

*Miss Defore.*  
08.

UNIVERSITY OF MICHIGAN  
SENIOR HELIOS

1909



# IF

You are Playing Polo,  
Attending a Dress  
Ball or, Hustling in  
the Business World

YOU HAVE  
TO BE  
DRESSED  
JUST RIGHT



Our Immense Stock of Ultra  
Stylish and Ultra Quality

## Young Men's Clothing

Affords you the grandest opportunity for getting just what is  
right and just what you want for any and every occasion.

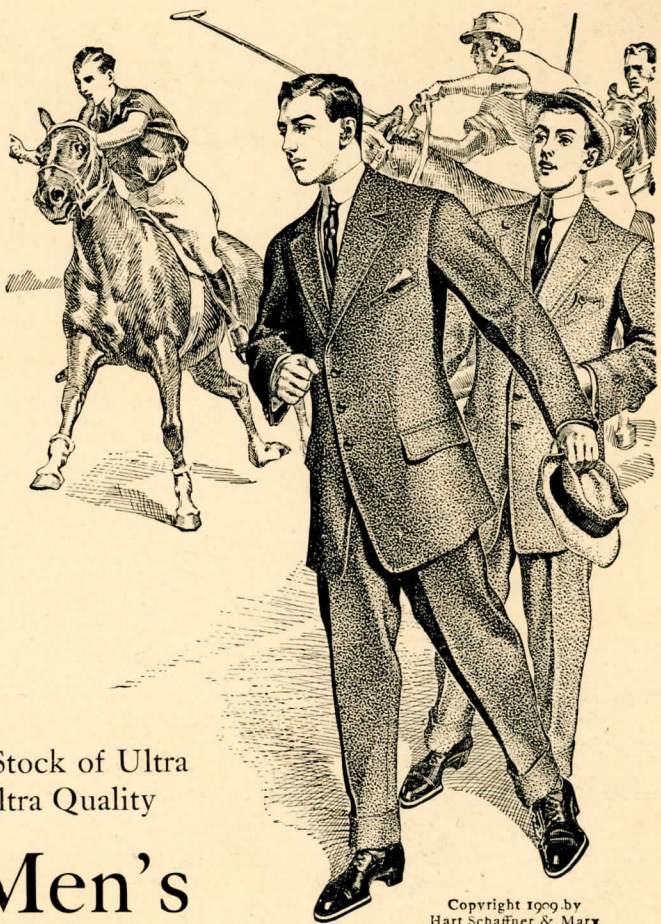
WE CATER TO THE YOUNG MEN'S TRADE and  
to secure unusual quality and style variety, we select the nobbiest  
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### Suits, Spring and Rain Coats \$10 to \$30

SNAPPY DRESSING DEMANDS SPECIAL ATTENTION  
to every detail in the haberdashery line—and here's WHERE  
WE MAKE THE HIT, beautiful up-to-the-minute handker-  
chiefs, neckwear, hosiery, belts, shirts and hats added to our stock  
daily—at popular prices. We also sell the WALK-OVER  
SHOES, the swellest footwear designed, \$3.50, \$4.00, \$5.00

WE'RE RIGHTLY STYLED—A YOUNG MAN'S STORE

## HOUSEMAN & JONES CLOTHING CO.



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Hart Schaffner & Marx

# *FIT AND STYLE*

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and Quality (the first two include the third) are the three absolute necessities in clothes. Few tailors—none in custom shops under \$50 can guarantee you these.

We can, because firms like Stein Block, Hirsh-Wickwire and the "L System" are able to plan properly and their specialists to carry out the plans rightly and put them into clothes to be worn.

By trying on our Summer Suits you can see plainly how thoroughly the three necessities are in them.

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MUSKEGON INTERURBAN  
and GOODRICH BOATS  
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\$2.00 ONE WAY ===== \$3.75 ROUND TRIP

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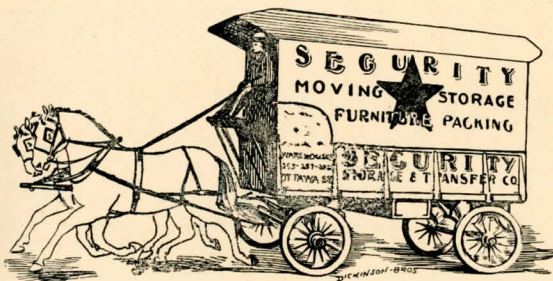
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Summer Tourist Rates to Alaska-Yukon Exposition.

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Established 1899

DR. JOHN F. BURLESON

OVER 6000 CASES CURED TO JAN. 1, 1909

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 WITHOUT CHLOROFORM OR KNIFE



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## We Realize the Value of Young Men's Trade

**WE APPRECIATE** the fact that the store which successfully caters to the young men is always the style center of the town. He is a fastidious customer to be sure, but that is the interesting part of it. His trade is worth having, so it is worth trying to gain. We would like the privilege of showing to the young men our models, which number something like twenty in their different styles, and are confident that the results will be mutual. We know here are no other clothes produced in America which so strongly appeal to the young man who wants individuality as the KUPPENHEIMER clothes. Suits from \$12.00 to \$25.00.

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# Star Clothing Co.,

J. A. SOLOMONS, Manager

*Campers' Togs*

*Doggy Shoes*

*Atterbury Clothing*

*Stetson Hats*

Our  
Specialties

☞ Come in and inspect our *NIFTY CLOTHING, SHOES,*  
and *HABERDASHERY.*

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## MOTHER OF PEARL

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THE NEWEST and choicest method of embellishing stationery lays on the paper a sheet of real pearl on which the monogram is embossed.

We do this and all the other branches of stationery engraving on our premises.

Ask to see our samples.

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W. MILLARD PALMER CO.

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FOUNTAIN LUNCHEES

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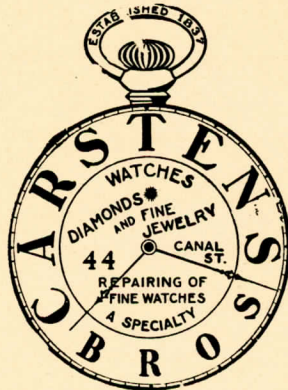
EGG DRINKS

FRAPPES, ETC.

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VAN WYCK'S is the only exclusive school of the kind in Michigan for GIRLS. It has the reputation of turning out graduates who know how to **do things** and **this** is just what the business world wants.

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New and Slightly Used  
Bicycles at Moderate Prices.

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and price, or your pictures framed with the kind  
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## HEYSTEK & CANFIELD CO.

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“GRAND RAPIDS FLORAL COMPANY”

Has the choicest of everything in CUT FLOWERS, PLANTS and FLORAL WORK  
EXTRA FINE ROSES AND FLOWERS FOR GRADUATION

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to go wrong who had a **SAVINGS ACCOUNT**.

"There may be exceptions, but, the savings habit has moral value."

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**YOU make the start—WE share the victory**

WITH COURTESY OF  
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 Grand Rapids, Mich.

## It Stands in a Class by Itself

¶ This great school meets every demand made upon it. It has stood the most critical test for the past 14 years. Greater things will be expected of us in the future and even greater results will be achieved.

Watch us.

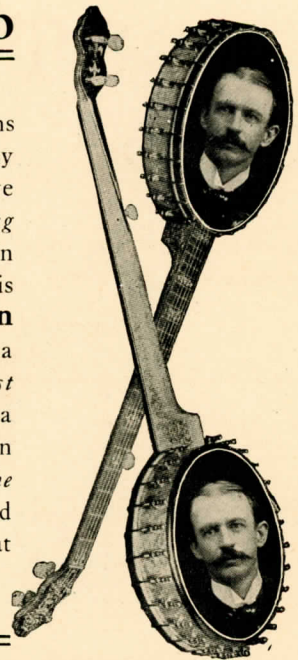
Our Aim has ever been to win success on merit  
 To hold it with elation but not with arrogance  
 To be worthy of the laurel wreath symbolic of success  
 To wear it with honor, fairness and justice  
 To be proud of every leaf in its immortal crown; and  
 To be ever ready to spare a leaf to those who need it  
 and who prove worthy

A CALL FROM YOU WILL BE APPRECIATED.

DON'T FORGET THE NAME, DON'T FORGET THE ADDRESS

## The High School Mandolin Club

Why not "try for it" next fall. The only way is to take lessons this summer, prepare for it and "make it." Many who have taken my *Easy Scientific lessons on Mandolin, Banjo, Guitar or Violin* have made the *big* college clubs. I perfect you on *time* and *sight reading* which is necessary in club work. My pupils are now playing in *Cornell, Harvard, Yale, Colgate and U. of M.* clubs. Isn't this enough? I can do the same for you *if you will try*. A **Gibson Mandolin** or **Guitar**, **Farland Wood Rim Banjo** or a **Schmidt Hand-Made Violin** (cash or payments) is *the best* money will buy. 50 per cent. of your difficulty is overcome with a good instrument, try as hard as you will (on a poor one) but you can never succeed. If you were learning the piano you would *buy the best*; use the same good judgement on the stringed instruments and *you will succeed*. Success is only a matter of starting right and at the right place.



McLouth's Studio of Music

HOTEL HERMITAGE  
ROOM 10





**WHEN IN TOWN**

Don't forget to  
stop at

**Hotel  
Vermitage**

European Plan  
ROOMS, 50, 75c  
and \$1 per day

Cafe in connection  
**John Moran, Mgr.**  
Cor. E. Bridge-Canal Sts.

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Delicious Sodas  
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for more than twenty-five years.

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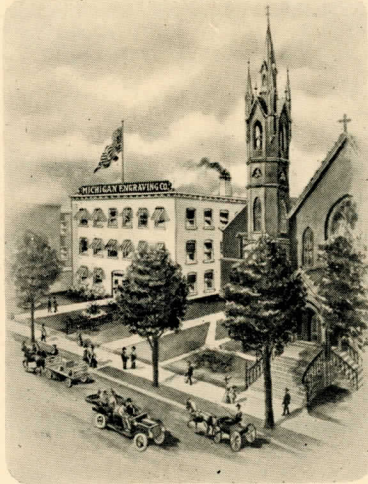
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Inquire either Phone 1427.

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WORK, PRESTIGE WITH THE BUSINESS MEN

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are our specialties. The positions filled and the success of our graduates attest to the thoroughness of our work.

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**VALLEY CITY COMMERCIAL SCHOOL**

F. L. BROOKS, President

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Has Modern Fire and Burglar Proof  
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OFFICIAL CLASS PHOTOGRAPHER  
CLASS OF "09"

STUDIO IN  
"THE GILBERT"  
122 Monroe St.

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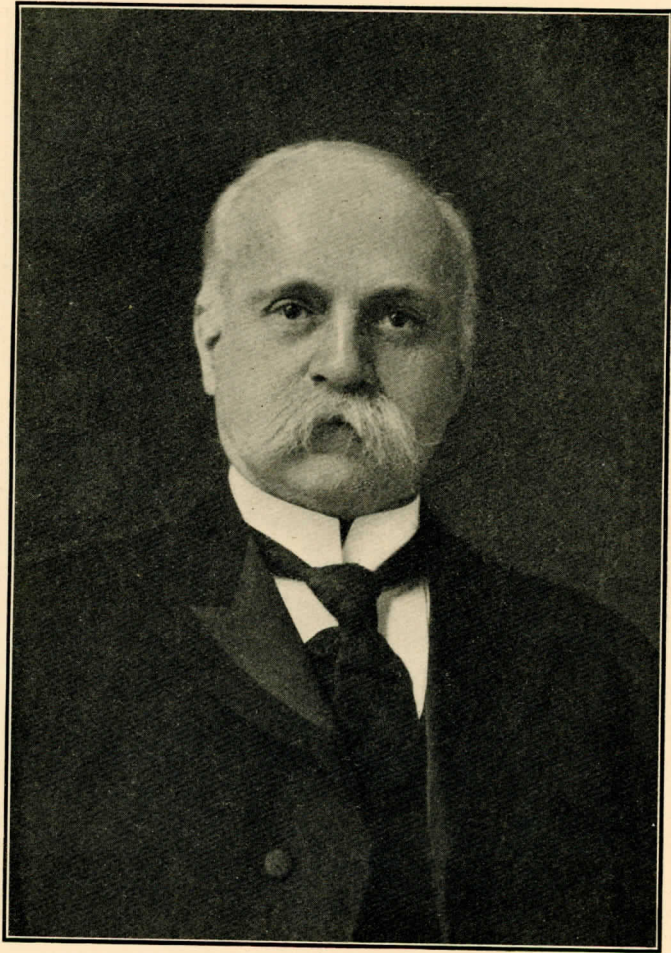
Class and Group Work our Specialty.  
Largest and Best Appointed Studio in the State.



*The future winds through all eternity,  
A wondrous, ever-changing rhapsody.*

## Dedication

IN APPRECIATION OF THEIR EARNEST AND VALUABLE WORK IN BEHALF OF THE CENTRAL HIGH SCHOOL, THE SENIOR HELIOS IS DEDICATED BY THE CLASS OF 1909 TO PRESIDENT GEORGE A. DAVIS AND TO THE BOARD OF EDUCATION.



PRESIDENT GEORGE A. DAVIS



PRINCIPAL J. B. DAVIS





MISS HEATON  
RAYMOND SMITH

MISS GINN  
MR. SMITH

MR. HOLMES  
MILDRED ARTHUR



VOL. VII.

JUNE, 1909

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Published Annually by the Senior Class of the Grand Rapids Central High School

Entered at the Grand Rapids Post Office as Second Class Matter

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**T**HE Class of 1909, given the opportunity to name the Annual, decided upon Senior Helios as the name to be used hereafter. It belongs to us to make its fame as the banner number of this year and to the future classes to carry out the precedent now established by us. The boards have entered into the task with a full knowledge of what is expected of them, namely: a publication which shall bring before the seniors' memories, serious and humorous, of that last year together in Old Central High. We herewith present the result of our efforts to the Seniors of '09, hoping for both kindly criticism and generous patronage.

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IRENE BOLTON

# 1909



We are the Seniors, we study with will,  
We go to our classes and recite with skill.  
We go to no shows, we keep every rule  
For soon we'll be leaving our dear high school.



SENIOR CLASS OFFICERS' 09

BEULAH DILLINGHAM, Vice President

JOHN D. MacNAUGHTON, President

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PATRICK HENRY, Treasurer

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MILLIE FOX, Historian

FLORENCE ELLIS, Musician

MARGUERITE WURZBURG, Prophetess

NELLIE GREENLEY, Poetess

ELSA HANSEN, Artist



MOTTO:  
Virtute non veribus

YELL:  
We're right in line  
We're superfine  
Naughty, Naughty Nine

## Committees

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## Graduates and Records Class of '09



ADRION, EDA ROSA W.

Member of Motto Committee: Treasurer of Girl's Glee Club.



ALLEN, WILLIAM IRVING



ALEXANDER, JAMES G. LLOYD

President of Junior Class: Mgr.-in-Chief of Senior Helios: Clerk of House of Representatives: Member of Orchestra '08-'09: Grade Rep. to A. A.: Property Mgr. of Dramatic Club: Chairman of Color Committee '09: A. A. '07-'08-'09.

(EΔ)



ANDREWS, FRANCIS E.

A. A.: Dramatic Club: Senior Track Team '09.

BZΦ



ARNOLD, MERCY EGGLESTON

Girl's Glee Club: Sock and Buskin Club '08-'09: A. A.



ARTHUR, MILDRED PENDLETON

Senior Sorosis: Advisory Board: Motto Committee: A. A.



BALDWIN, RALPH FRANK

Mandolin Club '08: Mgr. Mandolin Club '09: Board of Annual Directors.

PAE



BALL, LUIE HOPKINS



BETTES, AUDREY LEMOINE

Class of '09



BIRDSALL, PAUL D.

ΜΔΣ



BEVINS, ALLAN DEWITT



BLICKLEY, GEORGE WESLEY



BLUE, NORMA GRACE



BOLTON, IRENE MARIE

A. A. '07 '08: Accompanist of Girl's Glee Club '07 '08:  
Entertainment Com. '08: Color Com. '09: Senior Sorosis:  
Dramatic Club: Board of Annual Editors.



BONESTEEL, BERTHA ELLEN



BOON, BEATRICE BERTHA



BOOTH, EUNICE CAROLINE



BOSTOCK, HELEN LOIS

Editor of Girls' Department of Helios: Grade Rep. '08-'09.

*Mrs. Edward Withey*

ΓΔΤ

## Class of '09



BOYNTON, CARL DUMONT



BRANDT, ELIZABETH HELEN

*Mrs. Ned Sullon*

ZBΨ



BROCKMEIER, WILLIAM JOHN



BURNS, FRANKLIN BARNHART

Entertainmen Com. '08: Motto Com. '09.

MAΣ



CAMERON, DONALD EUGENE AMES

A. A. '06-'07, '08-'09: House of Representatives: Capt. of Second Foot-ball Team, '08: Junior track team '08: Senior Basket Ball Team: Advisory Board of Senior Class: Athletic Editor of Senior Helios: Pres. of Alumni Association '09: Yell Com. '08: Invitation Com., '09.

BZ Φ



*Mr.* CARLILE, MORTON NICHOLS

ΓΔΨ



CARSTENS, MELITA C.

Entertainment Com. '08-'09.

*Mrs. Floyd Alexander*



CHIPMAN, ALBERT DEWITT

Advertising Staff of Helios '07 '08: Capt. Junior Tug of War Team '08: Class Orator '09: Speaker of House of Representatives: Pres. Boy's Glee Club: Member of Fire Dept. Room 1, '09: Chairman of Memorial Com. '09.



CARY, KENNETH BENJAMIN

House of Representatives: A. A.: Sergeant-at-Arms of Junior Class: Entertainment Com. '09.



## Class of '09



CHURCH, BLANCHE MARIE

Color Com. '08: Girl's Glee Club '07-'08-'09: Sock and Buskin Club: A. A. '08-'09.



CILLEY, VRL ITHIEL

Capt. Central High School Foot Ball Team '08: Member Central High School Foot Ball Team '07: Member Central High School Base Ball Team '08-'09: Member Central High School Junior Track Team '08: Member Central High School Yell Com. '08-'09: Sergeant-at-Arms of Senior Class: Mgr. of Senior Hockey Team.



CLAPP, BLANCHE

Dramatic Club: Color Committee.



CLARK, LYNN FRED

CLUNIE, LUCILLE KLAYTON

Athletic Association: Decoration Committee '08.



COHEN, ETHEL

Senior Sorosis: Flower Committee '09.

COLLINS, FRANK HUGH

Athletic Association '05-'07-'08-'09: Base Ball Team '05-'07-'08-'09: Captain of Base Ball Team '09: Yell Committee '08.



COOK, HELEN GEORGIA



DE MAAGD, HELENA



## Class of '09



DEMMON, ELWOOD LEONARD

A. A. '07-'08: Senior Class Track Team '09.



DEWINDT, EDWARD ADRIAN

A. A.



DICKINSON, RUTH IRENE

A. A.



DILLINGHAM, BEULAH ELIZABETH

Executive Com. '08: Senior Sorosis '08-'09: Vice Pres. of Senior Sorosis '08: Dramatic Club: Vice Pres. of Senior Class, '09: Executive Com. Dramatic Club: A. A. '08.



DREGGE, MARION HILDA



DYKEMA, SADIE

Treasurer of Senior Sorosis: Motto Com. '08: Yell Com. '09.



ELLIS, FLORENCE CHASE

Class Musician '09: A. A.: Dramatic Club: Entertainment Com. '09.



ENGLE, MABLE MAE

Senior Sorosis: A. A.: Motto Com. '08.



ENSIGN, NORMA LUCILLE

Motto Com. '09: Color Com. '09.

# Class '09



FANCKBONER, CHARLES WILLIAM



FARLEY, CLARENCE JAMES

A. A.: Tennis Tournament '08: Flower Com. '09: Senior Basket Ball Team '09.



FASHOLDT, KARL NEVILLE

A. A. '07-'08-'09: Track Team '08: Capt. Senior Track Team '09: Senior Rely Team '09.



FEHSENFELD, JOHN ERNEST



FORD, IRVING J.

A. A. '05-'06-'08-'09: Basket [Ball Team '06-'07: □Mgr. Basket Ball Team '09: Chairman of Announcement Com. '09.

MΔΣ



FISHER, HARRY

High School Orchestra, '07-'08-'09: Sock and Buskin Club '09: Entertainment Com. '08: Chairman of Photograph Com. '09.



FRAZER, LESSIE

A. A.



FOX, MILLIE EMMA

Pres. Senior Sorosis: Memorial Com.: Class Historian.



FREEMAN, CLARA IRENE

A. A.: Sock and Buskin Club: Motto Com.: Memorial Com. '09.

# Class '09

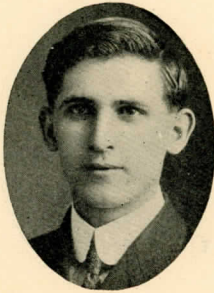


FITZSIMMONS, DEXTER



FRY, MARGARET ESTHER

Flower Com. '09: A. A.



GEISTERT, ALBERT GEORGE



GILDERSLEEVE, MARGUERITE



GLICKLEY, SYBIL MARY



FROST, LEON

House of Representatives: Dramatic Club: A. A.



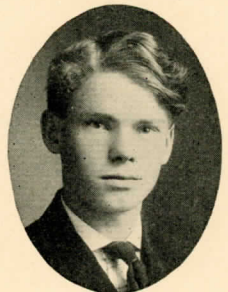
GATES, EUNICE EVELYN



GIBSON, GLADYS C.

Pres. of Senior Sorosis: Executive Com. '08-'09: Advisory Board.

*ms. John Brower*



GILEO, FORD WILCOX

A. A. '08-'09; Track Team '07-'08; Junior Indoor Track Team '08; Capt Senior Basket Ball Team

# Class '09



GRAHAM, COLIN HIGH



GRAHAM, AGNES

Sec. of A. A.; Executive Com. '08; Flower Com. '09.

ΓΔΤ



GRAYBIEL, GEORGE PROUDFOOT



GRAY, HELEN CLARY

ΠΔΨ



GREENLEY, NELLIE ELIZABETH

Class Poetess '09.



GREEN, FRANK C

(6Δ)



GRIFFIN, KATHERINE LOUISE

Dramatic Club '09; Vice Pres. Senior Sorosis; A. A. '08-'09;  
 Decoration Com. '08.



GREVE, LYMAN TILDEN

Fire Marshall



GROOTVELD, LEO CLAUDE

# Class '09



HAARMAN, SOPHIA

Decorating Com. '08

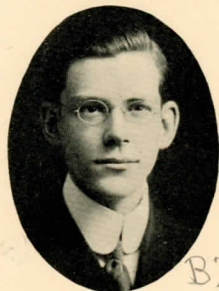


HAIRE, AGNES ANNA

Color Com. '08; Senior Sorosis.



HAMILL, LETA C.



HAMILTON, JOSEPH HEALD

Member of Board of Managers.



HANN, ALICE SHERMAN

Pin Com. '08; Motto Com. '09; Senior Sorosis.



HANSEN, ELSA E.

A. A.; Chairman of Decorating Com. '08; Dramatic Club;  
Assistant Art Editor of Helios '08; Art Editor '09; Class Artist '09

*ms. Shelly Shurtz*



HARTMAN, CHARLOTTE

Motto Com. '09.



HARTMAN, HENRIETTA

Yell Com. '09.



HATCH, MARGERY

# Class '09



HAYWARD, JOHN S.

Foot-Ball Team '06-'07-'08: Yell Com. '08: Grade Representative '09: Photograph Com. '09: A. A. '05-'06-'07-'08-'09.



HENRY, HOWARD PATRICK

Treasurer of Senior Class: Executive Com. '09: Pin Com. '08: A. A.: House of Representatives.



HICKS, HAROLD O.

Entertainment Com. '09: Sec. and Treas. Orchestra '08: High School Band '09: A. A. '08-'09.



HOGADONE, CLARA E.



HAWKER, MABEL

Entertainmen Com. '08: Executive Com. '09: A. A. 5

*ms. Roger Humphrey*

ΠΔΨ



HEKMA, ROELA



HESELTINE, JESSIE M.

Senior Sorosis: A. A.: Junior Executive Com.



HOEBEKE, LINA MARTHA

Color Com. '08: Senior Sorosis: A. A.: Secretary Senior Class: Executive Com. '09.



HOLT, WILLIAM LESLIE

# Class '09



HONECKER, MYRTLE BEULAH



HUDSON, HARRY LEEROY

A. A.: House of Representatives: Junior Tug o' War Team:  
Treas. of Junior Class: Chairman of Executive Com. '09: Board  
of Annual Directors: Boy's Glee Club '07-'08. Sock and Buskin  
Club: Emergency Corps.



HYDE, ALBERT W.

A. A. '07-'08-'09: Decoration Com. '08: Flower Com. '09.



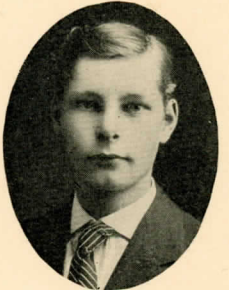
KEIS, MINNIE MAY



KIMBALL, RICHARD M.

*married Helen Winchester*

BZ φ



KROODSMA, RAYMOND FREDERICK

A. A. '08-'09.



KUNZ, KARL FREDERICK

A. A.: Memorial Com.



LABOURSILIER, EUGENIE FLORENCE

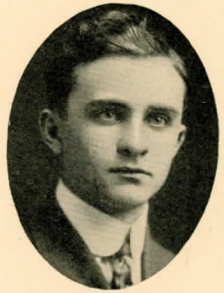


LAMBOURNE, EVALINE ELIZA

Senior Sorosis: Entertainment Com. '08.



Class '09



LANINGA, ALBERT JOHN



LARSON, AGNES ELIZABETH



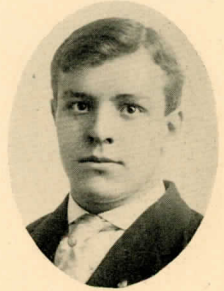
LINDNER, CHARLES FREDERICK

Baseball Team '09.



LEVY, DOROTHY

Senior Sorosis: Decoration Com. '08: Flower Com. '09.

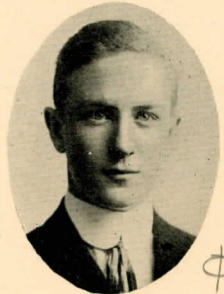


LICHTNER, HENRY WILLIAM

Athletic Ass'n.: Color Com.: Junior Track Team: Senior Track Team '09.



LIVINGSTON, LUDA BESSIE



LOCKERBY, ARNOLD G.

ΦΣ



LOMBARD, EVA ROSELLEN

Pin Com. '08: Executive Com. '09: Gir!'s Glee Club: Athletic Ass'n: Dramatic Club.



LONG, FLORENCE MARIAN

Senior Sorosis.

# Class '09



LUBETSKY, LILLIAN FRIEDA



LUTON, LOTTIE C.

Grade Representative of Helios.

*ms. Tom Thouts*

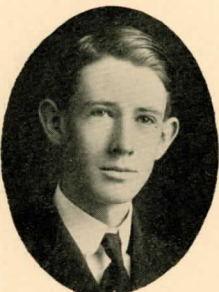


McCORMACK, LAVINA



MacDERMOND, CORA FLORENCE

Senior Sorosis: Sergeant-at-Arms '09; Junior Spade Orator; Photograph Com. '08.



MacDONALD, JOSEPH ALEXANDER



MACGREGOR, FRANK HOWARD



McINERNY, MOLLIE M.

Sock and Buskin Club.



McKEE, FLORENCE MARGARET

Color Com. '08; Entertainment Com. '09; Senior Sorosis; Dramatic Club; Athletic Ass'n.



MacNAUGHTON, JOHN DOUGALD

Speaker of House of Representatives; Athletic Ass'n. '07-'08-'09; Tennis Tournament '08; Capt. Greenville Debating Team; Business Mgr. Sock and Buskin Club '08-'09; President of Senior Class.

# Class '09

MacNAUGHTON, LOTTIE BETTES

Musical Director of Sock and Buskin Club.



McSHANE, EILEEN

Athletic Ass'n; Chairman of Flower Com. '09.



MANNIE, CHARLOTTE J.

Athletic Ass'n '08-'09; Memorial Com. '09; Pres. Girl's Glee Club; Sock and Buskin Club.



MARKLEY, LELAND STANFORD

Foot Ball Team '07; Second Team '06; Ass't. Treasurer Athletic Ass'n. '06, '07, '08, '09; House of Representatives; Boy's Glee Club '08-'09; Pin Committee '08; Photograph Committee '09.



MEAD, MARION

Sec. Junior Class; Grade Representative; Athletic Ass'n; Flower Com.; Announcement Com.



MENHENNICK, CARL JEROME

Athletic Ass'n '05-'06-'07-'08-'09; Base Ball Team '06-'07-'08, '09; Foot Ball Team '07-'08; Board of Control '08-'09; Yell Com. '08; Motto Com. '09; Capt. Senior Hockey Team '09; Editor in Chief Senior Helios '09.



MILLER, EDNA M.



MILLER, ETHEL MAY



MOORE, ADAH JANE

Athletic Ass'n; Girl's Glee Club; Senior Sorosis



Class '09



MOORE, JOSEPHINE MADELINE



MORGENSTERN, ARTHUR H.

Athletic Ass'n.



NEWHALL, GEORGE A.

Athletic Ass'n; Leader Mandolin Club; Executive Com. '09.

MΔΣ  
(ΘΔ)



NOYES, BERTHA IRENE



OSBORN, ETHEL CLARA



OSBORN, ROY FRANK

Football Team '08: Senior Track Team.



OTIS, FLOSSIE BELLE

Membership Com. Girl's Glee Club.



OVERHOLT, LURA MAY



PARK, MARJORIE

Class '09



PARMENTER, SHELBY FRANKLIN

Mgr. Helios '08: Mgr. Base Ball Team '09.



PAYNE, CHARLES W.

A. A. '06-'07-'08-'09.

F 2 4



PEASE, LOIS HOLMES

*ms. Ray Zimmer*



PEET, CHARLES HEMAN

Z B 4



PER LEE, CARL EDMOND



PIERSON, AGDA FLORENCE



PLAG, ALBERT FREDERICK



PROUDFIT, KENNETH LOUIS



PUTNEY, STANLEY EDISON

A. A.: Photograph Com.: Clerk of House of Representatives.



## Class '09



QUINN, EVELYN ETHEL

Color Com. '08; Dramatic Club.



QUINN, JAMES ROWLAND

Yell Com. '08-'09; Glee Club '07-'08-'09; Foot Ball Team '07-'08; Senior Indoor Track Team; Board of Mgrs. of Senior Helios: A. A.



RICHARDSON, BAYARD EDWIN

ΦΣ



RINGS, EDITH PEARL

Senor Sorosis



ROBERTS, ELSIE ELIZA

Motto Com. '08; Memorial Com. '09; Sock and Buskin Club; A. A.; Senior Sorosis.



ROSENBERG, EVA ALLENE

RIDDERING, DELLA

A. A.: Color Com. '09



ROBERTS, HELEN SARAH

A. A.



ROBINSON, VERA LAMBERT



ΓΔΨ

## Class '09



SAUNDERS, CARL MAXON

Foot Ball Team '07-'08: Helios Rep. '09: Senior Basket Ball Team: Yell Com. '08-'09.



SHAW, LAURA VIOLA



SMITH, RAYMOND WILCOX

A. A.: Foot Ball Team '07-'08: Track Team '07-'08: Mgr Track Team '09: Board of Control '08-'09: Advisory Board '09.

M Δ Σ



SNYDER, PEARL ELIZABETH



ROSER, LOUISE M.

Vice Pres. of Junior Class: Spade Orator '09: Senior Sorosis: Accompanist of Girl's Glee Club: Flower Com. '09.



SCHMIEL, ERWIN JULIUS

Pres. Sock and Buskin Club.



SMITH, BEREAN EPWORTH

A. A.



SNELLINK, JOHN L.

House of Representatives: Executive Committee.



SNYDER, ZOE MAE

Girl's Glee Club: Dramatic Club: Decoration Com. '08.

## Class '09



SPROAT, LUCILE ADA

STEKETEE, MARJORIE CORNELIA

A. A. A. Chairman of Entertainment Com., '08; Sec. of A. A. '08  
'09; Announcement Com. '09.

*Ms. Neil Watkins  
" Raymond Wilcox*



ΘΣ

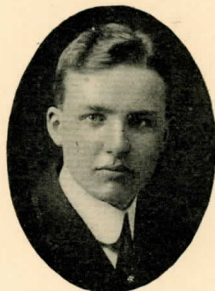


ΓΔΥ

SULLIVAN, HENRY WILLIAM

Pres. A. A. '08-'09; Track Team '06-'07-'08-'09; Capt. of  
Track Team '09; Foot Ball Team '06-'07-'08; Chairman of  
Yell Com. '09; Executive Com. '09.

SWANSON, EARL ALBERT



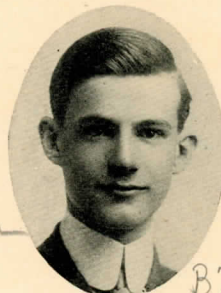
TANN, HAZEL B.

A. A. '07-'08-'09.

TEN BROEK, CHRISTIAN M.

Helios Board '08; A. A.

*Wife Evelyn Gellmeyer*



BZ φ



TURNER, RUTH J.

Girl's Glee Club; A. A.

VANDER BOEGH, CECELIA MATILDA HENRI-  
ETTA

Senior Sorosis; Pin Com. '08; Motto Com. '09.



WAIT, LORRAINE EDITH

Color Com. '08.



# Class '09



WARD, LEONARD A.



WARREN, HORTON ROGERS



WILSON, FRANCES AUGUSTA

A. A.; Motto Com. '08; Photo Com. '09; Girl's Glee Club;  
Business Mgr. of Girl's Glee Club '09.



WRIGHT, MARY MONTAGUE

WINCHESTER, HELEN K.  
*Richard Kimball*



WALKER, MARJORIE LOUISA

Member of A. A.; Member of Board of Editors Senior Helios.



WARREN, GLADYS EVA

Entertainment Com. '08; Motto Com. '09; Senior Sorosis.



WELLS, MILDRED GENEVIEVE



WINCHESTER, HELEN K.

ZBY

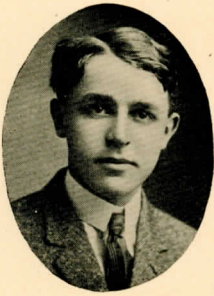


WURZBURG, MARGUERITE M.

Class Prophetess '09.

ΩΣ

## Class '09



ZUPPANN, LLOYD

ZUR MUHLEN, ALMA ANNA



ATKINSON, ANN ROSS

HADA, EVA

KLYN, GEORGE BENTUM

## Post Graduates

RUTH BINNS

FRONIA FISHER

GLADYS GRAVES

GEORGE RUESS

JAMES SHEPPARD

MARION STUART

SANFORD WILCOX

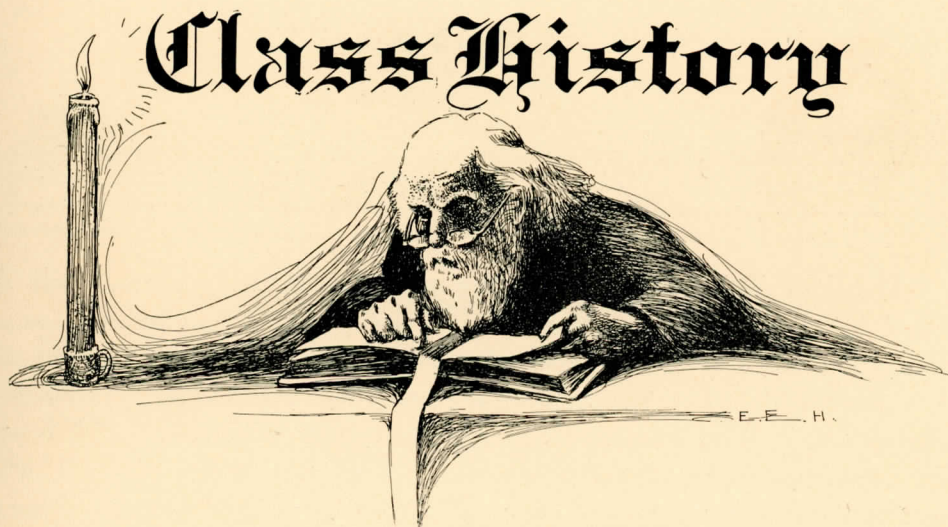
ST. CLAIR EDISON

SALOME HUNGERFORD

DONALD SWARTHOUT

HARRY MONROE

*Mrs. Rugee White*



## The Log Book

When September with its cool breezes has relieved the heat of August, and King Frost is lurking in the air to chill the tenderest crops of summer; and the sun has run half his course in the Scorpion; and pilgrims have returned from watering places most remote, then the young folk (pricked with nature's zest and courage) long to undertake a journey to learning's foreign ports.

From every point of the compass they wend their way to Central High; from every ward's end and precinct of the city in the valley, they come to seek a parchment of wisdom which others have found after much hard struggling.

Such a band of pilgrims appeared in the fall of '05 to model their barks and launch them on the sea of learning.

With the Master's idea:

“ ‘Build me straight, O worthy Master!  
Staunch and strong, a goodly vessel,  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle,’ ”

they went to work upon their tiny crafts.

Here followeth the tales of the stages of their progress, figured forth in dark conceit, or allegory, by the Midshipman, the Coxswain, the Boatswain, and the Look-Out.

## The Midshipman's Tale

Noisy and uproarious was that day in early fall when some three hundred thirty-seven new and lively applicants appeared in the building yard to report to their overseer and foreman, Bacon. A tedious task was his, after having assigned each one to his place with instructions to remain there, to fix in their minds the importance of each golden quarter hour.



Then he called to their attention the great ship in the yard, and with it in view as a model, the building commenced. Naught but the best material was used in constructing the barks and the work advanced with greatest care. The test came, when, at the Master's command, each separate craft was launched on the turbulent sea of examinations. With exultation and joyousness, with doubt and fear, it received its first experience in the engulfing tide. Then as each sailed into port, it was received as a seaworthy vessel and given full "credit"; as a slightly damaged one and given a "condition"; or as a weak structure and given a "not passed."

Naturally there were not many of this latter class, for the ever watchful pilots steered clear of all obstacles on the high seas, and finally they cast anchor in the haven of success, the Sophomore room.

Pleased with this dark conceit, the Coxswain here took up the tale of the little crafts.

## The Coxswain's Tale

With the fall of 1906 these many small vessels again started out with freshened sails to encounter wind and wave.

At this point in their voyage, Aeolus emptied his wind bags and drove some of the crafts from the main course, the Sriver Stream, into the Marckwardt, Gardner, Hayes, Stout, and various other currents. Yet ahead of all and ever in readiness in case of trouble was the great ship with its most able Master, Admiral Volland on deck.

Soon their paths lay between forbidding rocks, sea monsters, and strange apparitions. The lure of the Sirens attracted the attention of many from their labors, while others stuffed their ears with wax and cotton and set themselves diligently to their tasks. Many slimy, creepy, and ugly monsters were encountered by those who followed the "Ellisian" shores. In the midst of these trials a dire calamity befell the vessels. It was the loss of their Admiral.

Then their voyage was continued under the guidance of their Vice-Admiral James, and during her brief command great progress was marked.

Piloted through the dangerous straits, shunning Scylla, Latin condition, and without falling into Charybdis, German flunk, they at last arrived at their destination, the Junior port.

Here endeth the tale of the Coxswain and here beginneth the tale of the Boatswain, which is the next stage in the tale of the little crafts.



## The Boatswain's Tale

The gang plank was raised, the dock was cleared, and once more many of the crafts again found themselves in readiness to continue the voyage of the sea.

At the head of the fleet was now a new commander, for at the last harbor had been found an apt and ready leader, who would assume the duties of Admiral.

At the beginning of this voyage most of the ships had entered the Snell Stream, a very difficult and swift current in which to navigate, for in it lurked many dangers—here an eddy, there a chemistry whirlpool or rapid, and yonder a much dreaded geometry maelstrom, ready with gaping cavity and awful blackness to swallow and devour even the strongest and best of the ships.

At this time Stewardess Hall was procured to have charge of a mess room for the famished ones and appease their wolfish demands.

To make a stronger bond of comradeship through all these besetting difficulties, the ships assembled and formed a fleet. Captain Alexander was elected for their commander, while under him were officers of various rank. Lieutenant Roser nobly lent her aid; also, the secret, airy young dame, Mead, Purser Hudson, and Cary, the Gunner.

Seven squadrons were formed, which were to plan and execute the several affairs of the fleet. These set sail under their commodores, but soon returned, and at their head appeared a spacious vessel, gaily decorated in green and gold. Directly in front gleamed a dull gold elliptical shield with G. R. H. S. radiating and casting its golden light over the sea. But there was also chased on this armor plate a 0 and a 9, and as the vessel drew nearer, "Virtute non verbis" was discerned on its side. Music was heard issuing from the vessel and with joyous expectations all clambered aboard, for it was the event of the Junior Hop.

After the gaiety had run its course and all had quieted, a dreary darkness and prolonged hush fell over the scene. A thick, cold fog enveloped the fleet and almost hid everything from view, when the Look-Out spied the glimmering red beacon from the lighthouse at the Senior port. Above the surge's moan and the breakers' loud roaring on the storm-beaten rugged coast, came the warning fogbell's hollow tone, telling of danger near. All through the long night of fear their pilot watched with eagle eye, so that when the storm was over and the vexed seas had calmed, he brought them safe in sight of their harbor. There above the mist, the lighthouse reared its stately head, as if proud of its ability to help guide the vessels to their Senior port.



Here the Look-Out relates the last stage in the tale of the little crafts.

## The Look-Out's Tale

Was it reality or only a dream? It was reality, for there in the midst of that vast expanse, now dazzling and gloriously bright under the beams of the rising sun, lay a most inviting sight. It was the fleet, which would now be the home of the voyagers during the last days of their comradeship together. Little transports were seen skimming the surface of the sea, coming to take the worthy ones to their new quarters.

To remind them of the golden past was the presence of the great ship, which was still to remain their faithful leader and guide. A new face appeared on the bridge and this new pilot proved herself a most loving leader, who, with her warm and wholesome welcome, made them all feel that she was their friend.

Imbued with a desire to probe the mysteries which the sea might have to offer, some of the voyagers chose submarines, and when the others lifted anchor, they set forth to pursue an under sea route. Having reached quite a depth, they gazed upward and there they saw distinctly the keels of the ships; but to their terror they also spied, by virtue of total internal reflection, a Smith whale. Too frightened to notice other interesting objects, they quickly came to the surface to keep the other vessels company.

Officers were required for this new fleet and great was the rejoicing when it was learned that Captain MacNaughton had been appointed as their Commodore. Lieutenant Dillingham, who graciously gave of her abilities, Mistress Hoebeke, Purser Henry, and Gunner Cilley were other officers assigned to help him in his duties. There were also many dispatch ships sent out to execute the bidding of their leader.

When the Zephyrs were found hovering in the sixteenth parallel of latitude, many of the vessels sought that course, and when there, they sped along, enjoying every moment under the soft breeze.

Some of the mariners climbed to the wireless operator's room and others to the crow's nest. Those in the former perch soon heard a clicking sound, and the operator told them that the fleet had summons from the head officers to prepare to board a vessel which was now on its way to them. This news was communicated with haste to those below and soon a shout was heard from those with the Look-Out



in the crow's nest, for a tiny speck, and another and another arose above the distant horizon. On the first of the approaching vessels they were to enjoy a rare treat with their superiors, while on the others there would be feasting and frolicking in abundance.

As each precious day sped on, new reports were sent down from the nest, and when land was really in sight, all knew that they were fast approaching their goal. Final preparations were in progress for this last day's run, and preparations were also under way for other and longer voyages, for some in their lofty perch saw larger and grander vessels, ready to lift anchor for university, college, business, and other ports, far beyond the wide sea.

When all the noise accompanying the hustle and bustle of departure had subsided, the great Master, who, during his two short years among them, had proved an efficient, faithful, and honorable leader, now bade them good-bye with these parting words:

"Sail forth into the sea, O ship!  
Through wind and wave, right onward steer!  
The moistened eye, the trembling lip,  
Are not the signs of doubt or fear.  
Sail forth into the sea of life,  
O gentle, loving, trusting wife,  
And safe from all adversity  
Upon the bosom of that sea  
Thy comings and thy goings be!  
For gentleness and love and trust  
Prevail o'er angry wave and gust!  
And in the wreck of noble lives  
Something immortal still survives.

"Thou, too, sail on, O Central High!  
Sail on, O School, so strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!

"We know what Master laid thy keel,  
What Workmen wrought thy ribs of steel,  
Who made each mast, and sail, and rope  
What anvils rang, what hammers beat,  
In what a forge and what a heat  
Were shaped the anchors of thy hope!  
Fear not each sudden sound and shock  
'Tis of the wave and not the rock;  
'Tis but the flapping of the sail,  
And not a rent made by the gale!

"In spite of rock and tempest's roar,  
In spite of false lights on the shore,  
Sail on, nor fear to breast the sea!  
Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee, — are all with thee!"

MILLIE E. FOX.



## Nineteen = Nine

In a far off town in France,  
There a maiden stood by chance,  
As the chapel bells were tolling evening mass.  
With lowered head and downcast eyes,  
With westward look and deep drawn sighs,  
She listened 'till the tolling notes had passed,  
Then with softened voice she sang those words of long ago.

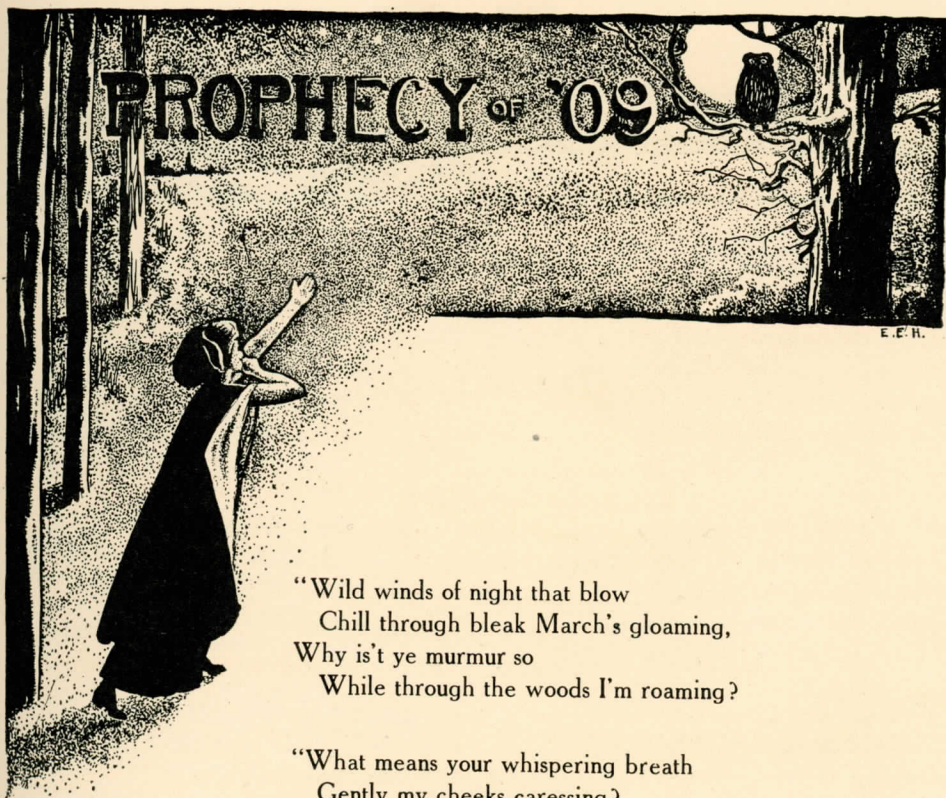
Chorus—

We give our hearts and lives in nineteen-nine,  
In active service to the Will Divine,  
While "standing with reluctant feet,  
Where the brook and river meet,"  
In nineteen-nine.

'Twas behind the scenes one day,  
In a play house far away,  
As a curtain fell upon a last great scene;  
To the star there came a thrill,  
Thoughts of Central on the hill,  
And he heard the great applause as in a dream,  
While with softened voice he sang those words of long ago.

So in whate'er may chance the clime,  
In whatever place or time,  
We still shall love that June of nineteen-nine.  
When in any place in life,  
If in sunshine or in strife,  
Our thoughts will turn to school and class day rhyme,  
And with softened voice we'll sing those words of long ago.





“Wild winds of night that blow  
Chill through bleak March’s gloaming,  
Why is’t ye murmur so  
While through the woods I’m roaming?”

“What means your whispering breath  
Gently my cheeks caressing?  
What message would ye tell  
In woodland tongue expressing?”

“For on my heart tonight,  
Thrilled to unwonted beating,  
Portentous smites thy voice  
Calling to fateful meeting.

“Whither now summon ye,  
Through murky shadows leading?  
Dread voice I may not still,  
Fain would I give thee heeding.”

Thus did I speak that night  
To sylvan sprites compelling,  
Begging them show aright  
What all the wood seemed telling.

Answered they not my quest,  
Broke not soft silence sighing,  
But pinions swift as theirs  
Bore me afar off flying.



On wings of fleetness carried,  
 Far 'neath wan night clouds sailing,  
 Brought me unto my goal  
 E'er Luna's light was paling.

There on a ruined oak,  
 Shattered and rent with lightning,  
 Standing from out the shade,  
 Just where the stars were bright'ning,

Sat silent and alone,  
 Grimly his great eyes blinking,  
 With ruffled plumes an owl,  
 Solemnly, sadly, thinking.



Soon cast he down those orbs  
 With beams of saffron shining.  
 "Speak, maiden, what would't thou?"  
 Asked he, his head inclining.

And when I answered not,  
 That strange voice greatly fearing,  
 Spoke the dread bird again  
 In words I marvelled hearing.

"Maiden, dost thou not know  
 Why here tonight I'm sitting,  
 Called from that misty shore  
 Of constant shadows flitting?"

Prophet of heroes, I,  
 Whose spirits long since dying,  
 E'en yet from out the past  
 Cease not their ghostly crying.

But once in every year,  
 When winds of March are blowing,  
 Who from the Past have called  
 Send me, the Future showing.

From dusk till comes the dawn,  
 My lips in silence sealing,  
 Messenger from afar,  
 Sing I all things revealing."

"Tell me then, bird, I pray,"  
 Cried I, half glad, half fearing,  
 When the dread voice had ceased  
 Which I had marvelled hearing.

"What may the future hold?  
 What are the long years bringing  
 To '09's class whose fame  
 History will soon be singing?"

Then spake that ancient bird,  
 Words fraught with awful meaning,  
 These were the words he spake  
 There 'neath the pale moon gleaming.

\* \* \* \* \*

A goodly company this, I trow,  
 Of which you bid me sing,  
 Till wane the stars from yonder hill,  
 Now hear their praises ring.



There's Roland Quinn, an errant knight  
Upon his gallant steed.  
In him shall knighthood bloom again,  
Brave heart, and daring deed.

No damsel fair as Helen of Troy  
Will Francis Andrews win;  
A hermit in the woods he'll live,  
Unknown to kith and kin.

Florence MacDermond will find a cure,  
That tired feeling to assuage.  
A mighty scholar, Paul Birdsall,  
The marvel of his age.

The editorship of our daily gazette  
To the lot of John Hayward will fall,  
As dramatic critic Carl Saunders  
Will engage the actors all.

Helen Bostock in grand opera  
Many a heart will make burn.  
In her airy, fairy toe-dance  
Miss Gibson all heads will turn.

Jessie Hesseltine we'll find in a nursery,  
But it's quiet, nevertheless,  
For she capably fills the position  
Of a well trained governess.

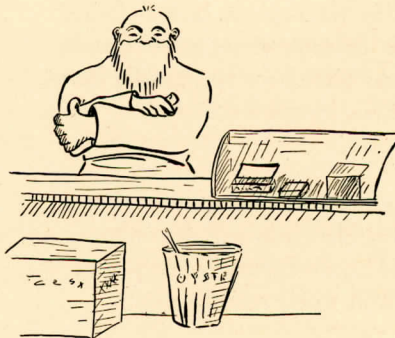
Far from the rush and glare of the town,  
Away from the trolley's roar,  
Irving Allen's smile meets the customers  
Of his little country store.

As a cunning little soldier  
In a suit of blue and buff  
E. DeWindt will teach the soldier lads  
To be less rude and rough.

In Europe, Asia and dark Africa  
The Hartman sisters will roam,  
They'll compose a valuable guide-book  
Upon their arrival home.

A gay light-hearted troubadour  
Will Donald Cameron be,  
Courting all day the lyric muse,  
Singing all night to his "faire laydee."

Miss Ethel Miller in apron white  
Will teach domestic science;  
With hatchet in her hand, Miss Noyes  
At saloons will hurl defiance.





A home for indigent old maids,  
Whose strong minds once expounded  
The theory of women's rights,  
By Miss Roser will be founded.

Society's bright shining light,  
Creator of the styles,  
Miss Mead will cause all hearts to throb  
With envy at her wiles.

In coldest Nome is Reverend Blickley  
With ear tips frosted white,  
Teaching the heathen Indian child  
To read and spell and write.

As he pounds and raps for order  
To a class that only stares,  
Professor Baldwin explains a premise,  
And increases his many gray hairs.



Roela Hekma leads a roving life,  
The habit at school she acquired.  
As the wife of a traveling salesman she'll find  
That of travel, she'll never grow tired.

Soaring high o'er the heads of all  
Is fearless Charley Payne;  
He now demonstrates the safety  
Of Lindner's aeroplane.

And likewise Marjorie Steketee,  
Misses Winchester and Pease,  
Each in her little sphere will rule  
By gentle arts that please.

"Why you ought to be a Socialist."  
Is the name of one great speech;  
It was given here by Franklin Burns,  
Civic lessons it did teach.

Frank Collins never would talk much  
So teacher of the deaf he became,  
While Stanley Putney, his trusty assistant  
Was engaged in a manner the same.

The rest cure's numberless virtues  
Harold Hicks will demonstrate,  
And Lucile Sproat, famed suffragette,  
Will wisely rule the state.

Ambitions of her school days gone,  
Clara Dickinson will bake bread,  
And when her spouse returns at night,  
Do you think he'll look well fed?



Although on the sea the waves dash high,  
 The crowd in the cabin is merry,  
 For they know that the boat that carries them,  
 Was built by Kenneth Cary.

When the cruel day of battle is o'er,  
 The Red Cross nurses are there;  
 Their gentle leader's Helen Cook,  
 Her aide is Anna Haire.

John Snellink runs a wild west show,  
 The price is but a trifle,  
 For there you see Leonard Demmon,  
 The dead shot with the rifle.



Strong of voice, with bearing composed,  
 Harry Hudson in opera sings;  
 Albert Chipman assists in the "Toreador Song,"  
 Applause from the gallery rings.

Encroaching once again upon  
 The manly avocation,  
 Miss Adrion will run a train  
 Which stops at every station.

And look ye now the dire effect  
 Of ill considered deed!  
 Defying all conventions' rules,  
 Soon others take her lead.

For not far hence the time doth lie  
 When scandalized we'll know  
 Miss Luton as the lawyer bold,  
 Who strikes the righteous blow.

And Lessie Frazer, little mite,  
 Who'er would think it of her?  
 As traveling agent for Miss Clapp,  
 The country's greatest glover.

Miss Griffin brave will keep a cafe  
 In Persia or Siam.  
 Miss Gates will teach young things to sew,  
 Write verses, or fry ham.

Skillful and wise is John Fehsenfelt,  
 His day of fame is near,  
 For he studied hard in college,  
 And is now an engineer.

Dexter Fitzsimmons, a magician will be,  
 He'll startle the world with his tricks.

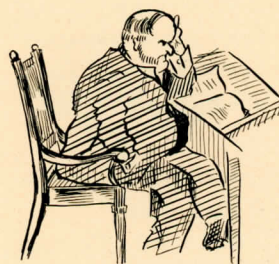
The Chief of detectives, Albert Hyde,  
 For criminals makes it hot;  
 Each day he arrests ten burglars,  
 And many who are not.

Miss Dillingham in opera,  
 Her lovely voice will star  
 Till by a dashing foreign Count  
 She's borne to lands afar.



The fire insurance in our city is small,  
 The rates they give us are partial  
 The cause of this is simple enough  
 'T is Lyman Greve, fire marshall.

A judge who can't be bought or sold,  
 Will Albert Laninga be.  
 The competent bailiff, K. Kroodsma,  
 Receives a princely fee.



A life-saver brave is Carl Kunz,  
 He patrols the beach at night;  
 While on a lonely rock near by,  
 Roy Osborn tends a light.

Tom Longboat now is hiding low,  
 Dorando is'nt in it;  
 Karl Fasoldt, the new Marathon star,  
 Is running every minute.

Miss Marguerite Gildersleeve will be  
 Dean of a woman's college,  
 Beloved by one and all alike  
 For goodness and great knowledge.

A train dispatcher Geistert will be,  
 A man with many cares;  
 Colin Graham will fill the office  
 Of punching tickets and taking up fares.

That answer soft doth wrath avert  
 Lloyd Alexander'll show;  
 Throughout long years of wedded bliss  
 Nor care, nor quarrel he'll know.

Of Florence Ellis you will hear,  
 As a renowned musician,  
 While Frances Wilson's hope of fame  
 In song will reach fruition.





A teacher, Margaret McKee,  
Full manifold her joys,  
For she'll adopt six little girls,  
And seven little boys.

Herbert Bacon, monologist,  
Will make the rabble smile,  
While down below in the orchestra,  
Allen Bevins plays the bass viol.

As a lady broker, Miss Livingston holds  
All Wall Street in her hand,  
The bears and bulls of that famous place  
Obey her word of command.

A teacher of gymnastic art  
Is Sadie Dykema's fate.  
A spinster prim, Miss Rosenberg,  
Serene, severe, sedate.



William McDonald has written a book,  
In which he doth clearly state,  
How he sleeps late in the morning,  
And gets to work at eight.

A sad faced man of many cares,  
A man of mind and soul  
In Shakespeare's plays Frank Green will take  
The lean and hungry role.

Clothed in robes of black and white  
We now see Josephine Moore,  
She leads a good and useful life  
As a sister of the poor.

The manly art of self-defense  
Will Henry Lichtner teach;  
Lloyd Zuppan will build a big hotel  
Not far from Ottawa Beach.

Great is the fame of Joe MacDonald,  
The author of plays galore;  
When they are staged by Carl Per Lee  
The public calls for more.

In a cold and musty attic dark,  
Half lit by smoking lamps,  
Leon Frost with the hoary locks of age  
Studies the dates of stamps.

Frank Macgregor to Congress will go  
To represent our state;  
Carl Boynton we'll know as the mailman  
Who never once was late.

For woman suffrage, Ann Atkinson,  
Will be locked up many times,  
And all the money she can earn  
Will go to pay her fines.



The landlord of a public inn  
 Will Harvey Oltman be;  
 As waitress, Myrtle Honecker,  
 Will serve the cakes and tea.



From far and near pet cats are brought  
 To taxidermist Plag;  
 He stuffs in such a life-like way,  
 Their tails will almost wag.

Dissecting bugs and cray fishes,  
 Miss Hann will spend her days;  
 As teacher of Zoology,  
 Her name will win high praise.

This city is known throughout the land,  
 On the streets no one doth reel,  
 The cause of this is the mayor  
 Sir Erwin Julius Schmiel.

Parties of travel, Millie Fox  
 Will personally conduct,  
 And if naught of the land she knows,  
 Why then, just trust to luck.

But once too many times, alas,  
 The little game she'll try,  
 And with her on the deep there'll sail  
 Blanche Church and Margaret Fry,

And Florence Long, and Helen Gray,  
 And Eva Lombard too,  
 Charlotte Manni, Ruth Turner, and  
 Cecelia VanderBoegh.

Into an unknown sea they'll sail,  
 Unto an unknown isle,  
 From other habitations far,  
 Full many a weary mile.

And all the natives will rush down  
 To greet them on the shore,  
 Will clasp their hands, and rant, and sing,  
 As they were smitten sore.

But soon to joy their wrath will turn;  
 Within the walls they'll take  
 The ladies fair with drooping heads,  
 Which now do sadly shake.

And a black oath these men will swear  
 That ne'er they may return,  
 But in the sweet isle must abide  
 Amid the wood and fern.

And Millie Fox they'll make their queen,  
 And Florence Long their cook;  
 A shepherdess, Charlotte Manni,  
 With gamboling flock and crook.

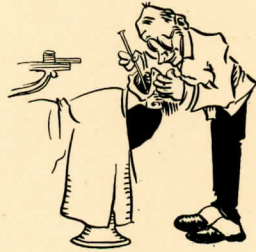




And all the rest wood-nymphs will be  
 Within the dewy shade,  
 Their sweet songs making to resound  
 Each dingle, dell, and glade.

The painless dentist, Charles A. Peet,  
 Is known the world around,  
 For greater strength in dentist's arm  
 Is very seldom found.

As owner of a base-ball team,  
 Will Carl Menhennick show  
 The Japs the way our national game  
 Is played by those who know.



When Patrick Henry is grown up  
 A bishop he will be,  
 With buckled shoes and flowing sleeves,  
 And breeches to the knee.

Pictures of quiet country life  
 Will Miss McCormack paint;  
 Edna Miller will gain a fortune  
 Teaching women when to faint.

Nor will he only feel the call,  
 A deaconess Miss Larson,  
 A missionary, Elsie Brandt,  
 And Irving Ford, a parson.

In a little shop, A. Morgenstern  
 Sells cheese with odors galore.  
 Across the street Miss Otis keeps  
 A small perfumery store.

From out the wicked way of life  
 To straighter paths they'll turn,  
 Lynn Clark, and Joseph Hamilton,  
 And Harry Fisher stern.

Department stores and skyscrapers,  
 Will Kenneth Proudfit build,  
 And soon Earl Swanson will become  
 A tailor, wealthy, skilled.

For bandits bad these three will be,  
 And lead a bandit crew,  
 O'er all the water spread black fear,  
 More dread than Roderick Dhu.



A hunter of lions and elephants large,  
 In South Africa we'll find  
 Henry Sullivan practising racing  
 By leaving the lions behind.

A woman's band will be organized  
 With Marion Dregge as leader;  
 The pathos of Zoe Snyder's voice  
 Will make her a noted reader.



Miss Arthur will a plan invent  
 To bring her fame and riches,  
 A most ingenious device  
 Whereby to wash the dishes.

The matron of a children's home,  
 Will Ethel Osborn be,  
 On a distant farm, Miss Robinson,  
 A housewife we shall see.

To demonstrate whose rare virtues  
 She will engage Miss Ball;  
 Beware the glibness of her speech!  
 Beware that agent's call.

Far north will Christian Ten Broek go  
 In trying to reach the pole;  
 He'll get within a hundred yards,  
 And then run out of coal.

A wise and learned doctor  
 Pearl Snyder is for sure;  
 For dread spring fever or typhoid  
 She can very quickly cure.

A mammoth crowd you'll always find  
 In Raymond Smith's cafe,  
 They're drawn by Bayard Richardson,  
 The violin he doth play.

As a busy reporter, Shelby Parmenter  
 Makes scoops most every day;  
 In the far northwest, Leonard Ward I see,  
 Growing wheat and making hay.

Professor Farley, learned sir,  
 Will send out with best wishes,  
 A card announcing his famed school,  
 A school for deep-sea fishes.

Within whose halls, mysterious realms,  
 Where ye may enter never,  
 Miss Booth her wisdom will impart,  
 Forever and forever.





Miss Edith Rings will write a book,  
A most useful edition  
Explaining every ancient myth  
With ease and erudition.

Dexter Fitzsimmons, a magician will be,  
He'll startle the world with his tricks;  
In uniform bright we'll see Vrl Cilley.  
A captain of police.

A war on the public drinking cup  
Will Loraine Waite achieve;  
While Hazel Tann will write a book  
In German, I believe.



With sober face and sombre gown,  
All meekness in her mood,  
Her eyes downcast in pious thought,  
With pious tears bedewed,

Miss Hamill to the church will go  
On every seventh day,  
To teach an unfledged angel class  
The straight and narrow way.

That day he rounds out two score years  
Mad haste! how could he do it?  
R. Kimball takes a blushing bride,  
And much I fear he'll rue it.

The life and works of Roosevelt  
Will Beatrice Boon compile,  
Full twenty volumes there will be  
To make the bookworm smile.



A milliner Miss Hatch will be,  
With prices gaily soaring,  
Miss Bolton's act in vaudeville  
Will set the audience roaring.

Now walking along a country road,  
A lightning-rod agent I see;  
Who ever thought that George Graybiel  
Would thus lose his dignity?

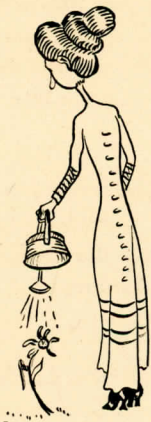
A costumer Miss Shaw will rent  
Powdered wigs and queer false faces.  
Ford Gilleo'll aid this noble work  
By making war on "rats".



Forgetting all their own school days,  
 When teachers they just "couldn't bear",  
 We'll find Mildred Wells and Evelyn Quinn  
 Giving marks of "F—" and "fair".

Miss Della Riddering will keep  
 A school of art dramatic,  
 On how to gush with grace and taste,  
 You'll find her most emphatic.

Beautiful roses and primroses fair  
 Are sold by Audrey Bettes;  
 They're grown by Miss Alma Zur Muhlen  
 In a garden with roses and lettuce.



In a Y. W. C. A. gymnasium  
 Helen Roberts we shall find  
 As she teaches staid young women  
 To run and jump and climb.

If from your heart is cast not out  
 All earthly pomp and pride,  
 If yet there lingers some weak thought  
 Which colder minds deride,

In fact, to make the point quite clear,  
 If this be your desire  
 The charm of nature to enhance  
 With silks and dyes of Tyre,

Then first I'd bid you wend your way  
 To Miss LaBourslier,  
 My dear, her gowns are ravishing!  
 That chic, Parisian, air.

Next toward the parlors of Miss Keis,  
 Your eager steps direct;  
 Her hair-dressing establishment  
 You'll find is most select.

Miss Mabel Hawker will expunge  
 The tiny troublous wrinkle;  
 Miss Clara Freeman's eye-water  
 Will make the eyes to twinkle.

And last of all, if you would gain  
 That grace and poise entrancing,  
 I'd counsel you to take a course  
 In McInerny's dancing.

Then after this you may go forth,  
 In hope of conquest sure,  
 Beguiling every worldling's heart  
 With beauty's priceless lure.



In Norway cold will Leslie Holt  
 Teach children how to ski;  
 While Norma Blue in Scotland will live  
 As a bonnie Scotch lassie.

If after dinner speakers tell  
 The same old joke and story,  
 You'll know they've read C. Dawson's book  
 On "Humor and Its Glory".



Miss Marjorie Walker's daring soul  
 Her friends will all deplore,  
 An expedition she will lead  
 The far north to explore.

A chosen band of kindred mind  
 Will make the little crew;  
 Miss Arnold will the captain be,  
 Miss Graham, the pilot true.

Into the frozen seas they'll sail,  
 To regions dark and cold,  
 But much they'll trust their sturdy ship,  
 And much their captain bold.

And once they'll miss the weary way,  
 And once they'll starving be,  
 But what reck they? they've naught to fear,  
 "Dux femina facti."

And oh, the glorious dash they'll make!  
 And oh, that daring soul!  
 Found, found at last, by woman found,  
 The pole, the northern pole!



Eileen McShane and Marjorie Park  
 Will sell goods by the metre;  
 In Adah Moore's nice little shop  
 Milk costs five cents a litre.

For Norma Ensign, lecturer,  
 With forceful words will show,  
 Those odious things, the yard, the inch,  
 And all their kind must go.

A greenhouse will Miss Lambourne keep,  
 Miss Hoebeke will raise chickens,  
 Miss Bertha Bonesteel lecture on  
 The life and style of Dickens.

Berean Smith will work among  
 The slums of London city,  
 Miss Clunie will a refuge found  
 For every homeless kitty.



Miss Haarman's speed in typewriting  
Will win the world wide prize.

In jacket blue, with buttons bright,  
A baton in her hand,  
Miss Elsie Roberts soon will lead  
A famous women's band.



And madly will she wave her hands,  
Her tense commands come quickly,  
The drum Miss Engle loudly beats;  
The fife's played by Miss Glickley,

While Lillian Lubetsky makes  
The flute to sadly wail,  
And Florence Pierson's loud cornet  
The tune doth never fail,

And beautiful is the melody  
Of Gladys Warren's cello,  
And gently from Miss Cohen's place  
The deep bass viol doth bellow.

Miss Overholt, a soul inspired,  
The cymbals wildly clashes;  
Miss Carstens hugs a loved violin,  
Her eye with ardor flashes.

In the sport of climbing mountains  
Ruth Dickinson shows great skill,  
And many a time she'll bravely make  
The ascent of Bridge Street hill.

A teacher of the scales and chords  
Mabel Corbin will become.  
In a barber shop Kent Wilson applies  
Witch hazel and bay rum.



George Newhall in the coming years  
Is destined to much glory:  
He'll build our long desired town hall  
To many a towering story.

Miss Greenley and Miss Wright will be  
Both authors widely read.  
Miss Hansen will the spectrum's hues  
On canvas gaily spread.



Miss Levy, Helena De Maagd,  
 And likewise Eva Hada,  
 Will teach the struggling youth to climb  
 The ladder of wisdom at Ada.

And these are all—but ah, my soul,  
 The're two that I've forgotten.  
 Miss Lottie and her brother John,  
 I think 't was John MacNaughton.

Well, rosy is his future,  
 And rosy too, is hers;  
 He'll gird him on ambition's sword,  
 And buckle on its spurs.

He'll fight his way to power,  
 For he is wondrous wise.  
 He'll dwell within the White House,  
 The idol of all eyes.

His sister'll sit beside him,  
 In robes of lace and silk;  
 They'll dine off fudge and maccaroons,  
 Off honey sweet, and milk.

And we'll all go down to see them,  
 We'll have a glorious time,  
 In remembrance of the dear old days,  
 In remembrance of '09."

Here stopped the voice, the story stopped;  
 I waited, but in vain,  
 Then softly said to rouse the bird,  
 "Prophet, my fate explain."

And scarce I might say it were true,  
 And yet, I seemed to spy  
 A gleam of fun, or was it spite,  
 Flash from that yellow eye.



"The stars are swift, swift is the moon,"  
 Was all the strange bird said.  
 I looked, and lo, the glorious moon  
 And all the stars were dead.

I turned again, the bough was bare,  
 The bird nowhere abode;  
 Fair Phoebus and his fiery train  
 High in the heavens rode.

*Finis!*

MARGUERITE WURZBURG  
 Assisted by LYNN CLARK



## The Knight of the Red Castle

In the golden age of old,  
In the days when hearts were bold,  
Mighty knights in armor clad,  
Light of spirit, hearts all glad,  
Fearless to the fight would go,  
In the days of long ago.

Glanced the sunlight on their mail,  
Beat upon it rain and hail;  
Dauntless still their war-cry rang,  
Light of heart they marched and sang,  
In the age when knights were bold,  
In the golden days of old.

Fiery dragons slew they then,  
In the moorland, bog and fen,  
Mighty barriers broke they down,  
Captured city, castle, town,  
Went on quest and pilgrimage,  
In the golden olden age.

Let them live in song and rhyme;  
Let us have the present time,  
Bringing with it days of gold,  
Bringing with it hearts as bold,  
Hearts as brave to dare and do,  
Hearts as light, and hearts as true.

So to-day our mighty knight,  
Courage true and spirit light,  
Out into the world doth go,  
There to conquer every foe,  
There to prove himself as bold,  
As the mighty knights of old.

From his castle, red and tall,  
With the sunlight on its wall  
Glancing, gleaming thru the trees  
Swayed by sighing summer breeze,  
In Life's Morning goes our knight,  
Out into the world to fight.

Many trials beset his way,  
Try his courage every day;  
But thru all the toil and strife  
Which shall meet him during life,  
On each quest and pilgrimage,  
He shall glorify our age.

Like a glowing light shall shine,  
Thru the world, the knight, Naught Nine;  
Be of all the knights most true,  
Bravest be to dare and do,  
And shall live in song and rhyme  
For the knights of future time.

—E. EVELYN GATES.



# 1910



We are the Juniors of Room Nineteen,  
Scarce in the halls are ever we seen;  
We are the bright ones, we are the sharks,  
We study our heads off, to get some high marks.



## Juniors

Aldworth, Edward Letellier	Eggleston, Edward L.	Mitchell, Jessie M.	Snyder, Ruby Helen
Allen, Roger	Eyer, Glenn Alger	Montgomery, Willis R.	Somes, Edgar R., Jr. $\Gamma \Delta \Psi$
Annable, Bernice	Failing, Jennie	Mueller, Frederick Henry $M \Delta \Sigma$	Solomon, Marguerite
Armstrong, Denson Harold	Fairman, Wilson $M \Delta \Sigma$	Muir, Keith	Spooner, Louisa $\Theta \Sigma$
Arthur, Lou Lillian	Fanckboner, Harry Abram	Murray, Grace Edith	Stiles, Edward
Atwood, Florence	Field, Sherwood Willis	Newman, Earl	Strehl, Henry M.
Atwood, Nellie Louise	FitzGibbon, Delbert C.	O'Connor, Marilla	Sullivan, Josephine $\Gamma \Delta \Gamma$
Bedford, Clarence L.	Foote, Nina L.	Packard, Alice M.	Swarthout, Marian $\Gamma \Delta \Gamma$
Bedford, Marion	Freeman, Doris $Z B \Psi$	Packard, Frances E.	Tearin, Charles
Bigelow, Mable	Gallmeyer, Luella $\Theta \Sigma$	Palmer, Mary $\Gamma \Delta \Gamma$	Tenhaaf, Mildred
Birdsall, Albert Lucian $M \Delta \Sigma$	Geldhof, Edward	Panghborne, Revah	Thomas, Leah
Blacklock, Lillian Eadus	Gibson, Mable $Z B \Psi$	Parish, Madeline	Thompson, Mildred
Blickley, Agnes Marguerite	Goldner, Merwin	Parsons, Joseph $M \Delta \Sigma$	Townsend, Horner T.
Blickley, Talietha M.	Goodman, Robert A. B. $\Gamma \Delta \Gamma$	Parton, Norma $Z B \Psi$	Travis, Clinton $\Gamma \Delta \Psi$
Bogardus, Harold	Graham, Alex $M \Delta \Sigma$	Perkins, Willis	Trompen, Dorothy Catherine
Bogardus, Ila L.	Gringhuis, Leonard John	Pierson, Harry A.	Turner, Frances Agnes
Bradlee, Sarah	Hancock, John Shepherd	Pierson, Kate Leora	Tuthill, Marguerite $\Gamma \Delta \Gamma$
Brewer, Edward	Hancock, Louise Hannah	Platt, Helen L.	Tuttle, Gertrude E.
Brewer, Isabelle	Henry, Dan. $\Theta \Delta$	Pyle, Edna	Unkrich, Charles R.
Brown, Harry Edward	Her, Clara B.	Rennells, Ethel	VandenBerg, Ruth Eleanor
Brown, Hazel A.	Heseltine, Myrtle	Rice, Ezra A.	Vandeven, Irene $\Theta \Sigma$
Brown, Herschel $\Gamma \Delta \Psi$	Hester, Margaret C.	Riddering, Lucile	VanFleet, Anna
Brummeler, Alfred	Hine, Marion $\Theta \Sigma$	Rietberg, Richard	VanKommen, Isaac
Burnet, William S.	Hoisington, Irma	Roelofs, Howard D.	VanKuren, Irene $\Theta \Sigma$
Calder, William G.	Hollister, Martha Clay $\Gamma \Delta \Gamma$	Rogers, Adeline $\Theta \Sigma$	VanWestenbrugge, Marie W.
Carpenter, Ruth $\Gamma \Delta \Gamma$	Holmes, Helen	Rowson, Iva Irene	VanWinkle, Helen B.
Colby, Fay M.	Holmes, Leila M.	Royce, Frederick E.	Vogel, Hazel R.
Collins, Lloyd	Horner, Robert Kenneth $\Gamma \Delta \Psi$	Rutledge, Hersell	Vos, Harold J.
Cook, Donald	Hoxie, Anibel	Sacia, Mildred E.	Wagner, Agatha
Cook, Leo	Huber, Fred	Saunders, Gretchen L. $\Theta \Sigma$	Wagner, Jennie $\Gamma \Delta \Gamma$
Cook, Floyd	Hulbert, Gladys	Saunders, Velma Finette	Walker, Gladys
Cook, Walter D.	Hunting, David $M \Delta \Sigma$	Scherphorn, Cornelius	Walter, Edward
Corcoran, Nora Jane	Hunter, Jane $\Gamma \Delta \Gamma$	Schram, Abraham	Werner, Beatrice $\Theta \Sigma$
Crow, Ethelyn	Huttleston, Jessica Abigail	Shannon, Ruby	West, Mabel Clare
Cresser, Marion	Isaac, Harold H.	Sheffield, Clara M.	Watson, Cora
Cresswell, Richard Tom	Johnson, Elsie	Shinkman, Ione $\Theta \Sigma$	Williams, Agnes
Crosby, Dorothy $\Theta \Sigma$	Johnston, George L. $\Gamma \Delta \Psi$	Shinkman, Olga E.	Williams, Gerald $(\Theta \Delta)$
Cryder, Russell Haynes $(\Theta \Delta)$	Killgore, Emeretta	Shultes, Esther	Wilmarth, Lucile A. $\Gamma \Delta \Gamma$
Crawford, N. Russell	Kletzer, Victor	Shutter, Harold W.	Winsemius, Edythe
Daane, Jozina	Ley, Esther M.	Simmons, Melvin L.	Withey, May Gladys
DeNise, D. Allison	Lillie, Martin E.	Simons, Nettie R.	Wolf, William A.
Depew, Florence	Lindeman, Nina C.	Smith, Ione L.	Wykes, Florence E. $Z B \Psi$
Detting, George Harold	Lowen, Winifred.	Smith, Mildred E.	Zwingeburg, Clara
Detwiler, Pearl May	Lowrie, Frances C.	Smythe, Frank	Zylstra, Sidney
Drummond, Florence E.	Lyzen, Bert	Snelling, Earl	
Edge, Alta Mae	MacArthur, Flossy A.	Snitseler, Florence L.	
Edge, Clara A.	Mainwaring, Charles Willis	Snitseler, Lezetta	

# 1911



We are the Sophomores, we cut quite a swell,  
'Tho some on the third floor even yet dwell;  
We look at the freshmen and turn up our nose,  
As those far above them, fain would we pose.



## Sophomore Class

Abbot, Helen	Brummeler, Frank	DeBoer, Joseph Wm.	Fonger, Cornelius
Ackley, George	Brummeler, Marguerite	Demorest, Belva	Ford, Theolia S.
Adams, Pauline ZBΨ	Buchanan, Claude	DenHerder, Chester	Foster, Edna E.
Ainsworth, Bennett MΔΣ	Bucknum, Irene	Denison, Curtis A.	Foster, June
Ainsworth, Lucile ZBΨ	Buddemeyer, Florence	Dennis, Gertrude L.	Fowle, Helen
Allen, Harry	Bullock, Holt	DePogter, John	Fox, Earl
Allen, Helen ΘΣ	Burleston, Fred	DeVlieger, Mamie	Fox, Harold N.
Ames, Hazel	Burlingame, May	DeVries, Fred	Freeman, Grace
Anderson, Esther	Burnet, Gordon A.	Dewey, Bernice	Friedman Ethelbert
Andre, Edith M.	Burns, Ella ZBΨ	DeWindt, William	Fry, Harold
Andringa, Matilda	Carley, Floyd	DeWitt, Madaline I.	Fuller, Mae
Annison, Beulah	Carman, Theo Grace	DeYoung, Elizabeth	Gallup, Lloyd Jay
Antfink, Jennie	Carpenter, Van	DeYoung, Martin	Gardner, Roy
Baker, Margaret	Carrel, Olive	Dickenson, Emily	Garrison, Lillian
Barendsen, Alban	Chadwick, Zela	Dickenson, Louis C.	Gaskill, Joseph Howard
Barker, Arnold	Cheney, Ethel	Dickinson, Raymond	Geib, Nellie Inez
Barnes, Arthur H.	Church, Ethelyn	Doan, Frank M.	Geib, Henry
Barnes, Berry	Church, Florence	Dolan, Blanche E.	Gies, Anna
Barnes, Ruth I	Clapperton, Douglas G.	Dolph, Ruth	Gildner, Minetta ZBΨ
Bartlett, Ruth	Clark, Roy	Donaldson, Harold	Gillett, Wallace
Bartlett, Harry	Claver, Willard	Dubbs, Leona	Goetz, Otto MΔΣ
Batts, Carl	Clements, Helen TΔT	Dunham, Carl	Goshorn, Clarence B.
Beekman, Maud	Clixby, Mark	Duram, Hazel	Goss, Faith TΔT
Behnke, Arno MΔΣ	Closterhouse, Lois E. ZBΨ	Dykema, Herbert F.	Graham, Robert E. MΔΣ
Behnke, Meta TΔT	Clouse, Lulu	Eble, William J.	Gray, Harold Hugh
Behrens, Mildred	Cloutier, Florus	Edwards, Florence	Grebel, Marie
Bender, Theodore MΔΣ	Coates, Marie	Edison, Lewis	Greene, Hazel
Benjamin, Marguerite	Cogswell, Gertrude	Eminger, William A.	Gregory, Mattie M.
Bennett, Aaron	Cohen, Ethel	Ernsberger, Burton	Grinnell, Henry TΔΨ
Benton, Earl	Cole, Russell MΔΣ	Etheridge, Spencer	Gulliford, Effie
Bennett, Winifred	Coleman, Grace TΔT	Etzold, Edith M.	Hall, Frederick
Bentley, Irene	Collins, Frances TΔΨ	Falk, LaVange	Hall, Mildred G.
Bernard, Gertrude	Comstock, Ethel	Faulk, Crystal D.	Hamilton, Jeannette TΔT
Berry, Ethel M.	Corcoran, Beryl	Felger, Earl H.	Hare, Glenn
Blacklock, Hugh N.	Cornell, Vera	Field, Carl	Harmer, Charles G.
Blakeslee, Archie	Corwin, Harold	Filkins, Vara	Harrett, Lester F.
Blood, Annie	Corwin, Howard	Fisher, Abram	Harris, Etta
Bogue, Pearl	Covell, Kate L.	Fisher, Austina	Hart, Bessie
Boom, Alfred	Davenport, Harold	Fisher, Etta	Hatfield, Winona
Bos, Gerald	David, Hugh	Fisher, Jacob	Hayes, Lawrence W.
Broadbent, Erma	Davidson, Stuart	Fisher, Mary ZBΨ	Hayes, Terry
Brooks, Edna	Davis, Beatrice	Fishman, Esther	Hebard, Charles E.
Broughton, Russel	Davis, Harriet	Fishman, Joe	Heering, Cornelius
Brown, Ethel	Dawson, Margery	Flanagan, Erma G. ZBΨ	Heetderks, Bernard
Brown, Zella	Dayrell, Benjamin E.	Fletcher, Phebe ZBΨ	Helmecke, Gertrud



## Sophomore Class Continued

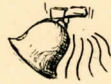
Hendricks, Marie C.	Kahler, Eli A.	Luton, Robert M.	Palmer, Charles F.
Hendrickson, Claude Ernest	Karreman, Maude	McCarthy, Roy	Parker, Caroline E. $\Theta\Sigma$
Herold, Clifford $\Gamma\Delta\psi$	Katz, Mina	McClellan, Alva L.	Parkhurst, Carrie I.
Heth, Ransom E.	Keeler, Howard	McGraw, Adele	Parsons, Charles H.
Hice, Evangeline C.	Kelly, Lucile	McGraw, William H. $\Phi\Sigma$	Parsons, Frederick E. $M\Delta\Sigma$
Hickman, Ernest R.	Kennedy, Aubrey	McGuire, Avis $ZB\psi$	Parton, Vivian L. $ZB\psi$
Hicks, Ralph	Kennedy, Marguerite A.	McGuire, Frances	Paterson, Florence M.
Hicks, Russell A. $BZ\phi$	Kenyon, James R.	McKay, Irene	Pattee, Glen A.
Higgins, Mignon E.	Kerr, James P.	Manley, Laura L.	Payne, Kathryn M.
Holben, Cina W.	Ketcham, Earl	Mann, Morris	Peet, Margaret J.
Holmes, Beryle $M\Delta\Sigma$	Keyes, Floyd	Mapes, Carl N.	Pennington, Grace C.
Holmes, Maurine	Kilmer, Edward	Marcellus, Charles N.	Perry, Deamond I.
Holmes, Nora	Kitzsteiner, Ross	Margantine, Clarisse E.	Perry, Hazel
Holt, Leslie	Klassen, Frederick	Margantine, Henrietta L.	Perry, Mildred A.
Holt, Sherwood	Knight, Jessie M.	Marrin, Tessa	Peterlein, Walter R.
Hoogerhyde, Ada	Krause, Edna L. $ZB\psi$	Martin, Arline	Philips, Howard H.
Hoogsteen, Edward	Krekel, Ruth $\Gamma\Delta\tau$	Matthews, Earl	Pluene, Henry M.
Hooker, Frances P.	Krekel, Vida $\Theta\Sigma$	Meade, Edith	Porter, Harold W.
Hopson, Lucile I.	Kroeze, Herbert	Meade, Irene	Porter, May
Houseman, Joseph	Kuemmerle, Emily	Michmershuizen, Fred W.	Powels, J. Jacob
Howden, James A.	Kuyers, Harry $BZ\phi$	Middleton, Stewart	Pratt, Glenn Marshall
Hoxie, Orville D.	Lake, Mercedes D.	Miller, Earle	Pratt, William
Hubbard, Ross	Lankester, Paul L. $\Phi\Sigma$	Mills, Charles S.	Pratt, Zella M.
Hudson, Kenneth S.	Lankester, Stephen D. $\Phi\Sigma$	Mills, Helen C.	Price, Floy
Hughes, Herbert W.	Lawton, Bertha	Mills, Maud G.	Radcliffe, Leroy
Hulbert, Gladys G.	Leary, Floyd D.	Moore, Edward A.	Raymond, Edward
Hulbert, Paul D.	Leavenworth, Ediena	Moorman, Harry A.	Reed, Fay A.
Hunting, Robert C.	LeRoy, Josephine	Morgan, R. Hazel	Rempis, Joseph G. $\Phi\Sigma$
Huntly, Florence C.	Levin, Clara	Morse, Harold $\Gamma\Delta\psi$	Richardson, Harry
Hurd, Harry M.	Levin, Eli	Muir, Hazel	Richardson, Ruby $\Gamma\Delta\psi$
Hyde, Dorothy	Lillie, Ida A.	Murray, Audrey B.	Riebo, Frankie
Ives, Jean F.	Lindeboom, George	Musselwhite, Gladys E. E.	Rindge, Warren L.
Jareo, Loraine	Lindeman, J. Nettie	Nairin, Grace	Ringold, Albert
Jarvis, Harold W.	Lindner, Pearl L.	Nellist, Lila	Ringold, Tillie
Jennings, Grace	Lindquist, Mae	Neuchterlein, Mildred	Rippey, Helen E.
Jennings, Irene H.	Locks, Mary	Newkirk, Lillis M.	Ritzema, James
Jepson, Lelia C.	Longfield, Ray W.	Noblett, Elmer A.	Rivers, Ruth Caroline
Johns, Morgan	Lord, Arthur H.	O'Donald, Hazel	Roberts, Lois
Johnson, Esther	Louwerse, Marie	Oppenheimer, Arthur L.	Robertson, Florence
Johnson, Hazel I.	Louwerse, Edward	Oppenheimer, Seymour A.	Robinson, Doris
Johnson, Margaret F.	Loveland, Clarence	Osborne, Olive	Robinson, Leo Carey
Johnston, Hartwell $M\Delta\Sigma$	Lowes, Charles P.	Osgood, Frank W.	Rogers, Ethel H. $\Theta\Sigma$
Jones, Laverne	Lundberg, Elmer	Osmer, Josephine	Rood, Laura $\Gamma\Delta\tau$
Jones, Lulu	Lunt, Etta	Otte, Elizabeth	Rosema, Winnie
Joslin, Maurine	Lunt, Mary	Otte, Gladys	Rosenberg, Claude



## Sophomore Class—Continued

Russell, Francis T. $\Gamma\Delta\Psi$	Smits, Anthony	Tradewell, Leo E.	Weber, Richard A.
Rutledge, Edith C.	Speelman, Jacob	Treusch, Erwin	Weckesser, Ruth M.
Sacia, Fred	Spencer, Georgia	VanAllsburg, Jeannette	Weigand, Nellie
Scharr, Edward M.	Spencer, Herbert $M\Delta\Sigma$	VanDame, Peter	Weiss, Raymond C.
Scherpenisse, Clyde	Sprague, Lucille	Vandenburg, Stuart	Wells, Grace M.
Schopp, Lillian	Sprick, Harry	VanderHaagen, Johanna C.	Welton, Faith M.
Schriever, Katie	Stander, William $\Phi\Sigma$	VanderMeulen, Harry	Wennerstrom, Walter
Schroeder, Wanda	St. Clair, Elsie	VanderVeen, Jennie	Whipple, Marie G.
Schuhardt, Erna E.	Stebbins, Mary F.	VanderVeen, Lucile $\Theta\Sigma$	White, Marion $\Gamma\Delta\Upsilon$
Schuit, Sanford	Steckle, Laurel J.	Vanderveld, Benjamin H.	Wiley, N. Clair
Scott, Hazel A.	Steketee, Louise $\Gamma\Delta\Upsilon$	VanDuren, Charles E.	Wilyard, Fred C.
Sedam, Charles E.	Stevenson, Percy	VanDyke, Mabel	Wilmarth, Harold C.
Seegmiller, Alma M.	Stickney, George W.	VanHartesveldt, Fannie	Wilson, Shirley M.
Sergent, Abby	Stiles, Harold F.	VanHof, Bernard	Winslow, Howard J.
Seven, Carol	Stoddard, Mildred	VanHof, Martha	Winslow, Tyler F.
Seymour, Basil	Stone, Mae G.	Vankammen, Clarence A.	Wishart, Laura B.
Shank, John J.	Stroup, Irene L.	VanKeulen, Marie G.	Witherbee, Austin B.
Shannon, Opal	Stroup, Irving H.	VanOstenberg, Neal	Witherell, Cecile A.
Shattuck, Clinton	Stuart, Harold G.	VanWestenbrugge, Sarah	Witters, M. Leonard
Sherman, Roy	Stuart, Victor $BZ\Phi$	VanWinkle, Ruth C.	Witz, Phebe R.
Shipman, Cecil	Stuit, Tena	VanWinsheym, John	Woodard, Fred L.
Shireling, B. Ernestine	Swan, Norma L.	Verschoor, Leonard	Woodin, Earl
Siegel, Arthur	Taggart, Van Cleve	Vogelsang, E. Irwin	Woolett, Elizabeth
Signuller, Alma	TenBroek, James $BZ\Phi$	Vonk, John	Wright, Florence
Simmons, Howard	Tenhaaf, Mable C.	Votey, Marjorie Maude	Wurzburg, Donald B. $M\Delta\Sigma$
Simon, Anna	Terpening, Ruth M.	Wade, Wave H.	Wygant, Ella
Skeels, Lillian B.	Terry, Edna B.	Wagemaker, Nellie E.	York, Frances
Slater, Leon	Thomas, Andrew C.	Wagner, Edwin	Zevalkink, James
Smith, E. Burrell	Thomas, Ray	Walbert, Bernice	Zierleyn, Herman
Smith, Courtney	Thompson, Margaret T.	Walter, May	Zweedyk, Jacob
Smith, Laura	Thompson, Mary G.	Waltz, Albert L.	
Smith, Louise A.	Tilma, John	Warner, R. Clayton	
Smith, Earl	Tradewell, Avery	Warrell, Beatrice A.	

# 1912



We are the Freshmen, who come afternoons,  
Sometimes we cry and raise some typhoons,  
Then Mr. B. musses up our hair  
And writes down our names in his little book there. ]



## Freshman Class

Ackerman, Florence	Calkins, Richard	Dunnette, Francis	Heath, Neva
Adams, Clare	Califf, Demus	Dunton, Charles	Heiden, Lena
Adams, Milton	Carlin, Marjorie	Dwinell, Ruth	Henderson, Lois
Ames, Avis	Carpenter, Manette	Dykstra, John	Hervey, Miles
Anbil, Bertha	Carpenter, Mildred	Eckert, Charles	Heyt, Geraldine
Anbil, Meta	Carrel, Genevieve	Eddy, George	Hilborn, Bessie
Anderson, Julia	Carukin, James	Edmonds, Helen	Hindman, Will
Andre, Ruth	Casey, Eunice	Eifert, Marguerite	Hine, George
Angerman, Virgil	Castle, Gladys	Eversdyk, Ada	Hobson, John
Arnold, Angeline	Cavanagh, Myrtle	Evenhous, Harry	Hofman, Maria
Arthur, Elizabeth	Chadwick, Mauris	Fanchot, Lawrence	Holmes, Roy
Arthur, Hazel	Chappel, Royal	Field, Ben	Holms, Florence
Ashworth, Sherye	Chase, Wayne	Field, Helen	Holms, Stuart
Bacon, Arthur	Clark, Beatrice	Fleming, Roy	Harris, Ethel
Ball, Irene	Clementson, Garfield	Foote, Willie	Hompe, Lorraine
Baragar, Mildred	Cleveland, Walter	Forsland, Mae	Hoxie, Clarence
Bass, Mildred	Coleson, Olive	Foster, Cynthia	Hunt, Irene
Basset, Kittie	Collin, Albert	Fox, Blanche	Hurd, Maurice
Baxter, Kate	Comstock, Freeman	Fox, Gladys	Hutchins, Lee
Benjamin, Bertha	Craig, Francis	Frederick, Lelia	Irwin, Elizabeth
Bennet, Edwin	Cornelius, Lawrence	French, Sidney	Jeursema, Harry
Bennet, Josephine	Corrigan, Phil	Fry, Lynn	Johnson, Charles
Bezuin, Clayton	Coulter, Howard	Fuller, Reuben	Johnson, Evelyn
Bierce, Burrill	Crandall, Hazel	Gable, Charles	Johnson, Harry
Blake, Barbara	Creswell, Margaret	Gable, Elizabeth	Jones, Clara
Blake, Eddie	Crouch, Mabel	Gable, Ruth	Kalkbrenner, Elsie
Blinston, Beatrice	Crozier, Russel	Gage, Helen	Keeler, Fred
Boldt, Roy	Curry, Nellie	Gaines, Alpha	Kennedy, Lucile
Boltwood, Ruth	Daniels, Vera	Gallemeyer, Evelyn	Kiel, Henry
Bosman, Minnie	Davidson, Howard	Gamble, Gordon	Kik, Dana
Bot, Gerald	Davis, Cyril	Gamble, Harold	Kimball, Herbert
Botsford, Dorothy	Davis, Robert	Garratt, Eloise	Kine, Blanche
Boughndr, Mable	Dayton, Eugene	Giles, Francis	Klassen, Fredrick
Bradlee, Alfred	DeGroot, Shirley	Glaser, Emmet	Kliss, Evelyn
Bradley, Ethel	Dekker, Lucy	Glover, Winifred	Knapp, Ruth
Brockmeier, Paul	DeBoe, Norman	Goodsell, Ogden	Koltyn, Anna
Bronkan, Selma	Devitt, Harry	Goss, Henry	Koorndyk, Crystal
Brown, Duane	DeVries, Henry	Graham, Donald	Kremer, Edward
Brown, Edna	DeVries, Milo	Greber, Etta	Lang, Edna
Brown, Maryellen	Dick, Ruth	Greene, Grace	Larson, Levi
Buck, Leo	Dickenson, Mildred	Hacker, William	Leach, Milton
Bulthuis, Harry	Diston, Ethel	Haines, Rhea	Leclear, Elhelyeen
Burbridge, Harry	Dolan, Clifford	Hamacher, Clyde	Lemon, Marguerite
Burgess, Carlton	Dolph, Rowland	Hart, Harry	Long, Bernice
Burns, Fay	Dosker, Jay	Hart, Helen	Loveland, Andie
Calkins, Frank	Dougherty, Glenna	Hawker, Gordon	Lyon, Lucile





## Freshman Class—Continued

Maldag, Margaret	Pound, Martha	Simon, Esther	VanWinkle, Paul
Martin, Clarence	Quayle, Basil	Skeels, Richard	Vaughan, Charles
Mayo, Ruth	Quick, Maurice	Slade, Caralyne	Vincent, Dorothy
McDonald, Gladys	Rietberg, Albert	Smith, Jennie	Vinkemulder, Bertha
McGee, Margaret	Remmington, Katherine	Smith, Vena	Vinton, Ross
McGee, Gertrude	Renwick, Julia	Smith, Verne	Vos, Levina
McInnis, Marguerite	Reynders, Addie	Sommer, Edith	Wade, Don
McIntyre, Donald	Richardson, Harry	Sowerby, Leo	Walker, Charles
McKee, Waldo	Riter, Hattie	Sproat, Genevieve	Ward, Lelia
Merril, Ida	Rivers, Norman	Sproat, Robert	Ward, Leo
Mieras, John	Roberts, Miriam	Stanter, Fred	Waterman, Lyle
Miller, Paul	Rogers, Henry	Steckle, Mayona	Weatherly, Gordon
Mitts, Jansen	Rogers, Robert	Steil, Melborn	Wells, Stuart
Morman, Leona	Rosenberger, Mabel	Steketee, Kendall	Welter, Marguerite
Mutchler, Sarah	Rowe, Ina	Stevens, Vesta	WestBrooke, Charles
Nelson, Clyde	Rowe, Raphael	Stewart, Lyle	Wetzel, Maurice
Newman, Verna	Rowson, Hazel	Stuits, Roalf	Whinery, Clyde
Nicholson, Eva	Royce, Marian	Stokes, Edward	White, Robert
Nordella, John	Ryan, Mabel	Strong, Carrol	Whitman, Walter
Nyland, Francis	Sanford, Paul	Strykes, Arend	Whitmore, Floy
Osborne, Marguerite	Sargent, Cecil	Stuart, Charles	Whittemore, Albert
Osborne, Gertrude	Scally, Veronica	Sterling, Maurice	Whittemore, Ruth
Osmer, Iola	Schantz, Henry	Sullivan, Margerete	Wilde, Mabel
Oswold, Edna	Schipper, Henrietta	Takens, Garret	Wileman, Margerete
Otte, Lewana	Schotanns, Gertrude	Thompson, Gladys	Wilson, Corinne
Palm, Milbwin	Schuman, Charlie	Tourtelbotte, Verna	Withey, Winnifred
Parmerlee, Bert	Schuman, Fred	Trompen, Sara Helene	Withoft, Pearl
Parsons, Guy	Sedam, Coral	VanderBei, Jessie	Witman, Evelyn
Paterson, Ruth	Seif, Herman	Vanderhoof, Ray	Womrick, John
Pease, Crystal	Shackelton, Amy	Vanderhoof, William	Woodworth, Howard
Perry, Hazel	Shannon, Walter	VanderMeer, Frank	Wordon, Louie
Peterlein, Florence	Sharrow, Eva	VanderVisse, Mary	Wright, Mabel
Peterlein, Mable	Shellington, Bertha	VanDyk, Bernard	Wurzburg, Irene
Pierce, Dorothy	Shepard, Horace	VanDyk, Joanna	Yonkman, John
Pierce, Willard	Shimel, Vesta	VanHarderVelde, Fred	Young, Marion
Pierson, Leonard	Shimmel, Logan	VanHoff, Leon	Zimmer, Ney
Plasman, Henrietta	Shmit, Paula	VanLewen, Julia	
Porter, Clayton	Sifton, Cyril	VanOeveren, Raymond	
Potruff, Clare	Simkins, Donald	VanWestenberg, Anthony	

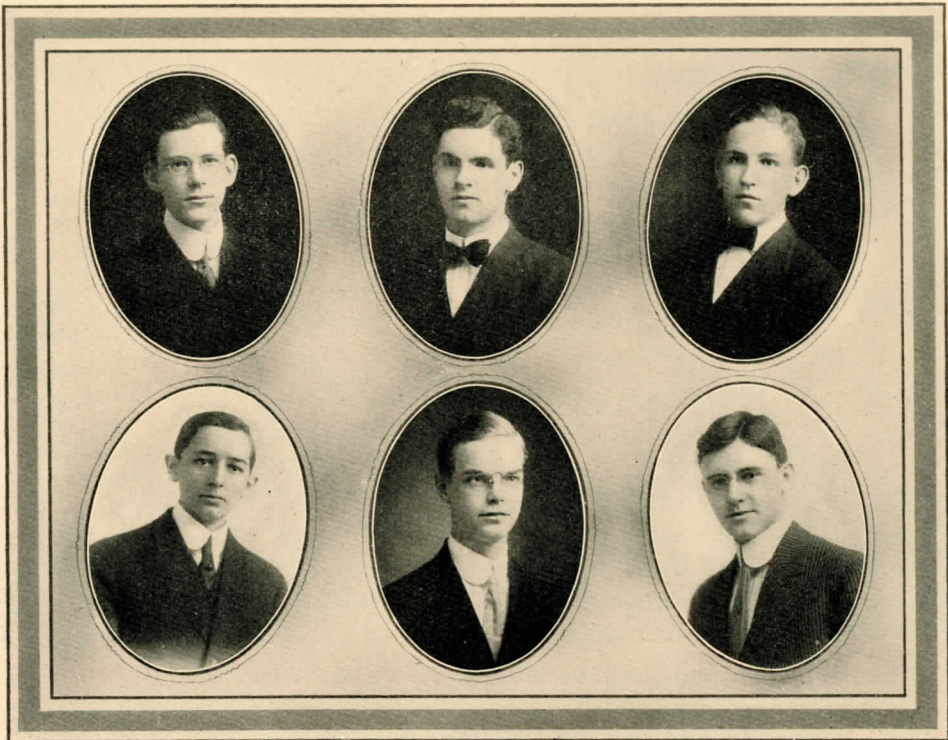


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## The Visit Into Fairyland

We rode along into Fairytown  
By the path that was made by the sun,  
We floated on waves capped with feathery down,  
We rode 'till the day was done.

Shadowy twilight was beginning to fall  
When mother and I disembarked;  
We could hear the soft chanting and musical call  
Of the pixies and elves if we harked.

At last we came to Fairyland's gate,  
That was guarded by a dear little man  
Who wore a gray cap and a silvery pate,  
And told us that his name was Dan.

For everyone called it the Gateway of Love,  
And this was Dan Cupid you see,  
With arrows he guarded this gate from above,  
But opened it quickly for mother and me.

This was the place where the silvery moon  
Laid his head for a nap in the day,  
He would start on his journey of sight-seeing soon,  
Ablinking and smiling, they say.

The stars were beginning to lift up their heads,  
From their cradles of down over there,  
Blinking and nodding they got out of bed  
To play hide and seek in the air.

Then we came to the drowsy poppy field,  
They were nodding their heads to and fro,  
As the breeze blew about the nectar that's sealed  
In their pollen cups there so low.

My eyelids grew heavy, my sight was dim,  
And the boat started back to the shore,  
Whence we had come and seen the rim  
Of Fairyland from our folk-lore.

And this was our visit to Fairytown,  
By the path that was made by the sun,  
Floating back on the waves capped with feathery down;  
That we rode when the day was done.

—N. GREENLEY

## A Few Early Photos

DO YOU RECOGNIZE THEM?



1. LOTTIE LUTON
2. MARJORIE STEKETEE
3. GLADYS GIBSON
4. CARL MENHENNICK
5. MILLIE FOX
6. ELSIE HANSEN
7. AGNES GRAHAM
8. BEULAH DILLINGHAM

9. RALPH BALDWIN
10. IRENE BOLTON
11. JOHN and LOTTIE McNAUGHTON
12. HENRY SULLIVAN
13. ALBERT CHIPMAN
14. HELEN BOSTOCK
15. LLOYD ALEXANDER
16. MARGURITE WURZBURG



## A Tale of Two Students

(AN ALLEGORY)

At the top of a long hill stands a great gate, and this gate is called "graduation." The warm breath of a lovely June day fanned the cheeks of two students who stood at the gate and, turning back for a moment, looked over the path they had just traveled. They gazed down, down, and out over the rich country which they had passed through, and they saw that the road was very crooked. In some places it was hidden altogether by the great orchards which covered the country. Then spoke Dalliance, and he said:

"Can it be, Studious, that we have come through that rich place and not known what an abundance of fruit there was to be had?"

"Ah, Dalliance," said the other, "of that I told you as we passed through. I remarked to you that if you would but go a little from the road—which is called 'necessity'—you would find more and better fruit. The Orchard of Knowledge has many fine trees; and to him who is not afraid to go farther than necessity leads him, there is an abundance of good things to be had. Behold my basket! It is heaped with the rich and luscious fruit, and still it is not heavy, for the more fruit one can gather from the Orchard, the lighter becomes his load, and also the greater becomes the space in his basket wherein to put more."

"Can it be," returned Dalliance sorrowfully, "that I might have had as much as you have now?"

"Surely. And more, for although you have gathered enough so that the keeper of the gate will let you through, beware of the burning Desert on the other side of the gate. This desert is called life. You will need the fruit of Knowledge to sustain you."

"For how long?" asked Dalliance, "Is there no end to that desert of which you speak?"

"Oh, yes," was the answer, "if you but follow the guide posts which have been left by the great explorers before us, you will at last arrive at the fair and beautiful city called 'Success'."

"Oh, yes, I have heard of that wonderful city. They say it is all gold. The streets, the houses, the trees and all are of glittering gold; and the people live on the richest food and are never obliged to work. They also say that in that city the—"

"No, Dalliance," said Studious earnestly, "that city is not called 'Success'."



A great many people are falsely led to the city of which you speak and think that they have found the Great City. But the true City of Success lies a little more to the south—and there it is always warm and cheerful, while in the other, the City of Riches, there are often cold, biting storms of Discontent and Jealousy, while the harsh wind of Envy sweeps the city. There the cold, wan sun of Diplomacy sheds a glittering light on the cold, harsh gold, and there is no rest or comfort.”

“Tell me of your City of Success which you speak of,” said Dalliance.

“Listen!” said the other. “The City of Success is far to the south and the east. The warm, genial sun of Frankness and True Friendship shines over the city. Most of the buildings are made of Human Service and Sacrifice. The long, wide streets are shaded by great trees which are called the trees of Good Deeds, and through the middle of the city runs a clear and pure river. This river is called Ability, and from it the people of the city get their water, which they send into the world where it is given to the struggling traveler who falls on the Desert. No one of them who live in this city is idle, but always busy; and you can hear the deep, low hum proceeding from their work if you but listen. They are always striving—never satisfied, but always contented; and they have but one object—to make more material for their buildings—to make Service, and to fit the place so that others can come there and live.”

Dalliance had let his head bend forward, and as Studious finished, he raised his face and said:

“And I—I shall never see that beautiful city? Must I fall in the sands of the Desert and so lose all? Oh, if I could but be in the Orchard again, I would gather the fruit there until my basket overflowed!”

“Ah, Dalliance,” said the other, “do not despair. Take this. It is a fruit the juice of which has been known to sustain men through their worst trials. It is called ‘Hope’, and if you get despondent, try it and see how it will help you.”

“Thank you, my friend, a hundred times,” answered Dalliance, “I shall take a mouthful now, for I begin to grow faint.”

He did so, and almost immediately his face lighted, his shoulders straightened and he said:

“Why, how it stimulates one! I am sure that with its help I can live. I am a new man! My limbs feel stronger, and I feel confidence coursing in my veins! Come, Studious, let us go through the gate!”

“Good!” exclaimed Studious, “keep a stout heart and you will win.”



And now suddenly a great light shone around them. The faces of their friends were near; and, amid a swelling of music and shouts of good will, they passed through the gate called Graduation, and each began his journey.

CHARLES W. FANCKBONER.

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### What the Secret Was

“What is the secret of success?” asked the Sphinx.

“Push,” said the Button.

“Take pains,” said the Window.

“Never be led,” said the Pencil.

“Be up to date,” said the Calendar.

“Always keep cool,” said the Ice.

“Never lose your head,” said the Barrel.

“Do a driving business,” said the Hammer.

“Aspire to greater things,” said the Nutmeg.

“Make light of everything,” said the Fire.

“Make much of small things,” said the Microscope.

“Never do anything off-hand,” said the Glove.

“Spend much time in reflection,” said the Mirror.

“Do the work you are suited for,” said the Flue.

“Be sharp in your dealings,” said the Knife.

“Find a good thing and stick to it,” said the Glue.

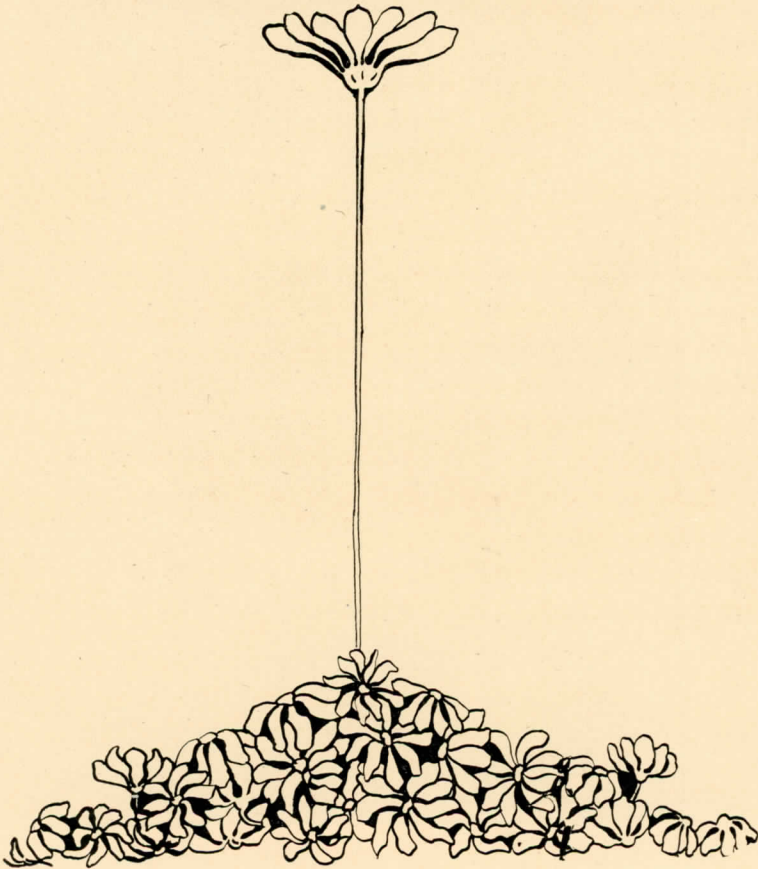
“Strive to make a good impression,” said the Seal.

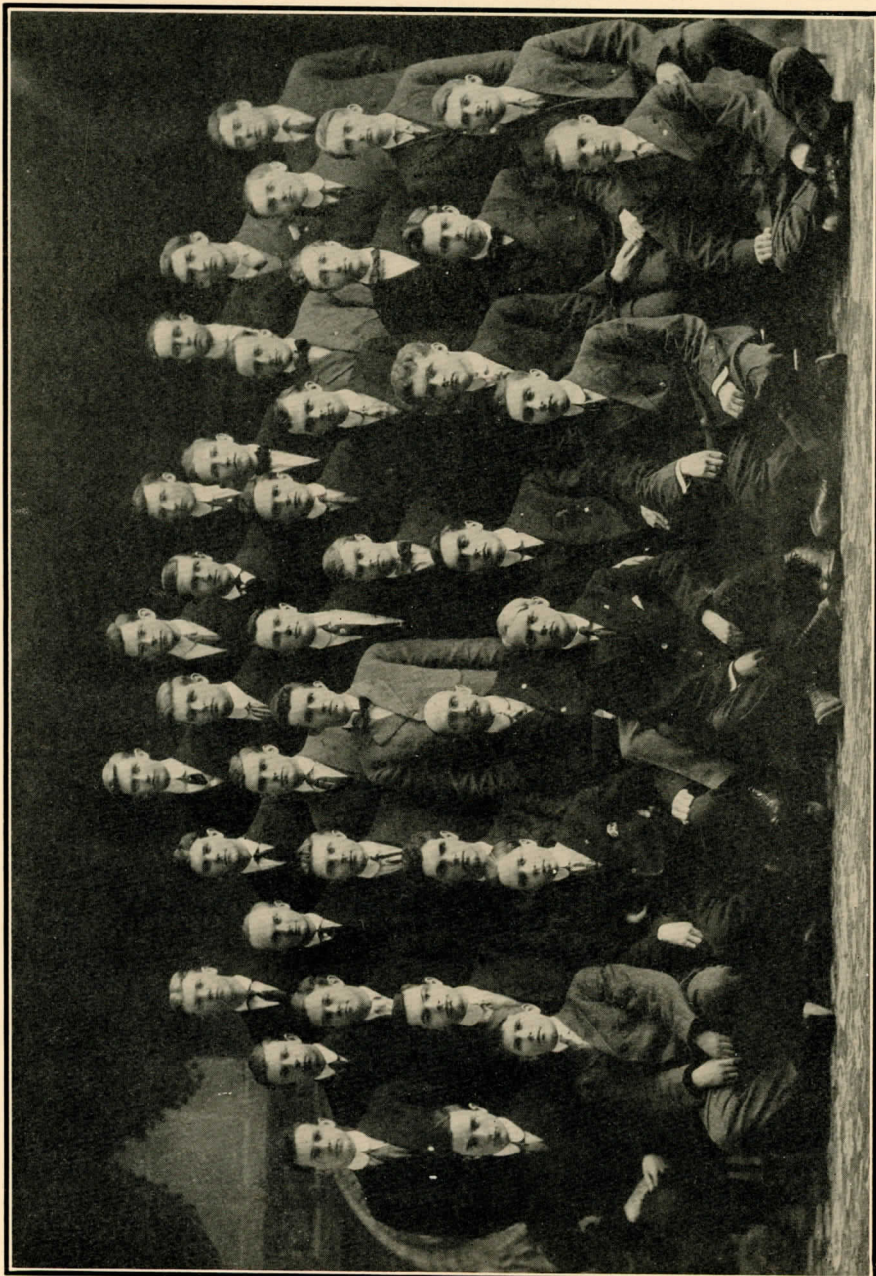






# ORGANIZATIONS





HOUSE OF REPRESENTATIVES



# The House of Representatives

## OFFICERS

### THIRD SESSION

### FOURTH SESSION

SPEAKER,	John D. MacNaughton	SPEAKER,	Albert D. Chipman
CLERK,	J. G. Lloyd Alexander	CLERK,	Stanley E. Putney
TREASURER,	Chas. W. Fanckboner	TREASURER,	David D. Hunting
SERG'T-AT-ARMS	Kenneth B. Cary	SERG'T-AT-ARMS	Samuel E. Robertson
	FELLOW . Jesse B. Davis		

## HONORARY MEMBERS

Julius Houseman Amberg  
 John Mershon Brower  
 Charles DeWitt Davidson  
 Jay L. Downing  
 Abraham E. Geldhof  
 Carl Albert Helmecke

Russell William Rutledge  
 Charles William Fanckboner  
 Collin Crosby  
 Edwin Eugene Judd  
 Curtis Wylie  
 Lee Daniel Tipson

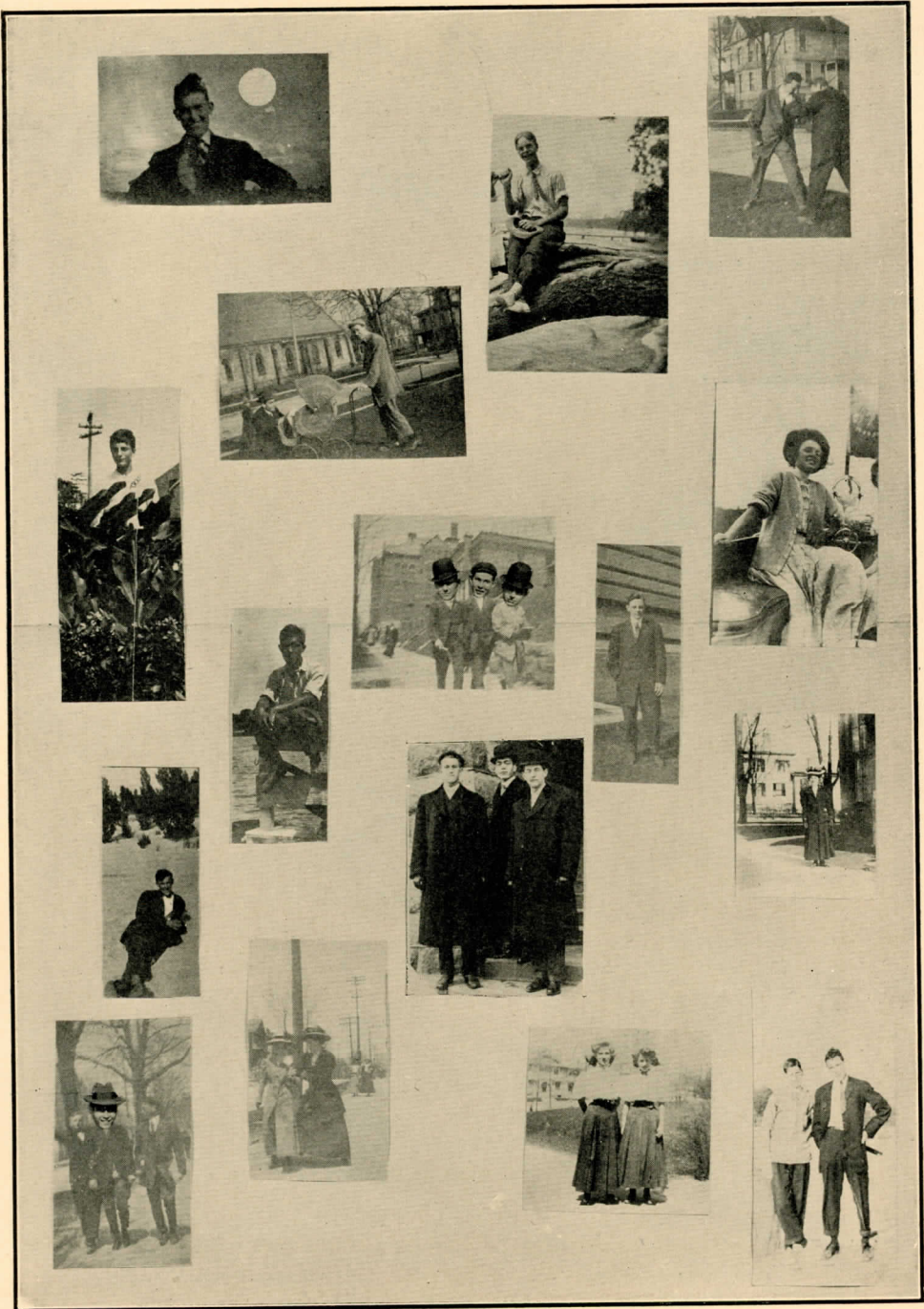
## ASSOCIATE MEMBERS

Harry Downes Clark  
 Howard Vance Devree  
 Harold Dickinson  
 Fritz Nathaniel Johnson  
 Lynn W. Loomis  
 Abbott Lyman Norris  
 Henry William Schneider

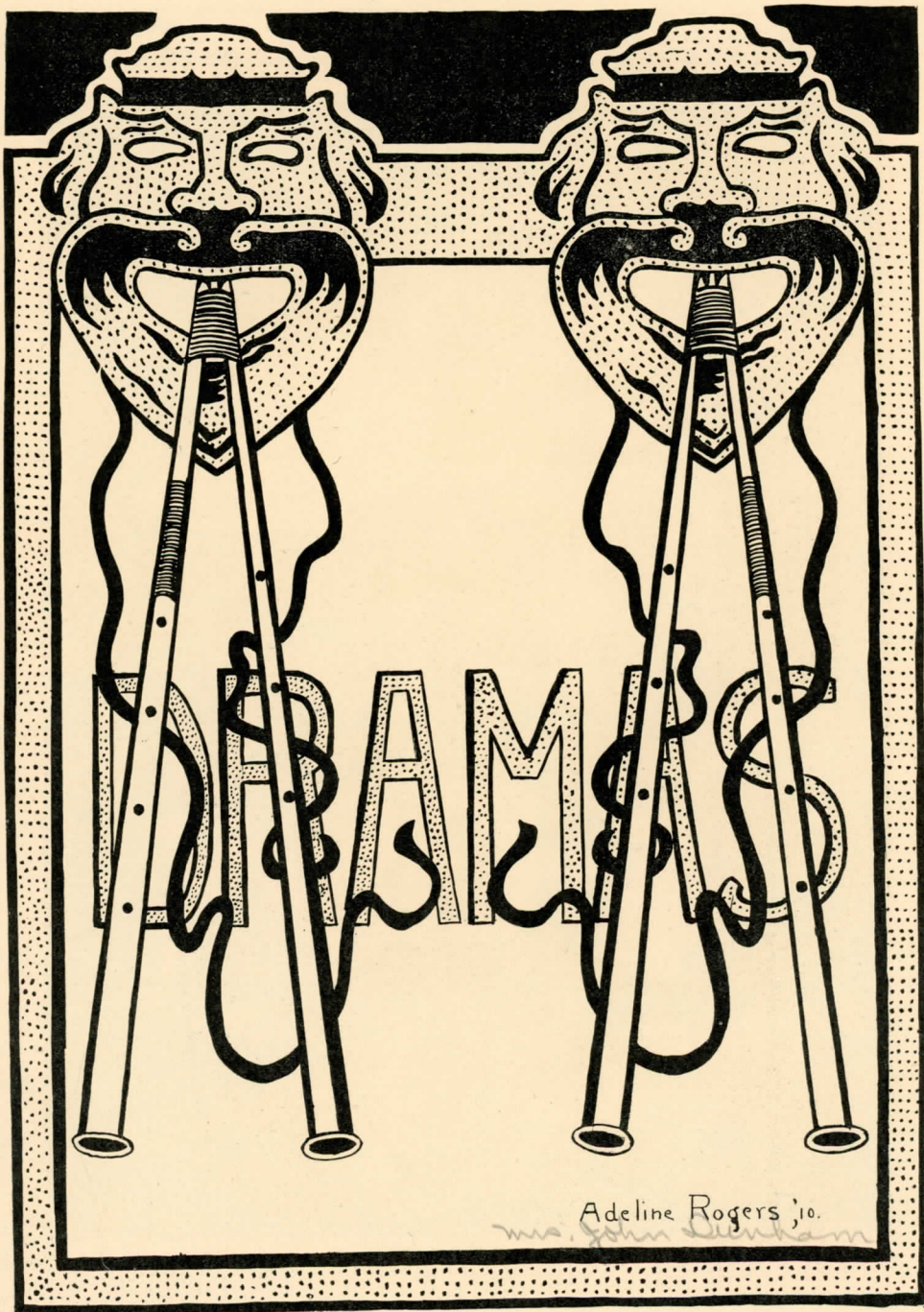
Charles William Swan  
 William Wilson Welch  
 Marinus Westveld  
 Harry Abram Fanckboner  
 Clyde Alvin Fulton  
 Ellis P. Lillie  
 Foster W. Wintermute

## ACTIVE MEMBERS

- |                                  |                            |
|----------------------------------|----------------------------|
| 16. James Herbert Sheppard       | 48. John Keith Muir        |
| 24. John Dougald MacNaughton     | 49. Stanley Edison Putney  |
| 25. Erwin Julius Schmiel         | 50. Samuel Elmer Robertson |
| 29. Harry Lee Roy Hudson         | 51. John L. Snellink       |
| 30. David Dyer Hunting           | 52. Howard Patrick Henry   |
| 32. Donald Eugene Ames Cameron   | 53. Frank Cleon Greene     |
| 33. George Sutton Johnston       | 54. Richard Rietberg       |
| 37. Albert DeWitt Chipman        | 55. Ralph Gilbert Conger   |
| 38. James Gibson Lloyd Alexander | 56. Herbert James Hughes   |
| 39. George Proudfoot Graybiel    | 57. Earl Newman            |
| 40. Charles Everett Hebard       | 58. Robert Elwood Graham   |
| 41. Francis Thayer Russell       | 59. Arthur Curtis Denison  |
| 42. Arno Martin Behnke           | 60. VanCleve Taggart       |
| 43. Kenneth Benjamin Cary        | 61. Leonard John Gringhuis |
| 44. Thomas Richard Creswell      | 62. Earl J. McCormick      |
| 45. N. Russell Crawford          | 63. Leon William Frost     |
| 46. Joseph Heald Hamilton        | 64. Edward Lawrence Stites |
| 47. Leland Stanford Markley      | 65. Glenn Marshall Pratt   |
| 66. Harold B. Corwin             |                            |

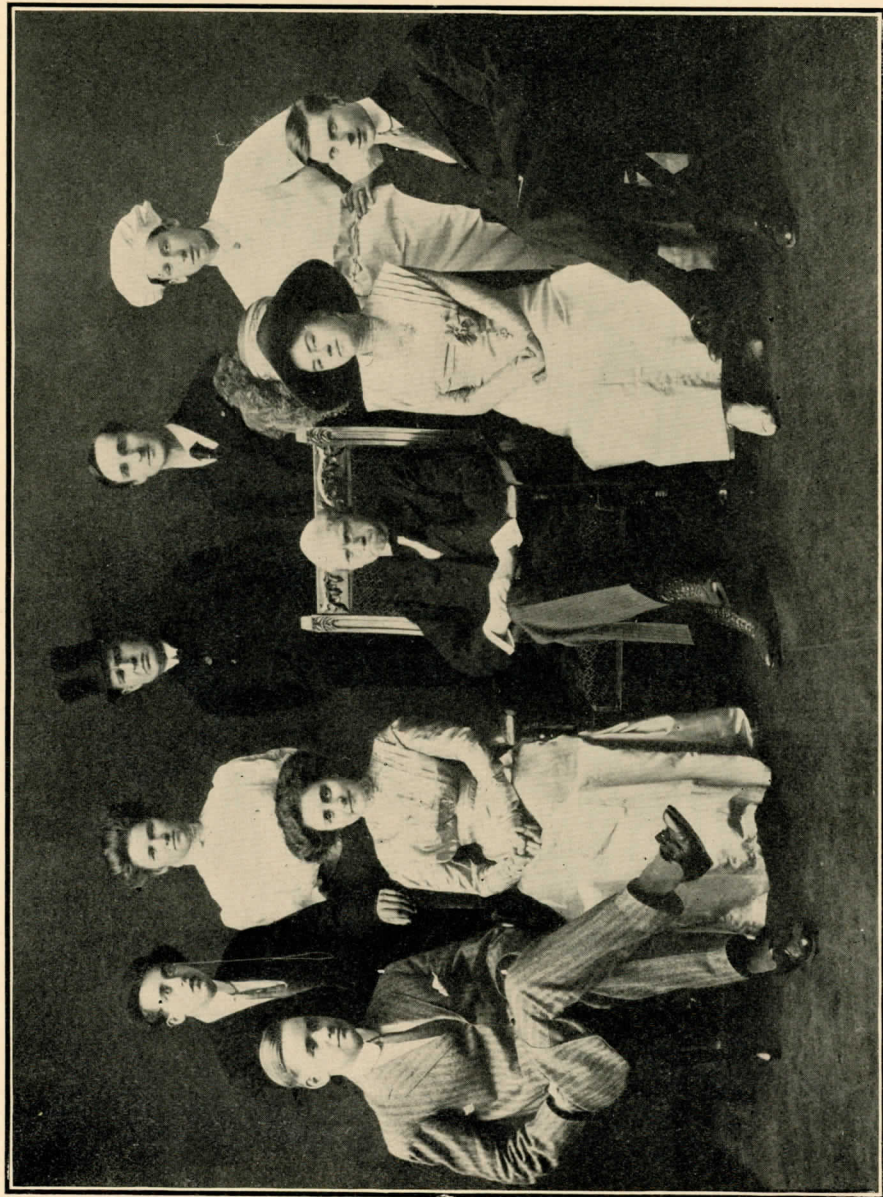


SNAP SHOTS



Adeline Rogers ;10.

Presenting "UNCLE" at Press Hall, March 26, 1909  
 Under Direction of EDWARD J. EATON



Augustus, DONALD CAMERON Sarah Jane Beanfield, CHARLOTTE MANNI Cabman, EDWARD STITES MR. EATON Pastry Man, CHARLES UNKRICH  
 Mr. Paul Beaumont, JOSEPH PARSONS Mrs. Beaumont, ELSA HANSEN Uncle Barnaby Boodle, HOWARD ROELOFS  
 Miss Emily Montrose, IRENE BOLTON Mr. Peter Fletcher, ERWIN SCHMIEL



# The Sock and Buskin Club

Organized December, 1908

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## OFFICERS

ERWIN SCHMIEL,	-	-	-	-	-	President
LILLIAN LUBETSKY,	-	-	-	-	-	Secretary
N. RUSSELL CRAWFORD	-	-	-	-	-	Treasurer
JOHN D. MacNAUGHTON,	-	-	-	-	-	Business Manager
LOTTIE B. MacNAUGHTON,	-	-	-	-	-	Musical Director
EDWARD J. EATON	-	-	-	-	-	Stage Director
LLOYD ALEXANDER,	-	-	-	-	-	Property Manager

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## Editorial

This year has seen the birth of a new high school organization. In October the Sock and Buskin came into existence, and has succeeded in giving itself considerable advertising, until now it is one of the best known and most popular of our societies. In presenting the comedy, "Uncle", the club demonstrated that it is amateur in fact, but not in deed. It is a charming play, full of clever lines and situations, and gracefully acted. It was apparent that the club is to be content with nothing but the best.

The aims of the club, as set forth in the constitution, are the study of dramatic art and the encouragement of better and more effective public speaking.

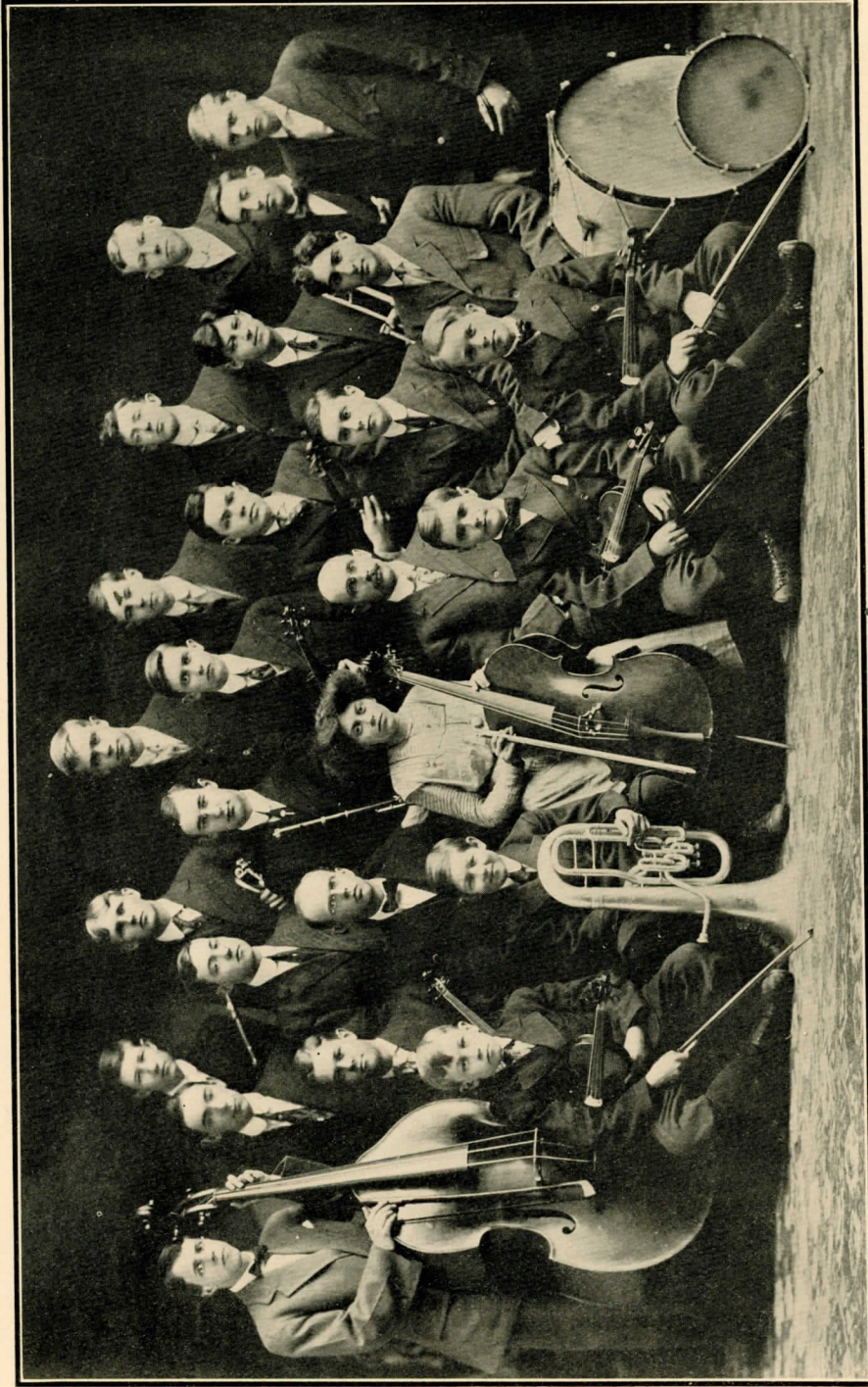
To this end a program of readings and recitations is given once a month, and once or twice a year a play is staged. The club has the prospect of a great future and all are looking to it for beneficial influences. When we are in our new high school building and have the auditorium and stage for club use, many things can be done that are now impossible.



SENIOR SOROSIS

Top Row—FLORENCE LONG, CECILIA VANDER BOEGH, ELSIE ROBERTS, LUCILE SPROAT, EDITH RINGS, GLADYS WARREN, NELLIE GREENLEY  
 Second Row—JESSIE HESSELTINE, BEULAH DILLINGHAM, LOUISE ROSER, MABEL ENGEL, HELEN BUCHER, HELEN WINCHESTER, MARGARET McKEE  
 Third Row—EVALINE LAMBOURNE, MARGUERITE WURZBURG, FLORENCE PIERSON, GLADYS GIBSON, LINA HOEBEKE, ALICE HANN, IRENE BOLTON  
 Fourth Row—ADA MOORE, FLORENCE MacDERMOND, KATHERINE GRIFFIN, MILLIE FOX, LURA OVERHOLT, SADIE DYKEMA, ANNA HAIRE





### HIGH SCHOOL ORCHESTRA

JESSE B. DAVIS, Director

MR. HATHAWAY, Assistant Director

First Violins—N. RUSSELL CRAWFORD, GEORGE S. JOHNSTON, HAROLD SHUTTER, LEONARD GRINGLHUIS, IRVING STROUP, LEO ROBINSON, LLOYD ALEXANDER  
 Cornets—CLARENCE VANKAMMEN, OGDEN GOODSSELL, JOE REMPIS  
 Clarinet—RALPH H. SMITH, HAROLD HICKS  
 Flute—FRANK SMYTHE  
 Second Violins—RALPH HICKS, WALDO MCKEE, LEON VAN HOFF, FLOYD LEARY, LEON SLATER, JAY DOSKER  
 Bass—DENNIS CALIFF  
 Viola—HAZEL DEVORE  
 Trumps—LESTER HARRETT  
 Piano—CHARLES MAINWARING



GIRLS' GLEE CLUB

First Sopranos—SARAH BRADLY, FLORENCE CHURCH, ADAH MOORE, CHARLOTTE MANNI, GRACE NAIRN, FLOSSIE OTIS  
HAZEL PERRY, LOUISE SMITH, OPAL SHANNON, FRANCES WILSON

Second Sopranos—IRENE BENTLEY, BEATRICE DAVIS, JENNIE FAILING, FRANCES LOWRY, LAVINA McCORMICK, SARAH MUTCHLER,  
IRENE McKAY, RUTH TURNER, ANNA BENJAMIN, GERTRUDE HELMECKE

First Altos—EDA ADRIAN, ANGELINE ARNOLD, LORAIN JAREO, WAVE WADE

Second Altos—MERCY ARNOLD, FLORENCE DAYTON, EVA LOMBARD, ZOE SNYDER



## High School Band

MR. A. C. AMIDON, Director

	SOLO CORNET	
JOE REMPIS		CLARENCE VANKAMMEN
	PICCOLLO	
	OTIS AMIDON	
	FIRST CORNET	
HOWARD WINSLOW		REX SKEELS
	BARITONE	
	ROLLO AMIDON	
	SECOND CORNET	
CLYDE NELSON		LEON SLATER
	SNARE DRUM	
	LESTER HARRETT	
	ALTO	
HARRY AMIDON		FRANK OTTE
	CLARINET	
HAROLD HICKS		HAROLD SWAIN
	TROMBONE	
THEO TOPPING	FRANK KLEAVER	WALTER McMILLAN
	BASS HORN	
CHARLES PEET		JAMES LOUCKS
	BASS DRUM	
	DEMUS CALIFF	



## The Mandolin Club

The High School Mandolin Club consists of a quartette of last year's members who are still in school. As the club was not organized until the second semester of school, it has not had the opportunities to demonstrate its ability that the other organizations have had. However the club is composed of proficient musicians and has shown the result of constant practice in its few but very successful appearances. The club makes up in musicianly effort what it lacks in numbers, and has received nothing but favorable criticism on all sides.

### MEMBERS

GEORGE A NEWHALL	. . .	1st Mandolin	. . .	Leader
RALPH F. BALDWIN	. . .	1st Mandolin	. . .	Manager
GERALD WILLIAMS	. . .	2nd Mandolin	. . .	
RALPH G. CONGER	. . .	Guitar	. . .	Treasurer



BOYS' GLEE CLUB

TOP ROW—ROLAND QUINN, HARRY HUDSON, FRED VAN HARTSVELD, LELAND MARKLEY, PETER VAN HARTSVELD  
BOTTOM ROW—LEO COOK, FRANK GREEN, HAROLD CORWIN, JESSE B. DAVIS (Leader), CHESTER KROMER, MR. WM. BORGERS, ALBERT CHIPMAN



## The Faculty Dance

On Friday evening, May the seventh, the 1909 Senior Class was entertained by the faculty with a delightful dancing party at the Evening Press Hall. The first part of the evening was spent in an informal reception, which gave an excellent opportunity for the teachers and the students to become better acquainted in a social way. After the reception, a program was enjoyed. Those taking part were the Mandolin Club, Audrey Bettes in recitations and Beulah Dillingham and Francis Andrews in a scene from "The School for Scandal" between "Lady Teazle" and "Sir Peter" the remainder of the evening was spent in dancing, beginning with the Grand March led by President John MacNaughton and Millie Fox.

The hall was beautifully decorated in the class colors, green and gold, and the stage was made artistic by masses of palms and flowers. Ices were served in an adjoining room.

The Seniors were united in declaring it a most enjoyable evening and President MacNaughton's words of thanks were heartily seconded by them all.

# ALUMNI



R Kroosma  
'09



## Alumni Association

On the evening of November 23, 1908, there was held at the Press Hall, a mass meeting for the reorganization of the G. R. H. S. Alumni Association. By the constitution which was adopted at that meeting not only all graduates of the High School are eligible to membership, but also all those who left school after having completed the tenth grade. The purpose of the organization was outlined as the promotion of the interests of the High School and of the Scholarship Fund, and the continuation among the alumni of old associations. To revive these associations and, at the same time, an interest in the organization, a series of reunions have been held which have proved that socially the Alumni Association is a success. For their hospitality it is indebted to Mrs. Julia Fletcher, Mr. and Mrs. A. M. Amberg, Mr. and Mrs. A. D. Rathbone, Mrs. Julia Goldsmith, Mr. and Mrs. Comstock Konkle, Miss Rosamond Rouse, Mr. and Mrs. Chas. F. Rood, Mr. and Mrs. E. A. Rood, Mrs. Geo. P. Wanty. The season will close with a reception and ball to be given on a date which will be announced later. An outdoor feature, which is entirely new in the history of the Association, will be the "June Jubilee" or Alumni Field Day to be held at Ramona park.

For the financial success of the Association and the aid which it would be able to give the Scholarship Fund, the officers depended on the payment of the dollar dues. The officers are: Judge Willis B. Perkins, President; Miss Eva Daniels, Vice President; Miss Viva Flaherty, Secretary; Mr. Chas. Hilliker, Treasurer. The members of the executive committee are: Mrs. Julia Fletcher, Mrs. A. M. Amberg, Mrs. Glendon Richards, Mrs. John Boer, Mr. Jesse B. Davis, Mr. James Barnett, Mr. J. Arthur Whitworth, Mr. Russell Rutledge, Mr. Carl Kusterer. In depending on the payment of dues they have not been disappointed. While many have not responded, enough have proved their loyalty so that we can say even at this early date that the G. R. H. S. Alumni Association is very much alive, that it is bound to grow in membership and efficiency, and that before many years it will become a leader in our civic education—a tribute to the enterprise and far-sightedness of its organizer, Principal Jesse B. Davis.





## The Emergency Corps

After the awful Collingswood disaster, a great wave of apprehension for the safety of the school children swept over the country. This was intensified here at home by our own little fire in the high school. Mr. Davis immediately set to work to devise some system by which the school could be emptied quickly and without injury to the pupils. The outcome of this work was large commodious fire-escapes on the south side of the building, and the Emergency Corps.

The Emergency Corps comprises about thirty fellows picked from the session rooms for their strength, coolness and general ability. Each one has a definite station for each period of the day where he must be if there is a signal for fire drill. Each floor has its chief, Capt. William McDonald being over all. Everyone in the building is under their orders with the exception of Mr. Davis and session room teachers. Definite rules are laid down for every emergency that may come up; it is the duty of the corps to enforce these rules.

Of course, in spite of everything, accidents will happen. Knowing this, the corps is instructed for a certain length of time at each of their weekly meetings in first aid work. McDonald, who has that in charge, is probably the best informed man in High School along that line, as he has been a member and an officer in Hospital Corps for a number of years.

The officers and members are:

### MEMBERS AND OFFICERS OF EMERGENCY CORPS

Anderson, R.	Hudson, H.
Armstrong, H., Sergeant-at-Arms	Keeler, H.
Behnke, A., President	Kerr, Jas.
Blacklock, H.	McDonald, Wm., Capt.
Bos, G.	Powels, J.
Chipman, A.	Osborn, R.
DeVries, F.	Rutledge, H.
Doane, F.	Sherred, L.
Fanckboner, H., Vice President	Simmons, H.
Fanckboner, Chas.	Snelling, E.
Fosner, H.	Sullivan, H.
Geldhof, Ed., Member of Advisory Board	Teevin, C.
Graham, R.	Thomas, A.
Grieve, L.	VanKammen, I.
Henry, D., Secretary	Wilmarth, H.
Hoogsteen, E.	Witherbee, A.



HELIOS STAFF



## The Helios

Not the least of the successful enterprises during the school year of 1909, has been the publication of the High School paper, the Helios. The paper, which was started last year under a new arrangement, has become one of the leading periodicals of the State. The management, as well as the editing, has been admirable. Clever short stories, side splitting jokes and grinds, in addition to striking and original covers, cuts and cartoons, have combined to make every number of this year's Helios a success from cover to cover.

### EDITORIAL STAFF

Robert Goodman, Editor in Chief.

Mary Palmer, Assistant Editor.

Shelby Parmenter '08, N. Russell Crawford '09, Business Mgr.

Mary Wright '08, Jane Hunter '09, Literary Editor.

Roger Allen

Olga Shinkman

} Assistant Literary Editors.

Elsa Hansen, Art Editor.

Edith Etzold

Carl Menhennick

} Assistant Art Editors.

Edward Stites, Grade Editor.

David Hunting, Exchange Editor.

Edwin F. Snell, Auditor.

### GRADE REPRESENTATIVES—1908

Room 1—John Hayward, Lottie Luton.

Rooms 19 and 24—Clinton Travis, Florence Wykes.

Room 20, A. M.—Bennett Ainsworth, Mabel Gibson.

Room 35, A. M.—Beryl Holmes, Lucile Ainsworth.

Room 36, A. M.—James Ten Broek, Grace Coleman.

Rooms 36 and 20, P. M.—Raymond McLeod, Sarah Mutchler.

Rooms 35 and 37, P. M.—Van W. Carpenter, Mercedes Lake.

Union School—Earl Bronson, Eva Duthie.

### GRADE REPRESENTATIVES—1909

Room 1—Carl Saunders, Lucile Sproat.

Rooms 19 and 24—Clinton Travis, Cora Watson.

Room 20, A. M.—Francis Russell, Lois Closterhouse.

Room 35, A. M.—Jacob Fisher, Hazel Muir.

Room 36, A. M.—Clifford Herold, Margaret Blair.

Rooms 36 and 20, P. M.—Charles Stuart, Ruth Mays.

Rooms 35 and 37, P. M.—Don Graham, Ruth Boltwood

Union School—Earl Bronson, Eva Duthie.

### ADVERTISING STAFF

Willis Perkins

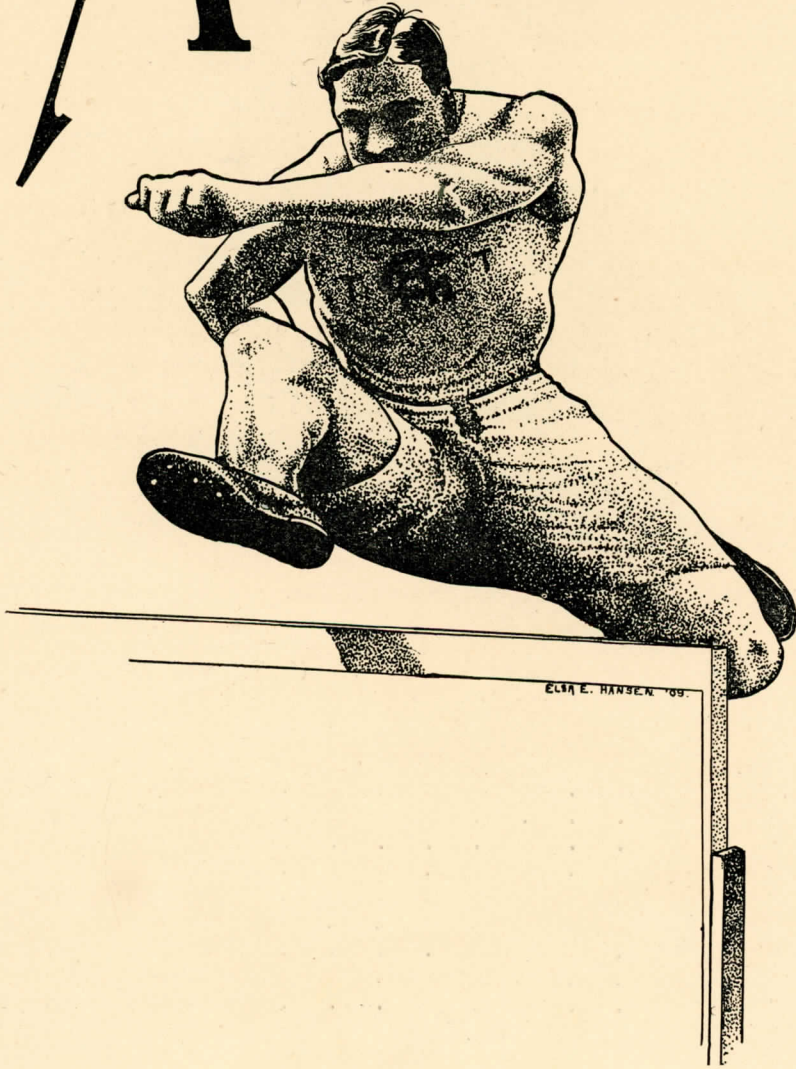
A. C. Dennison

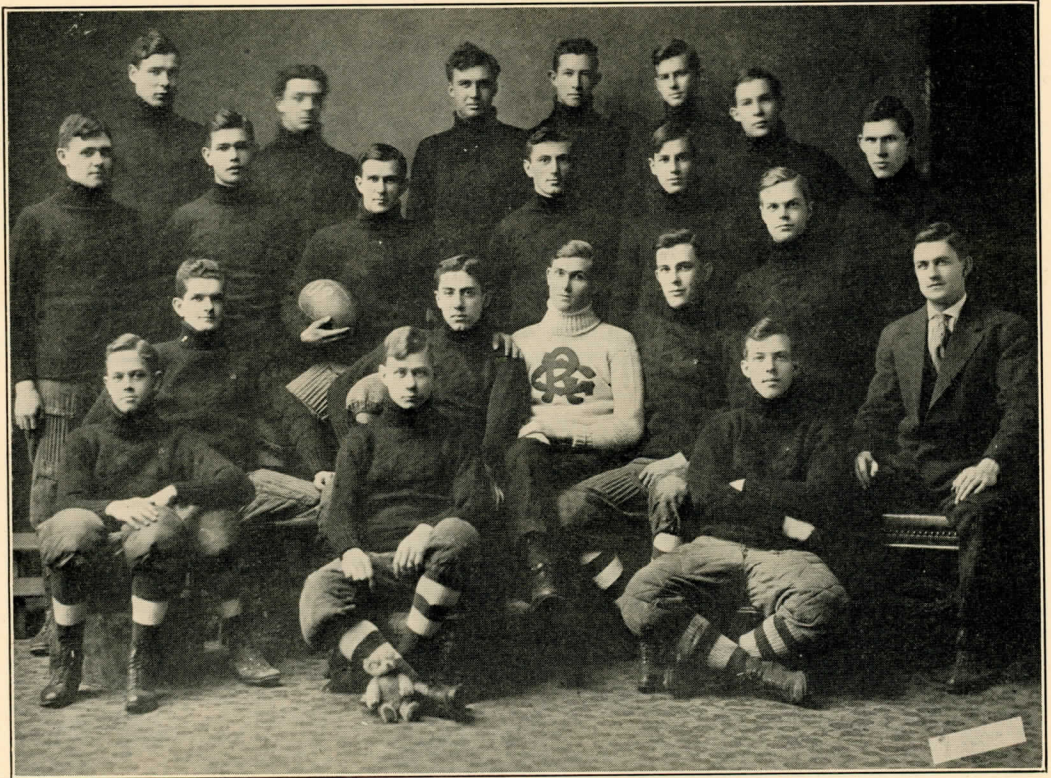
Richard Rietberg



A SUCCESSFUL GARDENER

# ATHLETICS





FOOTBALL TEAM OF 1908

BACK ROW—SULLIVAN, OSBORNE, HAYWARD, MENHENNICK, FAIRMAN, ARMSTRONG  
 MIDDLE ROW (Standing)—ANDERSON, HOLLOWAY, CAPT. CILLEY, PLAG, MONROE, QUINN, WILSON  
 MIDDLE ROW (Sitting)—SMITH, SAUNDERS, DeVLIEGER (Mgr.), STANDER, FIELD (Coach)  
 FRONT ROW—JOHNSTON, CRYDER, OLTMAN

TEAM RECORD

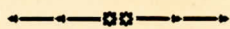
G. R. H. S.	29	.	.	.	.	.	.	.	.	Allegan	0
"	0	.	.	.	.	.	.	.	.	Benton Harbor	28
"	6	.	.	.	.	.	.	.	.	Englewood	6
"	6	.	.	.	.	.	.	.	.	Grand Haven	5
"	20	.	.	.	.	.	.	.	.	Big Rapids	12
"	43	.	.	.	.	.	.	.	.	Kalamazoo	5
"	4	.	.	.	.	.	.	.	.	D. U. S.	67
"	0	.	.	.	.	.	.	.	.	Alumni	6
"	6	.	.	.	.	.	.	.	.	Muskegon	23



## Football Team

ALFRED DeVLIEGER . . . . .	Manager
VRL CILLEY . . . . .	Captain
OSMOND FIELD . . . . .	Coach

		Weight	Age	Years	Experience	2	Height	5 feet	7 inches
V. Cilley } L. E.	"	130	19	"	"	1	"	5	7
G. Johnston } L. E.	"	130	16	"	"	1	"	5	7
R. Anderson, L. T.	"	155	17	"	"	1	"	5	9
C. Saunders, L. G.	"	150	18	"	"	2	"	5	9
H. Armstrong, C.	"	185	16	"	"	1	"	5	11
R. Osborne	"	170	19	"	"	1	"	5	7
K. Wilson } R. G.	"	150	19	"	"	1	"	5	9
H. Sullivan, R. T.	"	165	20	"	"	3	"	5	11
R. Smith	"	135	19	"	"	2	"	5	8
W. Stander } R. E.	"	155	18	"	"	2	"	6	1
R. Quinn } Q.	"	125	18	"	"	2	"	5	8
R. Cryder } Q.	"	130	19	"	"	1	"	5	7
C. Menhennick, R. H.	"	148	19	"	"	2	"	5	9
H. Monroe, L. H.	"	145	19	"	"	3	"	5	8
H. Oltman } F. B.	"	155	19	"	"	1	"	5	8
W. Fairman } F. B.	"	155	18	"	"	1	"	5	9
A. Plag, Sub.	"	140	18	"	"	1	"	5	8
L. Holloway, Sub.	"	140	18	"	"	1	"	5	9
J. Hayward, Guard	"	185	18	"	"	3	"	6	2



### Word by Captain Cilley

In spite of the fact that the team suffered three defeats, the foot ball season of '08 can be considered, on the whole, a success.

As captain, I desire to thank my team-mates for their hearty support and ready response when called upon to meet teams of greater weight and experience.

The team fully appreciated the enthusiastic support given by the students and faculty, as it redoubled their efforts to achieve victory for the school.

Since many of the '08 players are to return to school next semester, and as the high school spirit will greatly increase, I predict for the team of '09, under Captain Quinn, a successful season.

Here's to the success of the new Captain and his squad.

VRL CILLEY, Capt.



## Football



The football team of 1908, captained by Vrl Cilley, was quite like that of the previous year, its main fault being due to the fact that the men waited until too late in the season before they began to work. Because of this there were constant changes in the line-up, which always prove disastrous as they prevent that machine-like offense which is indispensable to a victorious team.

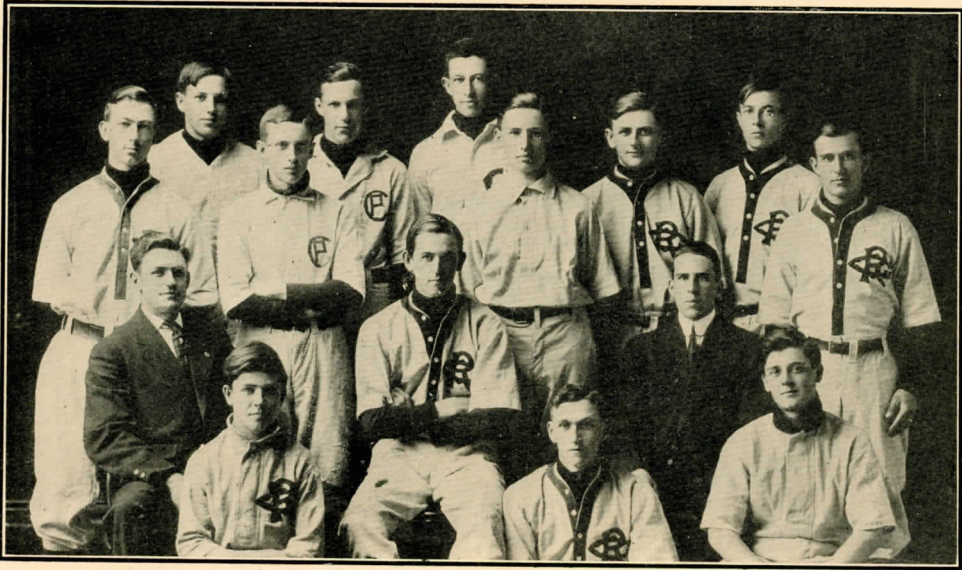
Captain Cilley, at left end, played a good defensive game, and was a "human basket" for forward passes. Robert Anderson held the left tackle position throughout every game, in the best of form. Carl Saunders, at left guard, played consistently. Harold Armstrong, at center, although slow on his feet, made his weight count and took part in all of every game. Roy Osborne and Kent Wilson alternated at right guard, and both played well, the former with a spirit which does him great credit. Henry Sullivan, a veteran of three seasons, at right tackle was adamant on his side of the line. Raymond Smith and William Stander at right end, played excellent games, getting down well on punts, together with being strong on the defense. Captain-elect Roland Quinn and Russell Cryder both played quarter well, although lack of experience showed in both. The halves were filled by Harry Monroe and Carl Menhennick, who did their work in near-college style, Monroe sending passes with great accuracy and Menhennick punting from forty to sixty yards. Both were good ground gainers. Harvey Oltman and Wilson Fairman held down the full-back position, and both played well although the former's previous experience gave him the advantage. George Johnston, a sub, played well and with a little more weight will be valuable next year.

After having played the first three games of the season, John Hayward, who had acquitted himself with honors the two preceding seasons, was forced to leave the team because he unfortunately broke his collar bone. This proved a great misfortune and kept him out of the game for the rest of the year.

Albert Plag and Louis Holloway were subs in the back field and line respectively. Both played well when called upon.

Captain Quinn should have the best success next year with the '08 reserve squad of about twenty husky recruits as well as Armstrong, Stander, Fairman, Cryder, Johnston and Holloway of this year's team.





## Baseball Team



The team is made up mostly of new men, but with a nucleus of five Grand Rapids men team work and confidence are generally kept up. Monroe, Bacon and Stiles have all shown up well at catch but are weak in throwing bases. Collins, Ten Broek and Farley seem to be the most promising for mound work although most dependence will be placed upon Collins. Dickinson at first plays well but is new in fast company. Menhennick and Bedford cover the ground well around second base, the former having played for three seasons in near collegiate style. Linder, from Union school, has third cinched, and plays the bags well, being also a good "sticker." Shortstop is covered by McClellan of last year's squad. He handles himself well. The outfield positions are filled by Cilley, Hoxie, Hebard and Bedford. The first two are from last year's squad, and all are good judges of distances, and have good batting eyes.

Mr. Osmond Field, the High School physical director, is coaching the team and his experience as a player shows in his coaching. He is rounding his green squad into a finished team.



BASKET BALL TEAM

Top Row—COACH FIELD, EBLE, STANDER, MGR. FORD

Bottom Row—BACON, BEDFORD, CRYDER

Middle Row—FITZGIBBON, CAPT. RICHARDSON, SPEELMAN



## Basket Ball

The basket ball team of '08, although not quite as successful as that of the previous year, was a credit to the school. It was composed mostly of veterans who had played together through the previous season, and with the aid of some good new material an excellent team was rounded into shape.

The team started the season in fine style, playing five games without a defeat. Next we lost to Kazoo by a close score, due to a misjudgment. The next game, with Saginaw, was lost by a close score but was followed by three straight victories for the red and black. Next came the worst defeat of the season at the hands of Detroit Eastern, who won by a fourteen point margin. In the next game we lost a second time to Kazoo, but redeemed ourselves by winning handily from Lansing. During the spring vacation, the team took a trip through Northern Michigan playing several games, about half of which they won.

The team was coached by Mr. Osmond Field, the new Physical Director, whose experience and ability as a player aided the team greatly. At the beginning of the season Baird Richardson, of the class of '09, was elected captain, and his work as pilot was quite as good as his playing at guard. Will Stander, captain of last year's team, played a majority of the games at center, and showed his old form in getting the jump on his opponent and shooting baskets. Delbert FitzGibbon, another veteran, played a very commendable game at guard, often slipping in a sensational basket to help the score. Russell Cryder, of last year's squad played an excellent game at forward, shooting from the field and foul line accurately. Herbert Bacon, as a running mate for Cryder, proved the surprise of the season, entering as a green recruit and ending the season as one of the best men on the team. Jacob Speelman, another new man, played an excellent game at center and guard, especially against the much-touted Skelton of Muskegon. Clarence Bedford and Milton Alden, both of last year's squad, were handicapped by sickness and injuries, but played well when called upon. William Eble acted as sub and played well in games he entered. He looks good for next year.

Although the team did not win the State Championship, they proved themselves superior to any team in this part of the state, and deserve great credit from the school. Next year Stander, Cryder, FitzGibbon, Speelman, Bacon and Eble will be out for the team, and with new material to fill the vacancies, a championship team should be turned out.



TRACK TEAM

## High School Track Records

50 yard dash	E. Grande Albee, '04	May 13, 1905	5 2-5 sec.
100 " "	J. Horner, Jr., '06	May 12, 1906	10 1-5 "
220 " "	L. Neahr, '03	May 9, 1903	24 "
440 " "	A. B. Horner, '03	May 9, 1903	54 2-5 "
Half Mile Run	H. Sullivan, '09	May 16, 1908	2:03 3-5 "
Mile Run	J. Otte, '08	May 16, 1908	4:48 "
Two Mile Run	R. Spring, '02	May 18, 1901	11:17 3-5 "
Running High Jump	R. Cryder, '09	May 16, 1908	5 ft. 8 in.
Running Broad Jump	H. Woodcock, '07	May 12, 1906	19 ft. 9 in.
" " "	O. Page, '07	May 4, 1907	19 ft. 9 in.
Pole Vault	J. Horner, Jr., '06	May 24, 1907	11 ft. 1 1-2 in.
12 lb. Shot Put	" "	" "	50 ft. 4 in.
12 lb. Hammer Throw	" "	" "	136 ft.
4 1-2 lb. Discus Throw	" "	" "	105 ft.
220 Yard Low Hurdles	H. H. Tibbs, '02	May 3, 1902	28 3-5 sec.
120 Yard High Hurdles	J. Horner, Jr., '06	May 24, 1907	16 4-5 sec.



## Interclass Track Meet

During Spring Vacation an indoor track meet was pulled off at the Y. M. C. A. Teams were entered from all four classes at Central and a team from Union. Two meets were held each day through the week. The rules prevented any man from entering more than two events, which greatly encouraged work for good places in the events entered.

The senior team won by a close margin although their supremacy was ever evident. They won twenty first places out of a possible thirty. The Senior Relay team never failed to half-lap their opponents, and deserves great credit.

The points won by the individuals were:

	Points	Points Possible
CARL FASOLDT, Captain . . . . .	26½	30
HARRY BROWN . . . . .	37	40
HENRY LICHTNER . . . . .	34½	40
ST. CLAIR EDISON . . . . .	23½	35
RAYMOND SMITH . . . . .	14½	30
ROY OSBORNE . . . . .	14	20
ROWLAND QUINN . . . . .	13½	30
FRANCIS ANDREWS . . . . .	10	20
ROBERT ANDERSON . . . . .	10	10
LEONARD DEMMON . . . . .	4½	10
	188½	



# Interclass Athletics

## BASKET BALL

TEAM OF CLASS OF 1911, CHAMPIONS



Top Row—J. SPEELMAN, H. PLEUNE, T. McLENNON, H. WILMARTH  
Bottom Row—D. WURZBURG, CAPT. C. HEROLD, A. McCLELLAN

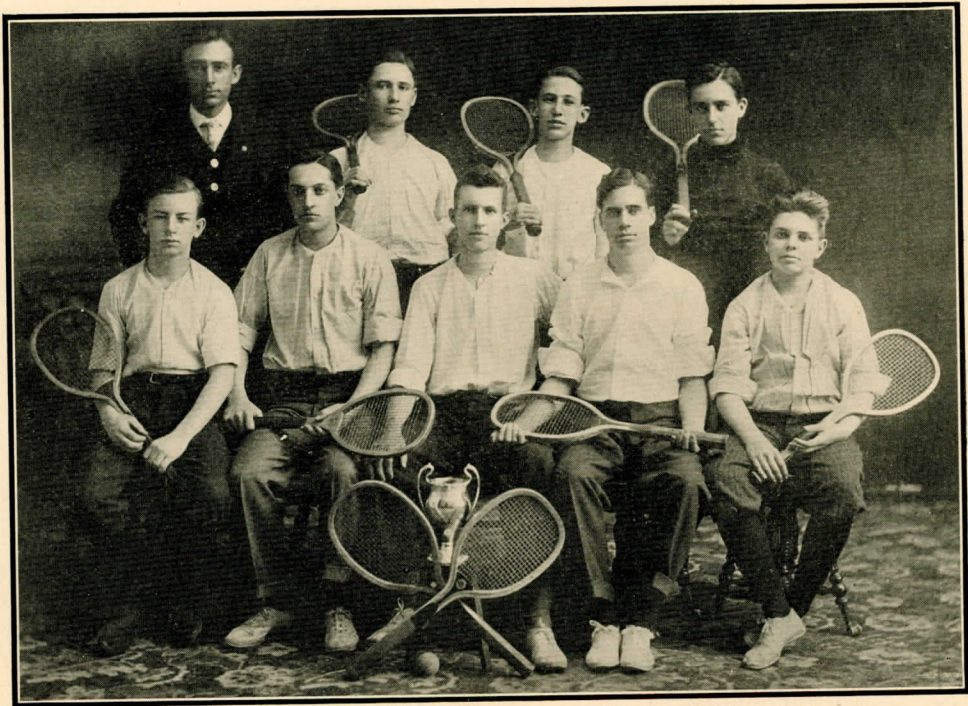
### STANDINGS OF LEAGUE

	Won	Lost	Per cent.
Sophomores	5	0	1000
Juniors	2	2	500
Freshmen	2	2	500
Seniors	2	3	400
Union H. S.	0	4	000

During the Christmas holidays, a league of basket ball teams, representing the four classes in Central and one team from Union High, was formed. Games were played for the Class Championship, which was won by the Sophomores from Central.

The fundamental principle was to bring out material for the "varsity" and to get the lower classmen interested in the sports. From the class teams a "second team" was chosen consisting of the "Stars." From this team will be drawn the men to fill the positions left vacant by those of the first team who graduate this year.

This idea of inter-class contests is a far-sighted one, and will be carried out as far as possible in all athletics, as it fosters athletic spirit and gives the benefits of an athletic training to a greater number of students.



## Tennis Tournament

Tennis is one of the new branches of athletics fostered by the new Association, and it is sure to be popular. Last October a tournament was held on the Y. M. C. A. court, which was open to all Association members. The Association put up a beautiful silver cup as a trophy.

The tournament was pulled off between twelve men, each playing four games. The contests were well attended by the student body, and much spirit was shown. If such a meet is again arranged there will surely be many more entries.

James H. Sheppard, of the class of '08, carried off the cup, with Allan Bevins, of '09, as the runner up.

### TENNIS TEAM '09

Eugene Dayton	}	Wilcox .....	}	Sheppard .....	
Sanford Wilcox	}		}		
Carl Fasoldt	}	Sheppard .....	}	Sheppard .....	
James Sheppard	}		}		
Lucius Boltwood	}	Crozier .....	}		
Russel Crozier	}		}		
Mr. John Nye	}	Perkins .....	}	MacNaughton .....	
Willis Perkins	}		}		
Clarence Farley	}	MacNaughton .....	}	Bevins .....	
John MacNaughton	}		}		
Allan Bevins	}	Bevins .....	}		
Edward Aldworth	}		}		

}	Sheppard
---	----------



## Basket Ball

The girls' basket ball team was first organized in September, 1908, under Miss Murphy and Miss Sullivan as coaches. Later in February, 1909, it was reorganized into one large and strong team, the new coach being Miss Shipper. The team work has been very successful and each girl has done her part well. Great interest has been taken in the work and the players are always ready and willing to do their best. The success of the team is due to the fact that they have worked together so well, and it is because of this that we can look confidently towards future success.

Much of the good work has been accomplished through the hard work of the coach, Miss Shipper, and the two captains, Olga Shinkman and Gertrude Helmecke, who have done their best to make the team a success.

### BASKET BALL '09

Coach	MISS SHIPPER	
Captains	{ OLGA SHINKMAN GERTRUDE HELMECKE }	
OLGA SHINKMAN } MARJORIE HOMPE }	Centers	RUTH BARNES } MAUD MILLS }      Left Forwards
EULDIA CHEYNE } GERTRUDE HELMECKE }	Center Guards	LUCILE KELLEY } GRACE NAIRIN }      Left Guards
ETHEL ROGERS } ETHEL CHURCH }	Right Forwards	HELEN CLEMENTS } MARJORIE STEKETEE }      Substitutes
LUCILE CLUNIE } MARGUERITE GILDERSLEEVE }	Right Guards	



GRINDS



Mend '09



- A** is for Mr. Anderson, an athlete tall and strong.  
**B** is for Mr. Bacon, who can't keep quiet long.  
**C** is for Mr. Chipman, an orator is he.  
 ☉Σ **D** is for Beulah Dillingham, very fair to see.  
**E** is for Florence Ellis, who plays with skill and grace.  
**F** is for Mr. Fasoldt, who in relays holds a place.  
**G** is for Nellie Greenley, whose deeds are never rash.  
 (⊙Δ) **H** is for Mr. Henry, the keeper of our cash.  
**I** is for Irene Bolton, the infant of the class. (?)  
**J** is for John S. Hayward, who towers above the mass.  
 BZΦ **K** is for Mr. Kimball, who once had golden curls.  
 ΓΔΨ **L** is for Lottie Luton, the sweetest of the girls.  
 (⊙Δ) **M** is for John MacNaughton, who heads us one and all.  
 MΔΣ **N** is for Mr. Newhall, whom some think rather tall. (?)  
**O** is for Mr. Osborne, by whom great stunts are done.  
**P** is for Charlie Payne, we only have the one.  
 ΓΔΨ **Q** is for Mr. Rowland Quinn, whom study has made slim.  
 ΦΣ **R** is for Mr. Richardson, it's basket ball for him.  
 ΓΔΨ **S** is for Mr. Sullivan, whom care has never troubled.  
 BZΦ **T** is for Mr. TenBroek, so tall he might be doubled.  
**U** is for the great unknown, we'll meet before we die.  
**V** is, of course, for Sergeant Vrl, he's little, but, oh, my!  
**W** is for Mary Wright, whose stories are all fine.  
**X** less one, our mighty class, the class of Naughty-Nine.  
**Y** is for Youth with which we hope we always shall be blest.  
**Z** is for Mr. Zuppann—well, let's let the rest, rest.

A Senior was reading "The Call of the Wild."  
 Mother was waiting to call on her child.  
 The unwashed dishes in the kitchen were piled;  
 But the Senior her mind was improving.

Says mother to Senior "My dear little child,  
 Don't you hear in the kitchen the call of the 'biled?',"  
 But the water "biled" on, she was not a bit riled,  
 For the Senior her mind was improving.



## Nonsense Rhymes

(Contributed by Senior Sorosis—of course!)

### To Evelyn and Sadie

My bonnet spreads over the ocean,  
 My bonnet spreads over the sea,  
 For a bonnet that spreads over the sidewalk  
 Is not half enough bonnet for me.

I Mr. Doane upon a stone  
 Sat down to work upon a "pome;"  
 When he arose, behold! 't was done;  
 You're right! It was a clever one.

(Here it is)

2 "I tried in vain and wished I could  
 But get one tiny little look,  
 For if I could as sure as fate,  
 I just would mark it fifty-eight."

A little ant ran out of his cell  
 He didn't have no little umbrell',  
 He didn't have no mackintosh  
 He didn't have no clothes, by gosh,  
 And the rain it certainly did fell  
 And the little ant, it ran like—the dickens.

### Another one from the S. S.

I The leader of this learned fold,  
 With gleaming eye and ruby lip,  
 (Now don't you let her know I told!)  
 Has a very great love for gossip.

II And when we talk on subjects learn'd,  
 She only sits with absent air;  
 And finally asks if we have heard  
 The latest way to do the hair.

Big John Hayward, by nature kind and good,  
 Why?—He was raised on Mellin's Baby Food.

### The Groan of the Drone

Roll out of bed at six-thirty each morn',  
 Swallow my coffee and "Quack's Shredded  
 Corn,"

Blow into school in the wee nick of time,  
 Add a few zeros onto my line;  
 Sprint home at noon, fill both cheeks with gruel,  
 Swallow it all on the way back to school.  
 One-thirty to four I just sit and try  
 To appear a good boy, to Miss Stout's eagle  
 eye,

From four to six-thirty I have nothing to do  
 Except mow the lawn, beat a carpet or two,  
 Run eight or ten errands, and water the  
 flowers,

(I sure do appreciate those lovely hours);  
 Eat dinner, wash dishes, and don coat and hat,  
 Intending to have such a lovely time, that  
 I'll forget all my troubles and worries and woes,  
 Enjoy life for a change—when "Zip" my  
 dream goes;

"I say, John, where away?" 't is my father's  
 dear voice,

Between going and staying I haven't a choice.  
 He informs me concerning a report sent from  
 school,

Three of my teachers have stamped me a fool.  
 "So I think you had better remain home this  
 eve,

The night air would lower your marks I  
 believe."

. . . . .

Now this is my program five days in the week;  
 So, after much thought I've decided to speak  
 And ask information: "Would some one tell  
 me

Is this what they call the 'Land of the Free?'"



### To the Senior Sorosis

I sat in the golden twilight  
 Brooding o'er what I wis',  
 When a voice disturbed my little flight,  
 And said to me "Sore, O, Sis?" (sorosis).

### A Burst of Song in Physics' Lab.

The sun was shining brightly  
 Our hearts were bounding lightly  
 As in the "lab." we worked so busily.  
 When suddenly came quickly  
 Making us feel prickly,  
 A voice of heavenly beauty from without.

"Where does that music hail from?  
 I pray thee that thou send some  
 To search the cause of hidden melody."  
 Oh! Quickly they did scatter  
 To see what was the matter,  
 'T was only Borgers pouring forth his soul.

—Anon.

Pretty Bertie Bacon,  
 As sweet as sweet can be,  
 He ne'er got into trouble,  
 Oh, gracious! no—not he.  
 Innocence personified,  
 Straight as any rule,  
 The teachers all will miss him  
 Now that he's through school.

"Give me liberty or death,"  
 So the ancient Patrick said;  
 But our P. Henry's up-to-date,  
 And doesn't prate quotations dead;  
 He has slogans of his own,  
 One that he can't seem to lose,  
 Day by day you'll hear him yell  
 "Give me six bits for your dues."

### "Cy"

He smiled his way into this world,  
 He smiled himself through school,  
 He smiled when things were going wrong,  
 With a smile calm and cool;  
 He smiled at birth and even at death,  
 He'll smile, though some will cry,  
 And with just a pair of wings and a smile,  
 He'll promptly mount on high;  
 It will make St. Peter smile to see him  
 With his halo and golden staff,  
 But will it be a smile of welcome,  
 Or just the old "horse laugh?"

### Who's Who?

He's a big and brawny gentleman,  
 And wears his hair cut brush,  
 He has a blunt, straightforward way,  
 And doesn't "slip the mush";  
 In school work and athletics  
 He's there with both big feet  
 And plays until the last man's out,  
 To see him is a treat.  
 Who is it that I'm praising?  
 Who has made so big a hit?  
 Why, who else but Menhennick  
 Do you think the coat would fit?

### Dedicated to the Sophomore Class

Gently as a breeze in summer,  
 Softly wafted from the south,  
 Come the tintinnabulations  
 Of my automatic mouth.

How I love its giddy gurgle!  
 How I love its ceaseless flow!  
 How I love to wind my mouth up!  
 How I love to hear it go!



"We know it is a sin  
For us to laugh and grin,  
But then it is such fun  
To sit and rub it in."

—GRINDS' EDITOR

### Dedicated to G. Kimball

Pretty girl, naughty wink,  
Saw her at the skating rink.  
Looked at me, sweetly smiled,  
Swore I'd have that darling child.  
Butted in, made a date,  
Called next day, half past eight.  
Ten o'clock, perfect bliss,  
Even asked her for a kiss.  
Eleven bells, arose to go,  
Wished I'd gone long before,  
Big man with a thirty-eight  
Waiting just outside the gate,  
Said he'd have a little fun,  
Asked me then if I could run;  
I said "yes," away I flew,  
Never stopped 'til half past two,  
Alarm clock rang, I awoke,  
Holy smoke! what a joke!  
Been asleep all the time,  
Just another dream of mine.

When you ask why I took Latin,  
I have several things to tell;  
But the one real reason for it  
Was the teacher—Miss Bodwell.

Henry tried to use a hammer,  
Henry's thumb received a slam;  
Henry then forgot his grammar.  
And softly murmured—"The next time  
I've got to hammer, someone else will  
do it."

### The High School Billikin

He's there with the smile  
That nothing can rile;  
You can see it a mile,  
It's a treat.  
Of the '09 set  
He's the one best bet  
As well as their pet,—C. H. Peet.

Who is it lumbers through the hall,  
And looks so awful fierce and tall,  
And scares the freshmen till they bawl?  
That's Sullivan.

Who is it lets his red beard grow,  
Nor thinks of giving his face a mow,  
Till some kind friends chip in the dough?  
That's Sullivan.

Who never grinds on lessons tough,  
Who says, "Oh, gracious! that's too rough,"  
And every day puts up a bluff?  
That's Sullivan.

But later he will be no fool,  
In town and politics he'll rule,  
From methods learned while in High School,  
Will Sullivan.

### The Plaint of the Latin Student

Caesar's dead and buried,  
And so is Cicero,  
And where these two old gents have gone,  
I wish their works would go.

There was a young lady named Perkins  
Who was extremely fond of green gherkins,  
She went to a tea  
And ate twenty-three,  
And pickled her internal workin's.



The Juniors saw something green, 'tis true,  
 They thought it was the Senior class;  
 But when they closer drew  
 They saw it was the looking glass.

He kissed the maiden's nearest cheek,  
 And she without compunction,  
 Obeyed, in manner mild and meek,  
 The Biblical injunction.

Whence comes that awful belowing, groan-  
 ing sound,  
 Reminding one of calves with lack of rope,  
 Who is it, pray, that's in such awful pain?  
 "Oh, that's the Glee Club murdering 'The  
 Pope'."

### Popular Songs by Popular People

(6A)	John D. MacNaughton	"Big Chief"
	George Klyn and A. G.	"Trading Smiles"
MΔΣ	Raymond Smith and L. L.	"Some Day When Dreams Come True"
ΘΣ	Helen Bucher	"Why Did You Break My Heart?"
BZφ	Donald Eugene Ames Cameron	"Gee! But I Wish I had a Girl"
	Harold O. Hicks	"She was an Early Bird, so I must have been a Little Worm"
MΔΣ	Paul Birdsall	"Nothing Ever Bothers Me"
	Howard Sproat	"Gee! But I Feel Blue"
	Sybil Glickley	"Naughty Eyes"
	Irene Bolton (with "Uncle" Company)	"Are You Sincere?"
ΓΔΤ	Helen Bostock	"Absence Makes The Heart Grow Fonder"
	Vrl Cilley	"Captain Willie Brown"
BZφ	Joseph Hamilton	"Hang Out The Front Door Key"
	Laments of Several	"The Girl Who Threw Me Down"
	Erwin Schmiel	"All I Get is 'Much Obligated to You'"
ΘΣ	Beulah Dillingham	"Dill Pickles"
	Frank Green	"If I Only Had a Home, Sweet Home"
ΘΣ	Marjory Steketee	"Dolly Dimples"
(6Δ)	Lloyd Alexander	"Silly, Silly Horseman"
(6Δ)	Patrick Henry	"The Millionaire Kid"
	Millie Fox	"I Want Someone To Call Me 'Dearie'"
	All of Us	"Little Old Red School House on the Hill"



### Heard in the House

C. Fanckboner (discussing inheritance tax bill)—“It descends from his uncle to his brother, who was his sister—.”

Mr. Borgers—“What are you doing, learning something?”

J. Snellink—“No, sir, I’m listening to you.”

Mr. Snell—“Those two boys on the second row of seats are the only ones who got a hundred.”

Voice from the rear—“Good team work.”

Miss Ginn—“Go and get George Newhall.”

R. Baldwin—“I don’t know where he is.”

Miss Ginn—“Go out in the hall where the girls are the thickest. You will find him there.”

Miss Hinsdale—“How did Howard and Percy lose their lives?”

Anna Haire—“They were both killed.”

Miss Jones (translating Latin)—“Now there is only one word here that could possibly be the subject. What is it?”

MacNaughton—“The verb.”

Miss Heaton—“What language do they speak in Peru?”

A. Chipman—“Peruna.”

Prof.—“Now, gentlemen, we will let the moon be represented by the hat.”

Voice from the back of the room—“Is it inhabited?”

R. Smith—“Gee! I’d like to be the census.”

S. Parmenter—“Why?”

R. Smith—“Because it embraces eighteen millions of women.”

Turning points in life, street corners.

To be translated in Latin class—“Woman is always fickle and changeable.”

J. MacNaughton translating—“Woman is *often* fickle and changeable.”

Girls in class—“Thank you.”



ORATOR  
CHIPMAN



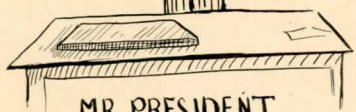
'09 MUSICIAN



M.  
CARLILE



DEACON  
HYDE  
THIS



MR. PRESIDENT  
AND  
A FEW OTHER ILLUSTRIOUS



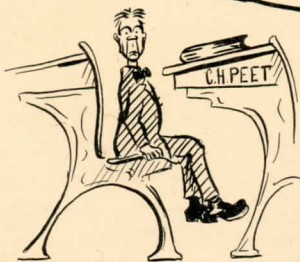
CLARENCE  
F.  
SHARK

09'ERS  
BY  
*Menba*





OUR OWN  
DONALD



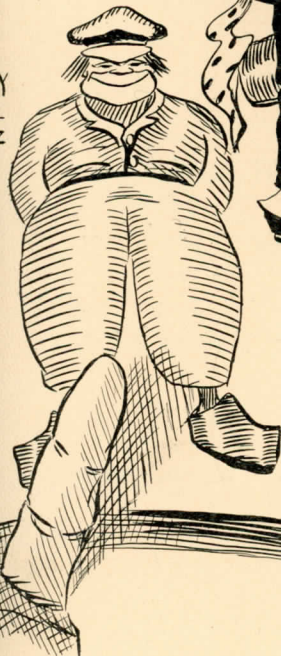
CAPTAIN  
VRL

DR.  
J. HAMILTON  
(A FEW YEARS HENCE)



"RUBE" COLLINS

HAPPY  
KARL  
KUNZ





### A Proper Fraction

The fraction leaned over and touched the whole number on the shoulder—"Say," she whispered, "is my numerator on straight?"

Miss Ginn—"What is the difference between a scholar and a student?"

Catherine—"A scholar knows something."

Miss Ginn—"Elsa, what's the matter? Your standings were good in December but they are much lower in January.

Elsa Hansen—"Oh, it's because everything is marked down after the holidays, I guess."

Miss Ginn (at roll call)—"I would like to see Hazel Tann." (tan)

Voice from back corner—"Wait till next summer."

Biff! Bang! Ker-Bang--Bang!!! Oh, don't be alarmed. It's just Conger falling down again.

Laugh, and the class laughs with you—  
Study and you study alone.

H. Gray—"Isn't Don Cameron awfully daring."

M. Hawker—"Yes! He takes things right from under his girl's nose."

R. Kimball (waiting for a Fair One and speaking to the flickering gas jet)—  
"One or the other of us will get turned down tonight."

Miss Ginn (writing an ex. for B. Dillingham)—"Beulah, your name is too long."

B. Dillingham—"I hope to change it some day."

I. Bolton—"I see by the paper that they're making Indian muslin from the fibres of the banana tree."

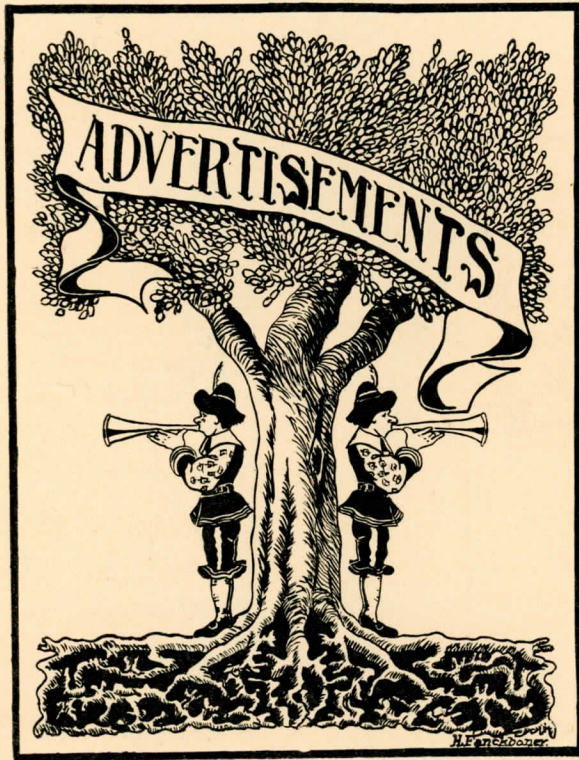
E. Hansen—"A dress made of that ought to be easy to slip on."

R. Quinn, entering physics lab, "It smells like a doctor's office in here."

Ed. DeWindt, "Yes, I have been doctoring my notes."

C. Dawson—(as he draws her younger brother from under the sofa)—  
"Tis little things that tell."



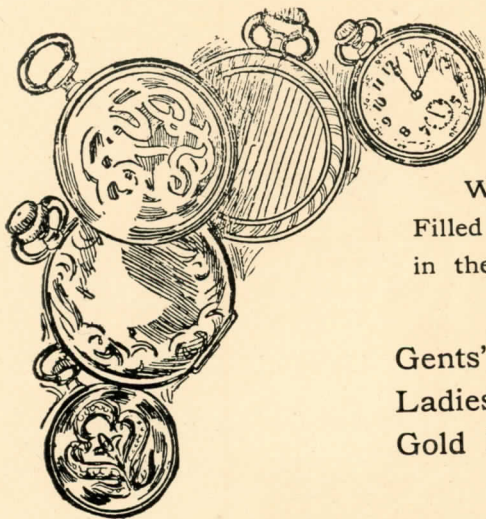


## A Word in Regard to our Advertisers

The students should show the same good will toward the firms that have advertised in this book, that the firms have shown toward the "SENIOR HELIOS." This book has been made possible by these business houses, and this should be appreciated. Cards and announcements can be found from every class of business, so that whatever you want can be had from an "Annual" advertiser.

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GRAND RAPIDS, MICH.

# Hotel Cody

Grand Rapids, Michigan

W. P. COX, Manager

Many improvements have been made in this popular hotel.

Hot and cold running water put in all rooms.

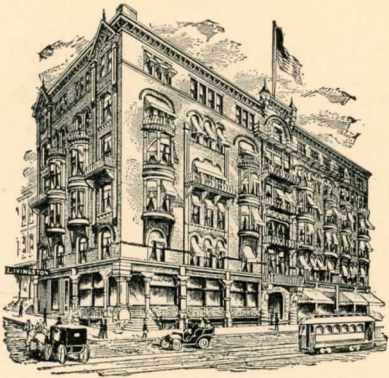
Twenty new rooms have been added—many with private bath. The lobby enlarged and beautified and the dining room moved to the GROUND FLOOR.

The rates remain the same.

AMERICAN PLAN

\$2.00 \$2.50 \$3.00

ALL MEALS 50c.



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AMERICAN PLAN HOTEL

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*"AS LIGHT AS THE NAME"*

Sold at all First Class Stores.

WYKES & CO.

# DON'T READ THIS AD

without thinking. Remember that the people who once used a gas range never go back to anything else.

They find it cheap and labor-saving—in fact, they won't be without it. After a while they buy a special laundry stove and water heater. They have been convinced that gas is the CHEAPEST fuel. You yourself know that it is the cleanest and most convenient.

## GAS COMPANY



## DICK BRINK

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AND FURNISHER

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### Suits and Top Coats

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**\$20.00 to \$37.50**

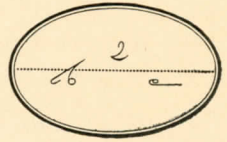
Come on in and have a try-on.



ARTHUR E. HOWELL, Prop.

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## I CAN HELP YOU



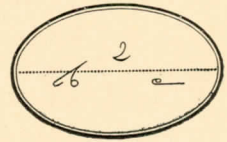
Add to your high school education a commercial training along stenographic lines and your services are in demand. The better your English education the better stenographer you are capable of becoming.

Business firms and the U. S. Government are bidding for competent office help. The demand for well educated stenographers is always greater than the supply.

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I cordially invite you to call, inspect my school, get acquainted and talk it over.




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WRIGHT  
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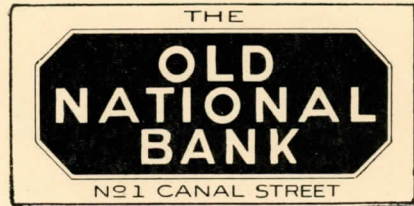
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Fine Home Made Confectionery, Fruit,  
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100 cards and plate with 1 line of any style of script on any size card, smooth or kid finish

**\$1.00**

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SOLAR  
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of removing  
TEETH



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GRAND RAPIDS

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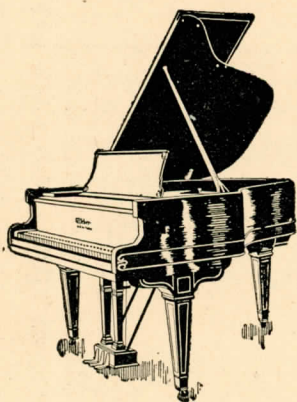
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30-32 Canal Street

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Weber, A. B. Chase, Fischer,  
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## PIANOS

and sell them on the Easy Payment plan.

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Player Pianos,                      Organs,  
Sheet Music,  
Small Musical Instruments

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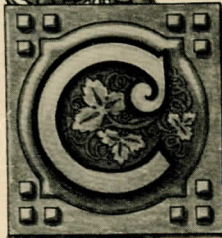
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Terms \$1.00 down and \$1.00 per week



ENGRAVE  
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CATALOGS  
COMPLETE



Booklets and

Advertising cuts

Steel and copper plate

Stationery,

Invitations etc.

All in the highest

grade of the art.



DICKINSON BROS  
1-3-5 PEARL ST.  
GRAND RAPIDS, MICH



An observing classmate—"Why, I thought you took geometry last year?"  
L. Sproat—"I did, but the faculty encored me."

Leon Frost (Languidly reading the famous anathema pronounced by the hermit in the "Lady of the Lake")

Miss Hayes (interrupting him)—"Leon! Leon! don't read that way. Remember that's a curse. Read it that way."

Leon (meekly)—"Please, Miss Hayes, I can't curse."

Senior—"Last night I dreamed my watch was gone and at last I got up to see."

Junior—"Was it gone?"

Senior—"No, it was just going."

Mr. Smith—"Menhennick, what is a battery?"

Carl (dreaming of base ball diamond)—"A pitcher and a catcher."

Freshie—"Got a bad cold, ain't you?"

Cameron—"No, I've been eating corn and my voice is a little husky."

MacNaughton—"Well, I heard Mr. Smith say in class today, 'we physicists', when he knows I'm no physicist."

R. Osborn—"I see that a man should get six hours' sleep a day."

W. McDonald—"Sure, that's all right. I get six during the day all right, but how much should a man get during the night?"

Mr. Smith—"Frank, how could heat get from the north pole to the south pole, if it did not go through the air?"

F. McGregor—"It could be conducted through the earth by the Poles."

The Seniors are the only creatures that laugh. The Juniors do not know enough, Sophomores cannot, and the Freshmen are afraid to.

K. Fasoldt (in civics)—"I'm writing on Popular Ignorance."

Mr. Bacon—"I know of no one more competent."

Mr. Smith—"Miss McShane, do you know where Newfoundland is?"

Miss McShane—"Yes, sir."

Mr. Smith—"What washes the coast?"

Miss McShane—"The Pacific Ocean and the Japan Stream."