

Bruce Dunlap

Wednesday, December 12, 2021, 1 pm

Fulton County Schools Archives, Teaching Museum South, Hapeville, Georgia

Bruce Dunlap is a native of College Park, Georgia and a graduate of Eva Thomas High School, Class of 1967. He began his education at Jefferson Franklin Beavers Elementary School and moved to South Fulton High School in East Point before Eva Thomas was completed in 1964. Dunlap would eventually attend Clark College (Atlanta, GA) on a music scholarship. He also served in the army and was deployed overseas. Dunlap's wife, Sylvia Dunlap (Eva Thomas, Class of 1970) was also present during the interview.

Michael Santrock:

I am Mike Santrock. I'm here with Bruce Dunlap. This is part of the Eva Thomas Oral History Project. It is December 1, just after what's about 1pm, December 1, 2021. So, welcome, and thanks for coming. I appreciate it.

Bruce Dunlap:

Thanks for having me.

MS:

You're welcome.

BD:

There I am right there.

MS:

We're looking at the 1966 yearbook for those of you who can't see.

BD:

I'd be a junior.

MS:

Did you know what you wanted to do? Back then? In high school?

BD:

Back then I wanted to be a... I wanted to go into music... music instructor or teacher or something like that. That's pretty much what I wanted to do. I actually went to Clark College on a music scholarship.

MS:

Alright. What was your instrument of choice?

BD:

Ah, heavy brass. My main focus instrument was tuba.

MS:

Tuba, no kidding. Did Eva Thomas have a marching band?

BD:

No, not at that time. We had what we called a wind and brass...a wind and percussion ensemble. There was only about 23, 24 of us. And as a matter of fact, the gentleman that leads Clark College, or Clark Atlanta University's jazz band, was my instructor, Mr. James Patterson.

MS:

James Patterson. That name has come up before with some other conversations. Am I correct? He also... didn't he teach at JF Beavers as well?

BD:

Yes, he did. That's where I first sat under him was at JF Beavers. I started band when I was in fourth grade. And I had two band instructors there. I think the first one was Mr. Hudson. And Mr. Patterson was the last one at JF Beavers. I think he had gone into the army or something or another; or he had gone to the University of Michigan. I may have the order in that misconstrued, but...

MS:

Yeah.... So, Patterson, did he leave Eva Thomas to go to Clark? or was it a... I guess...

BD:

I, I am really not sure. I think so. I had gone by then. I left College Park in February of '69. And I went into the army. And I never did move back to College Park after that. But he... I think he did go over to Clark, because he was doing some teaching over there anyhow, like a couple of high school teachers at that time. We had Mr. Wyatt, who was an alumni of Clark. He actually taught at Price High School, which is closed.

MS:

Right. Well, so just... let's... what we'll do to begin with is I was going to ask you about your childhood... just ask you about your family, your parents, did you have siblings?

BD:

I had, well, I got a brother and I had a sister who is deceased. I came up pretty much in a... single parent household after I was turned about seven, I guess, something like that. My father had served in World War II and he had issues after that... a lot of issues. He left one day to cash his check. And I saw him one time after that when I was about 12, 13. The next time I saw him, he was in a casket. It was about right around Christmas when I was maybe 16 years ago.

MS:

But since, since you were about seven, you'd been raised by your mother, I'm assuming. And so where did you fall as far as the two siblings were...?

BD:

Right in the middle.

MS:

Right in the middle. I'm a middle child, too. It's good and bad with that, I guess. [laughs] So what did you... so were you raised in College Park?

BD:

Yes, I was. I went to JF beavers. From JF beavers, I went to South Fulton for a couple of years. And then they built Thomas High. I graduated from Thomas High. I went to Clark College for about a year and a half and went into the army.

MS:

Yeah. How did your mom make her living? How did you all make a living when you were young?

BD:

She didn't work very much when my father was there. You know, he worked. She was a maid at JF Beavers for a good portion of the time that I was there. And so, I couldn't get away with too much. And then I don't know, I think the Great Society came into being you know what I'm talking about? Urban Renewal and...

MS:

LBJ and all that?

BD:

...and all this, and she went to work for... I can't think of the name of it... yeah, the E... E... what was it?

Sylvia Dunlap (SD)¹:

Equal Opportunity...

BD:

Equal Opportunity...

MS:

Right.

BD:

...down there and... she worked right over here in East Point, as a matter of fact. She was a canvasser for them for a while, and then she became assistant to the professional with them and that's where she worked until she retired.

¹ Sylvia Dunlap, spouse to Bruce; graduate of Eva Thomas High School, Class of 1970. Sylvia was present for the entire interview.

MS:

Okay. So, um, so you went to JF Beavers. And how did you get to school? Did you walk?

BD:

Walked. Yep, walked... down the street, around the corner. You know, it wasn't far. I grew up there on Princeton.

MS:

Okay.

BD:

Everybody walked. We didn't have buses, you know? Didn't matter whether you lived over on the other side of College Park, which I think somebody documented... at College Park, the whole area of College Park where Black people lived was one square mile or something like that. Everybody walked to school.

MS:

In speaking with Brenda, she talks about going up the hill, right? I guess up toward Main Street. And then what is now College Park Elementary is kind of that area we're talking about right around that?

BD:

No, as a matter of fact, JF Beavers was over.... I don't know whether you're familiar with Brady's Gym?

MS:

Well, I've heard of it.

BD:

Yeah. The golf course there?

MS:

Yes. Yes.

BD:

JF Beavers was up the street from the golf course. You know, if you left out of JF Beavers and walked down to Redwine... about a half a block or two, you're at the golf course.

MS:

Right. So the golf course was there, then?

BD:

Yes.

MS:

Oh, Okay. It's been there a while then... So, um, the first thing I like to do is because there's a lot of people that may come in... you know, researchers that may come across your story and the stories of your

classmates, Eva Thomas High alum, that may not have a frame of reference for what College Park is like. We're talking about a small suburb of Atlanta. Well, it's not so small anymore, actually. But for somebody who's not familiar with College Park or its history, how would you describe it back in the mid-late 50s, early 60s?

BD:

College Park was full of shotgun houses. And I don't know whether you know what this terminology is. A shotgun house is a house that you can open the front door and pretty much look all the way straight through, through the back door. There at 708 West Princeton, we had... a... it was three shotgun houses right together. I call them double barrel because they had two sides to them. People raised their families there. Eldrin Bell, who was the chief police for Atlanta, and a commissioner, was raised in one room shotgun houses. I think members of my family occupied three of them. But it was... we were... it was a poor neighborhood, but nobody considered themselves poor. You know, we didn't know that we were poor. But looking back, I guess we were. But we didn't come up that way.

MS:

No sense of that when you were young?

BD:

We had a lot of food to eat and nice clothes to wear and everything. So, we had to use the bathroom on the back porch, and I didn't have running hot water until I was 15, 16 years old, and we've moved to an apartment, a two bedroom apartment that's still in College Park as we speak at 115 North Napoleon.

MS:

Oh, wow. Did... was the... that plumbing, the lack of plumbing was that... Was that kind of like a lot of people lived in that kind of?

BD:

Yes.

MS:

Yeah. Okay. I got this sense from talking with other alum that... it was, growing up there was kind of like being raised by the community.

BD:

Yes.

MS:

You just mentioned that your mom worked at the school. And I know that there was kind of some jokes about you couldn't do anything, because you'd be in trouble... there were always eyes looking at you...

BD:

Couldn't get away with too much. You know, we had our moments where we... you know, we were teenagers and kids, so we did our mischief and whatnot. But everybody had respect for you know, people that were grownups. We would go to Brady's Gym, and we had Mr. and Mrs. Brady, who ran the gym. And Mrs. Brady could be there by herself and have a gymnasium full of teenagers and wouldn't have not one bit of problem. Not... not, not one problem out of anybody. So...

MS:

That's great. So um, let's... take me back to when you were a student at JF Beavers. Was there any particular teacher there that left an impression on you more than any other?

BD:

I wouldn't say that. I can pretty much remember all, well most of their names, but... I wouldn't say anyone stood out over the others.

MS:

No? You remember the principal?

BD:

Our first principal there was Ms. Johnson. And then my first-grade teacher, Miss Benton, after Miss Johnson left, she went to Africa as an educator.

MS:

Miss Johnson did?

BD:

Yeah, her and her husband. And Miss Benton became principal. And she was principal when I left JF Beavers.

MS:

What was she like?

BD:

She was a nice lady, you know... very nice. I considered all of them were pretty nice. Now we had a... couple of no-nonsense teachers. [inaudible]... Miss Huff. Now, she was pretty much no nonsense. But she actually took off a strip of the plastic runner that goes up the... that they used to... thick stuff that they used on stairs back then and she had a little swath of that that she would use, and she would hit you on your hand with it. I only got hit one time, but...

MS:

That's a sting. [laughs] Were you a good student?

BD:

I would say so, yeah.

MS:

Yeah. Straight A student?

BD:

No.

MS:

No.

BD:

I got straight A's twice. I think in the second grade, and then my last semester of high school.

MS:

So we've kind of come to know through researching our records, the importance of the man, Jefferson Franklin Beavers. He was a postal worker, I think.

BD:

Maybe so, I don't know. He actually lived next door to my aunt, Thelma Albert. But I actually don't know.

MS:

So, you never met him as a child?

BD:

No, I think he was going on.

MS:

So, it's fair to say when you were going to school there. You weren't, you didn't really have a sense of who he was?

BD:

No, he had a picture up on the wall right in the hallway. But I think it's the same picture that you got here. Yes. Yes, it was.

MS:

Yeah, that's... we inherited that portrait, which is really cool. And so I've... you saw the little display we have? Yeah, that's based on everything that... all the records we have here is what we've learned about him. So... so Jefferson Franklin Beavers was, was that first through seventh grade at the time?

BD:

Yes. Yes, it was.

MS:

Okay, so you went there first through seventh?

BD:
Right.

MS:
And then at that time... you graduated in '67, so you would have been in the first class going to Eva Thomas. So prior to 1964, Eva Thomas did not exist. So all the students... from where... went to South Fulton?

BD:
At South Fulton? And to be clear, this is a school for Black students only, correct? From College Park. I want to say Hapeville... Add a little area over off Jonesborough Road that was called [inaudible] Creek. And East Point, all went to South Fulton, and we still only had about 600 people. Right.

MS:
And the school system was segregated at the time.

BD:
Right.

MS:
So, obviously you had a sense of this, by the time you're going to South Fulton that you are going to school that's segregated by race.

BD:
Right.

MS:
What did that mean to you at that point?

BD:
It didn't mean anything to me, really. I guess, in retrospect it might mean a little bit but at that time was just the norm. You know, just the thing that was and... just like they had a couple of little restaurants on Main Street in College Park, but we didn't... we couldn't eat in them. You know, they had one that... if you wanted something out of there, you had to go around to the back door, and they would serve you out of the back door. You know, it was just the way it was. We didn't think anything... we'd get on out of the school bus... Now, we did bus to South Fulton, because that was quite a trip. When we get on the school bus in the morning, if you didn't have extracurricular activities in the afternoon, you get on the bus and come back home in the afternoon.

MS:
Yeah.

BD:

I was in the band, and we'd have to hitchhike home or walk.

MS:

So, you practiced after school.

BD:

Right.

MS:

And then you did literally hitchhike back home... from... and... to clarify, South Fulton was in East Point... College Park... what, three or four miles away?

BD:

Yeah, it was probably longer than that.

MS:

Too long to walk for sure.... So, South Fulton... you're in the band. Were you in any other extracurriculars?

BD:

No, just the band.

MS:

Anything stand out to you from your time at South Fulton? Any teachers or... principal there... Was McClarin the principal?

BD:

McClarin was the principal. Ms. Addie Harris was the vice principal. The... I think Dr. Gilbert was, I think he was... I forget which department he was in, but he actually became principal at Eva Thomas. Mr. Thomas, who was a shop teacher at South Fulton, became vice principal at Eva Thomas. And we had a couple of teachers that came over from South Fulton. Miss Moore, who taught chorus, she came over and... Miss Hill, who taught English at South Fulton, came over to Eva Thomas and... Mr. Gilbert actually hired a bunch of students that he had taught at South Fulton as teachers. So, a lot of them were pretty young.

MS:

Yeah. So, I wonder... I've always kind of wondered how many people, how many students from South Fulton went with you to Eva Thomas when Eva Thomas opened.

BD:

Our first graduating class had what, about 11, 12, 13 people, something like that. Oh okay, so its small. Mine had about 36, I believe. And South Fulton was pretty much the same. They took a small school and made two small schools. So, there wasn't that many of us.

MS:

You ever wonder why they did that?

BD:

Yeah, I know why they did that... There was some talk in the air about legislation where you could not pass a school to go to another school. And to prevent us from going to College Park High, they built Thomas High in case this became the law of the land. So, they built Thomas High, so we wouldn't have to pass by College Park High to get to South Fulton.

MS:

So, to kind of preserve the status quo.

BD:

To preserve the segregation.

MS:

So, you're living in College Park, and you're going to South Fulton over in East Point. Do you recall Eva Thomas being built? Do you remember when it was being constructed?

BD:

Yeah, it was right up the street from me.

MS:

Yeah. Okay. What was that like? I mean, how'd that change the... the area?

BD:

Well, they... pretty much it changed where people lived before... there was a... the Titanic was over there. Titanic was this...

SD:

[inaudible] It was still there...

BD:

...this huge building, and everybody called it the Titanic.

MS:

Nicknamed the Titanic? [all laugh] That's funny, I hadn't heard that one yet.

SD:

That's where the playground is now.

MS:

And so, what, what was that?

SD:

It was on McDonald Street

BD:

It was, it was... apartments.

SD:

[inaudible] it was my family home. And [inaudible] they bought property over there. And so, now where the playground is... at College Park Elementary?

MS:

Uh huh.

SD:

That's where we was. That's where we stayed.

MS:

You know, we... we know now that that was part of an Urban Renewal project: Eva Thomas. And... also looking at Urban Renewal across the country, it kind of... it, it created a lot of things, but it disrupted a lot of things too. Did you see any of that kind of people?

BD:

There was a church there, they had to move. There were people that had homes... down there on Napoleon Street. They had to relocate. You know, I guess it disrupted some lives. But they... I don't know... I was young, I was...[laughs] You know, you kind of flow with the... trend. Whatever was going on, you know, you just ride it out.

MS:

So your first day at Eva Thomas. Was that exciting? Are were you just..

BD:

It was... it was good. You know, it was good. It was... a really better atmosphere. I think for me it was, you know. But I didn't have too many problems at South Fulton. For a while there, I wanted to be a thug in the ninth grade. But I grew out of that. And I decided I wanted to graduate on to the 10th grade. So that kind of... [inaudible] part of life. But... we got to Eva Thomas, like I say, most of the teachers, some of them were from College Park. My cousin actually taught English there, you know. And we kind of knew everybody, knew the teachers, and they, like I said, were - for the most part - younger. And I don't know, it was just fun. You know, just going to school was fun. I just hated to miss school.

MS:

Yeah, you had a brand-new building and brand-new facility and everything. And now you're not riding the bus anymore again, you're walking.

BD:
Right. Yeah.

MS:
Do you remember the first day you went there?

BD:
Nah.

MS:
No?

BD:
No.

MS:
Not specifically?

BD:
I graduated in '67. That was fifty-something years ago...

MS:
Yes sir.

BD:
...I wouldn't even remember the last day.

MS:
Yes sir. I got you. So, I would, we've... we've talked, you mentioned Mr. McClarin, Principal McClarin, back at South Fulton High School. Do you remember anything about him? Remember what he was like?

BD:
I think he was a pretty nice guy, I believe. I only had interaction with him one time and that was when I cut class.

MS:
Was that the ninth grade? [laughs] Back to the ninth grade.

BD:
That was the time, he gave me a couple of... about three, four days late duty.

MS:

What was late duty?

BD:

After everybody else was out, you had to sit in his office or somewhere and... until the second wave of... second couple of buses were ready to take off. And then you would run out there and get on the... jump on the bus right quick for a second. Yeah.

MS:

What do you remember about Principal Gilbert from Eva Thomas?

BD:

We called him "Doc." He was good guy. He was a nice guy.

MS:

Why Doc?

BD:

He had a doctorate, I guess. Everybody called him Doc. He was all right. You know, if he caught you smoking in the bathroom, you know he'd make you smoke a whole pack in his office there after school. I never got caught doing that. Not that I didn't smoke, but...

MS:

Right.

BD:

I think everybody smoked back then in those days.

MS:

Yeah. Was there a part of the school that everybody smoked, or was it everywhere?

BD:

Nah, just smoke and stuff up there in the upstairs bathroom and stalls in the bathroom.

MS:

In the bathroom.

BD:

Yeah. We had [inaudible]... teacher was kind of [inaudible] ...trash can back there. They would move, then we could throw them out.

MS:

Yeah. We have a map... I don't know if you saw it... of the school. Somebody was describing this courtyard to me. I can't remember if it was... I spoke to Jessica Muhammad, Jessica Allen.

BD:
Yeah.

MS:
But... but it's kind of interesting to see. It's such a different building now. I guess they, this buildings is just totally gone, now that College Park Elementary...

BD:
I don't even remember a courtyard.

MS:
No?

BD:
No, I don't.

MS:
Oh. Okay. And so... extracurriculars at Eva Thomas, what all did... what all were... what all was available for students to do back then?

BD:
Just had band, chorus and basketball. That was it.

MS:
Was that for both boys and girls? All the above?

BD:
Uh huh.

MS:
Yeah? And you were involved in band obviously?

BD:
Band and Chorus.

MS:
And chorus? So, you're a singer too.

BD:
Used to be.

MS:

And so Patterson, you must have had a really good relationship with him, because... now... you went and got their... your scholarship to Clark. And so, you studied under him both in high school and...

BD:

Well, not under him at Clark.

MS:

No?

BD:

Because he was still at Thomas High when I left there.

MS:

Oh, I see.

BD:

He stayed there for, I don't know how many years, couple of years. Like I said, I went in the Army and... kind of lost, lost track.

MS:

Yeah. So... Do you mind if I ask were you drafted? Or did you enlist?

BD:

No. I enlisted. I actually enlisted to play in the Army Band. I went over at Fort McPherson and auditioned, got accepted and everything. And then when I went down to the old Ponce de... Sears building, at Ponce de Leon and... down there somewhere... to test and everything. My recruiter told me, he said, "You got some people that want to talk to you." I said, "Who are they?" He says, "Army Security Agency. I don't know too much about them." He said, "but they want to talk to you. You did real well on the test." And I said, "Okay." So, I went in and I talked to them and they said, "You did real well on your test. So, what we do is we conduct a \$10,000 security clearance on you." This was in 1968. That was a lot of money.

MS:

Yeah.

BD:

And he said that, "You'll never have to go to Vietnam, because the Army Security Agency is not in Vietnam. A lot of our duty stations, you'll wear plain clothes." And I had just turned 19. And I said, "Oh boy, I'm going to be a Black James Bond." And he said, "The only drawback is that you have to spend four years." I said, "Okay, where do I sign?" So, I signed up. And my first overseas duty station was Vietnam.

MS:

They... so, you ended up going straight there.

BD:

But USASA was not in Vietnam. So...

MS:

No. But you were.

BD:

But I was.

MS:

Alright. So, I understand what you are saying. Where in Vietnam did you end up going? All over it?

BD:

I did go all over it, pretty much. My last duty station was up in northern I Corps, with the 101st First Airborne Division.... and... close to the DMZ.

MS:

My dad was in Danang... about the time you were over there.

BD:

Yeah, yeah. I made a couple of trips to Danang. Went down [inaudible], Saigon, Kanto, Hue. Well, I was fishing right there in Hue. Quang Tri, which you could throw a stone across the DMZ from...

MS:

Yeah. Where'd you go from Vietnam?

BD:

I went back. I actually got out of the Army Security Agency. I had a bad taste in my mouth, and I got assigned to the ROTC Affairs Committee down at Fort Benning.

MS:

Okay, so you came back to Georgia.

BD:

Yeah. I spent 18 months down there and came home for Christmas leave and went back down there. And they told me to report to building three. I think it was 83 or something like that. I said, "What's... what for?" And they said, "Well, you know, they have to levy out about 15,000 people from here and you got Germany stepped in before here." I said, "Oh my goodness. I'm going to spend my last year in Germany."

MS:

What parts did you go there?

BD:

I was again... I was on a [inaudible] missile site. So our battery, when it was full strength, of it was 160 of us... had to go about 16 kilometers to go on sick call.

MS:

What... What's that mean now? Say that again.

BD:

16 kilometers to go on sick call.

MS:

To go on sick call.

BD:

Yeah. We had to go to the Air Force base to go on sick call. It was only just a few of us out here.

MS:

Wow. So then you came back to Georgia. And you all... when... how did you all meet?

BD:

In high school.

MS:

Oh, so you... You did...

BD:

Yeah, but we didn't...

MS:

You all weren't married before you went in the army?

BD:

No, we've been married 20 years.

MS:

I see. Okay. [to Sylvia] And your class of 1970. So, you were there in the summer when they announced the school was going to be closed.

SD:

Right. They was getting ready to... get everybody together, saying that they was going to bus us to different schools. And that started.

MS:

Yeah. Were you, did you... were you part of the sit-ins? Were you?

SD:

Yes. All the way.

BD:

Matter of fact, I was up in northern I Corps, we used to get a paper called Stars and Stripes. I forget the frequency from which we got that paper up there. And I opened... got hold of one and opened it up and I read about...

MS:

Eva Thomas?

BD:

Yeah.

MS:

Yeah, I've seen where that there was like media coverage all across the country in different places. I was a... I don't know if you've seen it. They have... the University of Georgia has the WSB newsreel snippet footage of it. Have you seen those? It's like two minutes... like there's been like 10 different, two-minute reels of, showing the sit-in where they were doing nightly news broadcasts on it. I'll share it with you. I could share it with you by email. It's just a link to where they have them and you can just watch him and everything. So, you what... how's that make you feel when you're Vietnam and you hear about that?

BD:

Ah, I had other things to deal with, so it... [laughs]

MS:

That's going on there.

BD:

Yeah, okay. It wasn't really anything I just concentrated on; you know.

MS:

Yeah. So, when you came out of army, what was your rank?

BD:

Sergeant.

MS:

Sergeant... Well, that is a long way from home. [pause] Is there anything else you would want to share about your time at Eva Thomas? For people may, may be looking back as the school doesn't exist anymore, know what it's like?

BD:

Well, you know. It's... One thing about it, I like to say now I'd say, probably young enough to go to school, you probably wouldn't want me there, because every school I've going to has either closed down or the name has changed.

MS:

Right.

BD:

So, I went to... I actually took a couple of classes at... what was it then, Atlanta Junior College?

MS:

Uh huh.

BD:

Its name was changed to Atlanta Metro.

MS:

Yeah.

BD:

So, that's... every school I've gone to is either nonexistent, the name has changed.

MS:

They should just name the next one you go to after you. [laughs]

BD:

If I go back to one, I guess they would.

MS:

That's great. That's great. Yeah, I mean, I don't know.... So, Charles² has been, like I said, been bringing stuff in here to share. So, we've made copies of a lot of stuff. I don't know what you've seen and haven't seen in our collections.

BD:

I actually gave him the program from our 50th class reunion. I guess he'll bring that in at some point.

MS:

Yeah, did he? Did he mention that you all had written something about Eva Louise Thomas. Is that what you're...

BD:

He... well... yeah. I was the co-chair of the class reunion committee.

² Charles Dill, Eva Thomas High School, Class of 1970

MS:
Okay.

BD:
50th class reunion committee and the... co-chair from South Fulton and myself, we give them the sketch of it.

MS:
On her? Well, not on her, but... On the school?

BD:
On the school.

SD:
[inaudible]

MS:
Right. I guess he did mention something like that to me on the phone. Do you remember the day the school opened? I mean, the dedication day at all?

BD:
No. I don't even remember there was a dedication.

MS:
I had a program. I don't know if it has the exact date on it.

BD:
Like I say...

SD:
19... It was 1964.

MS:
'64, yeah.

BD:
I don't remember that. [laughs] Is that it? [looking at 1964 dedication program]

MS:
That's the program for the dedication of the school. There's a newspaper article on... on that dedication. [pause] That's the sit-in. It's been a very curious thing for, for us too. I don't know if Charles or Ursel³ told you, we're planning on kind of using the information we get from you guys to maybe make an exhibit that

³ Ursel Brown, Eva Thomas High School, Class of 1970

our students can see. Not just about the sit-ins, but about the whole experience of schools... you know, it tells a great story, and a student is going to learn something about, you know, our history during the 60s. It was the Civil Rights Era. What better history than the one that happened right here? So that's kind of where, where we're going with this. And that's why this sit-in does factor in largely to that part of the school's history. But yeah, it's an interesting one, it's interesting that you mentioned about how they built a school so that you wouldn't have to pass what was what, College Park High...

BD:

They could say urban renewal all they want, but I know...

MS:

Yeah. Separate and equal.

BD:

It was just a thing to... not even equal.

MS:

Not even. So, there are a couple of people I've talked to who have told me that they remember looking at textbooks and they were older, and they had a stamp from another school on them. So that's...

BD:

They'd get passed down.

MS:

Yeah.

BD:

And we'd have to treat them lightly as if they're brand new and made out of delicate silk, you know. We'd wrap newspaper around the binding in the backs to make book covers out of them. You know, newspaper.

MS:

Yeah. Did you have a favorite subject back then... besides music?

BD:

I don't know. I liked history, I guess.

MS:

Yeah, for sure. Well, I don't really have many more questions, but thank you for sharing. I appreciate it.