

SENIOR HELIOS



Character Clothes

Clothes for Men and Young Men with merit, quality and uniqueness of style.

Now that you're out into the world go out right, look the part with good snappy clothes, not the common kind, but character clothes.

Our clothes are the acme of perfection, designed by the best in the business, tailored by skilled men and kept under perfectly sanitary conditions.

Our Suits and Overcoats are priced from

\$10.00 to \$37.50

WE INVITE YOUR INSPECTION

The **DICK BRINK** Estate

54 and 56 Monroe St.



**THE GIANT
AWAY & SONS**

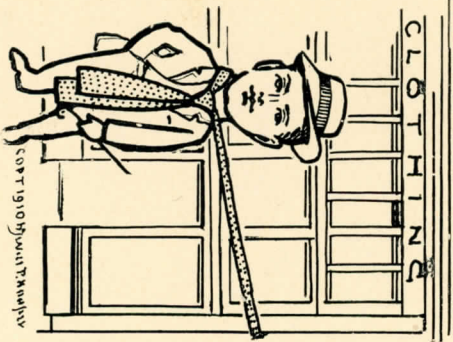
More for Your Money

Tie up to our store and you'll always get "more for your money" in style, in tailoring and in fabric.

For Young Men: L System, Sampeck and Stein - Bloch Clothing, \$15 to \$40.

Manhattan and Custom - Ready Shirts, \$1 to \$4.

Dudley & Co. celebrated Straw Hats, \$2.



If it "Goes Bad," let us "Make Good,"
We'll buy it back!

The Habit of Thrift

Is Easily Formed

Did it ever occur to you that thrift can be made just as "contagious" as extravagance?

It's all a matter of habit anyway, and once you catch the idea of saving your money it will be "easy to keep it up."

You can start with only one dollar, if you can't spare more.

Add a good "incentive"—as a home, a farm or mortgage—with a "square-jawed resolve"—and you'll meet any emergency.

A bank account makes you self-respecting and independent—gives you confidence in your own powers—marks you as "a person of growing influence."

Will you let
us Start You?

The Old National Bank

Capital and Surplus \$1,300,000.00
Resources - - - \$7,500,000.00

GRADUATION GIFTS

From a jewelry store bring the most pleasant thoughts to the mind of the young graduate.
A host of proper gifts for both the young men and young ladies.

FOR YOUNG MEN

Gold Watches	-	-	\$10 00 to \$50
Gold Watch Fobs	-	-	1 00 to 10
Gold Cuff Links	-	-	1 00 to 10
Gold Scarfpins	-	-	50 to 12
Gold Rings	-	-	2 50 to 15

FOR YOUNG LADIES

Gold Watches	-	-	\$9 00 to \$50
Gold Watch Chains	-	-	2 50 to 10
Gold Beads	-	-	3 00 to 12
Gold Locketts	-	-	1 50 to 10
Gold Rings	-	-	2 00 to 15
Gold Bracelets	-	-	3 00 to 12

And many other ideas, any one of which will be a pleasing gift.

HERKNER'S

57 MONROE

91 OTTAWA

*Always a Little Better
For a Little Less :-:*



—at—

Winegar's Two Big Stores
THE HOME OUTFITTERS

Cor. S. Division and Cherry

8,5-87 Canal St.

MEDIA CENTER
CENTRAL HIGH SCHOOL
GRAND RAPIDS, MICH.

To the Class of 1910

*“Here’s wishing you all
You wish yourselves.”*

Wolverine Brass Works

Mfrs. Plumbing Specialties
GRAND RAPIDS, MICH.

CAMPBELL SQUARE

ESTABLISHED 1860

**NATIONAL
CITY BANK**

GRAND RAPIDS

Whether you are earning your own money or have an allowance a BANK ACCOUNT is the best introduction you can have to REAL BUSINESS. \$1.00 is enough to start. :: ::

President
JAS. R. WYLIE

Vice Pres
L. J. RINDGE

Cashier
FRANK WELTON

Asst. Cashier
E. H. HUNT

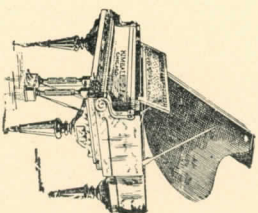
TO YOUNG MEN the name of Fashion Cloths is going to become as familiar as the name of any college because Fashion Cloths now make suits and overcoats that for style and perfection deserve a diploma from the highest university in the land. Already young men who realize the importance of correct style are calling for the Fashion Cloth Brand.

Remember we are up stairs where expenses are low and we are sure to save you from \$3.00 to \$5.00 on any suit.

JOHN D. MABLEY CO.

88 - 90 Monroe Street, - Upstairs

We have all the newest styles in blues and serges.



Long Experience and Large Numbers Manufactured

Combined with selling direct from Factory to the People is why we are able to give greater value for less money than the ordinary dealer.

A CALL WILL CONVINCCE YOU

W. W. KIMBALL COMPANY

M. J. MADDEN, Mgr.

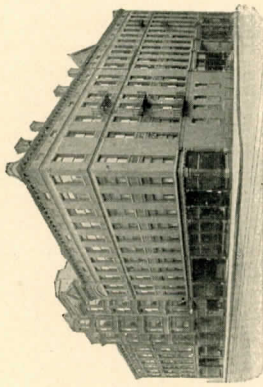
62-64-66 N. IONIA ST.

Opp. Morton House

Hotel Cody

Strictly First Class

A. B. GARDNER
Manager



Under New Management

Rates \$2.00 per day and up All meals 50 cents
American and European Plans

Special Sunday Dinner at 5:30 p. m.

GOING TO COLLEGE?

Then You Need a New Era Certificate

TO MEN AND WOMEN ON EQUAL TERMS

FRATERNAL INSURANCE WITHOUT THE LODGE

No Membership Fee. \$1.00 Certificate Fee. \$1.00 Examination Fee.
Special notice given when paid quarterly or more in advance.

MONTHLY PREMIUM RATES

AGES	\$500	\$1,000	\$2,000	\$3,000	\$500	\$1,000
17 to 28	\$.50	\$.80	\$1.60	\$2.40	\$.80	\$1.40
29 to 33	.50	.90	1.80	2.70	.80	1.50
34 to 38	.60	1.00	2.00	3.00	.90	1.60
39 to 41	.60	1.10	2.20	3.30	.90	1.70
42 to 44	.70	1.20	2.40		1.00	1.80
45	.70	1.30	2.60		1.00	1.80

Rates do not increase with age. All legitimate claims paid in full.
No personal liability. No proxies.

A FLEXIBLE LEVEL PREMIUM PLAN

\$11,000,000 of Insurance in Force. Over 9,000 Members

Grand Rapids is Our Home

Phone Citiz. 5437. Bell Main 446

Or call at 29 Fountain Street

BERTON A. SPRING

Funeral Director - Ambulance Service

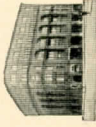
Lady Assistant If Desired

Office and Sales Room 91 Pearl Street

Residence and Funeral Parlors 66 Sheldon St.

Office Phones: Citiz. 5305 1R; Bell 1757 1R

Residence: Citiz. 5305 3R; Bell 1757 3R; Funeral Parlor Citiz. 4164



WHEN IN TOWN

Don't Forget
to Stop at

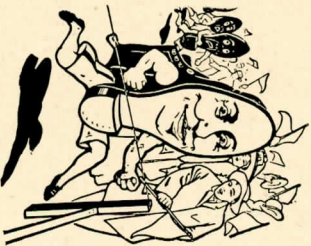
Hotel
Hermit-
age

European Plan

Rooms 50c, 75c and \$1.00
per day. Cafe in Connection
JOHN MORAN, Mgr.
Cor. Michigan Ave. and Canal St.

MEDIA CENTER
CENTRAL HIGH SCHOOL
GRAND RAPIDS, MICH.

YOU WILL WIN THE SHOE MARATHON



If you wear our famous LONG DISTANCE SHOES, they are made of a blend of selected materials selected for their staying powers, lined with ANGLE ENGLAND RACE. That's what you want in shoes—wearing quality isn't it? Ability to get there first in the contest with **F a t h e r Time?**

We guarantee exact fit, right style and shape retention as well as durability: we will "make good" if the shoes don't. More for your \$3, \$4 and \$5 here than elsewhere. We can prove it.

RINDGE, KREKEL & CO.
40 years on Canal Street—No. 10

IF WE CAN PROVE TO YOU THAT THE

Brockmeier Piano

is second to no piano made—are you satisfied that it is worth your while to investigate the line? We don't exaggerate—We don't use deceptive methods—But that is just what we can prove in plain facts. There are some piano-merit surprises in this Home Product that you ought to know, and that you will be sorry that you did not know if you buy without investigating. **FACTORY to HOME.** Call to-day.

Brockmeier Piano Co.,

199-203 Canal Street

Underwear and Hosiery for Young Men and Women

Athletic Union Suits that are just right for Young Men

Grand Rapids Underwear Store

67 South Division Street

Think of it!

After looking over the following, the faculty have almost decided to make the seniors take the June exams.:

Gravitation is that which if there were not, we should all fly away.

Parallel lines are the same distance all the way, and do not meet unless you bend them.

Henry I died of eating palfeys.

King Edward IV had no geographical right to the English throne.

Tennyson wrote "In Memorandum."

The Fourth National Bank

UNITED STATES DEPOSITORY
GRAND RAPIDS, MICH.

This bank pays 3 per cent on Savings Certificates if left 6 months and 3½ per cent if left one year.

On Savings Books we pay 3 per cent if left 3 months and compound the interest semi-annually.

Wm. H. Anderson, Pres.

John W. Blodgett, Vice Pres.

Lavant Z. Caughin, Cashier

J. Clinton Bishop, Ass't Cashier

DAVID WOLF
BENI WOLF
C. L. LOCKWOOD, Jr.

Bell Main 416
Citizens 5138

The Wolf-Lockwood Lumber Co.

Wholesale Lumber

GRAND RAPIDS, MICH.

MURRAY BUILDING

BISSELL'S

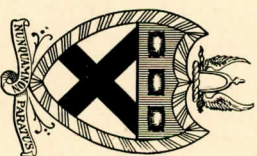
New "Cyclo" BALL BEARING Carpet Sweepers sweep with an ease and thoroughness that is little short of marvelous.

Sold by all high-grade dealers.

Bissell Carpet Sweeper Co.,

Grand Rapids, Michigan

(LARGEST AND ONLY EXCLUSIVE CARPET SWEEPER MAKERS IN THE WORLD)



EAGLE HOTEL

J. K. JOHNSTON, Prop.

Grand Rapids, Michigan

American Plan
\$1.50 per day

Strictly Temperate

Finest
Photos

Where?

VAN CAMPEN'S
Over Peck's Drug Store

CITY TRUST & BANK
SAVINGS
Monroe and Division Streets

The Saving
Habit

Is easy to acquire and provides the very best of insurance against the proverbial "rainy day."

ONE OF OUR
BROWN SAVINGS
BOOKS WILL HELP
CITY TRUST & BANK
SAVINGS
Monroe and Division Streets

HENRY SMITH
The Florist

Has the choicest of everything
in Flowers and Plants :: ::

Floral work of every description on short notice
ROSES FOR CLASS
AFFAIRS

Cor. Monroe and Division Streets
Both Phones

EUROPEAN PLAN

The Only First Class Temperance
Hostelry in Town. Cuisine and
Service Unexcelled :: :: ::



Cafes of Old English, Colonial and
Mission Design

Service a la Carte 6 a. m. to 11 p. m.
Table d' Hote dinner 50 cents
5:30 to 8 p. m.

DAY AFTER ELECTION

Laura Shaw (knowing how Mr. Borgers had been working for prohibition, remarks) "Too bad about the election, Mr. Borgers."

Borgers—(suddenly coming out of a trance, stammers) "er-er-r-r-d—did you say 'congratulations', Miss Shaw?"

Is it possible that Mr. Borgers has finally asked that fatal question?

Tiam Franking translates "des fourgons charges de mitraille" (wagons loaded with grape-shot) "wagons loaded with grape-nuts."

You can buy
Puritan Shoes

at
GOODSPEED
BROS.

EXCLUSIVE AGENTS
86 MONROE

White & White
224 East Fulton Street

Where Quality Prevails. Modern Sanitary Soda Fountain.
Our Ginger Ale
Excels

YOUR
PATRONAGE
SOLICITED

NEWSPAPER AS AN EDUCATOR

THIS is the day of the practical. Men and things are judged by their uses. Intellectually the day is characterized by the scientific spirit. The cry is "Give Us the Facts!" This spirit of the day necessitates that every worker be well informed and well trained. The necessity for education in order to succeed was never so important as now. Not all education comes from the schools; contact with men and the affairs of men are essential for a well educated man. Nothing can take the place of experience and contact with every day life.

The daily newspaper is a mirror of the life of the day. It reports what men are doing and what men are thinking---in politics, business and education, and every department of life. Invaluable lessons may be learned from every issue of a well managed and well edited newspaper.

Grand Rapids has two party papers. The Evening Press is the only free and independent daily newspaper in the city. It is allied to no interest and no party. It works hand in hand with every agency that seeks the intellectual enlightenment of the people.

DICKINSON BROS.

DESIGNING, WOOD
ENGRAVING, HALF-
TONES, ZINC ETCH-
INGS, THREE COLOR
PROCESS, * * *
PRINTING, BIND-
ING, EMBOSJING,
ELECTROTYPING,
IMITATION PHOTO
EFFECT, CATALOG
UES COMPLETE. *

**ENGRAVERS
PRINTERS**
GRAND RAPIDS, MICH.



SEND FOR SAMPLES & PRICES

31319 PEOPLE DIED IN GRAND RAPIDS

and elsewhere during 1909 from Typhoid Fever caused by drinking impure water. Take out the best possible Health Insurance now by installing an

Allen Germ-Proof Filter

It is scientific and has never failed to make good. It is proof against typhoid germs by laboratory tests. Adopted in all our public schools and city hospitals. Recommended and used by our best physicians and hundreds of private residents.

Our rental plan is attractive and reasonable. Call Citizens Phone 6666 for further information.

Allenized Water Co.
402 Ashton Building

The largest stock of ATHLETIC GOODS in the west to select from—That's what we offer you. All of the latest and best goods at prices you are willing to pay.

D. & M.,
REACH and
WRIGHT &
DITSON



Bicycles, Canoes,
Guns,
Pocket Cutlery,
Fishing Tackle
Everything in Sporting Goods

W. B. Jarvis Co.
The Sporting Goods Store
28 Canal Street
GRAND RAPIDS

FINE PHOTOGRAPHY

Official Class Photographer
Class of "10"



Class and Group Work
Our Specialty

Largest and Best Appointed
Studio in the State

STUDIO IN
"THE GILBERT"
122 Monroe Street

ORVILLE A. GILLETT



Dedication

To the Old Central High, with its memories of departed days, its hosts of loyal graduates, and its lofty ideals so indelibly impressed upon each and every student, the graduating class of 1910, the last class to be graduated from the school, dedicates this book.





MISS GINN



MR. DAVIS



MISS JAMES



ADVISORY BOARD

Top Row—MISS GINN;
HELEN BUCHER;

MR. SMITH;
MR. HOLMES; MARIE VAN WESTENBRUGGE;
RALPH CONGER

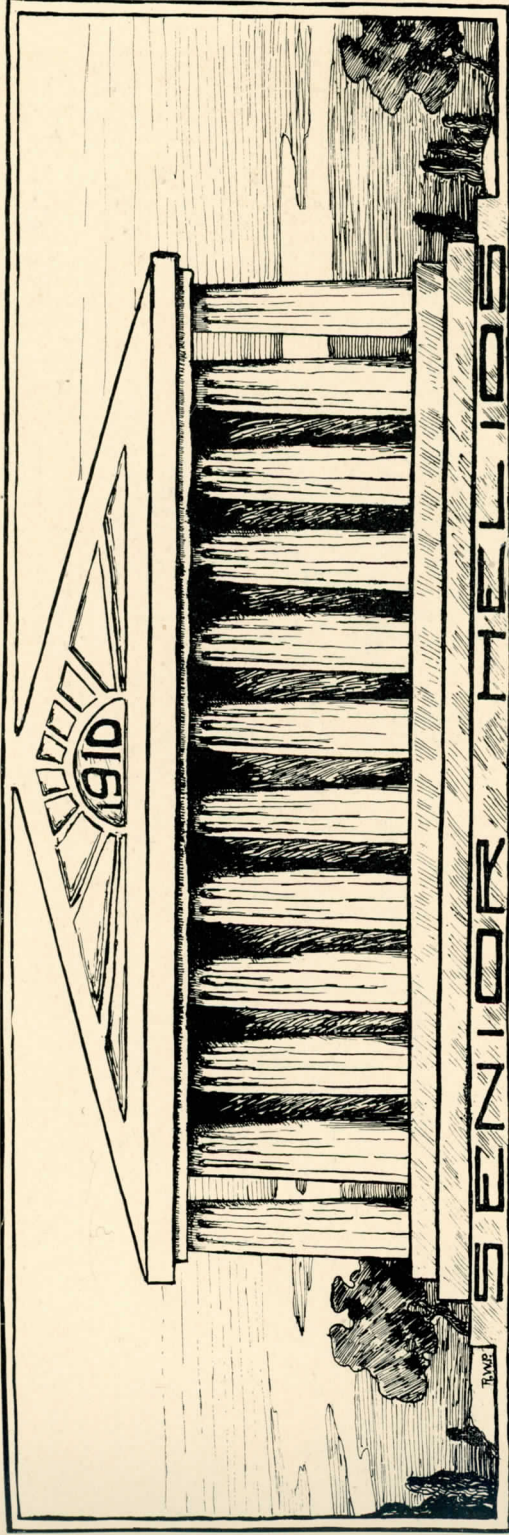
2nd Row—KEITH MUIR;





SENIOR HELIOS STAFF

Top Row—HERSELL RUTLEDGE; HOWARD ROELOFS; META BEHNKE; MAUD MILLS;
2nd Row—FREDERICK MUELLER; ELSIE JOHNSON; ALEX McCOLL; FLOYD COLLINS; HAROLD ISAAC;
3rd Row—SHERWOOD FIELD; ALBERT BIRDSALL; ROGER ALLEN

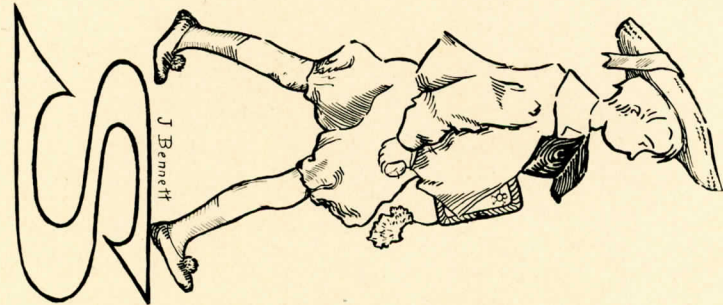
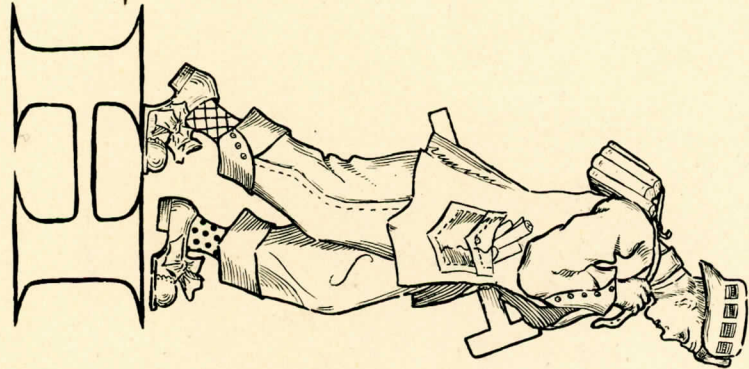
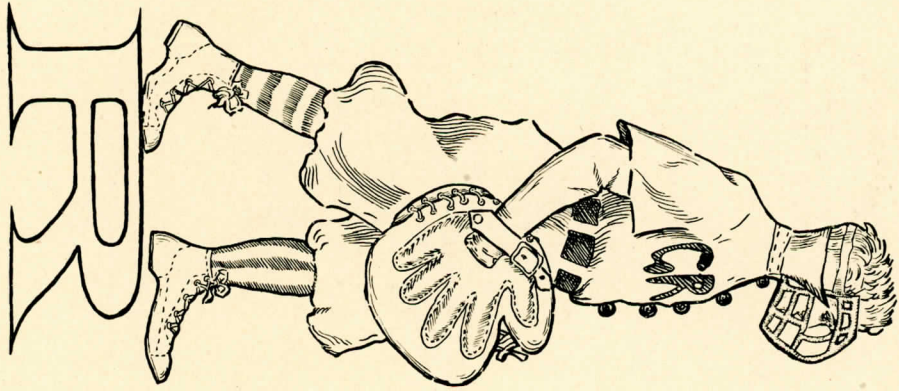
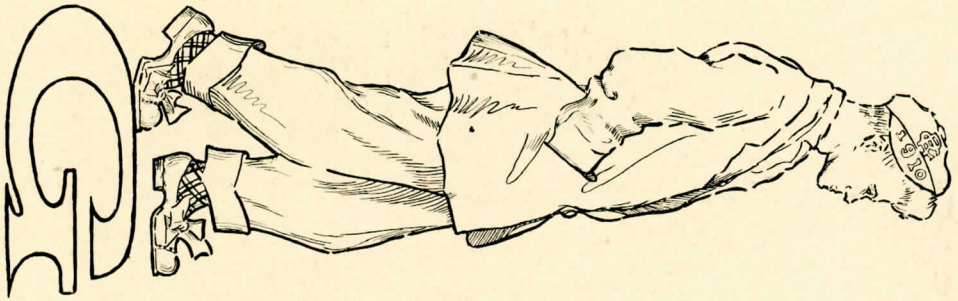


VOL. VIII.

JUNE 1910

Published Annually by the Senior Class of the Grand Rapids Central High School
Entered in the Grand Rapids Post Office as Second Class Matter

TO PERPETUATE pleasant memories we, the Board of Managers, present this book, the second "Annual" bearing the name of the "Senior Helios." It has been our purpose to make it a record of the happy school life which for many is over forever; some will go forth with gladness, but to all the parting will be touched with a certain feeling of regret.



SENIORS



Frosby



SENIOR CLASS OFFICERS OF 1910

OLGA SHINKMAN, Secretary; N. RUSSELL CRAWFORD, President; MINERVA BOWEN, Vice-President; DAN HENRY, Treasurer;
 JANE HUNTER, Historian; LOU ARTHUR, Musician; IRMA HOGADONE, Poetess; LAURETTA HAWLEY, Prophetess; DOROTHY CROSBY, Artist

Senior Class Committees of '10

EXECUTIVE COMMITTEE

EDWARD ALDWORTH, Chairman

Olga Shinkman
 Dorothy Crosby
 Norman Bassett
 Marion Swarthout
 Hanna Hancock

George Johnston
 Ruth Carpenter
 Dan Henry
 Clara Sheffield
 Roger Allen

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FLOYD COLLINS, Chairman

Liela Holmes
 Sherwood Field
 Irene Sanford
 Gladys Hulbert
 Adeline Rogers
 Tiam Franking
 Leah Thomas
 Grace Murray

Harold Bogardus
 Amy Bradish
 Edward Wagner
 Pearl Detwiler
 Harold Detting

PINS COMMITTEE

SAMUEL ROBERTSON, Resigned
 ALBERT BIRDSALL, Chairman

Josephine Sullivan
 Beatrice Werner
 Irene Vandeven
 Fredrick Steglich, resigned
 Edward Walter
 Richard Rietberg
 Margaret Husband
 Jane Hunter

Hazel Ames
 Edward Brewer
 John Hancock
 Mildred Quick

MEMORIAL COMMITTEE

HAROLD SHUTTER, Chairman

Harold Isaac
 Edward Geldhof
 Edna Pyle
 Mable H. West
 Fred Stuit
 Gerald Williams
 Gladys Walker
 Kate Pierson

Agnes Bickley
 Alfred Brummeler
 Luella Gallmeyer
 Donald Cook
 Elsie Johnson

ANNOUNCEMENT COMMITTEE

LEONARD GRINGHUIS, Chairman

Florence Wykes
 Meta Behnke
 Bennett Ainsworth
 Sherwood Field
 Martha Hollister
 Iva Rowson
 Harold Armstrong
 William Burnett

Helen Bucher
 Delbert FitzGibbon
 Mildred Sacia
 Terry Yarger

MOTTO COMMITTEE

HOWARD ROELOFS, Chairman

Maud Mills
 Ruby Shannon
 Edward Eggleston, resigned
 Bert Lyzen
 Gretchen Saunders
 Melvin Simmons
 Victor Kletzer
 Mildred Scheneman

Nellie Atwood
 Ethelyn Crow
 Alta Edge
 Myrtle Heselstine
 Alex McColl

COLOR COMMITTEE

EARL NEWMAN, Chairman
 MINERVA BOWEN, Ex-off.

Willis Montgomery
 Harold Vos
 Leorah Howe
 Anibel Hoxie
 Norman Bassett
 Eva Duthie
 Louisa Spooner
 Lucile Wilmarth

Martin Lillie
 Laura Hanaford
 Charles Mainwaring
 Jozina Daane

YELL COMMITTEE

EDWARD STITES, Chairman

Wilson Fairman
 Clarence Bedford
 Ione Smith
 Jennie Failing
 Lloyd Cook
 Lou Arthur
 Dorothy Trompen
 Helen Roelofs

Alice Packard
 Russell Cryder
 Madeline Parish
 Alison De Nise
 Velma Saunders

ENTERTAINMENT COMMITTEE

WILFORD CROSSMAN, Chairman

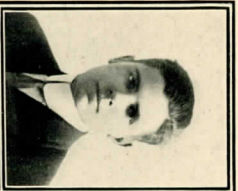
Richard Rietberg
 Bert Lyzen
 Mary Palmer
 Anita Smith
 Hersell Rutledge
 Frank Clay
 Marguerite Tuthill
 Bernice Annable

Ralph Conger
 Doris Freeman
 Lauretta Hawley
 Keith Muir
 Esther Ley

Class of '10

AINSWORTH C. BENNETT

Grade Representative of Athletic Association '09, Yell Master '09, Athletic Association '07, '08, '09, '10.



ALDWORTH, EDWARD LETELLIER

Athletic Association '06, '07, '08, '09, '10, Advertising staff "Helios" '08.



ALESZKIEWICZ, EDMUND S.

ALLEN, ROGER

Athletic Association '06, '07, '09, '10, Sock and Buskin, Assistant Literary Editor of "Helios" '09, Pin Committee '10, Board of Managers of "Annual."'



AMES, HAZEL CHARLOTTE

Pin Committee '10, Athletic Association '08 '10.



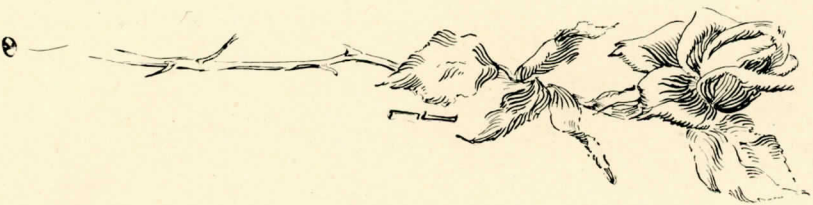
ANNABLE, BERNICE



ARCHIBALD, OLIVE ALLEEN

ARMSTRONG, DENSON HAROLD

Athletic Association '07, '08, '09, '10, Junior Track and Basket Ball Team, Class of '09, Junior Tug of War Team, Class of '09, Lieutenant and Sergeant-at-Arms of Emergency Corps, Captain Senior Track Team, Class of '10, Yell Committee '10, Secretary of "G. R." Club, Football Team '08, Captain Football team '09.



ARTHUR, LOU LILLIAN

Senior Sorosis, German Glee Club, Class Musician.



ATWOOD, FLORENCE BEATRICE

Senior Sorosis, Vice President Glee Club '09



ATWOOD, NELLIE LOUISE

Junior Spade Orator '09, Senior Sorosis, Motto Committee, Union High School Literary Society '08, '09.



BASSETT, NORMAN

Track Team '10, Treasurer of Boys Glee Club, Sock and Buskin Club.



BEDFORD, CLARENCE L.

Basket Ball Team '08-'09; '09-'10, Base Ball Team '09, Yell Committee, G. R. Club, Junior Track Team '09.



BEHNKE, META

Representative of Athletic Association '08-'09 Editorial Staff of Annual.



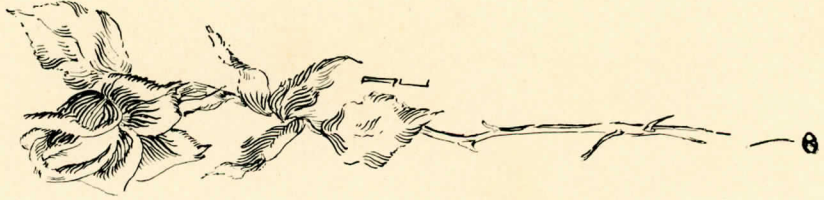
BIGELOW, MABEL J.

Sock and Buskin Club; Flower Committee '10.



BIRDSALL, ALBERT LUCIEN

Chairman Pin Committee, Board of Managers of "Annual."





BLACKLOCK, LILLIAN EADUS

Athletic Association '08, '09, '10.



BLICKLEY AGNES MARQUERITE

Memorial Committee, Athletic Association.



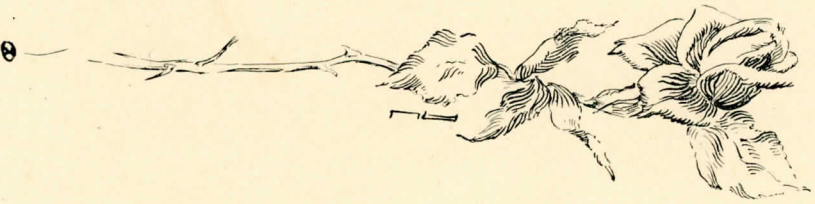
BICKLEY, TALITHA M.

*Athletic Association, Assistant Secretary;
Sock and Buskin, Membership Committee of
Sock and Buskin '09.*



BOGARDUS, HAROLD J.

Photograph Committee.

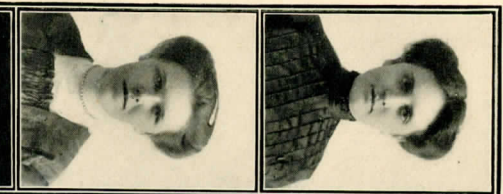


BOWEN, MINERVA LUELLA

*Vice President Senior Class '10, Member Sen-
ior Sorosis '09, '10, Athletic Association, '10,
Secretary and Treasurer of Junior Class U. H.
S., Vice-President U. H. S. Literary Society
'08, '09, '10. Secretary of Advisory Board of
U. H. S. Literary Society. Member U. H. S.
Literary Society '08, '09, '10.*

BRADISH, AMY ELIZABETH

Photograph Committee



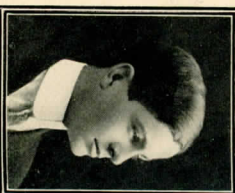
BRADLEE, SARAH E.

Girls' Glee Club, Senior Sorosis.



BREWER, EDWARD S.

Pin Committee, Athletic Association '09, '10.



BREWER, ISABELLE GRAHAM



BROWN HARRY EDWARD

Athletic Association '08, '09, '10, Junior Basketball Team '09, Senior Basketball Team '10, Track Team '08, '09, "G. R." Club



BROWN, HAZEL AGNES



BRUMMELER, ALFRED J.

Athletic Association '07, '08, '09, '10, Memorial Committee.



BUCHER, MARY HELEN

Advisory Board '10, Senior Sorosis '09, '10, Treasurer Senior Sorosis '10, Decoration Committee '08, Announcement Committee '10.



BURNET, WILLIAM SCOULAR

Athletic Association '07, '08, Announcement Committee '10.



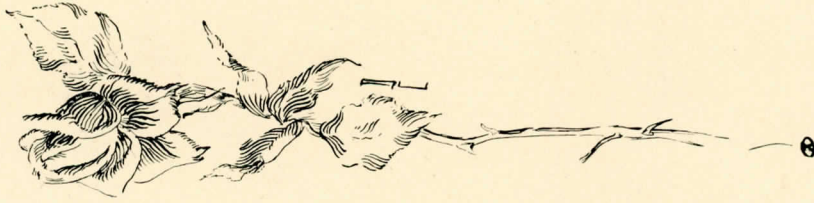
CARPENTER, ALICE RUTH

Executive Committee '10, Athletic Association.



CHURCH, ETHELYN BETH

Fauna and Flora Club '09, German Glee Club, '09, '10, Athletic Association '09, '10.





CLAY, FRANK W.
Union High School Literary Society, Athletic Association.



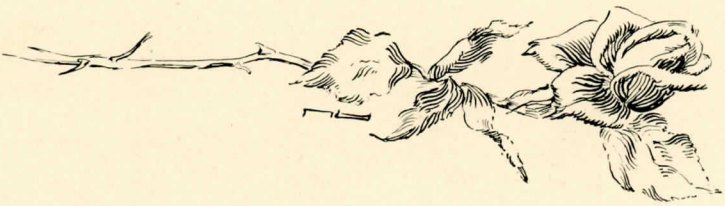
COLLINS, FLOYD ANDREWS
Athletic Association, Advertising Staff of "Helios," Clerk of House of Representatives Chairman of Photograph Committee '10, Manager in Chief of "Annual."



CONGER, RALPH GILBERT
Ad. Board of Senior Class '10, Mandolin Club '08, '09, Leader of Mandolin Club '10, Glee Club '09, '10, Football Team '09, Track Team '07, Grade Representative Athletic Association '09, Grade Representative Helios '08, Dramatic Society, House of Representatives '08, '09, '10, Yell Committee '09, Entertainment Committee '10.



COOK, DONALD M.
Memorial Committee.



COOK, LEO D.
Boys' Glee Club '08, '09, '10, Athletic Association '08, '09, '10.



COOK, LLOYD E.

Basket Ball Team '09, '10, Athletic Association.



CRAW, ETHELYN CARLISLE
Athletic Association '08, '09, '10, Senior Sorosis, Glee Club, Motto Committee '10.



CRAWFORD, N. RUSSELL

Secretary of U. H. S. Literary Society '08, Manager of Orchestra '08, '09, President of Orchestra '09, Treasurer of Sock and Buskin '08, '09, Manager of "Helios" '09, '10, Speaker of House of Representatives 5th Session, Chairman of Fines Committee, '08, Athletic Association '08, '09, '10, President of Senior Class '10, Honorarium '09, Greenville Debating Team '08.



CROSBY, DOROTHY MAY

Senior Sorosis '09, '10, President of Senior Sorosis '09, K. E. E. Club '09, Class Artist '10, Athletic Association.



CROSSMAN, WILFORD T.

President of Union High School Literary Society '08, '09, House of Representatives, Foot Ball Team '09, Chairman of Entertainment Committee '10, Treasurer of "G. R." Club, U. H. S. Literary Society's Advisory Board '06, '07, and of Executive Committee '09 Athletic Association.



CRYDER, RUSSELL H.

Captain Basket Ball Team '09, '10, Member of Basket Ball Team '08, '09, '10, Member Foot Ball Team '08, '09, Member Track Team '06, '08, '09, Yell Committee '10, Athletic Association.



DAANE, JOZINA L.

Athletic Association '08, '09, '10, Color Committee '10.



DE NISE, D. ALLISON

Athletic Association, '08, '10.



DEPEW, FLORENCE HANNAH

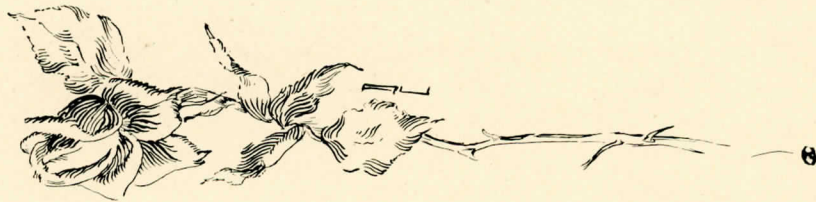


DETTLING, GEORGE HAROLD



DETWILER, PEARL MAY

Photograph Committee '10.



DRUMMOND, FLORENCE E.

Athletic Association '08, '09, Secretary Girls' Glee Club, Senior Sorosis.



DUTHIE, MARY EVA

Member Color Committee '10, Grade Representative of "Helios" '08, Senior Sorosis '10, Secretary U. H. S. Literary Society, Member Executive Committee of Union High School Literary Society, Athletic Association.



ECKERT, ELWIN MARTIN J.

Union High School Literary Society '07, '08 '09, '10.



EDGE, ALTA MAE

Union High School Literary Society '07, '08, '09, Mollie Committee '10.



EDGE, CLARA A.



FALLING, JENNIE M.



FANCKBONER, HARRY



FIELD, WILLIS SHERWOOD

Photograph Committee, Board of Managers of "Annual," Athletic Association.



FITZ GIBBON, DELBERT CHILVER

Basket-Ball Team '07, '08, '09, '10.



FOOTE, NINA L.



FORD, THEOLIA S.



FRANKING, TIAM HOCK

*House of Representatives, Photograph Com-
mittee.*



FREEMAN, DORIS

*Alumni Editor of "Helios," Senior Sorosis,
Entertainment Committee, Athletic Association.*



GALLMEYER, LUELLA

*Memorial Committee '10, Senior Sorosis,
Athletic Association.*



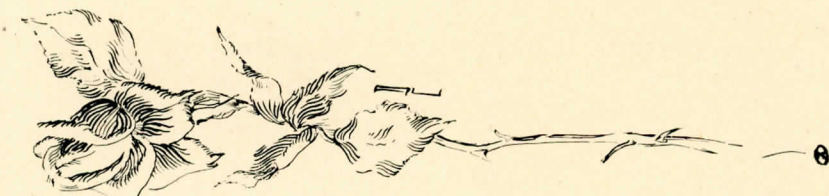
GELDHOF, EDWARD

*Athletic Association, Treasurer of Senior Class
'10—resigned.*



GOLDNER, MERWIN

Athletic Association.





GRINGHUIS, LEONARD JOHN

*Speaker of House of Representatives '10,
Property Manager of Sock and Buskin '10,
Orchestra '08, '09, Advertising Staff of
"Helios" '09, Chairman of Announcement
Committee, Athletic Associations '08, '09, '10.*



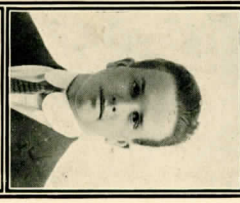
HANCOCK, HANNAH L.

Athletic Association.



HANCOCK, JOHN S.

*Pin Committee, Second Foot Ball Team '09,
Athletic Association '08, '09.*

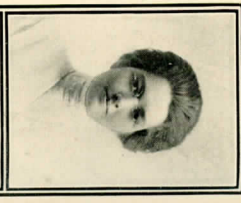


HANNAFORD, LAURA E.

Color Committee.



HARTMAN, ADDIE ESTELLA



HAWLEY, LAURETTA KATHERYN

*Class Prophetess, Senior Sorosis '09, '10,
President Senior Sorosis '10, Entertainment
Committee, Athletic Association.*



HELMECKE, GERTRUDE MARIE

*Athletic Association '08, '09, '10, Girls' Glee
Club '09, Sergeant-at-Arms of Senior Sorosis
'10, Captain of one Girls' Basket Ball Team
'09.*



HENRY, DAN

*Treasurer of Senior Class, House of Represen-
tatives, Mandolin Club '08, '10, Executive
Committee, Athletic Association '07, '08, '09,
'10, Foot Ball Team '09, Senior Track Team
'10.*



HER, CLARA BELLE



HESELTINE, MYRTLE S.



Senior Sorosis, Girls' Glee Club.

HESTER, MARGARET CATHERINE



Vice-President of Senior Sorosis, Flower Committee, Athletic Association.

HINE, MARION E.



Athletic Association, K. E. E. Club, Vice-President '09, President '09, Secretary '10 of K. E. E. Club.

HOFFMAN, CLARA LILLIAN



Sock and Buskin '10, German Glee Club '10, Basket Ball '08, Athletic Association '08, '09, '10.

HOGADONE, IRMA LOUISE



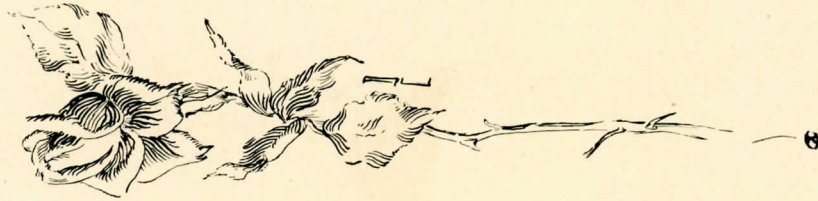
Treasurer of Senior Sorosis, Class Poetess.

HOISINGTON, IRMA L.



Athletic Association, Senior Sorosis.

HOLLISTER, MARTHA CLAY





HOLMES, HELEN
Athletic Association, Senior Sorosis, Grade Representative of "Helios" '10.



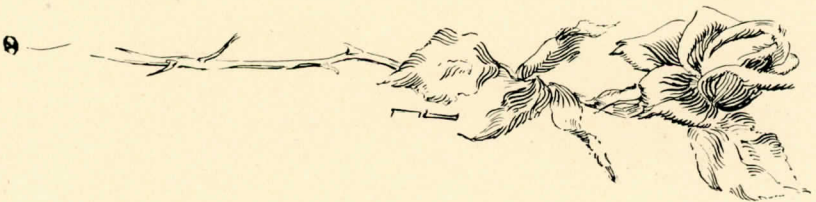
HOLMES, LELLA MARGARETT
Photograph Committee.



HOMPE, MARJORIE
Basket Ball Team '09.



HOWE, LEORAH CHARLOTTE
Color Committee '10, Girls' Glee Club '09, '10.



HOXIE, MARY ANIBEL
Color Committee '10, Athletic Association.



HULBERT, GLADYS GERTRUDE
Athletic Association '09, '10, Secretary of Senior Sorosis '10, Photograph Committee '10.



HUNTER, JANE RUTH
Literary Editor "Helios" '09-'10, Class Historian '10, Silver Medal for "Helios" Work '09.



HUNTING, DAVID DYER
House of Representatives, Treasurer Fourth Session, Member Petoskey Debating Team, Winner Martin Oratorical Contest '09, Exchange Editor "Helios" '08, '09, Athletic Association, Class Orator.

HUTTLESTON, JESSICA ABIGAIL



ISAAC, HAROLD H.

*Athletic Association, Memorial Committee
Board of Managers of "Annual."*



JOHNSON, ELSIE AUGUSTA

*Member of Editorial Staff of "Annual," Sen-
ior Sorosis, Athletic Association, Memorial
Committee.*



JOHNSTON, GEORGE

*President A. A. '10; House of Representa-
tives '08, '09, '10, Executive Committee '10,
Helios Representative '09.*



JOSEPH, JENNIE FLORENCE



KILLGORE, EMERETTA FLORENCE

Girls' Glee Club.



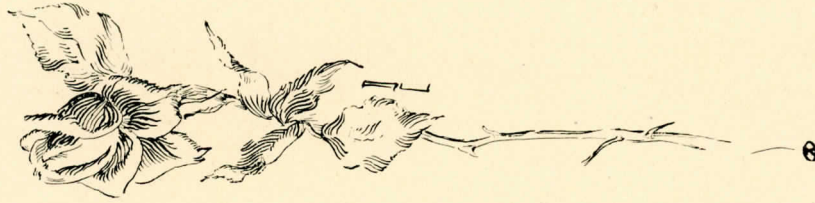
KLETZER, VICTOR HALE

Motto Committee.



KOLLENBERG, H. ABRAHAM

*Union High School Literary Society, Athletic
Association.*



LAVEN, WINIFRED



LEY, ESTHER M.

Athletic Association '09, '10, Entertainment Committee, Sock and Buskin, Fauna and Flora Club '09, Union High School Literary Society '08, '09, '10.



LIESVELD, H. MARGARET

K. E. E. Club, Flower Committee.



LILLIE, MARTIN E.

Grade Representative for "Helios," '10 Color Committee.



LINDEMAN, NINA C.

Athletic Association.



LIVINGSTON, HAZEL DELL.



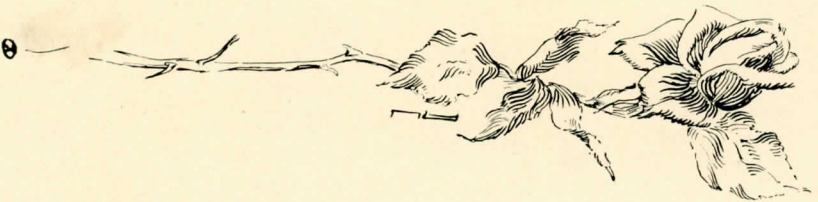
LOWRIE, FRANCES CORNELIA

Flower Committee, Athletic Association.



LYZEN, EGBERT

Athletic Association.



MAINWARING, CHARLES WILLIS.

Pianist, Librarian, Secretary, and Treasurer of Orchestra, Winner of Honorary Medal.



MATTHAEI, ESTHER O.



MEAD, MILDRED IDA.
Flower Committee.

MAYER, KATHERINE EMILY.

German Glee Club, Sock and Buskin, Union High School Literary Society, Desdemona Club.



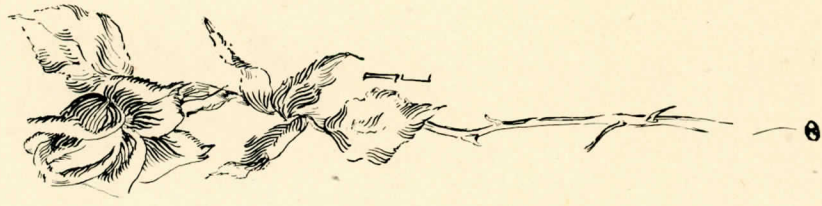
MILLS, CHARLES S.
Athletic Association '07, '08, '09, '10, "G. R." Club '10, Basket Ball Team '10.

McCOLL, J. ALEXANDER

President of Junior Class, U. H. S., Mayor of Common Council, U. H. S., Union High School Literary Society '09, '10, Athletic Association '09, '10, Motto Committee '10, Editor-in-chief of "Annual."



MILLS, MAUD GERTRUDE
Athletic Association '08, '09, '10, Editorial Staff of "Annual" '10, Motto Committee '10, K. E. E. Club '09, '10, President of K. E. E. Club '10, Sock and Buskin, '09, '10.



MITCHELL, JESSIE MAY



MONTGOMERY, WILLIS R.

Assistant Prophet, Senior Basket Ball Team against the Faculty.



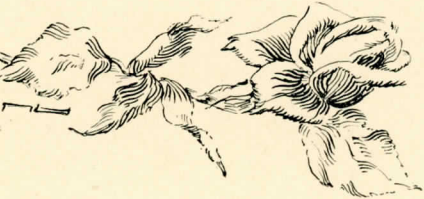
MOORMAN, HARRY ALPHONZO

Captain of Junior Track Team '09, Track Team '09, '10, Senior Track Team '10, Senior Basket Ball Team '10, Athletic Association.



MUELLER, FREDERICK HENRY

Managing Board of "Annual," Athletic Association '07, '08, '09, '10.



MUIR, J. KEITH

Advisory Board of Senior Class '10, Yell Master '09-'10, Grade Representative of Athletic Association '09-'10, Entertainment Committee '10, Athletic Association '06, '07, '08, '09, '10, House of Representatives.

MULZER, EDWIN F.

House of Representatives, Executive Committee, U. H. S. Foot Ball Team '07, '09, U. H. S. Basket Ball Team '08, Manager '09, U. H. S. Base Ball Team '09, '10, Captain '09, U. H. S. Hockey Team '08, '09, Athletic Association '08, '09, '10. Sergeant-at-arms Union High School Literary Society '09, Treasurer '07, '08, Senior Track Team, Union High School Literary Society '07, '08, '09, '10.

MULLINS, HAZEL MONICA

Senior Sorosis, Basket Ball Team.

MURRAY, GRACE E. WENDOVER

Senior Sorosis, Athletic Association, Photograph Committee.



NAIRIN, GRACE GLADYS

Athletic Association, Sock and Buskin, Girls' Glee Club, Advisory Board of Girls' Glee Club.



NEUMAN, EARL.

Athletic Association, House of Representatives, Chairman of Color Committee '10, Chairman of Cap Committee '10.



PACKARD, ALICE M.

Athletic Association, Yell Committee.



PALMER, MARY L.

Entertainment Committee, Editor in Chief of "Helios" volumes XXV and XXXVI, Vice-President of Athletic Association.



PARISH, MADELINE

Yell Committee.

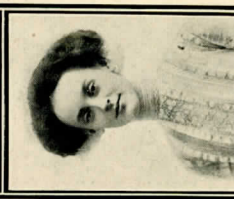


PATTERSON, CHARLES



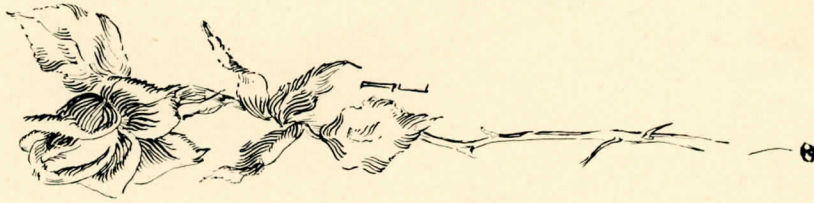
PEW, MABELLE ADELLA

Athletic Association



PIERSON, KATE LEORA

Memorial Committee.



PLATT, HELEN LOUISE

Senior Sorosis, Athletic Association.



PYLE, EDNA MAY

Athletic Association '09, Memorial Committee.



QUICK, MILDRED MARY H.

Pin Committee '10, Girls' Glee Club, Union High School Literary Society, Union High School Dramatic Society.



RENNELLS ETHEL ADELL



RIETBERG RICHARD

Clerk of House of Representatives, Exchange Editor of Helios, Entertainment Committee '10, Athletic Association '09, '10.



ROELOFS, HELEN HENRIETTE MAR-

GUERITTE

Girls' Glee Club, Orchestra, Advisory Board of Girls' Glee Club.



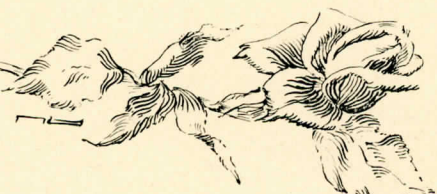
ROELOFS, HOWARD DYKEMIA

Athletic Association '07, '08, '09, '10, Advising Staff of "Helios" '09, '10, House of Representatives, Chairman of Fines Committee '09, Assistant Clerk '10, Debating Team against Greenville '10, Business Manager of Socks and Buskin '09, '10, Chairman of Motto Committee '10, of Cap Committee '10, Editorial Staff of "Annual," Honorarium, Member of Cast of "Uncle" '09, Member of Cast of "A Night Off" '10.



ROGERS, F. ADELINE

K. E. E. Club, Athletic Association, Photograph Committee '10.



ROWSON, IVA IRENE
Athletic Association.



RUTLEDGE, HERSELL W.

Editorial Staff of "Annual," Entertainment Committee, Boys' Glee Club '10, Foot Ball Team '09, "G. R." Club, Junior Basket Ball Team '09, Senior Track Team '10, Athletic Association '07, '08, '09,



SACIA, MILDRED EVELYN



SANFORD, IRENE M.

Athletic Association, Photograph Committee '09.



SANFORD, RUSSELL

Flower Committee.



SAUNDERS, GRETCHEN LOUISE

Athletic Association.



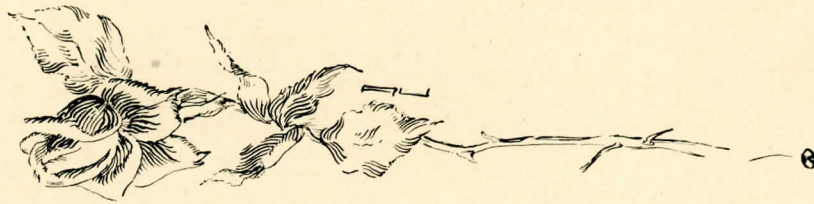
SAUNDERS, VELMA FINETTE

Yell Committee, Athletic Association.



SCHEMAM, MILDRED CLARA

Sock and Buskin, Athletic Association, Motto Committee, Union High School Literary Society, Union High School Dramatic Society, President of Desdemona Club.





SHANNON, RUBY MAY
Athletic Association '09, '10, Motto Committee.



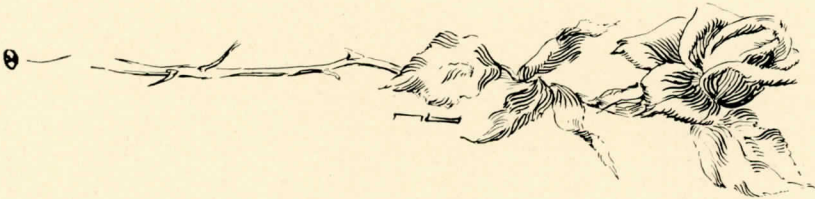
SHEFFIELD, CLARA MARY
Executive Committee.



SHINKMAN, JUDITH B.



SHINKMAN, OLGA EMELINE
Secretary of the Senior Class '10, Assistant Literary Editor of "Hellas" '09, '10, Senior Sorosis, Athletic Association, Executive Committee, Union High School Literary Society.



SHUTTER, HAROLD WILLIAM
Orchestra '08, '09, '10, Athletic Association '07, '08, '09, '10, House of Representatives '09, '10, Track Team '09, '10, Manager of Senior Track Team '10.

SIMONS, NETTIE R.



SIMMONS, MELVIN LEO
Motto Committee.



SKEELS, LILLIAN B.
Fauna and Flora Club.



SMITH, FLORENCE ANITA



SMITH, LETTA IONE
Yell Committee



SMITH, MILDRED EULALIE
Senior Sorosis, Girls' Glee Club, German Glee Club.



SNITSELER, FLORENCE LOUISE
Flower Committee, K. E. E. Club, Treasurer of K. E. E. Club '09, '10.



SNITSELER, LIZETTA M.
Sergeant-at-Arms of K. E. E. Club, Athletic Association Committee.



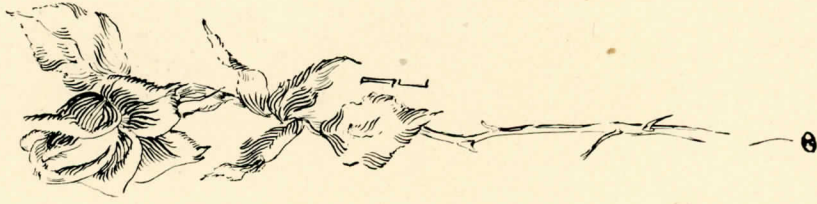
SNYDER, RUBY HELEN



SPOONER, LOUISA CARLOTTA
Athletic Association, Color Committee.



STITES, EDWARD LAURENCE
Athletic Association, '07, '08, '09, '10, Grade Representative of Athletic Association '08, '09, Grade Editor of "Helios" '09, '10, House of Representatives '09, '10, Sergeant-at-Arms of House of Representatives '09 '10, Sock and Buskin '09, '10, President of Sock and Buskin '10, Chairman of Yell Committee '10.





STONE, JULIA MARGARET

Senior Sorosis.



STONE, MABEL EVELYN



STUTT, FRED HENRY

*Memorial Committee '10, Athletic Association
'08, '09.*



SULLIVAN, JOSEPHINE AGNES

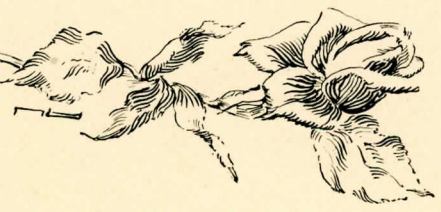


SWARTHOUT, MARIAN ESTELLE



TENHAAF, MILDRED MARY MELISSA

Senior Sorosis.



THOMAS, LEAH RUTH

Senior Sorosis, Athletic Association.



THOMPSON, FRANCES MILDRED

Athletic Association, Girls' Glee Club.



TOWNSEND, HOMER L.

Orchestra, Athletic Association.



TROMPEN, DOROTHY CATHERINE

Athletic Association, Yell Committee.



TURNER, FRANCES AGNES

Athletic Association.



TUTHILL, MARGUERITE

Grade Representative Athletic Association '08, '09, '10. Entertainment Committee.



UNKRICH, CHARLIE R.

Chairman of Flower Committee '10, Sock and Buskin '09, '10. Treasurer of Sock and Buskin '10, Athletic Association '07, '08, '09, '10.



VANDEVEN, IRENE R.

Athletic Association, Senior Sorosis, Pin Committee.

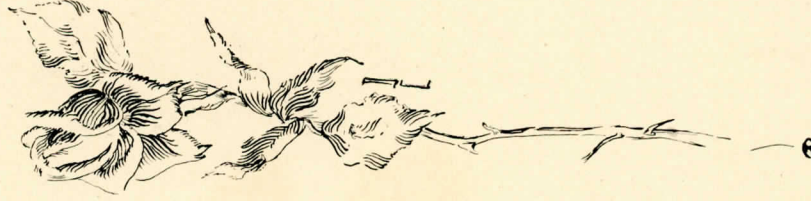


VAN FLEET, ANNA HALL



VAN HARTESVELDT, PETER A.

Boys' Glee Club, '08, '09, '10, President of Glee Club '10, '09, Award.





VAN KAMMEN, CLARENCE ANTHONY
Orchestra, Band, President of Band '10, Assistant Art Editor of "Helios."



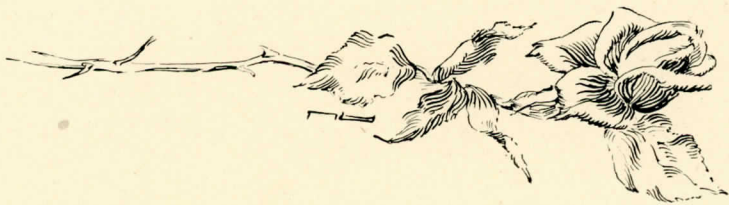
VAN KAMMEN, ISAAC
Senior Track Team, Athletic Association.



VANDEN BERG, RUTH ELEANOR
Athletic Association, Spade Orator of Senior Class '10.



VAN WESTENBRUGGE, MARIE WILHELMINA
Advisory Board of Senior Class '10.



VOGEL, HAZEL R.
Athletic Association, Union High School Literary Society '08, '09.



VOS, HAROLD J.



WAGNER, AGATHA E. P.



WAGNER, EDWIN J.
Photograph Committee, Athletic Association.



WAGNER, JENNIE LA MONTE

K. E. E. Club, Flower Committee.



WALKER, GLADYS MARION

Athletic Association, Sock and Buskin.



WALTER, EDWARD F.

Pin Committee.



WERNER, BEATRICE M.

Pin Committee '10, Athletic Association.



WEST, MABLE CLARE

Athletic Association.



WILLIAMS, GERALD M.

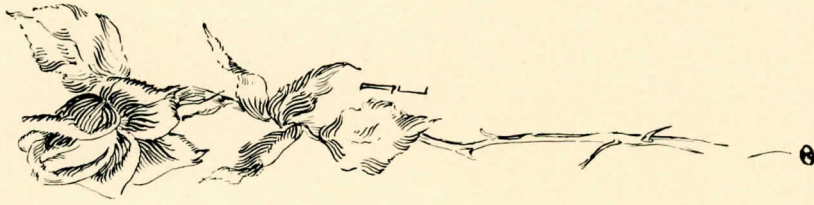


WILMARTH, LUCILE ADELAIDE

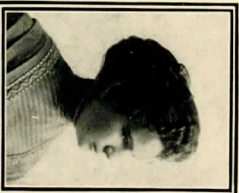
Secretary of Senior Sorosis '09, '10, Color Committee, Class Harpist '10.



WINSEMIUS, EDYTHE



WITHEY, GLADYS MAY



WYKES, FLORENCE ESTHER

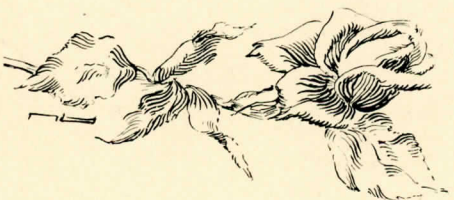
Grade Representative of "Helios" '09, Invitation Committee.



YARGER, TERRY F.



ZWINGEBERG, CLARA ANNA



PACKARD, E. FRANCES

Athletic Association.



FAIRMAN, E. WILSON

Foot-Ball Team '08, '09, Athletic Association '05, '06, '07, '08, '09, Second Football Team '06, '07.

Post Graduates

SCHUEFLER, EDNA

Chipman, Albert

Cilley, Vrl

Demmon, Leonard

Devree, Howard

Greenley, Nellie

Otis, Florence

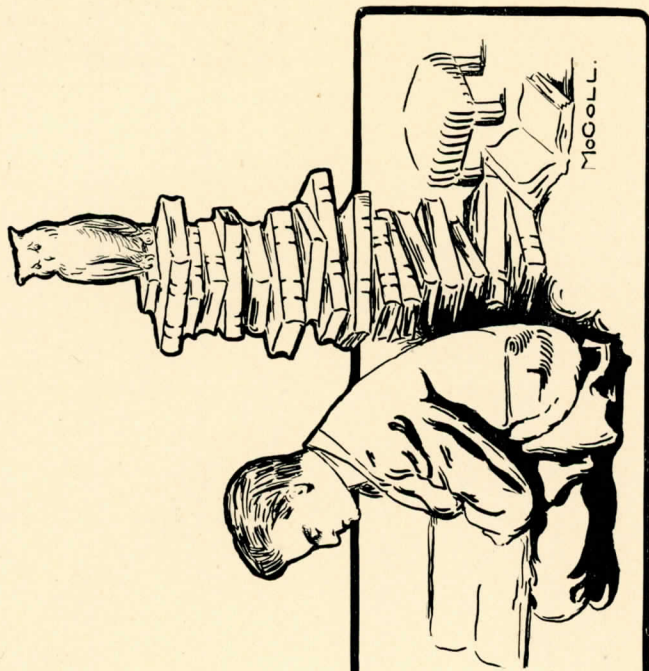
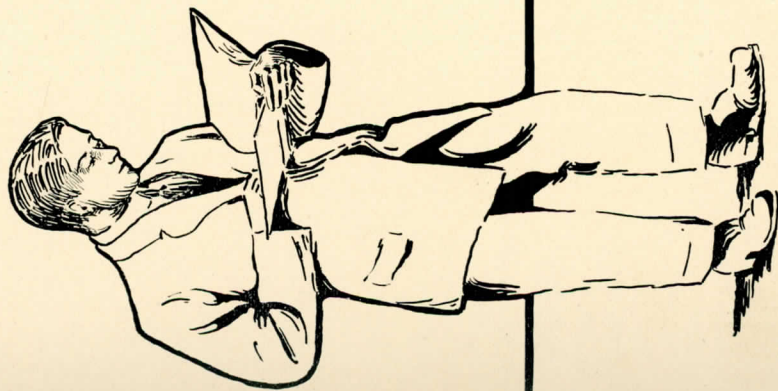
Schniel, Erwin

Shaw, Laura

Spinner, Anna

Sproat, Lucile

HISTORY 1910



Class History

Early in September in the year nineteen hundred and six, the President of the Board of Education of Grand Rapids, issued a call for recruits to join the Army of Education, continually forming all over the country to battle with Ignorance and his strong allies. Grand Rapids had always been in the forefront of this army, so the summons was quickly answered by some four hundred eager-eyed, round-faced applicants, who presented themselves at the red brick headquarters, each armed with a certificate, certifying that he had passed the preliminary examination and now sought to become a recruit under the banner of Education.

Captain Bacon, in recruiting station number Thirty-Six had the difficult task of organizing these "rookies" into a company, and many strange experiences they passed through. All were divided into English, History, and Latin squads and assigned to various drill masters. Often they longed for their old liberty, free from the strict orders which had to be obeyed; but their Captain told them more of the Great Cause for which they had enlisted, and that a soldier's first duty was perfect obedience—so alternating scoldings with warnings of the necessity of concentrated study, he had soon formed them into a company of eager comrades, ambitious to learn all that the drill masters could teach.

One morning, when about four months had passed, the flag over the headquarters drooped at half mast, and a heavy gloom pervaded the halls within. They asked wonderingly and a little fearfully the cause, and were told sorrowfully that their much loved General Volland would lead them no more. Then, indeed, their hearts were sad; their beautiful gold and white colors hung limp at half mast, and their martial music was stilled to a subdued murmur of mourning. The death of the wise General left noble Lieutenant-General James in command, who filled that post so well that she won their everlasting love and respect.

A month later the "rookies" were sent to barracks Number Thirty-five under Captain Striver's command, and as this great Army of Education was continually growing, other recruits were ready to take the places they left vacant. As this first year wore away, the easy drills gave place to harder ones and all had numerous difficult tasks to perform: long and manfully they drilled in daily squads, and four times during each half year underwent a rigorous test, that all might show the degree of excellence they had attained.

Shortly afterwards a new General relieved Lieutenant-General James of the command which was over-heavy for her alone. By his thoughtful help for his troops as well as his invincible leadership, General Davis soon won a place in the

heart of each. He instituted many measures to aid in the work and to brighten the days of the troops he was leading on to a hard won victory over many obstacles. An orchestra was formed among those who could play various instruments, to lead the two bands of singers—one of boys and one of girls, in the martial songs all loved; and a training school for discussion of important questions was formed among the more studious boys. A number of the older organizations were renewed and enthusiastically carried on by the troops, and the "Heflos," in which the occurrences of the army were recorded monthly, was placed upon a new basis.

In June every private was examined. Each was required to find the value of the enemy, X, on the Algebra Field; in the history target practice all strove to hit the date's bull's eye; in the English forest they were compelled to trace another enemy, Punctuation, through the thick undergrowth of complex sentences, quotations, lists, and series; but hardest of all was it to follow the Conjugations on the Latin trail which wound so sinuously through the sentence structure that the weary pursuer often lost sight of them altogether. Some there were who, during the year, had neglected their duties for the pleasures of army life, so were unable to pass their difficult examinations and were forced to leave the company. But the majority tramped steadily on to the gay tunes of the orchestra and the orders of their Captain and drill masters, passing the tests with admirable skill.

Now it is the custom of the wise officers of this army to relax discipline and work twice or thrice in the year and grant furloughs to all the troops, especially when the weather grows too warm for practice in the hot sun. So on the last week of June all were granted this furlough and the great headquarters on the hill were deserted during July and August.

When the time came to resume their duties, with but few breaks in the ranks the company was placed under Captain Daniels and quartered in barracks Number Twenty. Under this efficient leader they spent their second year in this army organized for the spreading of knowledge throughout the land, in close application to their tasks, and were able to enjoy the summer furlough after passing the June examinations, with a consciousness of work well done, of one more step taken in the stubborn retreat of Ignorance before Knowledge.

When the bugle call of duty sent its summons ringing over the country in September, the privates were commanded by Captain Snell. This year the enemy was much harder to conquer and it took all the enthusiasm and courage of the troops as well as their leader's ability to leave the Field of Examinations victo-

rious, though many fell in the battle from the enemy's flanking-shells, and more were wounded by their condition-bullets. But at last even the geometry breast-works were taken and the triangles, parallelograms, and trapezoids fell over each other in their flight, put to rout by the sharp weapons of knowledge wielded by their opponents.

In the September of nineteen hundred and nine, comrade warmly greeted comrade before the administration room of the headquarters and spoke with anticipation of joining the regular army of World's Workers when this last year of preparation was over. They were led to their new barracks Number One, by Captain Ginn, who watched with great pride the precision of the drills, the accuracy of the shooting, the perfect horsemanship of the cavalry, and masterly management of the cannon by the artillery. She soon won their love and respect for many were the words of encouragement and cheer spoken during that last hard winter, which proved her a sympathetic comrade as well as invincible leader.

About Christmas time she assembled them in their new quarters and told them of the custom of General Davis to allow each company about to leave this army to elect officers among themselves to lead them during the remainder of their term of enlistment. She told them that to this particular body of troops she always bore the rank of General, which in the regular army was merely honorary, carrying with it no real power. The privates left their quarters with serious faces, sobered by this first responsibility and they resolved to choose wisely and well, to prove themselves worthy of the responsibilities which Life would some day thrust upon them.

After two weeks of grave deliberation they met to vote on their candidates and later hailed this result with many cheers: gallant private Crawford, Lieutenant-General, chief of staff; sprightly Mimerva Bowen, Major-General; Olga Shinkman, a wise Brigadier-General; for Paymaster-General, Edward Geldhof, followed after his resignation by the silent, but determined, Dan Henry. After the new officers had taken command, Lieutenant-General Crawford issued some general orders, and appointed a number of detachments on special duty, each under the command of a Captain; one to select an army badge to be worn by all as a sign of loyalty; another, colors; a third, a motto to carry in their hearts, which should spur them on to deeds of valor; and still others to perform various necessary duties.

Early in the year nineteen hundred and ten, other officers were chosen to enliven the way and entertain their comrades about their camp fires: one a poet, another a musician, a prophetess to gaze through the thick mists of the future, an artist, a great and wise orator, and an humble historian to chronicle the deeds of this mighty band. The results of the labors of these new officers were all gathered together by a commission and put into book form under the name, "Senior Helios," that all might carry into the future a remembrance for which they would fight more valiantly.

When spring came and the work of preparation was almost complete, discipline was relaxed and the company had many frolics—a "hop" given by the instructing Officers, an entertainment for them and their friends called "Class Day," and finally a sumptuous banquet.

So with laughter and merry-making the four long years of toil in this world-wide army drew to a close on graduation day when the loyal comrades of four years, two hundred strong and still marching shoulder to shoulder, received each his honorable discharge, and credit for his work faithfully done. All paused on this last day to look forward to "battle's magnificently stern array"—the eternal struggle with Life—to which each was advancing armed with knowledge and with other weapons which every soldier must carry,—patience, faith, honor, and an earnest resolve to do his duty faithfully wherever the Great General should see fit to station him, and to fight till Right was supreme over Wrong and Ignorance.

'Hate Wrong, by which the Master bled;
Fight strong, till the Wrong lies dead,
For to him, Just God, the fight
Who smites for the sake of the Right!'

JANE RUTH HUNTER—Historian.

Class Prophecy



I.

I sat in my study, discouraged and weary,
With gloomy forebodings oppressed,
Quite overpowered by thoughts of despair,
Which rankled deep down in my breast.

II.

To foretell all the fates of the class 1910,
Was the task that was mine to achieve;
So, moved by conflicting emotions;
I pondered one starlight eve.

III.

"If I only possessed the divine inspiration
Of the wizards of ages long past,
Who by noting the star-studded heaven
All future events could forecast!"

IV.

While thus meditating I moved to the window
And aimlessly scanned the clear skies,
Lo, a glowing ball trailing a tail of bright fire
Flashed before my much wondering eyes.

V.

As I watched in amazement, a vague form arose
From this heavenly body of flame,
Floating swiftly along through the boundless space
Straight toward my window it came.

VI.

I trembled with fear at this unwonted sight—
A sensation of faintness came o'er me;
Then weakly I sank to my shaking knees,
For there stood the spirit before me.

VII.

Then it spoke with these words: "From the Com-
et I come,
Each approach of which terrifies men;
But this time a special mission I have—
To bring the fates for the class of June '10."

VIII.

I cried out in joy, heaved a sigh of relief—
And brain-racking thoughts cast aside;
And the shadowy spirit that flitted before me
In a strange voice thus prophesied:



Edmund S. Aleszkiewicz

Through life alone must go;
For a maiden, when asked to take that name,
Would certainly answer "No."

Good books for little children,
Will Florence Atwood write,
That to all boys and girls will prove,
A source of pure delight.

Maud Mills, with her charm and her beauty,
Will capture an English Earl;
She'll enter London society
And throw all heads in a whirl.



Mildred Tenhaaf will become

A poet by profession;
From house to house she'll peddle her jingles
And poetry of passion.

Grace Murray has so many scruples

That none will come nigh to woo,
Then she'll learn to cry from the depths of her
soul,
"Any kind of a beau will do!"

It is assured that great success

Will crown Tiam Franking's career,
Far away in China he'll work
As a mining engineer.

As a famous librarian we shall see
H. Hancock, so shy and reserved,
Till at last by a Force Irresistible,
From the path of ambition she's swerved.

We shall find in gay New York
In a shop on old Broadway,
The clever French hair-dresser,
Madamoiselle Matthaeci.

As a famous playwright, Clara Edge,
Will make for herself a name.
Her most touching piece, "The Beautiful
Lovers,"
Will win her world-wide fame.

In this new melo-tragic comedy,
Under Velma Saunders' management,
Judith Bonny Shinkman
Will star on the continent.

Harold J. Bogardus,
Will invent a flying machine;
But ah, alas, he will meet with the fate,
Of the hapless Daruis Green.

Mr. Townsend will be a successful optician,
The blind he'll make to see;
Leonard Gringhuis, we find, is a great politician
From graft entirely free.

A tonic that's guaranteed to restore
Gray hair to its former hue,
With positively no damage to the scalp,
Will be made by Mabelle Pew.

Wilford Crossman, the graceful.

Will win popularity,
Giving dancing lessons
In a female seminary.

Helen Holmes, it is revealed,
Firmly believes in polygamy,
She's to become a rich Mormon's wife,
The thirteenth divinity.

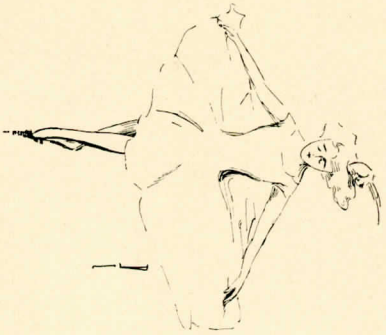
Dame Fortune doth smile on G. Williams,
She grants him a life of ease,
His time he will spend at bridge parties,
Playing golf, and attending "pink teas."



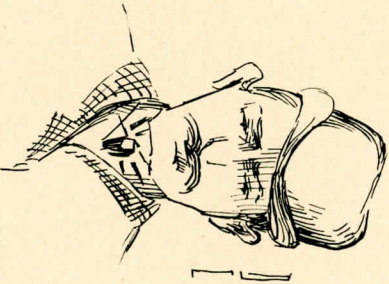
Harold Vos and Earl Neuman, who are to leave
home,

Will need a very stiff back bone
For while they sell their "Book of Facts"
They'll probably dine on carpet tacks.

Adeline Rogers, with her sunny smile,
Appears on the stage as an actress;
Her winning ways, untouched by guile,
Will make her acting matchless.



Mr. Isaac Van Kammen,
A successful circus will run,



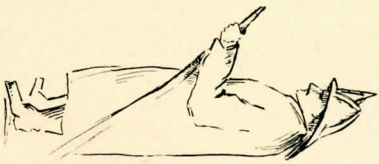
For Mr. Field the magician will be
And Mainwaring will act as musician.

But the chief attraction
Of the show will be Edward Stites,
For as a horseback rider,
He will appear in tights.

Miss Failing throws a certain man's brain in a
whirl,

But refuses to form an alliance,
Before she has been to Kalamazoo
For a course in domestic science.

All his life H. Fanckboner
Will fight with conflagration,
As this valiant O. F., for fighting flames
Is fired with inspiration.



In Australia a paper, the "Daily Gazette,"
Will be published by Frank M. Clay;
The paper's success is shown by the fact
That they print three editions a day.

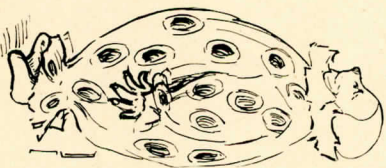
On the "Gazette's" staff Nelle Atwood appears
Chief editor of news,
And Marie Van Westenbrugge, the writer
Of its latest book reviews.

The position of staff artist
Will be filled by Agnes Turner;
And there'll be a column "Side Talks to Girls,"
Edited by Beatrice Werner.

Lizetta Snitseler will become
An agent for the "Gazette"
For pecuniary reasons,
She'll also deliver it.

Some of our well known classmates
Will appear in vaudeville,
These are a few of the names
As they appear upon the bill.

Mr. Alfred Brummeler,
Is performer on slack ropes;
Abraham Kollenberg, the Clown,
Will tell some original jokes;



Grace Nairn will be seen to do
Some graceful, airy dancing;
Mildred Quick will appear as the heroine,
In a comedy sketch entrancing.

Jennie Joseph, who fears neither friend nor foe,
Is going to sell "Old Dutch Cleanser,"
While Fred Stuit, who's selling "Sapolio,"
Will be her able defender.

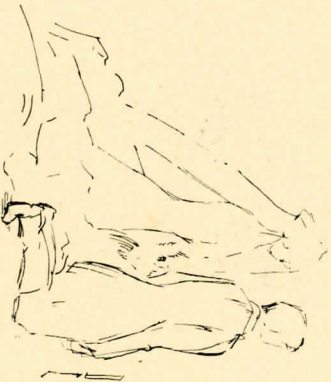
An Old Maid's Anti-Perfume Society
Lilian Skeels will organize;
Most startling will be the effects
Of this worthy enterprise.

Marguerite Tuthill will soon be known
As the foremost beauty of the land;
While Martha Hollister will marry a lord,
And live on a foreign strand.

As for our Vice-president,
The algebra shark, Miss Bowen,
She'll spend her life in a ceaseless search
For a Quantity Unknown.

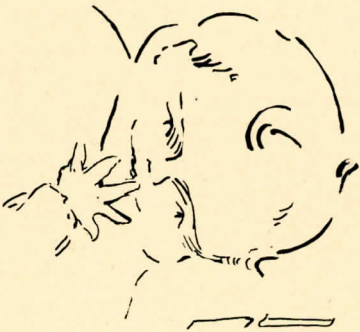
Mary Palmer will glide through life,
Making friends by the score
In society, a leader fair, she moves
Surrounded by suitors galore.

Little Miss Withey will marry for money
And not for love, that's sure,
For the man of her choice will have flaming red
hair,
And he'll stand just six feet four.



Harold Armstrong, with his gentle spouse,
Will quietly abide,
Happy, for her opinions
Will ever with his coincide.

As a model for Mellin's Baby Food "ads,"
Our Mildred Smith will pose;
Her picture on posters will double the sale
On Mellin's wherever it goes.



The height of oratory
David Hunting is sure to reach,
The "Doctrine of Non-Resistance,"
To a doubting world he'll preach.

Silent Dan Henry, our treasurer,
Will establish a Home for the Dumb,
And - *mirabile dictu* - Luella Gallmeyer,
His assistant most apt will become.

Just outside the city limits,
Raising garden-truck to sell,
In her element 'mongst the green things
Does Clara Zwingeburg dwell.

Richard Rietberg, a free-hearted careless boy
With no thought of trouble or care,
Will be a prudent business man
With no time for pleasures to spare.

We all have heard of William Burnet;
In the future our Willie we'll see,
As soon as he gets into proper condition,
A star of M. A. C.

Edward Brewer, as a farmer
Will guide his noble steeds;
His greatest ambition all through life
Will be to destroy the weeds.

Edwin Wagner will make in life
A very brilliant start
Though a jeweler and in gems he'll deal
With one Pearl he'll never part.

A newspaper reporter, Olga Shinkman,
Up-to-date items will edit
If there's any news to be had at all
You can wager she will get it.

Domestic arts Miss Julia Stone
Will teach her children three—
To wash, and cook, and scrub the floor
Things she learned at M. A. C.

Jane Hunter will write short stories,
Till at last a man from Yale,
Will take her to a little home
Where true love will prevail.

Clady's Hulbert wears orange blossoms
Within a year, at least,
And the man of her choice, it is revealed,
Will come from 'way down East.

Out on a farm, a few years hence,
We'll find Miss Amy Bradish,
Just once a week she'll come to town
Peddling pure horse-radish.

Edward Aldworth will acquire
A vast amount of knowledge,
He'll finally become, so 'tis decreed
The president of a college.

Hazel Livingston amidst the ranks
Of the Salvation Army'll be seen;
Demurely clad in blue uniform,
She'll shake the tambourine.

Howard Roelofs will have a chance
His volubility to display,
For he's to become a book-agent,
And then he can talk night and day.

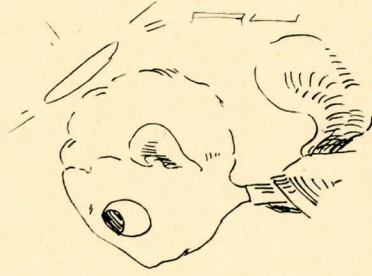
In the future, Alice Packard
Will travel extensively,
Catching trains on short notice
Seems to be her specialty.

Anita Smith as a singer
In vaudeville we'll see,
She touchingly renders her big song hit,
"Can't You Find Some One for Me?"

In a well known college is Esther Ley
A teacher of Math., sedate,
Teaching the principles of Calculus,
Complex and intricate.

Charlie Unkrich, disappointed in love,
Will become a woman-hater,
At last he'll accept a position on Mars
As a wireless operator.

That a heavenly end befalls the lot
Of Floyd Collins, let no one doubt;
We, who know him, are sure that his wings
Have already begun to sprout.



A new face will soon be on sale,
Manufactured by Katherine Mayer
Hazel Ames will be traveling agent
For this marvelous beautifier.

Much to our surprise we'll see
Victor Kletzer on the stage,
Playing the role of "Malvollio,"
He is sure to become quite the rage.

Talicha Blickley came giggling,
Into this world of pain,
She'll successfully giggle her way clear through.
And giggle out again.

For Miss Rowson's new face powder
Laura Hannaford demonstrates,
She appears in all the drug stores
Which advocate "Cut-rates."

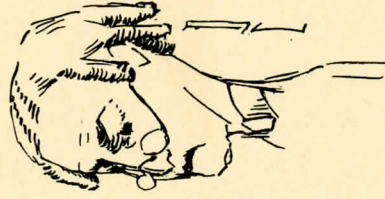
Engaged in the profitable business
Of growing peanuts, we'll see
Jennie Wagner on a large plantation
In Southern Tennessee.

Need we say that matrimony will fall
To Pearl Detwiler's lot?
Alison DeNise, the renowned D. D.
They'll hire to tie the knot.

Our well known friend, Mr. Shutter,
Will keep a country store,
And to his customers he'll sell butter
At prices ne'er heard of before.

In a tiny hut that is far removed
From the world's ignoble strife,
Ethel Rennells, the hermitess, leads
A solitary life.

Nina Lindeman and Dorothy Trompen
Staid spinsters will remain,
Devout prayers to heaven they'll daily send
For a world without any men.



Gretchen Saunders will stand very high
In the public's estimation,
For she is to have full charge
Of the Bureau of Information.

Elbert Lyzen will surely have
A very brilliant career,
For in a ten-cent Museum,
As midget he will appear.

Florence Drummond, gentle and meek,
Will ultimately become
A much enduring matron
Of the Old Ladies' Home.

Harold Detting will sell tombstones,
Engraved by his great skill;
As a druggist, perplexing prescriptions,
Will Peter Van Hartesveldt fill.

Harry Brown will soon be known
As a lawyer in Mill Creek,
Folks will come from miles around
His valuable counsel to seek.

From a distant relative
Miss Wincenius will receive a large dowry;
Writing short stories for magazines
We'll find Miss Francis Lowrie.

Charles Patterson, near Grandville,
Will keep a dairy farm;
And if he waters the milk he sells,
It surely will do no harm

Josephine Sullivan's husband,
A hen-pecked spouse much resembling,
His wife, the society leader,
He awaits in fear and trembling.

To the South Pole, an expedition
Will be led by Willis Montgomery;
It will reach the goal before either that
Of the Englishmen or Peary.

And there in that new found country
Of snow, and ice, and cold,
He'll plant the colors we love so well,
June '10 colors—champagne and gold.

Two lady-barbers we shall find
In Miss Swarthout and Hazel Brown,
Their shop will do more business
Than any other in town.

On a western ranch we'll see Gladys Walker
Riding "ponies" to beat the band,
She began to love ponies in High School
So she moved to the prairie land.

Florence Depew will write a book,
Called "The Injuries from Cigarettes;"
In Clara Sheffield a cook we see,
And a very good table she sets.

Theolia Ford is young to teach school,
And tho' the work will be hard,
She'll never shirk, (she's not built that way)
Nor her duties disregard.

Melvin Simmons, a doctor of renown,
Banishes aches and pains;
Harry Moorman, professional chiroprapist,
An enormous fortune gains.

As a clairvoyant, Clara Hoffman
Will exhibit remarkable skill,
A powerful Medium, Miss Blacklock,
Communes with the spirits at will:

'Tis revealed that Mr. Goldner
Will be the Chief of Police,
While holding down this position
His duties will never cease.

Behind her counter at a county fair
We'll see Miss Ruby Snyder,
Pouring out for her customers,
Glasses of orange cider.

Some day in the future our classmate,
Miss Olive Archibald,
Will invent a wonderful remedy
For all heads that are bald.

In Roger Allen a doctor
Of priceless worth we see,
Like his famed predecessor, his patients
From tired feet he'll free.

Our classmate, Jessica Hurtleston
Will be found in "Caldony,"
Where she is manufacturing
Pork sausage and bologny.

In Miss Ethelyn Church
A dressmaker of note we see;
She cuts and fits and hems and tucks
And for this she receives a large fee.

Miss Quick will go to Europe,
And there she will win renown;
She'll capture the heart of a Spanish prince,
And then she will wear a crown.

How to Attain Dignity
Is taught by Mable West,
Only five dollars a lesson;
Her methods are quite the best.

Hazel Vogel, in a heathen land
Will conduct a Sunday S hool,
She'll try to teach the natives
To apply the Golden Rule.

The three Cooks—all well known to us—
Donald, Lloyd and Leo,
Will win success on the vaudeville stage,
They'll be known as the "Troublesome Trio."

A dentist bold, with tongs in hand
We'll see Jozina Daane,
With awful nerve and steady hand,
Extracting teeth without pain.

And Elsie Johnson's a surgeon,
Who much respect commands,
Ready to amputate arms and legs,
Armed with a knife she stands.

An osteopath, Miss Helmecke
Relieves the suffering spine
A doctor for mumps and measles
Is the specialist, Marion Hine.

With his marvelous business ability
Our President will advance,
Soon he'll be managing Wall Street
And be known as "The King of Finance."

After he gains several millions or so
He'll retire from strenuous strife,
A man of leisure then, he'll pursue
The follies and pleasures of life.

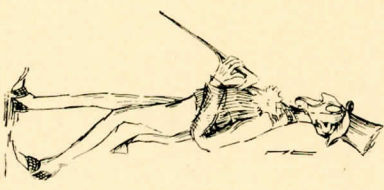
Then together with Ainsworth and Conger,
Multimillionaires also are they,
On his private yacht, "The Crawford,"
In splendour he'll sail away.



Landing first in Bermuda,
They find Mildred Thompson there,
Raising Easter lilies,
And Bermuda onions, rare.

While in London they meet Margaret Liesveld,
Who's become a rich Englishman's wife,
As a brilliant society queen,
She leads a very gay life.

Fitz Gibbon they see in monocol,
A London society beau,
A typical Englishman, bored by the world,
"It's so stupid, doncherknow!"



They find the artist, Miss Crosby,
In the throngs of "gay Parce;,"
And Lou Arthur, a far-famed teacher,
In a Music Academy.

They attend a bull-fight while in Cadiz,
And there midst the crowd they see
Their old classmate, Winifred Laven,
Who has married a Spanish grandee.

In Algiers they proceed to take in the sights,
The numerous bazaars to inspect,
They notice a figure amongst his wares squatting,
In Algerian costume decked.



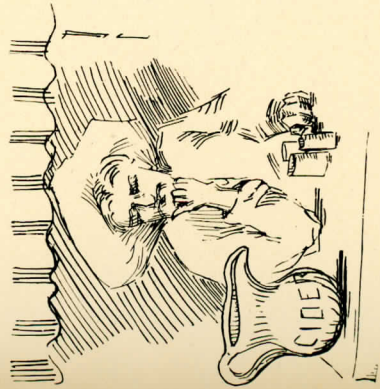
But suddenly they give a cry of delight,
For imagine their surprise,
When they recognize Alex McColl
Beneath this grotesque disguise.

Then ensues a meeting between old friends,
Hands clasp with eagerness;
And they talk of their former classmates,
And the old days in G. R. H. S.

They hear that H. Isaac across the Sahara
A caravan is driving;
And A. Birdsall, in the same business,
To outwit Isaac is striving.



On an oasis in this desert
They learn that Russell Cryder,
Is selling to thirsty travelers,
Michigan Apple Cider.



That Edna Pyle, in Kashua,
A kindergarten is conducting,
Efficiently and patiently,
The natives she's instructing.

The friends part at last, and "The Crawford,"
Toward Cape Town makes its way;
And there they see Leah Thomas,
A marvel of wisdom, they say.

Sailing the ocean toward India,
An unknown isle they near,
Where lo! arising from the shore,
Sweet melodies they hear.

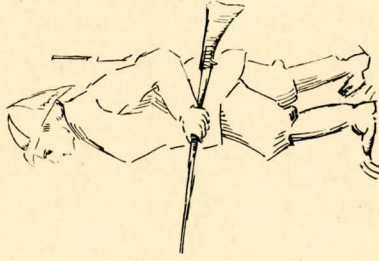
There seeking to discover,
Of this strange occurrence the cause.
Impelled by the songs the sturdy boat
Slowly, surely nearer draws.

They see Addie Hartman and Ruth Vandenberg
And Miss Sacia, three sirens fair;
No one knows their story,
No one knows why they were there.

Mindful then of the sirens of old,
Who lured passing ships to destruction,
The men sail away from this dangerous isle,
Away from the songs of seduction(.

Much astonished are they to find
Hersell Rutledge in Malay,
Where he tattoos the natives
In a scientific way.

In Bombay they meet George Johnston,
A merchant of great wealth;
In the jungle, they learn is A. Eckert,
Hunting tigers for his health(?)



Landing just across the water
They find Mable Bigelow
Who's devoting her life to the taming
Of the wild men of Borneo.

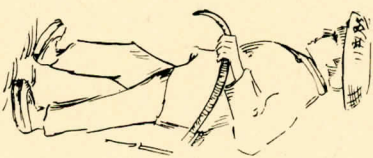
In the Philippines is Ruth Carpenter,
Who has disdained to marry,
Doing a noble work amongst
The natives as missionary.

As the boat enters Hong Kong harbor,
They see a ship lying at rest,
On which so they learn, Ruby Shannon
Is employed as the head stewardess.

And wonder of wonders, whom shall they see
On the dock just as they land,
But Margaret Hester who's running there
A souvenir post-card stand.

While in Yokohama
They'll come upon McGraw,
Furnishing the motive power
For a neat jinrikisha.

In Tokio the party,
Into a tea-garden chancing,
Will see Irene Sanford and Marjorie Hompe,
In costumes quite entrancing.



While they sail the great Pacific
Clinging to a plank they see,
Charles Mills and Frederick Mueller,
In the last extremity.

Jolly sailors they had been,
When from home they had sailed away,
But their gallant ship had been wrecked
In a storm one fearful day.

So our friends on the "Crawford" saved them
From a death that seemed most sure;
They took them back to U. S. A.
Back to their native shore.

IX.

Then the voice grew more faint, I could scarcely
distinguish
The fate that was destined for me,
Yet this much I heard; "You've looked into the
future
And so, like Cassandra you'll be."

X.
I wished to hear more, so I clutched at its gar-
ment,
The spirit reproachfully turned,
Much terror stricken I met its cold gaze
And these words my inmost soul burned:

"Ungrateful maid, would you seek to detain me
In this cold and unnatural clime?
Your vision is bounded by mortals' mean
limits,
And centuries measure my time."

The great comet drew near in its fiery track,
Lost in light the form passed away;
And glancing out of the window I saw
The dawn of another day.

Lauretta Hawley, Prophetess.
Assisted by Willis Montgomery.



The Teachers of 1910

'Twas in the year of 1950,
A wild and blustering night,
And the dreary, gloomy clouds of darkness
Hid the shining stars from sight.
But sheltered quite from the raging fury,
Alone and lost in thought,
I sat before the dying embers
By a fire-place quaintly wrought.
And as I sat there, pondering, dreaming,
O'er the gleaming, glowing coals,
I seemed to see a strange procession
Pass betwixt the goals.
But glancing closer, ever curious
At this array of women and men,
I gave a start as I saw pictured there
The teachers of 1910.

At the head of this goodly group so gay,
With measured step and cautious tread
Came Mr. Davis, much honored and loved,
Of Grand Rapids High School, the head.

In his hand he bore a banner tall;
'Twas of satin, lustrous and white
And thereon the inscription, "G. R. H. S."
Was emblazoned in gold letters bright.

And the next to appear to my wondering eyes
Was Miss James, so stately and tall,
A most gifted woman and possessing the love
Of her pupils one and all.

The next in the line I perceived to be
Miss Ginn so kind, sweet, and dear,
With her charming ways and her "s'il vous plait"
The favorite of the year.

And then? Ah, yes, 'twas Mr. Snell,
Of great mathematical renown
But alas for the maid who sought to evade
His piercing eye and frown.
For should she attempt thru his door to slip
When his eye seemed glued to his paper,
Alack a day! there was the dickens to pay
For that bad little mad little caper.

And who was that both short and sweet
Who was the next to there appear?
Why don't you know? Why can't you guess?
That was Miss Hayes so dear.

And next came the teacher of physics, Sir Smith,
What he didn't know, in sooth,
Of batteries, magnets, and comets and such
You could have stuffed in a hollow tooth.

Of Miss Heaton, the next in this lengthy file,
English sure was no "cinch,"
And the poor little maids who sought to bluff
Used to get thru on a pinch.

Miss Miller was a teacher of English, too;
'Twas she who followed Miss Heaton,
And for thoroughness in the grammatical line
She surely could not be beaten.

And next? Ah yes, 'twas Mrs. Hulst
With her beaming smile so bright;
To her reading of ballads in her charming voice
I could have listened all the night.

Miss Wilson I next distinguished there;
'Twas she, the arithmetical wonder,
Who taught small boys and girls to add
And o'er their sums to ponder.

The Teachers of 1910—continued

And ah yes! there was Mr. Eaton tall,
A speaker of zest and vim;
All orators bold and speakers of fame
Should take their instructions from him.

And next came a learned but young pedagogue
As quiet as a mouse;
But in type-writing and short-hand! whee!
Oh, that was Mr. Krause.

And next on my word, came Fraulein Christ,
In German a bright shining light,
With her familiar old pencil tapping wildly away
To the tune of "Ach du liebe zeit."

And yes, next came Miss Hinsdale wise,
Talk about knowledge and wit!
In her teaching of civics and history
She surely made a hit.

Next following Miss Hinsdale, charming and dear,
Came the teacher of Latin, Miss Jones,
Who by Virgil and Caesar and other dead men
Sought to sharpen the wits of the drones.

And next in line came a teacher wise
Of wide geometrical fame.
He was great on propositions and such;
Mr. Wilcox was his name.

Miss Church was next; why bless my soul,
What should we have done without her,
She taught the languages, German and French
There sure were no flies about her.

Then there suddenly burst on my passive ears
Strains of melodies sweet;
Ah, 'twas only Mr. Borgers with a pencil in hand
Playing a tune on his teeth.

Miss Beebe, the commercial law teacher, came next
With a class book held in her hand,
Oh the E's and the G's and the F's and the P's
That she gave to her pupils, so bland.

Mr. Holmes I next perceived in line,
The teacher of business rules;
A cracker-jack in economics and such,
The best in all the schools.

And next did trudge Sir Hathaway,
Tho in civics quite some shark,
In basket-ball! Oh me oh my!
He certainly toed the mark.

And last came the cleverest of all clever heads
'Twas Miss Bodwell, she sure was first-rate
Talk of bright inspirations and glorious plans!
She had cart-loads of them in her pate.

'Twas the end of the line and I stretched forth my hand
To retain those figures so dear
But useless it was, and to my dismay
I saw them each one disappear.

One charred coal fell, the dim light died out,
And I awoke from my dream with a sigh,
Chill was the air, and dark was the room,
And dull was the leaden sky.

But the dream still remained as dreams oft do,
And I seemed still to see with my eyes
That stately procession and the faces dear
Of those teachers, learned and wise.

Then I rose from my chair and turned to my desk,
Where I wrote with a lingering pen,
"Three cheers and a tiger and a hip hip hurrah!
For the teachers of 1910!"

—OLGA SHINKMAN—1910.

“The Class of Nineteen Ten”

(AN ALLEGORY.)

“Great oaks from little acorns grow,”
Is a proverb oft applied to trees and men.
Great ends come from beginnings small and low,
So grew our class of “nineteen ten.”
The oaks were first discerned within a grove,
Young saplings all, but stalwart and erect;
The forester classed the whole a goodly drove,
And told the woodmen which ones to direct.
“As the twig is bent so is the tree inclined,”
Was the woodmen’s motto as they took their charge,
So, with their skill and patience both combined
They trained the trees to grow up tall and large.
The oaks were young, they longed for honors high,
No height for them seemed too great to attain;
They made their goal the far-off brilliant sky
And strove with Zeal to reach their lofty aim.
The woodmen hewed and trimmed and classified;
They gave the trees four years in which to grow
And watched the thriving oaks with honest pride,
And saw the saplings gain a firm foothold.
The trees advanced, and when a year had passed
There came a northern gale to try their strength,
The stronger oaks withstood the furious blast,
But the weaker ones were broken down or bent.
The broken trees were taken from the grove,
The woodmen propped the bent ones with great toil,
Then once again, with zeal, the oaks all strove

To gain a firmer footing in the soil,
And always upward reaching, ever striving
They made their toilsome journey toward the sky;
New twigs and branches added, ever thriving;
“Twas thus the second year passed swiftly by.
The oaks grew strong, and feared the tempests less
Each time they came to rage among the trees;
Each time more able to withstand the test,
They swayed as in a gentle summer breeze.
With each successive year that sped its flight
More reassurance did the oaks acquire,
With strengthened hearts, they strove with all their might
To reach the end toward which they did aspire.
And when the oaks, their goal had nearly gained
And weathered all the storms which round them blew
They stood two-hundred strong, their height attained,
But loath to leave the grove to them so true.
Then soon the forester came his oaks to claim,
And take them all away to ‘pastures new.’
Each time they make their goal a lotlier aim
And always keep the brilliant sky in view.
“Great oaks from little acorns grow,”
Is a proverb oft applied to trees and men
Great ends come from beginnings small and low
So grew our class of “Nineteen ten.”

IRMA HOGADONE, 1910.

Champagne and Gold

CLASS SONGS—(Adapted from "Heidelberg")

Amidst surroundings, where e'er we be,
We oft think of times gone by,
Of past days that always were filled with joy
And bright as the summer sky.
And, always, the days which we've grown to love
Are the ones we give up with a sigh;
So as long as we live,
May we always give
A toast to the old Central High.
Here's to our school, the Central High;
Here's to the school on the hill;
Here's to her colors, the gold and white,
Long may they wave with a will.
Here's to the class which leaves her soon,
Our future women and men;
Here's to our class, the best on earth,
The class of 'nineteen ten.'
Here's to the day when we reach our goal,
Where our past and future meet;

The past we shall have as a memory dear,
The future, alluring and sweet.
Here's to the colors, champagne and gold,
To classmates—Let's toast them again!
And here's to the day when our class goes forth,
The class of 'nineteen ten.'
Oh, Central High, Old Central High,
Our Alma Mater dear,
"The golden haze
Of high-school days"
Will always seem so near.
And so we go along life's way,
And the future years unfold,
Think often, then,
Of the 'class of ten,'
And the champagne and gold,
Think often, then,
Of the 'class of ten'
And the champagne and gold.—IRMA HOGADONE, 1910.

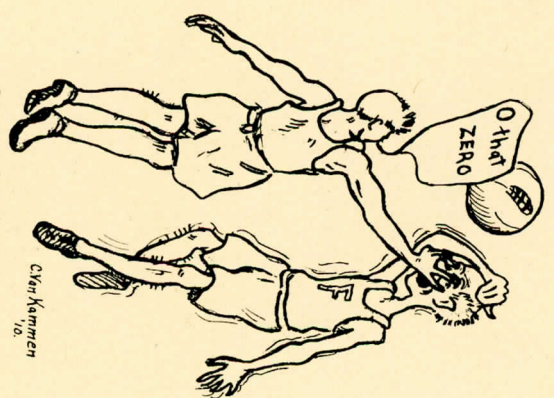
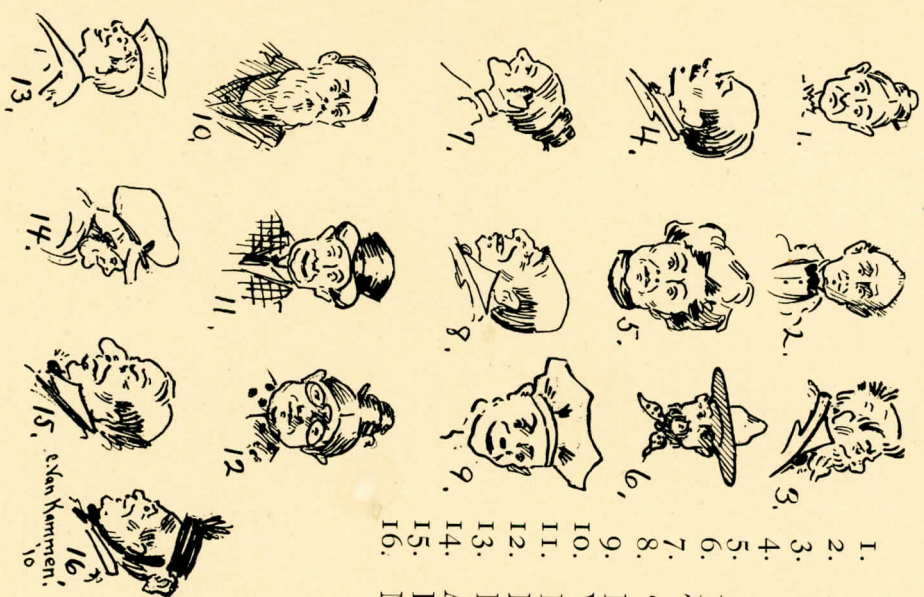
COLORS—Champagne and Gold

MOTTO—"The World Our Country and Every Countryman a Brother"

FLOWER—The Yellow Rose

What the Class of '10 May Be

1. D-r-s Fr--m-n
2. D-n-ld C-l-k
3. "Dutch" J-hns--n
4. "Bob" B-rn-tt
5. Ir-n- V-n D _____ n
6. Fl--d C-ll-n-s
7. T-l-th- Bl-k--y
8. "Spike",
9. H. R-l-f-s
10. W-lf--d Cr--sm-n
11. R-l S-nf-rd
12. M-n-rv- B-w-n
13. D-n H-n--y
14. An-t- Sm-th
15. Ed Al-w-r-h
16. Maud M--s



SENIOR - FACULTY GAME

Chr Kammen
10.



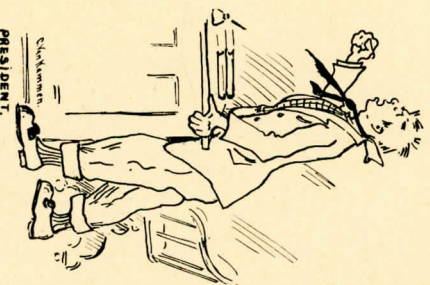
OUR ORATOR —
Chr Kammen



o arts



o arts



Chr Kammen
PRESIDENT.

The Star of Fame

A bevy of girls had stopped before a large poster at one end of the long hall of the Arlington Preparatory School for Girls. Their gay chatter ceased for an instant as five pairs of eyes read the notice. Then all began talking at once.

"Whew! Twenty dollars for the lucky one! Girls, think of it! Wouldn't I—,"
"How I do wish I could write! But just to behold the quantities of red crosses and scratches on some of my corrected themes makes me—."

"If I had as much ability as Irene, I'd make the attempt. Why, you couldn't help winning, Irene, if you entered the contest."

"I've been thinking about it," replied the girl addressed. "The money doesn't appeal to me so much as the honor. Think of the privilege of reading the essay before the whole school at the spring meeting and of having it published in 'The Arlington News!'"

The five girls went on down the corridor, and soon the group disbanded. As Irene passed through the hall on her way home, the words of one of her classmates came to her.

"She's always been first in literature and composition," the speaker was saying. "I should think she could sacrifice her ambition just once. She ought to realize how much twenty dollars would mean to Helen Graham. But I suppose—."
The words became indistinct as Irene left the building. Her cheeks burned with anger as she walked rapidly home.

"I guess I've a right to enter that contest if I wish to," she thought. "Just because Helen needs the money is no reason why I should sacrifice my ambition and let her win in this contest."

Although Irene made this statement very emphatically, there arose before her eyes the wistful look she had seen on Helen's face as the five girls had read the notice together. That pathetic expression annoyed her. Twenty dollars would certainly mean a great deal to Helen. She tried to dismiss the thought, but it was of no use.

Instead of going to her room when she reached home, she walked around to the side of the house where a hammock hung. She would stay out in the shade until her excitement abated, she thought, and swung gently back and forth in the cool breeze.

Her mind wandered over various subjects, but always the big white poster with its great black letters and Helen's wistful face were before her. It seemed as though she were following the poster in a vain endeavor to grasp it. Then faster and faster it flew, stretching out its transparent legs at a marvelously swift pace and swinging its thin arms in a most ridiculous manner. On it ran in the gathering darkness, turning its head around occasionally to make a comical grimace. As it neared the top of a hill, it began to change in appearance. It became brighter and brighter until it changed into a beautiful silver star that shed a soft light along the road.

"It's my star of fame," Irene said in a surprised tone. "I must hasten and catch it."

She had not gone far when she saw a little girl who was crying bitterly. The child's yellow curls were of exactly the same color as Helen's shiny braids. Irene was about to comfort the little one, when a tall youth appeared at her side and pointed silently toward the speeding star.

"Ah! my ambition," thought Irene turning resolutely away from the little girl. "I must not sacrifice my ambition," she declared to herself in an effort to dismiss the thought of the child's troubled face. As she went on, her heart grew heavier. Unable to endure the feeling longer, she turned and looked back. The little one had risen into the air upon soft, white wings and was flying away. Something was written upon a streamer that fluttered from her waist. Irene had just time to spell out the word, Mercy and the figure was gone. With a sad heart she resumed her journey. When she caught sight of her star of fame in the distance, its rays seemed to have lost some of their brightness.

While she was wondering at the change in the star, a faint sob came to her ears. Glancing to one side, she saw a young girl sitting by the road. Her blue eyes had that same wistful look she had noticed in Helen's. Irene turned aside to help the girl, when once more the tall youth appeared at her side and pointed toward the disappearing star. She turned and hurried on. When she looked back the young girl was rising upon golden wings, and on the crown on her head was written the word, Truth. Involuntarily she looked at the star. It had diminished in size and luster.

Irene was very tired now and could only walk slowly. As she laboriously climbed a long hill, a low moan reached her ears. A third time she turned. A beautiful woman was stretching out her hands toward her. The slight droop of her shoulders reminded her of Helen's tired figure. Irene was about to extend a friendly hand to the woman when the youth again stood beside her and pointed to the star speeding far ahead. Again, she turned and limped slowly on her way.

"Selfishness might be a good name for that boy," she was surprised to hear herself say.

When she looked back, the woman was sailing away on beautiful silver wings. Honor was the name that was written upon a pennant in her hand. She glanced up wearily toward her star of fame and saw only a pale light far ahead.

Wearily and discouraged, Irene sat down upon a stone to rest. Her head drooped upon her hands and she began to sob. A soft touch on her shoulder roused her. An old sage with a kind face and long, silvery hair stood beside her.

"Why do you weep, my child?" he asked in a kind voice.

"Oh, I'm so tired," Irene sobbed, "and I've passed by Mercy and Truth and Honor for the sake of my star of fame and that's all it amounts to in the end."

"Never sacrifice virtue for seemingly attractive fame," said Sage Council.

"Be content to do the little things along your pathway. Go on bravely a day at a

time and at last your star of fame will shed its soft, silvery light upon you, and you shall have won your heart's desire."

The old man's voice trailed off and was lost as his form gradually faded from sight. Then the pale star of fame in the distance became brighter and brighter until it shone in all its glory.

Irene sat up with a start. The late afternoon sun was shining directly into her eyes. And so it was all a dream. She arose and entered the house.

The great lecture room of the Arlington Preparatory School for Girls was gay with laughter and bright with ribbons. The great spring meeting had arrived, and the girls were in a whirl of excitement. Near the end of the program Helen Graham, the winner in the essay contest, came upon the platform to read her theme. Her eyes were bright, and there was a happy smile on her face.

And above the applause that followed, Irene fancied she could hear the soft, kind voice of Sage Council as he said, "Be content to do the little things along your pathway. Go on bravely a day at a time and at last your star of fame will shed its soft, silvery light upon you, and you shall have won your heart's desire."

MILDRED M. TENHAAF.

Where are the Inns of Yesterday?

Where are the inns that once were bright?
The Fircone tavern, where Villon reigned,
Swaying his court with scepter light,
His throne a bench with wine marks stained,
His courtiers, thieves who gravely feigned
His every humour to obey,
Sharing their spoils by nighttime gained.
Where are the inns of yesterday?
The coffee houses of London city,
Will's or Burton's; St. James or Brooke's;
Great resorts of the wise or witty,
Where every topic, from court to cooks
Was food for the jests of Steele or Gay.
These gallants now live but in books.
Where are the inns of yesterday?

And where is that inn of the "Turk's Head" sign,
That sheltered the greatest of the age,
Where, sipping mine host's old Rhenish wine,
By his friends surrounded, the Litchfield sage
Roared his opinions, while down the page
Boswell's pen made its hasty way,
As Goldsmith smiled at the master's rage?
Where are the inns of yesterday?

L'ENVOI.

Gone are the men of each bygone age,
Villon and Johnson, Steele and Gay,
Garrick plays on another stage,
Where are the inns of yesterday?

—ROGER ALLEN—1910.

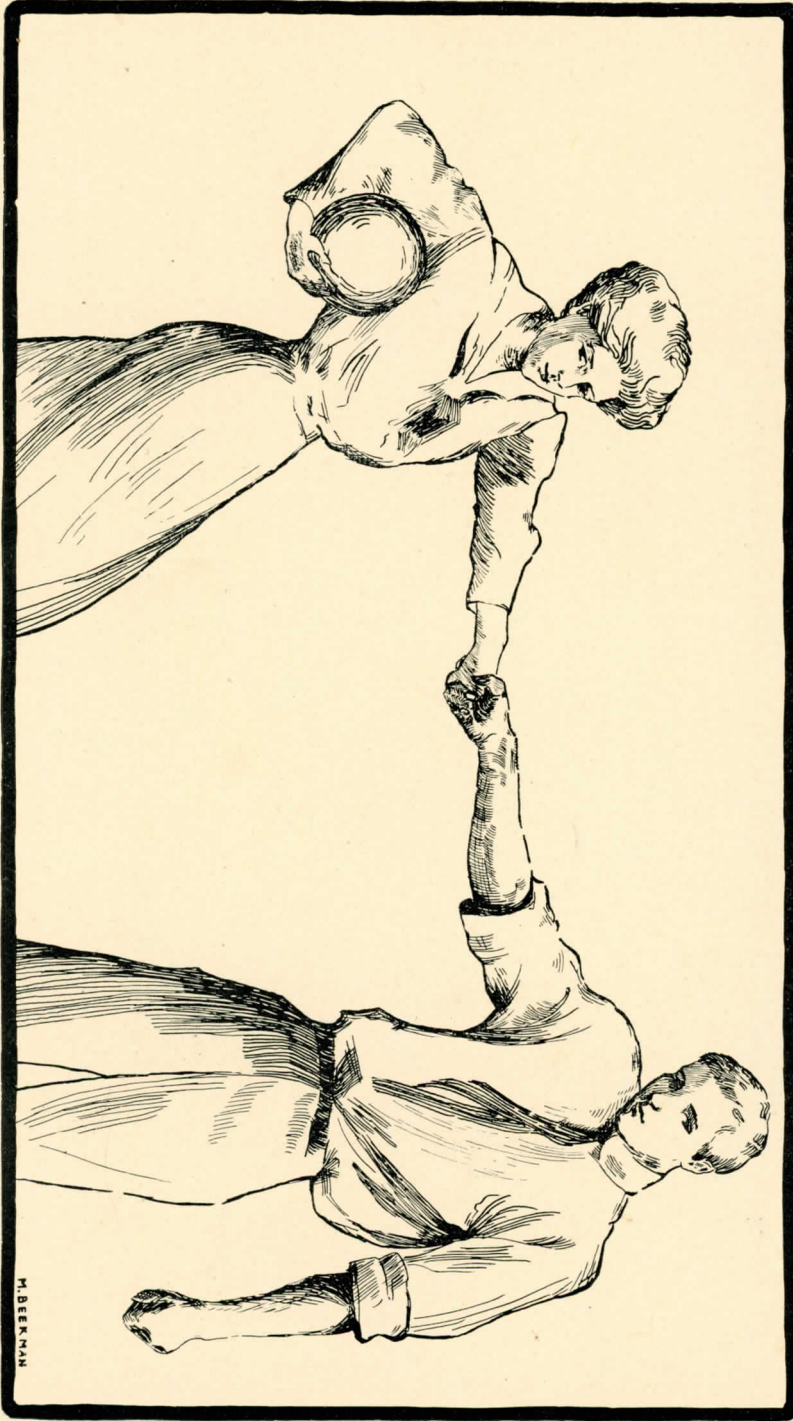
In Memoriam

MISS ANNAH M. CLARK,
Died February 25, 1910

MISS EMMA COLE
Died April 26, 1910

LOGAN SHIMMEL
Died November 17, 1909

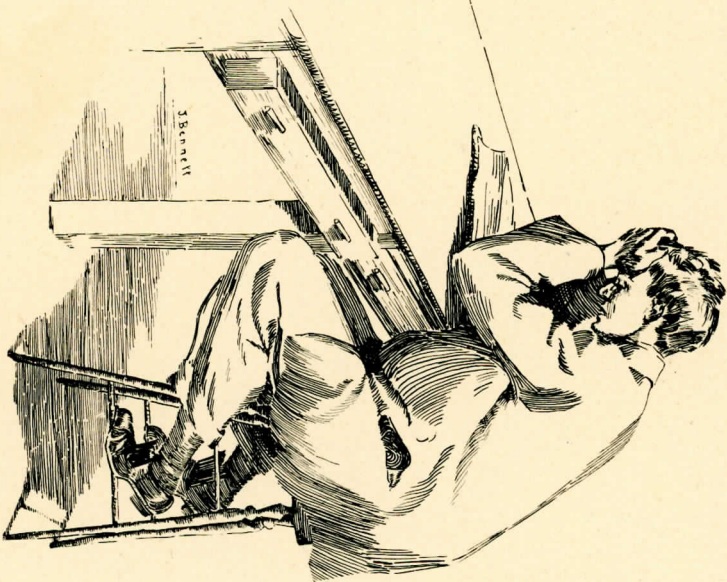
19 JUNIORS II



Juniors

Ainsworth, Lucile	Clute, Donald	Fisher, Jacob	Huntly, Florence	Murray, Audrey	Russell, Francis	Vanden Burg, Stuart
Aldrich, Reginald	Cogswell, Gertrude	Fisher, Mary	Hyde, Dorothy	Nason, Leigh	Sacia, Fred	VanderHaagen, Johanna
Allen, Harry	Comstock, Ethel	Fishman, Joe	Ives, Jean	Nixon, Ruth	Schroeder, Lillie	Vander Veen, Jennie
Andre, Edith	Cook, Walter	Fletcher, Phebe	Jarvis, Harold	Nuechterlein, Mildred	Sergent, Abby	Van Dyke, Mabel
Annison, Beulah	Corell, Kate	Fogelsonger, Ira	Jensen, William	Oppenheimer, Arthur	Shank, Jeff	Van Astenburg, Mae
Antflink, Jennie	Coye, Irene	Foster, Edna	Jewell, Roger	Otte, Elizabeth	Shannon, Opal	Van Winkle, Ruth
Arthur, Belle	Creswell, Tom	Foster, June	Johnson, Hazel	Otte, Francis	Simon, Anna	Vis, George
Barnes, Ruth	Crossor, Marion	Fowle, Helen	Jones, Laverne	Pangborn, Revah	Smith, Louise	Vom Winsheym, John
Bartlett, Ruth	Croinger, Lydia	Fox, Earle	Keeler, Howard	Parker, Caroline	Snelling, Earl	Votey, Martjorie
Beekman, Maud	Crumback, Mae	Friedman, Ethelbert	Kelly, Lucile	Parton, Norma	Solomon, Marguerite	Walbert, Bernice
Behnke, Arno	Dake, Carolyn	Gaskill, Howard	Kerr, James	Pennington, Grace	Somes, Edgar	Ward, Louis
Behrens, Mildred	David, Hugh	Geib, Nellie	Keyes, Floyd	Perry, Mildred	Speelman, Jacob	Warner, Clayton
Blair, Margaret	Davis, Harriet	Gibson, Mabel	Klap, Lotta	Petsch, Leon	Spencer, Herbert	Watson, Cora
Blakeslee, Metta	Denison, Arthur	Glanz, Vivian	Koperski, Edmund	Phillips, Howard	Sprague, Lucile	Watson, Seth
Bennett, Winifred	De Pagter, John	Gordon, Elsie	Krekel, Vida	Piper, Hilton	Steglich, Frederic	Weber, Richard
Blickley, Esther	De Young, Elizabeth	Goshorn, Clarence	Kroeze, Herbert	Plume, Henry	Stebbins, Mary	Wegomd, Louis
Boerema, Jeannette	Dickinson, Emily	Goss, Faith	Kuyers, Harry	Powers, Jacob	Stekettee, Louise	Weckesser, Ruth
Boyer, George	Doane, Frank	Hall, Mildred	Lawton, Bertha	Powers, Ethel	Stiles, Harold	Welton, Faith
Broadbent, Erna	Dolan, Blanche	Harris, Ruth	Leary, Floyd	Pratt, Glenn	Stoddard, Mildred	White, Arthur
Bronson, W. Earl	Dolph, Ruth	Hankinson, Wilbur	Leven, Clara	Price, Floyd	Stroup, Irving	White, William
Brooks, Edna	Donker, Arie	Hayes, Lawrence	Lillie, Ida	Radcliffe, Leroy	Stroup, Lucile	Wiley, N. Claire
Broughten, Russell	Draper, Gladys	Heering, Cornelius	Lindberg, Dorothy	Rempis, Joseph	Studt, Clair	Wilkinson, Vera
Brown, Ethel	Dubbs, Leona	Hendrickson, Claude	Locks, Mary	Rice, Esther	Studt, Ruth	Wilmarth, Harold
Brown, Zella	Duprey, Nora	Hickman, Ernest	Louwerse, Marie	Richardson, Harry	Taggart, Van Cleve	Wilson, Shirley
Buckman, Irene	Duram, Hazel	Higbee, Ida	Loveland, Clarence	Rindge, Warren	Terry, Edna	Winslow, Howard
Buddemeyer, Florence	Eaton, A. Josephine	Holben, Cina	Loves, Charles	Rippey, Helen	Tenckinck, Louis	Witherell, Cecile
Burlingame, May	Edwards, Florence	Holt, Philip	Manley, Laura	Ritzema, James	Tenhaaf, Mabel	Witz, Phebe
Burns, Ella	Edwards, Lillian	Hoogsteen, Edward	Margantin, Clarisse	Rivers, Ruth	Thomas, Andrew	Wolff, A. William
Carman, Theo	Eyer, Glenn	Horner, Kenneth	Margantin, Henrietta	Robertson, Samuel	Tradewell, Avery	Wood, Cleo
Carrel, Olive	Fassett, Bernice	Hoxie, D. Orville	McClellan, Alva	Robinson, Doris	Travis, Clinton	Woodard, Fred
Cheyne, Ecilda	Field, Carl	Hubbard, Ross	McNabb, Carl	Robinson, Leo	Treusch, Erwin	Wright, Lillian
Clapperton, G. Douglas	Fisher, Abram	Hudson, Kenneth	Merrifield, Dawn	Rockwell, Marguerite	Tuttle, Gertrude	Wurzburg, Donald
Closterhouse, Lois	Fisher, Etta	Hunting, Robert	Moore, Gladys	Rood, Laura	Van Allsburg, Jeannette	Zacharias, Gertrude
						Zweedyk, Jacob

SOPHOMORES



Sophomores

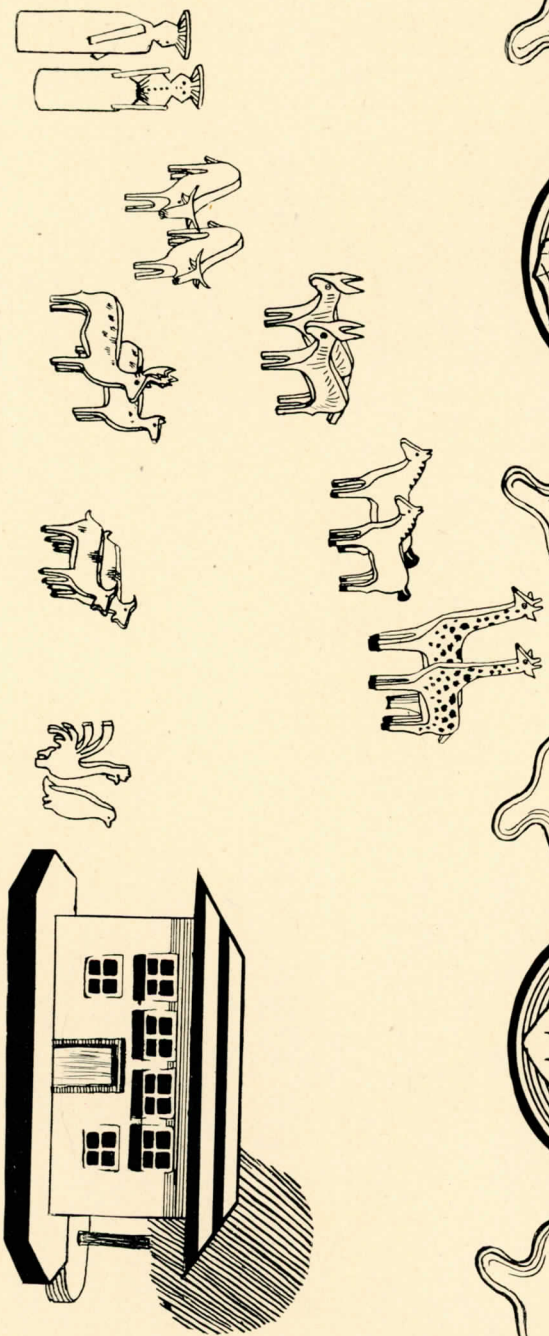
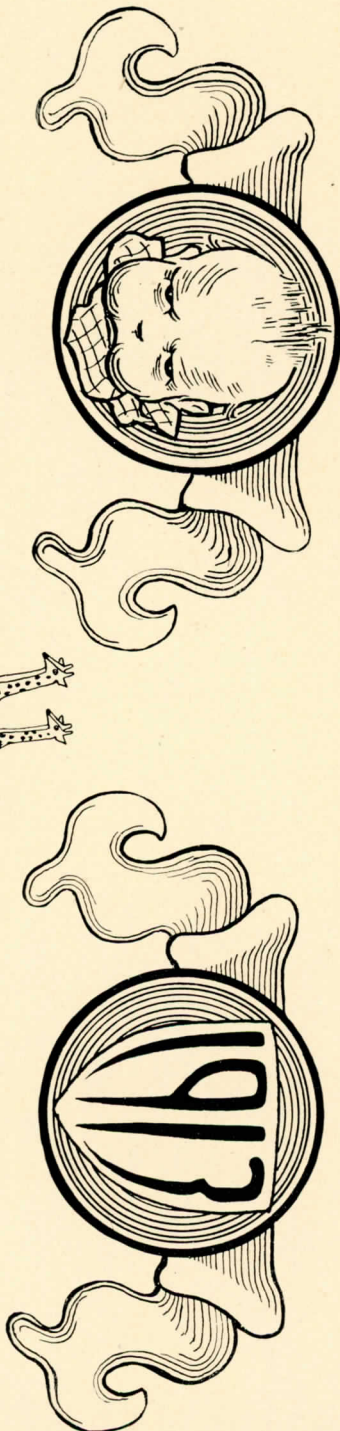
Abbot, Helen	Blacklock, Hugh	Coates, Marie	Dunnette, Frances
Ackerman, Florence	Blood, Annie	Coleman, Grace	Dunton, Charles
Adams, Clare	Boldt, Roy	Collins, Albert	Dwinell, Ruth
Adams, Milton	Boltwood, Ruth	Collins, Richard	Dykema, Herbert
Alden, Cecil	Boltwood, Lucius	Comstock, Freeman	Eckert, Charles
Ames, Avis	Boone, Alford	Cornelius Lawrence	Eddy, George
Ames, Aliou	Boughner, Mabel	Cornell, Vera	Edmonds, Helen
Anderson, Esther	Bradlee, Alfred	Corrigan, Phil	Eifert, Irene
Anderson Arthur	Brockmier, Paul	Corwin, Harold	Elenbaas, Gertrude
Anderson, Julia	Brown, Duane	Crabb, Irene	Etheredge, Spencer
Andre, Ruth	Brown, Edna	Craig, Francis	Eversdyk, Ada
Antisdel, Ruth	Brummeler, Frank	Crandall, Hazel	Faulk, Crystal
Appel, Nellie	Brummeler, Marguerite	Creswell, Margaret	Felger, Earl
Arthur, Elizabeth	Bullock, Holt	Crozier, Russell	Field, Benjamin
Ashworth, Sheryl	Bulthuis, Harry	Crumback, Shirley	Field, Helen
Baon, Arthur	Burbridge, Harry	Curry, Nellie	Fisher, Austina
Bacon, Ethel	Burnett, Gordon	Davenport, Harold	Flanagan, Irma
Ball, John	Burns, Fay	Davis, Cyril	Fonger, Cornelius
Barager, Mildred	Burleson, Fred	Davis, Robert	Footo, Willie
Barnes, Berry	Calkin, Richard	Dawson, Margery	Forslund, Mac
Bassett, Katie	Campau, Edward	Dayrell, Ben	Fosner, Harry
Batts, Carl	Carlin, Marjorie	Dayton, Eugene	Fowle, Harold
Baxter, Kate	Carpenter, Manette	DeBoe, Norman	Fox, Gladys
Bazuin, Clayton	Carpenter, Mildred	DeBoer, Joseph	Fox, Harold
Bender, Josephine	Carpenter, Van	DeRuiter, Martin	Fox, Harold
Bender, Theodore	Carrel, Genevieve	DeVon, Hazel	Franchot, Lawrence
Benjamins, Margaret	Castle, Gladys	DeVries, Milo	Friedrich, Liela
Bennett, Edwin	Cavanaugh, Myrtle	DeWit, Harry	Frost, Marcus
Bentley, Ferdon	Chappell, Royal	DeWindt, William	Fry, Martha
Benton, Earl	Christopher, Anna	Dick, Ruth	Fry, Lynn
Bergman, Dena	Clark, Beatrice	Distin, Ethel	Fuller, Mae
Berkey, Marian	Claver, Willard	Dolan, Clifford	Fuller, Reuben
Berry, Ethel	Clemetsen, Garfield	Dolph, Rowland	Gable, Elizabeth
Blake, Barbara	Cleveland, Walter	Donaldson, Harold	Gable, Ruth
Blakeslee, Archie		Dougherty, Glenna	Gage, Helen
		Decker, Jay	Gaines, Alpha
			Gallmeyer, Evelyn

Sophomores—Continued

Gallup, Lloyd	Heedricks, Bernard	Ketcham, Earl	McCarthy, Fred
Gamble, Gordon	Hicks, Ralph	Kik Dana	McDonour, Clare
Gardner, Roy	Hicks, Russell	Kilmer, Edward	McGraw, Adele
Garretton, Eloise	Hindman, William	Kinney, Helen	McGuire, Aves
Garrison, Lillian	Hine, George	Kime, Blanche	McGuire, Francis
Gies, Anna	Hinyan, Reeva	Klassen, Frederick	McInnis, Elizabeth
Gildner, Minetta	Hobson, John	Klise, Evelyn	McIntyre, Donald
Giles, Frances	Hodges, Ernest	Knight, Jessie	McKay, Irene
Gillett, Wallace	Holmes, Beryl	Kolyn, Anna	McKee, Waldo
Glover, June	Holmes, Marjane	Koortdyk, Crystal	Meloud, Ray
Goings, Marguerite	Holmes, Stuart	Kortlander, Dorothy	Mead, Edith
Goodsell, Ogden	Holmes, Roy	Krause, Edna	Medes, Harriet
Goss, Henry	Holt, Sherwood	Krekel, Fred	Merkay, Florida
Graham, Robert	Hopson, Lucille	Kulmerl, Emily	Merrill, Ida
Gray, Harold	Hooker, Francis	Lake, Mercedes	Middleton, Stuart
Green, Etta	Houseman, Joseph	Lakie, Don	Miller, Earl
Grines, Bertha	Howden, James	Lambourne, Reginald	Miller, John
Grimnell, Henry	Hulbert, Paul	Lankester, Stephen	Mitlstaedt, Marie
Gruber, Etta	Hunt, Irene	Long, Edna	Mitts, Jansen
Hacker, William	Huntly, Royal	LeClear, Ethelveen	Mieras, John
Haines, Rhea	Huntly, Ruth	Lemon, Margaret	Moore, Ed.
Hannacker, Clyde	Hurd, Harry	LeRoy, Josephine	Morrison, Leona
Hamilton, Jeanette	Hurd, Maurice	Levin, Eli	Mudgett, Donald
Hanink, Grace	Irwin, Elizabeth	Lewis, Donald	Muir, Hazel
Harnacker, Gladys	Jario, Loraine	Linderman, Nettie	Mullins, Ruth
Harrett, Charles	Jennings, Irene	Lindner, Pearl	Musselwhite, Gladys
Harrett, Lester	Jensen, William	Lindner, Pearl	Murchler, Sarah
Harris, Ethel	Jewell, Roger	Lindquest, May	Nelson, Clyde
Hart, Harry	Johns, Mergan	Lardfield, Ray	Newman, Verna
Hartman, Luella	Johnson, Esther	Louwerse, Edward	Newkirk Lillis
Hartough, Eugene	Johnson, Harry	Loveand, Audie	Newkirk Lillis
Head, Jenet	Johnston, Hartwell	Lowes, Blanche	Nordella, John
Hebard, Everett	Karlbrunor, Elsie	Lunt, Etta	Nicholsen, Eva
Harold, Clifford	Katz, Mina	Lunt, Mary	Norris, Cornella
Herpolsheimer, Heinrich	Keeler, Fred	MacGregor, Helen	Nyland, Frances
Herrendeen, Alverta	Kennedy, Lucille	Marcellus, Charles	Ortom, Mary
Heath, Hansom	Kennedy, Marguerite	Martin, Clarence	Osborn, Gertrude
		Mayor, Ruth	Osborne, Mae

Sophomores—Continued

Osborne, Marguerite	Richardson, Ruby	Shipman, Cecyl	Thomas, Sara	Walters, Mary
Osgood, Frank	Riebs, Frankie	Shirling, Ernestine	Thompson, Howard	Waltz, Albert
Oswald, Edna	Ringold, Albert	Sifton, Cyril	Thebaites, Olga	Ward, Lila
Otte, Gladys	Ringold, Lillie	Simmons, Howard	Tillman, Marguerite	Warren, Bessie
Palin, Milburn	Riter, Hattie	Slade, Esther	Tradewell, Leo	Watkins, Gertrude
Palmer, Charles	Rivers, Norman	Smith, Caroline	Trompen, Sara	Weatherly, Gordon
Parsons, Charles	Roberts, Lois	Smith, Burrell	Tueker, Clare	Weaver, Marion
Parsons, Guy	Roberts, Miriam	Smith, Laura	VanDam, Peter	Weaver, Ruth
Partron, Vivian	Robinson, Leo	Sommers, Marie	VanderMeer, Frank	Wetzel, Maurice
Paterson, Florence	Rogers, Henry	Spencer, Georgia	VanderVeen, Lucille	White, Elizabeth
Paterson, Ruth	Royce, Marian	Sproat, Genevieve	VanderVeld, Benjamin	White, Harwood
Pattee, Glen	Sanford, Paul	Stake, Blanche	VanDyke, Johanna	Whinnery, Ingle
Pease, Crystal	Saunders, Leila	St. Clair, Elsie	VanDyke, Mabel	Wickstrom, Gretta
Pee, Margaret	Scally, Veronica	Steeckle, Marjorie	VanHartesveldt, Fred	Wickstrom, Nils
Perry, Hazel	Schanty, Henry	Stevens, Vesta	VanLewen, Julia	Wilde, Mabel
Peterlein, Mabel	Scherpenesse, Clyde	Stevenson, Percy	Vank, John	Wileman, Marguerite
Pierce, Dorothy	Schipper, Henrietta	Stickney, George	VanOstenberg, Neal	Wilson, Corinne
Pierce, Willard	Schmitt, Paula	Stiff, Lena	VandeVisse, Mary	Winslow, Tyler
Plasman, Henrietta	Schopp, Lillian	Stillwell, Verna	VanWestenbreg, Anthony	Withey, Winnifred
Poole, Leland	Schoftanus, Gertrude	Stokes, Edward	Verchoor, Leonard	Witman, Evelyn
Porter, Clayton	Schrivver, Kate	Stone, Mae	Verheck, Lena	Witters, Leonard
Pound, Martha	Schuman, Charles	Stuart, Charles	Vincent, Dorothy	Woolett, Elizabeth
Pratt, William	Sedam, Esler	Stuart, Harold	Vinkemulder, Bertha	Wood, Clad
Quaile, Basil	Seegmiller, Alma	Stuart, Lyle	Vogelsand, Irwin	Worden, Louie
Quick, Maurice	Seven, Coral	Stuart, Victor	Vos, Lavina	Wright, Florence
Raymond, Edward	Seymore, Basil	Strong, Corral	Wade, Don	Wurzburg, Irene
Reed, Fay	Schackleton, Amy	Stell, Melbourne	Wagemaker, Nella	Wygant, Ella
Remington, Katherine	Scharrow, Eva	Sullivan, Margaret	Wagner, Hazel	Yonkman, John
Renwick, Julia	Shaw, Leon	Takens, Gerrit	Walker, Charles	Zevalkink, James
Reynders, Beth	Shepard, Horace	Teele, Arthur	Walker, Florence	Zierleyn, Herman
Reynders, Marie	Shimel, Vesta	Terpening, Ruth	Walker, Richard	Zimmer, Ney
Richardson, Harry	Shimmel, Logan	Thomas, Ray	Waterman, Lyle	



Freshmen

Adrianse, Raymond
 Ainsworth, Arthella
 Aldworth, Helene
 Appel, Mary
 Apted, Clark
 Aspinwall, Irene
 Bailey, Julia
 Bailey, Isabel
 Baker, James
 Barker, Mildred
 Barnes, Gordon
 Barr, Fleta
 Barrett, Fern
 Batts, Harold
 Baxter, Donald
 Baxter, Ray
 Benjamin, Vera
 Bennett, Robert
 Bergman, Dena
 Blackly, Roy
 Bloomer, Cole
 Boone, Henry
 Booth, Ted
 Briggs, Ernest
 Brillhart, Myrtle
 Burch, Martin
 Burlingame, Bruce
 Bursur, Earle
 Cameron, Gladys
 Carpenter, Griswold
 Carpenter, Helen
 Carnkin, J. Audley
 Casey, Eunice
 Caulkin, Howard
 Caukin, Alta
 Cavanagh, Blanche
 Chadwick, Jenner
 Champion, Clara
 Christianson, Olga
 Clark, Hazel
 Cobb, Chayton
 Coffey, Glenn
 Coffman, Harry
 Cogswell, Theo
 Colby, Marjorie
 Colby, Ned
 Cook, Arthur
 Cook, Elsie
 Coon, Lennie
 Cooper, Kenneth
 Cotton, Marjorie
 Crabb, Mildred
 Crabb, Florence
 Craig, Edward
 Cressor, Arthur
 Cryder, Helen
 Dailley, Angus
 Dale, Edna
 Danforth, Russell
 Danner, Leona
 Davidson, Howard
 De Golia, Albert
 Depper, Kate
 De Lang, Raymond
 De Maagd, John
 Demmon, Ralph
 Dennis, Clayton
 Dennis, Ila
 De Vries, Henry
 De Windt, Herbert
 Doan, Mac
 Dodge, Hazel
 Duoling, Adelaide
 Dunk, Wilmer
 Dykema, Earl
 Eddy, Canfield
 Eifert, Ethelyn
 Eikenhout, Henry
 Emmons, Robert
 Erdman, Harold
 Ewing, Burke
 Fargo, Jane
 Fargo, Myron
 Farrant, Donovan
 Fenton, Harold
 Ferguson, Dorothy
 Fink, Isabelle
 Fish, Alice
 Fisher, Charlotte
 Fishman, Ben
 Fitzgerald, Dorothy
 Fleming, Roy
 Fletcher, Cora
 Ford, Marjorie
 Ford, Minnie
 Fowle, Sidney
 Freeman, Winifred
 Friend, Fay
 Gane, Fred
 Garu, Sydney
 Garbrecht, Fred
 Geldhof, George
 Gentz, Esther
 George, Glenn
 Gibson, Glenn
 Gies, Harriet
 Gildersleeve, Howard
 Gilman, Claude
 Goebel, George
 Gorham, Vera
 Goshorn, Helen
 Gray, Genevieve
 Greene, Effie
 Green, Leona
 Greene, Nora
 Greene, Royal
 Grootveldt, Concordia
 Gros, Herman
 Gross, Ada
 Groskopf, Clara
 Grotemat, T. Russell
 Gwin, Donald
 Haan, Henry
 Hage, Lena
 Haggerty, Frances
 Hane, Clarence
 Hakken, Lonie
 Hall, Howard
 Hanch, Adelbert
 Hancock, Monford
 Harma, Arel
 Harmer, Clarence
 Harret, Hazel
 Harrington, Jennie
 Harrison, Franklin
 Hart, Lucile
 Hasselman, Henry
 Hatch, Paul
 Hazlett, Mildred
 Head, Charles
 Heal, Hazel
 Hedrick, Walter
 Heinzelman, Pauline
 Henion, Grace
 Herron, C. Harold
 Heyboer, Stuart
 Heyman, Josephine
 Hilliker, Marion
 Hillman, Irene
 Himes, George
 Hodges, Elmer
 Hock, Johanna
 Hockstra, Theodore
 Hofman, Laurence
 Hofman, Lena
 Holcomb, Jay
 Holmes, Charlotte
 Holmes, Florence
 Hoogestein, Gertrude
 Hooper, Isabell
 Horner, William
 Hovey, Gertrude
 Huber, Bessie
 Hudson, Clare
 Huelster, Lorene
 Huntington, Ralph
 Hungicker, Leah
 Hund, Fred
 Hutchins, Lee
 Hutchinson, Charles
 Hutt, Orilla
 Hutton, Wilma
 Iden, Ruth
 Inglish, Frederick
 Jacobs, Vivian
 Jarnae, Leslie
 Jennings, Marian
 Jensen, Ruby
 Jewell, Foster
 Johns, Loraine
 Johnson, Ethel
 Johnson, Harold
 Johnson, Margaret
 Johnson, Steven
 Johnson, Vera
 Johnson, Verna
 Jones, Dorothy
 Jones, Mildred
 Keeler, George
 Keil, Corinna
 Kelley, Estella
 Kempf, Ruth
 Kennedy, Lillian
 Kieft, Wilfred
 Kiltz, M. Leah
 Kimball, Marie,
 Klooster, Rosa
 Klyn, Laurence
 Knapp, Catherine
 Knickerbocker, Leona
 Kohnhorst, George
 Kooiman, William
 Krekel, Fred
 Kroeze, Agnes
 Kruse, Agnes
 Kruse, Warner
 Kuyers, Hazel
 Lamberts, Marietta
 Lambourne, Leslie
 Lars, Clara
 Larson, Sarah
 Laurence, Harold
 Lewis, Bessie
 Lindsley, Will
 Lockley, George
 Loomis, Albertine

freshman—continued

Luther, Dorothy
Luther, Godfrey
Lynch, Leslie
Mac Millan, Gladys
Mac Millan, Walter
Malcolm, Maude
Manly, Lloyd
Maynard, Winnifred
Mc Allister, Tom
Mc Barrin, Helen
Mc Cargar, Lorna
Mc Carrick, Howard
Mc Mahn, William
Mc Parland, John
Medendorp, Gertrude
Megaw, Evelyn
Merrifield, Marguerite
Merrill, Jack
Michmershuijgen, Carl
Millen, George
Miller, Elizabeth
Miller, Armsly
Miller, Robert
Mina, Dicu
Minhnick, Lillian
Mittestacht, Esther
Monseau, Esward
Morgenstern, Lena
Muir, Martha
Mulder, Frances
Mulder, Rosa
Mumo, Mima
Muselwhite, Hope
Nelson, Belle
Nelson, Bessie
Nelson, Morris

Nevers, Florence
Newman, Lorraine
Nebor, Joe
Northrup, Ceecil
Oliver, M. Evelyn
Oltman, Rhea
Oost, Jacob
Osgood, Edith
Oswald, Elda
Olte, Adriance
Owen, Elline
Owen, Lydia
Parish, Pearl
Parks, Ray
Parsens, Ariel
Paul, Martha
Peabody, Martha
Peacock, Florence
Peake, Theda
Peck, Daisy
Peet, Lillian
Perkins, Mary
Pew, Edna
Pierson, Arnold
Portee, Dorothy
Powers, Earle
Powers, Emma
Quick, Theodora
Quimlan, Valora
Radcliffe, Elizabeth
Randall, Lucile
Randall, Melvin
Rankin Coy,
Rasmussen, Alma
Rawson, Lucile

Reed, Harvey
Relly, Edythe
Reid, Lawrence
Rennels, May
Richards, Carl
Rickerd, Hazel
Reigling, Floyd
Riley, Grace
Robinson, Theo
Rosema, William
Row, F. Dannon
Rowley, Gladys
Ruck, Alice
Ruess, Irene
Saxton, Rodney
Schaefer, Marie
Schantz, Angelyn
Schriver, Hazel
Schroy, Neva
Seamans, Katherine
Seyforth, Rudolph
Shannon, Arthur
Shantz, Mabel
Sharp, Teresa
Sherwood, Hazel
Shepard, Gerald
Shull, Edwyna
Simmons, Marguerite
Simmons, Edward
Skeels, Rex
Slootraker, Howard
Smaltz, Floyd
Smead, Dorothy
Smith, Carrol
Smith, Mabel

Smith, Peter
Smith, Rhea
Smith, Ruth
Smith, Verna
Smits, Jeanette
Smitter, Claude
Snyder, Irvette
Spears, Steve
Spoelstra, Tillie
Sprague, Marion
Spreitsoma, James
Stacy, A. Ward
Stacy, Julia
Stander, Leon
Stancey, Lailla
Stauter, Fred
Staples, Fred
Stedman, Anna
Steele, Gladys
Steinberg, Albert
Stekete, Paul
Stenger, Irene
Stephanoff, Basil
Stevens, Leona
Stevenson, Howard
Stewart, Bernice
Stocking, Jettie
Storns, Henry
Stuart, Laurence
Sweeting, Erie
Taniboer, Cornelius
Tanis, Jay
Teruffe, Howard
Terpening, Lucia
Thomas, Irma

Thompson, Florence
Thompson, Frank
Thwing, Josephine
Tiney, Laura
Tietsoort, John
Tompkins, Floyd
Toot, Esther
Tomtelotte,
Travis, Hattie
Tutthill, William
Valentine, Verna
Vander Brock, Gilbert
Vandertill, Louis
Vanderwerf, Bernard
Van Dyk, Martha
Van Hof, Leon
Van Loo, Cora
Van Loo, Dora
Van Otteren, Martin
Vanselow, Alice
Vaughn, Charles,
Venell, Dan
Versluis, Della
Vinkemulder, John
Vinton, Ross
Volkers, Roy
Vosburg, Charles
Votey, Harold
Wagner, Flora
Walker, Dorothy
Wallace, Irl
Waltz, Bernadine
Warner, Jay
Warren, Hazel
Watts, Haida

Weaver, M. Leona
Wedel, Addison
Wedel, Alfred
Weed, Leonard
Weed, Milton
Weiss, David
Wellman, Hazel
Wells, Donald
Wells, Charlotte
Welter, Marguerite
White, Harrugitra
Whittemore, Albert
Wiggins, Martha
Wigman, Lys
Wiley, Elizabeth
Williams, Walter
Williams, Wilfred
Williamson, Thelma
Wilson, Howard
Winston, Ida
Wise, Elsie
Witfiet, Gertrude
Writers, Joseph
Wood, Eula
Worden, Frank
Wright, Lucie
Wurzburg, Eugene
Young, Marian
Young, Rose
Zevalkink, Alice
Zink, Gladys
Zoerhof, Neal

ORGANIZATIONS
1910

Kerr

The title 'ORGANIZATIONS 1910' is rendered in a stylized, outlined font. The word 'ORGANIZATIONS' is arched over the year '1910'. The entire title is framed by elaborate, symmetrical flourishes that resemble stylized floral or scrollwork patterns. A small signature 'Kerr' is visible in the upper right corner of the decorative frame.



HOUSE OF REPRESENTATIVES—Sixth Session

Top Row—EARL NEWMAN; CHARLES PALMER; DONALD McINTYRE; ARCHIE BLAKESLEY; WILFORD CROSSMAN; WILLIAM JENSON; BENJAMIN VANDERVELD;
2nd Row—ARTHUR C. DENISON; HAROLD CORWIN; HAROLD SHUTTER; CARROL STRONG; MELBURN PALIN; HOWARD COULTER; JACOB FISHER; EDWARD STITTES;
3rd Row—IRA FOGELSANGER; RICHARD RIETBERG; FRANCIS RUSSELL; DAVID HUNTING; ARTHUR BACON; JOHN BALL; LUCIUS BOLTWOOD; MILTON ADAMS;
 LAWRENCE FRANCHOT;
4th Row—PHILLIP HOLT; ALBERT CHIPMAN; HOWARD KOELOFS; LEONARD GRINGHUIS; MR. DAVIS; FLOYD COLLINS; EDWIN MITZER; N. RUSSELL CRAWFORD;
5th Row—ERWIN TRUESCH; FRANCIS OTTE; FRANCIS HOOKER; CHARLES STUART; THOMAS CRESWELL; TIAM HOCK FRANKING; RALPH CONGER



OF REPRESENTATIVES

OFFICERS FOR THE FIFTH SESSION.

Speaker: N. Russell Crawford.
 Clerk: Samuel Robertson, Richard Rietberg.
 Asst. Clerk: Arno Behnke.
 Sergt. at Arms: Edwin Stites.

OFFICERS FOR THE SIXTH SESSION.

Speaker: Leonard Gringhuis.
 Clerk: Floyd Collins.
 Asst. Clerk: Howard Roelofs.
 Sergt. at Arms: Edward Mulzer.

HOUSE OF REPRESENTATIVES.

The fifth and sixth sessions of the House of Representatives have been most successful and eventful ones. The debates on the floor have shown marked improvement, while all the members have become remarkably astute in parliamentary law, due doubtless to the printing and distribution of House Rules and the addition to the House Library of twenty copies of Jefferson's Manual and the Rules of the House at Washington, contributed by Rep. Dickema. But by far the most important event of the House year was the founding of the "Upper House," an organization which was founded to bind all the Houses of Representatives in the United States into one compact whole, thus making the members of say the G. R. House not only members of the local House, but members of a great national organization. The crowning event of the year, however, was the winning of the Greenville debate. The question was "Resolved that the United States should establish a Central Bank of Issue," Grand Rapids having the negative. The Grand Rapids debaters were: Rep. Gringhuis, Rep. Roelofs, and Rep. Treusch, with Rep. Roelofs on the rebuttal.



SENIOR SOROSIS

Top Row—LEAH THOMAS; NELLIE ATWOOD; HAZEL MULLINS; DORIS FREEMAN; GERTRUDE HELMECKE; FLORENCE
2nd Row—MYRTLE HESELTINE; MILDRED TEN HAAF; ATWOOD; EVA DITTHE; SARAH BRADLEE; MINERVA BOWEN; ELSIE JOHNSON; HELEN BU-
 CHER; LUCILE WILMARTH; FLORENCE DRUMMOND
3rd Row—MABEL STONE; HELEN PLATT; LOU ARTHUR; LUELLA GALLMEYER; OLGA SHINKMAN; HELEN HOLMES;
 DOROTHY CROSBY; IRENE VANDEVEN
Bottom Row—ETHEL VYN CRAW; GLADYS HILBERT; MARGRET HESTER; LAURETTA HAWLEY; IRMA HOGADONE; MILDRED
 SMITH; GRACE MURRAY; IRMA HOISINGTON



ORCHESTRA

First Row—MR. HATHAWAY, RALPH SMITH; LEO ROBINSON; HOMER TOWNSEND; CLARENCE VAN KAMMEN;
2nd Row—CYRIL DAVIS; WALDO McKEE; FRANCIS OTTE; WALTER COOK; HAROLD SHUTTER; HAZEL WARREN; LESTER NEPER; CHAS.
Bottom Row—LAURA ROOD; IRVING STROUP; HELEN ROELOFS; MAINWARING; WALTER MacMILLAN; LESTER HARRRETT; LAVERNE JONES; N. RUSSELL CRAWFORD;
 MR. DAVIS; GEORGIA HINE



GIRLS' GLEE CLUB

Top Row—MYRTLE HESLITINE; HELEN ROELOFS; MILDRED QUICK; MABLE BOUGHNER; MARIE COATES
2nd Row—NELLIE CURRIE; LENNA CORN; EMERETTA KILGORE; YANDE^rHÄAGEN; OLIVE CARREL; MARY LUNT
3rd Row—FLORENCE HOLMES; ETHELYN CRAW; MILDRED SMITH; RUTH ANTISEL; GENEVIVE CARREL; PEARL PARISH;
 GLADYS ZINK;
4th Row—LEORAH HOWE; SARAH MUTCHLER; CLARA TUCKER; MISS BUTZ; RUTH VAN WINKLE; FLORENCE DRUMMOND;
 GRACE NAIRN
Bottom Row—EVA SHARROW; MARIE REYNDERS; TERESSA SHARP; GERTRUDE TUTTLE; THEDA PEAKE



Top Row—FLORENCE SNITSELER;
2nd Row—LUCILLE HOPSON;
3rd Row—DORIS ROBINSON;
Bottom Row—GLADYS MUSSELWHITE;

K. E. E. CLUB

- | | | | |
|-----------------|--------------------|-----------------|--------------------|
| MAUD MILLS; | LIZETTA SNITSELER; | RUTH NIXON; | MARION HINE |
| JENNIE WÄGNER; | CORA WATSON; | VARA FLKINS; | MARGARET LIESVELDT |
| EDITH ANDRE; | BENNICIE FASSETT; | ABBY SERGENT; | LILLIAN GARRISON |
| ADELINE ROGERS; | ALMA SEEGMILLER; | MARJORIE VOTEY; | LAURA WISHART |
| LILLIAN WRIGHT | | | |



BOYS' GLEE CLUB

Top Row—LEWIS TENCINCK; HERBERT KROEZE; JAMES KERR; DONALD McINTYRE; GLENN PRATT
2nd Row—GERALD WILLIAMS; EARL BRONSON; WILLIAM BURNET; RALPH CONGER; IRVING VOGELSANG; ALBERT
Bottom Row—NILS WIKSTROM; LEO COOK; CHIPMAN; HERSELL RUTLEDGE; MR. DAVIS; FRED VAN HARTSEVELD; NORMAN BASSETT



OFFICERS OF "SOCK AND BUSKIN CLUB," AND CAST OF "A NIGHT OFF"

Standing—HOWARD ROELOFS; LEON SHAW; EDWARD EATON; PHILIP HOLT; ECCLEDA CHEYNE; ARCHIE BLAKESLEE; PHIL CORRIGAN; TOM CRESWELL
Seated—DOROTHY PIERCE; BEULAH ANNISON; EDWARD STILES; MAE FORSLUND; CHARLES UNKRICH; EVA SHARROW



FAUNA AND FLORA

Top Row—ETTA LUNT; JEANNETTE HEAD; IRENE MCKAY; MISS ELLIS; MISS STEARNS; MARGARET BENJAMIN; MARGUERITE BRUMMELER
2nd Row—RUTH HARRIS; BERNICE WALBERT; HARRIET DAVIS; OLIVE OSBOM; CLARISSE MARGANTIN; HENRIETTE MARGANTINE
Bottom Row—LEONA MORRISON; EDNA BROOKS



HELIOS STAFF

Top Row—MR. WILCOX; HAROLD JARVIS; FRANCIS RUSSELL; HARRY COFFMAN; HARRY HURD
2nd Row—MARTIN LILLIE; CLARENCE VAN KAMMAN; TED BOOTH; FRANCIS OTTE; HARRY COFFMAN; HARRY HURD
3rd Row—FLOYD COLLINS; GRACE COLEMAN; HELEN HOLMES; MR. DAVIS; MISS CHILDS; OLGA SHINKMAN; LORENE H. HUBELSTRA
4th Row—G. RICHARD REITBERG; LAURA C. ROOD; N. RUSSELL; CRAWFORD; MANAGER; MARY PALMER, EDITOR; G. DOUGLAS
Bottom Row—MARY ORTON; JANE HUNTER; CLINTON TRAVIS; DORIS FREEMAN
 LUCILLE HART; ELLA BURNS; GLADYS NUSSSELWHITE

“The Helios”

The Helios has now been a publication of the entire student body of the High School for two and one-half years. During that time the standard of the paper has been raised and its size has been increased by the addition of several departments. The magazine is important not only as a prominent feature of school life but as a representative of the Central High School all over the country.

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Exchange Editor	DORIS FREEMAN
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Auditor	

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Room 20 a. m.	GRACE COLEMAN, HAROLD JARVIS
Room 35 a. m.	DOROTHY PIERCE, FRANK OSGOOD
Room 36 a. m.	RUTH BOLTWOOD, CHARLES PALMER
Rooms 35 and 37 p. m.	VESTA STEVENS, MILBURN PALIN
Rooms 36 and 20 p. m.	ALBERTINE LOOMIS, ARTHUR COOK

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EDITORIAL STAFF—1910

Editor in Chief	MARY PALMER
Assistant Chief	G. DOUGLAS CLAPERTON
Business Manager	N. RUSSELL CRAWFORD
Literary Editor	JANE R. HUNTER
Assistant Literary Editors	OLGA SHINKMAN, GLADYS MUSSELWHITE
Art Editor	LAURA ROOD
Assistant Art Editors	MARJORIE VOTEY, CLARENCE VANKAMMEN
Grinds Editor	CLINTON TRAVIS
Exchange Editor	RICHARD REITBERG
Alumni Editor	DORIS FREEMAN
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GRADE REPRESENTATIVES—1910

Room 1 a. m.	HELEN HOLMES, MARTIN LILLIE
Rooms 19 and 24 a. m.	ELLA BURNS, FRANCIS OTTE
Room 20 a. m.	GRACE COLEMAN, HAROLD JARVIS
Room 35 a. m.	MARY ORTON, FRANK OSGOOD
Room 36 a. m.	MANETTE CARPENTER, HARRY HURD
Rooms 35 and 37 p. m.	LUCILE HART, HARRY COFFMAN
Room 36 p. m.	LORENE HUELSTER, TED BOOTH

ADVERTISING STAFF—1910

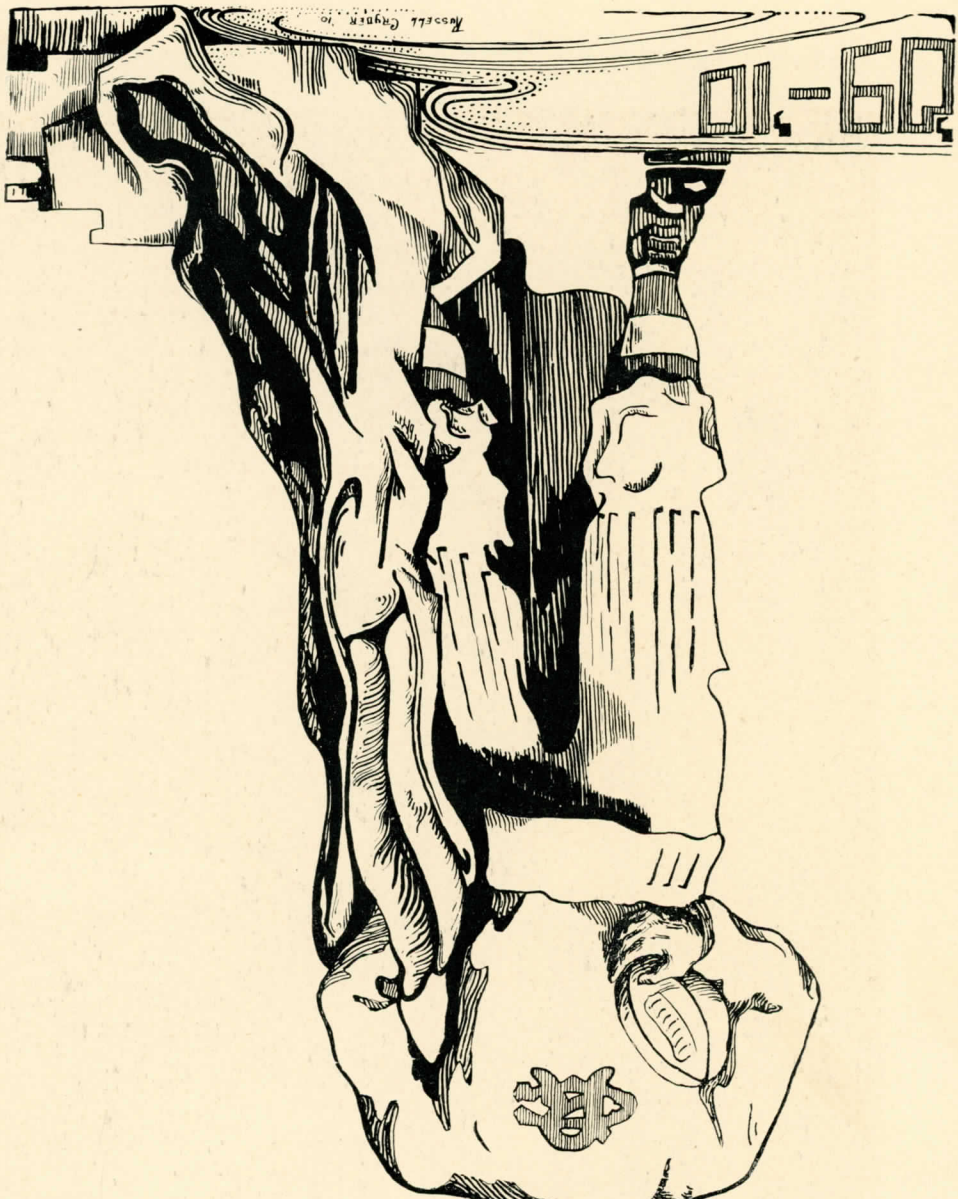
N. RUSSELL CRAWFORD, FLOYD COLLINS, FRANCIS RUSSELL,
FREDERICK PARSONS



MANDOLIN CLUB

First Mandolins—RALPH CONGER, Leader
GERALD WILLIAMS, Mgr.
DONALD WURZBURG
Second Mandolins—FRANK DOAN; ARNO BEHNKE
Guitars—DAN HENRY; RALPH CONGER

ATHLETICS





1909 FOOT BALL TEAM

Top Row—LOUIS HALLAWAY; HARTWELL JOHNSTON; HERSELL RUTLEDGE
2nd Row—WILSON FAIRMAN; DAN HENRY; WILFORD CROSSMAN; JAMES KEHR; JACOB SPELTMAN; CARL MCGARR; BEN F.
3rd Row—ROLAND QUINN, MANAGER; LEROY KADCLIFFE; D. HAROLD ARMSTRONG, JR., CAPTAIN; RUSSELL CRYDER;
Bottom Row—EDGAR SONIES; FIELD: Coach WHITE; CAESAR, MASCOTT; RALPH CONGER

Football

OFFICERS

HAROLD ARMSTRONG,	Captain.
ROLAND QUINN,	Manager.
PAUL WHITE,	Coach.

RECORD.

Sept. 25—G. R. H. S.	0	Grand Haven	16
Oct. 2—G. R. H. S.	46	Ionia	0
Oct. 9—G. R. H. S.	6	Big Rapids	6
Oct. 16—G. R. H. S.	0	Lansing	17
Oct. 23—G. R. H. S.	41	Benton Harbor	0
Nov. 6—G. R. H. S.	21	Kalamazoo	6
Nov. 13—G. R. H. S.	5	Ann Arbor	59
Nov. 20—G. R. H. S.	0	Alumni	44
Nov. 25—G. R. H. S.	6	Muskegon	8
	<u>125</u>		<u>156</u>

The team won three games and lost five.

The football team of '09 differed from the ones of the last few years in that it did not have a few "stars" who played almost independently, but was made up of a bunch of practically green men, who developed into a machine-like aggregation. Too much cannot be said of the excellent training received from the new coach, Paul A. White. It was his knowledge of the game and his ability to control the men that brought about the machine-like playing.

Quinn having to resign because of the new interscholastic rules, was replaced by Armstrong, who successfully captained the team throughout the season. Rad-

cliffe was elected captain for 1910.

As a means of arousing school spirit, the team was a great success. With about eleven men from this year's team back, and with an increasing knowledge of the coach's new system, we should have a team next year that will arouse even greater enthusiasm than was shown this year.

As captain, I thank my teammates for their loyal support, and predict a most successful year for Captain Radcliffe and his team.—Harold Armstrong, Cap.



Top Row—DELBERT FITZ GIBBON;
2nd Row—ALVA McCLELLAN;

CHARLES MILLS;
 CLARENCE BEDFORD;

MR. NYE
 RUSSELL CRYDER;

HAROLD WILMARTH;
 LLOYD COOK;

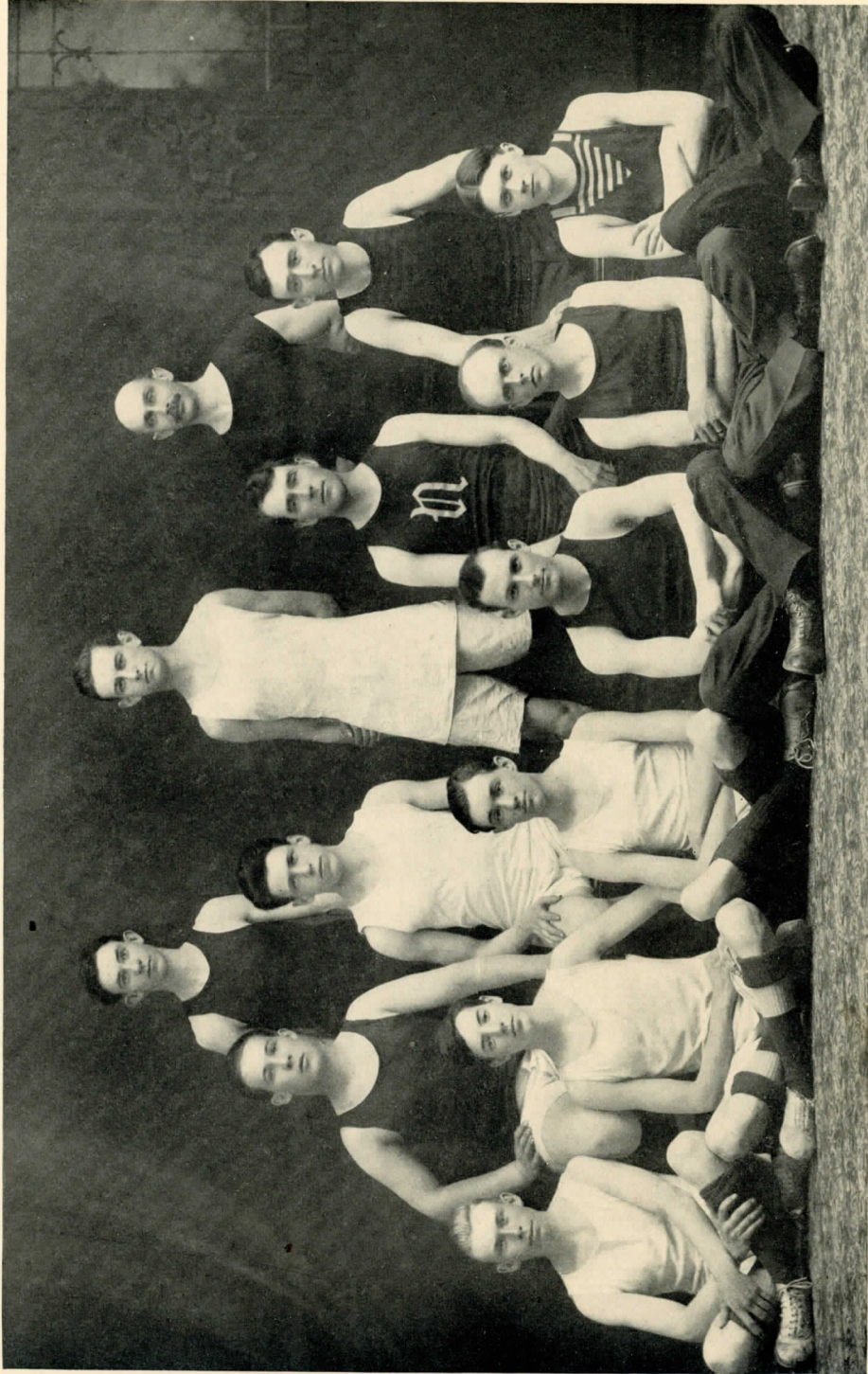
JACOB SPELMAN;
 COACH WHITE

BASKET BALL TEAM



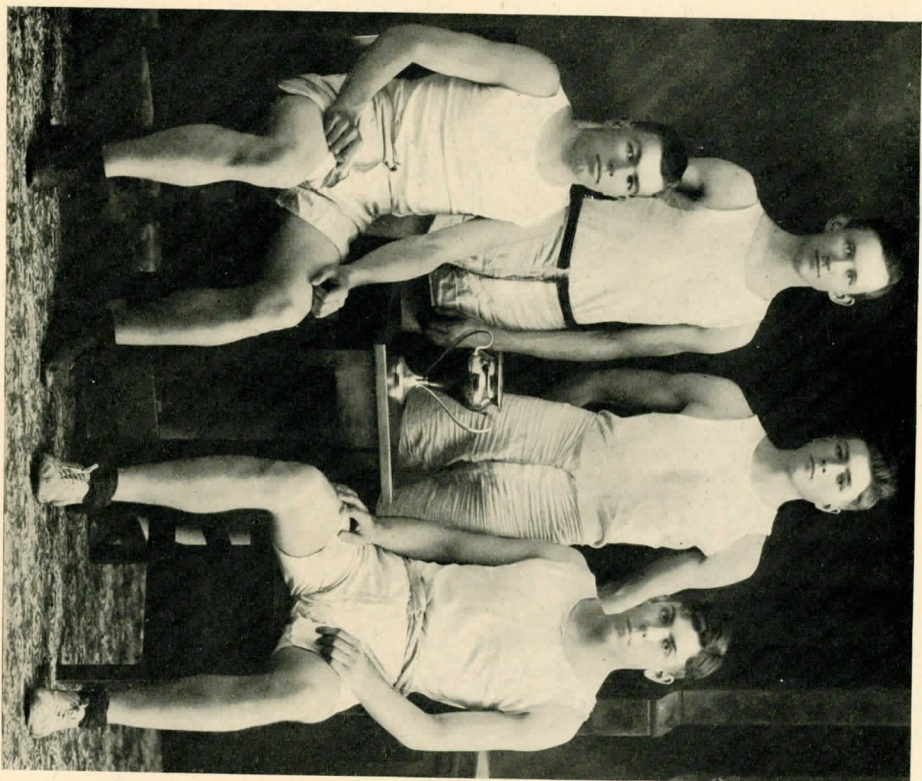
TRACK TEAM

Top Row—EDGAR SOMES (Ment.); RALPH CONGER; CLARENCE LOVELAND; NORMAN BASSETT; DELBERT FITZ GIBBON; CARL FIELD; MR. WHITE, Coach
2nd Row—ARTHUR COOK; HARTWELL JOHNSTON; RUSSELL CRYDER; KOY RADCLIFFE; HARRY MORMAN; CARL McNABB; HAROLD SHUTTER; FRANCIS OTTE



FACULTY AND SENIOR CLASS BASKET BALL TEAMS

Top Row—HARRY BROWN; HARRY MOORMAN; MR. DAVIS;
 HAROLD ARMSTRONG; NORMAN BASSETT; MR. WILCOX; MR. NYE;
2nd Row—EDWIN MULZER; DONALD COOK; WILLIAM BURNETT; MR. WHITE; MR. HATHAWAY; MR. KRAUSE
3rd Row—



LERROY RADCLIFF;

JUNIOR TRACK TEAM

CARL McNABB;

CLARENCE LOVELAND;

JAMES KERR



G. R. CLUB

Top Row—HAROLD WILMARTH; JAMES KERR; BEN FIELD; FITZGIBBON; DELBERT; CHARLES MILLS; VRL CILLEY; HAROLD ARMSTRONG; LLOYD COOK;
2nd Row—RUSSEL CRYDER; JACOB SPEELMAN; HARTWELL JOHNSTON; LEROY RADCLIFFE;
3rd Row—HERSELL RUTLEDGE; WILFORD CROSSMAN; EVERETT HIBARD;

A Word from the Coach

I can see great strides have been taken athletically during the last two years in Grand Rapids High Central School. During the year that I have been here I have noticed several stages in the progress that have been for the betterment of the athletic tone and school spirit and that have added greatly to the facilities for carrying on the athletic work. We have a new field, equipped as well as any in the state. The policy in regard to purchasing material has taken a new turn, and instead of putting several hundred dollars into dry goods that have gone out of reach and use to the school, we have put the same amount or more into material for permanent use of the School teams, and consequently now have on hand full equipment for the Football team, Basketball team, and Track team. In addition fifteen fine large blankets have been purchased for the use of the teams, and the good that they will do to the hot and perspiring men who are taken from the game to the side line needs no explanation.

The Basketball team went through its schedule with abandoned aggressiveness and wound up with only one team undefeated on its schedule, and plenty of inward assurance that that team, Detroit Central, would have to bow to defeat if they were met on our floor. While we could not claim it absolutely, there is no doubt in anyone's mind but that we have as good right to call ourselves State Champions, as any other team in the state.

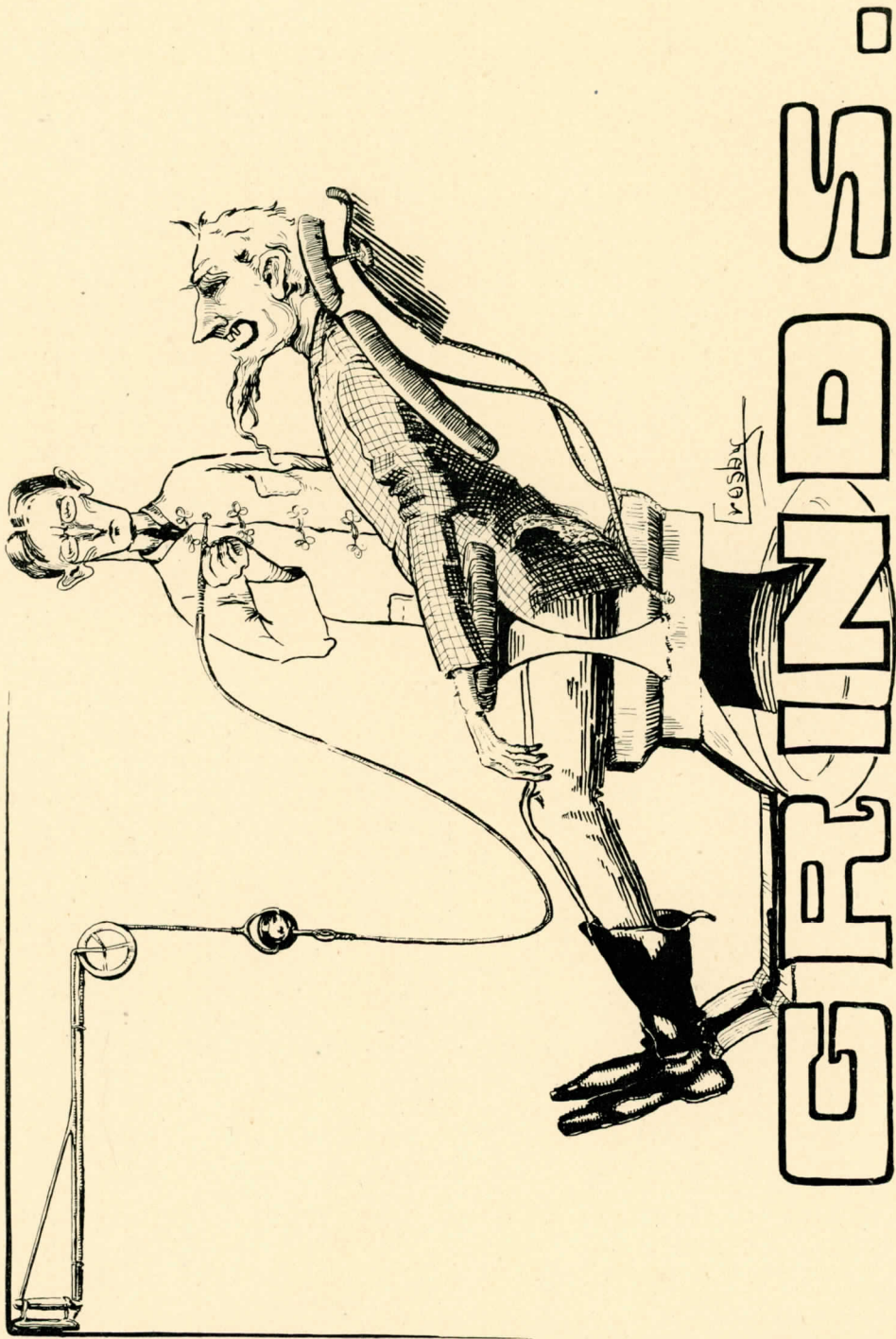
Track work is being pushed rapidly, the team has already one victory to its credit, and it is expected to make a good showing in the schedule before it, though what the result will be is in doubt.

All together the athletics of the school are on a very desirable basis,—the right spirit is developing, every one is working in harmony, individual interest is being subordinated to the good of the team, and everyone on the teams is making his efforts count in upholding the honor of the school. The Coach is well pleased.

PAUL A. WHITE

RECORDS OF CLASS TRACK TEAMS

Jan. 15	Senior	29	Junior	50
Jan. 29	Freshman	55	Sophomore	24
Feb. 5	Freshman	43	Senior	36
Feb. 19	Sophomore	29	Junior	50
Mar. 5	Sophomore	30	Senior	49
Mar. 19	Junior	50	Freshman	29
TOTALS				
Juniors 150	Freshmen 127	Senior 114	Sophomore 83	



Now if you see some ancient joke
 Decked out in modern guise,
 Don't frown and call the thing a fake,
 Just laugh—don't be too wise.—Ex.

N. R. C., he's the man,
 His honor's spread by the flute of Pan.
 Noted is he, great is his name;
 His renown flies on the wings of fame.
 But what of that mystery surrounding his name?
 Does some fell, fearful fate drag our favorite down?
 Our beloved president has committed no wrong,
 Not as an indictment has the Muse inspired this song;
 Merely for investigation have I taken up my pen,
 The mystery, why don't you see, is in that letter "N."

In answer to the above, the editors have taken great pains to find the meaning of the letter "N," and so the following list has been compiled, from which you may select one that takes your fancy:

N. Russell Crawford, alias,
 Nathaniel " " "
 Nebuchadnezzar " " "
 Nabuathelus " " "
 Nephishesem " " "
 Nergal-sharezer " " "
 Nephelococygia " " "
 Nephegimashi " " "

The father (pointing to a striped pole in a corner of the room) What's that thing over there?

The son, a senior—"That? Why, that's a relic of barbarism."

INSIDE NEWS FROM THE SENIOR SOROSIS.

There was a young lady named Bowen:
 One bright summer day she went rowin'
 She fell in the drink,
 Her weight made her sink,
 And o'er her the water's still flowin'."

There was a young lady named Murray,
 Who never was known to hurry
 At making a speech
 She is surely a peach,
 Tho she sometimes sits down in a flurry.

There was a maid named Helen Bucher,
 Who got meals in a fireless cooker;
 She married a man,
 A great baseball fan,
 But after one meal he forsook her.

ADVERTISEMENTS IN ENGLAND.

1. Mr. Brown, furrier, begs to announce that he will make up gowns, capes, etc., for ladies, out of their own skins.
2. Annual sale on now. Don't go elsewhere to be cheated; come in here.
3. Wanted: A boy to be partly outside and partly behind the counter.
4. Two sisters want washing.—Punch.

Heard in 12-2 Virgil: "She cast her bloody eyes at the sky."

HEARD IN THE HOUSE.

Chipman, talking about his efforts at having the House rules typewritten: "Every afternoon, when all others have left the building, I am up here with the stenographer, pressing her hard."
 Gringhuis, discussing Life Saver's Bill: "Picture to ourselves the ocean beach, lashed by stormy winds, beaten by hail and sleet."
 Conger: "Did you see Chipman and the stenographer down there?"

SHORT BUT SWEET.

Mary Rose sat on a tack
 Mary Rose!
 Johnnie Burns told a lie,
 Poor Johnnie Burns!
 A little Freshman in Botany
 Just wondered if he'd forgotany,
 So he opened his book
 For one little look,
 But as to his marks—he aint gotany.—Ex.

1910 PROVERBS

Avoid the flunkers, who in the path of intellectual achievements have attained naught but a bag of sawdust and regrets, for their time behind the portals of this temple of knowledge shall be lengthened into blissful (?) eternity.

Look with reverence upon those who seek the environment of Cicero and Caesar for they shall reside in the catacombs of dust covered mummies, and be worshipped by the coffin nails of their fellow mortals who have perished by the parched tongues of these pedagogues of dead languages.

Pity those who are consigned to the gloom of the Study Room; and have felt the hand of just retribution upon their shoulders for the misappropriation of their mother's name; and have, by the misguided reign of the pony, found themselves doomed to the everlasting memory of a zero spotted record-book, for theirs is the fate decreed by the warring Gods.

Laurel-Crowned are the Teachers, for theirs is the Kingdom of Unsung Glories.

Envy not those that mourn for credits lost in the first and second years, for they shall warm the desks of our new edifice to culture and intellect.

Rejoice ye all and be happy for great will be thy reward when men: for as ye are the sons of your fathers, so also will ye be treated as they when they bore the yoke of Quill and Book.—C. C. T. II.

Noble are the Seniors: for they have attained the exalted throne of the wise. Observe the Juniors: for they shall inherit the ways of the Seniors, and in the course of time shall likewise be as glorious as they.

Be guided by the judgment of the thirsty who have betaken unto themselves the hues of Champagne and Gold as the spectrum of their guiding star, they shall ever be wrapped in the spirits that quell sorrow.

STUDENT WANT ADS BRING RESULTS.

* * *

MALE HELP WANTED.

WANTED—20 strong, healthy boys to help eat the concoctions made by the Sorosis for the refreshments at the Sorosis meetings. Fine chance for advancement (into the next world).

WANTED—A pretty young man to tell me that I am still young and handsome. Good wages. Apply to T-I--a Bl--y.

FEMALE HELP WANTED.

WANTED—A pretty, attractive girl to come and call on a young man who has joined an Anti-Affinity Club, and so can't go to see girls. Apply to A. B--d--ll.

WANTED—Any sort of a girl who will make the present object of a young man's affections so jealous that she will throw the same young man over. Apply to E. W-g--r.

LOST AND FOUND.

LOST—A reputation for being funny. Will some one please return the same together with some new jokes. G. W-ll--ms. Receive reward.

POULTRY AND PET STOCK.

The Zoology class have especially fine stock of preserved and mutilated specimens for sale this term. Just a few of the many bargains: Swell pickled angle-worms, ten cents a dozen; partly dissected star-fish (one or more rays missing), two bits a piece; slightly used clams and crabs, five for soup, fifteen cents a dozen; one garter snake (died of fright after looking at Cresswell's socks) in alcohol, thirty cents; three medium cocky young freshmen. These lads may be tamed if fed on milk diet. Such bargains don't last.—Ex.

FOR SALE—MISCELLANEOUS.

CHEAP! IF A LARGE CONTRACT IS MADE!

Information as to "Who Is Who" in the Federal Judiciary. Given weekly or monthly. Apply to A. C. Dennison.

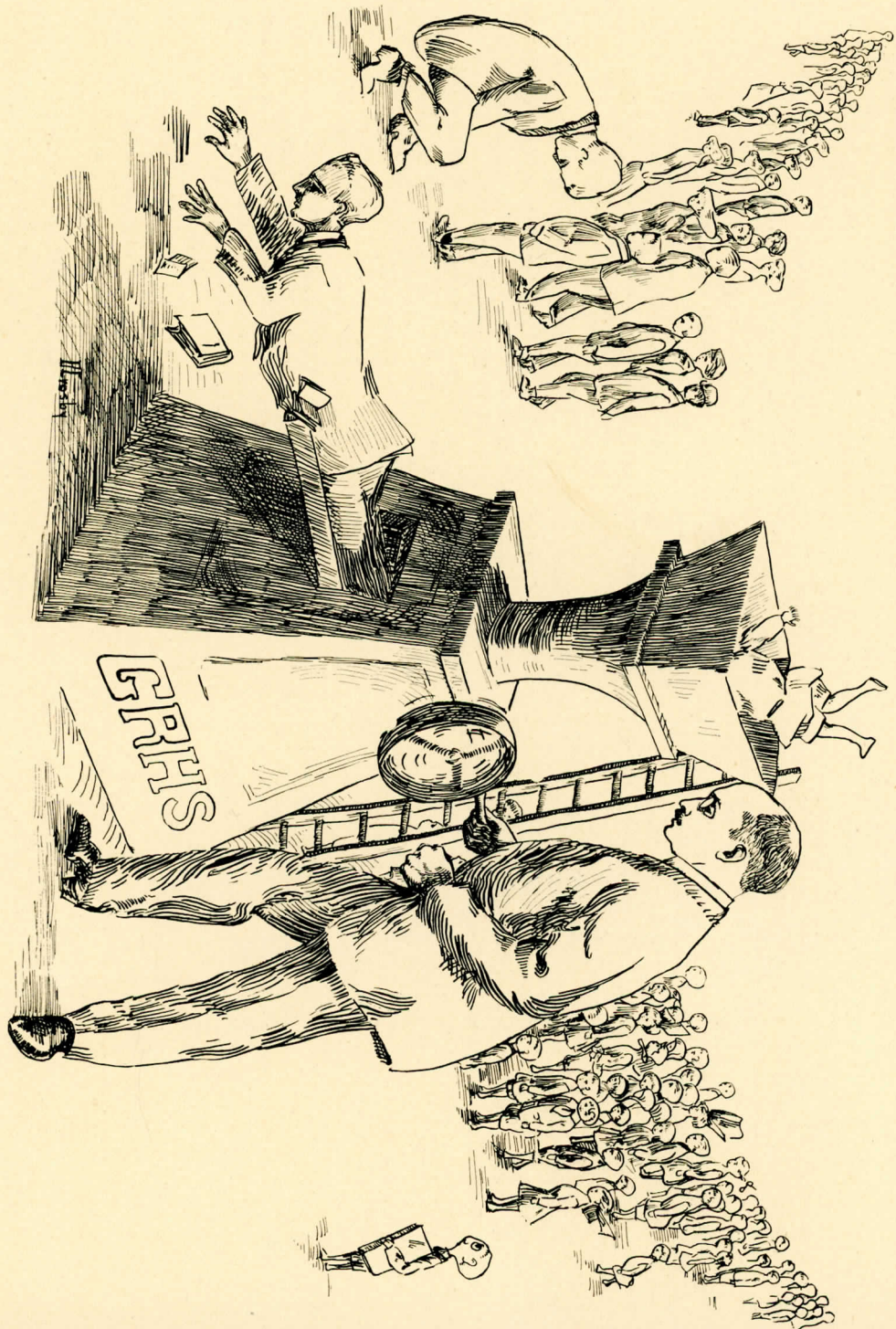
UNUSUAL BARGAIN! COME EARLY!

For Sale—a large amount of conceitedness regarding ability as a poet.

Am at present overstocked. Apply to R-g-- A---n.

PRODIGIOUS! RATS OF REAL HAIR!

For Sale—one real red hair rat. This rat is of the highest quality, each hair having been obtained singly. Apply to K. M--r.



NOTHING LIKE THESE IN OUR ADVERTISEMENTS.

"See the conquering Hero Comes" with full orchestra.
"The Tale of a Swordfish" with many scales.
"Come Where my Love Lies Dreaming" with an illustrated cover.
"Trust Her Not" for fifty cents.
"There was a Little Fisher Maiden" in three parts.
"Home Sweet Home" in A flat.

Miss Palmer—"Mr. Borgers, Marie Palmer is not my name; it's Mary."
Mr. Borgers—"Come to my desk after class and I will change your name."

PRAYER TO THE SENIORS BY ALL OTHER CLASSES.

Lives of great men all remind us,
We should strive to do our best,
And departing leave behind us,
Note books that will help the rest.—Ex.

Roelofs in his junior year, reading Cicero: "But, O Conscript Fathers!
I am unable to keep still." We still believe it.

Old Caesar's battles all were shams
And Commentaries old and musty;
If he should take our school exams,
He'd write, "veni, vidi, busti."

Miss Jones, reading Vergil: "Woman is ever fickle and inconstant."
Conger—"Did Vergil write that from experience?"

Lives of great men all remind us,
We can make our lives sublime;
And by asking silly questions,
Take up our dear teacher's time.—Grace Murray in Physics.

APPLIED QUOTATIONS.

"Use every man after his own deserts; and who will 'scape whipping'."
"Methought it was the sound of riot, and ill-managed merriment."—Roon: I.
"A lover's eyes will gaze an eagle blind."—E. Wagner.
"A shy face is better than a forward heart."—D. Henry.
"Gay, giddy, giggling girl."—T. Blickley.
"He was a scholar and a ripe and good one."—E. Aldworth.
"The fatal gift of beauty."—M. Mills.
"The very pink of perfection."—G. Williams.
"When he essays to sing, e'en the owls listen."—Mr. Borgers.
"Love me little, love me long."—H. Hancock.
"The whining school boy with his satchel and shining morning face, creeping like
a snail, unwillingly to school."—B. Lyzen.
"A dear, sweet maid, and to all a friend."—M. Palmer.
"For if she will, she will, you may depend on't
And if she won't, she won't, so there's an end on't."—I. Hogadone.
"Such a pearly row of teeth, that sovereignty would have pawned her jewels for
them."—G. Saunders.
"Thou art pale with studies grown."—Wilson Fairman.
"And it would talk, Lord, how it talked."—H. Roelofs.
"Pride must have a fall."—H. Bucher at Faculty Party.
"The end justifies the means."—"Ponies."
"At last she rose upon a wind of prophecy, dilating the future."—Lauretta Hawley
"Not pretty, but massive."—E. Stites.
"Sometimes a violent laughter screwed his face."—E. Mulzer.
"Have you seen our little cherub."—Charlie Unkrich.
"All hope abandon, ye who enter here."—Latin Exams.
"Comb down his hair, look! look! it stands upright."—B. Ainsworth.
"I am but a stranger here, Heaven is my home."—R. Cryder.
"The last act, crowns the play."—Senior Year.
"Sweetness long drawn out."—D. Freeman.
"Its notes by distance made more sweet."—Girls' Glee Club.
"Why those dim looks of thine,
"Shadowy, dreaming Adeline."—A. Rogers.
"Besides it was known that he could speak Greek as naturally as pigs squeak."—
R. Conger.
"A modest blush she wears, not formed by art."—M. Tuthill.
"Never rise to speak until you have something to say, and when you have said
it, cease."—N. Bassett.
"What's in a name?"—William Daniel Dougherty Halse Aloysius McGraw.



Top Row—ELSIE JOHNSON; HOWARD ROELOFS; GLADYS WALKER; IONE SMITH;
2nd Row—ETHELLEYN CRAW; LAURETTA HAWLEY; OLGA SHINKMAN; MAUD MILLS; FLORENCE DRUMMOND;
Bottom Row—RUBY SHANNON; N. RUSSELL CRAWFORD; MILDRED SMITH; MINERVA BOWEN; FLOYD COLLINS

THE MOAN OF A LATIN STUDENT.

Lines of Latin all remind us
If we had old Caesar here,
We would move, but leave behind us
Loving footprints on his ear.

Two handsome young women becomingly dressed, slipped and fell in a slushy pool of the crossing. They arose, wet and angry.

L. Shaw—"Wring out wild belles."

D-r-s.—You say you are devoted to art. What is the particular art you prefer?
C-n-r.—Thou art.

The "Bored of Education"—The pupils.

A chicken lived, a chicken died;
Its drumsticks and its wings were fried.
Its feathers by a dealer dried,
And, very shortly after, dyed.
Soul, it had none; admitting that,
How comes it? There upon her hat
Its plumes—a mortal chicken's—rise
A glorious bird of paradise.—Ex.

In 12-1 Phy. "Horse power is the distance one horse can carry a pound of water in an hour."

Freshy in History: "Louis XVI was gelatined during the French Revolution."

Boys' Glee Club—The lowing herd winds slowly off the key."

Mr. Borgers—Too late for Herpicide.

Query: "Why is there always a wood-pecker drumming on the walls of the study-room?"

Answer: "It is trying to get at Steve Lancaster's head."

Grace Murray (just before the Faculty Party)—Small "beaus" are the best, but any sort of a "beau" is good.

There is a young person named Conger,
Who at posing is simply a wonder;
For in church, he's a saint,
But outside—well, he aint!
And in glee club his voice sounds like thunder.

Fritz Mueller in 12-2 Eng., reading Walt Whitman: "Women are greater than men".

Mrs. Hulst: "What does Whitman think of women?"

Fritz: "He thinks too much."

Horner—You say, if I buy a pony, it will save half my studying?

Book Merchant—Yes, that's so.

Horner—Gimme two!

"When all the others are industriously studying, or writing their lessons, who is it that sits idly by in his seat, and watches the rest instead of working himself?—The teacher.—Ex.

Mr. Bacon—I punish you, Stuart, just to show my love for you.

Stuart (the smallest one)—If I were only bigger, I'd return your love.

"Do you ever write on an empty stomach?" asked the mere man.

"Sir," said the literary person, "I am a poet, not a tattoo artist."

S—paniel

A—rabian collie

U—ndershot terrier

S—etter

A—lpaca greyhound

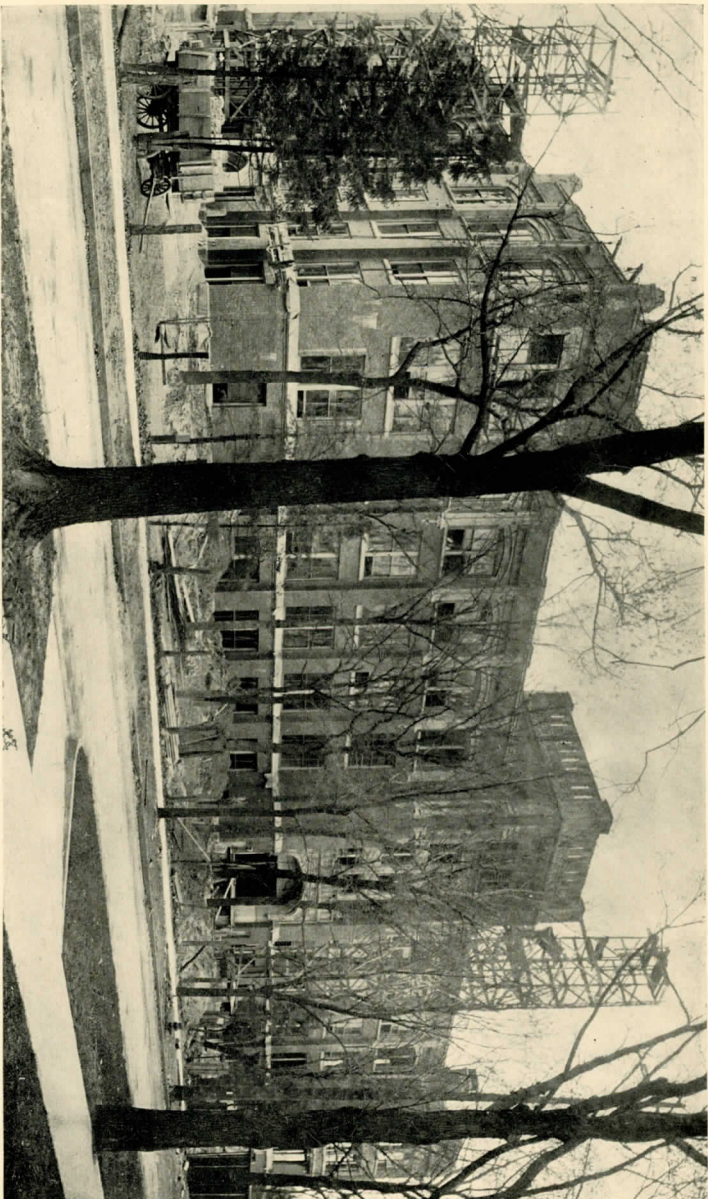
G—reat Dane

E—nglish bull—Ex.

HEARD AT THE PLAY.

Crawford—"Do you see that girl smiling at me?"

Collins—"Huh! she isn't smiling at you; she's laughing at you."



The New Buildings

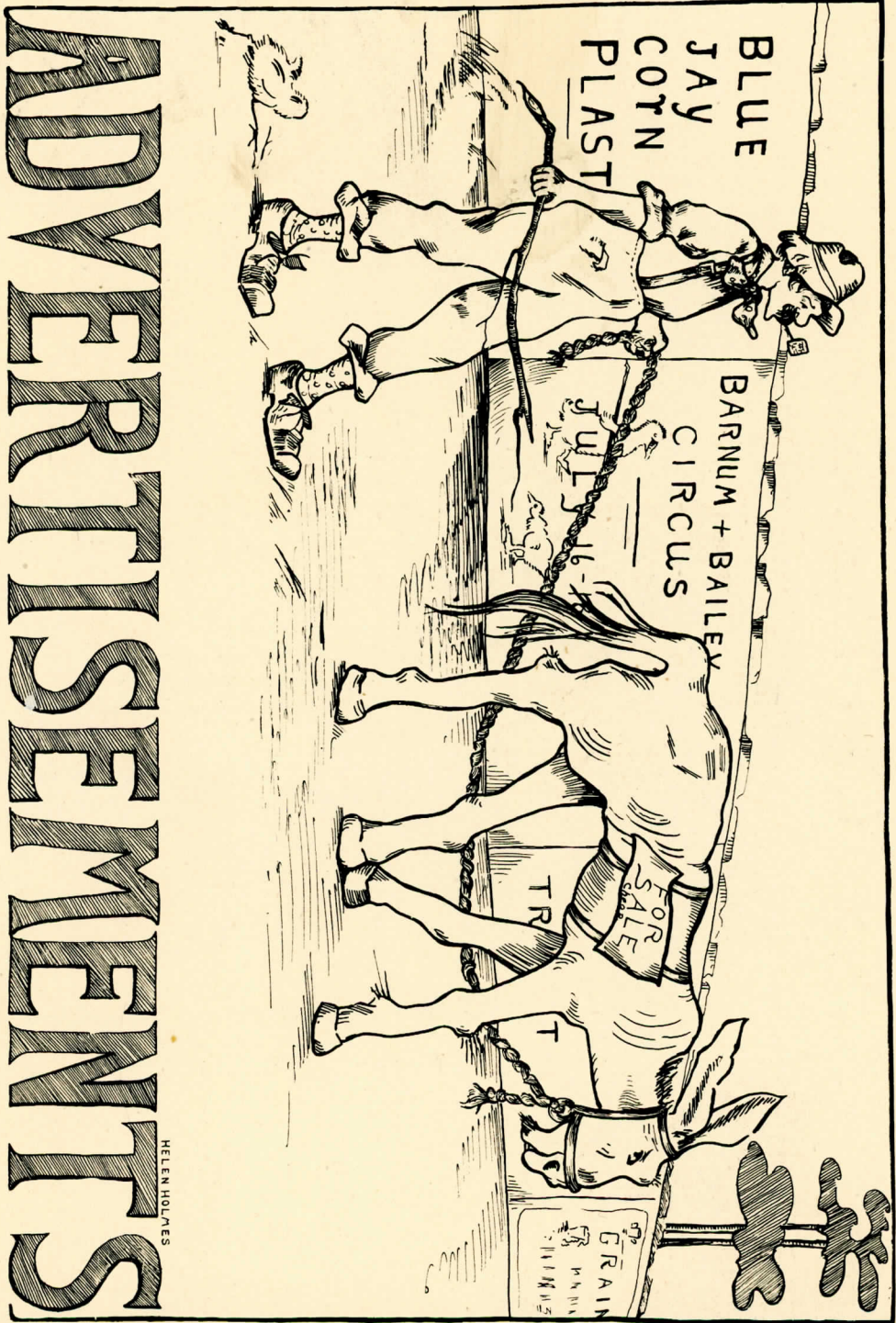
The Class of 1910 marks the transition from the old building to the new. The new Central High School on Fountain Street is one of the most complete and best arranged high school buildings in the State of Michigan. It will not be as ornate or beautiful in architectural effect as some schools, but it will stand ahead of them all in economic use of material, space and money. Few if any buildings for high school work are so well adapted to the several kinds of work that are now a part of every complete school. The separate structure for a gymnasium is quite unique, and with the manual training department built as a rear wing to the main building, the academic work of the school cannot be disturbed by the more noisy departments thus provided for. Also, the Auditorium, in which will be located the work in public speaking and music, is a com-

plete wing in the center of the structure, so cut off from the part devoted to class room work, that it can in no way interfere with lectures or recitations. This auditorium will be the pride of the city. It will seat approximately fifteen hundred people and will be fully equipped for every kind of entertainment or assembly that can be properly held in a school building.

The city is also to be congratulated at this time on the building of a complete Union High School on the West Side. This addition will mark a new era in the history of local education. Manual training and particularly iron working for boys will be featured in this building. With the occupation of these two high schools, the city of Grand Rapids will take its proper place among the best equipped cities of the state from the educational point of view.



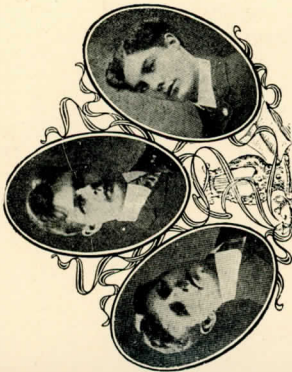
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HELEN HOLMES

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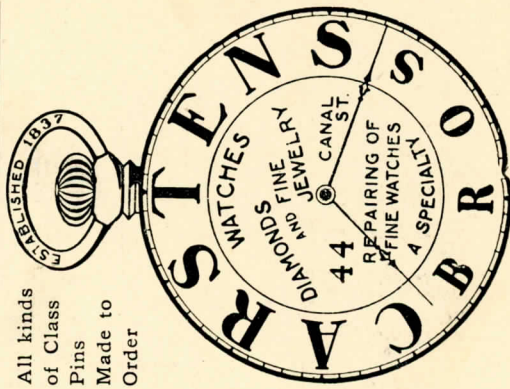
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DO YOU KNOW

DO YOU KNOW
THAT IT HURTS TO HAVE A
TOOTH EXTRACTED ORDI-
NARILY?

DO YOU KNOW

DO YOU KNOW
THAT I WILL GUARANTEE
TO EXTRACT ANY TOOTH
WITHOUT PAIN OR NO
CHARGE?

WM. C. ELSACER
DENTIST

DR. LEON A. STEBBINS

33 PORTER BLOCK

CITZ. 7157 BELL 2945R

206 GILBERT

6092 CITIZENS

TAKEN FROM HOUSE MINUTES.

Corwin fined 15 cents; Corwin appeals from fine; Corwin pays 15 cents.
Leon Shaw (trying to speak French)—"A reservoir, my sewer." (Auervoir
monseur).

Miss Hinsdale—Mr. Muir, will you take up the subject?
K. Muir—How shall I take it up, Miss Hinsdale?
Miss Hinsdale—Why, you may take it up by detail.
Miss Hinsdale—Lansing is a made (maid) city.
R. Conger—Is that why they have co-education there?

PHONES: CITZ. 5787
BELL 1945

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OSTEOPATHIST
16 PORTER BLOCK

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BY APPOINTMENT

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DENTIST

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OFFICE AND RESIDENCE 263 E. FULLTON ST.

BOTH PHONES 5963

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GRADUATE UNIVERSITY OF MICHIGAN
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HOURS: 10 TO 12, 3 TO 5, 7 TO 8

DR. H. D. DEWAR
DENTIST
200-1 WIDDICOMB BLDG.
HOURS: 9-12, 2-5
OFFICE PHONE 5082, RES. 6892

CITZ. 4565

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THE CARE OF CHILDREN'S TEETH
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CITZ. PHONE 5632

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OSTEOPATHIC PHYSICIAN
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2ND FLOOR BOTH PHONES

CITZ. PHONE 4598 BELL MAIN 836

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OFFICE HOURS: 9-12 A. M., 2-4:30 P. M.
SUNDAY 12-1

PHONE 5479 AND 4395

DR. L. F. OWEN
DENTIST

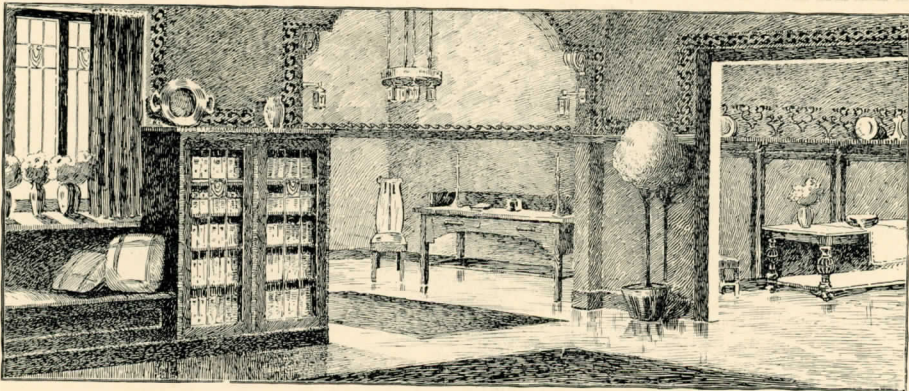
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SUNDAYS 12 TO 1



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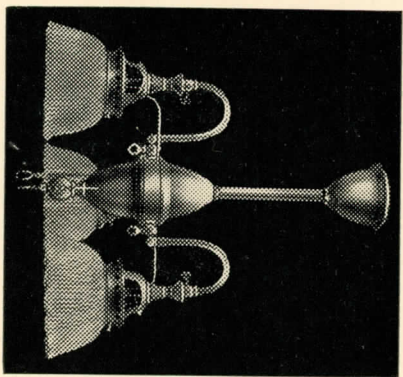
Alabastine is a powder made from Alabaster; it is a natural cement colored, ready to use when mixed with cold water.

Write to-day for color chart. Fix up your Fraternity room—your own room with Alabastine.

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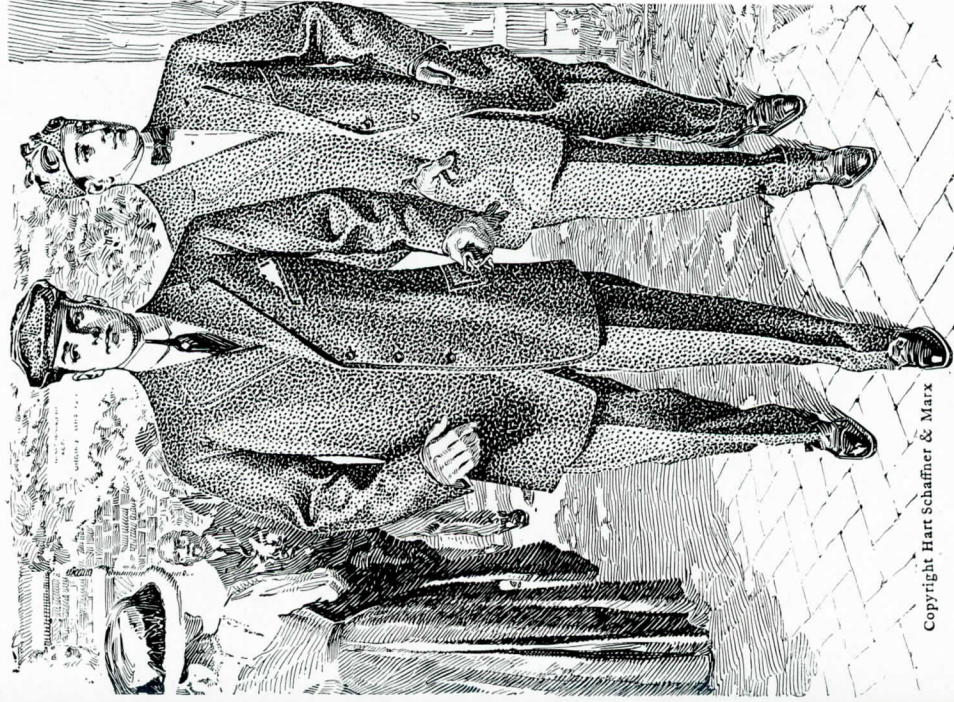
We'll show you beautiful effects and give you figures on cost of installations at our sales room at any time.

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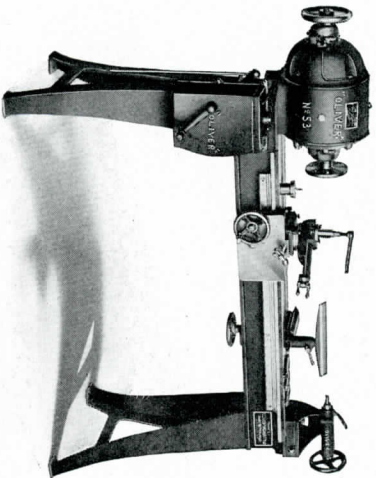


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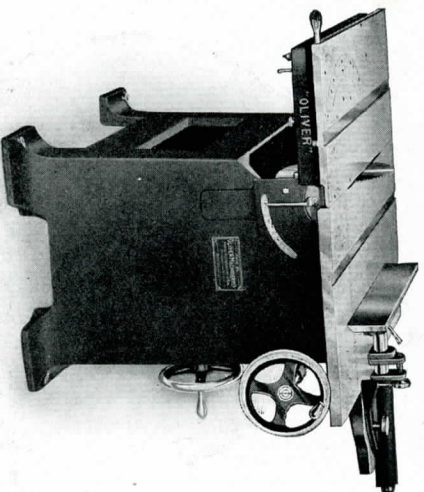
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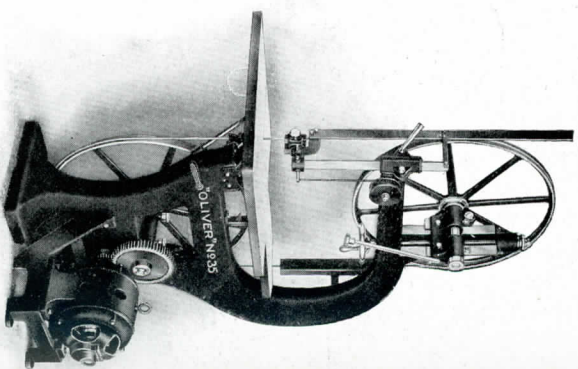
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Wood Working Machinery is the Best
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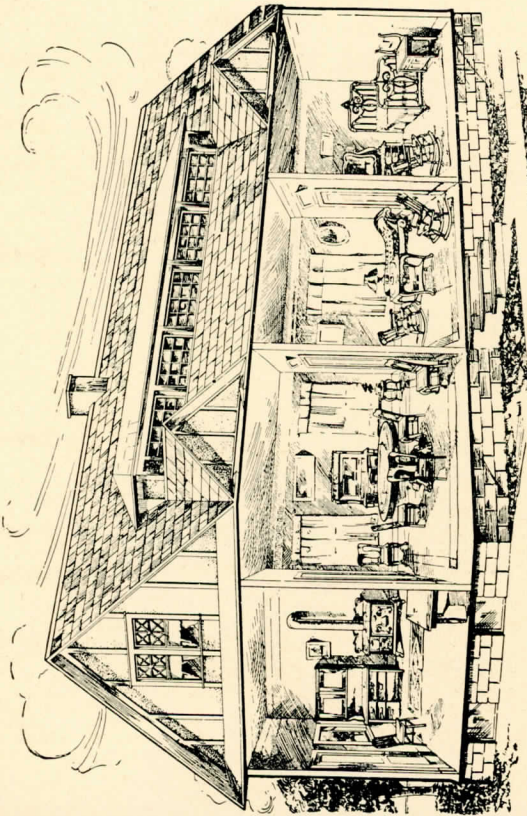
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Lunch Room Soda Fountain

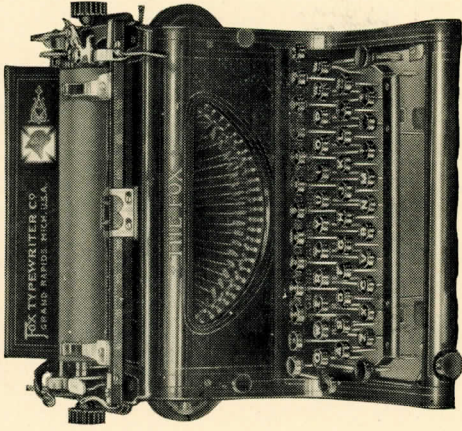
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Fox Visible typewriter gives **visible writing** in the broadest sense of the word. The **Fox Back Spacer** is radically different from that on any other typewriter. Its **Tabulator** is positive and quick. Either a One or Two-Color Ribbon can be used and the action is entirely automatic—both oscillating and reversing. New **Removable Ribbon Spools** are used. Five interchangeable Carriages, any one of which can be used on **any** visible model. Platen instantly removable. Speed fast enough for the speediest operator, slow enough for the beginner. Automatic Line Lock with key release. **Stencil Cutting Device**—you simply touch a button and the ribbon is thrown out of commission. The **Fox Touch** is recognized the world over as being the lightest of any typewriter. This is due to the lack of **friction** in its wearing parts—and **friction always means wear**. This feature also makes the Fox an almost noiseless typewriter and gives to it a **DURABILITY** equalled by no other.

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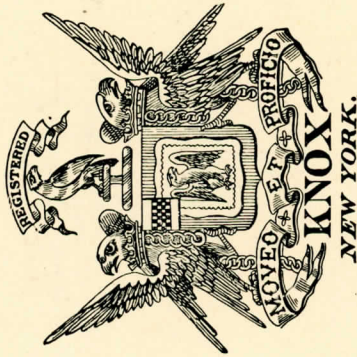
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A vacuum is a large empty space where the pope lives.—Ex.

Pearl L. had a collision the other night. You can still see the "bangs" on her forehead.

Denison (in chemistry—Are we made of dust?)
Mr. Doane—Yes.
Denison—Then why don't we get muddy when we drink?

A mocking eye
A pair of lips—
That's often why
A fellow trips.—Ex.

Judge—Why did you hit this man?
Prisoner—What would you do, judge, if a man came into your grocery store, and asked if he could take a moving picture of your cheese?

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my patrons sincerely
for their hearty sup-
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MAY YOU ALL ENJOY A FINE
VACATION :: :: ::

Mrs. Grace Hall

WHO IS THIS?

All good boys love their sisters,
So good I have grown
That I love other boys' sisters
As well as my own. EX. _____

Mrs. Hulst (in 12-2 Eng.) —Now what is Washington's Farewell Address?
Burnett—Heaven.

ON THE DESK.

The ink called the blotter an old soak, then the fight started. The ruler got her foot into it, inch by inch, and, instead of helping her out, the stamps stuck to the envelopes, and let the pen holder. The keys were in a bunch, so the pencil lead them away and let the paper weight.

At this stage of the battle the paper knife stepped in, cut out the fight, and silence reigned supreme.—Judge. _____

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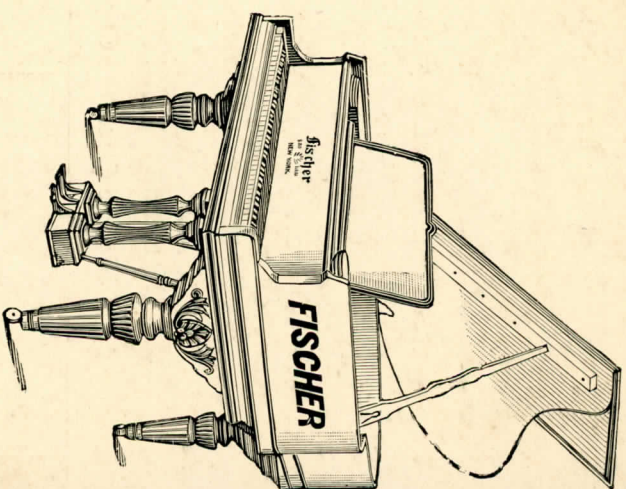
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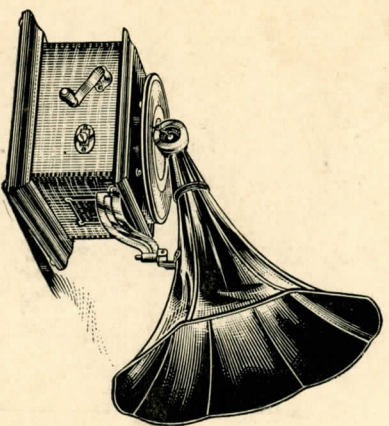
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