

1912

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CENTRAL HIGH SCHOOL LIBRARY.

Young Men Are Particular



*About their clothing—
which is as it should be.*

NOTHING is more indicative of character than clothing and the manner it is woven. There was a time that manufacturers of clothing thought by using the same models for young men, as the men's models, it would do. Some think so yet. We don't.

We are showing young men's handsome models in all the newest, finest fabrics and patterns, made by HART SCHAFFNER & MARX. We are also showing a new line of Young Men's Clothing that's creating great enthusiasm in the east; it is called "The Fashion Clothing"

Young Men's Suits and Overcoats \$10 to \$40

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Particular Attention to the June Graduate

We can outfit you and put you on the rostrum dressed faultlessly and at moderate expense.

You'll look very attractive to your folks and to your sweetheart by dressing in a spick-and-span English Blue Serge suit or a Royal Oxford Gray. TRY 'EM ON.

\$9.75 to \$40

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Going abroad or traveling in the states

Will find American Banker's Association

Traveler's checks self-identifying and a most

Convenient and safe way to carry their funds

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Shop*

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For the new season
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We feature an ex-
tensive range with
soft collar to match

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Our entire assem-
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distinctive indi-
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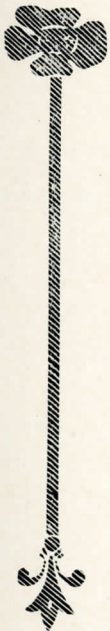
114
*Monroe
Street*

*Rindge, Krekel &
Company*

We are showing the
*Nobbist Pumps and
Ties in All Leathers*

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*Old 16 Canal Street
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A Complete Stock to Select From

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SIMPLIS SHORTHAND is the doorway to your future success in shorthand. It is all that its name implies—simple, easily learned, and it is rapid, and plain as print. SIMPLIS SHORTHAND is so vastly superior to any other system that it seems like folly and a needless waste of time and money to learn any other. The time will come, if you write shorthand at all, when you will write SIMPLIS. Better learn it from the start, and then it will not be necessary to change. Call at the school and see it written. Bring in some good writer and let us show you how we can write rings around him. Be sure to write, call, or phone for full information.

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It calls forth Sweet, Fresh
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It instills Wholesome Sentiment.

It Does Not pander to the Mawkish or Unreal.

It represents the best there is in
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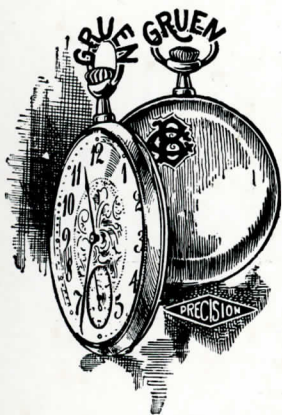
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WATCHES for Graduation Gifts



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Our display of Watches in Solid Gold or Gold Filled is the most complete in the city.

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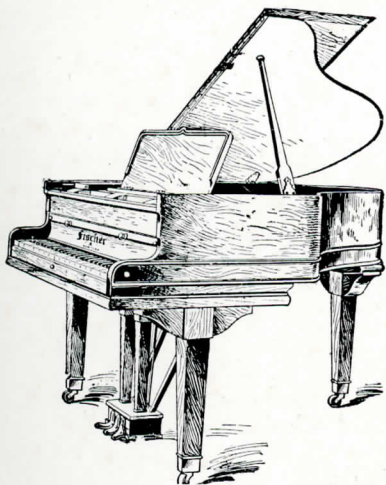
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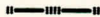
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Fryett's Studio



*When you get them at
Fryett's
they are right*

WITH us photography is an art, not a business. Our Photographic Portraiture embodies as nearly as we can make those Pictorial Qualities found in the Portraits of the most famous masters.



Fryett's Studio

84 Monroe Avenue

Next to West's Drug Store

*To the Graduates of
1912*

“**D**O what thy manhood bids
thee do;
From none but self expect
applause;
He noblest lives and noblest
dies,
Who makes and keeps his
self-made laws.”

Wolverine Brass Works,
Mfrs. Plumbers' Specialties, Tools, Etc.
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PRACTICALLY every family takes a *daily paper*. It is not a luxury—rather a necessity. It contains a daily history of current events. It is the medium of exchange for many lines of merchandise. Through it we are equipped with information of value in our every day transactions; we are amused and entertained with its humor and taught valuable lessons by its many special departments.

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commands the best in editorial talent. No expense is spared to make its columns entertaining, instructive and dependable. Its wire and special feature services are the best obtainable, while its treatment of local and state news is prompt and liberal. It is edited for the *home* and solicits your support entirely on the basis of *merit*.

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Graduating Clothes

For High School Boys

They're cut in that smallish, snug, trim, cleancut, English style that is now the big craze in Yale and other Colleges. Proper to the very minute. Full of class, but not a bit freakish. All prices from \$15.00 to \$25.00 with a great big popular priced lot at **\$20**

Correct Neckwear, Shirts, Hosiery, Etc.

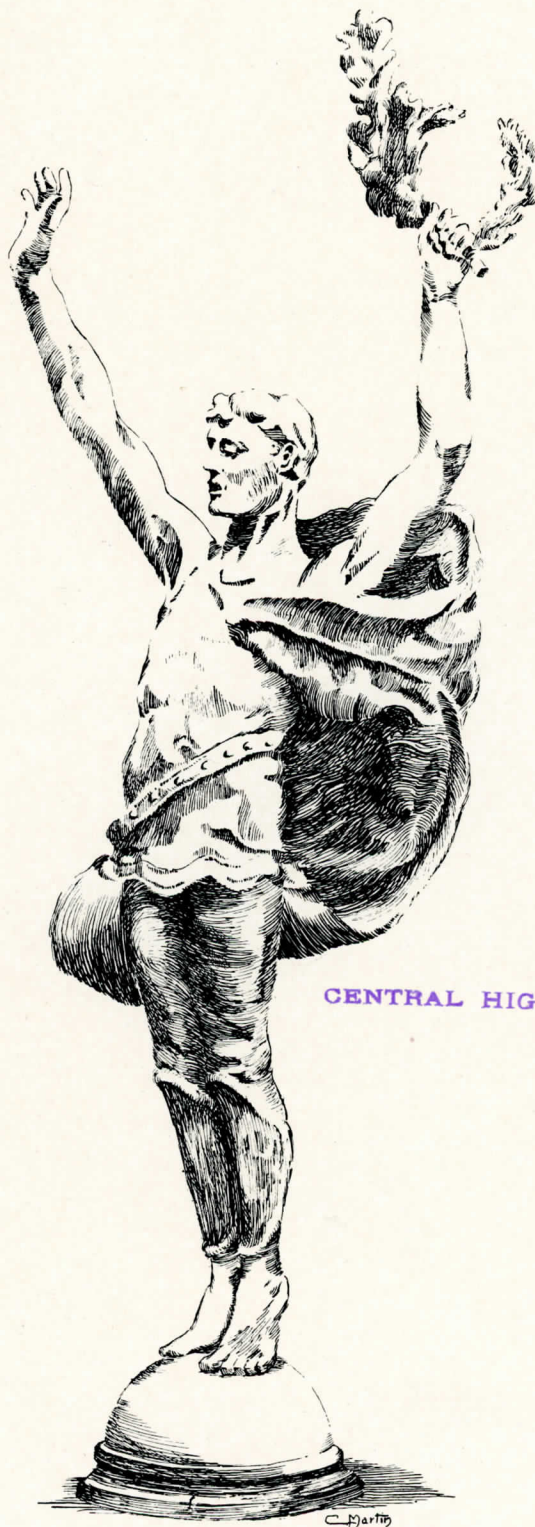


J. A. SOLOMONS, Mgr.

What "Billie" wrote to "Diary" about THE CAMERA SHOP

WHERE have I been today? To the Camera Shop. Which one? Well, there is only one, Diary, and the keeper is one Mr. Walter K. Schmidt. The Camera Shop is at 16 Monroe avenue and is, indeed, all that the name suggests, for when you "lift up the latch and walk in," cameras and kodaks with their many supplies and accessories radiate from every niche and corner. You know, Diary, there isn't a day passes that one does not see something they would like to keep in memory always. The world is full of pictures worth recording and one of the most fascinating pursuits of the world is indeed that of photography and there is a special charm about those that are personally made. For instance, there are the baby days, each one filled with so much of their sweetness and precious ways that you think you want a picture at least once every hour instead of once a year. Then there is the traveler of today. To him this wonder-working little box is as much a requisite as his steamer trunk or toothbrush. To a motoring party off on a trip the constant changing of scenery, the various people they meet, the adventures of the road, the wayside lunch, all can be lived over and over again and enjoyed with the kodak. Then comes vacation days with its camping, fishing, swimming, boating, horseback riding and, last but far from least, the many "conquests" that every really summer girl counts by the score—well, they all can be pleasantly kept in mind and enjoyed by the means of our little friend, the kodak. As a gift for "the sweet girl graduate" it has no equal, for she is beginning a new life that is wonderfully filled with new interests that will be worth recording and the little road that leads to this magical treasure is The Camera Shop.

"Billie."



CENTRAL HIGH SCHOOL LIBRARY

CENTRAL HIGH SCHOOL LIBRARY

Dedication

TO THE MEMBERS OF THE CLASS OF
1912
WHOSE WORK IN CENTRAL HIGH LEADS TO THE BELIEF
THAT THEY WILL BRING EARNEST ENDEAVOR
AND CONSCIENTIOUS EFFORT TO THE PROBLEMS
OF EVERY-DAY LIFE IN THE WORLD,
THIS VOLUME OF
THE ANNUAL HELIOS
IS AFFECTIONATELY DEDICATED.

9037



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MR. DAVIS



MISS JAMES

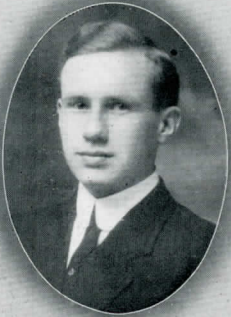
SENIORS

CENTRAL HIGH SCHOOL LIBRARY





GENTRAL HIGH SCHOOL LIBRARY

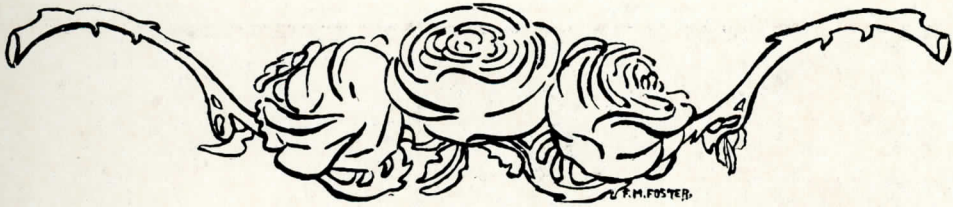


CLASS OFFICERS '12

LUCILE HOPSON, Vice-President
GEORGE HINE, Prophetess
HENRIETTA MARGANTIN, Poetess
ANTHONY VAN WESTENBURG,
Memorial Orator

CHARLES PALMER, President
JOHN VAN DAME, Treasurer
BEATRICE BLINSTIN, Spade Orator
HAZEL MUIR, Musician

ELIZABETH ARTHUR, Secretary
IDA ZERBE, Artist
MARGUERITE BRUMMELER,
Historian
GEORGE BROODMAN, Orator



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Leonard Verschoor Beatrice Blinston Henry Goss Mildred Carpenter Richard Calkins
 Marion Berkey William Hindman Irene Bucknum Edward Kremer Helen Edmonds

Photograph Committee

FRANK OSGOOD, Chairman

Arthur Bacon Janet Head Harry Kuyers Katharine Remington Fred MacCarthy
 Earl Ketcham Ruth Antisdel Avis Ames Freeman Comstock Evelyn Gallmeyer

Bells Committee

RALPH HICKS, Chairman

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 Kittie Bassett Bernard Heetderks Florence Ackerman Franklin Loucks Rhea Haines

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 Harry Burbridge Waldo Kenworthy Mina Katz John Hobson Ruby Richardson

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 Fred Hall Helen Field Raphael Rowe Lois Roberts Clarence Martin

Color Committee

GEORGE BROODMAN, Chairman

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 Lucile Kennedy Anthony Van Westenburg Marguerite Lemon Howard Simmons
 Mildred Pruden Don Lakie Sara Helen Trompen

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FRANK BRUMMELER, Chairman

Ray Longfield Irene MacKay Harold Fowle Beatrice Clark Julia Renwick
 Harry Hart William Pratt Irene Jennings Albert Waltz Lillian Elliott

Motto Committee

MILTON ADAMS, Chairman

Ney Zimmer Gertrude Osborn Harold Fox Genevieve Carrel John Yonkman
 Mary Orton Robert Davis Nellie Curry Sherwood Holt Annie Blood

Executive Committee

LUCILE HOPSON, Chairman

Elizabeth Arthur Laura Wishart Marguerite Benjamin Charles Palmer
 John Van Dame Edward Campau Walter Whitman

Motto:

Vincit qui se vincit

Colors:

Blue and White

Bell:

Senior Class C. H. S.
 Are we in it? Well, I guess!
 Who! rah! rah! who!
 One-nine-one-two!!

GENTRAL HIGH SCHOOL LIBRAR



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MISS CLAY
WALTER WHITMAN

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MR. SMITH
MR. HOLMES
HENRY GRINNELL, (resigned)

MARGUERITE BENJAMIN
MISS HEATON, (resigned)
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Senior Sorosis, Yells Committee.



AMES, AVIS GERTRUDE
Photograph Committee.



APPEL, NELLIE H.



BACON, ARTHUR N.
Helios Representative '09, House of Representatives '10, Sock and Buskin '11-'12, Orchestra '10, Cast of "Nathan Hale '73," Senior Play.



BASSETT, KITTIE LAVINA



ADAMS, MILTON
House of Representatives 5th, 6th, 7th, 8th, 9th, 10th Sessions; Chairman Motto Committee, Business Manager of Helios and Annual '11-'12, Senior Play, Senior Usher, Athletic Association '08-'11.



ANTISDEL, RUTH MARIE
Girls' Glee Club, Student Council '10, Athletic Association '09, Photo Committee, Chorus, Senior Play.



ARTHUR, ELIZABETH SESSIONS
Class Secretary, Assistant Literary Editor of Helios '10-'12, Orchestra '11-'12, Senior Sorosis.



BALL, JOHN
Helios Representative '08, Sock and Buskin '09-'10, House of Representatives 5th, 6th, 7th, 9th, 10th Sessions, Boys' Glee Club, Entertainment Committee.



BENDER, JOSEPHINE

SENIORS



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BENJAMIN, MARGUERITE A.
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 Flora Club '09, President '10, Treasurer
 '11, Secretary Senior Sorosis '11.

BENTON, EARL JAMES

Color Committee, Chairman Announcement
 Committee.

BERKEY, MARION SARAH

President Senior Sorosis '12, Pin Committee.

BLINSTON, E. BEATRICE

Girls' Glee Club '11, Senior Sorosis, Pin
 Committee, Senior Spade Orator.

BLOOD, ANNIE PENNIMAN

Motto Committee, Athletic Association '10.

BOLTWOOD, LUCIUS COMSTOCK

Chairman Pin Committee, Secretary Good
 Fellowship Club, Ass. Clerk 8th Session of
 House of Representatives, Speaker 9th Ses-
 sion, Sock and Buskin, Helios Staff.

BROCKMEIER, PAUL

Color Committee, Boys' Glee Club, Senior
 Usher, Chorus.

BROODMAN, GEORGE JACOB

Class Orator, Chairman Color Committee,
 Librarian 7th Session, Clerk 9th Session,
 House of Representatives, Senior Usher,
 Winner Martin Contest '11, Leaders' Club.

BRUMMELER, FRANK W.

Chairman of Memorial Committee, Senior
 Basket Ball Team.



SENIORS



BRUMMELER, MARGUERITE
 Class Historian, Announcement Committee,
 K. E. E. Club, Senior Sorosis, Junior Spade
 Orator.

BUCKNUM, IRENE ASENEATH
 Pin Committee.



BURBRIDGE, HARRY C.
 Entertainment Committee, Athletic Asso-
 ciation '09-'12.

CALKINS, RICHARD W.
 Pin Committee, Helios Staff '11-'12, Foot-
 ball Second Team '11.



CAMPAU, EDWARD B.
 Advisory Board, Helios Representative '11,
 Senior Usher.

CARPENTER, MILDRED
 Pin Committee, Senior Sorosis, Alumni Ed-
 itor Helios '12, Athletic Association.



CARREL, GENEVIEVE
 Motto Committee, Treasurer Senior Sorosis
 '12, Glee Club, Chorus.

CASTLE, GLADYS EDITH
 Senior Girls' Travel Club.



CHAPPELL, ROYAL A.
 Sock and Buskin '11-'12, Executive Commit-
 tee '12, Boys' Glee Club Pianist.

CHURCHILL, VEDA AGNES



SENIORS



CLARK, BEATRICE
 Memorial Committee, K. E. E. Club Secretary '12.

COMSTOCK, FREEMAN J.
 Photo Committee.



CURRY, NELLIE ANNE
 Motto Committee; Secretary Senior Travel Club '11, President '12; Girls' Glee Club '09-'11; Fauna and Flora Club.

DAUGHERTY, GLENNA
 Sock and Buskin, Cast of "Nathan Hale '73", Senior Play.



DAVIS, ROBERT LELAND
 President Wireless Club, Ticket Manager Senior Play, House of Representatives 6th, 7th, 8th, 9th Sessions.

DAWSON, MARGERY ESTHER
 Helios Art Editor '10-'12.



DeYOUNG, MARTIN

DICK, RUTH PEACH
 Entertainment Committee, Senior Sorosis, President Fauna and Flora Club '11-'12.



DUNNETTE, FRANCES
 Entertainment Committee, Senior Play, Chorus, Athletic Association '09-'10.

DWINELL, RUTH EVELYN
 Yells Committee, Senior Girls' Travel Club.



SENIORS



EDDY, GEORGE P.
Yells Committee.



ELLIOTT, LILLIAN EDITH
Helios Representative '08, Athletic Association '10, Memorial Committee, Chorus.



FISHER, AUSTINA ELIZABETH
Chorus.



FOWLE, HAROLD EDWARD
Basket Ball Team '10-'12, Track Team '11-'12, Athletic Association.



FRIEDMAN, ETHELBERT M.
Entertainment Committee, Second Football Team '11, Cast of "Nathan Hale, '73."



EDMONDS, HELEN
Pin Committee, Senior Sorosis, Athletic Ass'n '08-'10.



FIELD, HELEN ELIZABETH
Announcement Committee, Senior Sorosis Secretary '12, Orchestra '11-'12, Athletic Ass'n '09, Class Violinist.



FOX, HAROLD NICHOLAS
Motto Committee, Athletic Association '08-'10.



FRANCHOT, LAWRENCE HUNTINGTON
Entertainment Committee, Glee Club, Chorus, House of Representatives '09-'12, Sock and Buskin, Athletic Association '08-'09.



FRY, MARTHA M.
Color Committee.

SENIORS



GAINES, ALPHA MARGARET
Chorus.

GALLMEYER, EVELYN
Senior Sorosis, Photo Committee.

GIES, ANNA KATHERINE
Senior Girls' Travel Club.

GILLETT, WALLACE H.
Yells Committee, Basket Ball Team.

GOSS, HENRY AHNEFELDT
Pin Committee, Helios Staff, Sock and Buskin, Football Team '10-'11, Senior Basket Ball Team, G. R. Club, Cast of "Nathan Hale 73", Senior Play.

GREBEL, HENRIETTA MARIE
Chorus, Senior Girls' Travel Club '11, Girls' Glee Club.

GRINNELL, HENRY
Ass't Editor-in-Chief of Helios '10-'11, Editor-in-Chief '11.

HAINES, RHEA ANNETTA
Yells Committee, Senior Girls' Travel Club.

HALL, FRED B.
G. R. Club, Football Team '11, Announcement Committee, Athletic Association '08-'11.

HANKINSON, GARRIE MARIE
U. H. S. Literary Society '09-'10, Senior Travel Club.



SENIORS



HART, HARRY ARTHUR
House of Representatives, Senior Play.

HARTMAN, LUELLA MARY
Senior Travel Club.

HARVEY, MILO D.
Announcement Committee, Wireless Club,
Staff of Senior Play.

HAYES, LAWRENCE

HEAD, JANET
President Fauna and Flora Club '10, Photo
Committee.

HEETDERKS, BERNARD

HICKS, RALPH WESLEY
Chairman Yells Committee, Orchestra '08-
'09, Band '09, Sock and Buskin '10-'11,
Cast of "Nathan Hale '73", Senior Usher,
Helios Staff '12.

HINDMAN, WILLIAM P.

HINE, GEORGE TILTON
Class Prophetess, Helios Representative '11,
K. E. E. President '12, Girls' Glee Club
'10, Senior Sorosis.

HINYAN, REEVA IRENE
Athletic Association Representative '09-'10.



SENIORS



HOBSON, JOHN A.
Class Track Team '08, Entertainment Committee, Sock and Buskin '11-'12, Wireless Club '12.



HOLT, SHERWOOD
Basket Ball Team '10-'12.



IRWIN, ELIZABETH



JENNINGS, IRENE H.
Memorial Committee, K. E. E. Club, Athletic Association '09-'11.



KATZ, MINA A.
Entertainment Committee, Helios Representative '12.



HOLMES, MAURINE
Vice-Publicity Manager of Senior Play.



HOPSON, LUCILE IRENE
Vice-President of Class, President of Senior Sorosis '11, Chairman Executive Committee



JAREO, LORAIN I.
Girls' Glee Club '09-'10.



JONES, CLARA R.
Secretary Sock and Buskin '12, Cast of "The Late Mr. Rollins," Athletic Association '08-'09.



KENNEDY, LUCILE
Color Committee.

SENIORS



KENWORTHY, WALDO V.

KETCHAM, EARL HOYT

KIRKWOOD, HILDEGARDE

Secretary U. H. S. A. Association '10, U. H. S. Literary Society and Dramatic Society, K. E. E. Club, Senior Sorosis, Sock and Buskin.

KLISE, EVELYN

K. E. E. Sergeant-at-Arms, Senior Sorosis, Glee Club, Chorus.

KREMER, EDWARD HERMAN

Pin Committee, House of Representatives 7th-10th Sessions, Athletic Association '08-'11.

KUEMMERLE, EMILY

Orchestra '10-'11, Cast of Senior Play.

KUYERS, HARRY D.

Photo Committee, Foot Ball Team '11.

LAKIE, DON JAMES

LAWTON, BERTHA I.

LEMON, MARY MARGUERITE

Color Committee.



SENIORS



LEWIS, BERTHA BARBARA



LOUCKS, FRANKLIN



LOVELAND, AUDIE M.



MacKAY, IRENE LAONE
 Memorial Committee, Senior Play, Senior Sosis, Girls' Glee Club '10-'11, Corresponding Secretary Fauna and Flora '10-'11.



MARTIN, CLARENCE C.

McCARTHY, FREDERIC C.
 Photo Committee, Senior Basket Ball Team, Athletic Association '08-'10.



LONGFIELD, RAY W.



LOUWERSE, EDWARD MARTIN
 Announcement Committee.



LUNT, MARY EVELENE
 Girls' Glee Club '09-'10, Chorus.



MARGANTIN, HENRIETTA
 Class Poetess, Senior Sosis, Fauna and Flora '09-'12, Orchestra '10-'12.



SENIORS



McINTYRE, DONALD C.

Entertainment Committee, Chairman, Helios Representative '11, Wireless Club, Sock and Buskin, Leaders' Club, Glee Club, House of Representatives Sergeant-at-Arms 8th Session, Speaker 10th Session, Senior Play, Cast of "Nathan Hale '73."

MOFFIT, ELLA MAY
Senior Girls' Travel Club.

MORRISON, LEONA

Fauna and Flora '09-'10, Senior Travel Club.

MUIR, HAZEL
Class Pianist.

MULLINS, RUTH E.

K. E. E. Club.

ORTON, MARY CLARK

Motto Committee, Helios Representative '10, Vice-President Senior Travel Club '11.

OSBORN, GERTRUDE MAY

Motto Committee; Senior Travel Club Marshal '11, Vice-President '12.

OSGOOD, FRANK WEBSTER

Ass't Football Manager '10, Manager Football Team '11, Chairman Photo Committee, Ass't Manager Senior Play.

OTTE, GLADYS

Athletic Association.

PALMER, CHARLES FORREST

Class President, Helios Representative '09, Business Manager Helios and Annual '10-'11, House of Representatives 7th, 8th, 9th, 10th Sessions, Head Auditorium Usher '11-'12, President Good Fellowship Club, Foot Ball Team '11.



SENIORS



PERRY, HAZEL

Glee Club '09-'10, Fauna and Flora '10-'11,
Athletic Association '10.

PIERCE, DOROTHY WRIGHT

Helios Representative '09-'10, Sock and Bus-
kin Secretary '11, Cast of "A Night Off"
and "The Late Mr. Rollins."

PRATT, WILLIAM A.

PRUDEN, MILDRED IRENE

REED, FAY ALLEN

Glee Club, Leaders' Club, Athletic Asso-
ciation, Chorus.

REMINGTON, KATHARINE

Photo Committee, Assistant Ticket Manager
Senior Play, Vice-President Senior Sorosis
'12, Assistant Editor-in-Chief Helios '12.

RENWICK, JULIA

Memorial Committee, Sen'or Sorosis, A. A.
Representative '08-'09, Athletic Association
'08-'10.

RICHARDSON, RUBY

Glee Club, Chorus, Class Vocalist.

RIEBO, FRANCIS CAREY

RINGOLD, TILLIE

Athletic Association.



SENIORS



ROBERTS, LOIS ESTELLA
Announcement Committee, Chorus.



ROBERTS, MIRIAM ESTHER
Announcement Committee, Marshal Senior
Travel Club '12.



ROWE, RAPHAEL ROBINSON
Announcement Committee, Wardrobe
Manager Senior Play, House of Represent-
atives, Athletic Association '08-'10.



SAUNDERS, CLARA LEILA



SCALLY, VERONICA M.
President Senior Travel Club '11.



SCHMIDT, PAULA
K. E. E. '10-'12, Vice-President K. E. E. '11.



SEDAM, CORAL ESTHER
Senior Travel Club.



SHIMEL, VESTA MERLE



SHIPMAN, CECIL



SHUMWAY, GUY

SENIORS



SIMMONS, HOWARD CLINT
Color Committee, Chorus.

SLADE, CAROLYNE M.

SMITH, LOUISE A.
Entertainment Committee, Senior Play Staff, Glee Club, Fauna and Flora '10-'11.

SPENCER, GEORGIA L.
Treasurer Senior Travel Club '11-'12.

St. CLAIR, ELSIE MILLICENT
Helios Representative '10.

STONE, IMA

STONE, MAE GLADYS
Athletic Association '08-'09.

TAKENS, GERRIT B.

TAZELAAR, MARGUERITE GERTRUDE
K. E. E. '10-'12, Treasurer K. E. E. '11.

TEELE, ARTHUR JOHNSTON
Athletic Representative '08-'09, Junior Basket Ball Team, Sock and Buskin, Captain Senior Basket Ball Team.



SENIORS



TENCKINCK, LOUIS J., Jr.
Boys' Glee Club '11.



THOMAS, RAY B.



VAN DAME, JOHN J.
Class Treasurer, House of Representatives
9th Session, Clerk 10th Session, Glee
Club '11-'12.



VAN WESTENBURG, ANTHONY
Memorial Orator, House of Representatives
9th, 10th Sessions, Color Committee, Glee
Club, Leaders' Club, Athletic Association '10



VONK, JOHN C.
Athletic Association.



TERPENING, RUTH MARION
Girls' Glee Club '10-'11.



TROMPEN, SARA-HELENE
Color Committee.



VANDER VEEN, LUCILE



VERSCHOOR, LEONARD HENRY
Pin Committee, Senior Basket Ball Team,
G. R. Second Basket Ball Team.



WAGEMAKER, NELLA EVA
Entertainment Committee.

SENIORS



WANDEL, LILY IDA
U. H. S. Literary Society, Secretary of
U. H. S. Junior Class '10.



WALTZ, ALBERT LEWIS
Memorial Committee, Senior Play, Track
Team '09, Glee Club, Athletic Association
'08-'11.



WHITMAN, WALTER F.
Advisory Board, House of Representatives,
Toastmaster Class Banquet.



WEAVER, RUTH



WILSON, SHIRLEY MADELINE
Chorus.



WILDE, MABEL LOUISE



WITHEY, WINNIFRED



WISHART, LAURA BONYNGE
Advisory Board.



WITTERS, LEONARD
Color Committee, Glee Club, Chorus, Helios
Staff, Senior Usher, Sock and Buskin, Cast
of "Nathan Hale '73", Senior Play.



WITMAN, EVELYN GRACE





WOOD, CLAD N.
Senior Play.



YONKMAN, JOHN FREDERICK
Boys' Glee Club '12, Chorus.



ZERBE, IDA JANE
Class Artist.



ZEVALKINK, ALICE



ZEVALKINK, JAMES

BAZUIN, CLAYTON
DENNEY, JESSIE RICHMOND
FELGER, EARL H. HEROLD, CLIFFORD
LANKESTER, STEPHEN
NORRIS, LEAFY QUICK, MAURICE R.
SCHANTZ, HENRY

Post Graduates

Beulah Annison
Esther Blickley
Russell Broughton
Claude Buchanan
Irene Coye
Thomas R. Creswell
Irene Crabb
Gladys Draper
Crystal Faulk
Mary Fisher
Ira Folgelsonger
Doris Freeman
Mabel Gibson
Ruth Grinnell
Blanche Hilliker
Philip Holt
William B. Jensen
Muriel Johnston
Edna Krause
Vida Krekel
John Muller
Gladys Musselwhite
Caroline Parker
Alma Seegmiller
Lucile Sprague
Mabel Tenhaaf
Edna Terry
Marjorie Votey
Marjorie Walker
Cleo Wood
Florence Wright

HISTORY



F.P. FRIEND.



History



OUR years ago, on the banks of a broad and mighty river, were gathered four hundred and fifty pilgrims. Worn and weary were they, for their journey thither had been exceedingly difficult. They had stripped the land along the way of what little food it contained, leaving it barren and desolate behind them. In their search for fresh fields and pastures, they had reached the great river, which they were told, would carry them to prosperous and thriving lands.

With interest they noted the many small boats drawn up on the shore. All were old and marred, but some among them, more so than others. There, too, were two other boats, larger and stronger, which were to be used by the pilots, and in which were kept all the records and charts of the river. Finally, two pilots came to the pilgrims to guide them thru the first part of the journey, for it was the custom, that on that river, there should be many guides, whose duty it was to organize travellers into bands, start them upon their journey, and guide them over the many shoals and rocks that made the river dangerous.

All preparations being completed, on a balmy day in September, the pilgrims launched their boats. As each little craft danced upon the sparkling surface, so danced the hearts of the pilgrims for they felt that wonderful adventures awaited them. Great was the tumult that reigned, however, for they knew not where to go, nor how to manage their little boats. The awkward and clumsy boatmen carelessly dropped their paddles, and collided with each other or hesitatingly lingered along the shore, waiting for their pilots' directions. The pilots, themselves, paddling among the pilgrims, divided them into two bands. Those who were in the older boats were put in one band under the guidance of Pilot Welch. The others were put under Pilot Bacon to whom fell the greater share of organizing, for his charges far out-numbered those of the other pilot. Finally the pilgrims were ready to begin, in earnest, their doubtful journey.

How confusing were those two first days! Often did a pilgrim lose himself, and wander dejectedly about, encountering other travellers, strange and impressive, who rudely and scornfully asked him who he was, and where, pray, was he going. Then fearfully, did the wanderer paddle back to his pilot and brother pilgrims.

Earnestly and diligently did each one push his canoe onward. Ever did the pilot's deep voice of warning ring in their ears. Gradually, however, as the warnings grew fainter, their seriousness decreased, and their efforts relaxed. Then, indeed, did accidents happen. Some of the pilgrims, travelling too near the banks, grounded on the Rocks of Algebra, and it was only with the greatest care that they prevented the capsizing of their canoes. Valiantly did they struggle against the Eddies of Ancient History. Many became entangled in the heavy growth of Latinwood which overhung the banks of the stream. But thru all their struggles, they were urged onward, now by the hardy Odysseus, now by Calypso or the Sirens, who watched their progress from the banks of the river. There, too, Hiawatha in his canoe, floated before them on the river.

“Like a yellow leaf in Autumn,
Like a yellow water-lily.”

Gradually the river changed. It rushed along wildly, forming miniature whirlpools in the paths of the travellers. Sometimes, undercurrents of Mischievousness, Indifference, or Indolence, would dash a careless pilgrim against the Rocks of Discipline. Then the guilty one, much the wiser for the experience, would renew his paddling with increased vigor.



Many were the temptations they encountered on that river! How hard it was to begin their journey at eight o'clock on those bleak wintry mornings. Then with spring, came the longing to drop their paddles, and wander aimlessly thru the wide forests. But urged by their pilot, they bravely overcame each temptation.

When the wild roses were first peeping out on the banks of the river, the pilot told the pilgrims that soon he would leave them, for he was needed to guide others over the course he had guided them. But one more service could he do them, that was to pilot them thru the Rapids of Strength. When they turned the next sharp bend in the river, the rapids roared and tumbled before them. Then the pilot spoke.

"That is the Rapids of Strength. It is the first of the many that this river is noted for. There you will encounter again all the dangers you have met with on this river: rocks, whirlpools, powerful and mysterious undercurrents. All will test how skillfully you have learned to manage your craft. There is but one way in which the traveller can avoid those falls; that is by a small path which leads again to the river. But only those bearing passes may enter there, and only to those who have already proved themselves capable of overcoming dangers, will passes be given."

Then there was great rejoicing among those few who had proved themselves worthy of making the portage. Drawing their boats upon the shore, they grasped firmly the precious papers which gave them credit for doing good work, and bade farewell to their comrades. Already the river was sweeping the other pilgrims thru the rapids. Those who went safely thru, and most of them did, were given passes, and for many days wandered aimlessly in the great woods of Summer Vacation.

The following September the band of pilgrims again heard the Call of the River and flocked to its banks. They were not so many as before, for some had wandered far in the forests in pursuit of the phantom, Life; and no longer heeded the waters' call. On the banks of the stream, the pilgrims found another pilot waiting for them. With eagerness did they shove their barks out upon the sparkling surface of the water. Quickly did he paddle among them, sending some forward, others to one side, arranging them in bands of from twenty to thirty members. At last, full of confidence, they began their journey.

They presently found, to their surprise, that they had not passed all of the dangers that such a river presented. Treacherous rocks scraped the canoes, and the Latinwood no longer confined itself to the banks of the river, but in many places spread out over the water, entangling unwary pilgrims within its peculiarly constructed roots. The whirlpools, eddies, and undercurrents were still there, but ever waxing in size and power. Already a few of the pilgrims had sighted the treacherous shoals of Science, which all of the band were to find dangerous in the near future.

Soon the paddling grew tiresome, and the pilgrims longed for something to enliven it. They listened with envy and longing to the sounds of laughter which the winds carried to them from down the stream. Then they were told that the pilgrims who had traveled the river before them had cleared many paths on the banks. Along these, after the day's journey was over, they were prone to wander in search of the many joys to be found there. There was the path of Statesmanship, which was known as a dependable guide to the Roads of Publicity and Politics; there was the well-worn path to the Field of Athletics, which enticed many of the pilgrims. The newly cleared path to Dramatics charmed many of the pilgrims, both boys and girls. The girls, too, found paths which interested them alone. There was one covered with flowers and guarded by all the animal kingdom; there were several where the wanderers lingered to read and talk of all the important events of the day. Another, which had always attracted many pilgrims, often echoed with their joyous songs.

Many of the pilgrims looked longingly toward these paths. When it was known, however, that only good comrades and boatmen entered them, then indeed did they



renew their efforts to prove that they could do good work. To the many who were finally permitted to share in these new pleasures, the river seemed twice as attractive, and the canoeing, twice as easy.

The warm spring days brought warnings of the dreaded rapids ahead, and each pilgrim plied his small oar with a will, striving for admittance to the woodland path. At last the rapids appeared. Again, were the precious passes given out to the skillful; again, did the rest try those rapids; and again did most of them succeed in getting safely thru. Then followed ten weeks of highly prized freedom.

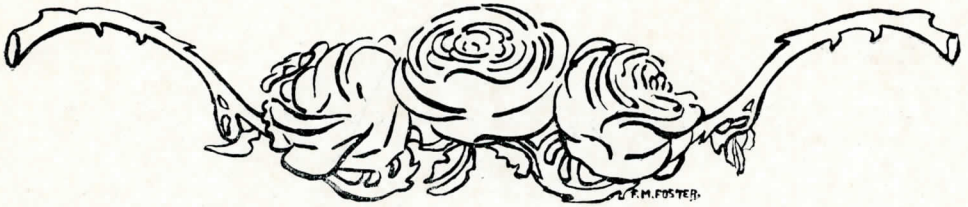
Once more the great river called, and the pilgrims answered. This time, they found awaiting a pilot, stern and businesslike, but one whom they soon learned to honor greatly. Under his directions, the canoes were soon launched. Industriously did the pilgrims paddle now; for they felt that each stroke brought them nearer their goal. Often and seriously did their pilot tell them of the Great Sea of Life, which they would soon reach; of its needs and of the demands which it would make of them. They were told of the harbors and havens which bordered the Sea, to some of which every pilgrim must make his way. Among these many harbors, were those known as Law, Medicine, and Social Service. Then they were given books, from which to study about that particular harbor which interested them. They found these exercises of the greatest value, and were indeed grateful for the glimpse it gave them of their future possibilities.

One night many of the pilgrims, who had paddled side by side for nearly three years, met together upon the banks of the river. It was a great occasion, for it was the first time that they had assembled for pleasure instead of work. Great was the merrymaking, one interesting part of which was a hot dispute over Macbeth and Lady Macbeth, for for these had displaced, as friends along the way, Odysseus, Calypso, Hiawatha, and even King Arthur and his knights. When the pilgrims separated that night, they felt that there was a greater bond of unity between them, and that, altho they were each paddling alone, the strength of the whole band depended upon what each one did.

In February, 1911, the dream which the pilgrims and pilots had so long cherished, became a reality. The old, worn-out canoes were replaced with new, strong, shining ones, and the pilgrims, when organized, were no longer crowded ruthlessly together. Now they had a wonderful meeting place, where renowned men like Roosevelt and Taft, who had reached those far distant harbors towards which they were all aiming, came to speak to them. For a week there was great rejoicing and merrymaking over the new canoes. People from all the land came to see and admire.

Then once more, the pilgrims, who had enjoyed a short vacation returned to the stream to take up their paddles. But first, all the books and charts of the river were moved from the old boats to the new ones. This transfer caused much confusion, and the surface of the river was littered with records that had been accumulating for years. At first the pilgrims found the seats of the canoes too low, and suffered exceedingly from cramped feet. But that was soon remedied, and then all were ready to continue on their way. The rest of the journey was covered rapidly, and almost without warning, the pilgrims approached the third of the Great Rapids. Triumphantly did the worthy leave with their precious passes. Once more did the river rush the others over the roaring, seething falls. At last, the majority of the boatmen were also given passes; then, they too, left the broad stream.

When the leaves were first tinted with yellow, the pilgrims returned for the last time to the river, grown so dear to them in the course of three years. All summer they had eagerly looked forward to the day when they would launch their crafts for the last stretch. Full of importance, too, were they and regarded with awe and admiration by all the younger pilgrims. Now the band numbered only one hundred and seventy. Many of the missing had pursued the fleeting visions of Life and Adventure far out



of the reach of the water's call. Some were plodding along the banks of the stream, because of serious accidents which had befallen their canoes. They, too, will in time, reach the Sea of Life, but their struggle will be long.

Great was the cheer which surrounded the pilgrims now, for there had come into their midst one who was to lead them in all their songs, who was to make the whole river valley resound with their singing. Never before had the pilgrims had such a song-leader.

During the fall and winter of 1911, they received that first training in citizenship, cooperation with their neighbors. It had long been deplored that so mighty a river had not provided for the many pilgrims who followed its course, adequate physical training which would make them stronger and better able to cope with the dangers which they would encounter on the Sea of Life. So all the pilgrims assembled to see what they could do. This resulted in many more enthusiastic meetings, in the sending of hot missives to all their friends, and finally in a glorious defeat. But that defeat is not for all time, for soon the other pilgrims will fight the battle again, this time to a successful finish.

While this campaign was stirring the waters of the entire river, the pilgrims, themselves, were in great excitement for the time had come for them to choose the wisest of the band to take positions in one larger boat, and with waving banners of blue and white, lead them the rest of the journey. Thruout this last year the pilgrims held many exciting camp-meetings, at which all matters pertaining to the fleet were discussed in council. There being a few seats vacant in the large boat, at one of these meetings, all the notables of the band from the love bachelor pilgrim who had always paddled his boat aside from the others to the one who had cheered his comrades with his witty sayings, were chosen to fill them.

At another interesting meeting the pilgrims were entertained by all the pilots of the river who appeared before them in strange guise. This event gave the pilgrims the opportunity to express to their honored guides the appreciation and gratitude which had grown stronger with each passing year. Later some of the more ambitious and talented pilgrims presented the play, "Much Ado About Nothing" in the good greenwood on the river banks.

Gradually the river broadened, the murmuring of the sea became audible. The days seemed too short; and when the pilgrims realized that they had almost reached the end of the journey, there was not a little sadness mixed with their joy. Before them now, and separating them from the Great Sea of Life was only the harbor of Commencement. Amid the cheers and congratulations of friends, that harbor is passed and at last they are out upon the open Sea. It is night and the Sea lies quiet and mysterious before the pilgrims. Above the horizon, like bright stars, gleam the beacons of far away havens. The shining paths of light, thrown across the blackness, meet at the Harbor of Commencement. Those beacons are beckoning the pilgrims onward to their goal, the havens of which the pilgrims have heard so much in the past two years. With eager heart, each one bids farewell to his comrades, to the loved and honored pilot, and turning his canoe towards his beacon, the vocation that he has chosen, follows the gleam that shines for him, the gleam, that when attained means the life of fittest service.

"Oh, Young Mariner,
Down to the haven
Call your companions,
Launch your vessel,
And crowd your canvas,

And ere it vanishes,
Over the margin,
After it, follow it,
Follow the gleam".

Marguerite Brummeler.

Prophecy





Class Prophecy, '12



OW dark it was! The close, dense black-
ness seemed

To hover like a mist, all motionless
And still. Not even by the breathing of
A flower was the death-like silence stirred—
Just depths of filmy darkness, and a
breathless hush.

Then thru the stillness, like the coming of
A dream, a pale glow stole, and bathed
The pools of shadow in a liquid light.
The dusky folds of faded tapestry
Swayed faintly, as if brushed in passing by
The wings of some long faded night moth's soul,
And all once more was still.

As spiders in the night unseen make webs
Of lovely silk to catch and hold the drops
Of silver dew; as elves and fairies weave
By day the straying sunbeams in
A net of golden lace to hold the moon
At night;—so now, all silently, the strange
And gentle glow had died away, and in
The deeper gloom there burned and glowed a ball
Of living light, a drop of liquid fire,
A ruby in the jet black hair of Night.
Like wierd, gay fancies, shadows played and chased
Each other o'er the surface of the sphere.
The giddy dance grew faster, faster, 'till
In one mad whirl the ghostly shapes dissolved,
And sinking to the crystal's heart disclosed
The Future of the Class of Nineteen Twelve.

To keep an old time rose garden
Sweet Lucile Hopson seeks,
But roses blush in vain attempt
To match those in her cheeks.

Above the crowd Charles Palmer pounds
His gavel still each year.
Experience as President
Has made him auctioneer.

A well known candy maker now
Is Florence Ackerman.
Miss Vida Churchill buys her fudge
And eats it by the pan.

Austina Fisher writes a book
Of riddles pretty good,
Wherein she says: "If Alpha Gaines
I wonder if Clad Wood."

Luella Hartman creates hats
That cause no bird alarm.
She trims them all with ostrich plumes
From Lillian Elliott's farm.

"First lady of the land" is one
Of Marion Berkey's names.
Her white house teas are all the rage.
They're led by Avis Ames.



Earl Ketcham is a pessimist,
Whose views are very droll.
He never sees a doughnut, for
He's looking at the hole.

The aim of Milton Adams is
To clean up politics.
At graft and fraud in government
He throws his verbal bricks.



Campaigning for the right to vote
You'll find wise Anna Gies.
Her arguments convincing are
Compiled by Evelyn Klise.

In vaudeville every manager
With every other vies
To bill the Fox and Kirkwood sketch
Whose title is "Those Eyes."

A chauffeur quick is M. De Young
Who slips by every "cop"
A crank on sanitation
B. Clark wields a dustless mop.

The coach of all the best known teams
At basket-ball, they say,
"Chick" Fowle is strictest in the state;
Yet he allows "Fowle" play.

Each Sunday in the choir loft
In dignified apparel
Miss Ruth Antisdell sings her best,
Then hears Genevieve Carrel.

"The play's the thing" we all agree
When Arthur Bacon shows
How comic opera heroes ought
To dance upon their toes.

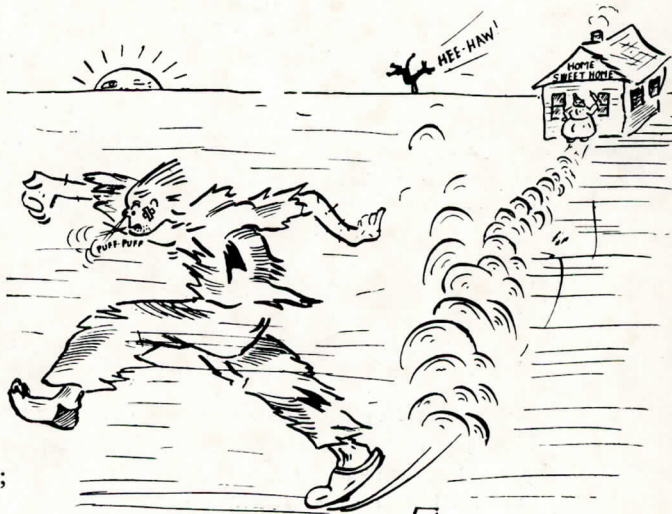
In club work Mrs. Denney wins
A world-wide reputation,
While fishing holds for Mabel Wilde
Peculiar fascination.

The future is an open book
To Audie Loveland's mind,
When in a trance her spirit soars
And leaves you far behind.

Fate says that Fred McCarthy is
To be a hero brave.
As fireman he braves the flames
A poodle dog to save.

Each day upon a typewriter
B. Lawton plays a tune,
Miss Lois Roberts runs away
And camps on a sand dune.

His former strength as football star
Avails him nothing now,
For Harry Kuyers is "henpecked" since
He took the marriage vow.





John Vonk, as solemn as a judge,
 An undertaker lives.
 Next door is Louis Tenckinck, who
 Can make the best of sieves.

The Drama League prize was the thing
 That showed Irene McKay
 The road to fame, for now her plays
 Are given every day.

Like Mr. Taft, "well rounded man,"
 Ethelbert Friedman thinks
 That golf is just the thing for him,
 So he lives on the links.



Leona Morrison appears
 On every "ad" in sight.
 Her smiles prove every statement that
 Her tooth-paste is quite right.

Her name suggests what she should do
 To Nellie Appel pale.
 She raises Maiden's Blushes, which
 She says are not for sale.

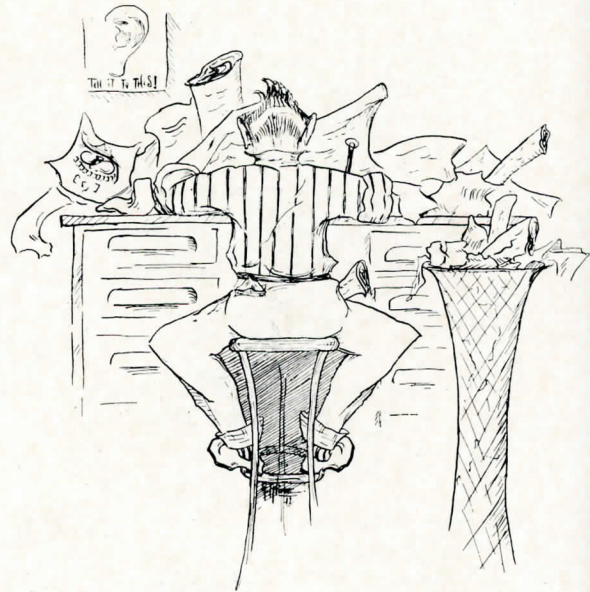
E. Arthur was a "shark" in school,
 So when she goes to college,
 They make her Vassar's President
 Because of all her knowledge.

To Jon. Ball Fate is very kind.
 He keeps a deaf mute school,
 Where it is safe to talk, and be
 As stubborn as a mule.

The "A's" that Kittie Basset got
 In school were pretty thick,
 But now she's paying for it, 'cause
 Her pupils aren't so slick.

Too bored with life to move about
 Or even read a letter,
 Miss Bender sleeps the whole day thru
 For lack of something better.

Dick Calkins draws "most" anything
 That's meant to please the reader.
 He cartoons for the sporting page
 Of the "Cleveland Leader."



In Venice at a festival
 The light of lanterns dim
 Shows that a dark gondola hides
 Miss Bertha Benjamin.

She's listening to a voice she knows.
 The song, though, is a new one.
 It cannot be, but—yes! She's sure
 It's Ruby Richardson.

The opera she's starring in
 Is one by Clara Jones.
 It gives her opportunity
 To exercise high tones.



The company is managed well
 By Harry Burbridge, who
 Picks chorus girls with practiced eye
 And makes them dance right, too.

The orchestra accompanies
 And plays each newest tune.
 Louise Smith writes them every one.
 She'll make her fortune soon.

George Eddy sees complacently
 A very fat bass viol.
 Miss Grebel's busy drumming the
 Piano all the while.

An outdoor girl is Annie Blood.
 She coasts the Alps on skees.
 Ruth Weaver shows wee children how
 To learn their "A, B, C's."

In Palestine, M. Carpenter
 Is wandering high and low
 She's there because she had to find
 A place where olives grow.

Away out west on horseback will
 You find Frank Brummeler.
 From dawn to dark he rides the hills,
 A faithful forester.

Philosophers are scarce these days,
 So Milo Harvey thought
 He'd be one; now his views on each
 Deep problem new are sought.

M. Benjamin writes answers for
 Her paper's Question Box.
 Earl Benton as a broker is
 As cunning as a fox.

An interesting business keeps
 B. Blinston busy quite.
 Her Bureaux Matrimonial
 Lone bachelors delight.

She's patronized by widowers
 And spinsters a great deal,
 But best of all her customers
 Is practised Arthur Teele.

For thirteen times he marries. Yes—
 In Reno, now he lives,
 Where Walter Whitman, solemn judge,
 Divorce decisions gives.



You'd think he was a fish expert
 To see his book on "Sharks".
 But Edward Campau simply tells
 The way to gain high marks.

A spatter in her hand, and grim
 Defiance in her eye,
 G. Castle starts a crusade wide
 Against the deadly fly.

A teacher in gymnasium
 E. Irwin's growing thin,
 While Helen Field is striving still
 Six feet or more to win.

George Broodman travels near and far.
 His voice rolls out like thunder.
 His oratory thrills, and at
 Reforming he's a wonder.

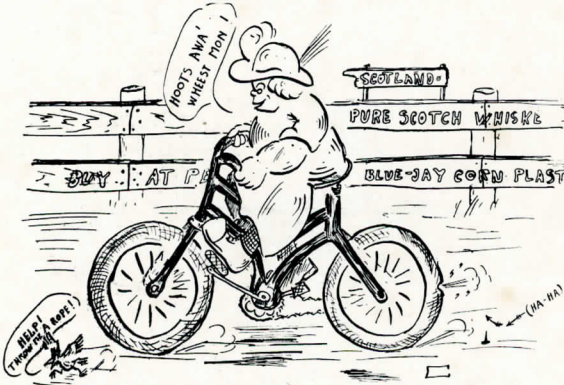
A tiny maiden, prim, precise,
 As when her like began,
 Wee Nellie Curry stays thru life.
 She couldn't stand a man.

Sweet cakes and cream puffs fill the shop
 Of quiet Martha Fry.
 She's known all thru the city for
 Her fresh green-apple pie.



Thru Scotland slowly cycling for
Her health is Janet Head.
She knows the dialect, and so
She understands what's said.

She trains the school girls' clubs until
They yearn for a debate.
The House of Representatives
On "Suffrage" meets its fate.



Altho' she was a history shark
Ruth Dick just could not spell.
So Mr. Borgers showed her how.
And now she writes "reel Wel."

The sea-shore is the business place
Of dark eyed Ruth Dwinell.
She makes the best pearl buttons out
Of common oyster shell.

The flag thru many battles safe
With Freeman Comstock came.
He waved it like a pennant in
The great Muskegon game.

Ney Zimmer is a barker for
A circus trav'ling 'round.
Here selling sandwiches and dogs
Is Bernard Heetderks found.

The cheese trust magnate, H. Grinnell,
Is worried as can be,
For Robert Davis, lawyer shrewd,
Is after such as he.

H. Edmonds, "Human Centipede"
Wins fame by leaps and jumps,
For still, as in her High School days,
She wears "five" shoes, "four" pumps.

Successful in a minstrel show
Was Lawrence Franchot, till
He all at once became a count
By his French uncle's will.

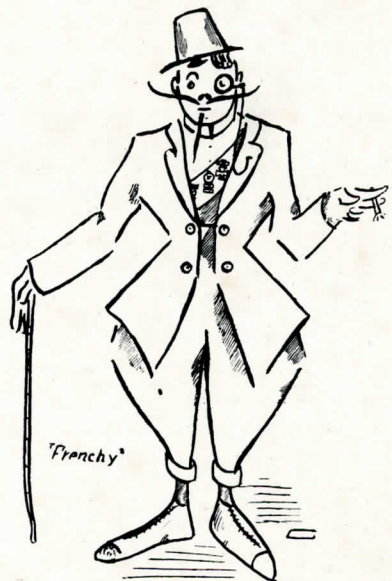
To rank with Worth's and Paquin's,
gowns
Are by M. Lemon made.
Her helper, Gertrude Osborn, bears
The name of "Lemon-aid."

Their model, Irene Bucknum, has
A reputation won,
Her graduation class is where
Her work was first begun.

His High School friends are not surprised
At Lucius Boltwood's fate.
They knew he'd be a poet when
His sonnets he'd create.

The shyest woodland bird requites
His efforts with a song.
They trust in Edward Louwerse 'cause
He can keep still so long.

The fame of Glenna Daugherty
Will last throughout the years.
As Public Speaking teacher she's
A marvel, it appears.





And now he wears a monocle
 And struts the livelong day.
 He speaks no word to anyone
 But "Parlez-vous francais?"

Miss Evelyn Gallmeyer is
 Still cultivating beans.
 She's done it ever since she first
 Began it in her 'teens.

To tunnel thru the Rockies' length
 Takes Franklin Loucks ten years.
 The deaf all seek Ray Longfield, who's
 A specialist on ears.

Earl Felger's patent medicines
 Are known to be quite pure.
 He guarantees that every pill
 Will either kill or cure.

A Holland farm M. Roberts keeps.
 A dairymaid is she.
 V. Scally shoos the chickens, and
 Is happy as can be.

At Christmas time Frances Dunnette
 Sells sprigs of mistletoe.
 It's gathered for the market by
 Miss Loraine Jareo.

Upon a desert island where
 There's not a soul to see
 Loafs John Van Dame upon the sand,
 Contented just to be.

Collecting coins from every land
 Is found Miss Mary Lunt,
 While England suits James Zevalkink,
 Who dearly loves to hunt.

Miss Laura Wishart went to Greece,
 Where ever since she's stayed.
 The fourth dimension was at once
 Explained by Caroline Slade.

No more will Stephen Lankester
 This wicked planet roam,
 For he was but a stranger here,
 And Heaven was his home.

For girls a boarding school select
 Is kept by May Stone,
 And proper Lucile Vander Veen's
 Official chaperone.

Reporters have to be so bold
 And brave that Raphael Rowe
 Decided he'd go out for news
 And stalk it high and low.



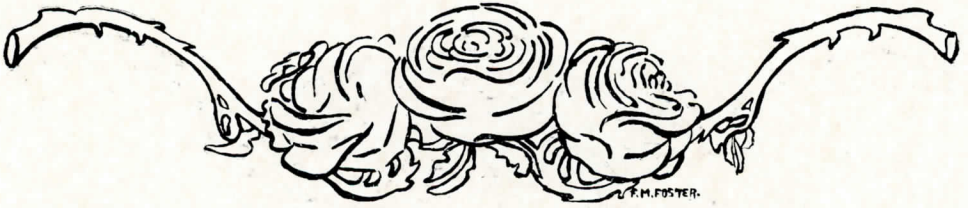
With wild applause her audience
 Greet's Dorothy Pierce's art.
 Dramatic critics call her now
 Successor to Bernhardt.

Will Hindman writes a book of dreams
 Based on experience.
 M. Brummeler is noted far
 And wide for her good sense.

Maud Powell isn't in it since
 E. Kuemmerle appeared.
 The wind of fame towards Hazel Muir
 From Paderewski's veered.

A Spanish cavalier one day
 Came out from his retreat,
 And carries Francie Riebo off
 To keep his castle neat.

At banquets William Pratt declares
 He'll toast all who come near,
 But Maurice Quick, refusing, says,
 "'Twould be too warm, I fear."



Down drops wee Gerrit Takens from
A big balloon each day.
Should he forget to carry stones
He'd surely blow away.



As easily as any fish
Swims Katherine Remington.
A convent's walls hide Mina Katz,
For she became a nun.

Close to an aviation field
A building bears this sign:
"M. Orton's Sanitarium—,
High Flyers Mended Fine."

The head nurse of this hospital
Is Cecil Shipman. She
Is helped by Bertha Lewis, who
Can brew delicious tea.

Frank Osgood as a diplomat
Nobody can excel.
The music in his voice throws o'er
His enemies a spell.

A spider couldn't scare her as
She sits upon her tuffet,
But when a mouse comes scamp'ring by
Away runs Ella Moffit.

A sculptor known to all the world
Is Howard Simmons now.
He made himself quite famous by
A model of a cow.

Rememb'ring how he worked in school
His liberty to save,
John Hobson fills a book with just
Excuses that he gave.

"A sure cure for the 'blues'" is what
H. Margantin has found.
She simply cans her giggle up
And sells it by the pound.

A portrait Ida Zerbe paints
For "Mona Lisa's" niche,
And when they find Da Vinces', no
One knows which one is which.

Her name has caused much sorrow to
Miss Alice Zevalkink.
So when she got a chance, she changed
It quicker than a wink.

So tall his head is in the clouds
R. Chappell often hears
And writes down for us briefer souls
The music of the spheres.

The secret of her curly hair
E. Witman ne'er will tell.
She says she learned it o'er the sea
From an Hawaiian belle.

The eyes of Leonard Witters were
So fixed upon the stars
He quite forgot the way to act
And walked right into Mars.

Paul Brockmeier was desolate
At losing thus his chum.
He took to wireless, and now
He makes the sound waves hum.

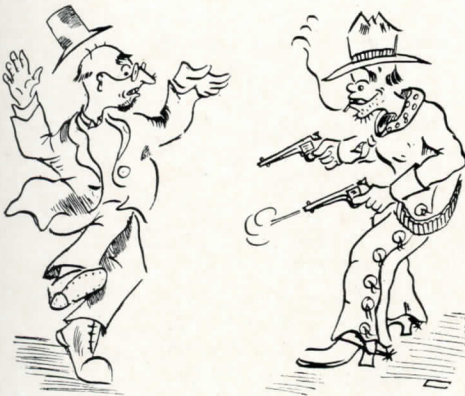
A straying Turk saw L. Wandel—
His harem now she rules.
Miss Vesta Shimel raises cane
With her new garden tools.

I. Jennings, wrapped in steamer rugs
Is seasick as can be.
Until Miss Withey cures her. Then
She learns to love the sea.



Ray Thomas preaches temperance
 Out West where he was put,
 While Henry Goss, wild cowboy, shoots
 At Fred Hall, tenderfoot.

Reforming profane parrots is
 The lot of C. Sedam.
 Miss Georgia Spencer feeds them on
 Her red raspberry jam.



The face of Nella Wagemaker
 In every book appears.
 She's posed as artists' model now
 For many, many years.

An Irishman is quite entranced
 By Marguerite Tazelaar,
 Because she says such witty things
 About a jaunting car.

When Sherwood Holt disclosed his plan
 They thought he was quite daft.
 He built into the Matterhorn
 An elevator shaft.

Ralph Hicks has kept his well earned
 name
 Of "Walking Fashion Plate."
 He writes the news on styles for the
 Best paper in the state.

The smile of Albert Waltz not to
 Come off is guaranteed.
 He's model now for "Quaker Oats."
 His business pays indeed.

The name of Julia Renwick thru
 Her hair tonic endures,
 For everyone who sees it wants
 To have such hair as hers.

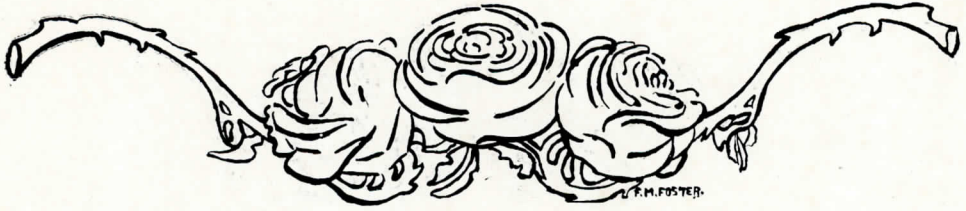
Gay optimist is Lawrence Hayes;
 He smiles thru thick and thin.
 Wallace Gillett, his knife in hand,
 Becomes a surgeon grim.

A socialist in Russia hard
 At work is Rhea Haines.
 For throwing bomb-shells Harry Hart
 Is put to work in chains.

"What time is it?" asks everyone
 Of Lucile Kennedy.
 She's "Information" of the Bell
 Telephone Company.

To find a brand new island sails
 E. Kremer far away.
 He finds it—but the cannibals
 Are bound to make him stay.





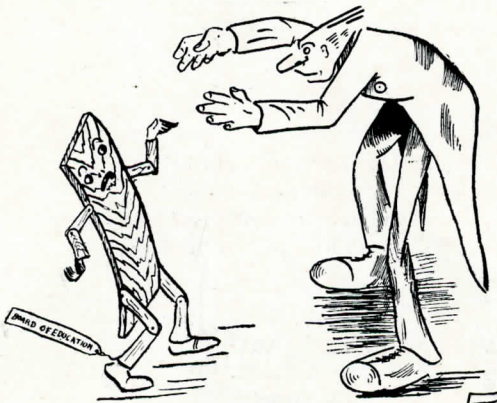
Ruth Mullins builds air castles out
Of cobwebs and of dreams.
So bashful is Miss Trompen she
Can hardly speak, it seems.

In Egypt A. Van Westenburg
Unearths two mummied cats.
Leila Saunders puts them in
Her barn to scare the rats.

An Art School in Grand Rapids as
A dream came true of late.
Since Margery Dawson started it,
It's grown at a great rate.

Kimono'd Hazel Perry sits
And calmly waves her fan.
She eats her rice with chopsticks as
They all do in Japan.

The Board of Education is
So influenced by him
That Clifford Herold, hypnotist,
Makes them give up the "gym."



Miss Reeva Hinyan learns the way
To weave pink Persian rugs,
While Tillie Ringold on a farm
Kills off potato bugs.

From town to town C. Martin goes
And pulls out teeth galore;
Then hurries to another place
Where he pulls out some more.

Angora cats with bright blue eyes
Does Mildred Pruden raise.
G. Hankinson tames elephants
And trains them to her ways.

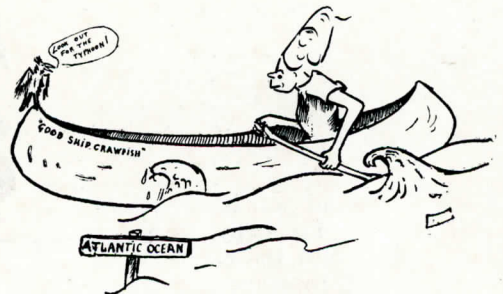
Guy Shumway's fortune shifts and slides
And changes from day to day.
He owns the films produced in all
The vaudettes on Broadway.

A lonely hermit, E. St. Clair
Withdraws from worldly cares,
But Leafy Norris helps the weak
And all their troubles shares.

The well-dressed man from L. Verschoor,
The haberdasher, buys.
He got his start by selling white
And navy blue striped ties.

Old Central is complete at last—
The elevator's in!
Ruth Terpening's petition made
The School Board give right in.

Determined quite is Maurine Holmes
To conquer the Atlantic.
She calmly paddles her canoe
And sets her friends all frantic.



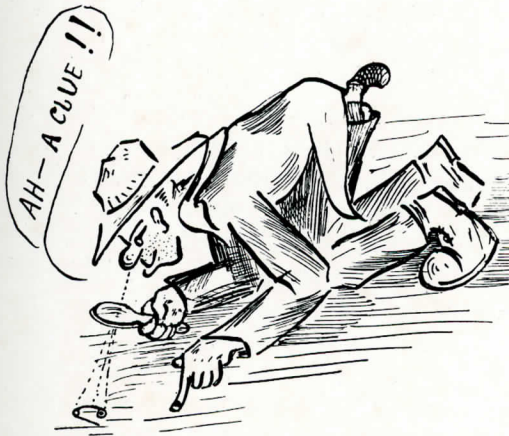


A. Conan Doyle's old Sherlock Holmes
Must find another place.
Don Lakie's left him far behind
In the detective race.

Fay Reed sailed in an aeroplane—
He wondered if the moon
Were made of green or yellow cheese—
He found out all too soon.



A laundry Gladys Otte owns.
"American" it's named.
John Yonkman is a pugilist
As featherweight far famed.



His duty Waldo Kenworthy
Is never known to shirk.
Behind a counter day by day
He works as ribbon clerk.

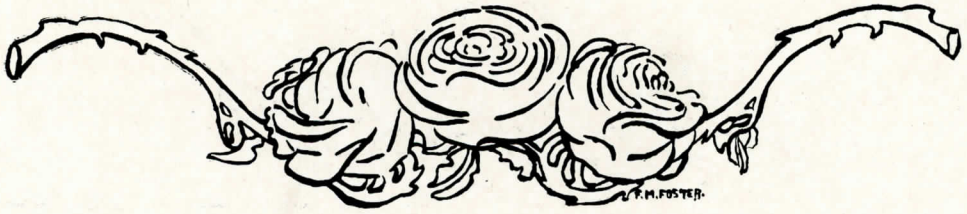


Miss Shirley Wilson learns the way
To cook without a fire,
And then she makes a telephone
That works without a wire.

Don McIntyre stately fills
The Presidential chair.
The Suffragettes obtained their rights
And quickly put him there.

The last clear picture faded, and once more
The shadows danced and played. The crystal's light
Shone dimmer, and the glowing ball became
A golden sphere, a silver moon, and then
A rainbow bubble, floating in a cloud
Of darkness. When it bursts, and Future turns
To Present, may Prosperity be freed
And come to rest with every member of
The class of classes—ours of Nineteen Twelve.

George Hine.



Faculty Party

It is the custom once a year for our learned and charming Faculty to doff their dignity and entertain the humble (?) Seniors with a party. The affair this year was given on Friday evening, May third.

The first part of the program was the most entertaining feature, both to the Faculty and to the Seniors. On our arrival we were shown into the Auditorium, where an entertainment had been prepared for us. As the curtain rose, discovering a garden scene, Mr. Holmes appeared, and explained that the different teachers would endeavor to conceal their personalities under unaccustomed clothes and masks. Their efforts were very successful. After the masks had been taken off, we discovered that the host and hostess had been Mr. Smith and Miss Daniels, as we might have known by the way in which the former wandered around the stage as though looking for the secret of perpetual motion, and the latter for the fourth dimension. Miss Ginn was easily recognized in the role of Little-Bo-Peep, her shepherdess' crook being reminding of the pencil she uses so frequently to keep the unruly members of the class in order. Principal Davis we found in the ranks of the clowns, where he proved unusually agile and clever. Stately Miss James appeared as a teacher. Miss Hinsdale was extremely fetching as a Swiss maid. Mr. Palmer and Mr. McMillan as waitresses were quite captivating in appearance. Mr. Snell as an Irishman made one of the hits of the evening. Miss Bodwell and Miss Miller were exceedingly floppy as rag dolls. The bashful and timid Freshmen were Miss Eaton and Mr. Wilcox; while their opposites, the very self-confident Seniors, were Mrs. Tilleman and Mr. Eaton. The orchestra, led by Miss Hayes, gave clever pantomime in several numbers. After the unmasking Mr. Snell entertained us with a song in Irish brogue. Following this the rest of the Faculty left the stage, while the Clown's Quartette, composed of Mr. Davis, Mr. White, Mr. Krause, and Mr. Hathaway sang songs about certain members of the class.

We then adjourned to the lunch-room for an informal dance. The Grand March all around the lower floor was led by the President and Vice-President, Charles Palmer and Lucile Hopson. Altogether the affair was the most delightful event of the year.



Class Poem '12

He Conquers, Who Conquers Himself



WHAT is the greatest thing that man may gain?
His education, fame, or health,
Or reputation, pow'r, or wealth,
The one great thing successful men attain?

A man can educate himself at will;
And fame is no essential thing,
Nor health, nor such ideals that bring
Contempt for work and honest men of skill.

Position gives a man a certain fame,
And wealth will purchase all, 'tis thot;
Yet character cannot be bought,
E'en though the man have fortune, pow'r, and name.

The wise man is the one who's wise in deeds,
Impediments are, in his eyes,
But stepping stones on which to rise,
For he who triumphs o'er himself, succeeds.

H. Margantin, '12

Class Song '12



HERE'S to our colors, the white and blue;
Here's to our class of one nine one two;
Here's to the faculty who are tried but true;
From you, we must part, farewell, farewell,—
Life's work we must start,—
Classmates come toast dear old nineteen twelve.

Here's to the future and what 'twill bring;
Here's to the past whose sweet mem'ries cling;

Here's to the glorious present of which we sing;
To school we must bid—farewell—farewell—
We're leaving amid
Cheering and toasts to old Central High.

Chorus

For now the time is nearing
When school life will be o'er—
Each rememb'rance endearing
Pleasures to be ours no more.
But lights appear, filling the shadows with hope and cheer,
Bright gleams of future dreams now make our path light and clear.

H. Margantin, '12

Of Course You Recognize Us!



Upper Row—	LUCILE HOPSON	LUCILE VANDER VEEN	LOUISE SMITH	ROBERT DAVIS
2nd Row—	RUTH ANTISDEL	ELIZABETH ARTHUR	NELLA WAGEMAKER	LUCIUS BOLTWOOD
3rd Row—	CHARLES PALMER	RHEA HAINES	HENRY GOSS	JOHN VAN DAME
4th Row—	JULIA RENWICK	HELEN FIELD	MILTON ADAMS	IRENE MacKAY MARION BERKEY



CENTRAL HIGH SCHOOL LIBRARY.

The New School Song

“Dear Old Central”

Lyrics by W. Amos Thompson, Music by Royal A. Chappell

There's a grand old name that we all adore,
More than tongue can e'er relate;
It's a light that guides us safely o'er
Our path to Victory's gate.
To this name we'll be forever true,
And pay it homage due:
To Old Central High,
Dear Old Central High,
Our hearts go out to you.

Loyalty to you thrills us thru and thru,
Your strength knows no defeat;
Reverence we pay from hearts true blue
That for you fondly beat,
By your aid you lead us one by one,
Thru battle just begun:
Thru you Central High,
Dear Old Central High,
We know that we have won.

Refrain

Dear Old Central, Grand Old Central,
Our true guide on life's unknown sea,
With staunch hearts for'er we look up to thee,
To shape our Destiny.

SENIOR — PLAY



WILLIAM

SHAKSPERE'S

“
Much Ado
About Nothing”
”

High School Auditorium -
June 7 - Admission 50, 35, 25

Martin



Senior Class Play

Presented in the Auditorium, June seventh, nineteen-twelve, Shakspeare's

"Much Ado About Nothing"

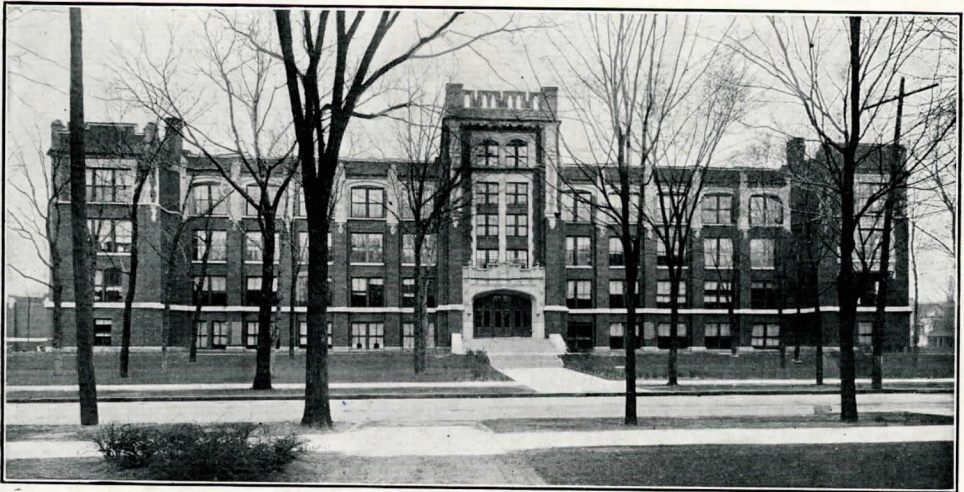
Cast:

Don Pedro, Prince of Aragon	Clad Wood
Don John, his Brother	Leonard Witters
Claudio, a young Lord of Florence	Harry Hart
Benedick, a young Gentleman of Padua	Arthur Bacon
Leonato, Governor of Messina	Albert Waltz
Balthazar, Servant to Don Pedro	Sherwood Holt
Borachio, } Followers of Don John	{ Henry Goss
Conrade, }	{ Ray Longfield
Dogberry, } Two Officers	{ Milton Adams
Verges, }	{ Donald McIntyre
Hero, Daughter to Leonato	Glenna Daugherty
Beatrice, Niece to Leonato	Irene McKay
Margaret, } Gentlewomen attending on Hero	{ Emily Kuemmerle
Ursula, }	{ Ruth Antisdel

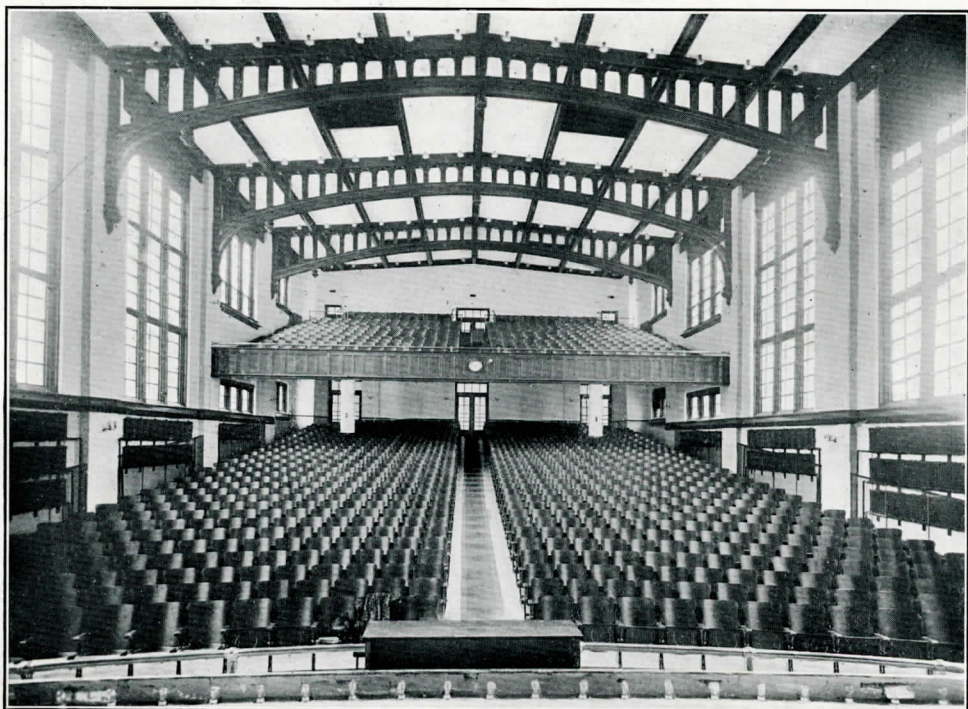
Scene: Messina

Staff

Manager-in-Chief	Mr. E. J. Eaton
Assistant Manager	Frank Osgood
Ticket Manager	Robert Davis
Ass't Ticket Manager	Katherine Remington
Publicity Manager	Milo Harvey
Ass't Publicity Manager	Maurine Holmes
Wardrobe Managers	{ Louise Smith
Stage Manager	{ Raphael Rowe
	Leonard Witters



"DEAR OLD CENTRAL"



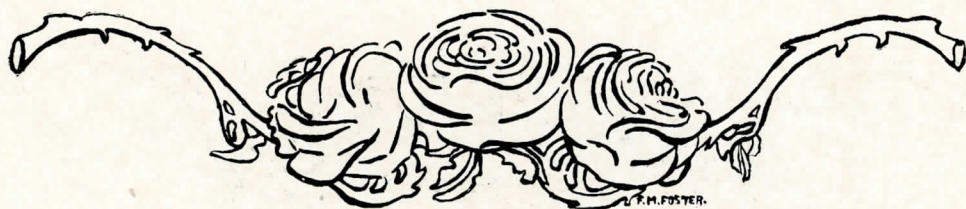
THE AUDITORIUM



THE "GYM" TO BE

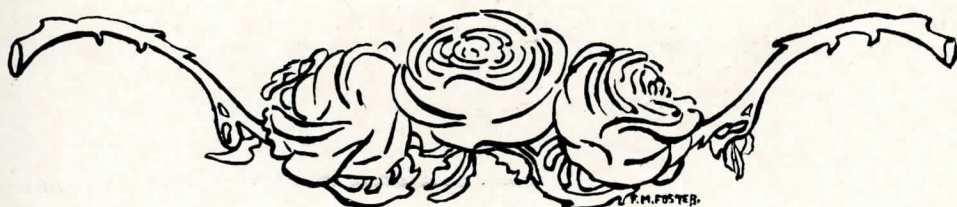
JUNIORS





Junior Class

- | | | |
|------------------------|-----------------------|-----------------------|
| Adrianse, Ray | DeLaney, Raymond | Heyboer, Stewart |
| Anderson, Julia | Demmon, Ralph | Hoek, Johanna |
| Andre, Ruth | Dennis, Clayton | Hofmann, Lena |
| Apted, Clark H. | DeRuiter, Martin | Holden, Marion |
| Ashworth, Sheryl | DeVries, Henrietta | Holmes, Roy |
| Aspinwall, Irene | DeVries, Henry | Holmes, Charlotte |
| Balfour, Ferne | DeWindt, Herbert | Holmes, Florence |
| Barlow, Earl | Dowling, Adelaide | Hooker, Frances |
| Batts, Harold | Dudley, Margaretta | Horner, Spencer W. |
| Baxter, Ray E. | Dykema, Herbert | Hospers, Della |
| Bennett, Robert | Elenbaas, Gertrude | Hovey, Gertrude |
| Bernard, Gertrude | Erdmann, Harold | Howden, James |
| Bettes, Marie | Fargo, Irene | Hudson, Clare |
| Blake, Barbara | Farrant, Donovan | Hunt, Irene |
| Blacklock, Hugh | Ferguson, Dorothy | Hurd, Fred |
| Bloomer, Cole | Field, Ben | Hurd, Harry |
| Bogue, Myrtle | Fink, Isabel | Hutton, Wilma |
| Boltwood, Ruth | Fish, Alice | Iden, Ruth |
| Boughner, Hazel | Fisher, Charlotte | Jacobs, Vivian |
| Bouwman, Bert | Fishman, Ben | Jennings, Marion |
| Botsford, Dorothy | Fitzgerald, Dorothy | Jensen, Ruby |
| Briggs, Ernest | Fletcher, Cora | Jewel, Foster |
| Burch, Martin | Ford, Minnie | Jovey, Faye |
| Burlingame, Bruce | Ford, Marjory | Johnson, Margaret |
| Cameron, Gladys | Freeman, Winifred | Johnson, Vera |
| Campbell, Ivy | Fry, Lyman | Kain, Ada |
| Califf, Demus | Fuller, Reuben | Keeler, Fred |
| Carpenter, Helen | Gane, Fred | Kelley, Estelle |
| Cary, Donald | Garrett, Elouise | Kennan, Katharine |
| Carukin, James Forsyth | Geldhof, George | Kik, Dana |
| Caukin, Howard | George, Glenn | Kimball, Marie |
| Chadwick, Jennie | Gies, Harriet | Klyn, Lawrence |
| Champion, Claribel | Gildersleeve, Howard | Koorndyke, Crystal |
| Clark, Hazel | Gleason, Roma | Kridler, Carrie |
| Clemetsen, Harold | Goshorn, Helen | Kruce, Agnes |
| Colby, Ned | Green, Marion | Laas, Clara |
| Cole, Stella | Green, Roy | Lamberts, M. |
| Collat, Mildred | Grootveldt, Concordia | Lambourne, Leslie |
| Coon, Jennie | Gross, Ada | Larson, Sarah |
| Cornelius, Laurence | Grover, Clara | LeClear, Ethelyeen M. |
| Corrigan, Philip | Haggerty, Frances | Lindsley, Will |
| Cowens, Nellie | Hakken, Tonie | Loomis, Albertine |
| Craig, Frances | Haire, Clarence | Lynch, Leslie |
| Craig, Edward | Hancock, Montford | MacGregor, Helen |
| Crandall, Edward | Harmer, Clarence | MacLennon, Tom |
| Crandall, Hazel | Harrett, Lester | MacMillan, Gladys |
| Creswell, Margaret | Harrett, Hazel | MacMillan, Walter |
| Crothers, George | Harris, George | Martin, Elsie |
| Crozier, Russell | Harrington, Jennie | Martin, Joseph |
| Crumbach, Shirley | Hart, Lucile | Martindale, Lester |
| Daily, Angus | Hatch, Paul | Marvin, Ruth |
| Dale, Edna | Hawkins, Edward | Mayo, Ruth |
| Danforth, Russell | Head, Charles | McCarrick, Howard |
| Daniels, Harriet | Heath, Neva | McBain, Helen |
| Davidson, Howard | Hedrak, Walter | McInnes, Margaret |
| Dayrell, Ben | Heinzelman, Pauline | McKee, Waldo |
| Dayton, Eugene | Henion, Grace | McLeod, Ray |
| DeBoe, Norman | Herron, Harold | |
| DeGraff, John | Heyman, Josephine | |
| DeMaag, John | | |



Junior Class, continued

McMahon, William
McParland, John
Medes, Harriet
Middleton, Stuart
Miller, Earle K.
Miner, Dicie
Mitts, Jansen
Monteith, Curtis
Morganstern, Lena
Muir, Martha
Mulder, Frances
Musselwhite, Hope
Mutchler, Sarah
Muth, Rosa

Nelson, Bessie
Nelson, Clyde
Nelson, Morris
Neuman, Verna
Neuman, Lorraine
Nichol, William
Nicholson, Eva
Nieboer, Joe
Norris, Cornella
Norris, Frances
Northrup, Cecil

Oliver, Edith
Oliver, Evelyn
Oltman, Rhea
O'Rourke, Eva
Osborn, Mae
Owen, Elline
Oswald, Edna

Palin, Milburn
Parks, Ray
Paterson, Ruth
Peake, Theda
Pease, Crystal
Peck, Daisy
Peet, Margaret
Pew, Edna
Plasman, Henrietta
Poole, Leland
Porter, Lowrie
Potter, Irene
Powers, Emma
Pratt, Anna

Quick, Theadora
Quinlan, Valora

Reiley, Edythe
Rentschler, Lawrence
Reynders, Beth
Reynolds, Earle
Richards, Carl
Richardson, Harry
Robinson, Theo.
Rogers, Henry
Row, Damon
Rowe, Ina
Royce, Marian
Ruess, Irene
Ruffe, Lucile

Seamans, Katharine
Sedam, Esler
Seyferth, Rudolph
*Sharpe, Theresa
Sharrow, Eva
Sifton, Cyril
Simmons, Marguerite
Simmons, Edward
Simon, Esther
Sleye, Elsa
Smead, Dorothy
Smith, Peter
Smith, Ruth
Smith, Burrell
Smith, C.
Smith, Gladys
Smith, Rhea
Smutter, Claude
Snyder, Fred
Sommer, Marie
Sprietsema, Henry
Spenar, Illah
Sprague, Marion
Sproat, Genevieve
Stacy, Julia
Stander, Leon
Staples, Howard
Steketee, Kendall
Steketee, Paul L.
Steckle, Marjorie
Stenger, Irene
Stephanoff, J. Basil
Stevens, Leona
Stevens, Vesta
Stewart, Bernice
Stewart, Lyle
Sterns, Harry
Steed, Bernice

Stevenson, Howard
Strong, Carroll
Stuart, Charles
Sullivan, Margaret

Tanis, Jay
Temple, Howard
Thompson, Agatha
Thompson, Florence
Thompson, W. Amos
Toot, Esther
Torrey, Gertrude
Townsend, Gladys
Troje, Mary
Tuthill, William

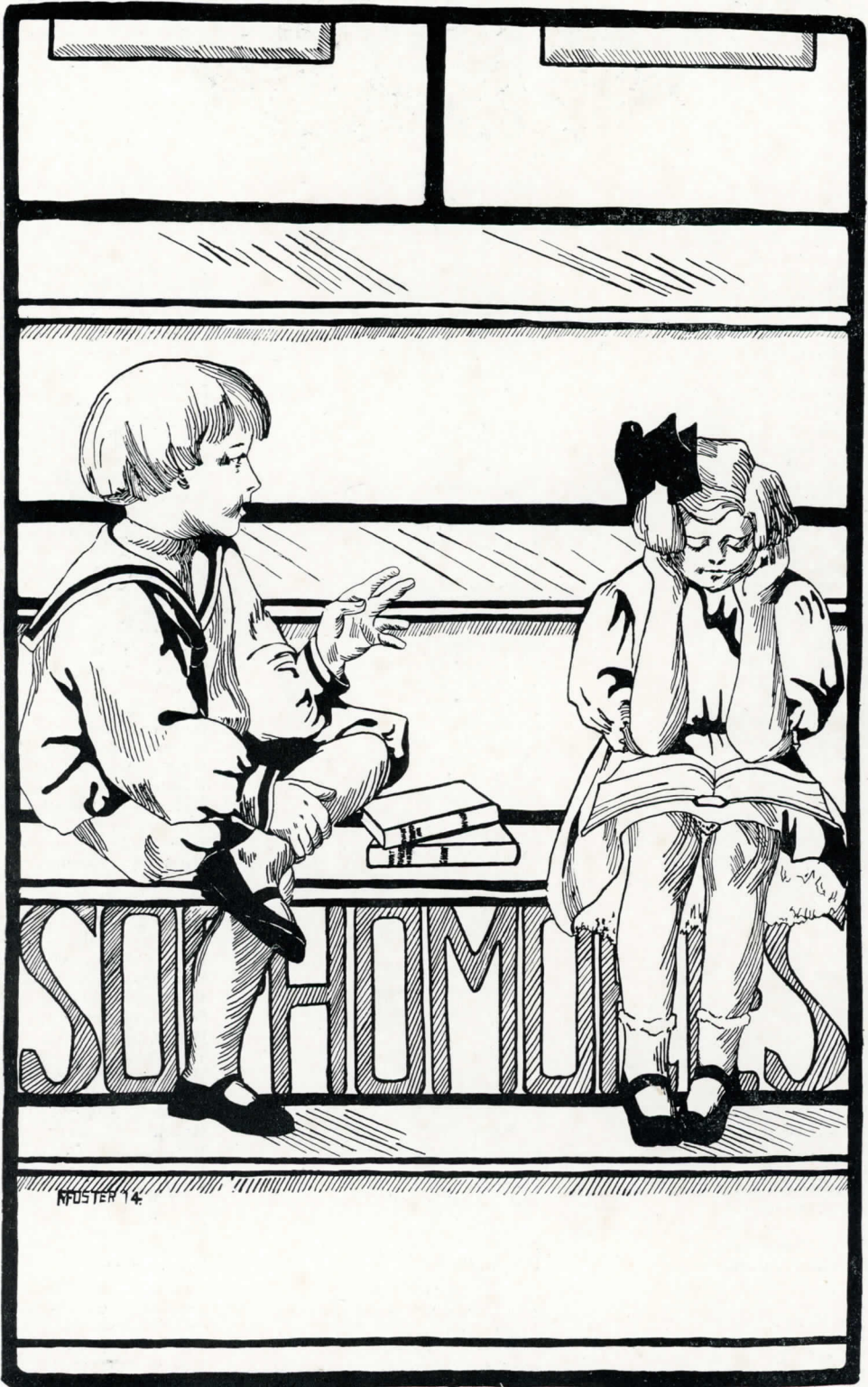
Vander Broek, Gilbert
Van Dyk, Martha
Van Leuwen, Julia
Van Otterren, Martin
Versluis, Della
Vincent, Dorothy

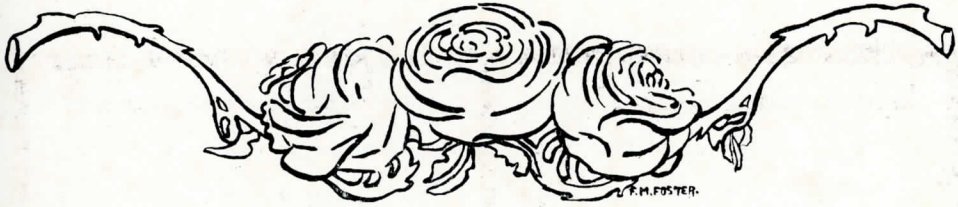
Wade, Don
Wagner, Flora
Walker, Dorothy
Walker, Richard
Wallace, Irl
Waltz, Bernardine
Ward, Leo
Ward, Lila
Weatherly, Gordon
Weaver, Marion
Webb, Addison
Weed, Milton
Wells, Donald
Wetzel, Maurice
Whinery, Ingle
White, Elizabeth
White, Harry
White, Marion
Wigman, Tys C.
Willard, Gardner
Williams, Wilfred
Winslow, Ida
Winslow, Tyler
Witters, Joe

Young, Rose

Zink, Gladys

*Died Jan 18, 1912





Sophomore Class

Adams, Roger
Ainsworth, Arthella
Aldworth, Helene
Allen, Alice
Ames, George
Anderson, Ferrell
Applegate, George
Armstrong, Josephine
Audrain, Josephine
Austin, LeRoy

Bacon, Howard
Baker, Florence
Barrett, Fern
Barr, Fleta
Bassett, Irene
Baxter, Donald
Baxter, Lulu
Bazuin, Leonard
Bean, Arthur
Benjamin, DeBaum
Bentley, Ferdon
Bigler, Pearl
Bigler, Earl
Blacklock, Bessie
Blackman, N.
Blair, John
Blake, Alice
Blake, Isabel
Blood, Harriet
Bonnell, Ralph
Bonney, Orris
Booth, Ted
Bradford, Grace
Brandt, Raymond
Brobst, Mildred
Broene, Frances
Brown, John
Bunt, La Dora
Burchell, Warren
Burns, Maurice
Buynor, Earle
Calhoun, Louise
Carlton, Bernice
Conklin, Ella
Cannon, James
Chatfield, Harriet
Cherryman, Rex
Christianson, Olga
Cobb, Murray
Coleman, Sidney
Colby, Marjorie
Coffey, Glenn
Cogswell, Theo.
Cooley, Mildred
Cook, Hugh
Cook, Nellie
Cook, Arthur
Coonger, Mary
Collins, Charlotte
Coulter, Willard

Crabb, Florence
Crabb, Mildred
Crispin, John
Crosby, Rosamond
Cogswell, Harold
Creager, Clarence
Creager, Clifford
Cryder, Helen

Day, Herbert
Davis, Maurice
Decker, Charles
Degen, Donna
DeKoning, A.
DeLong, James
Demmen, Olivia
Den Houter, Pearl
Denison, Marion
Dewar, Murray
DeGolia, Albert
DeYoung, Fannie
Dickenson, Beatrice
Dickinson, Will
Duiven, Louis
Doan, Mary
Dolph, Rowland
Doame, Jessie
Doornink, Rudolph
Drummond, Raymond
Dunk, Wilmer
Dunlop, Hazel
Dunnette, Marion
Dykema, Earl

Easdale, Janet
Edge, Ella
Edmonds, Mildred
Eifert, Ethelyn
Eikenhout, Henry
Ellsworth, Ethel
Ellis, Marguerite
Emmons, Romanzo
Eness, Marguerite
Evarts, Helen
Ewing, Burke

Fatch, A.
Ferriss, Lilian
Fishman, Miriam
Flaherty, Marion
Flanagan, Geraldine
Fletcher, Gordon
Forslund, Vera
Ford, Florence
Foster, F. Mildred
Fowle, Sidney
Friend, Fay P.

Gardner, Bessie
Gamble, Marcella
George, Ralph
Gentz, Ester

Gill, Clayton
Glover, June
Goble, Elizabeth
Goodspeed, Helen
Gould, Vivian
Greble, Bertha
Greenbaum, Allen
Grotemat, Russell
Gutman, Howard
Givin, Don

Haan, Jay
Hakken, Bernard
Halow, Esau
Hanick, Richard
Hanss, Laura
Hartman, Don
Harvey, Frances
Havens, Leona
Hayden, Bigan
Hayes, Hilda
Harvey, Bessie
Heering, Anna
Heinzman, Hilda
Heetderks, Dewey
Hebberman, Henry H.
Hebberman, Harold
Henry, Zenor
Hilliker, Marion
Hinyan, Vena
Hobson, Norman
Hofma, Lawrence
Holcomb, Jay
Hollister, Mildred
Holmes, Stewart
Hosken, Beatrice
Hospers, Rudolph
Holcomb, J.
Holmes, Carol
Hollister, Mildred
Hottinger, Olive
Howard, Mabel
Howell, Fred
Hudson, Helen
Hudson, Richard
Hueckterlein, Irene
Huntington, Ralph
Hutchinson, Ilah

Idema, Robert
Iden, Fay
Irwin, Isabel
Irwin, Ruth

Jasperse, Cyrus
Johnson, Mabel
Johnson, E.
Johnson, Harold
Johnson, Stewart
Johnston, Katherine
Jones, Dorothy



Sophomore Class, continued

Jones, Mildred
Joseph, Nellie
Judd, Siegel

Karreman, Grace
Keil, Carson
Kiekintveldt, Jeanette
Kloote, Mamie
Kohnhorst, George
Kostering, Florence
Kummer, Esther
Kuyers, Grace
Kyser, Margie

Landon, Bertha
Lauback, Carol
Leary, Alice
Le Roy, Irene
Le Van, Helen
Liesveld, Esther
Lockley, George
Lupton, Walter
Luther, Dorothy
Luther, Olin

MacDonald, Helen
Marsman, Clarence
Mayo, Floyd
McAllister, Tom.
McCormick, Augustine
Merrifield, Marguerite
Mendendorp, Gertrude
Michmerkuizen, Elizabeth
Milar, Calvin
Milar, Leab
Miles, Ethelyn V.
Millar, Gertrude
Morse, Mabel
Musselwhite, Dorothy
Mutchler, Lucile
Mutchler, Vera

Newhall, Joseph
Newton, Ester
Newman, Carl
Nichols, Dorothy
Nickel, Percy
Nieboer, Benjamin
Northrup, Dorothy

Oltman, Hildred
Ossenbrink, Gertrude
Oosting, Herman
Owen, Grace

Packard, Bryan
Parish, Pearl
Parkhurst, Grace
Parr, Gladys
Paul, Martha
Peacock, Florence
Peabody, Martha
Perkins, M.

Perkins, Florence
Perkins, Ione
Perrin, Arla
Pettis, Glen
Pettis, H.
Platt, Florence
Plumb, Gerald
Porter, Howard
Postal, Bertha
Potter, Irene
Potter, Dorothy
Powers, Daisy
Prager, Hugh

Quartel, Ward
Quigley, Wayne

Radcliffe, Elizabeth
Rathbone, A. D.
Raynor, E.
Remington, Clay
Rennells, Mae
Rice, Ivah
Rieb, J.
Riley, Alice
Riley, Grace
Rippey, Ruth
Robbins, Ellen
Robinson, M.
Rogers, George
Ronkema, Christine
Rowley, Gladys
Rozema, Dorothy
Ruckle, Leo
Russell, Porter
Rutherford, Ellery

Schaefer, Marie
Schansema, Angelyn
Scherpenisse, Issac
Schroy, Neva
Scott, Gatha
Saulseker, Gertrude
Shannon, Arthur
Sharpe, Marian
Sheldon, Suel
Shimel, George
Snyder, Marguerite
Smaltz, F.
Smith, Raymond
Smith, Earle
Smith, Roy
Smits, I.
Snyder, F.
Snyder, Helen
Spears, Steve
Spurrier, Dawson
Stechman, Anna
Stillwell, Henry
Stinchcomb, Eleanor
Stacy, Ward
Steketee, Eugene

Stopples, Clarence
Stearns, Jennie
Stiles, Esther
Strauss, Doris
Stuart, Lawrence

Temple, Bessie
Temple, Howard
Terpening, L.
Terry, Viola
Thacher, Adeline
Thompson, Athol
Thompson, Frank
Thiving, Josephine
Tietsort, John
Tiney, Laura
Tompkins, Floyd
Tourtilotte, Joyce
Tradewell, Marion

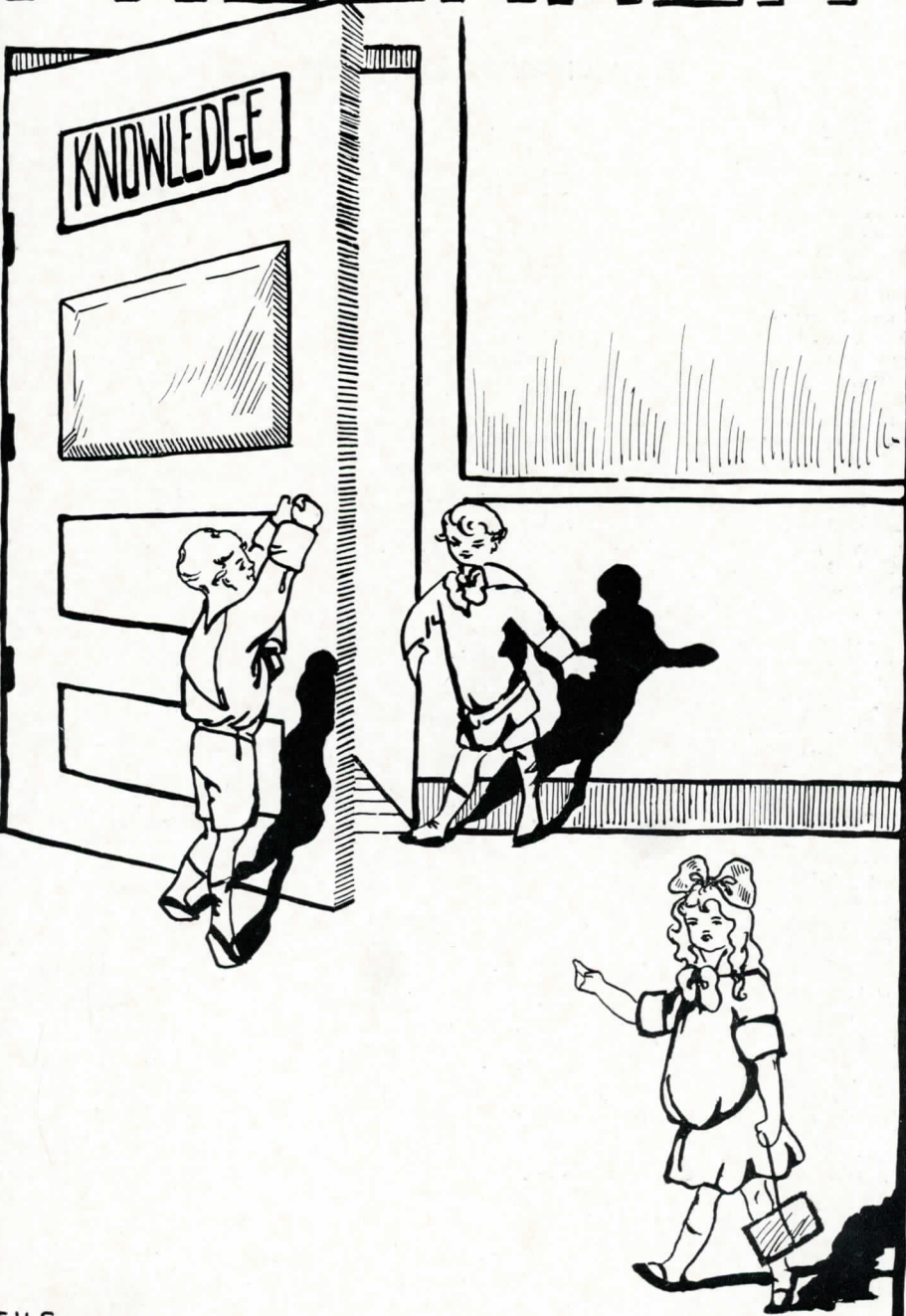
Vande Visse, Martin
Van Rosserm, Lena
Vinkemulder, Blake
Vandermulen, William
Van Hazel, Willard
Vannest, Laurana
Viergiver, Daniel
Votey, Harold

Wagner, Louise
Wait, Van
Ward, Eleanor
Watts, Valda
Way, Sadie
Walton, Francis
Waterman, Lucile
Westgate, Vera
Watts, Gladys
Weed, Leonard
Whalen, Nina
White, Geraldine
Wiley, Ethel
Wilkins, Donald
Williard, Hays
Wilson, Morris
Wilson, Helen
Witherell, Marguerite
Wood, Leo
Woodruff, Evangeline
Woodworth, Irving
Wood, Vera
Worner, Dorothy
Wren, Mary
Wood, Eula
Wright, Lucile
Wright, Edith
Wurzburg, Eugene
Wyma, Dora

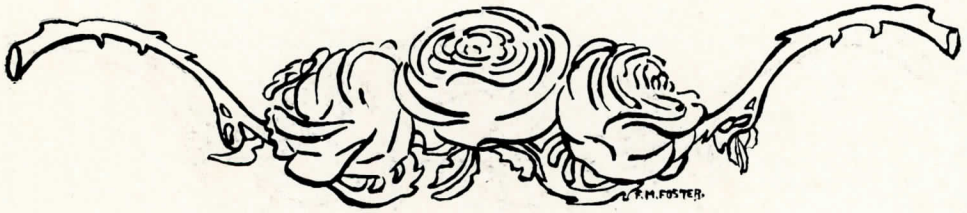
Young, Marion

Zevalkink, Richard

FRESHMEN



E.H. Strincomb-



Freshman Class

Aldrich, May
 Allen, Eva
 Anderson, Marzell
 Andriga, Jeannette
 Ashworth, Joyce

Bailey, Frances
 Baker, Ruth
 Bangs, Laurence
 Buse, Harold
 Bassler, Ethel
 Benjamin, Abe
 Berry, Helen
 Bialkoski, Paul
 Blake, Reuel
 Blinston, Chester
 Bloodgett, Katharine
 Boer, Gerard
 Boltwood, Chester
 Bonnell, Kathleen
 Bond, Edna
 Booth, Dorothy
 Bos, Gertrude
 Bos, Jacob
 Boyce, Esther
 Brown, Myrtle
 Brown, Marion
 Brunson, Alice
 Buffham, Mary
 Burd, Kirk
 Burson, Earl

Calkins, Florence
 Carlson, Cecilia
 Campau, George
 Cantile, Ernest
 Carmody, Charles
 Chandler, Richmond
 Chattenor, Hazel
 Clark, Leroy
 Clark, Hazel
 Clark, Jewell
 Clark, Marion
 Cobb, Arlene
 Condin, Alden
 Coon, Imogene
 Cooper, William
 Cooper, Rhea
 Coates, Leonard
 Cowens, Charlotte
 Crawford, William
 Crispin, Mary
 Crozier, Marie

Davis, Helen
 Dayton, George
 Dawson, Laurence
 Deboe, Marston
 DeBoer, Gerald
 Decker, Charles
 Delk, Hester
 De Mull, Gertrude

De Ruyter, Margaret
 De Young, Karl
 Dekker, Richard
 De Witt, Josie
 De Witt, Mable
 Dodge, Willis
 Dolan, Mildred
 Dooge, Russell
 Draper, Helen
 Drew, Daisy
 Duiker, Cornelia
 Dunn, Ralph
 Dunn, Richard
 Dwickler, Vera

Ebley, John
 Elerick, Martella
 Elile, Gertrude
 Elliott, Maxine
 Evans, Mildred
 Eversdyk, Emma

Farley, Elsie
 Felger, Otis
 Finkelstein, Rose
 Fitzgerald, Mildred
 Foosberg, Edwin
 Forsyth, Ruth
 Fortuin, Raymond
 Fox, Milton
 Fowler, John
 Franchot, Reginald
 Frazer, Leon
 Frieman, Helen
 Fry, John

Galer, Wayne
 Garman, Estella
 Gaskill, Marion
 Gass, Edward
 Gebhart, Mildred
 Gerry, Merle
 Gilbert, Fay
 Gillette, Lucile
 Gilmore, Arthur
 Gilmore, Slona
 Gleason, Esther
 Glover, May
 Golden, Alex
 Gordon, Clara
 Grant, Emmet
 Grant, Edward
 Greenwald, Henry
 Gronberg, Marceline
 Grotemat, Ruth
 Gunn, Ernestine
 Guigherson, Marie
 Gulekunst, Walter

Hanley, Helen
 Harmer, Cecile

Harper, Edna
 Harris, Alice
 Harrison, Lillie
 Harrison, Minnie
 Hart, Edward
 Hart, Pearl
 Haven, Gladys
 Haynes, Hazel
 Haynes, Geraldine
 Hayden, Francis
 Head, Kathleen
 Heinzman, Hilda
 Hensen, Ruth
 Heyt, Semon
 Hicks, Marjorie
 Hicks, Gladys
 Hillis, Letha
 Hills, Janet
 Himelbauch, Marie
 Hodson, George
 Hoekstra, John
 Hoelzby, Louis
 Hollister, William
 Hoogerhyde, Harold
 Hoogestegeer, Harry
 Hooker, Clarence
 Horner, Catherine
 Hoseboom, Leonard
 Hovey, Adelaide
 Hummel, Marguerite
 Hunt, Mildred
 Hurley, Leila

Jansma, Winnifred
 Jenkins, Freeda
 Johnson, Harry
 Johns, Florence
 Jones, Norman
 Jones, Helen

Kaechele, Ruth
 Kaupp, Ida
 Keech, Margaret
 Keely, Helen
 Kendall, Hal
 Ketchum, William
 Killgore, Ina
 King, Dorothy
 Klinger, Donald
 Kloasters, Harold
 Knapp, Clifton
 Kohlhepp, Henry
 Koning, Katherine

Landegend, Clarence
 Lebfeldt, Ruth
 Ledelbauer, Edith
 Leonard, Dorothy
 Levin, Samuel
 Lewis, Maude
 Locke, Marguerite
 Lockley, Ina



Freshman Class, continued

Loveland, Carl	Pond, Orley	Stewart, Alice
Luscomb, Harriett	Potter, Marion	Stifton, Earl
MacHattie, Florence	Powers, Russell	Stiles, Karl
Mackie, Lucile	Pulil, Harold	Stimpson, Ruth
Maddox, Phil	Purson, Hugo	Stimson, Case
Margantin, Clothilde	Quigley, Richard	Strawhecker, Paul
Martin, Coral	Reed, Morton	Terrell, Eva
Mauk, Ruth	Rens, Jay	Thompson, Lela
Martin, Mary	Rice, Eunice	Timmer, Beatrice
McBain, Ralph	Robinson, Ralph	Townsend, Harold
McBride, John	Robinson, Irma	Toogood, Emery
McCormick, Clifford	Roh, Elmer	Trowbridge, Doris
McGrath, Ethelyn	Rowe, Ronald	Turrell, Arline
McKnight, Elizabeth	Rozema, William	Van Koevering, Jacob
McNichol, Ruby	Rozenberger, Leon	Vermaine, Simon
McTodyer, Alec	Rowley, Emma	Verrell, Margaret
Metcaff, Jay	Royce, Emily	Vander Men, Irene
Meyers, Helen	Ryan, Gladys	Vander Muse, Sybrant
Miller, Richard	Ryan, Raymond	Vander Myde, Louis
Middleton, J. Arthur	Samuelson, Helen	Van Durer, Louise
Mohr, Hellene	Sanders, Leo	Van Westenbrugge, Nellie
Mounteer, Hazel	Schuitema, Gertrude	Van Winkle, Dorothy
Montgomery, Lila	Shackleton, Ward	Volkier, Esther
Montgomery, Ross	Shaw, Dorothy	Vos, Carrie
²⁰ Moreland, Earl	Sherman, Howard	Wade, Ruth
Moughler, George	Sherred, Lowell	²⁰² Wade, Theo.
Mourer, Ogle	Shoemaker, Clarence	Wallin, Francis W.
Muir, Kenneth	Siemon, Gertrude	Wallin, Orcelia
Mulder, Helen	Siemon, Herbert	Ward, Corrinne
Nelles, Ritta	Simmons, Floyd	Waterman, Lee
Nelson, Claribelle	Sinz, Helen	Watson, Hazel
Nelson, Harry	Smith, Alta	Way, Elmer
Nerreter, Harold	Smith, Elsie	Wedel, Delores
O'Connor, Frances	Smith, Ula	Wells, Harry
Olmstead, Harold	Smith, Cleo	Wertz, Anna
Oltman, Myrtle	Smith, Paul	Whitcomb, Luella
Omans, Mary	Smith, Ruth	Whitefleet, Gertrude
O'Neil, Eva	Smith, Beryl	Wilcox, Robert
Ourdeman, Lena	Smedley, Myla	Williams, Dorothy
Palin, Louise	Snyder, Helen	Williams, Harold
Pardee, Esther	Snyder, Esther	Wilson, Seymour
Payne, Ward	Snell, Harold	Wilson, Marie
Payne, Ben	Snelling, Madeline	Witman, Edith
Peake, Thelma	Speyer, Sara	Witman, Leon
Pease, Audrey	Spoolstra, Gertrude	Woodin, Blanche
Peckham, Ruth	Spwerda, Nellie	Wright, Florence
Pell, Will	Staal, Florence	Zylman, Ben
Pirse, Carl	Stead, Alberta	
Plantenga, John	Stevens, James	
	Stevenson, Paul	

Junior High School

A.D. 1932.

AIKINS



Our Secretary



Our Treasurer



Our Poetess



Our Historian



Our Prophetess



Our President



Our Vice-President



Our Musician



Our Orator.

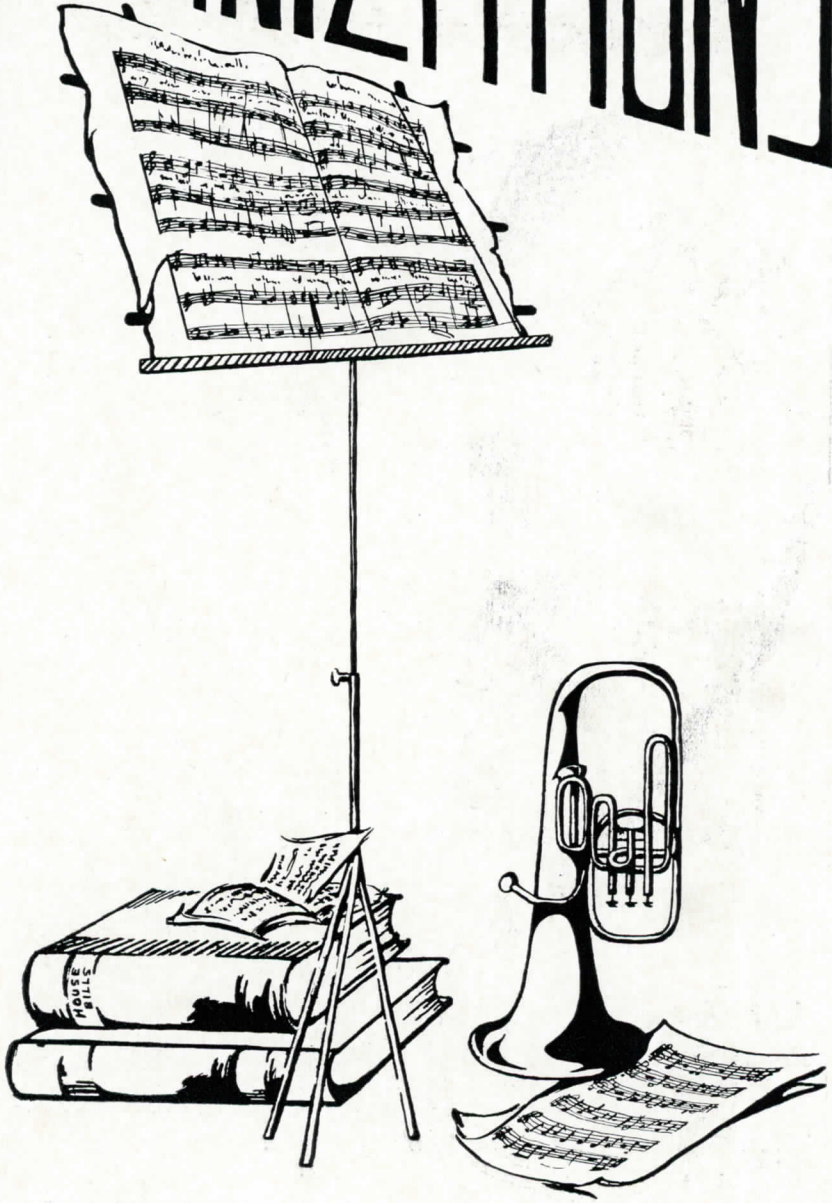


Our Spade Orator

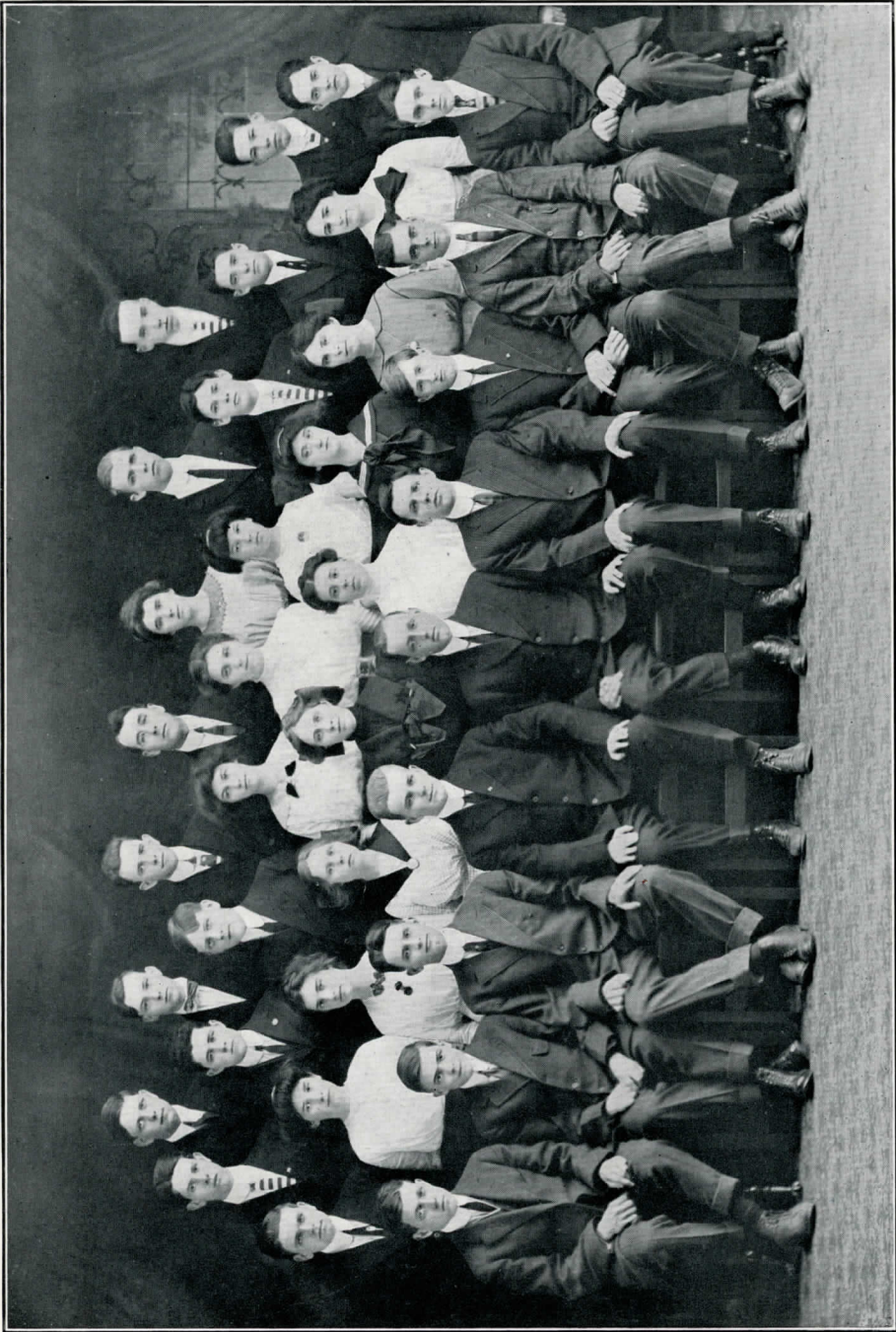


Fashion Plate

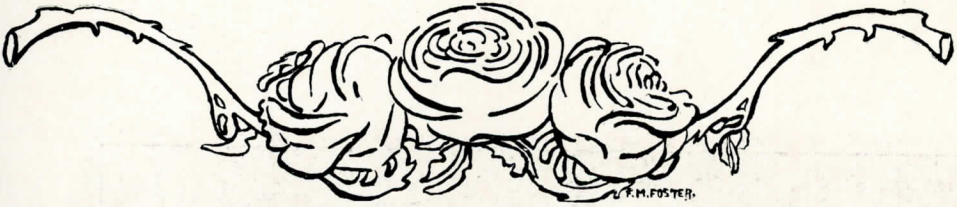
ORGANIZATIONS



MARGERY E. DAWSON. 1912.



HELIOS STAFF



THE harmonious manner in which those on the Helios staff this year have worked together with the single purpose in view of promoting the success of the paper, has been the chief means of bringing about that desired result. The Helios has shown not only a marked increase in advertisements, and in both quantity and quality of the literary departments, but has in addition become more than ever a complete record of school organizations and current events. The culmination of the efforts of the staff is seen in the editing of this Annual, which, replacing the former Senior Annuals in their purpose to give a final and general summary of the school year, is the first Annual Helios published in this school.

In order to encourage a closer social relation between the members and to maintain the interest and enthusiasm necessary to the future success of the paper, the First Annual Supper and Dance was given to the Staff of 1910-'11-'12, on May 10th, and proved an encouraging success.

With the best wishes and highest hopes for the future of the Helios, the Staff of 1911-'12 reluctantly surrender the paper to the control of its successors.

EDITORIAL STAFF

Henry Grinnell '11, Paul L. Steketee '12, Editor-in-Chief.
Katherine Remington, Assistant Chief.
Milton Adams, Manager.
Russell Broughton, Literary Editor.
Elizabeth Arthur, Charlotte Fisher, Assistant Literary Editors.
Frank Osgood, Athletic Editor.
Margery Dawson, Art Editor.
Paul L. Steketee, Richard Calkins, Ray Parks, Ass't Art Editors.
Lucius Boltwood '11, Charles Stuart '12, Grinds Editors.
William Jensen, Exchange Editor.
William Jensen '11, Mildred Carpenter '12, Alumni Editors.
Mr. Wilcox, Auditor.

ADVISORY BOARD

Mr. Jessie B. Davis, ex-officio; Miss Hayes, Miss Childs, Henry Grinnell '11,
Russell Broughton, Paul L. Steketee '12, Milton Adams

ADVERTISING STAFF

Donald Wells, Manager; Robert Davis, George Applegate, Harold Batts, D. Rathbone,
William Jensen, Henry Goss, Ralph Hicks, Milton Adams

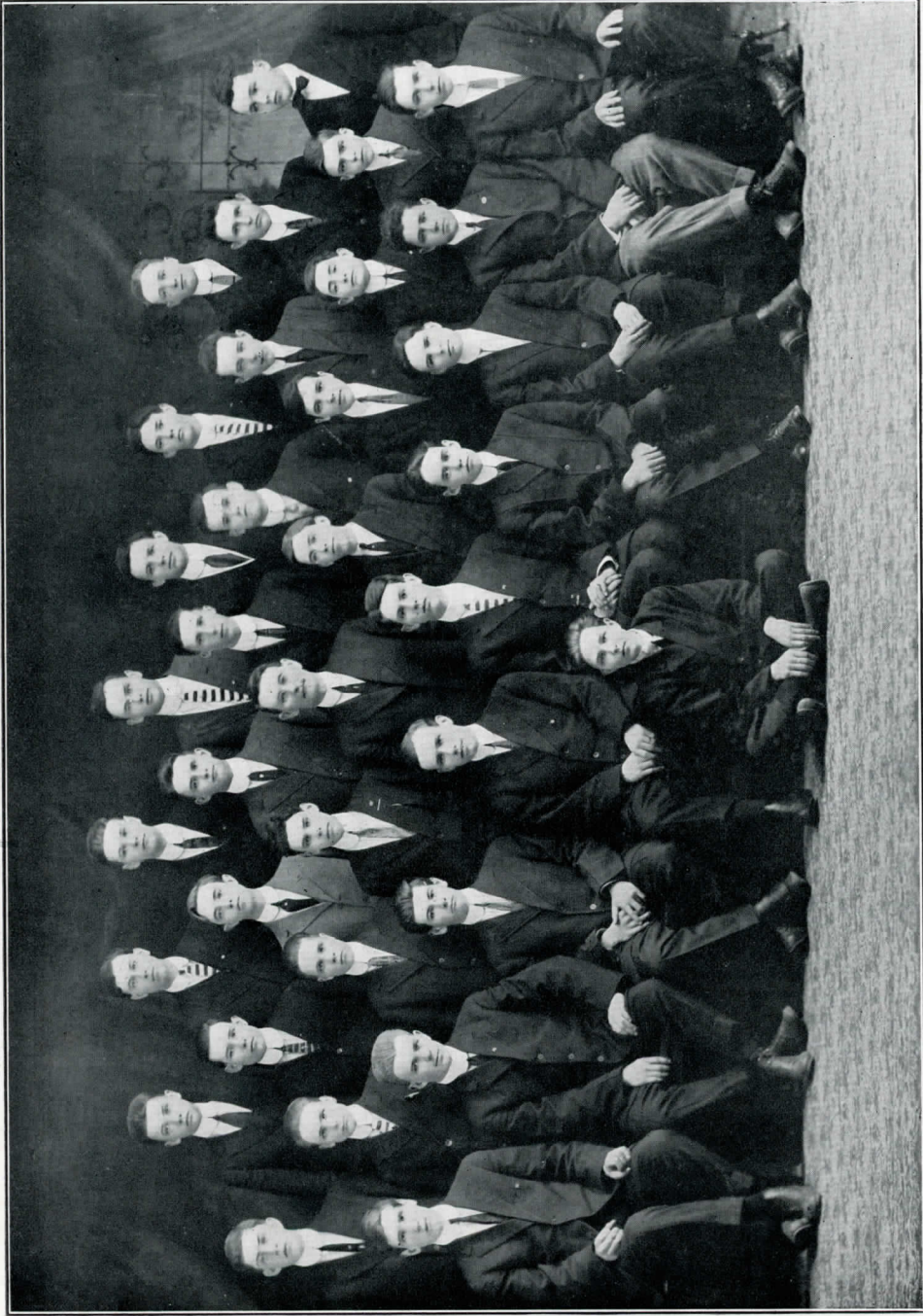
GRADE REPRESENTATIVES

FIRST SEMESTER

Room 134—George Hine, Donald McIntyre.
Room 106—Marguerite Merrifield, Cecil Northrup.
Room 234—Harriet Gies, Howard Wilson.
Room 206—Louise Palin, Martin Vande Visse.
Room 334—Donna Degen, Russell Grotomat.
Room 306—Geraldine Haynes, Ralph Dunn.

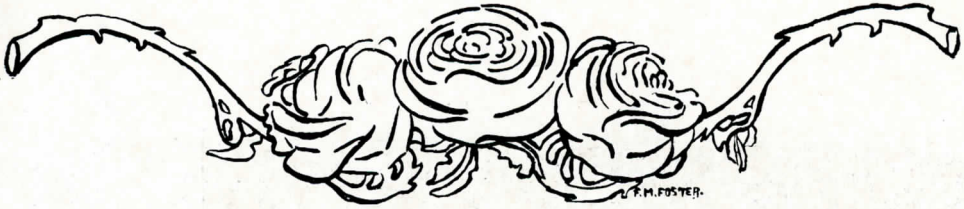
SECOND SEMESTER

Room 134—Mina Katz, Leonard Witters.
Room 106—Edythe Reiley, Cole Bloomer.
Room 234—Dorothy Ferguson, Will Lindsley.
Room 206—Louise Palin, Martin Vande Visse.
Room 334—Katherine Johnston, Donald Baxter.
Room 306—Geraldine Haynes, Ralph Dunn.
Junior High School—Katherine Arms, Earl Dunn.



HOUSE OF REPRESENTATIVES

First Row—SHERYL ASHWORTH, GEO. BROODMAN, EDWARD KREMER, ANTHONY VAN WESTENBURG, MILTON ADAMS, ROBERT DAVIS,
 EDWARD SIMMONS,
 Second Row—CARROLL STRONG, IRA B. FOGELSONGER, JOHN BALL, WM. B. JENSEN, HAROLD CORWIN, LAWRENCE FRANCHOT,
 SPENCER HORNER, HENRY SPRIETSEMA, WILLARD COULTER,
 Third Row—RAPHAEL R. ROWE, CHESTER BLINSTON, AUGUSTINE McCORMICK, MR. F. A. BACON, E. RAY BAXTER, LOWRIE PORTER,
 PAUL STRAWHECKER, CHAS. M. STUART,
 Fourth Row—INGLE B. WHINERY, DON WELLS, FRANCIS HOOKER, JOHN VAN DAME, DON McINTYRE, Speaker; LEE HUTCHINS, JAY TANIS,
 WM. LINDSLEY, BRUCE O. BURLINGAME,
 Bottom—EUGENE ELZINGA.



The House of Representatives

NINTH SESSION		TENTH SESSION	
SPEAKER	Lucius Boltwood	SPEAKER	Donald McIntyre
CLERK	George Broodman	CLERK	Francis Hooker, John Van Dame
ASS'T CLERK	Donald Wells	ASS'T CLERK	Lee Hutchins
SERG'T-AT-ARMS	Carroll Strong	SERG'T-AT-ARMS	Jay Tanis
	LIBRARIAN		Ray Baxter
	HISTORIAN		Walter Whitman

Under the able administrations of Speakers Boltwood and McIntyre the House of Representatives has continued to be a live and flourishing organization, an organization which is recognized as an important factor in the numerous activities of the school.

The ability to face an audience, to express one's opinions, to acquire confidence in one's self, are some of the things the House does for its members. An insight into the great national questions is secured by debating such bills as the following: "To prohibit capital punishment", "To give political freedom to the Philippine Islands", "To establish the finance of the United States upon a firmer basis", etc. A splendid opportunity was also furnished the members to acquaint themselves with municipal questions when the "New City Charter" was discussed in the House this spring.

The looked for debate with the Muskegon House failed to be realized, owing to other activities in which they were engaged. The most important thing accomplished this spring was the long talked of Federation of the Houses of Representatives. Speaker McIntyre and Representative Wells went as delegates to this convention, which was held in Detroit. The purpose of the convention was to federate the Houses throughout the State into an Upper House. The return convention has been secured for Grand Rapids this fall, and great things are anticipated when the delegates from the various Houses in the State are entertained by the Grand Rapids House.

John J. Van Dame, Clerk

Senior Sorosis

During the past year the Senior Sorosis, under the careful leadership of Miss Miller, has enjoyed a great many literary programs and social meetings. On Friday, the twenty-fourth of November, the members of the Sorosis enjoyed themselves at a spread given at the home of Miss Lucile Hopson. The Sorosis entertained the Alumni Chapter with a "Children's Party," Friday evening, January the twenty-sixth, in the Lunch room of the Central High School. All were dressed to represent children, and a delightful time was enjoyed. Later in the year, another spread was given for the members of the Sorosis at the home of Miss Marion Berkey. Perhaps the program that was enjoyed more than all others was that which consisted of the reading of the Senior Sorosis Annual. A number of the members took part in furnishing this paper with stories, grinds, and a correspondence department. The success of this magazine, and of the work of the Sorosis during this year, has depended greatly upon the helpful advice and the conscientious work of our leader.



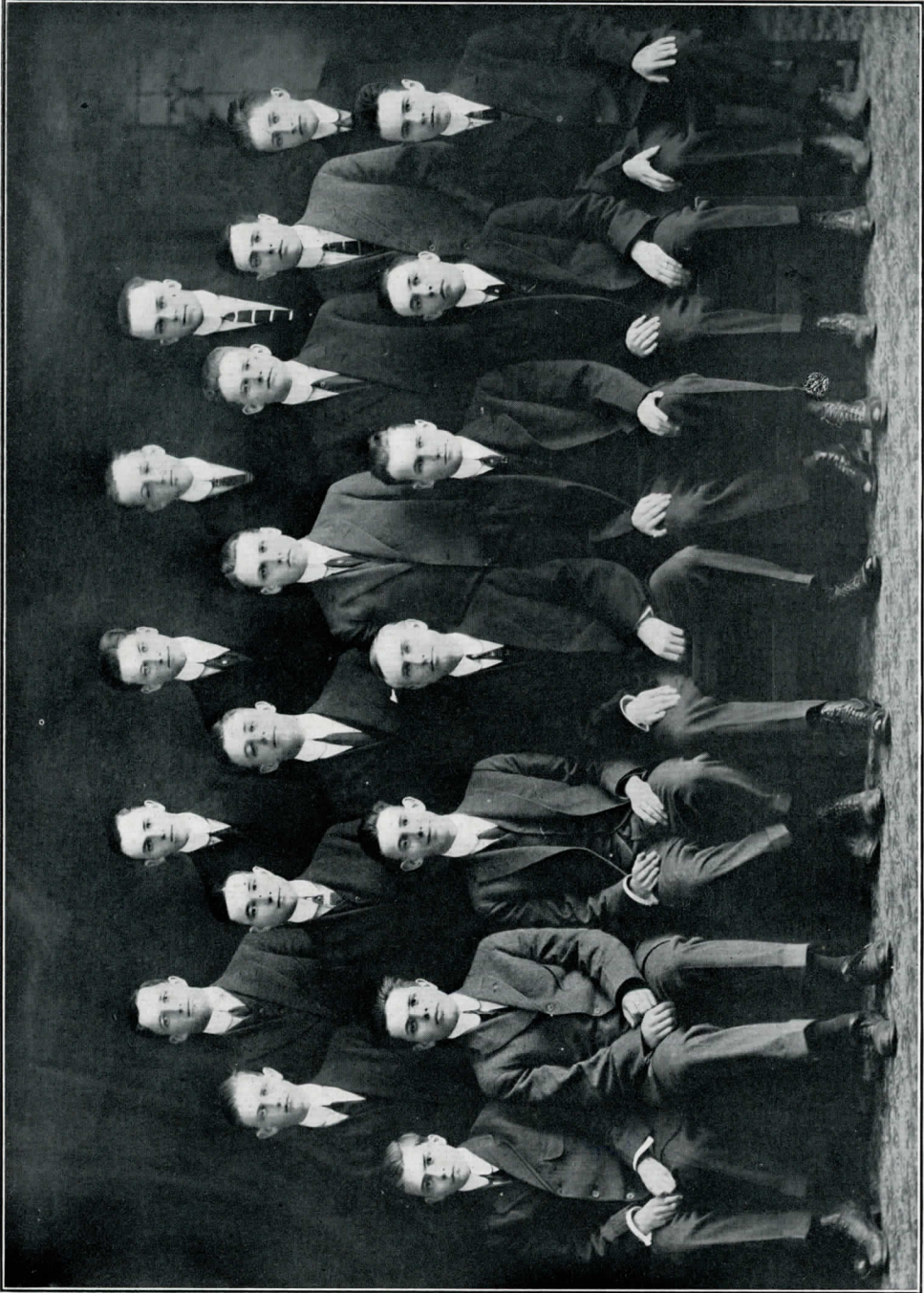
SENIOR SOROSIS

Top Row—LUCILE HOPSON, EVELYN KELSE, ELIZABETH ARTHUR, HENRIETTA MARGANTIN,
 Second Row—MARGUERITE TAZELAAR, RUTH DICK, MILDRED CARPENTER, BEATRICE BLINSTON, MARGUERITE BRUMMELER, GEORGE HINE,
 Third Row—HELEN EDMONDS, MARGUERITE BENJAMIN, JULIA RENWICK, LORENCE ACKERMAN, KATHERINE REMINGTON, MARION
 BERKEY, HELENE MCKAY, HELEN FIELD.



SENIOR GIRLS' TRAVEL CLUB

Top Row—CORAL SEDAM, GLADYS CASTLE, ANNA GIES, ELLA MOFFIT, RUTH DWINELL,
 Second Row—MARY ORTON, RHEA HAINES, LEONA MORRISON, LUELLA HARTMAN, GARRIE HANKINSON, VERONICA SCALLY,
 Third Row—GEORGIA SPENCER, MIRIAM ROBERTS, NELLIE CURRY, IDA ZERBE, GERTRUDE OSBORN.



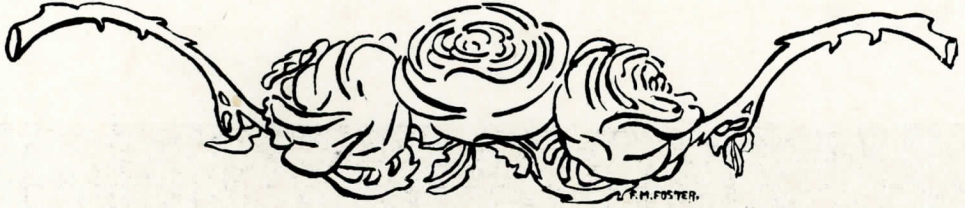
GOOD FELLOWSHIP CLUB

Top Row, Left to Right—WILLIAM McMAHON, FRANK THOMPSON, RUSSELL CROZIER, PAUL L. STEKETEE, CLAYTON DENNIS,
2nd Row—HAROLD BATES, LAWRENCE ENOS, TED BOOTH, LAURENCE COHNELIUS, PHILIP CORRIGAN, ROBERT BENNETT, JOHN BLAIR,
3rd Row—CHARLES STUART, LUCIUS C. BOLIWOOD, MILBURN FALLIN, MR. SMITH, CHARLES PALMER, HARRY HURD, HARRISON GOODSPEED.



SOCK AND BUSKIN CLUB

Top Row, Left to Right—GEORGE ROGERS, DAWSON SPURRIER, DONALD McINTYRE, LEONARD WITTERS, LAURIE PORTER,
 2nd row—EUGENE ELZINGA, HAZEL KUYERS, SPENCER HORNEN, NELS WIKSTROM, GEORGE APPELGATE, D. RATHBONE, DONALD BAXTER,
 3rd row—EDYTHE REILEY, ARLINE TURRELL, SARAH MUTCHELL, FLORENCE PERKINS, ELLINE OWEN, LAWRENCE FRANCHOOT, LILLIAN FERRIS,
 4th row—ELOISE GARRETT, MARGARET CRESWELL, CLARA JONES, MAURICE WETZEL, EVA SHARROW, WILL LINDSLEY, DONNA DEGEN,
 ELEANOR STINCHCOMB
 Bottom Row—LEON FRAZER, RALPH McBAIN.



Senior Girls' Travel Club

In the Senior Travel Club, a very enjoyable trip has been made. We left Grand Rapids the first week in October, visited for a short time in Washington, and then went to New York City. - Determining to see some parts of our metropolis, we made hurried trips to the most familiar places before sailing October 26. After a week on the ocean liner, we left ship at Southampton, glad to be again on dry land. Southampton proved a very interesting city, but as we were all anxious to reach London, we did not remain long at our landing place. After travelling on the queer compartment cars, we came to London. In our two months' stay, we visited the British Museum, Westminster Abbey, the Art Gallery, and many other places, besides taking excursions to Windsor and Hampton Court. On leaving London we made a tour of the college towns of Oxford, Eton, and Cambridge, spent a day in Stratford-on-Avon and then went north, visiting the cathedrals at Dunham, Lincoln and Ely, enjoying also a drive through the lake region so well described in Scott's "Lady of the Lake."

Thus far, we have enjoyed the trip, and as we go into Gloucester, Chester, and then to Edinburgh and Scotland, before returning in June, we shall have finished a very delightful journey through England and Scotland.

Nellie Curry, President.

The Good Fellowship Club

The Good Fellowship Club is a new organization in the High School. In the September of 1911 ten students gathered together and formed the club. Since that time there have been regular meetings at the homes of the different members with literary programs. As its name signifies, the club is for the promotion of a feeling of good fellowship among the students of the High School.

Its membership has doubled within the last year. This shows its present success and gives promise of a successful future.

The officers of the last year are as follows:

FIRST TERM		SECOND TERM	
CLIFFORD HEROLD	- - President	CHARLES F. PALMER	- - President
CHARLES F. PALMER	- - V-President	MILBURN R. PALIN	- - V-President
LUCIUS C. BOLTWOOD	- - Secretary	LUCIUS C. BOLTWOOD	- - Secretary
HAROLD STUART	- - Treasurer	HAROLD STUART	- - Treasurer

Sock and Buskin Club

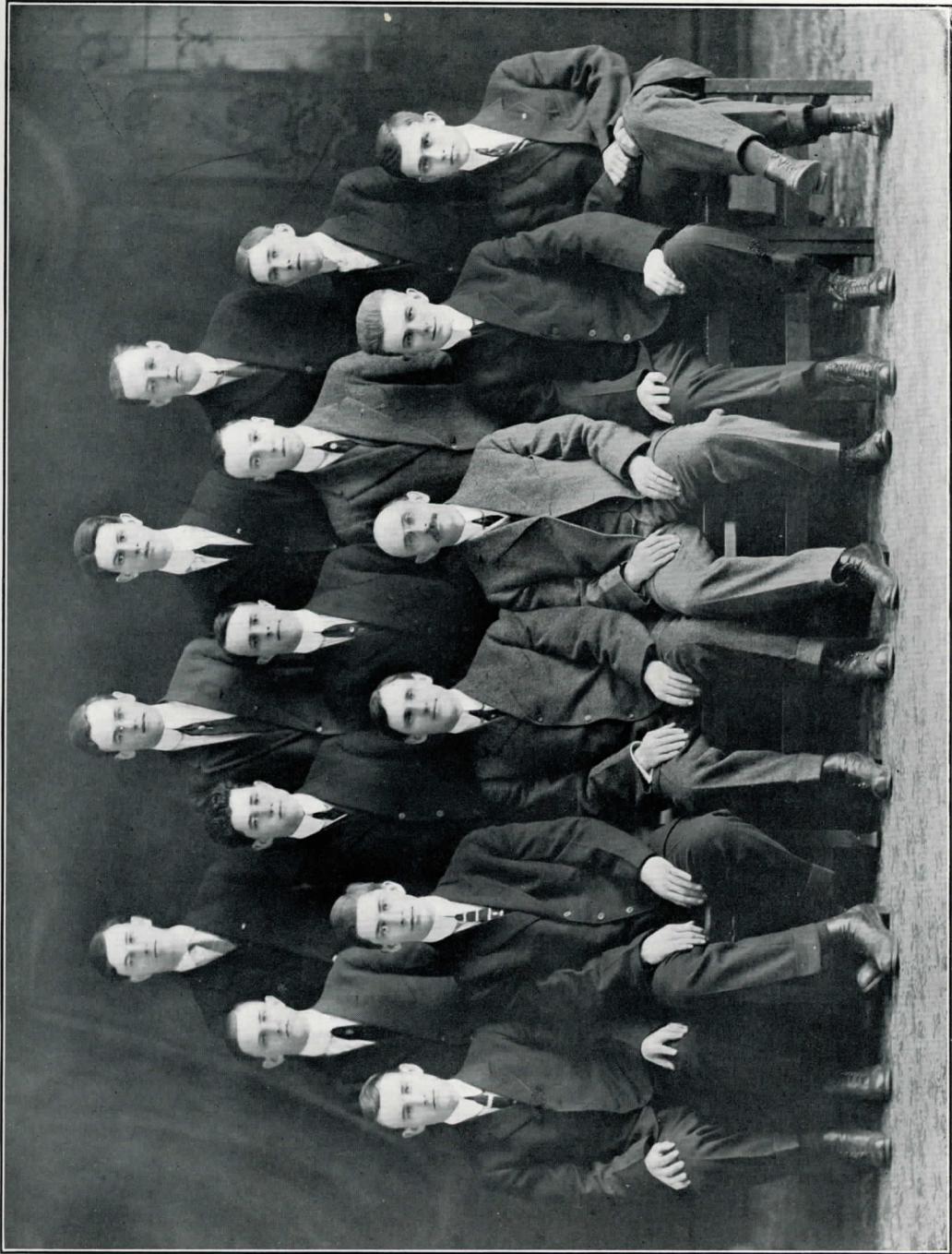
The third annual play given by the Sock and Buskin was "Nathan Hale, '73" produced on March first. Every member of the large cast of thirty students entered heartily into the spirit of the colonial drama, and contributed something to the intense interest and enjoyment of the play. The serious parts were taken by Arthur Bacon, Will Lindsley, Ralph Hicks, Lee Hutchins, and Donna Degen, while Maurice Wetzel, Ethelbert Friedman, Rex Cherryman, Leon Frazer and Eva Sharrow sustained the comedy element satisfactorily.

The many smaller parts were no less capably filled, and the production in every respect equalled the successes of previous years. The net proceeds of the play were added to the permanent improvement fund from which the stage carpet was purchased last year and presented to the school by the club.

The Leaders' Club

Leadership is both an art and a science. In every occupation or calling there is a demand for the man who can lead. The power to take the initiative, to win men to a plan and to execute that plan by diverting others, is the strongest factor in making a successful career. A group of fifteen boys, assisted by Mr. Davis and Mr. Switzer, have formed a club for the purpose of studying the principles of leadership and of developing through practice the power of leading others. Each member is pledged to undertake the leadership of some kind of group or society. As presidents of clubs, scout leaders, teachers of classes, captains of teams, and in various other ways, they are bringing their experience before the club with very practical results. The work, as led by Mr. Davis and Mr. Switzer, has been very successful during the past year. The meetings have been held at the homes of the various members every two weeks. At these meetings some very interesting discussions have taken place in which the members have told their experiences in different lines of work. The officers for this semester are as follows:

DONALD WELLS	- - - President
HAROLD BATTS	- - - V-President
CARROLL STRONG	- - - Secretary
FAY FRIEND	- - - Treasurer



LEADERS' CLUB

Top Row, Left to Right—GEORGE BROODMAN, ANTHONY VAN WESTENBURG, DONALD McINTYRE, PAUL L. STEKETEE,
 2nd Row—ERNEST BRIGGS, WILL LINDSLEY, DEMIUS CALIFF, EUGENE STEKETEE, RAY BAXTER,
 3rd Row—WALTER McMILLAN, CARROLL STRONG, MR. SCHWEITZER, MR. DAVIS, DONALD WELLS, FAY FRIEND.



FAUNA AND FLORA CLUB

Upper Row—SADIE WAY, DORA WYMA, JULIA STACEY, MISS STEARNS, ROMA GLEASON,
 Second Row—MARION DENISON, CNETS THOMPSON, RHEA SMITH, FRANCES HAGGERTY, HAZEL WATSON, EULA WOOD, CARROL HOLMES,
 Third Row—LESLIE LYNCH, MARGUERITE BENJAMIN, MISS ELLIS, JANET HEAD, HENRIETTA MARGANTIN, IRENE MCKAY, LENA VAN ROSSERM.



COLLEGE CLUB

Upper Row—MARGERY FORD, HELEN McBAIN, HELEN CRYDER, KATHERINE SEAMONS, KATHERINE JOHNSON, JOSEPHINE HEYMAN,
 Second Row—MARY MARTIN, MARTHA MUIR, HELENE ALDWORTH, ORCELIA WALLIN,
 Third Row—DOROTHY FERGUSON, CLARA GROVER, FLORA QUINLAN, MISS CLAY, MARIAN JENNINGS, LILA MONTGOMERY, DOROTHY
 BOTSFORD.



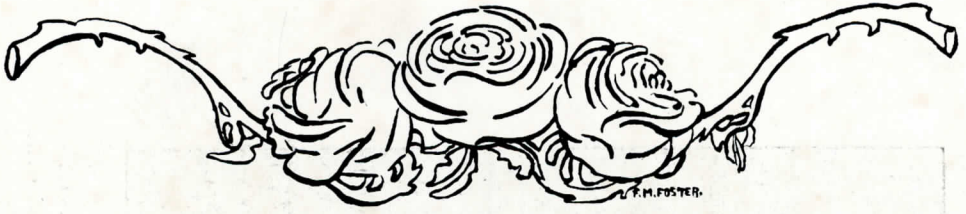
GIRLS' SOPHOMORE SOCIETY

Upper Row—GRACE HENION, KATHERINE JOHNSTON, MARIETTA LAMBERTS, LILLIAN FERRIS, HELEN EVARTS, HELENE ALDWORTH,
 MILDRED EDMONDS
 Middle Row—ROSAMOND CROSBY, ELLINE OWEN, DOROTHY STIMSON, HELEN HUDSON, ELIZABETH RADCLIFFE, ELEANOR STINCHCOMB
 Lower Row—VENA HINYAN, HAZEL CLARK, MARIAN SHARPE, MISS VANDER VELDE, GLADYS TOWNSEND, EDYTHE RELEY,
 GRACE PARKHURST.



JUNIOR MATHEMATICS CLUB

Top Row, Left to Right—RICHARD QUIGLEY, GERTRUDE SPOELSTRA, DOROTHY KING, MORTON REED, HELEN MEYERS, ABE BENJAMIN,
 2nd Row—GEO. CAMPAU, NELLIE VAN WESTENBURG, AUGUSTINE M. GORMICK, MARY RUFFHAM, JACOB VAN KOEVERING, DOROTHY
 LEONARD, HARRY JOHNSON, VIRGINIA MCGORMICK,
 3rd Row—EMMA EVERS DYK, GLADYS HICKS, ERMA ROBINSON, EUNICE RICE, FELSIE SMITH, EDITH SEDELBAUER, RUTH BAKER, ESTHER
 VOLKIER, WINIFRED JANSMA,
 4th Row—VERA DURKEE, ROSE FINKELSTEIN, HAZEL HAINES, WM. COOPER, MILDRED EVANS, MR. WILCOX, GERTRUDE EBLE, RITA
 NELLE, DOLORES WEDEL, HELEN DAVIS.



The fauna and flora Club

The work done by the Fauna and Flora Club during the year of 1912 has been very successful. At the beginning of the year a meeting was called in which new officers were elected as follows: President, Rhea Smith; Vice-President, Agnes Thompson; Secretary, Leslie Lynch; Corresponding Secretary, Marion Denison; Treasurer, Frances Haggerty. Six new members joined the club, filling out the charter number, twenty. Interesting meetings have been held, at one of which Mrs. Lovett spoke on Japan, and at another, Mr. and Mrs. Bryant entertained the club.

For the coming year interesting programs have been planned, the most important features of which are the outdoor meetings.

Girls' Sophomore Society

The Girls' Sophomore Society was organized in October, 1911, with the following officers: President, Marian Sharpe; Secretary, Gladys Townsend; Treasurer, Hazel Clark. The Society meets at 2:30 on alternate Wednesdays during the school year for a literary and musical program.

The present society intends to continue as a junior organization next year, and a new sophomore group will be formed. The society invites any girl who wishes to join the organization to send her name to any one of the members.
Gladys Townsend, Secretary.

The Central High Aero-Wireless Club

Is Grand Rapids slow? The "No's" have it. A year ago several of the wireless enthusiasts of this institution got together, and with Mr. Smith as adviser, formed what was known as "The Central High Wireless Club." They petitioned the Board of Education for money to install a receiving set. The Board granted their petition, and a beautiful and sensitive set of receiving instruments was purchased. Soon after, a few of the members conceived the idea of enlarging the scope of the club, and making it "The Central High Aero-Wireless Club." This was accordingly done and the subject of aeronautics was added to the work of the club. The study of the subjects of wireless telegraphy and aeronautics took the form of talks by the members, and most of the talks have been very creditable. The climax of the work of the year is to take the form of a model aeroplane, kite and glider meet, which is now being planned by the aeronautic department and which will be held in June. At this meet prizes will be awarded for speed, distance, duration and altitude.

The constitution is very liberal, but, nevertheless, it covers all the points carefully. The school year is divided into two terms—one for the first semester, and one for the second semester—and a set of officers is elected for each term. The officers for the first and second terms were as follows:

FIRST TERM		SECOND TERM	
BRUCE J. BURLINGAME	President	ROBERT DAVIS	President
WALDO McKEE	V-President	DONALD BAXTER	V-President
ROBERT DAVIS	Secretary	BRUCE BURLINGAME	Secretary
DONALD BAXTER	Treasurer	BURKE EWING	Treasurer

Mr. B. E. Smith of the Physics Department is the adviser and director of the club.

Junior Mathematics Club

OFFICERS

WM. COOPER	President
MILDRED EVANS	Vice-President
HAZEL HAYNES	Secretary
GERTRUDE EBLE	Treasurer

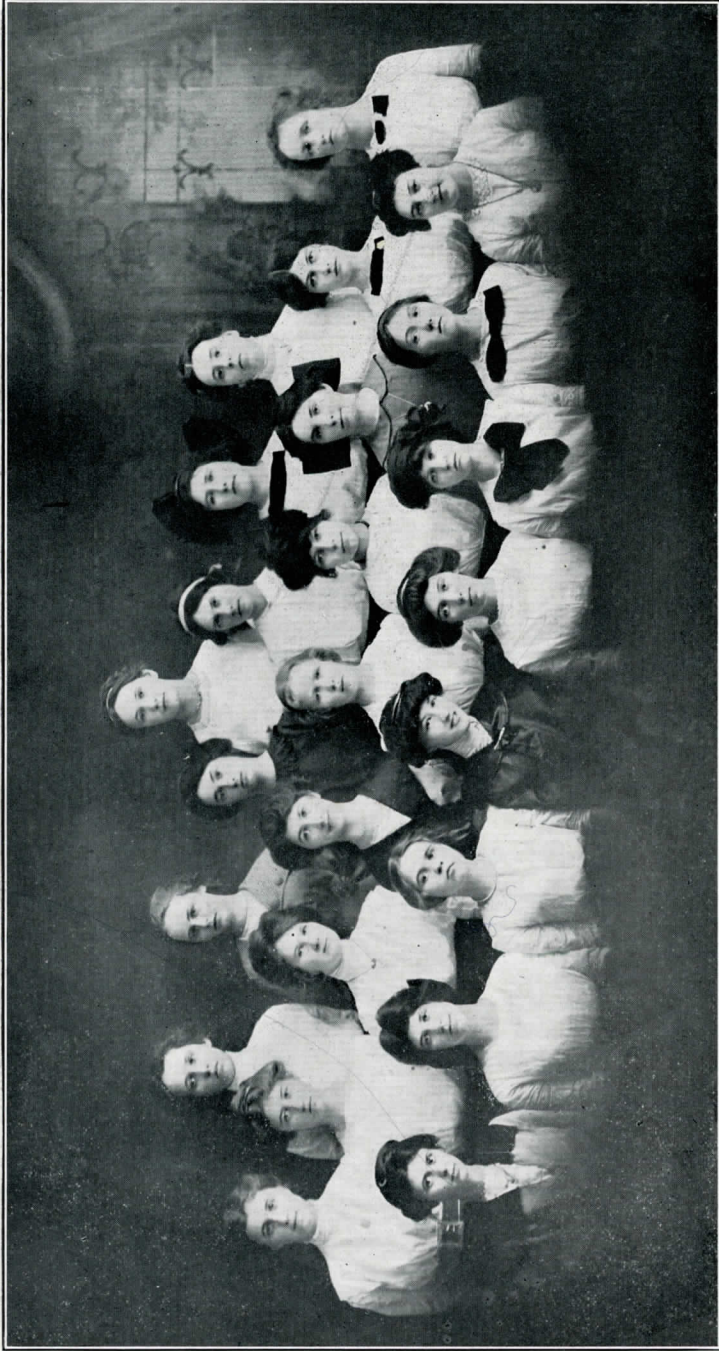
The Junior Mathematics Club was organized in March, 1912, by the honor students of the first semester of the Freshmen year, and has as its purpose the advancement of the standard of mathematics in the high school. About forty students were enrolled as charter members and any honor students in the first two semesters' work of the high school mathematics may be eligible to membership.

Regular meetings are held on the first and third Fridays of each school month in Room 218 at 2:10 P. M. Although the club has held but few meetings, they have proved very interesting and instructive and the members are determined that the club shall rank high among the school organizations.



AERO-WIRELESS CLUB

Top Row, Left to Right—DAWSON SPURRIER, INGLE WHINERY, DONALD MCINTYRE, MILO HARVEY,
2nd Row—D. RATHBONE, LEONARD BAZUIN, WILL LINDSLEY, JOSEPH WITERS, BEN FISHMAN, MAURICE WETZEL, GEORGE APPLIGATE,
3rd Row—DONALD BAXTER, ROBERT DAVIS, MR. SMITH, BLAKE VINKEMULDER, BRUCE BURLINGAME, BURKE EWING, JOE CARPENTER.

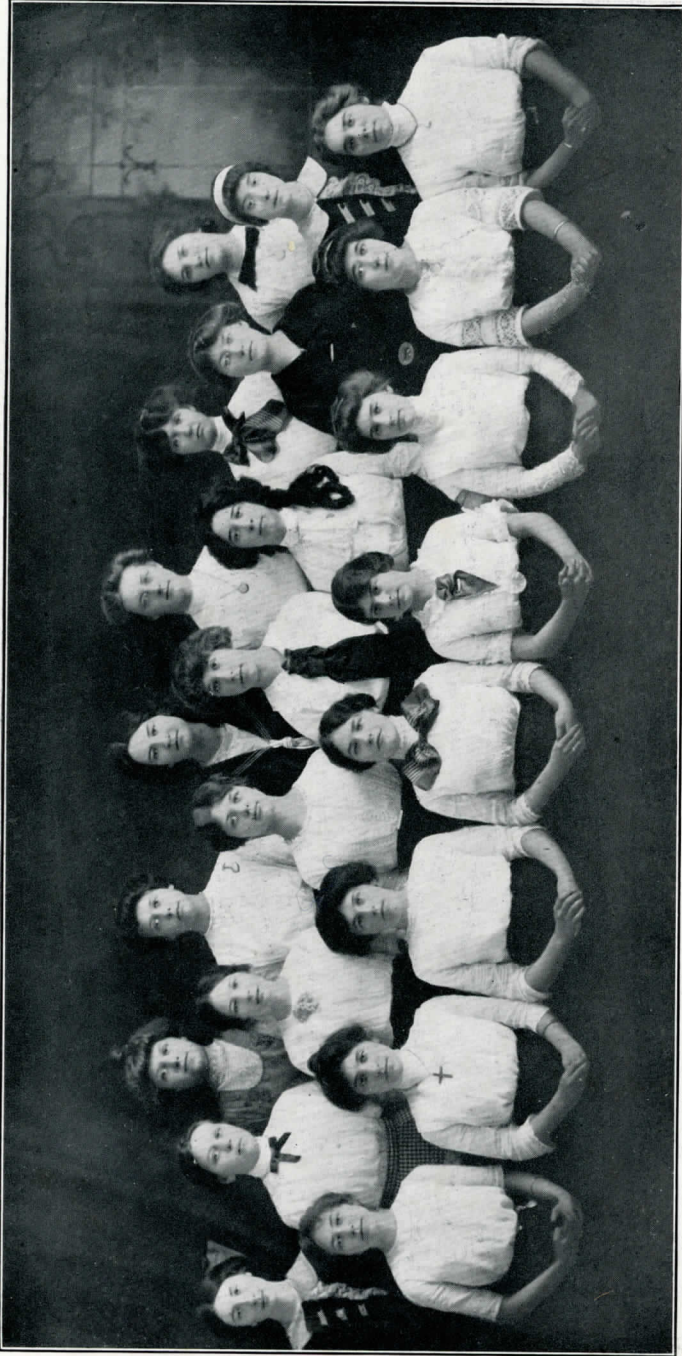


K. E. E. CLUB

Top Row—HAZEL KUYERS, HOPE MUSSELWHITE, BEATRICE CLARK, PAULA SCHMITT, LUCILE RUFFE, RUTH MAYO, MISS HAYES.
 Second Row—HARRIETT GIES, MARGUERITE BRUMMELER, GEORGE HINE, EVELYN OLIVER, ALBERTINE LOOMIS, VERA JOHNSON,
 EDYTHE RELLEY, HILDEGARDE KIRKWOOD, MARION GREENE.
 Third Row—RUTH MULLINS, JULIA VAN LEEUWEN, MARGUERITE TAZELAAR, MARGORY FORD, RUTH PATERSON, EVELYN KLISE,
 MYRTLE BOGUE, MINNIE FORD.



THE ORCHESTRA



GIRLS' GLEE CLUB

First Row, Left to Right—MYRTLE BROWN, MARGARETH HUMMELL, GLADYS HAVEN, HENRIETTA DEVRIES, EVELYN KLISE, FRANCES HAGGERTY,
 Second Row—THEDA PEAKE, BESSIE NELSON, RHEA SMITH, ETHELYN Le CLEAR, MAXINE ELLIOTT, NELLIE COOK, MARIE GREBEL,
 JHELMMA PEAKE,
 Third Row—GLADYS ZINK, MARIE SOMMERS, MAY OSBORN, RUTH ANTISDEL, BESSIE TEMPLE, MARION YOUNG, EDNA OSWALD, PEARL PARISH.



BOYS' GLEE CLUB

Top Row, Left to Right—GEORGE GELDHOFF, PAUL BROCKMEIER, RALPH ROBINSON, ANTHONY VAN WESTENBURG, CARROLL STRONG,
 Second Row—EUGENE DAYTON, FAY REED, FRANCES HOOKER, JOHN BALL, FRED KELLER, DONALD WELLS, ARTHUR COOK, DONALD
 Third Row—FAY FRIEND, PAUL L. STEKETEE, LAWRENCE FRANCHOT, HOWARD DAVIDSON, LEON STANDER, ANGUS DAILEY, ED. HAWKINS,
 JOHN YONKMAN, REX CHERRYMAN,
 Fourth Row—CLIFFORD DOLAN, JOHN VAN DAME, BEN FISHMAN, THOMAS MCLENNON, MR. BEATTIE, NILS WIKSTROM, ALBERT WALTZ,
 LAURIE PORTER, WARREN BURCHELL,
 Fifth Row—PAUL STRAWHECKER, KIRK BIRD, JOE NEWHALL.



H. C. C.

The club has devoted its meetings to the discussion of current events. Regular meetings have been held twice a month.

Most interesting and instructive programs have been given by the home, foreign, scientific, and miscellaneous committees in turn.

The officers for the first term were:

GEORGE HINE	President
BEATRICE CLARK	Secretary
PAULA SCHMITT	Vice-President
MARGUERITE TAZELAAR	Treasurer
EVELYN KLISE	Serg't-at-Arms

The present officers are:

ALBERTINE LOOMIS	President
EVELYN OLIVER	Secretary
LUCILE RUFFE	Vice-President
JULIA VAN LEEUWEN	Treasurer
EVELYN KLISE	Serg't-at-Arms

The Band

Another successful season of the band has been brought to a close,

It was some five years ago that the first band was formed under the direction of Mr. Amidon. But for the untiring work of Frank Otte—for it was he who saw the great future—this struggling organization of about ten pieces would not have held together. Later, with Mr. Otte as manager, the musical direction was given over to Mr. J. W. Lafferty, who has had great success with the boys. Then it made another leap forward in its musical ability, as well as in membership.

There is not one athletic game of the season at which the band does not appear to help the "G. R." rooters, and its absence indeed would be felt.

On April the nineteenth the greatest success of the band was reached, in a concert which was lauded by musicians and the student body alike, the latter pronouncing it "the best ever." The band handled selections from operas in a way that showed their conscientious work, and the marches were given with spirit and skill.

In closing the manager wishes to thank each individual in the band for the loyal support he has given it this season. Without this support, the band would not have attained its present success. We trust that each fellow will turn out another year with the same spirit of loyalty and make next season the best yet in the history of the organization.

Vann Wait '14

The Rose Maiden

The Rose Maiden Cantata given Friday, May 24, displaced the usual yearly program given by the combined musical organizations of the school. In addition to the large chorus of two hundred High School Students, several outside soloists contributed largely to the success of Mr. Beattie's ambitious undertaking.

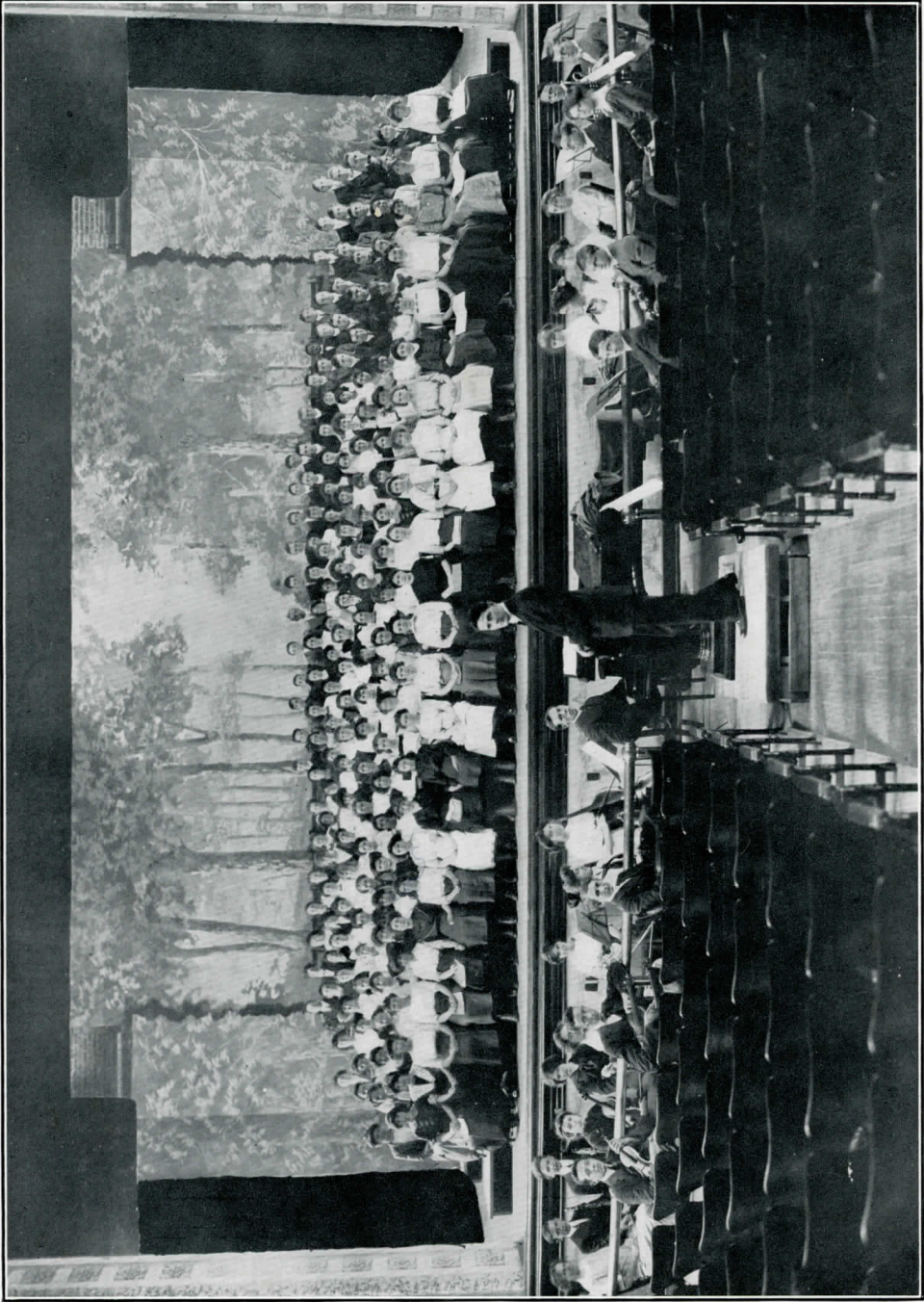
The soloists were Mrs. Elizabeth Bruce Wikstrom, Mrs. Thomas C. Irwin, Mr. Jans Helder, and Mr. Ellis P. Legler.

This last and successful musical effort is a fit ending for a year that has shown such a remarkable increase in the interest in all departments of music in Central High.



HIGH SCHOOL BAND

Upper Row, Left to Right—DEMUS CALIFF, EARL MEYERS, DALE HAZELL, JAMES LOUCKS, WALDO McKEE, HARVEY REED, WARD STACY,
 Second Row—WALTER REBENTISCH, MELVILLE GILLESPIE, CHASE WILLIAMSON, PERCY NICKEL, WILLIARD NICKEL, CHARLES HAZELL,
 ARTHUR SCHNEIDER, FLOYD HARRETT, J. W. LAFFERTY, (Director).
 Lower Row—VANN WAIT, WALTER MAC MILLAN, LAWRENCE REED, CHARLES HOWE, CLEO SMITH, CLARENCE REBENTISCH, DAMON ROW,
 "Bub" LAFFERTY.



ROSE MAIDEN CHORUS AND ORCHESTRA

ATHLETICS

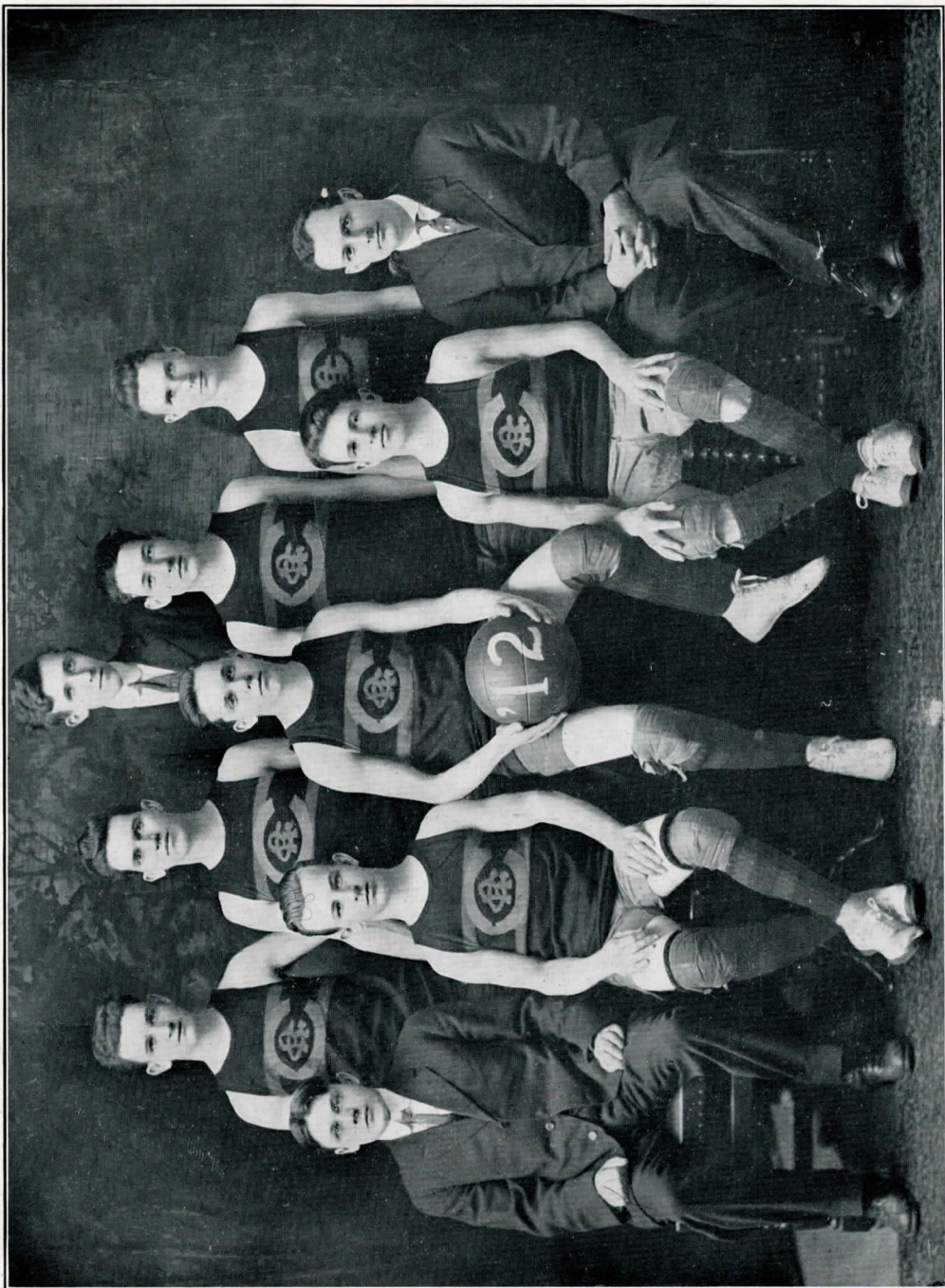


R. G. 150K



FOOTBALL TEAM '11

Top Row, Left to Right—HARRY KUYERS, HUGH BLACKLOCK, MR. WREN, THOMAS MacLENNON, FRED HALL, FRANK OS-GOOD, (Manager),
 2nd Row—CHARLES HEAD, REGINALD FRANCHOT, RUSSELL, CROZIER, HENRY GOSS, JOHN De GRAFF, RAY McLEOD, MR. WHITE, (Coach),
 3rd Row—MR. KRAUSE (Faculty Manager), CHARLES PALMER, BEN DAYBELL, BEN FIELD (Captain), TYLER WINSLOW, RUSSELL GROTEPAT,
 4th Row—BILL McMAHON, RUDOLPH SEYFERTH.



BASKET BALL TEAM '11-'12

Top Row, Left to Right—TYLER WINSLOW, TOM McLENNON, CHARLES HEAD (Manager), SHERWOOD HOIT, CARL RICHARDS.
2nd Row—Mr. KRAUSE (Faculty Manager), EUGENE DAYTON, LEON STANDER (Captain), HAROLD FOWLE, MR. WHITE (Coach).



Football

While Central High did not win the undisputed championship in football this year, its team was unquestionably one of the best in the State. The football team of '11 differed from those of the past in that it did not have a few "stars" who played almost independently, but was made up of a bunch of practically green men, who developed into a machine-like aggregation, largely because of the excellent coaching the players received at the hands of the athletic director, Mr. Paul A. White.

As captain I wish to thank the student body and also my team-mates for their loyal support, which has done much to bring our team into prominence throughout the State. I hope that with the continued loyalty of the school, Ben Dayrell, the captain elect, will next year lead Central High to the championship of the State.

Ben Field, Captain

Basket Ball

Although we had some trouble at first in finding a center, the team developed into a very successful one. We were, I believe, the strongest High School Basket Ball team in the State. Although the team was defeated once, our claim to the championship was surely the strongest. I hope that next year's team will be even more successful.

Leon R. Stander, Captain

Track

Although it is too early to predict the outcome of Central's fortunes on the track this spring, great preparations are being made for a winning team. As the date on which it is necessary that the material for the annual publication of the Helios be handed in makes impossible a review of the season's work, it is imperative that a prospective view be presented instead.

With a nucleus of three old men, prospects are very bright for a team which will equal the one of 1911, if it does not surpass it. Two meets and Field Day are all the events that are scheduled for Central High this year. A duel with Muskegon and an Interscholastic Meet at Bois Blanc (Bob-Lo) Island in Detroit are the ones in which we shall engage this year, the latter of which promises to be of greater importance than the Ann Arbor or M. A. C. meets have ever been to the High Schools taking part.

With the hearty cooperation of the available material, I think we can capture our share of the honors.

Hugh Blacklock, Captain

Athletics

I would simply summarize the year's work in athletics by saying that whatever of unusual success has been its share (and no doubt we have had a most wonderful year in a great many ways) the credit is largely due to the untiring efforts of a faithful few who have labored and furnished enthusiasm unstintingly—for instance Mr. Krause, who has looked after the financial affairs and spread optimism and encouragement wherever he has gone, Frank Osgood and Chas. Head, who have done the laborious part of the managerial work, and who have been great go-betweens for the school spirit and the teams; Mel Palin, the efficient yell leader; Mr. Beattie, who has helped and encouraged by his originality and earnestness; Mr. Hathaway, Mr. Wilcox, and Mr. Palmer, who have helped in numerous ways; Mr. Davis, whose broad-minded sympathy and encouragement have been deeply appreciated by all; and last but not least the general enthusiasm and support of the whole school. Without the above conditions the showing would have been mediocre. With those conditions repeated, the results will be even greater next year. I think no one will deny the excellence of having the school cemented by a common cause, nor will anyone dispute that taken as a whole the school has been greatly stimulated along all lines and that the loyalty of each student for his school has been quickened. It has been demonstrated time after time that nothing enlivens the whole student body as athletic contests do, and makes more for conscious loyalty and enthusiasm for one's school. So shall we not hope that the above conditions will be existent during another school year?

Paul A. White

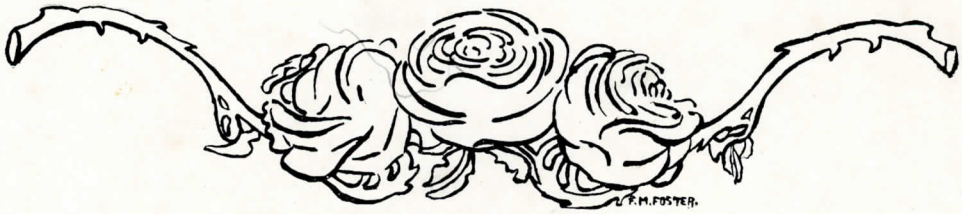


TRACK TEAM 1912

GRINDS



GRINDS



Writing a Theme

A Tragedy in Two Acts

Time 8-P. M.

Act. 1. Enter Ladies Mann with pen, ink, and paper, and sitting down at a desk prepares to write a theme on the topic, "Stick to it".

Writes his name at the head of the paper. Door bell rings and Social Guy enters.

Ladies Mann: Hello, Guy!

Social Guy: Hellow, Mann! Come on up to Peaches' to-night. Big time.

Grabbing his hat Mann leaves, accompanied by Guy.

Curtain

Act. 2. Time 4 hours later. Same place.

Enter Mann: Ho-hum! Wonderful time this evening. Gee, I have to get that theme! Well, too late now, I have to have my sleep. I'll tell the teacher my eyes hurt.

Yawns and prepares to retire.

Curtain, *Quick*

As the Poets See Them

"Little, but Oh my!—Reeva Hinyan.

"Long and lean, lank and thin."—Royal Chappell.

"Nothing could be sweeter."—Frances Dunnette.

"The wisest of the wise."—Ed. Campau.

"Eyes that shame the violets."—Elizabeth Arthur.

"Laugh and be fat."—Dorothy Pierce.

"And the smile she softly uses fills the silence like a speech."—Francie Riebo.

"She smileth, and also she singeth sweetly."—Lillian Elliott.

"Her wit ambles well, it goes easily."—Marie Grebel.

"The name recalls sweet odors."—Irene Jennings.

"Neat as a pin, and blooming as a rose."—Emily Kuemmerle.

"My words are only words."—"Art" Teele.

"Wealth, beauty, wit, and all in her are found."—Lucile Hopson.

"I remember, I remember, how my childhood fled by."—Anthony Van Westenburg.

"We think our fathers fools, so wise we grow."—Seniors.

"O'er his favoured fields the husbandman goes forth to sow."—Louis Tenckinck.

"It will discourse most excellent music."—Hazel Muir.

"He wears the rose of youth upon him."—Raphael Rowe.

"An April rain of smiles and tears."—Beatrice Clark.

"Her voice was ever soft, gentle, and low,—an excellent thing in woman."—

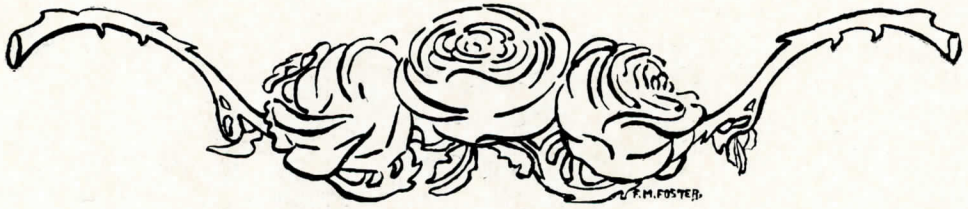
Marion Berkey.

"Blessings on thee, little man."—Harry Burbridge.

"I am, sir, a brother of the Angle."—Mr. Snell.

"A prompt, decisive man."—John Van Dame.

"Who think too little and who talk too much."—The Sophomores.



As the Poets See Them, continued

- "She knows her man."—Beatrice Blinston.
- "Innocent of books."—Mary Lunt.
- "Then he will talk—good gods! how he will talk!"—Gerrit Takens.
- "A simple, guileless, child-like man."—Ralph Hicks.
- "Man, false man, smiling, destructive man."—Ethelbert Friedman.
- "A man who could make so vile a pun would not hesitate to pick a pocket."—
Dick Calkins.
- "A calm and gracious element."—Alice Zevalkink.
- "Our youngest and our dearest."—Mary Orton.
- "I believe they talked of me, for they laughed consumedly."—John Ball.
- "A thousand blushing apparitions start into her face."—Cecil Shipman.
- "But they shall find both strength of limb, ability in means, and choice of friends."—
Sherwood Holt.
- "Bent on gentle deeds."—Veda Churchill.
- "Why so 'Coye'?"—Milton Adams.
- "Thou art women: and that is saying the best and worst for thee."—Senior Sorosis.
- "What! I love! I sue! I seek a wife!"—Bob Davis.
- "Just at the age 'twixt boy and youth."—H. Nicholas Fox.
- "Like two single gentlemen, rolled into one."—Arthur Bacon and Henry Rogers.
- "I am not only witty in myself, but the cause of wit in other men."—
Henry Ahnefeldt Goss.
- "And of his port, as meke as is a mayde."—John Yonkman.
- "His studies was but litel on the Bible."—Steve Lancaster.
- "A bold bad man."—Si. Kuyers.
- "Is she not passing fair?"—Ruth Mullins.
- "As merry as the day is long."—Helen Field.
- "I am Sir Oracle. And when I ope my lips, let no dog bark."—George Broodman.
- "I am not in the roll of common men."—Henry Grinnell.
- "See how she leans her cheek upon her hand. O! that I were a glove upon that hand."—
Ruth Weaver.
- "There lies more peril in thine eye than twenty swords."—Marguerite Tazelaar.
- "They have a plentiful lack of wit."—The Freshmen.
- She "hitches her wagon to a star."—Ida Zerbe.
- We "want that little, long."—Gerrit Takens.
- "Haunts the depths where sharks are found."—Carolyn Slade.
- "The smile that won't come off."—James Zevalkink.
- "A tall and stately maiden."—Florence Ackerman.
- "A laugh like a rippling brook."—Henrietta Margantin.
- "There stalks a poet."—Arthur Whitman.
- "He brushes his hat o' mornings. What does that bode?"—John Vonk.
- "The man that blushes is not quite a brute."—Frank Osgood.
- "Brisk wielder of the birch and rule."—Mr. Borgers.



As the Poets See Them, continued

"If to her share some female errors fall,
Look on her face, and you'll forget them all."—George Hine.
"His cheerful, self reliant way."—Don Lokie.
"At his desk he had the look and air of one who wisely schemed."—Mr. Smith.
"Grafting Irish mirth and wit."—Ella Moffit.
"With a humor quite his own."—Ray Longfield.
"On his well worn theme intent."—Morris Quick.
"The properest man in Italy."—Freeman Comstock.
"Sweet smiles and household graces."—Bertha Lawton.
"As a proverb for endless industry."—Ruth Dick.
"A man of forecast and of thrift and of a shrewd and careful mind."—Edward Louwerse.
"One who loves debate,
And, arguing from a postulate,
Would say what others only felt."—Harry Hart.

Awful Suspense!

Fondly caressing her, she did not care,
Tenderly stroking her sleek black hair,
Laying my face to her well rounded cheek,
My sweet lays of love, I thus did speak:
"Oh, Bessie, I love you with all of my heart,
The cares and sorrows from my life depart,
For thou art all joy and gladness to me
And that is the reason my sorrow doth flee.
"O Bessie, I love you and now tell me this,
What would you do, if I just stole a kiss?"
Then Bessie looked up with her soft brown eyes,
That never before had told any lies,
"O Bessie, do answer, I'm waiting for you!"
But Bessie just murmured a soft, sweet, "m-e-u-w!"

(Don't blame us for this)

Murmurings from Passers-by

"Yes, and just because he's an Atheist, he thinks—"
"I had to smile because she became so fussed when they nominated her the class baby, but it—"
"And just as the picture was about to be taken Mr. Doane began to smile, and of course—"
"Then that crazy Lawrence Hayes got up and said, 'Mr. Chairman'—"
"You bet I've got mine started! You know our dressmaker—"
"Da-da-tum-tum: Dear old Central, um tum ta—" (that was Osgood.)
"But the second song I wrote wasn't so popular. I only sold two or three million of them—" (His middle name is Amos.)
"Then he says 'You stay'; and I says 'You go'—"



Murmurings from Passers-by, continued

“Je suis, tu es, il est, nous—” (Chubby Friedman)
 “O! I’m going to take Don. He’s a splendid dancer, and—” (“Bee”)
 “And I chased around the corner and butted right into—” (Guess)
 “And I said ‘What?’ and she said, ‘Richard, you have been asleep again!’ ”
 “And as I sat there chewing gum, he said, ‘Mr. Kuyers, you may leave the room!’ ”

There’s one bashful boy in our class,
 Who never will look at a lass.
 The girls call him Milo,
 They smile and they smile-o,
 And he blushes whenever they pass.

Billy Hindman sees most every show,
 And talks very wisely, you know,
 ’Bout operas an’ sich—
 You’d imagine him rich,
 But usherin’ don’t take any “dough”.

FOUND ON THE FRONT STAIRS

This is to certify that, I, Albert Louis Waltz, attended the performance of “Twelfth Night,” and paid my nickel (\$.05).
 He paid his nickel!

REASONABLE

Miss Ginn: All who live below Franklin Avenue will please place a slip of paper on your name and hand it in to me.

IF NOT, WHY NOT?

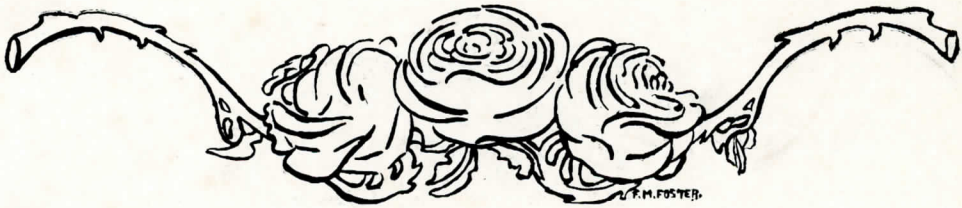
Have you heard Bill McMahon tell that sad little tale, “The story of my life?”

“WHERE’S MY MILTON?”

The above remark was not the remark of a frenzied Junior looking for his “Minor Poems,” but of Mrs. Adams.

Several Songs Some of Us Sing

“Ain’t I the Foolish Kid”	- - - - -	Lawrence Franchot
“My Irish Fluffy-Ruffles”	- - - - -	“Bee” Bliston
“Two Little Love Bees”	- - - - -	H. Richardson and R. Antidel
“Day Dreams”	- - - - -	Waldo Kenworthy (He has them day and night.)
“The Beautiful Lady”	- - - - -	Irene McKay
“Dreams, Dreams”	- - - - -	Howard Simmons
“My Sweet Irish Rose”	- - - - -	Veronica Scally
“Fountain Fay”	- - - - -	Fay Allan Reed
“I’m Ready to Quit and Be Good”	- - - - -	Ray Thomas
“Eyes I Idolize”	} - - - - -	Hildegard Mary Kirkwood
“Bright Eyes”		
“Naughty Eyes”		
“Flirty Eyes”		
“Band, Band, Band!”	- - - - -	Our High School Band



"Dat's Harmony"	Our Orchestra
"Good-bye"	Our Graduates
"I'll Try Anything Once"	"Len" Verschoor
"I Don't Need the Moonlight"	Elsie St. Clair
"I Hate To Work on Monday"	Fred McCarthy
"There's Something Sweet About You"	Louise Smith
"Wouldn't You Like to Flirt with Me"	Earl Benton
"Little Girl, You'll Do"	Ruby Richardson
"Nobody Knows the Answer"	Commercial Law Class
"I Could Learn to Love You When You Smile, Smile Smile"	Lawrence Hayes
"Down on the Farm"	"Dick" Walker
"Fairy Queen"	Nella Wagemaker
"Poor John"	Our Treasurer
"For I'm a True, Loving Wife"	"Babe" Gallmeyer
"Gridiron King"	"Sy" Kyers
"If Anybody Wants to Meet a Jonah, Shake Hands with Me"	Fred Hall
"No Wedding Bells for Me"	Leonard Witters
"Don't Be So Shy"	Annie Blood
"Hail to the Chief"	"Chuck" Palmer

No; this is Leap Year!

Gerrit Takens (after the boys of the Senior class had invited their partners for the Senior-Faculty party) "Do we have to take the girls home, too?"

Wickstrom Had "Alcohol"

Miss Schweitzer: "Before you start your chemsirty thesis be sure to be full of your subject."

It's Fierce

How would you feel if you were risking a splendid bass voice and a wonderful violin in serenading a fair maiden, to have the coachman come out after two or three songs to tell you that "the music is great but the family has all gone away." Now, how would you feel? Ask Don Wells or Ed. Simmons!

We wonder What Henry Goss did with the Windsor tie?

Who Bee B-nst-n says this about "He's funny looking, but he's great!"

Miscellaneous

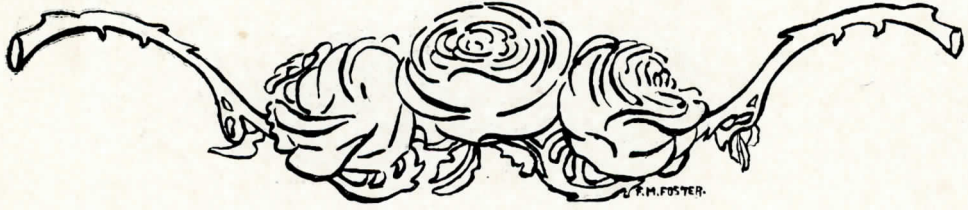
AFTER THE BASKET BALL GAME

Miss Schweitzer: "My, but Ted Booth cut a fine looking figure in his track suit."
(Straight goods, this.)

Mel Palin: "And Teddy in his track suit can't hold a candle to Teddy—fierce wild animal."

Mr. Doan: "What does C. H. 2. O. stand for?"

Avis Ames: "Why, C. water!"



FUNNY, FUNNY, FUNNY!

Authorized. The reason the Senior class knows more than the Freshman is because they have a bigger Head.

Chick Fowle: "Heard the latest base ball news?"

Fred Hall: "No, what is it?"

Chick: "Twenty thousand leagues under the sea! Ha! Ha! Ha!"

Freddie: Good! I'll tell it to Paul. Paul, have you heard the latest news of our national pastime?"

P. Brockmier: "No, spring it."

Fritz: "Why, 60,000 miles under the ocean! Laugh, you bonehead!"

Josephine Bender: Where does Tom Creswell get all that beautiful poetry he quotes?

Irene Bucknum: Works in the cemetery and learns the epitaphs.

Martha Fry, (In Assembly) Why, we stood up for "My Country 'tis of Thee" and not for "America!"

George Hine: (In History) If the President, and Vice-President, and Secretary of State died, who would get the job?

Ruth Dick: The Secretary of the Treasury.

G. Hine: Stung! The Undertaker!

"The Long and the Short of It." by Royal Chappel and Avis Ames.

"How to Eat a Bittersweet Buffalo Sundae," by Bill Jensen.

"How to Write Poetry (to the ladies)" by Lucius Comstock Boltwood, "Riverside," Grand Rapids, Michigan.

In "Twelfth Night" Rehearsal. (Wilfred Williams, kissing a love letter) Mr. Eaton: "Louder, louder, you haven't had any practice at that at all."

Evelyn Klise is a most charming maid,
With ribbons of most every shade.
The bows in her hair
They are almost a dare
To every susceptible "blade."

Favorite Occupations

(of those in Room 134.)

Guy Shumway—Playing with some stray dog.

John Hobson—Apologizing to teachers.

George Hine—Looking for "some one".

Mina Katz—Waiting for her only class (7th hour.)

Chas. Palmer—Opening letters.

Frank Osgood—Humming.

Leonard Verschoor—Coming in late.

Hazel Perry—Studying (?)

Leila Saunders—Reading football stories.



Books They Might Have Written

- “Personal Recollections of the Life and Works of Wm. Hathaway,” by any student in Commercial Law
- “Champion Jew Stories,” by Phil Holt.
- “How to Retain your Natural Beauty,” by Helen Edmonds.
- “Reveries of a Bachelor,” by Maurice Quick.
- “Votes for Women,” by Donald McIntyre.
- “Mark Twain Revised,” by Dick Calkins.
- “How to be a Shark,” by Ed. Campau.
- “Why I Am What I Am,” by Edward Kremer.
- “Why Things Happen to Happen,” by Harry Hart.
- “The Crime of Life,” by John Ball.
- “The Decline and Fall of the Roman Empire,” by Henry Goss.
- “The Salvation of Our Souls,” by Glenna Daugherty.
- “The Enfranchisement of Women,” by Mildred Carpenter.

There's Margaret who might have won fame
 And gained for herself a great name,
 But where'ere she goes
 There's someone who knows,
 And “Tom's sister!” they're sure to exclaim.

The Coming Stars

“The Winning Miss”	-	-	-	-	-	-	Bertha Lewis
“Inconstant George”	-	-	-	-	-	-	George Eddy
“Fortune Hunter”	-	-	-	-	-	-	Frank Brummeler
“Spendthrift”	-	-	-	-	-	-	Will Hindman
“The Circus Man”	-	-	-	-	-	-	Lawrence Franchot
“The Golden Girl”	-	-	-	-	-	-	Nella Wagemaker
“The Enchantress”	-	-	-	-	-	-	Irene Bucknum
“Girl of my Dreams”	-	-	-	-	-	-	Anna Gies
“Sweetest Girl in Paris”	-	-	-	-	-	-	May Osborn
“Only Son”	-	-	-	-	-	-	Clifford Herold
“Country Girl”	-	-	-	-	-	-	Laura Wishart
“The Chorus Lady”	-	-	-	-	-	-	Winnifred Withey
“Salvation Nell”	-	-	-	-	-	-	Nellie Appel
“The Talker”	-	-	-	-	-	-	Vesta Shimel
“The Music Master”	-	-	-	-	-	-	Nils Wickstrom
“The Road to Yesterday”	-	-	-	-	-	-	Those who flunk
“The Westerner”	-	-	-	-	-	-	Wallace Gillett

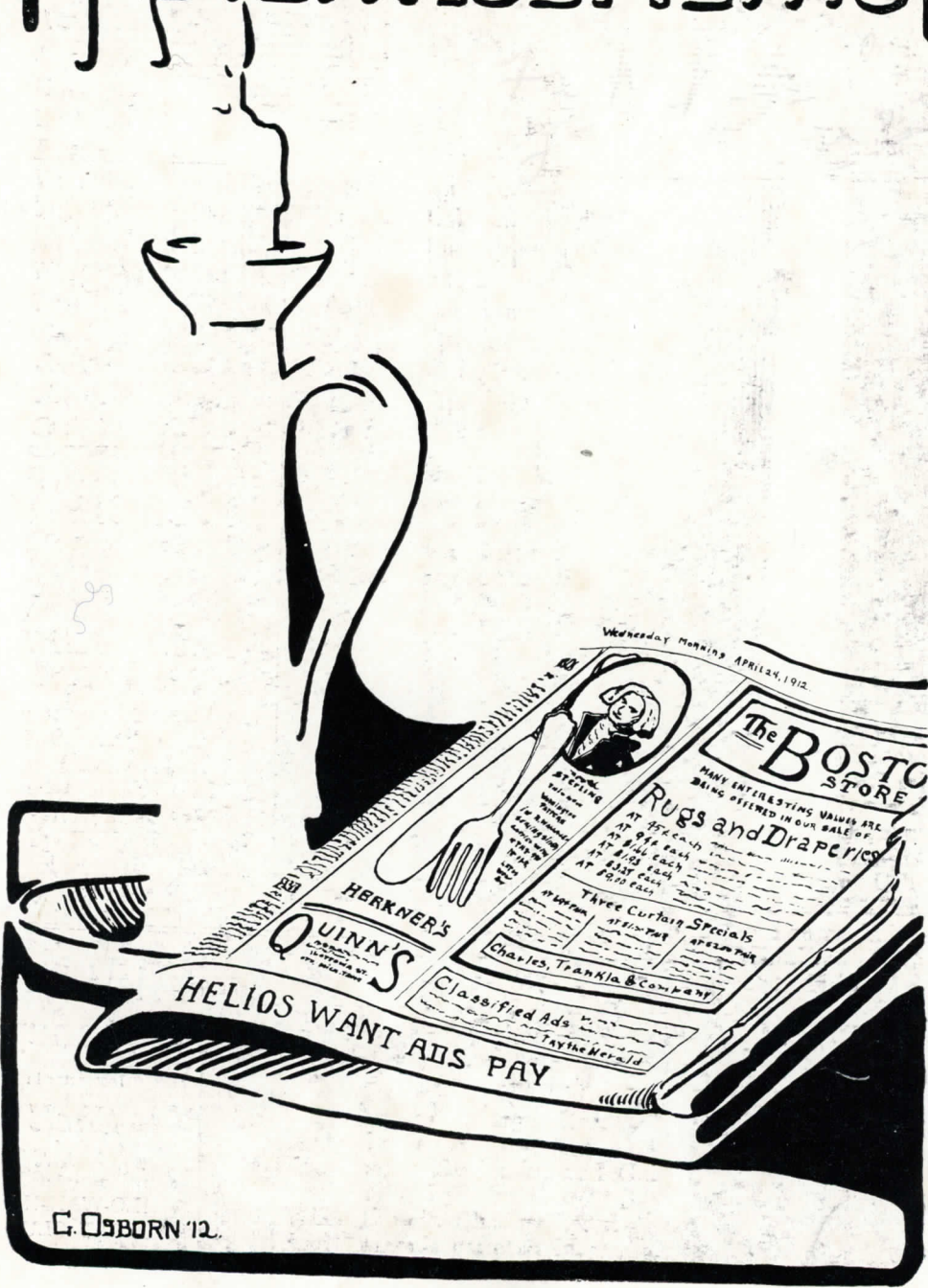
Sing a song of Marguerites,
 Many in our class—
 Brummeler, Benjamin, and Gaines,
 Each a “daisy” lass.
 When the class has gathered
 And Lemon's counted in,
 Won't it be a fine boquet
 To set before Miss Ginn.



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C. J. M. T.

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AT \$100 each
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AT \$150 each
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Three Curtain Specials
at \$100
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Say The Herald

HELIOS WANT ADS PAY

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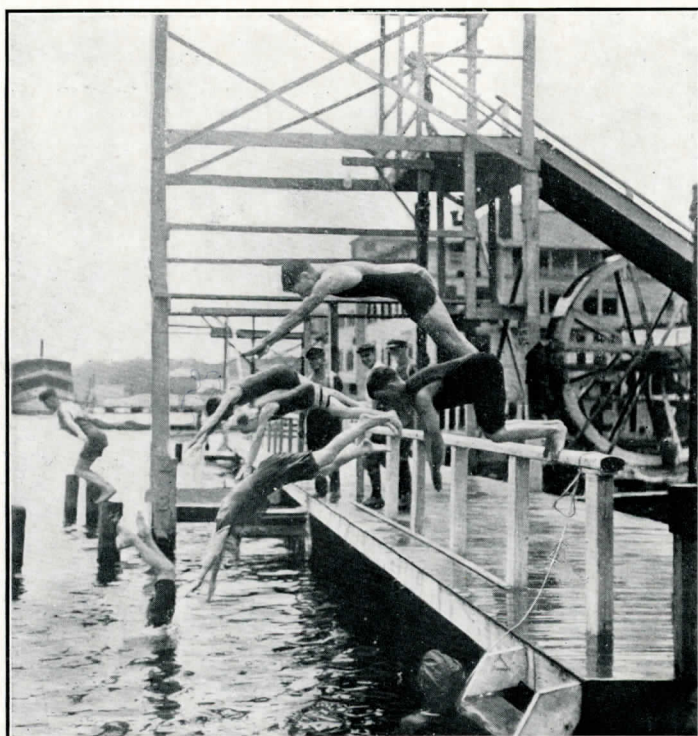
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None but high-class goods
"We solicit your patronage"

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Deliveries*

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REED'S LAKE

Lessons
Given Daily



Alex Sweeney

Instructor in

**Shell
Rowing**

LO-WAN-NA
BOAT CLUB

REED'S LAKE

The Year's Chronicle

- Sept. 5—We all go up and say "Howdy."
 Sept. 6—We all go up again, but forget the funny part of the performance.
 Sept. 9—Saturday. Hurray! No school till Monday.
 Sept. 11—Monday persists in coning around again.
 Sept. 12—Football team out for first practice.
 Sept. 13—Big scrap at school today.
 Sept. 14—What was the scrap? Aw, just the first meeting of the H. of R.
 Sept. 17—Picture of Hughy Blacklock in the Sunday paper. Some boy, Hughy.
 Sept. 19—E. Gallmeyer walks home alone!
 Sept. 20—It's all right! Beany's on the job again.
 Sept. 21—President Taft in town and comes up to school.
 Sept. 22—Scrubs beat up the first team! Hop to it, gents!!
 Sept. 25—Horrors! The Boys' Glee Club has been organized.
 Sept. 27—Assembly. What recitation did you get out of?
 Sept. 28—Big row in 32.
 Sept. 29—We know what it was. The class was just laughing at Mr. Borgers' clever witticisms.
 Oct. 2—Monday. Going to be some game next Saturday.
 Oct. 3—Ahem! Would you like to go out to the game, "ma chere?"
 Oct. 5—Gee! we've been in school a month!
 Oct. 7—G. R. vs. Allegan. Easy for us to the tune of 50 to 0.
 Oct. 9—Hello! there! Didn't Hughy play great, tho, last Saturday!!
 Oct. 11—John Blair takes a personally conducted party of girls down to the Garrick.
 Oct. 12—Everybody knows that John Blair took a personally conducted party of girls down to the Garrick.
 Oct. 12—First marks out today.
 Oct. 13—Big Rapids game tomorrow.
 Oct. 14—G. R. 94, B. R. 0. Almost a century. Lindsley gets his wrist broken. First blood.
 Oct. 16—Lindsley is the hero of the day.
 Oct. 18—Ray Baxter flunks Chemistry. Mr. Doane turns pale.

Henry Says—

We have the new effects that are natural shaped for correct foot fitting

The
Florsheim
SHOE
FOR THE MAN WHO CARES

The city dads changed our number but not our location, where we fit feet.

The Barnes Shoe Co.

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If you want absolutely the best values obtainable in Trunks, Traveling Bags and Suit Cases, come to Herpolsheimer's.

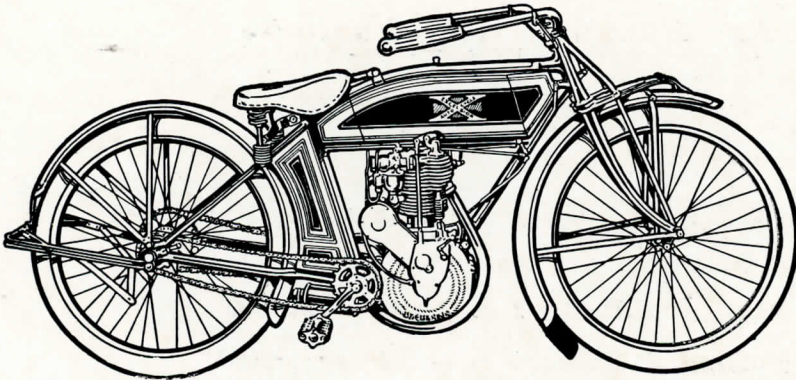
Our lines of luggage were selected with greatest care as to every detail of construction, not alone, but we were particular about their appearance.

Nowadays there is style and grace displayed even in the making of Trunks, Bags and Suit Cases. When you see our assortment you'll know what we mean.

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Thing on Two Wheels*

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***Excelsior
Auto Cycles
Always
Make Good***

Get an *Excelsior* and be able to beat the other fellow. Get an **EXCELSIOR** for speed, power and reliability.

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Our specialty this year are blue serge suits in Norfolk, 2 and 3 button sacks up to the minute and suitable for graduation. *Please mention the "Helios" when purchasing your togs of*

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Ask to see our special \$15.00 Suits, the "C System"

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You will learn more of business methods by keeping a bank account with one of our banks than any text book or lecture can impart.

Grand Rapids National City Bank

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Combined Resources over \$10,000,000.00

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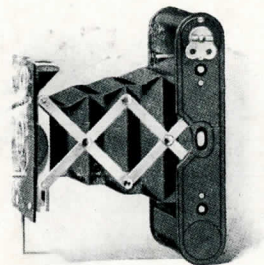
Wherever you are going and however cramped for space, this wonderfully compact little Camera can accompany you unobtrusively—always ready for action.

Takes picture of $1\frac{5}{8} \times 1\frac{1}{2}$ size which can be readily enlarged to a $3\frac{1}{4} \times 5\frac{1}{2}$ size by means of the Vest Pocket Kodak *Enlarging* Camera.

A most appreciable gift for the *Graduate*, immeasurably adding to the delights of the *Vacation Outings*.

PRICE \$6.00

Loads with an 8 Exposure Film	-	\$0.20
Leather Carrying Case	- - - -	1.75
Enlarging Camera	- - - -	.75



All Kodak Supplies and Amateur Finishing

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Invites all students to inspect our magnificent line of suits for graduation. We also have a complete line of all the accessories necessary to make your wardrobe complete.

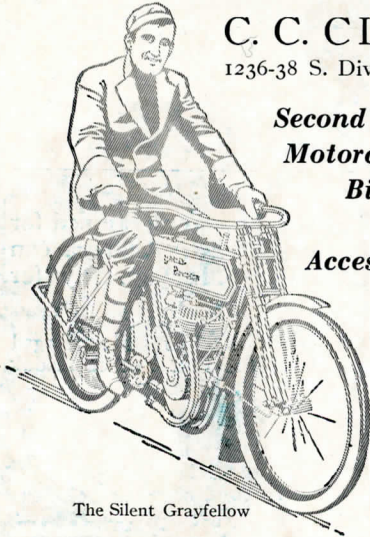
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Motorcycles,
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N. B.—This ad. and 25c will obtain at our gallery 8 Photo Postal Cards, regular price 3 for 25c. Come, rain or shine.

Chronicle—Continued

- | | |
|--|--|
| <p>Oct. 19—The "Sock and Buskiners" eat, and Phil Holt tells his "Jew" story.</p> <p>Oct. 20—Going down to Kazoo tomorrow?</p> <p>Oct. 21—There is nothing to it. Us 86, Kalamazoo 0, and they were on their own grounds, too.</p> <p>Oct. 23—Richard (Bonehead) Walker falls asleep in Chemistry class.</p> <p>Oct. 25—Alumni get out for first practice.</p> <p>Oct. 27—Whitehall "married men" beat up the scrubs.</p> <p>Oct. 28—G. R. vs. Ann Arbor, not bad, -38-0 in our favor.</p> <p>Oct. 31—Hallowe'en! K. E. E. party at school. Stag affair!!</p> <p>Nov. 1—Teachers' Convention on at Detroit tomorrow. Are they going to give us a "vac?"</p> <p>Nov. 2-3—No school! Gee, it feels good!!</p> <p>Nov. 4—The "old men" tied G. R. H. S. 6-6. Good game.</p> | <p>Nov. 7—Rusty Crozier does not make one "bonehead" remark in any of his classes.</p> <p>Nov. 8—We know why! Rusty wasn't in the city yesterday.</p> <p>Nov. 9—Dorothy Williams didn't wear her green hair ribbon today.
First of lecture course.</p> <p>Nov. 10—Team leaves for Detroit.</p> <p>Nov. 11—Detroit jumps on our necks to 5-0 music.</p> <p>Nov. 12—First snow today.</p> <p>Nov. 13—We are told how.—(see Nov. 11.)</p> <p>Nov. 14—Defeat still stings.</p> <p>Nov. 15—Assembly. Mel Palin leads the girls in "3 fast ones, now!!"</p> <p>Nov. 20—Everybody's getting ready for the Muskegon game.</p> <p>Nov. 21—First Mass Meeting.</p> |
|--|--|

The Long and Short of it—

YOU GET SHORT PRICES AT LONG'S STORE ON

Herman Wile Clothing
Heinemann Hats
Lion, Cluett, Arrow, shirts
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Kalamazoo Pants

Armor Plate Hosiery
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Up to the minute Neckwear
Pressing while you wait
Popular Prices

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Tennis

You could want nothing better than the Wright and Ditson Tennis Goods. They are famous the country over. We are showing the complete line of rackets, balls, cases, nets, etc. The new Tennis Blazers for ladies are very popular. In the very attractive red and green combinations.

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McGregor Golf Clubs in all models. These are absolutely the best made. Leading makes of Balls, also Caddy Bags, Hole Rims, Golf Shoes, Caps, etc. Suits made to your order. Splendid line Scotch plaids in the best imported woollens.

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It wouldn't be possible to show a more complete assortment of Base Ball Goods. Uniforms, \$1.50 to \$10; Balls, 5c to \$1.25; Masks, 25c to \$5; Body Protectors, \$1 to \$10; Mitts and Gloves, 25c to \$8; The famous Claffin Shoes, \$3.50, \$5 and \$7.50; Witch-Elk Shoes, \$2.50 to \$7; others lower. Reach and Louisville Slugger Bats, 10c to \$1.00; Boys' five-piece Uniforms in stock, \$1.50. Bases, Bat Bags, Score Books, Stockings, Belts, Sliding Pads, etc.

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Tackle for all kinds of Fishing. Right now we are showing especially large assortment for trout and bass fishing. Rods, 25c to \$35; Best Reels for fly casting, 15c to \$34; Imported and Domestic Flies, 25c to \$1.25 per dozen. Lines, 5c to \$5; Creels, \$1.25 to \$2; The "Jarvis" Fishing Coat, for use with waders, \$3 to \$5; Waders, \$14 and \$15; Rubber Sporting Boots, \$6. Snelled Hooks, Leaders, Fly Books, Landing Nets, and all accessories.

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The newest ideas in Hunting Clothing. Best makes of foreign and domestic Fire Arms. Single and double barrel Shot Guns, Automatic and Repeating Rifles, Automatic Pistols and Revolvers. Gun Sundries, Hunting Knives, etc.

High quality and low prices are the features of this store which account for its fast growing popularity. It's a real satisfaction to buy here—just try us.

Stop at our big new store in Detroit when there—237 Woodward Ave.

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All models of the famous Morris and Old Town Canoes. These are the best made, and we offer them at unusual prices. Also full line of Motor Boat Supplies, Gongs, Bells, Anchors, Lamps. Pennants, Flags, Steering Wheels, etc. Backrests, Paddles, etc., for canoes.

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If you want something better than a bicycle then you should see the splendid Flying Merkle Motorcycle. For speed and reliability it has few equals and no superiors. Think of getting on your own motorcycle these warm days and in just a few minutes being way out in the country—enjoying the fresh air and the beauty of nature. You'll like a "Merkle"—and you'll like it better every mile you ride.

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PECK BROS. CO.

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Dorothy Vernon Perfume



A lasting and pleasing odor that lends a distinctive personality to the user.

One drop gives an added charm to the toilette.

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| D. V. Complexion | - - - | 25 cents |
| " " Cold Cream | - - - | 25 and 50 " |
| " " Vanishing Cream | - 25 " | 50 " |
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MOTOR
ACCESSORIES
AND SUPPLIES

514 Division St.

Grand Rapids, Mich.

Chronicle—Continued

- Nov. 22—H. of R. has a spread in the lunch room. Good feed. We were there.
Nov. 23—Miss Ginn: "Lost, An Ancient Mariner."
Nov. 24—Joy reigns supreme. Charles Mainwaring is cruising around as usual.
Nov. 25—College Club Party. "Didn't know 'twas in them" was the verdict.
Nov. 27—Turkey week at last.
Nov. 28—Also Muskegon week. At last "aussi."
Nov. 29—Mass Meeting and Big Parade to Houseman Field and a Fire.
Nov. 30—"Oh, here is to our team, drink her down, drink her down!!"
Grand Rapids 6!! Muskegon?? And then the dinner!!!
Parade and fire in the evening,—of course!
Dec. 4—"Pardon me, but I am afraid I can't recite this morning. My throat, etc."
Dec. 6—Tom Creswell gets a hair cut.
Dec. 7-8—The Freshman class, inspired by Tom's example, get hair cuts.

The Faith and Credit of the City of Grand Rapids were pledged that the young men and women who edit and manage and read the Helios might get their education.

We have loaned much of the money so spent. It is up to you, Class of 1912, to show that the money has been well spent.

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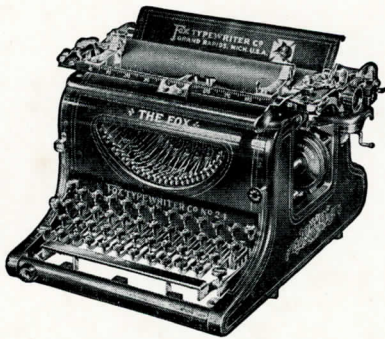
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Simply sign your name to the coupon and give us your address. One of our new Model No. 24 Fox Visible Typewriters, **complete with fine metal cover and oak base**, will be delivered to you at once, or sent **all express charges prepaid**, on ten days examination and free trial. After trial you can either pay us in all cash or you can make a small cash payment and pay the balance in \$5.00 monthly installments. We mean just what we say and you can take the typewriter to your office or home **without making a cent of deposit or assuming any obligation to buy**. We know that the Fox is better than the best of other typewriters and this is our way of proving it—don't you agree with us it is an honest one?

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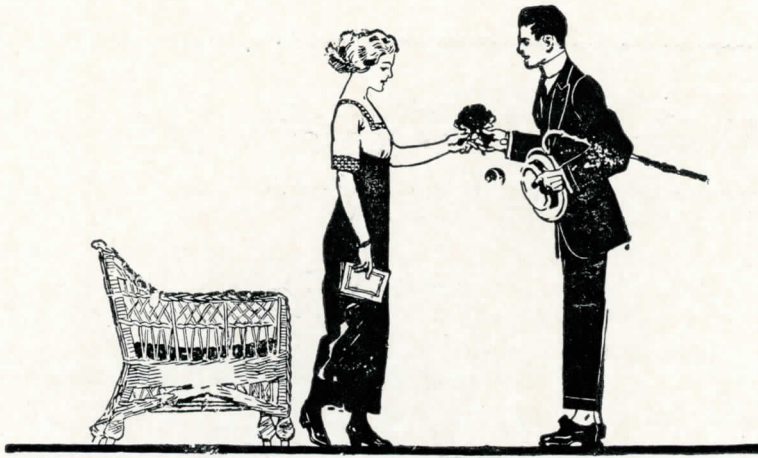
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Dear Sirs—You may deliver at once or send by express, all charges prepaid, one Fox visible typewriter, Model No. 24, complete with metal cover and oak base as described and illustrated in your advertising. I agree to either return this typewriter within ten days or to pay \$102.50 for it, payable \$10.00 down after trial and \$5.00 monthly until paid in full, for which deferred payments I will make settlement by notes. Title to the Fox Typewriter, Model No. 24, to remain in your name until fully paid for.

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Her first bouquet **Fashion Clothes**

Let Laggards Beware

NOT having a dull spot in them "R. B. Fashion Clothes" sell briskly. Younger men from 15 to 50 who dress smartly and move in fashion's circle cannot afford to procrastinate if they are to secure the cream of our offerings. Don't buy your graduating suit until you see our R. B. Fashion Blue Serges.

John D. Mabley Company

Up Stairs, Opposite Morton House

Graceful and Exclusively Modeled

Sorosis Shoes

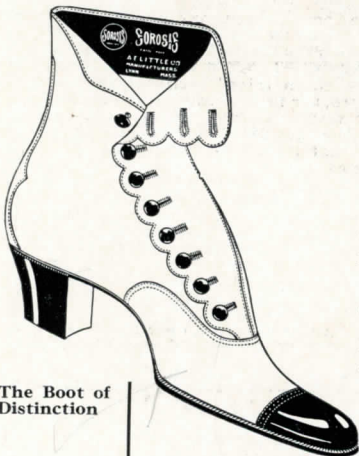
THE emphasis which this store places on the quality of every shoe that bears the mark of "Sorosis" affords the customer a positive assurance of immediate and ultimate satisfaction. Nor is there less attention paid to the question of style. Every Sorosis shape is original—gracefully modeled on correct lines, that give the maximum of comfort and may be unhesitatingly accepted as in perfect harmony with the latest dictate of fashion.

Sorosis Shoes are made in all leathers, for Women and Children, and for all occasions.

Women's Staple Styles \$3.50 In Custom Department \$4 and \$5
Boys and Girls \$2 and \$2.50

Spring
DRY GOODS CO.
GRAND RAPIDS, MICH.

Sorosis Expert Fit Is Superior to Custom



The Boot of Distinction

We Are Looking—

We are looking for Young Men and Women who are not for sale; MEN and WOMEN who are honest, and sound from center to circumference; MEN and WOMEN who will look you in the eye and tell the truth; MEN and WOMEN who are not too lazy to work nor too proud to be poor; MEN and WOMEN who are willing to eat what they have earned and wear what they have paid for. :: :: ::

The BUSINESS WORLD offers rare inducements for YOUNG MEN and WOMEN of the class above mentioned if EDUCATED for BUSINESS at

McLachlan **BUSINESS** *University*

Ask for Beautiful Catalog

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**Strong, Efficient
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OVERLAND MOTOR CO.

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BASE BALL

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48 Monroe Avenue

Base Ball Headquarters

Base Ball Scores Received by Innings

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ATHLETIC GOODS

Society Printing

Our many years of experience in handling all kinds of High School printing for social occasions enables us to offer many original ideas and suggestions for Dance Programs, Banquet Menus, Invitations and Announcements of all sorts. Your parties will be a greater success if the printing is originally and attractively done. Over eight years' experience in printing the Helios and other high school papers is our recommendation for quality, service and reasonable cost.

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Look Prosperous

You will win many of life's battles if you look successful

We aim to have that class of *Men's and Young Men's Clothing and Furnishings* that will make you appear at your best

You can always get shirts and neckwear that are "up to the minute"

GANNON-PAINE COMPANY

84 Monroe St.

89 Monroe Ave.

Chronicle—Continued

- Dec. 11—Fourteen more days before Xmas. Do your shopping early.
- Dec. 13—Strenuous campaigning being done.
- Dec. 14—Ditto in the superlative degree.
- Dec. 15—Class election. "Chuck" Palmer wins Presidency.
- Dec. 18—We become green with envy at seeing so many students home from schools on their Xmas vacations.
- Dec. 21—Public Speaking Contest for "the wimmen". Kathrine Blodgett wins first prize.
- Dec. 22—At last—At last!!!
- Dec. 28—H. of R. banquet. Great success.
- Jan. 1—The LeBrun Opera Company gets here.
- Jan. 2—School again!! Happy New Year!
- Jan. 4—A vague rumor is circulated that the orchestra is going to learn a new selection.
- Jan. 5—Mr. Beattie indignantly denies the rumor.
- Jan. 6—K. E. E. springs a party on their friends and playmates (male).
- Jan. 9—Math. exam. today. Wouldn't that jar you!!
- Jan. 10—Ben Davrell: "Does fat create energy?" "Yes." "Well, why are fat men so lazy?"
- Jan. 11—None of Ben's heavily inclined friends speak to him.
- Jan. 12—K. E. E. Sleighride. Some time!! Also more exams. Drat 'em.
- Jan. 17—Still more exams. H. of R. election. Girls' Sophomore Society sleighride.
- Jan. 18—G. R. H. S. 50—Lakeview 19, in basketball.
- Jan. 22—Next to last day of the term. We refuse to study in the afternoon.
- Jan. 23—Marks handed out!! How many did you flunk—I mean pass!
- Jan. 25—Sock and Buskin party. Great!!
- Jan. 26—Basketball: G. R. H. S. 32, Battle Creek 14.
- Jan. 29—School. "Let's see your program." Second semester.
- Jan. 30—Almost everybody gets his program changed.
- Feb. 2—Gym. Rally. "We want that Gym for 1912." H. of R. sleighride.
- Feb. 3—Gym. Rally for the parents.
- Feb. 6—Mrs. Anderson: "What is emphasis?" Norman DeBoe: "Emphasis is emphasis given to certain words in a sentence to denote emphasis.
- Feb. 9—Meeting of the Senior Class. A most enjoyable time was had by all present.
- Feb. 12—Mr. Doane: "Radium is the greatest element known. What do you want, Ted?" Booth: "What's the formula for Bay Rum?"
- Feb. 13—Lucius Boltwood is informed of the fact that he has a turtle named after him. Luckily, it wasn't a girl who informed him.
- Feb. 14—Lucius starts a hunt for the girl (?) who owns the turtle.
- Feb. 17—The best game of the season, G. R. H. S. 17—Kalamazoo 16.
- Feb. 19—They're still talking about that shot of Stander's.
- Feb. 22—A brief respite from school work.
- Feb. 23—Our Nemesis has overtaken us. Muskegon 24—G. R. 18.
Mel Palin stayed over till Saturday in Muskegon. He was glad to be home, he said, when he came back.
- Feb. 26—Mel: "You see, it was this way—"
- Feb. 28—Horrors!! Lucius, the dear little turtle was murdered today.
- Feb. 29—"A day in a thousand." Very literal.
- Mar. 1—Sock and Buskin show. Big success.
- Mar. 2—Same old story: G. R. H. S. 45—Battle Creek 4.
- Mar. 6—Elections! How many precincts did you have?
- Mar. 7—M. A-d-ms starts taking his study period in the rear of Room 134 the second hour.
- Mar. 8—Sock and Buskin play staff shook the festive sock in the "ball room" of our high school.
- Mar. 11—You get three guesses. Which is the ball room of our high school?
- Mar. 15—G. R. H. S. 22—Kalamazoo, plus coach and referee, 17. Well, we beat 'em!
- Mar. 18—Strange rumor being spread around our school.
- Mar. 20—Ah! They do say that Tom Creswell has accepted a lucrative job as a grave digger. Tom isn't saying anything.
- Mar. 22—Tom comes out of retirement and says the rumor is true and that Si Kuyers and "Gost" Siemon are his co-partners.

HENRY SMITH

The Florist



At the corner of Monroe and Division Aves. is the best place to buy everything in

Flowers and Plants

Both Phones

Just Try a Box of

Skylark Mixture

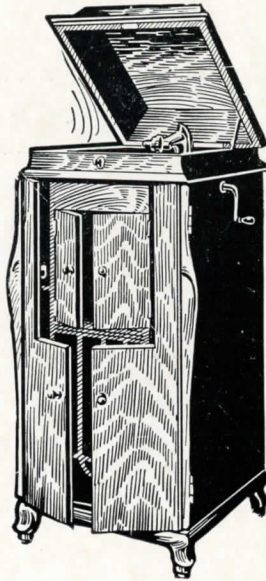
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A full line
of Talking
Machines
and
Records



Everything
in Small
Instruments
and Sheet
Music



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Messenger of Peace
to Human Soles

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Walk-Over Boot Shop

New 86 Monroe Ave.



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Artistic Photographs, Portraits
and Picture Frames

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Orville Gillett, Prop.

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Our line of High Grade Motor Cars

Franklin
Pierce Arrow
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Chase and Kelley
Motor Trucks

CALL FOR CATALOGUE

Adams & Hart

HODENPYL WOODS

ON the north shore of Reed's Lake at the old Cascade Road toll house, is the gift of Mr. Anton G. Hodenpyl to all nature lovers. It is his desire that herein may be found specimens of all of our native wild flowers, shrubs and trees.

It is a naturally beautiful spot and can be kept so only if those, who roam through its shady dells, will refrain from picking the flowers, or breaking the branches of shrubs and trees.

The charm of wild flowers is soon destroyed, when picked, as they wilt so quickly. Therefore do not be selfish; but let the flowers grow undisturbed, that others may enjoy their beauty.

It is the donor's wish that teachers will come to these woods with their classes for nature study, and that the scholars will aid in the project by bringing to the woods, and planting any flower or shrub not already growing there.

FOR THE CLASSIEST, NOBBIEST AND MOST UP-TO-DATE DESIGNS AND
EFFECTS IN

WALL PAPERS AND HOME DECORATIONS

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Under People's Savings Bank

GRAND RAPIDS, - - MICH.

The Richards' Art Store

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Citizens Phone 1411

105 Division Ave. S. Grand Rapids, Mich.

WHITE ROSES for graduation bouquets

Special attention given this work and all orders delivered on time. Get your order in early.

FOR PARTIES, wear one of our corsage Bouquets

Crabb & Hunter Floral Company

114 E. Fulton St.

Opposite Park

Chronicle—Continued

- Mar. 23—Memorable day! Spring vacation begins! The Seniors beat up the faculty in basket ball!! The Juniors win the class championship in the same noble sport!!!
- Apr. 1—Vacation is over. How they knew the Good Fellow ship house party at Ottawa Beach: "Waiter, have you any—?"
- Apr. 4—Ingle Whinery cracks a joke in English Class.
- Apr. 5—This is the joke: Miss Hayes: "Regicide, homicide, and fratricide all come from the same stem. Can you suggest any other words?" Ingle: "What about Herpicide?"
- Apr. 8—Ask Wick where Miss Eaton got those flowers!
- Apr. 10—Miss Hinsdale: "Ralph, if I called you what you are—" Hicks: "I'd have you arrested."
- Apr. 12—I'd help you, Ralph!
- Apr. 13—College Club Party. Nuff Said!!
- Apr. 15—Three more months before—

- Apr. 17—Henry Grinnell comes up to see his many friends.
- Apr. 19—One never knows how long fifteen seconds is until he poses for his picture for that length of time.
- Apr. 22—Charlie Head goes a couple of periods without his shoe.
- Apr. 23—"Twelfth Night" by Earl Felger and others.
- Apr. 24—The last of the group pictures. The Good Fellowship Crew looks pleasant until Mel Palin starts to giggle.
- Apr. 25—Say, can a boy giggle?
- Apr. 26—We sing our new school song for the first time. Some song. Chappell!
- Apr. 27—The K. E. E. party at High School. O, you sailloresses!!
- Apr. 29—Irene Coye treats M. Adams with molasses taffy at record period today.
- Apr. 29—The Annual goes to press. Joy!!!

THE

Lyon St. Drug Store

Serves pure and delicious soda made on honor and dispensed from a Sanitary Fountain of the most modern type. :: ::

Lyon St. Drug Store

COR. LYON AND UNION STREETS

The only exclusive Candy Store in Grand Rapids. We make our own candy. WHY? Because the best we can buy is not as good as we can make.



A. J. Aniba
17 Jefferson Ave.
Grand Rapids, Mich.

Why Do Without Modern Gas Conveniences

THERE are some people, who every day are making laborious work of what could be an easy task.

Few persons realize the enormous time and labor-saving appliances operated by gas, that can be secured nowadays for the home.

Take for instance, the MODERN GAS RANGE. To a woman this means labor saving every day of the 365 in the year. No more stooping—work done quicker—more time for leisure.

An IWANTU Gas Iron does away with a lot of disagreeably and tiresome work. A three hours' ironing can be done with one cent's worth of gas and all the walking from stove to ironing board and back again eliminated. The iron is always hot—always under control—always at hand.

A gas LAUNDRY STOVE saves many steps and many stoops. Connect it in the laundry and know what it is to enjoy a comfortable wash-day.

Everything we sell is guaranteed to give satisfaction. We have tried it out carefully, we can tell you exactly what it will do and what it will cost you to do it. *We would be pleased to show you these and many other labor-saving gas devices at our salesroom, at any time.*

GAS COMPANY



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Base Ball Goods

We are prepared to supply every requirement of the professional and amateur ball player. Our stock comprises everything from a ball to complete team outfits.

Uniforms, strictly tailor made, the best of materials and workmanship. **Fielders' Gloves** of leather specially tanned. **Base Balls**, all kinds and prices. **Masks**, all styles and sizes from boys' to the professional "open vision." **Catchers' Mitts**, **Basemen's Mitts**, **Base Ball Shoes**, **Bats**, **Score Books**, **Base** and **Ground Equipment**. :- :- :- :-

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Direct Importers of Teas

Distributing agents for *TETLEY'S*
Celebrated India and Ceylon Blends

Most Delicious for Iced Tea

Take a can with you on your summer outing

All Good Grocers Carry Them

YOU cannot have that new white gown. The coal bills run so high," to his young wife said William Brown; then she began to cry.

*"She is going back to mother now,
But before it is too late,—
I'll prevent her—ah! but how?
Why, I'll buy an ALDINE GRATE."*

They Save You Your
Coal Bills!



One Scuttle full of coal
will burn 12 hours.

Grand Rapids Marble and Fireplace Co.
Distributors for Grand Rapids



Easy
Economical
Sweeping

Sweep your carpets with a *Bissell's "Cyclo" Ball Bearing Sweeper* that will cost but \$2.75 to \$5.25, depending on style and finish. One Bissell Sweeper will outlast 40 or 50 corn brooms, that would cost you \$15 to \$25, and besides make your carpets wear twice as long. Reduces your labor 95% and saves curtains, draperies, etc. A necessity in every part of the house, dining room, sick room, sewing room and all. Sold by the best dealers everywhere.

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Our
Charming
Dainty
High
School
Miss
On
Summer
Days
Will
Look
For
This



"The
Sign
of
Good
Shows"



Offering even a higher
standard of refined
entertainment than
past seasons in the

*Finest Summer
Theatre in the
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MEDIA CENTER
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