

TRANSITION

^{In the past} The change from one period of time to another has ^{been} for the most part in the ^{and slow process} history of man ~~— a mere five thousand years of records, been a slow process, and~~ with individuals ^{have been} ~~were~~ scarcely aware of the horrendous potentialities unfolding before them. ↙

But ^{living on} Today, passing the half-way mark of the Twentieth Century, we find ourselves ~~confronted with~~ a planet that has become so small that "Around the World in Eighty Hours" might become common.

Our concepts of time and space are changing so rapidly, ^{that} our beliefs can no longer put up with the chanting of witchcraft or voodoo, ~~and~~ the quest for new worlds to explore, whether in space or beyond the fields of microscopes, is leading man closer to the ultimate in knowledge, in harnessing the forces of nature for man's benefit. ↘

Change and progress may not always be good, ^{nor} always be of benefit to some individuals. People who fail to keep up with the progress may find themselves isolated and ^{they may} ~~blindly~~ find their way into a cul de sac. For instance, ^{progress has eliminated} steam engineers who refused to believe in diesel, whalers who failed to recognize that kerosene would light ~~the~~ students' lamps ad infinitum.

The mural for the Science Building ^{is} ~~then should be~~ a provocative one, ^{discovered} with very little revealed at once but something ~~too~~ new to be ~~revealed~~ under different moods of weather and lighting.

The motif shows two hands that can be thought of as the hand of the Creator and the hand of Man - Positive and Negative forces, Good and Evil. ^{as it} For nature always seems to have its counterpart, ~~this~~ to show the impartiality of Truth.

To the extreme right, ^{the allegorical figures of} the four elements of the ancients, Fire, Earth, Water and Air - ~~allegorical figures~~, have been used arbitrarily. ^{they are depicted by} Appollo, the

God of the Sun, light, music and art; Diana, Goddess of the Noon, the hunt, the eternal female; ~~Poseidon~~ ^{Poseidon}, the God of Water, drawn toward her; and Vulcan, the God of the Fire, cramped within his shrinking shell of the Earth.

~~Next~~ The planetary system rotates around the Golden Sun, and Diana is placing the Moon in its orbit about the planet Earth. Their hands are extended forming the current of Life, the Tides, and in general depicting the more romantic side of the nature of man. ^{man has} Being anthropomorphic, ~~in creating~~ ^{that are,} human qualities to better understand the mysteries of winds, earthquakes, peaceful days, ~~all being~~ the result of some physical phenomena but to him, not yet understandable.

To the lower left of the hands, ^{There are the Amoeba and Paramecium and} the first living organisms believed to exist on the shrinking, cooling ^{mass} of gas that the earth is ^{thought} believed to have been, the ~~Amoeba and Paramecium, becoming more and more complex, and~~ ^{In} some cases, even at this age, it is difficult to determine whether ^{some of} these organisms belong to the plant world or the animal kingdom.

The evolution goes on until it reaches the age of the great ^{dinosaurs} dinosaurs, and there a strong ^{shift} ~~shift~~ separates the approximate sixty-million years that ^{has} passed between their extinction ^{by period} and the probable entry of a Modern Man. ~~No P~~

? ~~Bringing him to the age where he had learned through whatever methods used~~ ^{man} to control Fire, he and his mate ^{who} are shown huddled over the first controlled fire.

Through ~~the retentative parts of his mind and~~ the ability to make use of his thumbs and perhaps ^{by} some sort of verbal communication, ^{man has passed on his learning} these things were ~~passed on~~ to a following generation, until the forging of metal ^{capitulated} him to the position that he ^{of} attained as the ruler of the animal kingdom. ^{catapulted}

~~Since then~~ ^{no 4} Tribes, nations, empires, beyond the wildest dreams of this simple cave man have waxed and waned, and with each year, decade, century, progress rolls on gathering more and more insight, knowledge, and technical skills.

Long ago
 The advent of gunpowder and dynamite drastically changed the methods of warfare, a factor not to be overlooked in spurring man on to greater efforts.
More recently
 - The invention and ~~later on the~~ ^{use} of movable-type instruments brought greater communication to the man on the streets, and in the fields. Nations and continents that had been (formerly) agricultural, became industrial, digging into the bowels of the Earth for ore and fuel until we now have the highly complex culture in which we now live.

In our Time
 The ~~horrors~~ ^{horrors} of Nagasaki and Hiroshima have ~~capitulated~~ ^{thrust} us into a new era without the refining evolution of several decades or generations to immunize us. ~~and~~
 It is with no wonder that the the average man, when he hears the word "atom", immediately follows it up with the word "bomb."

It was with these thoughts in mind I have tried to make the student of science ~~stop to think of it~~ ^{the atom} rather as power which can be used for either good or evil, ~~and as the current generation passes away~~ ^{and help him realize that} the responsibility of using this power will be his ^{in future decades}.

↑ The signs of the Zodiac beginning from the extreme left, weave through the theme ~~to the extreme right~~ ^{The} (symbolizing the passing of ~~a year~~ ^{Time} - the relentless movement of time, whether geological, astronomical or ~~man's conception of it~~ ^{historical}).

Eternity is now.

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