

# Reminiscences and Highlights of the History of the Headland High School Band:

1956-1982



by

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(revised 2023)



**Headland High we're all for you.  
Our hearts to thee will e'er be true.  
In the days that we are here,  
Our praise for thee  
We'll sing out clear.  
Headland High School we will be  
Always faithful unto thee.  
Loyalty we'll never lack  
To Alma Mater, Red and Black**



## **Dedication**

This sampling of music organizations and the Headland High Band shared common values, such as elevating and transmitting culture, fostering patriotism and democracy, providing self-improvement opportunities, enriching and improving the quality of life, and bestowing musical and cultural benefits on South Fulton County communities as a whole, all of which had the cumulative effect of making Headland and the East Point area a better place to live. None of this would have been possible without the self-sacrifice of generations of Headland Band students.

Giving of themselves, with great sacrifice, to the Headland band and to the school, along with the discipline, respect and concern for others, self-esteem, and pride in the band, will endure as a great lasting legacy of those who wore the Headland High band uniform. In return, students learned life lessons that continue to influence and impact lives even today. This story is especially dedicated to the large number of band students, band parents, and band directors who came through the doors of the Headland High School band room from 1956 through 1982 and who chose to give of themselves and provided music that brought immeasurable value to the lives of many.

## **In Gratitude**

A project of this magnitude would not be possible without the support and assistance from numerous people and organizations. Gratitude is offered to the Teaching Museum South, living Headland High Band Directors, and numerous Headland alumni who provided materials that proved to be very beneficial. Recognition is also extended to Herb Cox for festival results and to Steve Bramlett of the East Point Historical Society (EPHS) who assisted in the early stages of the research. A great amount of gratitude goes

to Charles Strickland, President of the EPHS, Charles Chambers, Thursday EPHS host and former Headland Band parent, and other officers and volunteers of the EPHS, who have been extremely helpful during the latter time frame of this study. Gratitude is also extended to Leslie Chambers Champion, Mr. Chambers' daughter and Headland Band '77, who spent a great deal of time editing this manuscript and making it a better work to read.

A special word of thanks goes to Bill Prescott (1923-2018), Mr. "P," my Russell High Band Director, mentor, and long-time personal friend, for his service and untiring efforts at Russell High. He cultivated a close professional and social relationship with Ken Durham, and it was "Mr. P" who was responsible for my friendship with Ken Durham.

William Enrico Fry  
Russell High Band '71

## History

### City of East Point

Shortly after the Civil War, New South cities such as Birmingham and Atlanta experienced tremendous growth. East Point, positioned just to the south of the Atlanta city limits, experienced growth as well, and was considered at one point to be the 8<sup>th</sup> largest city in Georgia.<sup>1</sup>

The area known as East Point was first settled in the early 1820s and was primarily an agricultural area that grew to about 16 families up until the beginning of the

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<sup>1</sup> Rebecca Foltz Dodd, "East Point, Georgia: A History, 1821-1930" (Thesis, Georgia State University, 1971), iii.



Civil War.<sup>2</sup> During the 1840s and 1850s, Atlanta was a hub for numerous railroads, one of which was the Atlanta & LaGrange Railroad. The easternmost point of that branch of the rail became known as East Point. Post Office records refer to East Point by 1851.<sup>3</sup> Growth after the Civil War was enhanced by railroad access and geographical proximity to Atlanta. East Point first incorporated on August 10, 1887.

### **Schools**

A revision of the Charter in 1891 contained the provision to establish a free school system. In 1896 Central School opened for white students; African-American students attended school in church and lodges. By 1916, increased population in East Point led to overcrowding in Central (which had been renamed East Point High School), leading to the establishment of Harris Street School on land donated by John J. Eagan.<sup>4</sup>

John Eagan was a wealthy industrialist who agreed to donate ten additional acres of land for the construction of a new high school in 1923. Eagan stipulated that the school be named for his uncle, William A. Russell, a Confederate captain, who became a successful businessman in the East Point area in the late 19<sup>th</sup> Century. The new Russell High School opened in the fall of 1923 and resided in the old East Point High location until the new facility was ready for occupancy in the spring of 1924. Russell High opened for its first full year of operation in the new building in the fall of 1924 with 300 students, 10 teachers, and a graduating class of 17.<sup>5</sup> The physical facility, located in Jefferson

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<sup>2</sup> Ibid, 3.

<sup>3</sup> Ed. Records of the Postmaster, DeKalb and Fulton County, quoted in Garrett, Atlanta And Environs: A Chronicle of the People and Events. (Athens: University of Georgia Press, 1969; reprint of book first published in 1954), I., 6, 333.

<sup>4</sup> Tonja Frazier, ed., "Short History of Russell High School," *The Pointer* (Yearbook), 1984, 3.

<sup>5</sup> Ibid.

Park, contained 12 classrooms, a large auditorium, a science lab, and a state of the-art commercial department. The school was described as beautiful, spacious, and modern and was the pride of East Point.<sup>6</sup> As was the case since the inception of education in East Point, Russell High continued to operate independently of the Fulton County School System.

Over the years, a number of additions were made to the original building. When all East Point schools merged with the Fulton County School System in 1927, a decision was made that Russell would stand as the sole high school serving South Fulton County. A necessary expansion to fulfill this role added 13 new classrooms, a fully equipped home economics department, an armory, cafeteria, and a modernized science department. The \$105,000.00 addition was celebrated with a Masonic Cornerstone laying on 5 September 1928 with W. S. Richardson, Grand Master, officiating and Col. Ed L. Humphreys, President, East Point Chamber of Commerce, in charge of programming.<sup>7</sup> The consolidation of schools in East Point, Hapeville, and College Park produced a new Russell High attendance zone, covering much of South Fulton, that served over 1,200 students. Over the next ten years, overcrowding at Russell became an issue, which resulted in Hapeville and College Park students returning to new high schools in their respective communities by 1940.

The 1956-57 school year started with Russell students on double sessions with students now zoned for the then-new Headland High School. Headland was created to

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<sup>6</sup>Anne S. Larcom, "Centennial Chronology of East Point History, 1887-1987," Typed manuscript commissioned by City of East Point, 1987: Part II, 28; located at the East Point Historical Society, East Point, GA.

<sup>7</sup> Clark Howell, ed., "East Point Will Celebrate School Cornerstone Laying," *Atlanta Constitution*, 26 August 1928, 17 A.



alleviate overcrowding at Russell, but the Headland building was not scheduled to open until February of 1957, hence the double session at Russell High. The Russell students reported for the first session from 8:30 A. M. to 12:30 P. M.; Headland, complete with their own administration/faculty and comprised that first year of 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> graders, attended Russell High from 12:45 P. M. to 4:45 P. M. The only exception involved the Russell athletic booster organization, which opted to support both programs.<sup>8</sup>

## Prologue

Why would a Russell High grad be interested in writing a history of the Headland High band? It is a good question, and one that I heard often during the research and writing of this manuscript. There are several reasons:

- 1) Part of the Headland band history was already written. My first large-scale band history project involved that of the Russell band, two separate volumes of which were completed in 2018.<sup>9</sup> Not surprisingly, a number of Russell High band events coincided with those of the Headland band. Parades, Fulton County Marching Exhibitions, GMEA 5<sup>th</sup> District Band and Solo/Ensemble Festivals, GMEA district honor bands, GMEA all-state bands, South Fulton County Orchestra, Beethoven Bi-Centennial Festival band and Russell-Headland football post-game receptions, were a part of the history of both bands.
- 2) Leslie Chambers Champion, '77 Headland band grad, edited much of my

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<sup>8</sup> C. N. Martin, ed., "Wildcat Booster Club to Support Both Russell and Headland Highs," *Atlanta's Suburban Reporter*, 30 August 1956, 1.

<sup>9</sup> A hard copy is filed at the East Point Historical Society in the yearbook section. A virtual copy is uploaded in the online files at the Fulton County Schools Teaching Museum-South website.

Russell Band research material. I met Leslie several years ago when she was volunteering, along with her father, Charles Chambers, at the East Point Historical Society. Her Headland band memorabilia and memories of events helped to facilitate a Headland band history.

- 3) I had personal knowledge of two Headland band directors: John Laughter and Ken Durham. I met John when I was a freshman at the University of South Florida during the 1971-1972 academic year. As saxophonists, we were both in the USF saxophone studio and performed in other ensembles as well. After no contact for many years, we reconnected when I reached out to him only to inquire about his *Rock 'n Roll Saxophone* workbook a number of years ago. It was not until I met Leslie that I discovered that John had directed the Headland Band for two years.

I came to know Ken Durham during his visits to Russell High for Thursday night marching band practices during my student days in the late 1960s. Bill Prescott, Russell's Band director, invited Ken over numerous times to assist in critiquing and helping the Russell band. I got to know Mr. Durham up close and personal during a weeklong Fulton County Jazz Band clinic held at Headland High in the summer of 1970 prior to my senior year. In the early 1970s, I was a visitor to, and later a member of, the Yaarab Shrine band that Ken conducted. In the late 70s, when I was a band director in DeKalb County, we crossed paths off and on during his Georgia Tech Band days. In the early 1980s, I was also one of Ken's clients in his Primerica Financial Services position.



- 4) The history of the Headland Band deserves to be told. The band earned an outstanding reputation through significant honors and recognitions as evidenced by numerous state/regional performance invitations and consecutive Superior festival ratings. These accomplishments represented a tremendous amount of hard work and dedication that deserves to be memorialized.

This band history attempts to document the Headland High School Band's nearly three decades of excellence and service to Headland High and the City of East Point from 1956 to 1982. The Headland band was featured at football games, patriotic parades, civic events, school concerts, music education conferences, and numerous other special appearances from Florida to Virginia. In addition, the band was an active organization that provided service to Headland High and the community in many capacities, such as holiday celebrations, patriotic appearances, and constant parades. Most importantly, the Headland band had an educational emphasis along with its traditional civic and school role. This additional focus was accomplished primarily by the music festival format administered by the Georgia Music Educators Association (GMEA).

## **Historic Scenario of Headland Bands**

### **The Headland Elementary Honor Band**

Merwin Crisman established the Headland Elementary Honor Band, Fulton County's first area honor band, in 1958. Since 1960 the band entered (and performed Class "EC" or "EB" music) in the annual GMEA 5<sup>th</sup> District Festival, consistently receiving Superior (I) ratings. In addition to festival performances, the band presented Christmas concerts at Greenbriar Shopping Center, performed annually at the Veterans

Hospital, and made spring concert tours of all local elementary schools. The Honor Band also performed at the 1973 SMENC Convention in Norfolk, Virginia.

The Honor Band had one regular 1 ½ hour rehearsal each week after school, and each student received two half-hour classes weekly during school time. The band was comprised of students in grades four through seven. Ninety percent of the students in the Elementary Honor Band attended Headland High School upon reaching the eighth grade. Much of the success of the Headland Band was due in large part to the Elementary Band feeder program.

### **Headland High School Band**

Headland High School was organized in 1956 with Robert DePoy was Headland's first band director.<sup>10</sup> In 1960, Dan Smith became band director. Since 1962, the band achieved superior ratings in the highest classification of GMEA 5th District Music Festivals. In 1968, Ken Durham began eight years of service as band director and continued the tradition of superior performance at GMEA 5th District Festival. During his tenure Mr. Durham also established several additional groups including: The Scotchmen (stage band), The Highlanderettes (drill team), a Color Guard, and the Brass Choir. He also took the band to new heights and prominence, obtaining invitations to two Orange Bowl Parades and to several state and regional music education conventions.

In the fall of 1976 John Laughter succeeded Mr. Durham as the Headland band director and served for two years. Mr. Laughter sought to have the band reflect a deeper Scottish culture and therefore added both bagpipes and a Highland Dance team to the marching band. Mr. Laughter also started the tradition of competing in the Scottish

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<sup>10</sup> Mr. Crisman served as the first band director on a temporary basis until Mr. DePoy arrived in November, at which time he became Headland's first permanent band director.

Highlander Games/Competitions held each year at Stone Mountain Park. James Sims was Headland's last band director, serving from the fall of 1978 through 1982.

Since its inception, the Headland Band accumulated a number of memorable out-of-state appearances. Among some of the most significant of these were:

- 1964 Cherry Blossom Festival in Washington, D. C.;
- 1969 Honor Band in the Easter Festival Parade in St. Augustine, Florida;
- 1970 King Orange Jamboree Parade in Miami, Florida;
- 1973 GMEA Convention;
- 1973 SMENC Convention in Norfolk, Virginia; and,
- 1974 King Orange Jamboree Parade in Miami, Florida.

### **Headland High Band Directors**

Particularly important in the band history of Headland High were the dedicated and highly qualified band directors who led the band at various points along the 28-year time line. Three directors - Mr. Merwin Crisman, Mr. Robert DePoy and Mr. Dan Smith - were members of the Atlanta Symphony while serving at Headland High, and several went on to substantial and influential careers after their Headland days.

## **Band Director Biographical Sketches**



### **Merwin T. Crisman: August – November 1956**

From a technical point of view, Mr. Crisman actually was the first band director at Headland. He served as a long-term substitute at the beginning of the 1956-57 school year until Mr. Robert DePoy was hired in November. In addition,

Mr. Crisman was the band director of Headland's feeder elementary schools and the Headland Elementary Area Honor Band, which performed often as part of the high school band concerts. The success of the Headland High Band over the years was primarily attributable to Mr. Crisman's recruitment and training of elementary band students, who moved directly into the high school program.

Mr. Crisman held both a bachelor of music and music education degree and earned his master of music degree from the American Conservatory of Music in Chicago, Illinois. While in Chicago, Mr. Crisman performed in the Chicago Symphony and studied composition with Leo Sowesky. He began his long career in Fulton County in 1948 as the band and chorus director at Hapeville High School. Around the same, he played French horn for over 15 years with the Atlanta Symphony and performed regularly with other top Atlanta organizations, such as the Theatre of the Stars, the Atlanta Pops Orchestra, and the Atlanta Community Orchestra, and toured with Henry Mancini and Johnny Mathis. The winner of several Georgia Music Club composition contests, Mr. Crisman was also a composer/arranger, having written commercials for several television stations, television shows ("I'd Even Go North for Southern Bread") and arrangements for the Atlanta Pops.



**Robert Dale DePoy: Nov. 1956-1960**

Mr. DePoy was born on October 19, 1926 in Columbia City, Indiana. He served as a member of the Army band in World War II. He attended Indiana University and graduated with a bachelor's degree in music. He was an active and long time member of St. John's Episcopal Church in College Park where he and his beloved wife

Barbara sang in the choir. His career included playing French horn in the Atlanta Symphony Orchestra, teaching music at Headland High School, and as manager in computer operations at Delta Air Lines for over 25 years. He loved traveling, theatre, music and spending time with family and friends. Bob died of esophageal cancer on August 17, 2015.



**Daniel Smith: 1960 - 1968**

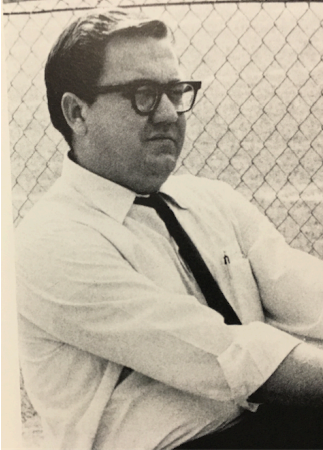
Mr. Smith was a graduate of the University of Michigan and earned both a bachelors and masters degree from the institution. He was a member of the famous University of Michigan Marching and Concert bands for five years. In addition to his duties at

Headland High School, Mr. Smith played bassoon in the Atlanta Symphony. In 1968 Mr. Smith transferred to Riverwood High School and met a tragic death during the 1972-73 school year.

**Kenneth S. Durham: 1968 - 1976**

Ken Durham attended Miami Jackson High School, where he had been drum major and band captain. He earned his BME degree at Florida State University in 1965. While at Florida State, he was a member and assistant drum major of the Marching Chiefs. In addition, he was a member of the Symphonic Band, Collegians, and director of the ROTC Band and Chorus. After college Durham served several years in the military, which involved service as Post Special Services Officer at Fort McPherson and as

information officer in the Army Reserve/300<sup>th</sup> Public Information Detachment. Prior to coming to Headland in the fall of 1968, Mr. Durham directed the band and chorus briefly at Stone Mountain High School in DeKalb County.



Mr. Durham taught at Headland for 8 years. For a portion of that time, he also taught elementary band at Conley Hills and Dodson Drive in East Point. He was active in the GMEA organization, serving as division instrumental chair in the early 1970s.

Mr. Durham played trumpet in the Atlanta Community Orchestra and was also director of the Atlanta Yaarab Shrine Band for three years in the mid-1970s. In 1976, Durham entered private business after his years at Headland, working as an executive with Primerica Financial Services. At the time of his untimely death in 1995, he was a member of, and music director for, the First Baptist Church of Snellville, GA.

Maria N. D'Antonio, a staff writer for the *Atlanta Constitution*, wrote a feature article detailing Durham's legacy:

Ken Durham, former band director at Georgia Tech and at Headland High School in East Point, instilled his dedication to music in his students.

"He used to tell us, 'No one ever learned their full potential on an easy schedule,' "said Mike Ray of Peachtree City, who played the saxophone.

Mr. Durham, 53, died Wednesday, at his Snellville home.

Mr. Durham was respected by his students for his commitment to hard work. "He'd have us out there every morning hitting the chalk – marching before school started," Ray said.

The hard work paid off. At the annual band competition in 1974, the band had become so well known that it received a standing ovation, even before beginning to play, Mr. Ray said.

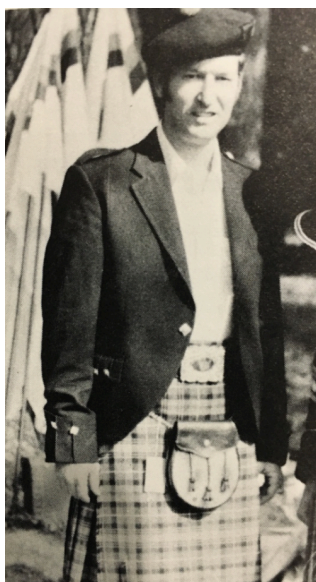
After eight years at Headland, Mr. Durham left to direct the band at Georgia Tech. He continued directing the Tech band for about eight years, when he left to work full-time for Primerica Financial Services.

Durham left his mark with, and had an important impact on, his Headland High students. In June 1994, after being apart for about 18 years, former members of the Headland High band, the drill team and majorettes held a reunion at the school and gave a performance on the school football field.

The event led to the formation of the Headland Reunion Band, led by Mr. Durham. Members took the opportunity to bring music back into their lives and began performing at area malls and churches.

“Ken was real big on giving back to the community,” Mr. Ray said. “He loved performing at malls. The reunion band will make a special appearance at his funeral.”

“We’ve got people coming from all over – pulling their horns out and playing for their service,” said Mr. Ray. “I wouldn’t be surprised if the church was packed with the band.”<sup>11</sup>

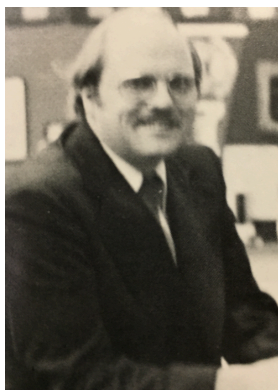


#### **John Laughter: 1976-1978**

John Laughter grew up in Tampa, Florida. He attended the University of South Florida before earning a B. M.

Jacksonville University (FL). Prior to coming to Headland, he taught band and bagpipes for schools in Dunedin, Florida.

While in Florida, he directed the Dunedin City Pipe Band during which time the group toured many states, the Bahamas, Scotland and England.



#### **James R. Sims: 1978-1982**

Mr. Sims earned both a B. M. and M. M. Georgia State University. Prior to becoming the band director at Headland in 1978, Mr. Sims established the band program at M. D. Collins, serving as the band director there for 8 years.

<sup>11</sup> D’Antonio, Maria N. “Ken Durham, former band director,” *Atlanta Constitution*, December 2, 1995, p. D10.



### **Headland High Principals**

Any successful band program necessarily involves the cooperation of all the stakeholders: band director, students, band parents, and administrators. Three principals led Headland High School during its history, all of who had successful and distinguished careers.

Paul R. Lewis: 1956-1969

Tom Richardson: 1969-1972

Garland M. Watkins: 1972-1982

### **Fulton County Schools Music Supervisors**

The Fulton County School System was fortunate to have two distinguished and dedicated music supervisors leading the County music programs. During the Headland years much of the success of the County's music programs can be attributed to both Don Robinson and Joe Kirschner, the latter of whom frequently dropped-in as a visitor and occasional guest conductor at Headland High.

**Don Robinson** earned a Bachelor of Arts degree at the University of North Carolina in 1947, began teaching in the Fulton County, Atlanta, Georgia schools as an instrumental and choral conductor, and later served as an instructor at the University of



Michigan School of Music where he earned a Master's Degree in Music. While in Michigan, he taught in the elementary and junior high programs in the Ann Arbor Public Schools, and later was an elementary and classroom music teacher in the United States Air Force Dependent Schools in Wiesbaden, Germany.

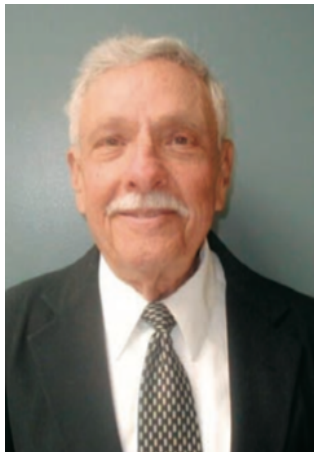
In 1958, Robinson returned to Fulton County Schools in Atlanta as Director of Music Education, where he served with distinction until his retirement in 1980. There he successfully increased the number of music teachers, put an emphasis on the performance of new music, and employed a string quartet in residence to perform and teach at area schools.

A talented conductor, Robinson served as Music Director of the Atlanta Boy Choir, the Atlanta Jewish Center Chorus, the Chorale of Atlanta, and the Central Presbyterian Church, and conducted groups at National, Division, and State MENC conferences, and All-State Choruses in eight states. Additionally, he published numerous articles in the *Georgia Music News*, *Music Educators Journal*, and the *ISME Newsletter*. In 1970, he served on the National Planning Committee on the White House Conference on Children, and also served as chairman of the MENC Committee on International Relations, chairman of the MENC Bicentennial Committee, President and Executive Director of the Georgia Music Educators Association, President of the Southern Division of MENC, and was a nominee for MENC President in 1975. As a 46-year member of ISME, he served as Chairman on the Commission of Schools and Teacher Education, and was a Life Member of the American Choral Directors Association.

Robinson was honored with the Distinguished Service Award from the University of Georgia Department of Music in 1981, where he did additional graduate work, and was chosen to address the South Korean Music Educators Association in 1989. He was awarded an Honorary Life Membership in ISME in 1998, and became an Honorary Board Member of the Choral Guild of Atlanta in 2002. In retirement, Don remained an active participant and supporter of local music groups, including the Atlanta Music Club,

the Atlanta Opera, and the Atlanta Symphony. Robinson passed away in 2014.<sup>12</sup>

**Joseph Kirschner** was originally from Chicago, where he attended and performed with the John Marshall High School Orchestra under the direction of Ralph Lewis, Clifford Lillya, and Merle Isaac. He attended Northwestern University in Evanston, IL, where he received both his bachelor and masters degrees in music



education. He later received a specialist in music education certificate from the University of Georgia.

After serving as band and orchestra director in the school systems of Bledsoe County, Tennessee and teaching at Roosevelt High School in Atlanta, Georgia in the 1950s, Mr. Kirschner was appointed to the music administration staff of the Fulton County Schools in Georgia in 1960, where he remained until his retirement as Coordinator of Music Education. During this time he also served tenures as a violinist with the Chattanooga and Atlanta Symphony Orchestras. For a ten-year period, Mr. Kirschner was a Conductor and Director of the Atlanta Community Symphony Orchestra.

He also served as a member of the national board of directors of the American String Teachers Association. He conducted all-state bands and orchestras and adjudicated regional festivals, contests, and auditions throughout the southeastern and central United States. He was especially proud to have served as a district band/orchestra director/festival adjudicator in every district of the state of Georgia.

He presented at workshops for the College Board and conducted many specialized workshops and clinic events in brass and string instrument pedagogy and instrumental

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<sup>12</sup>Don Robinson biographical sketch written and attributed to Dr. Frank Crockett.

music education for students and teachers for school systems, universities, and professional music education associations, including the Festival Adjudication Workshop of the Georgia Music Educators Association. In 1999, Mr. Kirschner chaired the organizing and development committee for the certificates of appreciation and outstanding service, presented by the Georgia Chapter and the National Board of Directors of the American String Teachers Association.

Mr. Kirschner was a past president of the Georgia Music Educators Association and the Georgia (Zeta) Chapter of Phi Beta Mu, an honorary bandmasters' fraternity. He was the recipient of many awards and distinctions, including the *Distinguished Alumnus - the School of Music of the University of Georgia Award*, the Distinguished Career Award of the Georgia Music Educators Association, and certificates of appreciation and outstanding service, presented by the Georgia Chapter and the National Board of Directors of the American String Teachers Association.

Mr. Kirschner passed away on June 27, 2013 after a long battle with cancer. His wife, Elizabeth, along with four children and seven grandchildren, survived him.

## Headland High School Band History by Year

### Academic Year: 1956-1957

**Principal:** Paul R. Lewis

**Band Director:** M. T. Crisman; Robert DePoy, mid-year (November) replacement.

**Majorettes:** No marching band.

**Headland H. S. Highlights of Note:** By vote of the student body in October 1956, the name Headland Highlanders was chosen, along with red and black as school colors.

**Headland Band appearances likely for the following football season schedule:** No Football Team; football practice held in the spring of 1957.

The school year started with students on double sessions with the then-new Headland High School and Russell High. Headland was created to alleviate overcrowding at Russell, but the Headland building was not scheduled to open until February of 1957, hence the double session at Russell. Other than the utilization of the same school building, Headland and Russell were two separate schools from the outset. The Russell students reported for the first session from 8:30 A. M. to 12:30 P. M.; Headland, complete with their own administration/faculty and comprised that first year of 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> graders, attended classes at Russell from 12:45 P. M. to 4:45 P. M. During the fall semester double sessions, the Russell athletic booster organization opted to support both programs.<sup>13</sup> Mr. Paul R. Lewis, a veteran of the Fulton County Schools since 1937, was appointed as principal of the new school; Miss Sarah Suttles was named the assistant principal; and, Mr. L. L. Deck, Jr. was selected as the Headland counselor. A staff of 21 teachers comprised the charter faculty.

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<sup>13</sup> C. N. Martin, ed., "Wildcat Booster Club to Support Both Russell and Headland Highs," *Atlanta's Suburban Reporter*, August 30, 1956, 1.

Mr. Merwin T. Crisman, director of the Headland Area Elementary band programs and member of the Atlanta Symphony french horn section, was the first official band director, organizing and holding together a small group of young student musicians until a permanent replacement was named. Headland's first full-time band director was



Robert DePoy, a BME and MM graduate from Indiana University. He was officially introduced in Headland's first published newspaper.<sup>14</sup> According to the article, he did not conduct the band until

November 1956. His debut performance with the band took place during the May 1957 PTA meeting with 24 band members. Selections included *Round and Round* and *Singing the Blues*. Select charter members mentioned in the article were Sarah Ann Tarwater, Wesley Hall, Wesley Daniel, Danny Peace, Don Eley, Shirley Sykes, and Gloria Malcolm.

The GMEA Region 3 Music Festival, involving about 6,000 students, convened in Marietta from February 26 through March 2. Adjudicators included Richard Brattain, Vander Cook College of Music; Wilbur Hinton, director of Alabama Polytechnic Institute Band (Auburn University); and Christian Kutschinski, North Carolina State University. In addition to the pre-prepared 3-song requirement, bands were also required to perform sight-reading for the first time in the history of festival participation.

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<sup>14</sup>Ed. "Band Takes Shape Under Mr. DePoy," *The Highlight* (Volume 1, No. 1, May 23, 1957).

Later that spring, Headland Band students were also involved in the South Fulton High School Honor Band that performed at Russell High on May 13. The theme was “I Hear America Singing.” In addition to those from Headland, the all-select band and choral students came from the following high schools: Campbell (Marvin Miller, director), College Park (Harold Scott, director), Hapeville (John Beer, director), and Russell High (Frank V. Lentini, director). The band selections included:

*Big Horn Boogie*.....“Tex” Brewster  
*Burst of Flame*.....Richard W. Bowles  
*Colorama*.....Peter DeRose

A combined band/chorus performance of *Give Me Your Tired, Your Poor* by Irving Berlin concluded the concert.

### **Academic Year: 1957-1958**

**Principal:** Paul R. Lewis

**Band Director:** Robert DePoy

**Band Officers:**

**Majorettes:**

**Headland H. S. Highlights of Note:**

**Headland Band appearances likely for the following football season schedule:**  
 Headland competed as a B-Team.

According to the Highlander Band photo in the 1957-58 *Tartan Yearbook*, the ensemble grew in size from around 24 members the previous year to about 43. Playing a B-Team schedule for it’s first full year of existence, the Headland football team won the first game, beating the Campbell of Fairburn Bees 18-0 in a Thursday night game at South Fulton Park.



On Saturday, August 10, just prior to the beginning of the new school year, the City of East Point held a 70<sup>th</sup> anniversary celebration of its founding. Starting at 10:00 A. M., the four-mile parade was so large that it took over 1½ hour to complete. The parade groups organized at Headland Drive and Semmes Street, proceeded down Semmes through East Point Street, south along Legion Way, and then to Main and Lawrence Streets, just across from the front of Russell High where the parade disbanded. As a special feature of the celebration, many of East Point's male residents grew beards.

On November 16, shortly after the conclusion of the football regular season, the GMEA 5<sup>th</sup> District Orchestra Clinic was held at Georgia State University. The GMEA 5<sup>th</sup> District Band Clinic was held the following week at Georgia State University.

The first annual combined music department Christmas Concert was presented on Monday, December 9, as the main part of the Headland High PTA program. The concert included musical selections by the Headland Glee Club, the Girls Ensemble and 8<sup>th</sup> Grade General Music Class directed by Miss Mary Alice Dalrymple, and the Highlander Band, directed by Mr. DePoy. Band selections included: *Mutual March*, *Christmas Medley of Tunes*, and *Christmas Suite*.

The GMEA Region 3 Band Festival met at West Georgia in Carrollton from February 27 to March 1.

#### Recap: Headland Band at GMEA District III Band Festival

1958 27 February – 1 March  
at West Georgia College  
Director – Robert DePoy

On April 2, 1958, the bands of South Fulton County performed in a reading clinic at Headland High School. In addition to the Headland band, groups from Russell

(Lentini, director), College Park (Scott, director), Hapeville (Beer, director), and Campbell (Miller, director), played three songs each in the morning session and received comments from the assembled directors. In the afternoon session, an all-star group with members from all five bands performed new band music.

In 1958, the name of the traditional Tri-City Music Festival was changed to the South Fulton Music Festival. Having been comprised of band students from Russell, Hapeville, and College Park for many years in the past, the name change was made to accommodate the addition of Headland H. S. and Campbell/Fairburn H. S. The 1958 choral portion of the event was held at the Russell High Gymnasium on Friday, May 12, with over 600 student participants. Vocal music directors involved with the Festival included: Madison Short, Hapeville High; Don Stevens, Campbell/Fairburn; Ruth Barron, College Park High; Mary Alice Dalrymple, Headland High; and Eleanor Burgess, Russell High. Music selections came from the religious, art song, and Broadway repertoire and included *Jacob's Ladder*, *Elijah Rock*, *Love is a Many Splendored Thing*, *Walk Hand in Hand*, *I Am Music*, and *Selections from My Fair Lady*.

### **Academic Year: 1958-1959**

**Principal:** Paul R. Lewis

**Band Director:** Robert DePoy

**Band Officers:**

**Majorettes:** Andy Johnson, Cheryl Crowe, Sue Estes.

**Band Seniors (or Seniors with significant prior Band experience):**  
John Persall, 1-4; Henry Sneed, 1-4.

**Headland H. S. Highlights of Note:**

- Boys Basketball No. 1 seed in Region 4-AA West Tournament.
- Band obtains new uniforms financed mostly through the student sale of magazine subscriptions.

**Headland Band appearances likely for the following football season schedule:**

College Park, Newnan, North Clayton, Campbell/Fairburn, Hapeville, G.M.A., Douglas County, Westminster, Chamblee, Sandy Springs.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Daniel, Oschman, Malcolm, Smith, Stavros, Hopkins, Young, Jones, Sykes, Chase, Branham, Odom, Donaldson, Blackford, Landrum, Crowe, Estes, Rinker, Eubanks, Shell, Shirley, Carroll, Dunagon, Hardin, Cooper, Campbell, Sims, Chatham, Hubbard, Lond, Porter, Bledsoe, Melick, Bone, Sykes, Whitman, Eley, Hensley, Jones, Johnson, and Watson.



Students returned to school in September to see a major new wing added to the school. This new south wing almost doubled the size of Headland's physical plant.

The Headland High Booster Organization held their first meeting of the school year on Monday, September 15 at 7:30 P. M. The group planned several fundraisers, the proceeds of which were determined to go for athletic equipment and school activities.

Mr. Ray Harris, Booster Club president, stressed that the band would receive about one-third of Booster fund-raising.

The first such Booster fund-raiser involved a fish fry on Saturday, October 11. To increase profits, Booster Club members canvassed the East Point business community and took pre-orders for fish plate deliveries. Ticket prices were \$1.00 per adult and \$.50 for children under the age of 12.

Another project that helped support the band involved a Booster-sponsored football game between the Sumner Park and Jefferson Park “Jim Thorpe League” football teams. These 85 pound and under teams, the future players of Headland and Russell, met on the Headland Field on Saturday, November 1 at 7:30 P. M. The Headland band performed a halftime show for the event.

The 10<sup>th</sup> anniversary of Atlanta’s WSB-TV in September 1958 was cause for a major celebration. WSB negotiated with the Southeastern Fair to combine their respective parades, which produced a WSB parade of huge magnitude. For parade headliners, WSB obtained numerous NBC guests, including: Jackie Cooper of “The People’s Choice;” Keith Larson of “Northwest Passage;” Spencer Williams of “Amos & Andy;” Richard Carlson of “McKenzie’s Raiders;” and Gretchen Wyles, a popular guest on the “Perry Como Show.”

In the days leading up to the WSB parade, Dave Garraway, well-known host of NBC’s “Today Show,” advertised the event in segments of his morning show. One such segment from Atlanta involved an interview that contained background music provided by the Fulton County Elementary Honor Band, many members of which came from the Tri-Cities area.

The parade began at 7:30 P. M. on September 30 and proceeded from the starting point at Peachtree and Baker Streets and continued down Peachtree to Whitehall to Trinity Avenue. The *Atlanta Constitution* reported that over 100 marching bands, Shrine units, Southeastern Fair floats, and other groups participated in the parade. The event lived up to its advance billing, drawing an estimated quarter million spectators, which was one of the largest parades in the history of Atlanta. Mayor Hartsfield, who led the

parade, declared, “the parade was one of the biggest I can remember in the past 29 years.”

The PTA - sponsored Christmas Concert, featuring the full Music Department, was held on December 8. The PTA secretary wrote, “A delightful Christmas Program was presented for the Headland High School Parent-Teacher Association Monday evening, December 8, 1958 at 8:00 P. M. in the school auditorium.” The band portion of the concert contained the following repertoire:

<i>Bay State March</i> .....	Burrell
<i>The Christmas Song</i> .....	Torme/arr. Wells
<i>Winter Wonderland</i> .....	Smith/arr. Bernard
<i>Go Tell It</i> .....	Negro Spiritual
<i>Ave Maria</i> .....	Schubert/arr. Johnson

The Headland Band provided musical entertainment for the February 9 PTA program. The band performed both before the official start of the program and as a feature focus during the meeting proper.

The GMEA Band Festival convened in Cartersville on March 11-14. 55 bands from around the northwest district of Georgia performed during the event.

#### Recap: Headland Band at GMEA 3<sup>rd</sup> District Band Festival

1959 March 2  
at Cartersville, Georgia  
Director – Robert DePoy  
Rating: III

The annual South Fulton County Schools “Spring Music Festival” was held at Russell High on Monday, May 11. Under the overall direction of Mr. Don C. Robinson, Director of Music, Fulton County schools, the music departments of five high school choirs, bands, and orchestras combined to present the program. In addition to band students from Headland, the all-star band included members from Russell H. S. (Frank

Lentini, Director), Hapeville H. S. (John Beard, Director), Campbell H. S. (E. W. Moore, Director), and College Park H. S. (Harold W. Scott, Director). Festival selections for band included:

*Liberty Bell*.....Sousa  
*Overture from "Eroica"*.....Beethoven/arr. Joseph Skornicka  
*Study in Rhumba*.....Francis P. Muccigrosso  
*The King and I*.....and Hammerstein/arr. Herfurth

The Class of '59 was Headland's first graduating class and had the distinction of being the school's upper classmen for three years, since Headland added an additional grade each year until 1959. End-of-year senior activities began with the Headland Junior-Senior Prom on Saturday, May 9. The event was held in the school gym and reflected the theme, "A Paris Street Scene."

At the end of the school year, the East Point Lions Club awarded the James Preston Memorial trophy to Headland drummer Tommy (Jimmy) Bledsoe in recognition of his outstanding musical ability. As indicted in a newspaper account, the East Point Lions presented the annual award as a way of facilitating exceptional musical attainments and service to a senior's respective musical organization.<sup>15</sup>

Baccalaureate Service occurred on Sunday, May 24 at 11:00 A. M. in the East Point Auditorium. Graduation exercises were held at the East Point Auditorium at 8:00 P. M. on Friday evening, May 29. Seventy-two seniors were among this graduation class and numerous of them received awards. The East Point Lions Club selected Beverly Coleman for outstanding achievement in music. She also won a scholarship to Shorter College. Paul Duvall, Jr. won the "Faculty Cup" for best all-round Boy, while Claudia

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<sup>15</sup> Ed. "Lions Present Music Trophies To Two Students." *Atlanta Suburban Reporter*, June 2, 1960.

Bray was selected as winner of the “Atlanta Journal Cup” for most all-round girl. Both students delivered graduation speeches: Paul spoke on the topic of “The Equation of Education” and Claudia titled her speech, “Frontiers of Tomorrow.” Earlier in the year, Principal Lewis announced that Claudia and another Headland student, Tom Wacaster, were named as semi-finalists in the National Merit Scholarship Competition for their outstanding performances on the nationwide educational test.

### **Academic Year: 1959-1960**

**Principal:** Paul R. Lewis

**Band Director:** Robert DePoy

**Orchestra Director:** Charles Murray

**Band Officers:** John Hopkins, Drum Major

**Majorettes:** Sue Estes; Cheryl Crowe

**Band Seniors (or Seniors with significant prior Band experience):** Tommy Bledsoe, 1-5; Robert Chatman, 1-4; Wesley Davie, 1-2, 4; Richard Long 1-4; Gloria Malcolm 1-5; Sarah Tarwater, 1-3; Herbert Wilkerson, 1-5.

**Headland H. S. Highlights of Note:**

- Football sub-region playoff.

**Headland Band appearances likely for the following football season schedule:**

College Park, Newnan, North Clayton, Campbell/Fairburn, Hapeville, G.M.A., Douglas County, Westminster, Chamblee, Sandy Springs, College Park.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:** Adcock, Bell, Blackford, Bledsoe, P. Bone, T. Bone, Branham, Bussey, Campbell, Carroll, Croker, Cooper, Crowe, Dans, Dellard, S. Estes, J. Estes, D. Eley, R. Eley, Green, Gunner, Hensley, Hopkins, Hubbard, E. Jones, G. Jones, Landrum, Lane, Malcolm, Mann, Melick, Moore, Oschman, Plant, Porter, Rinker, Robertson, Shirley, Simms, Smith, Solomon, Slanor, Thomas, Wacaster, Wallace, Wilkerson, and Wilson.





The school year opened with the addition of 16 new faculty members, one of whom was Ms. DePoy, wife of Headland's Band Director. Like Mr. DePoy, she was a graduate of Indiana University. She taught Health and Physical Education.

The Headland Band received a special invitation to perform at the dedication ceremonies for the new Fulton County Civil-Criminal Court Building located on the corner of Pryor and Mitchell Streets in downtown Atlanta. The band furnished music both before and after the 11:00 A. M. ceremony and was invited to a private dedication exercise in room 61 of the building.

The Headland Band was among a total of five high school bands, the Third Army Band, and the Yaarab Shrine Band, to perform with numerous other units in the Civil Defense Parade in East Point at 3:30 P. M. on Tuesday, October 6. A reviewing stand was set-up at City Hall for numerous dignitaries and important visitors. The parade started at the sound of four new Civil Defense sirens, which were newly installed. Remarking about the parade, Councilman A. W. Etheridge exclaimed, "The parade was one of the best I've ever seen in East Point."<sup>16</sup>

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<sup>16</sup> Ed. "They Enjoy 'Disaster,'" *Atlanta Journal*, 7 October 1959, 30.

Headland's first Homecoming Celebration and game (versus Chamblee High School) was held Friday, November 6 at the Headland Stadium. The homecoming queen was announced as part of the band's regularly scheduled halftime show; the crowning ceremony was presented by Richard Alderman, football captain, and Danny Peace, football Co-Captain. A dance with music by 'The Holidays' followed the game. The Headland Cheerleaders sponsored the Homecoming production.

While the Headland Band performed in an East Point Civil Defense Parade in early October, Civil Defense Week was held nationwide during the week of December 4-10. To kick-off the campaign and to heighten awareness of Civil Defense issues, Atlanta officials organized a large downtown Atlanta parade for Friday, December 4. The two-mile parade stepped off at Peachtree and Baker Streets and ended at Trinity Avenue and Garnett Street. The Third Army Band was the lead music unit that included 15 other bands from around the Atlanta area. In addition to the usual complement of other civic, patriotic, and government participants, a large contingent of PTA groups added to the project. Elliott H. Jackson, Atlanta Metropolitan Area Civil Defense Director, indicated in an *Atlanta's Suburban Reporter* article that the Atlanta Civil Defense campaign was the largest in all of America.

The Third Annual PTA-sponsored Music Department Christmas Concert was held on Monday, December 14 in the school cafeteria. Following a number a choral selections, the band concluded the program with:

*Bay State March* .....Burrell  
*Here Comes Santa Claus* ..... Gene Autry  
*Christmas Song* .....Torme  
*Frosty, the Snowman* .....Walter Rollins/Steve Nelson  
*I Saw Mommy Kissing Santa Claus* .....Tommy Conner  
*'Twas the night before Christmas*.....arr. Lang  
 Mr. L. L. Deck, Jr., Narrator

The 10<sup>th</sup> Annual UGA Music Festival attracted over 1,400 students, an all-time record number for the festival. Held on January 9, students from over 117 schools followed a hectic schedule that included rehearsals and clinics for band, chorus, orchestra, and twirling. The students also heard a performance by the Dixie Redcoat Band prior to playing their own concert in the evening. After the concert, the students attended a dance in the Memorial Hall ballroom.

Herbert W. Fred of the University of North Carolina served as the guest band clinician. Included in the band repertoire was his original composition entitled, *Moods Interlude*. Mr. Jack Best, a member of the Fred Waring organization, directed the choral activities, while Richard Seiber, Georgia State University in Atlanta, conducted the Festival orchestra. All students were selected on the recommendation of their high school instructor.

The post-football season Booster Banquet was held Saturday evening, January 16 in the school cafeteria. Such banquets were generally only football team affairs; however, the Boosters endeavored to recognize special groups that supported the football team during the season. In addition to the varsity and B-Team football players, members of the band, majorettes, and cheerleaders were invited guests.

The Annual GMEA 5<sup>th</sup> District Honor Band clinic was held at Bass High School on January 21-23. Select members of the Headland Band played under the baton of Guest Conductor Roger Dancz, then director of the University of Georgia Band. Selections included *Heat Lightning March*, *Suite Francaise* (Milhaud), *A Solemn Music* (Thompson), *Finale: Symphony for Band* (Berlioz), and *Selections from Gigi*.

The East Point Jaycees sponsored a “Miss East Point” parade on Saturday, April 10, as a lead up to the Miss East Point Pageant. The parade began at Forrest Avenue and moved down East Point Street, to Legion Way, and on to Main Street through the East Point Business District. Numerous high school bands, along with the 11 pageant contestants riding in convertibles, were among the parade participants.

Russell High hosted the annual South Fulton County Schools “Spring Music Festival” held on Tuesday, April 26. Select band students from Headland H. S. joined other all-star band members from Russell H. S. (Frank Lentini, Director), Hapeville H. S. (William W. Miller, Director), Campbell H. S. (E. W. Moore, Director), and College Park H. S. (Harold W. Scott, Director). Selections for the Festival Band included:

*Pride of the Pacific*.....Kleffman  
*An Occasional Suite*.....Handel/arr. Osterling  
 1) *March*  
 2) *Air*  
 3) *Chorus*  
*Selections from the Music Man* .....Williams/arr. Reed

The Music Department held a Spring Concert on Friday, May 13. The concert featured the Headland band and choirs, along with a special guest performance by the Headland Area Elementary Band under the direction of Mr. Crisman. The Headland Band repertoire consisted of:

*Colonel Bogey*.....Alford  
*Second American Folk Rhapsody*.....Grundman  
*Bonaparte’s Retreat* ..... King  
*Holiday in Paris*.....Offenbach/arr. Isaac  
*A Saint Cecilia*.....Radaelli/arr. Brittain

The concert concluded with a rendition of Wilhousky’s *Battle Hymn of the Republic* performed by the Headland combined choirs and band.

The Headland High and greater Atlanta music education communities were shocked to hear of the sudden death of Roy Drukenmiller on Wednesday, May 23. He was 63 at the time of his death and was serving as the Fulton County Instrumental Music Supervisor. Mr. Drukenmiller served a total of 32 years in the Fulton County School System, 20 of those years were spent directly at Russell High as a science/band teacher and later as the Russell Principal.

Mr. Drukenmiller was laid to rest in Westview Cemetery. In a testament to Mr. Drukenmiller's legacy, many of his fellow teachers and former students attended the funeral and paid their respects.

End-of-year senior class activities began with a senior program entitled *Senior Circus* on Friday, March 4. The evening featured three short one-act plays: *The Great Joanne*, *The Light Went Out*, and *It's Cold In Them That Hills*. The scheduled headliner for the event was Tommy Roe, who at the time was a senior at Brown High in Atlanta. He started his professional career in and around Atlanta while still in school and went on to have a successful and popular music career, having retired in 2018. He wrote numerous hits, including *Shelia* in 1962 and *Dizzy*, which reached number 1 in America and abroad, in 1969. Roe's appearance at the Senior Circus would have been one of his very early career performances.

A month later, Headland's senior class presented the senior play on Friday evening, April 22 at the East Point Auditorium. The three-act play, *Who Wouldn't Be Crazy*, was stage designed by Mr. Leroy Jessup, Headland's art instructor.

Headland's second graduation was held at the Atlanta Municipal Auditorium on Monday, May 23 and involved 109 seniors. During the ceremony, Richard Lipes was

awarded the Atlanta Journal Award, while Pat Britt was selected for the Faculty Cup.

Senior guest speakers were Bonnie Baker and Richard Lipes.

### **Academic Year: 1960-1961**

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Joyce Relyea

**Band Officers:** John Hopkins, Drum Major

**Majorettes:** Shannon Wilson, Sue Estes, Joy Cook, Cheryl Crowe, Ann Moore.

**Band Seniors (or Seniors with significant prior Band experience):** Michael Blackford, 2-4; Robert Branham, 1-3; Linda Chase 1-3; John Taylor Donaldson, 1-3; Dennis Dunagan, 1-3; Donald Eley, 1-5; Nina Estes, 1-5 & Majorettes, 3-5; John Harden, 1-3; Lloyd Hensley, 1-5; John Hopkins, 1-5 & Drum Major 4-5; Walter Hubbard, 1-5; Gary Jones, 1-5.

#### **Headland H. S. Highlights of Note:**

- Orchestra was introduced for the first time with Director Joyce Relyea, who was a B. M. graduate from DePaul University.
- The Headland Varsity Basketball Team won the state AA championship with a 49-46 overtime victory over Tifton.
- Senior Robert Rex won National Honors in English.

**Highlander Marching Band appearances likely for the following football schedule:** Hapeville, College Park, North Clayton, Newnan, Campbell/Fairburn, Milton, Douglas County, Westminster, Forest Park, Sandy Springs.

**Highlander Marching Band members as reported in the *Tartan* Yearbook:** Carol Young, Joy Cook, Lexie Ann Moore, Phyllis Orr, Pat Chase, Libby Stavros, Donna Elliot, Linda Wacaster, Emily Tribble, Susan Smith, John Hopkins, Jim Rinker, Mark Bell, Billy Greer, Jan Dillard, Bill Jones, Allen Lane, Cheryl Goodwin, Walter Hubbard, Andy Campbell, Harold Gunnin, Kathy Turner, Dave Donaldson, Henry Chapman, Joe Landrum, Sue Estes, Cheryl Crowe, Charlene Davis, Donna Mann, Lynn Small, Doug Dunagan, Johnny Soloman, Ronny Griffith, David Tidwell, John Shirley, Bobby Hay, Mark Valentine, Bob Squires, Mike Adams, Steve Clark, Gordon Carroll, Bobby Laratta, Tom Wall, Charles Bussey, Walter Plant, Linda Godwin, Bobby Harmon, Michael Elsberry, Perry Peak, Alan Robertson, Ted Bone, Wilber Harrison, Mike Byrd, James Hopkins, Shannon Wilson, Tommy Morris, Jim Roberts, Peggy Bone, Skeeter McDowell, Danny Hooks, Martha Smith, Jerry Marsh, and Charles DeBerry.

Mr. Smith, Headland's new band director, was one of twenty new Headland teachers added to the faculty that fall. Even though Headland was a relatively new school, a number of these teachers were needed to keep up with the 1,000+ number of students, some of whom were already districted for the new Lakeshore High School set to open for the 1961-1962 school year.

The Headland Band opened the 1960-61 season with pre-school rehearsals beginning on September 1 at 7:30 P. M. in the band room. At this time, the band officially met Mr. Daniel J. Smith, the new band director. He took over from Headland's first band director, Mr. DePoy, who left to take a position with Delta Air Lines. In a short article published in late August, the *Atlanta's Suburban Reporter* wrote:

“Mr. Smith is a graduate of the University of Michigan and holds both a Bachelors and Masters degree from the institution. He was a member of the famous University of Michigan Marching and Concert Bands for five years. In addition to his duties at Headland High School, Mr. Smith will play Bassoon in the Atlanta Symphony.”<sup>17</sup>

Reporting on the progress of the band early in marching season, a *Tam-O-Shanter* reporter praised the band, indicating: “the band has entertained at many of the football games this season and have proven to be a great boost to school spirit.” The 1960 edition of the Headland Marching Band numbered about 70 members, along with five majorettes: veterans Sue Estes and Cheryl Crowe, and newcomers Shannon Wilson, Ann Moore, and Joy Cook.

In a halftime ceremony held during the North Fulton/Russell football game played at Russell Field, Barbara Gullick, a Headland senior, was crowned “Miss Flame.”

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<sup>17</sup> Ed. “Headland High Band Rehearsal Set For Sept. 1,” *Atlanta Suburban Reporter*, August 25, 1960.





The “Miss Flame” event was the first a series of ceremonies held in conjunction with the East Point observance of Fire Prevention Week, which culminated with a large Tri-Cities parade through downtown East Point on Saturday, October 15. The Third Army Band joined other Tri-Cities bands for the musical portion of the parade. Over 100 units, representing groups such as the Civil Defense Organization, American Legion, Eastern Air Lines, and Yaarab Shrine Temple participated in one of the largest parades East Point had witnessed. The parade units organized at Lawrence Avenue and then proceeded down Main to East Point Street. From there the parade passed the Legion Building and traveled back to Main Street, where a reviewing stand was erected for the visiting dignitaries.

Headland’s homecoming game occurred against Douglas County on October 21, a game won by Headland. Jana Hester was elected Homecoming Queen. A dance in the gym concluded the homecoming weekend activities.

The Christmas Concert occurred as the main part of the regularly scheduled

PTA meeting held on Monday, December 12 at 8 P. M. in the gym. In addition to a performance by the Chorus and Band Department, the Headland Orchestra made its first Headland appearance under the direction of Mr. Smith. On Thursday, December 15 of the same week, cheerleaders, majorettes, and band members were honored guests at the Headland High School Football Banquet held at 7:00 P. M. in the gym. As was the case the previous year, the Boosters and football coaches invited these non-football organizations for their contributions to the success of the football team.

The annual GMEA 5<sup>th</sup> District Band Clinic was held at Bass High School on January 21. Mr. Robert Barr, Director of Bands at Jordan High School in Columbus, Georgia, was guest conductor. Another GMEA event included the Region Band and Orchestra Festival that met at Briarcliff High School from Wednesday, March 1 through Saturday, March 4. Donald G. Schultz, festival chairman and band director at Briarcliff High School, announced that over 200 majorette entries were registered, along with over 70 bands and orchestras.

The annual Headland Spring Festival was held on Tuesday, March 14. In addition to the various choral ensembles and Modern Dance Group appearing on the concert, the instrumental department contributed the String Ensemble, the Brass Choir, Cadet Band, Concert Band, and the Headland Area Elementary Honor Band.

The Miss East Point Pageant contestants were featured in open convertibles during the Saturday, April 8, "Miss East Point" parade that passed through the business section of East Point. Both the Headland Band and Russell Band participated in the parade.

The Headland Spring Concert was held on Friday night, April 14 with over 700 audience members in attendance. The program showcased numerous groups and ensembles: The Headland Area Elementary Honor Band under the direction of Mr. Merwin Crisman; the Headland Chorus under the direction of Mr. Pat Montague; the Modern Dance Group under the direction of Miss Lillie Suder; the String Ensemble under the direction of Miss Joyce Relyea; and, the Cadet Band and Concert Band, both under the direction of Mr. Daniel Smith.

Repertoire for the high school instrumental groups included:

*Artist's Life* .....Strauss  
*To a Wild Rose*.....McDowell  
 String Ensemble

*Wave the Flag*.....Erickson  
*Two Sketches for Band*.....Morrissey  
 Cadet Band

*Block M March* .....Bilik  
*Das Pensionate* .....von Suppe  
*Die Meistersinger* .....Wagner  
 Concert Band

The annual South Fulton County High Schools Spring Music Festival took place at the Hapeville Recreation Center at 8:00 P. M. on May 4. In addition to those from Headland, all-star students were selected from Lakeshore (Lucy Clark, Director), Hapeville (William W. Miller, Director), Campbell (E. W. Moore, Director), College Park (Harold W. Scott, Director), and Russell (John Wiggins, Director). Performance selections included:

*Block M March*.....Jerry Bilik  
*Irish Tune from County Derry* .....Percy Grainger  
*Chorale and Hallelujah*.....Howard Hansen

The final selection involving both the Festival Band and Choir was *Ode to Democracy* from the Cantata, *I Hear America Singing*, with text by Walt Whitman.

Members of the Headland Orchestra and Chorus joined other select members from the above-mentioned schools to perform a special concert at the Arts Festival at Piedmont Park on Saturday, May 13. Performing under the name of “The South Fulton County High Schools Special Chorus and Orchestra,” the ensemble featured the following:

<i>Sound of Music</i> .....	Rodgers and Hammerstein
<i>Little Baroque Suite</i> .....	Kirnburger
<i>Wondrous Cool</i> .....	Brahms
<i>Port Royal</i> .....	McKay
<i>Camptown Races</i> .....	Foster
<i>A Mighty fortress Is Our God</i> .....	Luther
<i>Selections from “Porgy and Bess”</i> .....	Gershwin

The busy month of May included the 3<sup>rd</sup> annual Junior-Senior Prom held on Friday, May 5. Headland’s junior class organized the event, which was labeled “Sayonara,” reflecting that year’s oriental theme. The students were entertained by the music of Bill Clarke’s twelve-piece band. The Class of 1961, the first to attend Headland all five years, presented a senior play production titled *The Robe*, a biblical play dealing with the death of Christ, and held at the East Point Auditorium on Thursday, March 16.

Senior Follies occurred on May 9 and included several short skits including *The Unmentionables* and *Silas Green*. The Baccalaureate Service was held at the East Point Auditorium at 4:00 P. M. on Sunday, May 14. The seniors met as a class for the last time before graduation at a special banquet held at the Chrysler Corporation Training Center on May 17. Graduation ceremonies took place at the Atlanta Municipal Auditorium at 8:00 P. M. on May 18. Seniors Barbara Gullick and Robert Gex delivered graduation

speeches. The Charlie Jay Band provided the music for a dance that followed later that night at the Lakeside Country Club.

### **Academic Year: 1961-1962**

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Joyce Relyea

**Band Officers:** Gawain Carroll, Drum Major

**Majorettes:** Cheryl Crowe, Drum Majorette; Priscilla Wallace; Lexie Ann Moore; Pat Chase; Susan Smith; Becky Young; Shannon Wilson

**Band Seniors (or Seniors with significant prior Band experience):** Peggy Sue Bone, 1-4; Susan Branham, 1-3; Cheryl Crowe, 1-5 & Majorette 2,5 (Captain 5); William Greer, 1, 3-4; Lexie Ann Moore, 1-5 & Majorette 3-5 (Co-Capt. 5); Jim Rinker, 1-4; Priscilla Wallace 1, 2, 4 & Majorette 5.

**Headland H. S. Highlights of Note:**

- The basketball team won 2<sup>nd</sup> place in the State AA tournament.

**Highlander Marching Band appearances likely for the following football schedule:** Hapeville, College Park, North Clayton, Newnan, Campbell/Fairburn, Milton, Douglas County, Westminster, Forest Park, Sandy Springs.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Gawain Carroll, Lewis Stafford, Jim Fowler, David Hamilton, Lee Harrison, Ken Williams, John Black, Henry Pinyan, Henry Chapman, Vicki Payne, Mary Suber, Denny Jewart, Carol Redmond, Linda Lytle, Jo Ann Estes, Mark Bell, Bob Reardon, Charlton Rowe, Walter Plant, Dickie Elrod, Marsha Carnell, Ken Stanley, Don Johnson, Diana Krebs, Tommy Wall, Gary Phillips, Gordon Carroll, Joe Landrum, Warren Green, Richard Croker, David Reynolds, Ted Davis, Thomas Glass, Lee Waters, Claude West, Jerry Marsh, Mike Elsberry, Andy Campbell, Allen Robinson, Bobby Griffith, Linda Scott, Ken Berck, Perry Peak, David Donaldson, Libby Stavros, Mike Sams, Connie Stanfield, Mickey Hovsepian, Peggy Baker, Phyllis Orr, Betty Clower, Donna Elliot, Mark Valentine, Charles Bussey, David Tidwell, Virginia Young, Judy Miller, Danny Pharris, Kay Harden, Sandra Sams, John Shirley, Ponzi Pennington, Steve Clark, Linda Godwin, Allen Lane, Charlene Davis, Kathy Turner, Bobby Hay, Wilber Harrison, Jim Hopkins, Cindy Crowe, and Carol Hawes.



Prior to the beginning of the school year, Nolan Lang, head football coach, announced his resignation. Bill Thorn was selected as his successor. Lang had been the only football head coach at Headland in its four years of existence.

Since the inception of Headland in 1956, the Headland Boosters, a primarily athletic organization support group, provided most of the band's fund-raising needs. With the beginning of the school year, the band parents organized their own booster group for the exclusive benefit of the band. H. D. Clark was elected president and Mr. D. C. Reynolds was selected to the important position of Finance Chairman. Band Booster fund-raising projects included the sale of school pennants, ribboned badges with miniature footballs, and plastic cushions at home games.

Homecoming week was a busy time for the band. A special show set the mood for the crowning of Sally Schley, Miss Homecoming Queen 1961. Mr. Gary Gallagher served as her escort. Fred Elsberry, President of the Student Council crowned Sally, while Johnny Gray, President of the senior class, presented her with a bouquet of roses. After a homecoming victory over Milton, Headland students enjoyed a dance sponsored by the annual staff.

The annual PTA-sponsored Christmas Concert was held on December 11 at 8:00 P. M. in the school gym. The Headland brass choir performed *A Carol Suite*, a four-movement work by Leroy Anderson, while the band performed *Jesus, Joy of Man's*

*Desiring and Parade of the Charioteers* from the film *Ben Hur*. The movie was an American epic historical MGM drama film starring Charlton Heston as the title character. Released in November 1959, the movie and the accompanying sound track were still popular in December 1961.

The music department returned from the winter holidays and assisted with a move to a new on-campus facility that was ultimately occupied in February. The new practice area was made possible by a physical education expansion addition. The new band and chorus rooms were built with acoustical tile ceilings and designed specially for music



classes. The band room in particular was much larger and contained numerous storage cabinets, practice rooms, and new offices.

The Headland band performed at the East Point Auditorium as part of a Band Booster-sponsored “Highlander Fling” held at the end of February. The fund-raiser featured professional acts and Headland talent featuring vocalists, instrumental groups, and comedy acts, while an

Atlanta disk jockey emceed the show.

The Headland French Club, sponsored by Miss Jo Ann McNatt and led by president Cindy Lake, held a Mardi Gras parade on the afternoon of March 2. Numerous clubs and organizations contributed floats and other colorful items for this unique event. The Mardi Gras Costume Ball was held at the school the following evening with music provided by the band, “The Mad Men.”

The 1962 GMEA 5<sup>th</sup> District Band Festival was held at Briarcliff High School in DeKalb County outside of Atlanta. Adjudicators for this event were: Robert Braunagel of FSU; Oliver Hobbs of Leon High School in Tallahassee, Florida; Don Cassell, Peabody College; and Dr. Leon Culpepper (Sight Reading), Music Supervisor, Macon, GA. The GMEA 5<sup>th</sup> District Solo/Ensemble Festival was also held at Briarcliff High School.

#### Headland Band at GMEA 5<sup>th</sup> District Band Festival

1962 March 8 at Briarcliff H. S.  
 Director – Daniel J. Smith  
 LEVEL C

In one of the first undertakings of its kind at Headland, the music department sponsored a production of the hit musical comedy, *H. M. S. Pinafore*. The two-night run was held on Thursday and Friday, March 29-30 in the school gym. Mr. Montague, Headland's chorus director, was in charge of the production, which utilized the work of Mrs. Elliott and students of the Art Department for set design and program covers. Mr. Smith directed members of the band for musical accompaniment.

In a review of the production published in the April 1962 *Tam-O-Shanter* issue, Billy Greer, associate editor, wrote:

“Through the hard work of many students the operetta was presented before over 1,500 people. Everyone enjoyed the play very much and many compliments on its presentation were given. Everyone connected with the operetta should receive much credit, for it was one of the biggest and most successful projects undertaken by the music department.”<sup>18</sup>

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<sup>18</sup> Greer, Billy, Associate Editor. “Orchids to Music Department,” *Tam-O-Shanter*, April 1962, p. 2.



The Miss East Point Pageant was held Saturday, April 7 in the East Point City Auditorium. East Point bands participated in the Miss East Point Pageant parade that included the contestants who appeared later that night in competition.

The Saturday festivities included a new feature: the running of the Mayor's Bike Race. The first Mayor's Bicycle Race occurred as a separate event the previous year, but it was included in 1962 as part of the activities scheduled for the Jaycee-sponsored Miss East Point Pageant. The bike race began at 2:00 P. M. following the Pageant Parade, which occurred earlier that morning.

Dick Lane, director of parks and recreation in East Point, organized the first Mayor's Bike Race in response to a July 1961 challenge issued by President Kennedy, who encouraged Americans to become more physically active. The inaugural Mayor's Bike Race included the mayors and several councilmen from East Point, College Park, and Hapeville; however, by 1962 the number of racing politicians had grown to a list representing over 15 towns and cities. The race ran over a half-mile course along Norman Berry Drive, starting at Harris Street and ending at the Swimming Pool. Bob Brown, a First Ward East Point Councilman, won a close race over second place finisher Charles Weltner, a Fifth District Congressional Candidate from Atlanta, and Mayor J. P. Smith from Menlo.

The annual South Fulton County Music Festival was held at the Hapeville Recreation Center on April 12. The festival band and orchestra was comprised of select high school all-star instrumentalists from Headland, Hapeville, Campbell/Fairburn, Lakeshore, Russell, and College Park. The orchestra performed *Trumpet Voluntary* by Purcell, *Finlandia* by Sebelius, and *Triumphal March* by Greig; band selections included

*Overture for Winds* by Carter, *Folk Song Suite* by Vaughn-Williams and *The Sound of Music* by Rodgers, arranged by Bennett.

The music department's spring concert was presented on May 11. The Headland Area Honor Band opened the concert by performing three selections, one of which included *Waltzing Winds* by Osterling. After several selections by two choral groups, Mr. Smith directed the Headland Cadet Band and Concert band in a total of eight selections. The band portion of the program concluded with Howard Hanson's *Chorale and Alleluia*. The String Ensemble, under the direction of Miss Joyce Relyea, contributed several selections. The concert grand finale was a combined presentation of the Headland choruses and band of *America, the Beautiful*.

Year-end senior activities included a production of the play *Bernadine*, written by Mary Chase. Mr. Roy, Headland's Drama Club sponsor, directed the work that was presented on April 26-27 in the East Point Auditorium. The Senior Follies were presented on Tuesday, May 8 and included a variety of hilarious skits, such as student parodies and portrayals of teachers, a talent show, and a senior boy Miss America pageant spin-off. Baccalaureate Service was held on Sunday afternoon, May 13 in the East Point Auditorium. A Senior Banquet and Dance took place at the Chrysler Corporation Training Center on the South Expressway the night before graduation. Graduation ceremonies were held on Wednesday, May 16 at 8:00 P. M. in the Atlanta Municipal Auditorium. Awards announced at graduation included: Fred Elsberry, the Atlanta Journal Cup, for Best All-round student, and Melba Hall, the Faculty Cup, for Best All-Round Girl. Carol Boyd was named STAR Student.

## Academic Year: 1962-1963

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Joyce Relyea

**Band Officers:** Gawain Carroll, Drum Major; Henry Pinyon, President; Lew Stafford, Vice-President; Jim Fowler, Treasurer.

**Majorettes:** Susan Smith, Drum Majorette; Pat Chase, Becky Young.

**Band Seniors (or Seniors with significant prior Band experience):** Kenneth Berek, 1-5; Gordon Carroll, 1-5; John Donaldson, 1-5; Donna Mann 1-3; Sheryl McGinnis, 1-3; John Shirley, 1-5; Susan Smith, 1-5; John Soloman, 1-3; Mary Stavros; Emory Watson, Jr., 1-3.

**Headland H. S. Highlights of Note:**

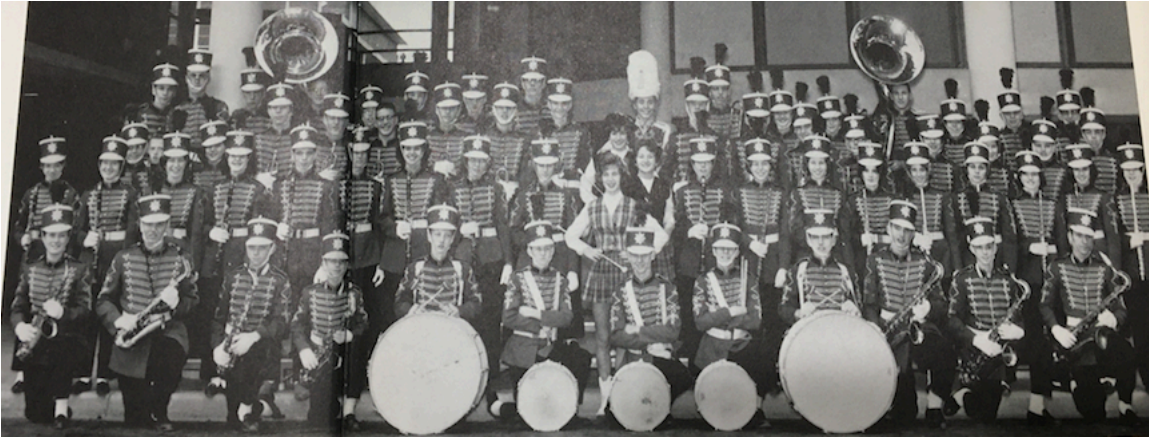
- Region 2-AA Football Championship.
- State 1963 AA Baseball runner-up.
- Susan Smith, Head Majorette, won the DAR Good Citizenship Award.

**Highlander Marching Band appearances likely for the following football schedule:**

College Park, Douglas County, Hapeville, Campbell/Fairburn, Milton, Newnan, Osborne, Lakeshore, Sandy Springs, Jonesboro, North Clayton

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Jamie Adcock, Steve Fisher, Don Johnson, Mark Bell, Jim Fowler, Randy Joyner, Gordon Carroll, Art Forrest, Phillip Kingston, Anita Carroll, Jo Gill, Diane Krebs, Henry Chapman, Linda Godwin, Laura Lane, Steve Clark, Ronny Griffith, Ingrad Lenner, Betty Clower, Richard Croker, Charlene Davis, Janise Davis, Ted Davis, Dave Donaldson, Donna Elliott, Dicky Elrod, Nancy Gunn, Dave Hamilton, Lee Harrison, Carol Hawes, Bob Hay, Jim Holland, Jim Hopkins, Jim Jeffreys, Linda Long, Ann Mosely, Phillis Orr, Vicki Payne, Perry Peek, Henry Pinyon, Walter Plant, Randy Rea, Bob Reardon, David Reynolds, Allen Robinson, Carlton Rowe, Mike Sams, Linda Scott, John Shirley, Tom Solomon, Lew Stafford, Connie Stanfield, Ken Stanly, Libby Stavros, Mary Suber, Kathy Turner, Ginger Valentine, Mark Valentine, Robert Volz, Tom Wall, Merry Ward, Lew Waters, Claude West, and Ken Williams.



The Headland band participated in a parade very early in the school year. East Point held a Physical Fitness Day on September 8 and organized the parade to heighten awareness of the issue. In addition to Headland, other bands included the Third Army Band from Ft. McPherson. Dick Lane of the East Point Parks and Recreation Department handled most of the organizational details. The parade, which featured over 115 units, began at 10:00 A. M. in front of Sumner Park and proceeded in a long route through a number of East Point streets before returning to Sumner Park.

The first Band Booster Club meeting of the new school year was held on Monday, September 24 at 8:00 P. M. in the school gym. The band performed several selections in exhibition for the parents.

The 1962 Homecoming day featured Headland's first homecoming parade that was held during school hours. A police escort cleared the parade route allowing the Highlander Marching Band to lead the parade. Parade units included convertibles, floats, and marchers representing various school clubs and organizations. Some of the more unusual floats included a portable moonshine still sponsored by the Science Club and a strutting horse and chariot sponsored by the Latin Club.

Pat Cole was elected Homecoming Queen at the homecoming game versus Lakeshore. John Till, President of the Student Body, crowned Pat during halftime festivities on the field; Gordon Jones, President Senior Class, presented her with red roses. Pat and her court were honored again in ceremonies during the dance that followed the game.

Writing in the October issue of *Tam-O-Shanter*, reporter Walter Plant praised the band in the form of a poem:

H – is for the Headland High School Band  
 E – is for enrollment at an all time high, 116 students, great enthusiasm  
 A – is for arousing a lot of musical interest  
 D – is for Daniel Smith, best band director in the land  
 L – is for learning new routines for football season  
 A – is for being so amazed at all the new music  
 N – (omitted in print)  
 D – is for our Drum Major Gwain Carroll doing a fine job

B – is for better performances as our goal  
 A – is for ability and skill of our majorettes  
 N – is for new instruments add thanks to the Band Parents and the PTA  
 D – is for desire to uphold the high standards of Headland H.S.<sup>19</sup>

In the early years of the Headland marching band, the Headland Booster Club, an organization primarily dedicated to supporting athletic activities, included the band as part of their post-football season banquet for the football team. With the growth of the band, and with a separate booster organization dedicated to band activities, the band boosters organized a post-football season banquet primarily for the marching band members, guests, and parents. One of the first such marching band banquets was held at Pilgreen's Restaurant on Tuesday evening, November 6. Mr. Smith presented a recap of the season and was given a plaque in gratitude for his efforts during the season. Head

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<sup>19</sup> Walter Plant. "Highlander Band," *Tam-O-Shanter*, October, 1962, p. 6.

Coach Bill Thorn and Mr. Thorne, halftime announcer, were special guests for the event.

Each year a “Mr. and Miss Headland” was chosen from the student body. Traditionally, these individuals were recognized as representatives of Headland. Nominees came from grades 9-11; seniors being excluded. For the 1962-63 school year, Junior Charles Bussey was selected Mr. Headland and Vicki Payne, a freshman band member, was selected as Miss Headland.

The Headland Music Department was featured on a PTA– sponsored Christmas program held in the school gym on December 10. The band portion of the concert included the selections *Nutcracker Suite* and *Sleigh Ride*; the orchestra performed *Greensleeves*, *Three Hymns for Christmas*, and *Snow White Fantasy*. A little over a



President \_\_\_\_\_ Henry Payne  
Vice-President \_\_\_\_\_ Lew Stafford  
Treasurer \_\_\_\_\_ Jim Foster

week later, the Headland Band Boosters sponsored a band only Christmas concert that was held on Thursday night, December 20 at 8:00 P. M. in the school gym. The bands performed traditional Christmas and excerpts from *West Side Story*.

The GMEA 5<sup>th</sup> District Honor Band was held at O’Keefe H. S. on January 12, 1963. Later in the month, GMEA announced that two Headland students, Andrea Weye, violist, and Betsy Bonnett, violinist, earned membership to the 1963 All-State Orchestra. The All-State group rehearsed for three days at Emory University with conductor Calvin

Rogers, who conducted the All-State concert for the Georgia Educators Association Convention at Atlanta’s Municipal Auditorium.

On March 8, 1963 the Headland Bands participated in the GMEA 5<sup>th</sup> District Music Festival held at Briarcliff H. S. Adjudicators for the event included: E. D. Rushworth from the University of Chattanooga; Manley Whitcomb from Florida State University; Leon Culpepper, music supervisor from Macon, GA; and Oliver Hobbs, director of the Leon High Band, Tallahassee, FL. The Headland Area Elementary Honor Band earned a Superior (I); the Headland High Cadet Band earned a Superior (I); and, the Concert Band was rated Excellent (II).<sup>20</sup>

Headland Band at GMEA 5<sup>th</sup> District Band Festival

1963 March 8  
 at Briarcliff H. S.  
 Director – Dan Smith  
 Rating: II (Excellent)

In the spring of 1963, a Fulton County Schools “South County High School Chorus and Orchestra” performed Vivaldi’s *Gloria* under the direction of Mr. Don Robinson, Supervisor of Music in Fulton County. The ensemble included students from Headland H. S., College Park H. S., Hapeville H. S., Campbell H. S., Lakeshore H. S., and Russell H. S.

The Headland PTA held its final meeting for the school year at 8:00 P. M. on Monday, April 8 in the school gym. The Headland Band performed incidental music prior to the meeting, while the Drama Club presented the short comedy, *The Cleanest Town in the West*, as a program feature.

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<sup>20</sup> C. N. Martin, ed., “Fifth District Music Festival Rates Schools,” *Atlanta’s Suburban Reporter*, 3 April 1963, 8.

The annual South Fulton County Schools “Spring Music Festival” was hosted by Russell High and held at the East Point City Auditorium on 9 April. Select all-star students from Headland performed with Russell H. S. (John Wiggins, Director), Hapeville H. S. (William Miller, Director), Campbell H. S. (E. W. Moore, Director), College Park H. S. (Harold W. Scott, Director), and Lakeshore H. S. (Bert Kempe, Director). Festival selections for Band included:

*Music for a Carnival* .....Claire Grundman  
*Solemn Fugue*.....Clifton Williams  
*Jamaican Rumba* .....Arthur Benjamin  
*Dance Rhythms* .....Wallingford Reigger  
*Elsa’s Procession to the Cathedral* .....Richard Wagner/arr. Calliet

Building on the success and experience of their first Broadway musical *H. M. S. Pinafore* produced during the previous school year, Headland’s combined Music and Art departments announced plans to offer Rodgers and Hammerstein’s *South Pacific* for the current year. Mr. Montague, chorus director, handled the overall direction of the musical, while Mr. Smith and Miss Relyea conducted the band and orchestra. The Art Department, under the direction of Mrs. Elliott and Mr. Wilson, facilitated the construction of the sets. The production was presented on April 19 and 20 and involved many students in all the above-mentioned departments.

#### South Pacific Orchestra

##### Violin

Betty Bonnet, Concertmistress  
 Betty Walker, Assistant  
 Dwight Otwell  
 Susan Norris  
 Callie Norman

##### Viola

Cathy Geren  
 Ronald Kelley

##### Clarinet

Mark Bell  
 Don Johnson  
 Phillip Kingston

##### Contra-Bass Clarinet

Dicky Elrod

##### Trumpet

Walter Plant



<u>Cello</u> Dennis Moss	Carlton Rowe Tom Solomon
<u>Flute</u> Ann Mosley Donna Elliott Libby Stavros Phillis Orr Jo Gill Vicki Payne	<u>French Horn</u> Ken Berck Linda Scott Anita Carroll
<u>Oboe</u> Linda Godwin	<u>Baritone</u> Perry Peek
<u>Bassoon</u> Gwain Carroll	<u>Trombone</u> Lew Stafford Jim Jefferys
<u>Piano</u> Paula Kirk	<u>Tuba</u> Allen Robertson
	<u>Percussion</u> Richard Croker

The Miss East Point Parade was held at 10:30 A. M. on Saturday, April 20 prior to the contest later that night. Parade units featured clowns, cowboys on horseback, and vehicles of all types and description, and Miss East Point contestants driven in open convertibles. The Headland Band and Drill Team participated in the event.

Georgia Governor Carl Sanders designated March 2-9 as Georgia Youth Physical Fitness Week. East Point's observance of Physical Fitness Day, held on Saturday, May 4, drew a large crowd. A series of races of varying lengths were run through East Point during the course of the morning and afternoon; however, the highlight of the day was the third annual Mayor's Bike Race involving various government and political officials. Run the previous year as part of the Miss East Point Pageant, the race had grown in popularity and was held as a single attraction in 1963. Lester Maddox came across the finish line as the winner. Known for unusual bicycle tricks, such as riding a bike backwards, Mr. Maddox would later serve Georgia as a controversial Governor from

1966-1970.

The kick-off for the Saturday races involved a large 10:00 A. M. parade that contained numerous bands and over 120 unit entries. The groups formed at Kimmeridge Drive and moved down Neely, turned right at Church Street, proceeded up Cleveland, turned right at City Hall, and continued down East Point Street to Legion Way. The procession continued left on Main Street and turned left again on Forrest Avenue, where the parade disbanded.

The first of two band spring concerts was held at the East Point Auditorium on April 28. For the last concert of the year, the band performed a Pops Concert outdoors on the school lawn on May 17. As a reward for a successful year, the band was treated to a field trip to the beach at Callaway Gardens south of LaGrange.

End-of-year senior activities began with fund-raising efforts at the beginning of the second semester. The senior class set a goal of raising about eleven hundred dollars beginning with the sale of class pins. A Senior Class-sponsored Dance held on February 8 helped their cause. Another project involved the sale of note cards. The largest fund-raiser, however, was the popular Senior Follies presented on May 10.

Senior rings were delivered on April 12, just before the scheduled spring holiday. senior play, *Harvey*, was presented at the East Point Auditorium on April 26-27. The Junior-Senior Prom was held at the Druid Hills Country Club from 8:00 P. M. through 12 mid-night on Friday, May 3. Baccalaureate occurred at the East Point Auditorium on May 12. The traditional Senior Class Banquet and Dance was held on May 14, the night before graduation. The Class of 1963 graduated in an 8:00 P. M. ceremony held at the Atlanta Municipal Auditorium on May 15. Bob Sprinkle was chosen as Headland's

STAR student for 1963. Bob chose Miss Julia P. Goode of the Science Department as his STAR Teacher. Bob, along with Kenny Hornsby, presented speeches at the ceremony. The senior class selected Susan Smith, Head Majorette, as the Daughters of the American Revolution “Good Citizen of the Year” for 1962-1963.

### **Academic Year: 1963-1964**

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Joyce Relyea

**Band Officers:** Gawain Carroll, Drum Major; Walter Plant, President; Charlene Davis, Vice-President; Anne Moseley, Secretary; Mike Sams, Treasurer.

**Majorettes:** Pat Chase, Daisy Turner, Donna Elliot, and Becky Young.

**Band Seniors (or Seniors with significant prior Band experience):** Jamie Adcock 1,2, 4; Marcus Bell, 1-5; John Bussey, 1-3; Henry Chapman, 1-5; Joyce Cook 1-3; Gawain Carroll 1,2, 4, 5; Betty Clower, 1-5; James Fowler, 1-5; Jack Jones, Jr., 1-4; Henry Pinyan, 1-4; Lewis Stafford, 1-5; Wilmer Wall, 1-4.

**Headland H. S. Highlights of Note:**

- Sub-Region Football Playoff.
- 1964 State AA Basketball Runner-up.
- 1964 State AA Baseball Champions.
- 1964 State AA Track Runner-up.

**Highlander Marching Band appearances likely for the following football schedule:**

College Park, Douglas County, Hapeville, Campbell/Fairburn, Milton, Osborne, Lakeshore, Sandy Springs, Jonesboro, College Park.

**Highlander Marching Band members as reported in the *Tartan* Yearbook:**

Daisy Turner, Donna Elliott, Daryl DeSantos, David Reynolds, Claude West, Alan Koyman, Robert Harper, Dick Croker, Alison Saerious, Becky Young, Kittybelle Adcock, Steve Fischer, Charlene Davis, Regina Herring, Bunny Davis, Bonny Floyd, Betty Clower, Gary Phillips, Alice McFarlin, Linda Godwin, Kathy Turner, Mark Bell, Don Johnson, Chuck Brewer, Jimmy Holland, Billy Cash, Art Forest, Joy Musick, Gawain Carroll, Tim Irwin, Phil Kingston, Sherry Fant, Mary Suber, Leigh Anne Roe, Debbie Rogers, Charlie Stevens, Dan Moore, Steve Clark, Walter Plant, Carlton Rowe, Randy Rea, Charlie Banks, Bruce Shoultes, Connie Stanfield, Janice Davis, Janet Bryant, Sue Hilley, Don Walden, Randy Joyner, Lanny Jones, Allen Lea, Andy Wilkerson, John

Curl, Mike Jones, Bill Hill, Hugh McKinney, Chip Allen, Jenny Wilson, Kathy Owen, Karoline Strickland, Patty McKinney, Bill Cassidy, Barry McHan, Ann Mosely, Phylis Orr, Marilyn Brinkley, Henry Chapman, Billy Geren, Mark Allen, Dottie Cuthbertson, Mark Valentine, Anita Carroll, Linda Scott, Dan Johnson, Eddie Nolan, Danny Ferguson, Lou Stafford, Perry Peek, Jim Jeffreys, James Fowler, Lee Harrison, Mike Sams, Stan Ferguson, David Johnson, Jim Friesmith, and Stan Moore.



The Headland Marching Band got off to an early start with 8<sup>th</sup> graders reporting on August 13. The first meeting of the entire group was held on August 19. Workouts began on August 20 with the following daily schedule: 8:00 A. M. – 11:00 A. M.: Full Rehearsal; 11:00 A. M. – 2:00 P.M.: Afternoon Break; 2:00 P. M. – 5:00 P. M.: Full Rehearsal.

The majorettes were featured in October with a picture and *Tam-O-Shanter* article, “Introducing the Majorettes.” The majorette corps, comprised of juniors Becky Young, Pat Chase, Daisy Turner, and Donna Elliott, was praised for their service and contributions to the halftime shows. Speaking on behalf of the group, Captain Pat Chase was quoted as saying:

“It is a great honor to be chosen as a Headland majorette. As captain, I try, not only to carry the Red and Black Highlander spirit onto the football field, but also everywhere I go. You cannot imagine the thrill we have when we march onto the field at halftime and hear the crowd cheering. This, indeed, shows our great school spirit.”

The theme for Headland’s show versus Hapeville involved a 4-part “History of Bands.” The first selection depicted a Roman Band, complete with a chariot prop, playing *Parade of the Charioteers* from the movie *Ben Hur*. Next, the band depicted a circus group by forming a steam calliope and playing *Lassus Trombones*. The third segment, Dance Bands, featured the woodwind section in an arrangement of *String of Pearls*. The fourth and final set showed a modern football band in block band formation playing *Never on Sunday*.

The Headland Homecoming game occurred versus Jonesboro High School on November 8. Charles Bussey, Student Body President, crowned Janet Bailey as the 1963 Queen; Jay McDuffie, Captain of the football team, presented Janet with a bouquet of red roses. Brenda Brown, Captain of the Cheerleaders, was the crown bearer.

The annual PTA music department Christmas concert was held in the school gym on Monday, December 9 and featured groups from the band, chorus, and string orchestra. The band department played again in the East Point Auditorium on Wednesday, December 18 at 8:00 P. M. A program highlight was *Rudolph the Red-Nosed Reindeer*. This concert generated a little more interest than usual since the band was selected to participate in the up-coming 39<sup>th</sup> Annual Cherry Blossom Festival in Washington, D. C.

In late January, GMEA posted the results of the GMEA All-State band auditions. Headland students Andrea Weye and Betsy Bonnet Headland earned All-State Senior High Orchestra recognition. They performed along with many others in a concert held in

Atlanta on March 19. Junior High All-State honors went to Cynthia Lillie and John Newsome, both of whom performed in Dublin, Georgia on April 18.

In a change from the traditional schedule of music concerts offered during a typical year, the music department students decided to add a special concert for the benefit of the United Nations Children's Fund (UNICEF). The concert was advertised and described in a rare Headland music department article reported in the *Atlanta Constitution*. Band member Richard Croker was interviewed and revealed:

“Since we were interested in doing something for youngsters, a contribution to this group (UNICEF) seemed one of the best ways to do it. We're particularly proud that we are going to present this number. It is probably one of the most popular of all masses, but it is seldom done by a high school group.”<sup>21</sup>

The selection to which Richard referred was the Schubert *Mass in G*. The concert was held on Sunday, February 23 at 4:00 P.M. in the school gym. The program was billed as free, but contributions were accepted for UNICEF.

Headland had the privilege of hosting the East Carolina Concert Band directed by Herbert Carter on February 20. Headland was one of five high school concert locations to host a concert by the group. The East Carolina Concert Band performed a wide variety of selections, including Norman Leyden's *Serenade for a Picket Fence* and a trombone solo by trombonist Gene Narmour.

The Headland Band received a Superior (1) rating at the GMEA 5<sup>th</sup> District Band Festival held at Briarcliff High School on Saturday, February 29. Band adjudicators for the event were Julian Stephens (Auburn University), Harry Schmidt (Florida State

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<sup>21</sup> Ed. “They'll Sing for UNICEF at School Benefit Concert,” *Atlanta Constitution*, February 22, 1964, p. 15

University), Earl Beach (East Carolina University), and Roger Dancz (University of Georgia).

Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival:

1964 Saturday, Feb 29, 6:30 P. M. at Briarcliff H. S.  
 Director – Rating: I (Superior)  
 LEVEL A

The annual South Fulton County Spring Music Festival was held in the Russell gymnasium on April 14, 1964. In addition to select band, chorus, and orchestra members from Headland, other students came from Lakeshore (Bert Kempe, Director), Hapeville (William W. Miller, Director), Campbell (E. W. Moore, Director), College Park (Harold Scott, Director), and Russell (William Latson, Director). Festival Band concert selections, conducted by William Hill of Georgia State University, included:

*Colonel Bogey March*.....Alford  
*Etude*.....Scriabin/arr. Davis  
*Suite of Old American Dances*.....Robert Russell Bennett  
*Ballet for Young Americans* .....Herman

The South Fulton Beauty Pageant parade and the Mayor's Bike parade, held as separate entities in 1963, combined forces for a mega parade celebrating both events in 1964. Organized by the East Point Recreation Department, the parade was held on April 18 and included many groups, such as the East Point bands, the Atlanta Legion Post No. 1 Drill Team, and civil defense units. These groups assembled at Sumner Park and traveled up Neely Street, to Church Street, left on Cleveland Avenue and on to East Point Street. From there, the procession continued south to Legion Way, turned left onto Main Street and proceeded north to Forrest Avenue, where the parade disbanded.

On April 11, preliminaries for the Pageant's 18 contestants were held at Headland High School and produced the following semi-finalists: Earleen Bryan, Carmen

Stansberry, Janis Palmer, Elaine Norris, Cheryl Topshe, Nancy Legg, Midge Ivie, Janet Bailey, and Barbara Wood. The finals were held at the East Point Auditorium on the evening of April 18. Janet Bailey, a Headland senior, was named Miss South Fulton 1964 and was immediately eligible to enter the Miss Georgia Pageant held in Columbus later in the summer. Earlier in the year she was chosen as Headland's Homecoming Queen, Miss Tartan, and Mardi Gras Queen.

From among over 200 band applications, the Headland Band was one of fifty bands from the country, and one of four bands from the Atlanta area, selected to



President	_____	Walter Plant
Vice-President	_____	Cluckee Dink
Secretary	_____	Anna Howley
Treasurer	_____	Mike Sain

participate in the Cherry Blossom Festival in Washington, D.C. Walter Plant, Band Captain, made the first official announcement by reading an invitation to the band during rehearsal in late December. The band marched down Pennsylvania Avenue and also toured

several areas of the city. An estimated 750,000 visitors witnessed the gala spring spectacular.

For the third year in a row, the music department produced a Broadway musical. *Oklahoma* was chosen and represented yet another challenging undertaking. In participation numbers alone, the entire production, including stage crew, cast, orchestra, and others involved with behind the scenes activities, numbered about 300. The musical contained the requisite singing and acting challenges, but it also contained dancing scenes. The lead dancing role went to Betsy Watson, a sophomore chorus student who



had earned Superior (1) rating at GMEA Solo/Ensemble Festival for her vocal rendition of Puccini's *Mio Babbino Carro*. Betsy was also an advanced ballet student in the Georgia School of Ballet and was an accomplished pianist. *Oklahoma* was presented on May 8 and 9 at the East Point Auditorium.

Senior year-end activities began with the senior play, *Seventeen*, produced at the East Point Auditorium on April 10 and 11. The Junior-Senior Prom, utilizing the theme "Days of Wine and Roses," was held at the Biltmore Hotel in Atlanta on May 1. The Glenn Moffet Band provided the musical entertainment, and Triangle Lanes was the scene of the after prom party.

Baccalaureate service was held on May 17 at 4:00 P. M. at First Baptist of East Point. Graduation for the then largest senior class in history was held at the Atlanta Municipal Auditorium at 8:00 P. M. on May 20 1964. Meredith Poole and Julie Allen were chosen to speak to the senior class. Julie earned the STAR Student Award and chose Mrs. Allen, math teacher, as STAR Teacher.

### **Academic Year: 1964-1965**

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Joyce Relyea

**Band Officers:** Stan Ferguson, Drum Major; Randy Rea, President; Ann Moseley, Vice-President; Donna Elliot, Secretary; Daryl DeSantos, Treasurer.

**Majorettes:** Pat Chase, Head Majorette; Anita Carroll; Charlene Davis; Donna Elliott, Regina Herring; Daisy Turner; Becky Young.

**Band Seniors (or Seniors with significant prior Band experience):** Patricia Chase 1-5 & Majorette 2-5; Richard Croker 1-4, Ted Davis, 1-3; Charlene Davis, 1-5 & majorette 4-5; Linda Godwin, 1-4; Robert Harmon, 1-3; Robert Hay, 1-3; Jim Jeffereys, 1-4; Donald Johnson, 1-4; Diane Krebs, 1-3; Ann Moseley, 1-5; Ellen Orr, 1-4; Jesse Rea, 1-5; David

Reynolds, 1-5; Stephen Roberts, 1-4; Alison Savoureux; Constance Stanfield 1-4; Alfred Waters, 2-4; Judith Turner, 4-5 & Majorette 4-5; Mary turner, 1,3,4; Perry Peak, 1-5; Rebecca Young, 2-5 & Majorette 2-5.

**Headland H. S. Highlights of Note:**

- First undefeated regular football season & Sub-Region Football Playoff.
- 1965 State AA Track runner-up.
- 1965 AA Baseball State Champions for second consecutive year.

**Highlander Marching Band appearances likely for the following football schedule:**

Russell, Troup, Therrell, Campbell/Fairburn, Douglas County, Sandy Springs, Hapeville, Lakeshore, St. Pius X, College Park, Douglas County.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Elliot, Carroll, Davis, Chase, Young, Herring, Turner, Ferguson, Suber, Rogers, Davis, Legrande, McHan, Curl, Harper, Reynolds, Saverioux, Tolbert, Koman, Dasantos, West, Hamlet, Brown, Brinkley, Bryant, Davis, McKinney, Feagin, Strickland, Phillips, Floyd, Brewer, Sholters, McKinney, Fegan, Lee, Hill, Wilson, Rea, Cassidy, Porter, Jones, McFarland, Cash, Harris, McElreath, Walden, Joyner, Mosely, Jones, Pilewicz, Willerson, Scott, Forrest, Musick, Jones, Gayman, McBrayr, Williams, Johnson, Johnson, Dryden, Wilson, Moore, Hall, Johnson, Noland, Ferguson, Taylor, Sams, and Friesmuth.



Gifted education in Georgia took a major step forward in 1964 with the establishment of the Governor's Honor Summer Program. In describing this new initiative, Dr. Claude Purcell, State Superintendent for Schools, offered these prescient comments:

“We expect this to become the prestige program in Georgia education. It could well be the greatest honor that could come to a Georgia student during his high school years. It will be a mountaintop experience for these 400 boys and girl, a sort of junior Phi Beta Kappa program. We want to bring them into contact with an able faculty and with some outstanding personalities who will visit the

campus. We plan to invite some world famous Georgians, and to bring other successful and talented people to talk with them during the summer.”<sup>22</sup>

Created by the State of Georgia as a free, concentrated 8-week summer program held initially at Wesleyan College in Macon, Governor’s Honors students were first nominated by their respective schools and then competed on a regional and state level for select positions in the areas of art, dance, music, drama, and several academic areas. The program was very popular from the outset, attracting over 2,500 student nominations for the 400 coveted spots. To this day, the Governor’s Honors program continues to be an important college-like environment and experience for rising junior and senior high school students.

For the inaugural year, Fulton County schools sent a total of 24 students to Wesleyan College in June and July prior to the start of the new school year. A total of six students from Headland were chosen; three in academics and three in music. Those students who went the academic route were: Terry Cobb, foreign language; Randy Rea, natural science; and, Mike Montgomery, social studies. The three music students were: Betsy Bonnett and Andrea Weye, who focused on orchestra; and, Laura McDuffie, who received vocal training.

In the first issue of the new school year, the *Tam-O-Shanter* introduced the band with a feature article under the title, “Band Notes.” Stan Ferguson, drum major, and the major corps were highlighted, along with a description of the band, which consisted of seventy-one members, eleven of whom were eighth graders.

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<sup>22</sup> Ed. “400 High School Students Chosen For Governor’s Honors Program,” *Atlanta Suburban Reporter*, June 10, 1964, p. 5

The Headland Band Booster group met for the first time in the school year on October 5 in the school gym. A budget goal of \$2,163.50 was established, a major portion of which was earmarked for equipment and supplies. About \$1,000.00 was set aside in a reserve uniform fund. As part of the meeting, the marching band performed several selections for the entertainment of the parents.

Homecoming day kicked off with the traditional homecoming parade led by the band on the morning of Friday, October 30. Barbara Exum was selected as the 1964 Homecoming Queen, an honor announced with the band on the field during halftime of the game versus St. Pius X. Steve Waterman, President of the Student Council, crowned Barbara, while Ken Akins, President of the Senior Class, presented Barbara with red roses. Jo Ann Thomas, acting Captain of the Varsity Cheerleaders, served as crown bearer. The Anchor Club sponsored the post-game dance that featured the band, The Mystics, for dancing entertainment.

At the conclusion of football season, the band boosters held a banquet celebrating the hard work of the marching band. Mr. Smith mentioned season highlights that included: *The Highlanders at the Circus*; *The Civil War Show*; and, *The Musical Feature Show*. Outstanding achievement recognitions were awarded to: Ann Moseley, "Director's Award;" Pat Chase, Head Majorette, for "Special Service," Eddie Nolan, "Band Council Award," John Curl, "Most Improved," and Mark Tolbert, "Most Promising New Band Member."

The band performed two Christmas concerts: the first was held on December 14 as part of a music department collaboration for the PTA, and the second performed at the East Point Auditorium at 8:00 P. M. on December 17. The latter concert featured

selections such as *The First Noel* by Morton Gould, *Adeste Fideles*, and *Serenade of the Carols*. Other Christmas favorites included *Sleigh Ride*, *Rudolph the Red-Nosed Reindeer*, *Carol of the Drum*, and *Overture to Messiah* by Handel.

The Headland Band received a Superior (I) rating at the GMEA 5<sup>th</sup> District Band Festival held at Dykes High School on Saturday, 13 March. In a March 22<sup>nd</sup> *Atlanta Times* article titled, “*Music honor won by band*,” a reporter wrote, “In the history of Fulton County, the Headland High School Band is the first to receive this honor” (a Superior Rating for three selections of ‘Class A’ music). The festival adjudicators included: Manley Whitcomb, FSU; Don F. Cassell, Peabody College; T. Edison James, Temple Terrace, Florida; and Guyton McClendon (Sight Reading), Fitzgerald, GA.

Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1965 Saturday, March 13 7:00 P. M. at Dykes H. S. Rating: I  
 Director – Dan Smith  
 Program: *Marche Hongroise*.....Hector Berlioz  
 LEVEL A *Incantation and Dance*.....John Barnes Chance  
*Chester*.....William Schumann

The annual Spring Music Festival for the combined South Fulton County High Schools was held at the Hapeville Recreation Center on April 13. In addition to Ms. Joyce Relyea, Headland’s string teacher, orchestra event conductors included: Richard Evarts (College Park), Robert Rickman (Hapeville), Eleanor Timmons (Lakeshore), and Art Cotruvo (Russell). The Festival Orchestra portion of the concert included the following repertoire:

*Chorale Prelude*, from “I’ll Do Thou Defend Us”.....Bach/arr. Gordon  
*Emperor Waltzes*, Op. 437 .....Johan Strauss  
*March* from “Soirees Musicales” .....Rossini/arr. Britten  
*Introduction and Finale*, from “Romeo and Juliet”.....Tchaikowsky/arr. Muller  
*Show Boat – Highlights*.....Kern/arr. Bourdon  
*Battle Hymn of the Republic*.....Steffe/arr. Wilhousky

The East Point Jaycees sponsored the Miss South Fulton Pageant and Parade held on Saturday, April 24. For several of the previous years, the event featured the Mayor's Day Bike Race; however, the Bike Race was not part of the Pageant for the current year. Nonetheless, the 10:00 A. M. parade contained numerous units that included marchers, horseback riders, bikers and civic units, such as the Fire and Police Departments and Civil Defense groups. The parade featured pageant contestants riding in convertibles.

The participants formed at Sumner Park at around 9:30 A. M. for the 10:00 A. M. start. The Headland and Lakeshore bands led the way, along with the mounted posse of the Fulton County Sheriff. The parade began at Neely Avenue and turned up Cleveland at Church Street. The procession turned right on East Point Street, by City Hall and continued on to Legion Way. From there, the parade proceeded north on Main Street before eventually concluding in the Methodist Church parking lot on Forrest Avenue.

The annual band Spring Concert was held in the school gym on Thursday, May 6 at 8:00 P. M. Those receiving high commendation for high musical honors included: Senior Elizabeth Bonnett for Headland Orchestra for 5 years, GA All-State Orchestra for her sophomore, junior, and senior years, GA Governor's Honors as a sophomore, and Atlanta Community Orchestra selection her senior year; Ann Moseley, Band Director Award for Outstanding Achievement; and, Andrew Weye, Headland Orchestra for five years, and membership in Atlanta Opera Guild Orchestra, Governor's Honors as a junior, and All-State Orchestra for each of his last three years.

End-of-year senior activities began with the senior play, *A Rocket in His Pocket* produced at the Headland gym on April 23 & 24. "Moments to Remember" served as the

theme for the Junior-Senior Prom held at the Progressive Club in Atlanta on April 30. Tony Lawrence and His Society Orchestra provided the musical entertainment.

With a record number of about 280 graduating seniors, baccalaureate services were held outside at Headland's stadium at 7:00 P. M. with Reverend Frank E. Jenkins of East Point First Methodist serving as guest speaker. Graduation exercises were held at the Atlanta Municipal Auditorium at 8:00 P. M. on Wednesday, May 19. Senior class speakers were Randy Rea and Mike Montgomery. Mike was also selected as Headland's STAR Student. He chose Miss Julia P. Goode of the Science Department as his STAR Teacher.

### **Academic Year: 1965-1966**

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Daniel J. Smith

**Band Officers:** Stan Ferguson, Drum Major; Daryl DeSantos, President; Marilyn Brinkley, Vice-President; Joy Musick, Secretary; and Ed Nolan, Treasurer.

**Majorettes:** Gina Herring, Captain; Anita Carroll; Joy Musick; and Caroline Strickland.

**Band Seniors (or Seniors with significant prior Band experience):** Anita Carroll, 1-5; Stanley Ferguson, 1-5 & Drum Major, 4-5; Wilber Harrison, 1-3; Regina Herring 2-5 & Majorette 3-5 (Majorette Captain, 5); Gary Phillips, 1-4; Charles Stevens, 1-3.

**Headland H. S. Highlights of Note:**

- Runner-up in State AA Baseball.

**Highlander Marching Band appearances likely for the following football schedule:** Russell, Troup, Therrell, Campbell/Fairburn, Douglas County, Sandy Springs, Hapeville, Lakeshore, St. Pius X, College Park.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Flute and Piccolo: M. Brinkley, A. Brown, P. McKinney, T. Jansak, S. Struck, R. Stevenson, Clarinet: B. Cash, D. Rogers, B. Erwin, C. Brock, J. Lee, D. Overstreet,

J. Bryant, A. McFarland, N. Fincher, T. Chandler, T. Bennett, T. Mounts. Alto Saxophone: A. Forrest, D. Drysden, R. Wilson, J. Hasty, D. Fincher, S. Gayman. Tenor Saxophone: P. H. Harris, D. Walden, R. Joyner, P. Sanderlin. Trumpet: W. Jones, H. McKinney, J. Wilson, R. LeGrande, P. McKinney, M. Hamlet, A. Lee, M. Patrick, B. Cassidy, C. Fagan, S. Porter, T. Starrett, D. Hovsepian, S. Osborne. French Horn: G. Pilewicz, A. Wilkerson, S. Hodges. Trombone: E. Nolan, R. Moore, G. Taylor, H. Hall, R. Bell, J. Thomas, L. Schandies, M. Nash, C. Johnson. Baritone: D. Johnson, M. Thomas, A. Williams, G. Shanks. Drums: R. Harper, D. DaSantos, A. Koman, M. Tolbert, B. Walton, C. McElreath, B. Harper, J. Holder, R. King.



Headland began the year with an appearance at the University of Georgia Band Day.

Headland's 10<sup>th</sup> Anniversary Homecoming occurred on Friday, October 15 in a game versus Hapeville, which Headland won 20-0. The student body selected Judy Jenkins as Homecoming Queen; an Anchor Club-sponsored dance followed the game.

The annual combined Music Department Christmas Concert was held for the December 13 PTA in the school gym. The Choral department debuted a new group, the Highland Singers, who performed wearing Renaissance costumes. Mr. Smith conducted the orchestra, which performed three selections, and the band, whose repertoire included *Themes from the Nutcracker* and *Adeste Fideles*. The band performed again for a school assembly and later at a separate band Christmas concert. For these concerts, the band performed from the following: *Nightfall*, *Trombonanza*, *Nutcracker Suite*, *Sleigh Ride*,



*Adeste Fideles, Christmas Party, Messiah, and Suite of Carols.*

Band festival was held at Dykes High School on February 24 through 26 with the following adjudicators: W. J. Julian (University of Tennessee); George T. Welch, (Wetumpka, Alabama); Herbert L. Carter, (East Carolina College); and, Marvin W. King, (Jonesboro, Georgia). The Headland Band received a Superior (I) rating.

Recap: Headland Bands at GMEA 5<sup>th</sup> District Band Festival

1966 Thursday, February 24, 5:00 P.M. at Dykes H.S.  
 Headland Elementary Band  
 Director - M. T. Crisman  
 Program: *Manhattan Beach*.....Sousa-Yoder  
           *Slavonic Dances*.....Dvorak-Johnson

Saturday, February 26, 7:20 P. M. at Dykes H. S.  
 Headland High School Concert Band  
 Director – Daniel J. Smith   Rating: I  
 Program: *His Honor*.....Fillmore  
 LEVEL A *Elsa's Procession*.....Wagner-Caillet  
           *Second Suite in F*.....Holst

The combined music and art departments sponsored the spring musical, *The King and I*, on April 15 and 16 at East Point Auditorium.

A coalition of Tri-City-area America Legion Posts hosted a large Armed Forces Day parade in College Park on Saturday, May 21. This salute to the military featured ten school bands and military units from all over the Tri-City area. The parade formed at Vesta Avenue in East Point and routed through the business district of College Park, where Georgia Senator Richard Russell, who was then chairman of the U.S. Senate Armed Forces Committee, delivered a speech in front of the College Park City Auditorium.

End-of-year senior activities included the annual Junior/Senior Prom on April 22 and the Senior Follies on April 28. Baccalaureate service was held at Headland Stadium

on Sunday, May 15 at 7:00 P. M. Mr. Orval Morgan, Professor at Atlanta Christian College, served as guest speaker. Graduation for about 200 seniors occurred at Atlanta Municipal Auditorium at 4:00 P. M. on May 18. Graduation speakers were Beth Harris and Linda Whitley. Awards and honors given out included the “Music Award” and “The Journal Cup” to Laura McDuffie.

### **Academic Year: 1966-1967**

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Daniel J. Smith

**Band Officers:** Bill Hill, Drum Major; Dan Johnson, President; Jimmy Wilson, Vice-President; M. Brinkley, Secretary, Mark Tolbert, Treasurer.

**Majorettes:** Alexa Brown, Joy Musick; Caroline Strickland; Patti McKinney.

**Band Seniors (or Seniors with significant prior Band experience):** Marylyn Brinkley, 1-5; Arthur Forrest, 1-5 (All-State 4; Solow/ Atlanta Symphony Orchestra); Joseph Johnson, 1-5; Stephen Joyner 1-5; Hartwell Nolan, 1-5; Mark Patrick, 1-5.

**Headland H. S. Highlights of Note:**

- Region 2-AA Championship.
- 3<sup>rd</sup> Place in State AA Basketball.
- New Band Uniforms.
- Marching Band Festival in Chattanooga.
- Greg Futch was chosen as HHS STAR Student.

**Highlander Marching Band appearances likely for the following football schedule:** Woodward, Russell, Troup, Campbell/Fairburn, Douglas County, Newnan, North Clayton, Lakeshore, Hapeville, College Park, Carver.

**Highlander Marching Band members as reported in the *Tartan* Yearbook:**

Drum Major: B. Miller, Majorettes: A. Brown, P. McKinney, J. Musick, C. Strickland, Piccolo: M. Brinkley, T. Jansak, S. Struck; Clarinet: B. Cash, C. Brock, J. Nitz, D. Rogers, B. Erwin, M. Dryden, J. Prichard, B. Batchalor, B. Gattis, J. Lee, D. Tucker, R. Bueker, L. Wright, D. Overstreet, S. Gayman, T. Candler, B. Fairbairn, S. Mills, Bass Clarinet: J. Bryant, N. Fincher, B. Grindle, A. McFarland; Alto Saxophone: A. Forrest, D. Dryden, R. Wilson, J. Hasty; Tenor Saxophone: P. Harris, R. Joyner; Trumpet: M. Patrick, W. Jones, H. McKinney, R. LeGrande, J. Wilson, A. Lee, P. McKinney,

S. Porter, T. Starrett, B. Williamson, D. Hovespian, L. Estes, C. Fagan, G. Trescott; French Horn; G. Pilewicz, J. Crisman, L. Childs, M. Hamlet, A. Wilkerson, Trombone: E. Nolan, R. Moore, J. Flanders, L. Schandies, R. Bell, M. Nash, R. Andre, G. Taylor, M. Reynolds, Baritone: D. Johnson, C. Bucy, Sousaphone: D. Johnson, G. Shanks, M. Carter, M. Thomas, L. Bayles, C. Murdock, B. Thomas, Percussion: D. DeSantos, A. Koman, R. King, B. Walton, A. Williams, B. Harper, T. Vogt, C. McElreath, M. Tolbert.



The Headland Band ushered in the marching season with new band uniforms.

With the exception of having pants instead of kilts, the uniforms were authentically

Scottish. A description of the uniform appeared in a December 15 *Tam-O-Shanter* article:

“One of the most notable changes in the corps is the new uniform they (the officers) and the entire band have donned. The drum major’s high “feather bonner” – an exact copy of those worn by Scotland’s Blackwatch Regiment) and the majorettes’ trim little kilt, ruffled blouse, and tam with the feather add to the looks of the group and also mean a lot to Headland’s Highlander tradition.”

A detailed description of the regular band uniform appeared in a *Tam-o-Shanter* article several years later:

“The plaid is Royal Stewart and is imported from Scotland. The brooch, which holds the plaid, or the long wrap over the shoulder in place, the sporrans, which is the leather and horsehair pouch, the spats, hats, pants, and coat are all United States made, but the wool cloth comes from Scotland, The total cost of the band uniforms is \$230.00.”



Secretary: M. Beinkley; President: Dan Johnson; Vice-President: Jimmy Wilson; Treasurer: Mark Tolbert.

Prior to 1966, Friday homecoming activities at Headland began with an in-school (sixth period) homecoming parade led by the band and followed by floats representing numerous student organizations. Later that

night, halftime activities generally featured a short marching routine prior to the crowning ceremony; however, beginning in 1966, the homecoming halftime kicked off with a parade of floats. The Co-ed Hi-Y sponsored this procession that included about twenty floats, which circled the stadium track while the band provided musical entertainment. Judges for the event included: Mrs. Young, PTA president; Mrs. Kidd, an active civic worker; and, Mrs. Sommers, President of the HHS Booster Club. They chose the Latin Club float as the “most original” and the Civinette float as “best-looking.” Cheryl Saunders was crowned as Homecoming Queen in the halftime ceremony. Homecoming enthusiasm, however, was dampened by Headland’s 21-6 loss to Newnan. The post-game dance sponsored by the Anchor Club featured music by Bobby Pair and the Chapparalls.



The annual PTA - sponsored a Christmas Concert held in the school gym on Monday, December 12 at 8:00 P. M. The program featured the students in the music and art departments under the direction of Mr. Daniel J. Smith, Mrs. Rachel Morrison, and Mrs. Roberta K. Wolfe.

The GMEA All-State event was organized around a student’s level of success in a two-audition format: a district level and state level. The both auditions involved scales and sight-reading; required etudes would be incorporated in the future. Headland was well represented in the 1967 GMEA All-State Band and Orchestra. Eleven students earned the honor and included: Dan Johnson, tuba; Art Forest, alto saxophone; Perry Harris, tenor saxophone, Ed Nolan, alternate trombone; and Mark Tolbert, alternate

bassoon, all on the senior high school level. Junior high All-State students were: John Crisman, French horn; Cathy Pickard, viola; Candy Bucy, baritone; Judy Nitz, clarinet; Joe Flanders, trombone, and Mari-Jo Dryden, alternate clarinet.

The GMEA 5<sup>th</sup> District Band Festival was held at Therrell High School on March 2 through 4. Festival Chairman Jim Bradley, band director at Therrell High, organized the festival. Adjudicators included Mr. Oliver Hobbs, Leon High School, Tallahassee, Florida, Dr. Manley Whitcomb of Florida State University, Dr. Robert Hays of the University of Southern Mississippi, and Mr. Boyd McKeown, Marietta High School, Marietta, Georgia.

Recap: Headland Ensembles at GMEA 5<sup>th</sup> District Festival

1967 Thursday, March 2, 2:00 P.M. at Therrell H.S.

Director: M. T. Crisman

Program: T.B.A.

LEVEL E T.B.A.

Die Meistersinger.....Wagner/Osterling

Thursday, March 2, 4:00 P.M. at Therrell H.S.

Director: Daniel J. Smith (Orchestra)

Program: T.B.A.

LEVEL C *Port Royal 1861*.....McKay

*March of the Meistersingers*.....Wagner/Herfurth

Saturday, March 4, 7:25 P.M. at Therrell H. S.

Director: Daniel J. Smith (Band)

Rating: I

Program: *650 East* .....Oldham/Hale

LEVEL A *Italian in Algiers*.....Rossini

*Celebration Overture*.....Paul Heston

End-of-year activities for the band included a special request to play for a Military Inspection at Dobbins Air Force Base in Cobb County. Band fund-raising activities included a Barbecue Supper and a Rummage Sale.

Senior class activities began with the senior class play, *Into the Fire*, held in the school gymnasium on April 14-15. The 1967 Junior/Senior Prom was held at the Progressive Club in downtown Atlanta. Organizers decorated the surroundings in keeping with a Polynesian Paradise theme. Baccalaureate services were held on Sunday, May 14. Graduation for over 200 graduates was held at the Atlanta Municipal Auditorium at 8:00 P. M. on Wednesday, May 17.

Greg Futch was selected Headland's STAR Student. He chose Mrs. Marelle Chapman, Chairman of the Math Department, as STAR Teacher. The Headland band contributed to the graduation ceremonies playing *Fanfare for a Ceremonial Occasion* by Ketelbey for incidental music and Elgar's *Pomp and Circumstance* for both the senior Processional and Recessional.

### **Academic Year: 1967-1968**

**Principal:** Paul R. Lewis

**Band Director:** Daniel J. Smith

**Orchestra Director:** Daniel J. Smith

**Band Officers:** Bill Hill, Drum Major

**Majorettes:** Caroline Strickland; Alexa Brown; Joy Musick; Patti McKinney.

**Band Seniors (or Seniors with significant prior Band experience):** Janet Bryant, 1-5; William Cassidy, 1-3; Jefferson Finchner, 1-3; Deryl Dasantos, 1-5; Bill Hill, 1-5 & Drum Major 4-5; Alan Koman, 1-4; Hugh McKinney, 1-4; Patricia McKinney 1-5 & Majorettes, 4-5; Debra Rogers, 1-5; Joy Musick, 1-5 & Majorettes, 3-5; Caroline Strickland, 1-5 & Majorettes 3-5; John Wilkerson, 1-5; James Wilson, 1-4.

**Headland H. S. Highlights of Note:**

- Region 4-AA Football Champions.
- The 4-member team of Alan Koman, Ricky Brewer, Barbara Chandler and Barry Brookner won the TV Channel 5 High-Q Championship.
- Region 4-AA Girls Basketball Champions.
- Alan Koman and John Wilkerson National Merit Finalist (both band students).

**Highlander Marching Band appearances likely for the following football schedule:** Woodward, Russell, Troup, Campbell/Fairburn, Douglas County, Newnan, North Clayton, Lakeshore, Hapeville, College Park, Carver.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

C. McElreath, D. DeSantos, A. Brown, P. McKinney, B. Hill, C. Strickland, J. Musick, G. Moore, M. Tolbert, L. Adamson, B. Erwin, B. Sykes, L. Wright, B. Grindle, M. McDonald, R. Bueker, J. Prichard, J. Herring, S. Mills, D. Rogers, D. Tucker, K. Struck, J. Adamson, T. Chandler, C. Brock, J. Hasty, S. Patrick, M. Norris, B. Moore, D. Pharris, A. Lankford, S. Bucy, T. Teixeira, S. Struck, N. Fincher, J. Bryant, J. Patrick, B. Williamson, S. Whitmire, J. Poulton, A. Wilkerson, M. Hamlet, P. McKinney, T. Starrett, D. Hovsepian, L. Estes, G. Trescott, J. Sizemore, A. Lee, H. Childs, J. Smith, D. Pharris, C. Corley, C. Bucy, R. Andre, M. Reynolds, R. Moore, G. Taylor, R. Bell, J. Flanders, T. Clements, L. Schaudies, B. Thomas, L. Bayles, C. Murdock, M. Thomas, M. Carter, S. Gayman, B. Harper, J. Crisman, M. Nash.



The annual Headland-Russell football game was unlike any rivalry in the Tri-Cities area. Almost from the inception of the Russell game in 1964, hundreds of fans were always turned away from Russell's stadium due to maximum stadium capacity. Many others did not even venture out to the game fearing lack of seats. Anticipating yet



another a huge crowd for their 1967 season opener, Russell Boosters arranged to add five sections of temporary stands, making the total possible capacity of around 7,500 at Russell's R. L. Bowen Field. Even with the larger home crowd, Russell lost to Headland by the score of 19-6.

Headland played North Clayton for Homecoming and won 19-9. Pam Saunders was elected as Homecoming Queen. The Monarches performed music for the post-game dance.

With the conclusion of marching season, Headland Orchestra activities picked up. The full orchestra - strings combined with winds/percussion – as reported in the *Tartan Yearbook*, included the following members: Mark Tolbert, Janice Prichard, Mike Nash, Alexa Brown, Winston Jones, Robin Johnson, Nancy Fincher, Allen Lee, Teresa Texeira, Doree Tucker, Bart Moore, Danny Hovsepian, Oliver Ramsey, Curtis Murdock, Cynthia Prichard, Randy Andre, Gregg Moore, Hiram Childs, Joe Flanders, Tony Burton, Marshall Thomas, Ronnie Moore, Johnny Crisman, Leslie Adamson, Perry McKinney, Peggy Schmid, Mark McDonald, Margie McDonald, Cathy Pickard.



Drum Major—Bill Hill

The annual Christmas Concert was held at 8:00 P. M. in the Headland gym on December 11. Appearing as the main part of Headland PTA program, the concert included the orchestra and band, under the direction of Mr. Smith, and the Girls and Mixed Choruses under the direction of William R. Hall. The orchestra opened the program with the following:

*Christmas Processional*.....arr. Isaac

*Toyland Waltz*.....Victor Herbert



*Dance of the Sugar Plum*.....Tchaikovsky

*Angels We Have Heard on High*.....French Carol

The band contribution to the program included:

*Suite of Carols for Brass Choir*.....Anderson

*Suite of Carols for Woodwind Choir*.....Anderson

*Prelude to Christmas* .....John Krance

The Georgia Music Educators Association sponsored an annual 5<sup>th</sup> District Honor Band, an all-star group comprised the best students from all Fulton County and City of Atlanta schools. Headland students were selected to perform with this 1968 5<sup>th</sup> District Honor Band held in January. The Symphonic Orchestra, under the direction of guest conductor Emil Raab, performed *Youth Overture* (Emma Lou Diemer) *La Perlehole* (Rudolph) *Perpetual Motion* (Carl Bohn, arr. Isaac) and *March Slav* (Tchaikovsky, arr. Herfurth); The Concert Band, under the direction of Roger McClendon, performed: *King Cotton* (Sousa), *Sentry Boy* (John Cacavas), *Spiritual* (Don Gillis) and *Overture in Bb* (Giovannini); The Symphonic Band, under the direction of guest conductor Lloyd Tarpley, performed *Hail to the Fleet* (Richard Maltby); *La Bama De Vera Cruz* (Terlg Tucci, trans. Hunsberger), and *American Overture for Band* (Joseph W. Jenkins)

The Headland full orchestra appeared at the GMEA 5<sup>th</sup> District Festival for the first time. They earned an Excellent (II) rating.

#### Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1968 Friday, March 8, 9:30 A.M. at Sandy Spring H. S.  
 Director: Daniel J. Smith Rating I  
 Program: *Stars and Bars* .....Jager  
 LEVEL B *Pageant* .....Persichetti  
*Festive Overture*.....Shostakovich

Baccalaureate services were held at the football stadium at 8:00 P.M. on Sunday, May 13. Rev. Theodore Williams, Curate of St. John's Episcopal Church delivered the address. Graduation was held for 220 graduates at the Atlanta Municipal Auditorium at 4:00 P. M. on May 18. Graduation exercises began and ended with the band performing *Pomp and Circumstance* by Elgar. During the ceremony, the senior class sang, *You'll Never Walk Alone*. Otis M. Jackson, member of the Fulton County School Board, delivered the diplomas, while Dr. Paul West, Superintendent of Fulton County Schools, presented awards. Senior Andy Wilkerson was recognized for being Headland's first National Merit Scholar. As a benediction, the senior class recited the Lord's Prayer.

### **Academic Year: 1968-1969**

**Principal:** Paul R. Lewis

**Band Director:** Ken Durham

**Orchestra Director:** Ken Durham

**Band Officers:** Mark Tolbert, Drum Major; Marshall Thomas, Assistant Drum Major; Ronnie Moore, Captain; Jeff Hasty, Senior First Lieutenant; Mike Nash, Quartermaster; Larry Estes, Librarian; Carol Brock, Secretary; Susan Stolz, Drill Team Captain; Ella Kent, Drill Team Co-captain.

**Majorettes:** Alexa Brown, Captain; Marla Reynolds, Shari Struck, and Teresa Texeria.

**Band Seniors (or Seniors with significant prior Band experience):** Douglas Dryden, 1-3; Susan Gayman, 1-5; Joseph Harris, 1-5; Krista Jansak, 1-3; Winston Jones, 1-5; Charles Lee, 1-5; Frances McDonald 4-5 & 1-5 Orchestra; William Porter 1-3; Shari Struck, 1-5 & Majorette 5; Gregory Taylor, 1-5.

**Headland H. S. Highlights of Note:**

- Region 2-AA Football Champions.
- State AA Football Quarter Finals appearance.
- State AA Baseball Champions.
- State AA Track Runner-up.

**Highlander Marching Band appearances likely for the following football schedule:** LaGrange, Campbell/Fairburn, Troup, Russell, Lakeshore, Hapeville, South Fulton, Briarwood, College Park, Lakeview, Lakeshore, Thomasville.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:** Marl Tolbert; Majorettes: Alexa Brown, Marla Reynolds, Shari Struck, Teresa Texeira, Piccolo: Sharon Reading; Flute: Janice Sweany; Clarinet: Leslie Adamson, Carol Brock, Tommy Candler, Chuck Corley, Rhonda Evatt, Nancy Fincher, Susan Gayman, Billy Grindle, Angela Hartman, Robin Johnson, Margie McDonald, David Padgett, Janice Prichard, John Smith, Kippi Struck, Ray Terhune, Doree Tucker, Ledman Wright, Alto Saxophone: Jeff Hasty, Bart Moore; Mark Norris, Steve Patrick, Tenor Saxophone: Allen Langford, Trumpet: Bill Donaldson, Melvin Hamlet, Danny Hovsepian, Mark McKinney, Perry McKinney, Bennett Moncrief, Mike Newsome, Jonny Poulton, Joyce Sizemore, Mark Upshaw, Steve Whitmire, Bruce Williamson, French Horn: Hiram Childs, Johnny Crisman, Cynthia Prichard, Trombone: Randy Andre, Steve Barber, Joe Flanders, Kris Knudegard, Ronnie Moore, Mike Nash, Steve Smith, Greg Taylor, Baritone: Candy Bucy, Gene Wesson, Sousaphone: Myron Carter, Mark McDonald, Curtis Murdock, Bradley Thomas, Marshall Thomas, Drums: Larry Buran, Barry Erwin, Larry Estes, Billy Harper, Carl McElreath, Gregg Moore, Oliver Ramsey, Winston Wright, Bells: Sherry Bucy.



The school year began with Ken Durham as the new Headland band director. A graduate of Florida State University, Mr. Durham came to Headland after a brief tenure as director of the Stone Mountain High School Band.

Mr. Durham was introduced to the Headland community as part of a *Tam-O-Shanter* article highlighting new faculty members. A follow-up *Tam-O-Shanter* article, “New Band Director plans change,” provided a more detailed and personal look at his background and plans for the band. Mr. Durham cited improvements in the marching

style, a focus on more popular and contemporary music, and a desire for the band to become more active and visible in the community as program objectives.

The Headland Band Parents Organization held their first meeting on Thursday, September 26 and discussed operational plans for the year. While Mr. Durham had been on campus for over two months, this meeting was his first official ‘meet & greet’ with the members of the Band Parent Organization. At the meeting, Mr. Durham announced plans for the band to attend the Clemson (S. C.) Band Day and also spoke of the formation of a new all-female drill team. In October, the marching band did indeed feature this new auxiliary group called the Highlanderettes, a 18-girl drill team that utilized rifles. Drill Team members as reported in the *Tartan* Yearbook included: Debbie Shelton, Anna Holcombe, Kathy Perry, Trenia Richardson, Susan Blaisdell, Nancy Duncan, Ella Kent, Susan Stolz, Jane Coile, Linda Baker, Wanda Benefield, Marcia Chapman, Judy McConnell, Jenny Hasty, Charlotte Webster, Barbara Hackney, Cheryl Preston, and Jan Bennett.

The rivalry game with Russell High always drew a great deal of attention and the 1968 clash was no different. The Russell-Headland game held on Friday, September 27



was designated the Game-of-the-week by WSB-FM radio, which usually broadcasted the Atlanta metro area’s top high school football games. Phil Schaefer, WSB-Radio sports Director, and color man Bob Ketchersid handled broadcast duties from the game played at Headland.

L-R: Teresa Texeria, Shari Struck, Alex Brown, Marla Reynolds

Undoubtedly, fight songs, fanfares, and other incidental songs and pep selections played by both bands were heard in the radio broadcast background.

It was about this time midway through the season that that Jody Brown, sports reporter for the *Atlanta Journal*, caused a bit of a controversy by writing in his coverage of the Headland vs. Hapeville game that, “the Hapeville 172-member band won, as usual, the halftime show.”<sup>23</sup> Obviously, this statement did not sit well with the Headland faithful, causing H. R. Whitmire, Vice President of the Headland Band Boosters to write to Jack Spalding, editor of the *Atlanta Journal*, that “Obviously, your sports writer was disappointed with the outcome of the game, and his comment about the band was entirely uncalled for and misleading. Furthermore, Mr. Whitmire asked for an apology. Two weeks later, Jody Brown wrote a letter of response indicating in part, “First, let me assure you there was no intent to derogate the Headland Band, but since there has been an interpretation of discredit, I am by all means ready and willing to offer my apology.”<sup>24</sup>

Homecoming 1968 occurred on November 1 and began with a pre-game parade that included floats constructed by various students groups and organizations. The highlight of the marching band half-time show was the crowning of Martha Ann Turner as the 1968 Homecoming Queen, who was escorted by Danny Ohm. The football team enjoyed a 43-0 victory over Briarwood High and later The Spontaneous Generation Band provided music for the post-game dance.

The following day, the band and booster organization were busy at the school cafeteria with a large spaghetti supper fund-raiser, the proceeds of which were designated

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<sup>23</sup> Brown, Jody. “Mitchell Paces Headland in Whitewash of Hapeville,” *Atlanta Journal*, October 12, 1968.

<sup>24</sup> Ibid, Letter to H. R. Whitmire, October 31, 1968, original stored in File 2, Folder 2 in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

to defray operating expenses. The dinner took place from 5:00 P. M. through 8:00 P. M. and featured a menu of spaghetti, French bread, salad, dessert, and a drink. Band members were on hand to help serve and assist at the event.

The GMEA 5<sup>th</sup> District Band Festival was held at Briarwood High School in February. Adjudicators for the event included Mr. Robert T. Braunagel of Florida State University, Dr. Bodie Hinton of Auburn University, Mr. James Pritchard of the University of South Carolina, and Lenard C. Bowie of Florida A & M. The Headland band was rated Superior (I) by the three concert judges and also by the sight-reading judge. One judge remarked, "Fantastic."

Recap: Headland Bands at GMEA 5<sup>th</sup> District Band Festival

1969 Wednesday, Feb. 19 at Briarwood HS

Director: M. T. Crisman,

Program: *Peerless March*.....Will Huff  
 LEVEL EB *Siegfried's Funeral Music* .....Wagner/Whear  
*American Folk Rhapsody No. 1*.....Clare Grundman

Saturday Feb. 22, 1969 at Briarwood HS

Director: Ken Durham

Rating: I

Program: *Totem Pole* .....Eric Osterling  
 LEVEL: A *Finale to New World Symphony*.....Anton Dvorak  
*American Overture* .....Jenkins

The Headland Band was designated to be the lead band in St. Augustine, Florida's Easter Festival Parade held during the weekend of April 4-7. News of the invitation was first reported in the February 5 issue of the *Atlanta Suburban Reporter*. Financing for the trip was made available in part through candy sales and a \$1,000.00 donation from the East Point V. F. W.

The band departed Headland on Friday morning, April 4, and arrived at the Monson Motel in St. Augustine later that night. The next day was available for

sightseeing and touring the nation's oldest city. Later that night the band was honored at a semi-formal banquet.

On Easter Sunday, the band dressed out in full Highlander uniforms and marched in the three-mile "Parade de Los Cabalos Conchos" through the main streets of St. Augustine. After the parade, the band performed an evening concert at the outdoor Bayfront Band Shell. Repertoire for the performance included a repeat of the GMEA 5<sup>th</sup> District Festival literature described above. The band returned to East Point on Monday, April 7.

Prior to leaving for St. Augustine, the band performed at an American Cancer Society Kick-off Breakfast. Paul D. West, Superintendent of Fulton County Schools, commended the Headland Band for both performances. In a letter to Mr. Durham, Mr. West wrote:

"The outstanding recognition that has come to the Headland High School Band in recent days and months makes us all appreciative of your excellent leadership and the spirit and ability of the members of the band. The officials of the American Cancer Society tell us that the program rendered at the recent Kick-Off Breakfast was one of the best high school musical presentations ever. We also take deep pride in the high quality of the program presented at St. Augustine, Florida, during the past weekend.

Please convey to those who have participated in these outstanding programs the genuine appreciation of the members of the Board of Education and our administrative staff."<sup>25</sup>

The music department sponsored the musical *Brigadoon*, a student body production held Friday and Saturday, April 25-26, in the Headland gym. Writing in the *Atlanta Suburban Reporter*, Gregory Pilewicz offered this observation: "At the conclusion of the performances, it became extremely apparent the play had been accepted

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<sup>25</sup> Paul West, Letter, April 10, 1969, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

with great enthusiasm by the 1,000 spectators who witnessed *Brigadoon*....To this reporter, the production of *Brigadoon* was the best play performed by any Headland group since the production of *The King and I* a few years ago.”<sup>26</sup>

End-of-year senior activities included a senior play entitled, *Hip Hippy Hooray*, presented on Friday and Saturday, April 11-12 in the Headland gym. Headland’s STAR Student was William Bagley, who also went on to be designated as the overall Fulton County STAR student. William named Harlan Harris, an algebra teacher at Headland, as school and Fulton County School System Area STAR Teacher.

Baccalaureate services were held May 18 in Headland Stadium. Rev. Myron Taylor, minister of East Point Christian Church, delivered the message. Graduation was held later in the week at the Atlanta Municipal Auditorium.

June 6, 1969 was designated East Point Night. By special request from Mayor Bob Brown, Headland provided music for the nearly 1,500 people in attendance. In a follow-up letter to Mr. Durham, Mayor Brown wrote:

“Many thanks for your cooperation in providing the band music for East Point Night at the stadium recently.

We were so proud of such a fine looking band, and the fine music they presented before the game. We feel sure that there were at least 1,500 citizens of East Point there, and are hopeful on making this an annual affair.

Please accept our thanks for your part in making this a very successful undertaking.”<sup>27</sup>

With this performance, the 1968-1969 school year came to a close.

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<sup>26</sup> Pilewicz, Gregory. “Briadoon Two Act Musical Play Presented at Headland,” *Atlanta Suburban Reporter*, April 30, 1969, p. 1-B.

<sup>27</sup>Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).



## Academic Year: 1969-1970

**Principal:** Tom Richardson

**Band Director:** Ken S. Durham

**Orchestra Director:** Ken S. Durham

**Band Officers:** Curtis Murdock, Drum Major; Barry Erwin, Captain; Anna Holcomb, Drill Team Co-Captain; Janice Prichard, Librarian; Doree Tucker, Assistant Quartermaster, Cathy Pickard, Color Guard Captain; Judy McConnell, Drill Team Wardrobe Mistress; Carol Brock, Secretary; Randy Andre, Assistant Drum Major & Quartermaster; Susan Stolz, Drill Team Captain; Marla Reynolds, Majorettes Captain; Nancy Fincher, Publicity Chairman; Bradley Thomas, Senior First Lieutenant.

**Majorettes:** Robyn Johnson, Marla Reynolds, Kippi Struck, Teresa Texeira.

**Band Seniors (or Seniors with significant prior Band experience):** Leslie Adamson 3-5 & Orch 1-4; Robert Bell, 1-3; Thomas Chandler 1-5; Barry Erwin 1-5 & Orch 1-5; Nancy Fincher 1-5; Jeffery Hasty 1-5; Andre Lee 1-3; John McKinney 1-5; Curtis Murdock 2-5 & Orch 1-5; Margarete Parrish 1-5; Janice Prichard 1-5; Lawrence Schandies 1-3; Howard Starrett 1-3; David Thomas 2-5.

**Headland H. S. Highlights of Note:**

- Region 2-AA Football Championship.
- Headland's newspaper, *Tam-O-Shanter*, was a double winner at the 43<sup>rd</sup> annual Georgia Scholastic Press held at the University of Georgia.

**Highlander Marching Band appearances likely for the following football schedule:** LaGrange, Campbell/Fairburn, Troup, Russell, Lakeshore, Hapeville, South Fulton, Briarwood, College Park, Lakeview, Lakeshore.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Tracy Chambers, Kathie DeVane, Trina Modling, Margarete Parrish, Connie Paschall, Sharon Reading, Janice Sweany, Leslie Adamson, Carol Brock, Beth Candler, Edwina Cannon, Phyllis Caraway, Chuck Corley, Ruth Crisman, Rhonda Evatt, Nancy Fincher, Guy Griswold, Angela Hartman, Walter Huff, David Padgett, Janice Prichard, Debbie Rich, Mary Ann Simpson, John Smith, Ray Terhuna, Doree Tucker, Keith Vickers, Debbie Walker, Ledman Wright, Johnny Evans, Jeff Hasty, Brad Johnson, Allen Langford, Bart Moore, Kenny Tanner, Duane Walters, Hiram Childs, Johnny Crisman, Cynthia Prichard, David Bennett, Andy Chandler, Scott Cunningham, Bill Donaldson, Larry Estes, Mark McKinney, Perry McKinney, Bennett Moncrief, Mike Newsome, Johnny Poulton, Mark Upshaw, Gene Wesson, Steve Whitmire, Bruce Williamson, Randy Andre, Steve Barber, Joe Flanders, Tommy Grindle, Gary Jameson, Kris Knudegard, Mike Nash, Steve Smith, David Upchurch, Candy Bucy, Myron Carter, Mark

McDonald, Bradley Thomas, Larry Buran, Tommy Candler, Barry Erwin, Billy Grindle, Gregg Moore, Connie Prichard, Oliver Ramsey, and Winston Wright.



In its twelve-year history, the Headland band had a number of memorable performances and significant appearances; however, nothing before would approach the magnitude and national exposure as the 1970 Orange Bowl trip to Miami. After a lengthy application process, the official invitation arrived by letter to Mr. Durham on June 9, 1969 from the Orange Bowl Committee. An approval process was required from the Fulton County School Board, but word of the proposed trip leaked out in late summer. In a page one article shortly after the new school year began, the *Tam-O-Shanter* was the first to publically break the details and exciting news with the article, “Band to march in Orange Bowl Parade Jan. 1.”



The proposed trip to Miami would be the single largest expenditure in the history of the band program, so proceeds from a variety of sales were

needed to help 105 students. The total number included 76 musicians, 20 drill team members, four majorettes, a four-man color guard, and a drum major. Past Band Booster budgets were important for special projects and for the annual general operation of the band, but the Orange Bowl trip would require additional fund-raisers. Several such projects included:

- 1) Doughnut sales on August 9;
- 2) a Tupperware Party at the HHS Band Room on Saturday, October 25 at 7:30 P. M.; and,
- 3) an old cemetery cleanup.

A cemetery cleanup is a very unusual fund-raising project, but the idea came from a Citizens and Southern Banks (C & S) initiative aimed at community beautification. C & S offered the band \$500.00 at the completion of 250 hours of community service. An old cemetery at the dead-end of Manor Terrace, about two blocks from the school, was chosen as the target area. On Saturday, October 25, the band students, in cooperation with sanitation trucks from East Point, cleared the cemetery of weeds and other overgrown material.

Headland's majorette's - Robyn Johnson, Marla Reynolds, Kippi Struck, Teresa Texeira - were featured in a newspaper article and photo titled, "Majorettes anticipate festival, clinic as marching season comes to an end." The article presented an up close and personal look at their summer/fall activities and detailed their special work and dedication required as Headland majorettes.

With the wide recognition of Ecology and Earth Day still years away, the Headland band presented a "Pollution-themed" half-time show, a unique performance

during the Russell game that was ahead of it's time. *The Atlanta Suburban Reporter* wrote a review of the half-time show under the title of, "Ecology Is Half Theme." With support from East Point Mayor Bob Brown, who proclaimed the day, "Let the Sun Shine In Day" in East Point, the Headland Band performed *On a Clear Day, Let the Sun Shine In, Everything is Beautiful, and Games People Play*. The music played to a backdrop of props such as a rising Pollution Index, smoking chimneys, a 16-foot rowboat, and heavy exhaust from a car. During the halftime show, Frank Garner of Channel 5 TV News made an appearance using a clouded weatherboard.

Homecoming Week began with classes and clubs decorating halls and other school areas. Friday began with an afternoon parade that included a float competition. Winning floats were displayed during the evening pre-game. Claudette Tuggle was crowned as Homecoming Queen; a dance followed after the game.

Carol Hunt, a 1968 Headland graduate, was crowned Miss Atlanta in a pageant finale held at Symphony Hall in downtown Atlanta on Saturday, August 23. The University of Georgia freshman was the choice of the judges with the following talent: singing impressions of Barbara Streisand and Carol Burnett; dancing impression of Cyd Charisse, and her original act singing *My Man*.

The Headland band provided musical entertainment for Georgia School Boards Association members attending the Governor's Conference on Education held at the Sheraton-Biltmore in early October. Jack Acree, Executive Secretary of the GSBA, wrote a follow-up letter of congratulations to Mr. Durham, stating, "Your performance was not only most enjoyable, it was an inspiration to local school officials from all over the state.

I heard many of them say that they only wished their local people could have seen and heard you and your group.”

The Headland band received an invitation from John N. Demos, Director of Atlanta Falcon Half-time Activities, to perform at Atlanta Stadium as part of the halftime show for the Atlanta Falcons vs. Dallas Cowboys game on Sunday, October 12. Headland was one of several bands that comprised the mass band portion of the halftime. Other marching season appearances later in the fall involved a performance at the East Point Shriner’s Parade.

A busy December began with the annual University of Georgia Band Festival held on the first Saturday in December. The guest clinician was Colonel Arnald Gabriel, Commander and Conductor of the United States Air Force Band.

The annual Christmas Concert was held in the school gymnasium on December 15 and featured the entire music department. In addition to several vocal groups, instrumental groups and their repertoire included:

<i>Antiphony No. 2</i> .....	Giovanni Gabrieli
	Double Brass Choir
<i>Choral “Praise God”</i> .....	J. J. Miles
<i>Take Five</i> .....	Paul Desmond
<i>Down Basie Street</i> .....	Wolfe
	Stage Band
<i>Adeste Fidelis</i> .....	arr. Ployhar
<i>Sonata for Winds</i> .....	Charles Carter
<i>Mattinata</i> .....	arr. Ployhar
<i>East-West Overture</i> .....	W. R. Taaffe
	Original composition for Band
<i>Sleigh Ride</i> .....	Leroy Anderson
	Symphonic Band

<i>Prelude</i> .....	Corelli
<i>Allegro</i> .....	Avison
<i>Fascination</i> .....	Hansen
String Ensemble	

<i>All I Ask</i> .....	Wolpe
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The Orange Bowl invitation was significant news in East Point, so much so that Mayor R. E. Brown ordered that the week of December 14-20 be proclaimed “Headland Highland Band Week.”

An office signing ceremony was memorialized in a *Southside Sun* photo showing Band Director Ken Durham, Janice Prichard, Susan Stolz, and Barry Erwin, and Headland High Principal Tom Richardson<sup>28</sup>

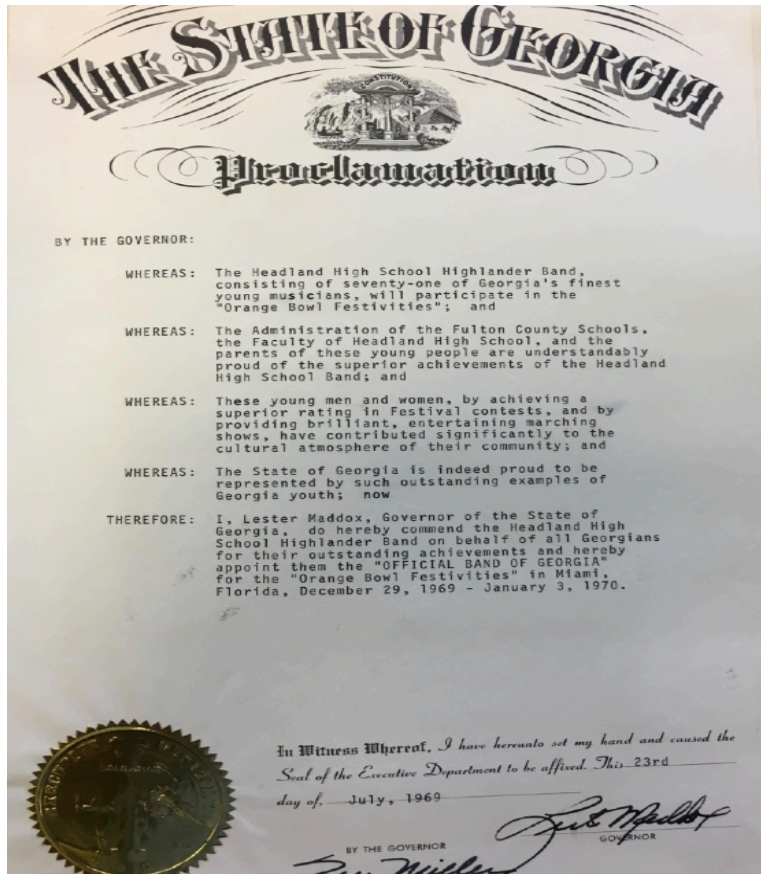


Georgia Governor Lester Maddox heralded the Headland Highlander band in a proclamation designating the band as Georgia’s Official State Band for the Orange Bowl.

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<sup>28</sup> Ed. “Highlanders Head South,” *Southside Sun*, December 18, 1969, 4.





Shortly before departure, Headland Band Boosters were featured in a December 2 *Atlanta Suburban Reporter* article, "Headland Band Expresses Thanks For Support of Orange Bowl Trip." In it, the Boosters wished, "to thank all the many organizations, companies, and people of this area for

making it possible for these young people to make the trip to the Orange Bowl."

On Monday morning, December 29, three buses departed for a schedule six-day trip. The entourage included: Ken Durham, band director, 23 chaperones, East Point Policeman Lieutenant Earl Godfrey, registered nurse Mrs. D. B. Texeira, three bus drivers, and 105 band members, majorettes, and Highlanderettes.

After a day of driving, the band spent the night at the Quality Courts Motel in Ocala. The next day, Tuesday, December 30, the band spent time in Silver Springs, Florida to see underwater life while riding glass bottom boats. The group also spent time on a jungle cruise where they saw monkeys, alligators, exotic birds, and a reptile show. Later that evening, the band checked into the motel that would be their home for the next three days.

On Wednesday, December 31, the day of the big event, the band had breakfast and spent the rest of the morning practicing for the parade. Later in the afternoon, they lined up and marched down three miles of Biscayne Avenue as part of the official parade. The King Orange Bowl Parade was the highlight of the Miami trip and a fitting ending to the entire 1969 marching season. With the Apollo 11 moon landing in the summer fresh in the minds of Americans, her majesty, Orange Bowl Queen Katrina Hampel, rode in a space capsule on a float representing the moon. Many of the floats and units utilized space themed decorations, American eagles, giant flags, and space flight montages. Supporting the “Wizard of Oz” float behind them, the Headland band performed *Somewhere Over the Rainbow*.

The parade was televised nationally on NBC TV and narrated by singer Anita Bryant and actor Lorne Greene. Headland marched in the parade along with about 25 high school bands and the 225-member University of Missouri Marching Mizzou Band. The greater Miami area saw the entire Headland band pass by the viewing stand, because the local TV station did not have commercial interruptions; however, the national network went to a commercial break midway through Headland’s appearance. After the parade, the band celebrated and brought in the New Year at the hotel with East Point’s own rock band, ‘The Synthetic Sunshine,’ enjoying a dance and refreshments.

Events for the next morning, Thursday, January 1, included, sightseeing, a beach party at Crandon Park, a visit to Miami’s Seaquarium, and a picnic. Later that night, the band attended the Orange Bowl football game, where Penn State won over the University of Missouri. On Friday, January 2, the band traveled north to Cape Kennedy and saw the spacecraft designated for the March 12, 1970 moon mission. They stayed that night an



Ormond Beach motel that featured a beach view and heated pool. Saturday, January 3, the sixth day of the trip, was the scheduled travel day back to East Point. The group returned at 5:45 P. M., just 45 minutes late of their anticipated arrival.

The trip was the culmination of about six months of planning and fund-raising. A reporter for the *Atlanta Suburban Reporter* estimated that the Band Booster Organization sold almost 6,000 dozen doughnuts to help defray the travel costs. Other Orange Bowl related fundraisers included: a September 12 Spaghetti Dinner, Christmas Wrapping Paper, Rex All-Purpose Cleaner, Stadium Cushions, World's Finest Chocolate Candy, *Atlanta Suburban Reporter* Subscriptions, a Saturday, October 25 Tupperware Sale, a paper sale on December 16, and Greenbriar Mall Saturday Bake Sales on October 18, November 22, and December 6.

In an unusual fund-raising venture mentioned above, Headland band members contributed 250 man-hours of volunteer community service work on several consecutive Saturdays for a \$500.00 Orange Bowl donation challenge by C & S Bank. At the suggestion of Mayor R. E. Brown, band members cleaned up an old overgrown and dilapidated Connally cemetery that originally was part of the Shady Lawn Methodist Church. The sum total of fund-raisers during football season went toward the \$15,000.00 needed for the band trip.

The East Point Kiwanis Club January Student of the Month was band member Teresa Texeira. She was selected in part for her band and majorette activities, along with being a nominee for the Governor's Honors program in music, and membership in the Spanish National Honor Society, F. T. A., and the American Field Service.

GMEA announced winners of the All-State music groups. Headland students who earned this prestigious 1969-1970 All-State honor were: Margaret Parrish, oboe; Walter Huff, bassoon; Barry Erwin, clarinet; Keith Vickers, clarinet; Johnny Crisman, french horn; Joe Flanders, trombone; Candy Bucy, baritone; Kathy Pickard, viola; Curtis Murdock, string bass; Greg Moore, percussion; Oliver Ramsey, percussion; and Tony Burton, violin. The All-State performance was held as part of the Georgia Education Association Convention held at the Atlanta Civic Center on March 13.

In February, Russell High hosted the GMEA 5<sup>th</sup> District Band and Orchestra event that involved over 350 Fulton county students. The *Southside Sun* advertised this significant event:

“350 all-star selected high school musicians from the fifth district will gather at Russell High School next Saturday for the annual Instrumental Clinic.....two bands and one orchestra to rehearse all-day Saturday. Dr. Andrew Galos will conduct the orchestra; Boyd McKeown conducts the Blue Band; Guerry Youmans conducts the Red Band.....”<sup>29</sup>

Program selections included:

Red Band: *Cha Cha For Band* (Melyan); *Ye Banks and Braes O’Bonnie Doon* (Grainger); *Red’s White and Blue March* (Skelton); Blue Band: *Chorale from Chester Overture* (Schumann), *Sword and Shield March* (Bowles), *Night Flight to Madrid*, and *Man of La Mancha* (arr. Erickson). The orchestra performed the following: *Hopak* (Melcalf), *Toccata* (Frescobaldi-Kindler), *Prelude: Act III* (Wagner) and *West Side Story* (Bernstein).

In March, the Headland band earned a straight Superior Rating (1) at band festival held at Therrell High School. Adjudicators for the event included: Manley Whitcomb,

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<sup>29</sup>Spencer Ragsdale, ed., “Russell High to Host All-Star School Musicians,” *Southside Sun*, 22 January 22 1970, 5B.

famed Florida State University bandmaster; Herbert Carter, band director at East Carolina University, John Corina, of the University of Georgia, and William T. McDaniel, of Morehouse College. A festival recap appeared in the *Southside Sun*:

Recap: Headland Bands at GMEA 5<sup>th</sup> District Band Festival

1970 Wednesday, 3:00 P.M. March 18 at Therrell H. S.  
 Director: M.T. Crisman  
 Program: *Russian Choral and Overture*.....Merle J. Isaac  
 LEVEL E T.B.A.  
 T.B.A.

Thursday, 11:00 A.M. March 19 at Therrell H. S.  
 Director: Ken Durham  
 Program: *Go Down In Lonsome Valley*.....Durham  
 LEVEL D *Medieval Suite* .....John Morrisey  
*Robert Burns Overture*.....Robert Burns

Saturday, 7:00 P. M. March 21 at Therrell H. S.  
 Director: Ken Durham Rating I  
 Program: *French National Defile*.....Turlett Seredy  
 LEVEL A *American Salute*.....Morton Gould  
*Finale, Symphony No. 5*.....Shostakovich

The band performed at a memorial for Confederate Veterans held at the Connally Family Cemetery in East Point on Sunday, April 14. The annual Spring Concert was held on Thursday, May 14 in the school gymnasium. Mr. Joseph Kirschner, Instrumental Coordinator for Fulton County Schools, served as guest conductor.

Mr. Crisman organized the Headland Area Elementary Band in 1958. The band was comprised of select 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> graders from area elementary feeder schools. By 1970 these schools included Oak Knoll, Dodson Drive, Conley Hills, Jere Wells, and Sandtown. For an organization comprised of elementary students, the band was quite active during their existence, having performed at the Lenox Square and Greenbriar Arts Festivals; 1969 G. E. A. principals' meeting; WSB "Today in Georgia;" and WETV

“Here and Now.” In April, the band added to their laurels with a performance at the state capitol with Governor Lester Maddox in attendance. The success of the Headland bands over the years was due in large part to the high quality of the feeder program led by members of the area elementary band.

The Headland band celebrated a busy and successful year with an Awards Banquet held at the Fort McPherson NCO Club on Wednesday, April 29. Twenty-six band members received School Letters for two years service. Specific awards were earned by: Curtis Murdock, Drum Major, for Outstanding Bandsman of the Year; Perry McKinney, Most Improved Band Member; Doree Tucker, Outstanding Service Award; Bradley Thomas, Most Spirited Boy Award; Marla Reynolds, Head Majorette, Head Majorette; Randy Andre, Assistant Drum Major; Teresa Texiera, Solo Twirler, Jackson’s Music Store Award; Walter Huff, Outstanding Eighth Grader; Nancy Fincher, Most Spirited Girl; Barry Irwin, Band Captain, Band Box Award.

It was announced that three Headland students were chosen to perform and tour in Europe for 21 days as guests of the Southwest DeKalb High School Band during the summer. Those invited were Barry Irwin, Teresa Texeira, and Tommy Chandler. It was also announced that another Headland student was selected for summertime music study. Candice Bucy was invited to perform and study at the University of Kentucky’s Summer Wind Ensemble. The 12-day camp annually hosted select talented high school music students in an environment resembling college classes.

The band held a Spring Concert at the East Point Auditorium on Thursday, May 14. The program consisted of the following:

*High School Cadets*.....Sousa/ arr. James A Scott  
*Air for Band*..... Frank Erickson  
*Lonesome Valley*.....Norine A. Nyquist  
*Navy Hymn*.....John B. Dykes/arr. James D. Ployhar  
 Concert Band

*Port Royal, 1861*.....George Federick McKay  
 String Ensemble

*Spiritual Medley*.....arr. Merwin T. Crisman  
 Woodwind Quintet

*From the Shores of the Mighty Pacific*.....Herbert Clark  
 Baritone Solo  
 Candy Bucy, soloist

Intermission

*William Tell Overture*.....Rossini/arr. Eric W. G. Leidzen  
*Clarinet on the Town*.....Ralph Hermann  
 Curtis Murdock, Conductor  
 Barry Irwin, Soloist

*Liebestod*.....Richard Wagner/arr. Glenn C. Bainum  
 Isolde's Aria "Love-Death"  
 From the Opera "Tristen and Isolde"

*Suite Francaise*.....Darius Milhaud  
 1) *Normandie*  
 2) *Bretagne*  
 3) *Provence*  
 Joseph M. Kirschner, Guest Conductor

*Variations on "America"*.....Charles Ives/Trans. Wm E. Rhoads  
 Symphonic Band

The Headland Stage Band was invited to perform at two off campus venues. The group performed as part of the Quarterly Entertainment Contest held at the Ft. McPherson Service Club on May 19 and also appeared at an East Point Mayor Bob Brown Campaign Kick-off Breakfast in early June.

The Headland band performed numerous prelude selections prior to the beginning of Baccalaureate Service held at Dogwood Hills Baptist Church on Sunday, May 17.

*Grand March* from Verdi's "Aida" served as the processional; *Coronation March* from Meyerbeer's "Le Prophet" concluded the recessional. Graduation occurred a week later at 4:00 P.M. on Sunday, May 24 at Atlanta Municipal Auditorium. The Headland band was on hand once again to provide entry and exit music. On this occasion, the band performed Elgar's classic, *Pomp and Circumstance*, for the processional and recessional. The class song was *Let There Be Peace on Earth*. Band member Carol Brock was recognized as Headland's 1970 STAR Student.

### **Academic Year: 1970-1971**

**Principal:** Tom Richardson

**Band Director:** Ken Durham

**Band Officers:** Billy Grindle, Band Captain; Randy Andre, Drum Major; Hiram Childs, Senior First Lieutenant; Doree Tucker, Secretary; Mark McDonald, Quartermaster; Angela Hartman, Wardrobe Mistress; Teresa Texeria, Historian; Chuck Corley, Librarian; Guy Griswold, Assistant Librarian; Marla Reynolds, Majorette Captain; Judy McConnell, Rifle Drill Team Captain.

**Majorettes:** **Marla Reynolds, Captain;** Robyn Johnson, Sharon Readling, Marla Reynolds, Kippi Struck, Teresa Texeira, Debbie Walker.

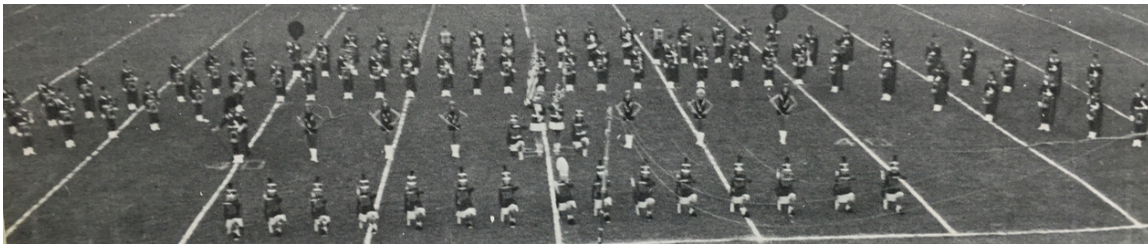
**Band Seniors (or Seniors with significant prior Band experience):** Randy Andre 1-5; Candice Bucy 1-5; Hiram Childs 1-5; Charles Corley 1-5; John Crisman 1-5; Joe Flanders 1-5; Catherine Pickard 1-5; Marla Reynolds 1-5; Doree Tucker 1-5; Bruce Williamson 1-4; Ledman Wright 1-5.

**Headland H. S. Highlights of Note:**

- Catherine Pickard, HHS Orchestra member, earned Headland STAR Student.

**Highlander Marching Band appearances likely for the following football schedule:** College Park, North Clayton, Lakeshore, Henry County, Jackson, Lamar County, Russell, Woodward, Rockdale County, Briarwood.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:** Tracy Chambers, Kathie Devane, Kathy Edge, Trina Modling, Cheryl Padgett, Connie Paschall, Susan Rucker, Janice Sweany, Kim Warden, Carole Bomar, Beth Chandler, Edwina Cannon, Phyllis Caraway, Chuck Corley, Pauline DeWitt, Frank Eriksen, Rita Farmer, Guy Griswold, Angela Hartman, Walter Huff, Kathy Hunter, Doug Lee, David Padgett, Mary Ann Simpson, Doree Tucker, Keith Vickers, Rickie Weye, Brad Johnson, Allen Langford, Bart Moore, Terry Payne, Bill Andre, Joey Barksdale, David Bennett, Andy Chandler, Larry Jackson, Mark McKinney, Bennett Moncrief, Mike Petty, Steve Whitmire, Mike Bell, Hiram Childs, Johnny Crisman, Denise Holland, Cynthia Prichard, Mike Andrews Steve Barber, Tommy Grindle, Gary Jameson, Kris Knudegard, Steve Smith, David Upchurch, Mark McDonald, Mike Randman, Ray Sweany, Sherri Bucy, Larry Buran, Billy Grindle, Gregg Moore, Connie Prichard, Ray Terhune, Ledman Wright, and Winston Wright.



The season started early for five Headland band members who attended a three-week summer music camp at Florida State University. Those in attendance were Mark McDonald, Billy Grindle, Sherry Bucy, Cynthia Prichard, and David Padgett. Each day was filled with classes in music appreciation, theory, history, and private lessons on their respective instruments. They also performed in the concert band. Drum Major Randy Andre attended the FSU Leadership Camp and was selected as the most outstanding drum major from among 88 others. While the FSU Camps were going on, Mr. Durham organized and taught an area jazz band for the 1970 Summer Music Program held at Headland.

In a short August 12 *Atlanta Suburban Reporter* article, “Band Practice at Headland Begins,” Mr. Durham announced the beginning of band practice for Monday, August 24. Practice was scheduled to last about two hours starting at 7:00 P. M. The

article quoted him as saying, “Our goal this year is to produce an entirely different marching appearance with the same famous Headland Highlander sound.”



Prior to the beginning of marching season, the band received favorable citywide recognition in the Saturday, August 29 *Atlanta Constitution* article titled, “And the Bands March On.” The article described how Headland band students, like many around the city, give up summer vacation time to prepare for marching season. Mr. Durham was quoted about this additional time factor and went on to explain, “The main thing we strive for is precision.”<sup>30</sup>

Prior to the beginning of the school year, news arrived of the band’s selection to perform for the Southern division of MENC, the national music teacher’s organization, in Daytona Beach, Florida in 1971. Having had two major trips the prior two years – St. Augustine in 1969 and Miami in January 1970 – the Headland Band Parents’ Club would be called upon again to financially support another significant trip. The leadership of the 1970-71 booster organization was comprised of the following members:

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<sup>30</sup> Downs, Billy. “And the Bands March On,” *Atlanta Journal*, August 29, 1970, p. 49 (p. 11-T).



Mr. and Mrs. Hiram Duncan, President; Mr. and Mrs. Joe Paschall, Vice President; Mr. and Mrs. W. R. Pichard, Recording Secretary; Mr. and Mrs. J. B. Modling, Corresponding Secretary; Mr. and Mrs. W. H. Huff; Treasurer; Mr. and Mrs. L. A. Buran, Parliamentarian; Mr. and Mrs. W. L. Hartman, Publicity; Mr. and Mrs. H. L. Anglin, Telephone; Mr. and Mrs. G. T. Erwin, Hospitality.

In early September, band members Ray Terhune, bass drum, and Angela Hartman, clarinet, were featured in a photo publicizing the band. The short article mentioned the band's performance at the Orange Bowl parade the previous school year.

In another early season newspaper article, Jim Overstreet, Sports Editor, wrote a very favorable review of the marching band with a special focus and emphasis on the new 16-member rifle drill team squad, organized in the middle of the 1969 marching season. In reference to Headland's "Salute to Patriotism" show performed at the Lakeshore game, he wrote enthusiastically, stating the band, along with the rifle corps and majorettes, "brought the crowd to its feet with stirring renditions of *When Johnny Comes Marching Home Again*, *Stars and Stripes Forever*, *It's a Grand Old Flag*, and *America the Beautiful*. Overstreet made a special mention of the rifles and majorettes, exclaiming, the "Highlander Drill Team . . . is one of the highlights of the Headland Halftime Show."

In 1970, the adjudicated Marching Band Festival experience was a relatively new and novel concept. By contrast, Concert Band Festival for high school bands was a historic event going back decades to the early 1920s. The adjudication and rating of marching band shows, however, did not become widespread until the late 1960s, so the

Highlander Band was on the cutting edge and extremely forward-looking with their participation in this new music phenomena.

After the Russell football game held at Headland, the Headland Band hosted a post-game reception for the Russell Band in the band room. In a letter of thanks from Cindy Leach, secretary of the Russell Band, she wrote: “Again thank you for the party. It was a kind display of friendship, something that we hope will always be a strong tie between our bands.”

After a week of hall decorations and theme days filled with spirit from classes and clubs, Friday, November 6 began a long day of homecoming celebrations. The band led an afternoon parade, and the evening ceremonies concluded with the halftime crowning of Queen Jan Jenkins. Headland won the game 28-12 over Rockdale County. The band, “Talk of the Town,” provided music entertainment for the post-game dance.

During the 1970-71 school year, the Atlanta Symphony offered an outreach program called the Atlanta Symphony Orchestra Member School Chamber Music Series. This program intended to put small groups of musicians into schools for a series of 45-minute performances and question/answer questions held in the rehearsal rooms of select high schools. The first such performance at Headland was held by the ASO Brass Group at 2:30 P. M. on October 30.

On November 30th, the marching band performed the halftime show in Atlanta Stadium for the Dolphins-Falcons game. This Atlanta Stadium performance was the second in two years, the band having performed at Atlanta Stadium the year before in a game versus the Dallas Cowboys.

Ludwig Van Beethoven (1770-1827) is probably the most important and well-known composer in music history. His *Fifth* and *Ninth Symphonies* are probably the most popular musical compositions of all-time. He was a man ahead of his time who demanded that music be taken seriously. By his death in 1827, Beethoven had transformed the role of composer from servant to artist as HERO. Beethoven, a musical revolutionary living in a revolutionary time, was undoubtedly one of the great disruptive forces in the history of music.

The Bicentennial of Beethoven's birth in 1970 was cause for musical celebrations across the world. Fulton County Schools marked the occasion with an All-County Beethoven Extravaganza performed in Atlanta's Symphony Hall. This Beethoven Bicentennial Concert involved all-star students from every school in the district performing in the following order: Wind Ensemble, Elementary School Chorus, Trombone Quartet, Woodwind Octet, Combined Groups and Audience (singing *Joyful, Joyful, We Adore Thee* from *Symphony No. 9, Opus 125*), High School Chorus with Soloists and Orchestra, High School Orchestra, and High School Chorus and Orchestra.

Instrumentalists representing Headland High included: Teresa Texiera, piccolo; Sherry Bucy, oboe; Billy Grindle, clarinet; Candy Bucy, baritone; Cynthia Pritchard, french horn; Hiram Childs, french horn; Randy Andre, trombone; Debbie Walker, oboe; Walter Huff, bassoon; John Crisman, french horn; Tony Burton, violin; Cathy Pickard, viola; and Bill Pickard, bass. Headland High vocalists included: Debbie Boland, Nadine Ellington, Elaine Haynie, Joyce Sizemore, and Carolyn Walz, Sopranos; Lynn Baxter, Beth Candler, Kathie DeVane, Alice Duffey, and Susan Ricker, Altos; Joel Adamson,

Robert Baugher, Terry Phillips, Ricky Reeves, and Ledman Wright, Tenors; and, Thomas Warne, Bass.

To open the program, Mr. Durham conducted the wind ensemble in three Beethoven selections: *Military March No. 1 in F*, *Polonaise in D*, and *Military March No. 2 in F*. Dan Smith, former Headland High band director, conducted the *Allegro* movement from *Symphony No. 8* for the Orchestra portion of the program.

Writing in the *Atlanta Constitution* the following day, William Weaver, the paper's music critic, reported, "Fulton students...perform admirably. Youngsters from all over the school system participated and came up with an enjoyable program of great variety and interest. The entire program received a well deserved audience response." Concerning Mr. Durham's contribution to the program, Weaver wrote, "Kenneth Durham directed a wind ensemble in arrangements of two marches and a polonaise that got the evening off to a spirited start." Regarding Dan Smith's piece, Weaver wrote, "Dan Smith conducted from memory the *Allegro Vivace* from *Symphony No. 8* and the orchestra played with vitality, good rhythm, and the best ensemble heard."<sup>31</sup>

Before the end of the calendar year, 12 band members and majorettes participated in the University of Georgia Music Festival. The band and chorus performed the annual Christmas Concert at 8:00 P. M. on Monday, December 14. The overall concert theme was *Peace to All*.

The Georgia Music Educators Association announced that several Headland students earned membership in All-State. Selected for the All-State Band were: Johnny Crisman, horn; Candy Bucy, baritone; and, Teresa Texeira, flute. Those selected for

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<sup>31</sup> William Weaver, "Fulton Students in Concert," *The Atlanta Constitution*, December 8, 1970, 42.

orchestra were: Tony Burton, violin; Cathy Pickard, viola; and Sherri Bucy, oboe.

For many bands, concert band festival preparations necessarily involved extra rehearsals, both before and after school and sometimes on Saturday mornings. For the Headland band, many weeks of hard work paid off, for the band earned a Superior (I) rating in GMEA 5<sup>th</sup> District Festival held at Ridgeview High School. Mr. Dan Smith, former Headland H.S. band director organized the festival. Adjudicators for the event were: Dr. Andrew Galos, of Columbus College (GA), Frank Greer, from East Tennessee University, and D. A. Ellis, Band Director at Furman University. Billy Grindle, the band's student conductor, directed the band in *Sonata for Winds* by Charles Carter.

#### Recap: Headline Band at GMEA 5<sup>th</sup> District Band Festival

1971 Friday, February 27 at Ridgeview H. S.

Director:	Ken Durham	Rating I
Program:	<i>Semper Fidelis</i> .....	John Philip Sousa
LEVEL A	<i>Toccata Marziale</i> .....	Ralph Vaughn-Williams
	<i>Second Symphony</i> , Mvt. 1.....	Alexander Borodin

Spring activities and recognitions were numerous. Headland band students participated in the GMEA 5<sup>th</sup> District Honor Band, six earned membership in the Georgia All-State Band/Orchestra, and numerous students earned superior ratings at the GMEA Solo/Ensemble Festival at Dykes High School.

The second Atlanta Symphony Orchestra Member School Chamber Music Series was held at Headland at 9:00 A. M. on March 19. This 45-minute program featured a small group of ASO woodwind performers. The third installment of the program occurred on April 16 and featured the percussion section.

The Headland band was one of only three high school bands invited to perform at the Southeastern Division Convention of the National Music Conference (SMENC) held

in Daytona Beach, Florida. Highlighting the significance and honor of the selection, East Point Mayor Bob Brown proclaimed the week of April 24-30 as “Headland Band Week.” A photo of the proclamation ceremony held in the mayor’s office featured the following: Principal Tom Richardson, Daree Tucker, Mark McDonald, Larry Buran, Billy Grindle, Hiram Childs, Teresa Texeira, Angela Hartman, Randy Andre, and Mr. Durham.<sup>32</sup>

The tour began with an 8:00 A. M. East Point departure on Thursday, April 29. At 2:30 P. M. the band performed a concert for an assembly at Forest High School in Jacksonville, Florida. Families of the Forest High School Band hosted the Headland Band members in their homes that night and returned them in time for an 8:00 A. M. departure. The band checked into the Quality Motel North Beach in Ormond Beach at 10:30 A. M. By 4:30 P. M. the band was ready for their concert performance for the SMENC Convention at the Plaza Hotel in Daytona Beach.

The band returned to the convention site and heard the Brass Tower Music performance by Headland’s Brass Choir. The students concluded the morning and afternoon by touring the convention exhibits and attending concerts by other performing groups. The day finished with a 6:00 P. M. cookout supper on the beach. Travel day home began with a 9:30 A.M. departure from Ormond Beach and finished with a 4:00 P.M arrival at Headland High.

The band’s performance repertoire from which the SMENC performance and Spring Concert was taken included the following:

*Chorale and Alleluia*.....Howard Hanson  
*Concerto for Symphonic Band (Overture)* .....John Corina  
*Dramatic Fanfares for Concert Band*.....Morton Gould  
*Fandango* .....Frank Perkins

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<sup>32</sup> Ed., “Doing Their Fling,” *Southside Sun*, April 22, 1971, 3.

<i>It's Not Unusual – Delilah</i> .....	arr. Bill Holcombe
<i>Prelude to Pageantry</i> .....	arr. M. T. Crisman
<i>Sea Songs</i> .....	R. Vaughn Williams
<i>Second Symphony (First Movement)</i> .....	Alexander Borodin
<i>Sonata for Winds</i> .....	Charles Carter
<i>The Man with the Golden Arm</i> .....	Elmer Bernstein
<i>Toccata Marziale</i> .....	R. Vaughn Williams
<i>Tunes of Glory</i> .....	John Cacavas

### Personnel

#### Flutes

Teresa Texeria  
Trina Modling  
Kathie DeVane  
Susan Rucker  
Sharon Reading  
Tracy Chambers  
Beth Hable  
Connie Paschall  
Kim Warden

#### Oboes

Debbie Walker  
Sherry Bucy  
Carole Bomar

#### Bassoon

Walter Huff

#### Eb Soprano Clarinet

Keith Vickers

#### Clarinets

David Padgett  
Billy Grindle  
Ray Terhune  
Doree Tucker  
Keith Vickers  
Rickie Weye  
Beth Candler  
Phyllis Caraway  
Angela Hartman  
Robyn Hartman  
Kippi Struck  
Kathy Hunter

#### Bass Clarinet

Guy Griswold  
Rita Farmer  
Mary Ann Simpson  
Chuck Corley

#### Eb Contra Bass Clarinet

Doug Lee

#### Alto Saxophone

Bart Moore  
Terry Payne

#### Tenor Saxophone

Brad Johnson  
Allen Langford

#### Baritone Saxophone

Ledman Wright

#### French Horn

Johnny Crisman  
Hiram Childs  
Cynthia Prichard  
Mike Bell  
Denise Holland

#### Trumpets

Mark McKinney  
David Bennett  
Bennett Moncrief  
Steve Whitmire  
Bill Andre  
Andy Chandler  
Mike Petty

#### Trombone

Kris Knudegard  
Steve Smith  
David Upchurch  
Gary Johnson  
Steve Barber  
Tommy Grindle

#### Baritone

Candy Bucy

#### Tuba

Mark McDonald  
Mike Randman

#### String Bass

Ray Sweaney

#### Percussion

Gregg Moore  
Larry Buran  
Winston Wright  
Connie Prichard  
Tony Burton

Proclamations in support of the Headland Highlander Symphonic Band:

**“Therefore:** I, Jimmy Carter, Governor of the State of Georgia, Do hereby designate the Headland Highlander Symphonic Band as the “OFFICIAL BAND OF GEORGIA” for the Southern Division Music Educators National Conference Convention in Daytona Beach, Florida, April 28<sup>th</sup> through May 1<sup>st</sup>, 1971, and do hereby commend these young people for their outstanding achievements in the field of music. JIMMY CARTER, Governor, State of Georgia.

“Therefore: I, R. E. Brown, Mayor of the City of East Point, Georgia, do hereby commend the Headland Highlander Symphonic High School Band, on behalf of all the citizens of East Point, for their outstanding achievements and do hereby dedicate the week of April 24<sup>th</sup> through 30<sup>th</sup>, 1971 as HEADLAND HIGHLANDER SYMPHONIC BAND WEEK in the City of East Point, Georgia.”

The Headland Elementary Honor Band, under the direction of Mr. Merwin Crisman, was a major feeder program for the Headland High Band. The Honor Band was comprised of select members of Conley Hills, Dodson Drive, Oak Knoll, Jere Wells, and Sandtown elementary schools. Since its establishment in 1958, the group was very successful in GMEA 5<sup>th</sup> District Band Festival performance and active in concerts around the South Fulton area. The band performed an important concert at the Atlanta Veterans Administration, Clairmont Road, on Tuesday, May 18. The concert was well received by the VA audience.

Band members who were future Headland High band students included: Janet Robertson, David Johnson, Ronnie Shaw, Nannette Schlesinger; Mitchell Proenza; Denise Drake; Rachel Pharo; Angie Adamson; Melinda Dodd; Leanne Reeves; Gwen Stalcup; Carol Easterwood; Jeff Bruner; Laurie Lee; Georgia White; Kathy Haney; Julie Carithers; Tim Hinton; Betsy Williams; David Barton; Keith Caudelle; Tommy Harper; Mike Baker; Kenneth Wright; Brian Ford; Philip Walker; Pat Walker; Brenda Howse; Lori Anglin; Donna Duffey; Mitchell Dodd; Scott Allen; Benny Brooks; Sara Moncrief;



Jack Boyd; Roger Moore; Bobby Stolz; Mike Phillips; John Fuller; Ronnie Nash; Mike Lindler; Eddie Waters; Sue Rhymes, Jennifer Rhymes; Doug Parker; Bradley Vickers; David Whitmire; Carl Ryden; Bob Lamb; Donna Butler; Kathy Bledsoe; Jaren Cotton; Bobby Sanford; Richie Stolz; Peter Huff; Danny Texeira; Daryl Griswold; Steve Neill; Eric Whelchel; Beth Moncrief; John Clark; Wayne Cawthon; Glenn Hills; Kenny Stramm, Tucker Hazelrigs; Mike Robertson; Jimmy Fincher; and Belinda Scruggs.

The fourth and final installment of Atlanta Symphony Orchestra Member School Chamber Music Series occurred at 9:00 A. M. on May 14. This 45-minute performance and question/answer session featured an ASO string group.

Before graduation, several senior music students were awarded music scholarships. Johnny Crisman earned offers from Florida State University and the University of Kentucky, and Billy Grindle and Randy Andre received offers from the University of Kentucky and Columbus College (GA).

Headland was the first school in the Tri-Cities to hold its graduation, which occurred at the Atlanta Municipal Auditorium at 8:00 P. M. on May 20. 187 seniors received diplomas.

Catherine Pickard was one of the graduates who concluded an outstanding musical career at Headland. A member of the Headland Orchestra and Drill Team, she earned GMEA All-State Orchestra honors for four consecutive years. Catherine was also a member of the National Honor Society and Student Council. She attended the Georgia Governor's Honors Program (English) and was designated Headland's STAR Student.

## Academic Year: 1971-1972

**Principal:** Tom Richardson

**Band Director:** Ken Durham

**Orchestra Director:** Mrs. T. Young

**Band Officers:** Bart Moore, Drum Major; Teresa Texeira, Head Majorette.

**Majorettes:** Beth Candler, Beth Hable, Angela Hartman, Robyn Johnson, Sharon Reading, Kippi Struck, Debbie Walker, Teresa Texeira, Head Majorette.

**Band Seniors (or Seniors with significant prior Band experience):** Robyn Johnson 1-5; Allen Langford 1-5; Bart Moore 1-5; Robert Moore 1-5; Jonathan Poulton 1-3; John Smith 1-3; Kippi Struck 1-5; Teresa Texeira 1-5; Kimberly Warden 1-5; Steve Whitmire 1-5.

**Headland H. S. Highlights of Note:**

- Deborah Boland earned STAR student for 1971-72.

**Highlander Marching Band appearances likely for the following football schedule:** College Park, North Clayton, Lakeshore, Henry County, Jackson, Lamar County, Russell, Woodward, Rockdale County, Briarwood.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Trina Modling, Kim Warden, Tracy Chambers, Ronnie Shaw, Melanie Dodd, Kathy Edge, Mitchel Proenza, Cheryl Padgett, Connie Paschall, Susan Rucker, Phyllis Caraway, Walter Huff, Rickie Weye, Keith Vickers, Edwina Cannon, Guy Griswold, Kathy Hunter, Doug Lee, Beth Moncrief, David Johnson, Mary Ann Simpson, Kenny Stramm, Georgia White, Pauline DeWitt, Jeff Bruner, Carole Bomar, David Padgett, Brad Johnson, Terry Payne, Mike Baker, Allen Langford, Mike Bell, Cynthia Prichard, Martha Wade, David Bennett, Bill Andre, Mark McKinney, Bennett Moncrief, Mike Andrews, Scott Allen, Andy Chandler, David Jones, Tim McIntosh, Randy McPherson, Sara Moncrief, Roger Moore, Mike Petty, Steve Whitmire, Gary Jameson, Kris Knudegard, Steve Smith, Tommy Grindle, David Upchurch, Steve Barnes, Steve Barber, David Evans, Jennifer Rhymes Stacy Sauls, Eric Whelchel, Mark McDonald, Greg Moore, Peter Huff, Ray Terhune, Daryl Griswold, Connie Prichard, Rocky Saylor, Bill Umstetter, Larry Buran, Danny Texeira, Winston Wright.



Members of the Headland Band were busy attending summer camps in preparation of marching season. Drum Major Bart Moore attended the Florida State University Drum Major Camp from July 25-30. Camp activities included basic musicianship, drum majoring, marching fundamentals, and conducting.

The majorettes attended the Dixie Twirl-O-Rama sponsored by the American Twirling Academy held at Woodward Academy. Beth Chandler was recognized for her outstanding performance in the intermediate class. The Highlanderettes participated in the Jere Ward All-Star Drill Team Clinic in Decatur the week of August 9. In addition to learning drills for halftime and pep rallies, the drill team worked on rifle drills. The Highlanderettes were the only group out of 30 teams that utilized rifles.

One of Headland's more unusual and creative shows was the October 15 "Circus Comes to Town" production. Mr. Durham enlisted the Atlanta Yaarab Shrine Temple Red Devil Clowns Unit to assist in the lively halftime show.

Homecoming '71 was held on October 29 in a game versus Woodward Academy. Homecoming week began with decoration of halls and other school areas. Friday festivities kicked off at the end of school with a parade organized by the Scottish Society. The parade, led by the band, consisted of floats and other units of the Headland student body and school organizations. The theme for the evening was "Reunion of Past

Memories.” After the band performed an abridged halftime show, Janelle Wilson was crowned Homecoming Queen. The band “New Confederacy” performed at the post-game dance.

The Atlanta Symphony Young People’s Concert was held at Symphony Hall on November 11. This particular concert included select high students sitting side by side with the Symphony musicians. Headland students selected for this significant experience were Larry Buran, percussion; Walter Huff, bassoon; Kris Knudegard, trombone; Mark McDonald, tuba; David Padgett, clarinet; Cynthia Prichard, horn; Steve Smith, trombone; Teresa Texeria, flute; Debbie Walker, oboe; and, Winston Wright, timpani. Seven of these members earned GMEA All-State recognition. Those selected were: Walter Huff, Kris Knudegard, David Padgett, Cynthia Prichard, Steve Smith, Teresa Texeria, and Debbie Walker.

On Saturday, December 4, South Fulton held a Christmas parade, an event billed as the first South Fulton Citizens Parade. The parade started at the East Point City Hall and Recreation Building. Numerous government agencies and military groups were represented at the fair co-sponsored by the Georgia Federation of Voters and the South Fulton Chamber of Commerce. The combined Music and Art Departments were the featured performers on the December 11 PTA program titled, “Enjoy the Spirit of Christmas.”

Headland sponsored 121 members of the Florida State University Bands for a January 12 concert held at the Therrell High auditorium. Families of Headland music students volunteered to host the students in homes for their overnight stay.

The GMEA 5<sup>th</sup> District Honor Band Clinic was held at Russell High on January 21-22. Over 600 students from Atlanta and Fulton County Schools auditioned and were placed in five bands. Col. Harold Bachman served as guest conductor for the event. Numerous Headland students were able to acquaint themselves with Col. Bachman during his stay. It was, therefore, quite a shock to the some Headland band students to hear of news of Col. Bachman's sudden death on stage after conducting the last Junior High All-State selection in Macon later that spring.

The duo of Teresa Texeira, flute, and Walter Huff, piano, received a Superior (1) rating at a local National Federation of Music Clubs competitive event, a rating that earned them an invitation to perform for the Georgia Federation of Music Clubs in Columbus on April 6.

Entering in Class A for GMEA 5<sup>th</sup> District Band Festival and performing at Ridgeview High School, the Headland Symphonic Winds earned a Superior (1) rating. Stacy Sauls, Student Conductor, conducted the band after the sight-reading portion of Festival. Adjudicators for the event included Frank Greer of the University of Tennessee and Earl Beach from East Carolina University.

#### Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1972	Saturday, February 26 at Ridgeview High School	
	Director: Ken Durham	Rating I
	Program: <i>Washington Post</i> .....,John Philip Sousa	
	LEVEL A <i>Overture to Candide</i> .....Bernstein	
	<i>Les Preludes</i> .....Franz Liszt	

In April, the band performed at two significant invitational performances. The first appearance occurred on April 17 for the Southeastern Association of School

Business Officials (SASBO) Conference. In a thank-you letter to Mr. Durham from John W. Grindle, Vice-President of the SASBO, he noted:

“Please accept my personal thanks as well as the thanks of the entire SASBO Conference for the excellent musical program last Wednesday evening. ‘The Scotchmen’ gave a superb performance and we had any number of comments on how great the group performed.

I certainly appreciate your time and efforts and all of us in the Headland High community are proud of the outstanding music program you conduct all the time.”<sup>33</sup>

On Friday morning, April 26, the band performed as part of the Georgia Congress of Parents and Teachers Convention at the Grand Ball Room Marriott Motor Hotel in Downtown Atlanta.

Performing a spring concert in the East Point Auditorium for the first time on May 2, the Symphonic Band programmed the following:

*Festive Overture* ..... Dmitri Shostakovich

*Military in March in C* .....Ludwig van Beethoven

*Incantation and Dance* .....James Barnes Chance

*Highlights from Fiddler on the Roof* .....Jerry Bock/arr. Warrington

Intermission

*The British Grenadiers* .....arr. Albert Cobine

*American Folk Song Rhapsody No. 3* .....Clare Grundman

*Piano Concerto in A minor, Mvt. 1* .....Edward Grieg/arr. D. T. Bain

Walter Huff, Soloist

*Victory at Sea* ..... Richard Rodgers/Robert Russell Bennett

Shortly after graduation, Teresa Texeira, flute, attended the prestigious Brevard Summer Music Camp in Brevard, North Carolina. She won an audition by the Georgia Music Federation that earned her a Georgia Power Scholarship to attend the seven-week session at Brevard. Teresa was only one of seven winners in Georgia and one of only

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<sup>33</sup> Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

fourteen flute players in the nation selected for the Brevard summer program. This was Teresa's third such summer music experience, having attended Florida State University in 1970 and the Governor's Honors Program in 1971.

Walter Huff was selected as a Governor's Honors Finalist. Both Teresa and Walter were selected to perform in an ensemble playing live performances at the Six Flags Crystal Palace.

End-of-year senior activities included the Junior-Senior Prom, themed 'Southern Memories,' held at the Sheraton-Biltmore Hotel in downtown Atlanta. The band "Home," which performed for the Headland Junior-Senior the year before, returned to provide the music.

Headland band student Teresa Texeira, mentioned above, was selected as the Headland valedictorian. Debbie Boland was named Headland's STAR Student, while Mrs. Marcelle Chapman was selected as STAR Teacher.

### **Academic Year: 1972-1973**

**Principal:** Garland M. Watkins

**Band Director:** Ken Durham

**Orchestra Director:**

**Band Officers:** Stacey Sauls, Drum Major; Jane Milligan, Highlanderette Captain.

**Majorettes:** Angela Hartman, Captain, Sharon Readling, Co-Captain, Beth Candler, Carole Bomar, Phyllis Caraway, Tracy Chambers, Cindy Pickard.

**Band Seniors (or Seniors with significant prior Band experience):** Stephen Barber 1-5; Larry Buran 1-4; William Donaldson 1-3; Angela Hartman 1-5; John McDonald 1-5; Crawford Moncrief IV 1-5; David Padgett 1-5; Cone Pascha; 1-4; Cynthia Prichard 1-5; Stacy Sauls 4-5; Mary Simpson 1-5; Stephen Smith 1-5; Raymond Terhune 1-5; Pamela Weldon 3-5; Claude Wesson 1-3; Winston Wright 1-5.

### **Headland H. S. Highlights of Note:**

- Craig Bagley, William Burden, and Valerie Maples earned National Merit Scholarships.
- David Jordan, Headland Star Student, tied for 1<sup>st</sup> runner-up as the 5<sup>th</sup> District STAR student.
- Over 100 Headland and Russell students volunteered their time to help clean up damage and a massive mess in the aftermath of a fire at Baptist Towers.
- The baseball team won the Region 3AA championship.

### **Highlander Marching Band appearances likely for the following football schedule:**

Briarwood, Hapeville, College Park, Westwood, Henry County, Morrow, Fayette County, Troup County, Woodward, Russell.

### **Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Jeff Lee, Mark McDonald, Cindy Barrett, Karen Cotton, Pauline De Witt, Guy Griswold, Walter Huff, Kathy Hunter, Jeanie Milligan, Beth Moncrief, David Padgett, Margarete Powell, Janet Robertson, Mary Ann Simpson, Kenny Stramm, Keith Vickers, Georgia White, Melinda Dodd, Connie Paschall, Rachel Pharo, Mitchell Proenza, Mike Bell, Cynthia Pritchard, Martha Wade, Larry Boal, Daryl Griswold, Peter Huff, Doug Lee, Connie Pritchard, Ray Terhune, Danny Texeira, Bill Umstetter, Catherine DeWitt, Terry Payne, Donita Wade, Scott Allen, Bill Andre, Joe Bader, John Bliffen, Andy Chandler, David Jones, Tim McIntosh, Mark McKinney, Randy McPherson, Sara Moncrief, Mike Petty, Eddie Waters, Steve Stempenski, Eric Whelchel, Steve Barber, Steve Barnes, David Evans, Tommy Grindle, David Upchurch, Stacy Sauls, Winston Wright, Bennett Moncrief, David Bennet, Trina Modling, Rickie Weye, Susan Rucker.



During the summer of 1972, The Headland Band Parents Booster Club set-up an ambitious number of fund-raising events to support band program needs and out of town travel. These projects included:



Do-nut Sales – July 26th  
 September 16th  
 October 21st  
 November 18th  
 December 9th

Bake Sales – September 9th  
 October 14th  
 November 4th  
 December 2nd

Chic –Fil – A October 6th

Mr. Durham was also busy during the summer. He spent part of July in Jackson, Georgia directing the First Baptist summer band program. Mr. Steve Jett, Minister of Music, wrote:

Dear Ken,

“Let me take this opportunity to thank you for the tremendous job you did for us in the summer music program. I feel this year’s program was far more successful than last summer, and this is largely due to your instruction....Let me wish for you a great year with your band at Headland. I’ll be up to hear you once during the season. Thanks again for a job well-done, and I hope we can call on you again in the future.”<sup>34</sup>



<sup>34</sup> Steve Jett, Letter, July 31, 1972, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

1972 was a presidential election year. President Richard Nixon sought re-election and made a campaign trip to Atlanta on Thursday, October 12, his only major visit to the South that year. The Georgia State GOP arranged a 12:00 noon motorcade caravan from the Airport, up Peachtree Street from Five Points, to the Hyatt Regency Atlanta hotel. Organizers arranged for the Headland Band and many from Atlanta, Fulton County, DeKalb, Clayton, and Cobb County schools to be positioned at many points along the motorcade route. An *Atlanta Constitution* article the day after estimated the crowd at around 500,000.

Homecoming week 1972 concluded with a busy Friday. The band led an after-school parade down Headland Drive. Pre-game festivities included an announcement of sponsors and representatives. After a short halftime show presentation that featured majorette fire batons, class representatives and the homecoming court were introduced. Pam Fisher was crowned Homecoming Queen; a dance was held after the game.

The Headland Area Elementary Band performed its first concert of the year on Tuesday evening, November 14, at Brookview Elementary School. A week later the Honor Band performed a concert at the Atlanta Veterans Administration Hospital on Clairmont Road. The performance was the third consecutive VA concert in as many years. As a reflection of the success and quality of the group, The Headland Area Elementary Band, directed by Mr. Crisman, earned superior ratings at 11 of the past 13 GMEA 5<sup>th</sup> District band festivals.

The band was comprised of the following potential Headland Band students: Jimmy Allen, Lori Anglin, Alice Arledge, Georganna Blount, Mike Boyd; Benny Brooks; Angela Busby; Julie Carithers, Wayne Cawthon; Leslie Chambers; Cheryl

Davis; Robert Denison; Mitchell Dodd; Donna Duffey; Rusty Ford; James Fowler; Ken Friddle, Sandra Gee; David Gentry; Loretta Gray; Allyn Grindle; Susie Guy; Tucker Hazelrigs; John Head; Tim Hinton; Randy Hyde; Joanne Ivey; Leslie James; Martha Johnson; Laurie Lee; Carol Matteri; Nancy McGahee; John McLean; Andrea Mentz; Steve Neill; Patrick O'Bryant; Mike Powell; Doug Reynolds; Mike Robertson; Belinda Scruggs; Lisa Searcy; Stacey Sides; Lynn Smith; Julie Stempinski; Laura Thomson; Brad Vickers; Greg Wallace; and Earl Waters.

In a November 20 *Tam-O-Shanter* article, "Marching band rests...SMENC promises trip," the reporter commented on the marching band's just completed successful season that involved ten halftime shows. The reporter also described the band's outstanding performance at the Douglas County Marching Festival where the color guard earned an Excellent (II) rating and where Superiors (I) were awarded to the majorettes, drill team, Drum Major, and marching band. Mention was made also of the band's top score in class for the inspection category.

Several Headland High band students had the outstanding experience of performing with Atlanta Symphony Orchestra members under the baton of famed conductor Robert Shaw. On December 8, the following students performed at Symphony Hall for the annual Young People's Concert: Peter Huff, percussion; Winston Wright, timpani; Eric Whelchel, tuba; Mark McKinney, trumpet; and Trina Modling, flute.

Several band members were featured in the Headland High Talent show sponsored by the student council and held on Friday, February 16. Appearing under the name of "The Combined Poduck Volunteer Police and Fire Department" were Bennett Moncrief, trumpet, Tommy Grindle, trombone, Doug Lee, bass drum and clarinet, Keith

Vickers, saxophone, and Neal Bagley, string bass. Their repertoire consisted of *Bringing in the Sheaves*, *Shortening Bread*, and *Hot Time in the Old Town Tonight*, and *Dixie*.

The Headland Symphonic Band received an invitation to perform at the GMEA Convention held in Macon, Georgia in January. This achievement was significant, because the selection was made through a “blind” audition process. In other words, the convention performance adjudication panel listened to and ranked band recording submissions without knowing the identification of the conductor, nor group. The GMEA invitation was both a high honor and a musical challenge for Headland, in that the performance was held for an audience comprised almost entirely by music educators. In other words, this GMEA Convention audience was a very knowledgeable and critical group.

The GMEA Convention performance included the following:

*The Black Horse Troop*.....John Phillip Sousa  
*Nimrod* from “Enigma Variations”.....Edward Elgar/arr. Alfred Reed  
 Joseph M. Kirschner, Guest Conductor  
 Assistant Supervisor of Music Education, Fulton County Schools  
*Third Suite* .....Robert Jager  
 1) March  
 2) Waltz  
 3) Rondo  
*Variations on “America” for Band*.....Charles Ives/trans. William Rhoads  
*Overture to “Rienzi”* ..... Richard Wagner/arr. Victor Gabel

Fulton County officials recognized the fine work being demonstrated by the Headland Band. Mr. Don C. Robinson, Supervisor of Music Education for Fulton County Schools, offered the following comments:

“Congratulations to the Headland High School Highlander Symphonic Band on your outstanding performance at the state convention of the Georgia Music Educators Association.

You represented the Fulton County Schools with distinction and I am proud to be associated with you and your outstanding musicians.”<sup>35</sup>

Douglas G. MacRae, Deputy Superintendent for Fulton County Schools, noted:

“May I thank you for the attractive and interesting program you sent me in connection with the concert at the State Convention of the Georgia Music Educators Association, January 18-20, 1973.

Both the Headland Elementary Honor Band and the Headland High School Highlander Symphonic Band are doing a superb work, and we are grateful to the members of these organizations and also to the two of you for your leadership.”<sup>36</sup>

John W. Grindle, Superintendent for Fulton County Schools, wrote:

“Thanks for the program of your concert at the State Convention of the Georgia Music Educators Association held in Macon on January 20, 1973.

I am sorry I was unable to attend the concert but I had a previous engagement. I have heard several favorable comments on what a superb performance the band gave.

It is people like you who are so dedicated and conscientious in your work that makes the Fulton County Music Program the fine program it is.

Our sincere appreciation for all the time and efforts.”<sup>37</sup>

J. Kimball Harriman, President of GMEA, also offered his thoughts:

“Dear Band Members,

We thank you for your generous participation in our recent GMEA state meeting in Macon. We have heard nothing but praise for your part in the many activities that were carried on, so we commend you all. Your outstanding contribution was both meaningful and essential to the ultimate success of the entire convention.

Our best wishes and hopes are with each one of you for continued success in all of your musical activities.”<sup>38</sup>

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<sup>35</sup> Don Robinson, Letter, January 22, 1973, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

<sup>36</sup> Douglas G. MacRae, Letter, January 23, 1973, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

<sup>37</sup> John W. Grindle, Letter, January 31, 1973, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

The metro Atlanta music education community was shocked and deeply saddened to read the news that Ridgeview High School Band Director, Mr. Dan J. Smith, had been killed by gunshot. In a February 5 *Atlanta Constitution* article, reporters Barry Henderson and Beau Cutts revealed the unbelievable news and unresolved issues surrounding his death.<sup>39</sup> This news hit the Headland band family particularly hard, since Mr. Smith was a prior Headland High band director for eight years, from 1960 through 1968. During this time at Headland, he took a relatively small group of students and in a short amount of time created large and successful groups that consistently earned superior ratings at GMEA festivals each year, performing selections in the most difficult level of Class 6 music. In 1964 Mr. Smith and the Headland Band were the first in Fulton County to ever earn this recognition.

The Headland band contributed music at Mr. Smith's funeral. In a February 28 letter to Mr. Durham from Mr. Don Robinson, Supervisor of Music for Fulton County Schools, he wrote: "Please accept my deepest appreciation for your beautiful music at the funeral for Dan Smith. This was a difficult task and you made it a moving and expressive gesture of love and personal appreciation."

The 1973 GMEA 5<sup>th</sup> District Band Festival was held at Crestwood High School. The band received a Superior (I) rating in both concert and sight-reading performance. In addition, Winston Wright, student conductor, earned a Superior (I) rating. Adjudicators

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<sup>38</sup> J. Kimball Harriman, Letter, February 8, 1973, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

<sup>39</sup> Barry Henderson and Beau Cutts. "*Fulton Band Director Is Slain*," *Atlanta Constitution*, February 5, 1973, p. 10.

included E. W. Woods, F. N. Gatlin, and David Walters. Later in the year, numerous individual Headland students earned Superior and Excellent ratings at the 5<sup>th</sup> District Solo/Ensemble Festival.

Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1973 Saturday, March 3 at Crestwood HS  
 Director – Kenneth Durham Rating: I  
 LEVEL A  
 Program: *Purple Carnival* .....Alford  
*Variations on a Korean Folk Song*.....John Barnes Chance  
*Overture to Rienzi*.....Richard Wagner

In a short festival follow-up to Mr. Durham, Mr. Joe Kirschner, Assistant Director of Music for Fulton County Schools, wrote:

“...I add my personal thanks and congratulations. You have done a great deal, and hundreds of students will benefit from what you have provided for them. I am proud to be associated with you.”<sup>40</sup>

Twelve Headland students passed a district and a state audition and earned membership in GMEA All-State. The following students performed at All-State in Savannah on March 15-17: Carole Bomar, oboe, Kris Knudegard, trombone; Trina Modling, flute; Mark McDonald, tuba; and Connie Prichard, percussion were selected to the Senior High All-State Band, while Walter Huff, bassoon, was selected to the High School Orchestra. Junior High All-State Band members included Peter Huff, percussion; Rachel Pharo, flute; Janet Robertson, clarinet; and Eric Whelchel, tuba. Carol Haynes, a member of the Headland Choir, was selected to the All-State Chorus.

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<sup>40</sup> Joe Kirschner, Letter, March 16, 1973, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

The Headland band was recognized with a high honor by being invited to perform at the SMENC Regional Convention in Norfolk, Virginia. This was the second such invitation, the band having performed at the same convention in Daytona Beach in May 1971. The bus trip to Norfolk, Virginia began with a 7:00 A. M. Thursday, May 3<sup>rd</sup> departure. After about a 13-hour trip, the band arrived at their motel. Friday morning, May 4<sup>th</sup>, was spent with a rehearsal, after which the band performed a concert at SMENC. The ambitious program repertoire, some of which was performed later at the spring concert in May, included:

*The Black Horse Troup*.....John Phillip Sousa  
*Colas Breugnon Overture*.....Dmitri Kabalevsky/trans. Walter Beeler  
*Concerto for Symphonic Band* .....John Corina  
 1. Introduction and Scherzo  
 John Corina, Guest Conductor  
*Fanfare pour precede "La Peri"* .....Paul Dukas  
*Hands Across the Sea*.....John Phillip Sousa  
*Introduction and Capriccio*.....John Barnes Chance  
 Walter Huff, Piano Soloist  
*Lincoln Portrait*.....Aaron Copland/trans. Walter Beeler  
 Don C. Robinson, Narrator  
 Supervisor of Music Education, Fulton County Schools  
 President, SMENC  
*Maledictions*.....Stuart Raleigh  
*Mars from "The Planets"*.....Gustav Holst  
*Metropolitan Museum Fanfare*.....Virgil Thomson  
*Nimrod from "Enigma Variations"*.....Edward Elgar/arr. Alfred Reed  
*Overture to "Rienzi"* .....Richard Wagner/arr. Victor Gabel  
*The Purple Carnival March* .....Harry Alford/ed. Frank Erickson  
*Variations of a Korean Folk Song*.....John Barnes Chance  
*Variations on "America" for Band* ...Charles Ives/ed. William Rhoads

On Saturday, May 5<sup>th</sup>, the band departed at 9:00 A. M. for Williamsburg, where the day was spent in sightseeing. Travel day back to East Point on Sunday, May 6<sup>th</sup> began with a 7:00 A. M. departure and concluded with a 6:00 P.M. return.



In a letter to Mr. Durham, Mr. Edward E. Baker, Superintendent for Fulton County Schools, offered his words of congratulations:

“Congratulations to you and the Headland High School Symphonic Band for the fine performance at the Southern Division Convention in Norfolk. The outstanding contribution you made to this convention is sincerely appreciated and I trust you will convey my thanks to the boys and girls of the band.”<sup>41</sup>

The band performed the annual Spring Concert on Tuesday, May 8 in the East Point Auditorium. The concert featured several selections performed earlier in the spring as part of the SMENC concert in Norfolk, Virginia. These included:

<i>Colas Breugnon</i> .....	Dmitri Kabalevsky
<i>Overture to “Rienzi”</i> .....	Richard Wagner
<i>Concerto for Symphonic Band</i> .....	John Corina
1) Arioso	
2) Scherzo	

Graduation 1973 was held at the Atlanta Municipal Auditorium on May 17 at 8:00 P.M. The band participated in the graduation program by performing pre-program incidental band music and the Elgar processional and recessional, *Pomp and Circumstance*, directed by Mr. Durham. Student speakers included Janice Koman, who spoke on “Contemplation,” and Carole Haynes, whose theme was “Action.” The seniors sang *Beautiful* by Carole King and the HHS *Alma Mater* as their class songs.

David Jordan earned the title of Headland’s STAR Student. Furthermore, he tied for first as Fulton County’s overall STAR Student. David selected Ms. Chapman as his STAR Teacher.

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<sup>41</sup> Edward E. Baker, Letter, May 7, 1973, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).

## Academic Year: 1973-1974

**Principal:** Garland M. Watkins

**Band Director:** Ken Durham

**Band Officers:** Tommy Grindle, Drum Major; Becky McGahee, Drill Team Captain.

**Majorettes:** Beth Candler, Captain; Co-Captain; Phyllis Caraway, Tracy Chambers, Carole Bomar, Cindy Pickard, Beth Moncrief, and Cindy Barrett.

**Band Seniors (or Seniors with significant prior Band experience):** David Bennet 1-5; Larry Boal 2-5; Carole Bomar 1-5; Beth Candler 1-5; Tracy Chambers 1-5; Andrew Chandler 1-5; Thomas Grindle 1-5; Guy Griswold 1-4; Walter Huff 1-5; Brad Johnson 1-3; Catherine Modling 1-5; Constance Prichard 1-5; Susan Rucker 1-5; James Upchurch 1-5.

**Headland H. S. Highlights of Note:**

- Susan Kinnett was elected Homecoming Queen.

**Highlander Marching Band appearances likely for the following football schedule:** Briarwood, Hapeville, College Park, Westwood, Henry County, Morrow, Fayette County, Troup County, Woodward, Russell.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Bill Andre, Lori Anglin, Alice Arledge, Joe Bader, John Baker, Mike Bell, David Bennett, Larry Boal, David Brown, Angela Busby, Wayne Cawthon, Leslie Chambers, Karen Cotton, Jeff Crittenden, Catherine DeWitt, Pauline DeWitt, Melinda Dodd, Donna Duffey, David Evans, Daryl Griswold, Guy Griswold, Susie Guy, Peter Huff, Walter Huff, Kathy Hunter, Randy Hyde, Joanne Ivey, David Jones, Jeff Lee, Laurie Lee, Kerry Lunsford, Tim McIntosh, Trina Modling, Sara Moncrief, Mary Alice Nash, Pat Patterson, Terry Payne, Mike Perry, Rachel Pharo, Margarete Powell, Connie Prichard, Mike Ray, Janet Robertson, Susan Rucker, Carl Ryden, Lisa Searcy, Stacey Sides, Lynn Smith, Steve Stempinski, Danny Texeira, Bill Umstetter, David Upchurch, Brad Vickers, Donita Wade, Ruth Wade, Eddie Waters, Eric Whelchel, Georgia White.



Prior to the beginning of the school year, Mr. Durham and Mr. Crisman attended a two-day GMEA music symposium, a first of its kind event that drew over 100 Georgia music educators to Northside High School in Atlanta. Among a number of issues, the symposium examined adjudication criteria for the GMEA-sponsored festivals. Presenters included Dr. Manley Whitcomb, Florida State University; Mr. Don Neuen, Georgia State University; and Mr. Coulter, Wesleyan College.

As a member of the GMEA Instrumental Council, Mr. Durham also attended a GMEA Division meeting in early September to consider a number of band issues including additions to the GMEA festival required music list. Others representing Fulton County were Jim Sims, band director at M. D. Collins, and Richard Evarts, orchestra director at College Park High School.

The Headland Band was one of twenty-five bands to participate in the Douglas County Centennial Marching Festival held in Douglasville, Georgia on Saturday, October 20. The band, drum major, color guard, drill team, and majorettes all earned Superior (1) ratings. Headland scored highest among bands across all classifications in the ‘inspection caption.’

Homecoming 1973 week culminated with celebrations on Friday that began with a parade down Headland Drive led by the band. Pre-game activities included a presentation of senior sponsors. After a brief band show at halftime, 11 members of the homecoming court were presented before Susan Kinnett was crowned queen.

East Point’s Veteran’s Day Parade was held on November 10. The event was organized and sponsored by the East Point American Legion Post No. 51.

Mr. Durham was a guest conductor for the sixth annual Atlanta Peach Bowl football classic was held on December 28. The day began with a Peach Bowl Parade held on West Peachtree Street in downtown Atlanta. After lunch, 18 bands from around the state traveled to Lakewood Stadium and joined for a pre-game show rehearsal. The bands then bused a few miles north to Atlanta Stadium where they performed the Peach Bowl Pre-Game festivities. The show consisted of a massed band performance of *America, the Beautiful* under the direction of Mr. Durham.

For the second time in four years, the Headland Band appeared in the Orange Bowl Parade. An early official announcement of Headland's selection occurred in the July 25 issue of the *Atlanta Constitution*, where a photo of Mr. Durham, East Point Police Chief Earl Godfrey, select band officers, and Governor Jimmy Carter accompanied the article. The band officers were: Tommy Grindle, Drum Major; Doug Lee, Band Captain; Becky McGahee, drill team captain; Carole Bomar, band secretary; Susan Rucker, band librarian; Bill Andre, assistant drum major; and Anne Anglin, publicity chairman. This Headland group was at the Governor's Office to receive an official State of Georgia proclamation assigning the Headland Band as ambassadors of good will to the Miami Orange Bowl. East Point Mayor Bruce Bannister also issued a proclamation. The students were provided several fund raising opportunities to help fund the trip. One such project included a citrus fruit sale. Another involved a Colgate-Palmolive product label cash back program.

The Headland Band was the 47<sup>th</sup> unit of parade section #4, marching behind the 1<sup>st</sup> National Bank of Miami Float and in Front of the Food Fair, Inc. – Pantry Pride Float.

In February the Headland Symphonic Band performed at the GMEA 5<sup>th</sup> District Band Festival held at M. D. Collins High School. Bill Andre, Student Conductor, conducted *Overture for Winds* at the conclusion of the sight-reading portion of festival.

Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1974 March 9 at M. D. Collins H.S.  
 Director – Ken Durham Rating: I  
 LEVEL A  
 Program: *Stars and Stripes Forever*.....J. P. Sousa  
*Incantation and Dance*.....John Barnes Chance  
*La Forza del Destino*.....Giuseppe Verdi

The band participated in the Headland Fine Arts Festival held Tuesday through Thursday, March 19-21. The band repeated the selections from the GMEA 5<sup>th</sup> District Band Festival (see above) and played an additional number, *Concerto for Faculty and Band*, which featured guest appearances from the Headland faculty.

Laurie Lee and Donna Duffey performed clarinet duets at Georgia State University for a Music 320 class: Music for Elementary School Teachers. They were guests of Mrs. Irene Lee and Mr. John M. Demos, instructor for the course.

On April 26<sup>th</sup>, the Headland Woodwind Quintet performance at the 60<sup>th</sup> Annual State PTA Convention held at Marriott Hotel Grand Ballroom.

The Headland mixed chorus presented a “Spring Extravaganza” on Tuesday, May 7<sup>th</sup> at the East Point Auditorium. Part of the program included Walter Huff, who played a piano solo, and several members of the band who performed an accompaniment on *Sweet Caroline* and *Alexander’s Ragtime Band*.

The band presented a spring program at the East Point Auditorium on May 9. Concert selections included: *Minutemen*, *Hands Across the Sea*, *La Forza del Destino*,

*Instant Concert, Tulsa, American Variations, and Sounds of the Carpenters.* Mr. Jay Wucher, band director at Hapeville High School, conducted a special performance of *The Six Wives of Henry VIII*, a rock selection that featured Larry Boal on drums, Mike Bell on guitar, and Walter Huff on keyboard. The program also featured “Rondo” from Mozart’s *Symphony in D* as a student conductor number.

End-of-year senior activities began with the Junior-Senior Prom, themed “Time in a Bottle,” at Lakeside Country Club on April 5. The Proprietors provided the musical entertainment. The band provided music for graduation on May 16.

### **Academic Year: 1974-1975**

**Principal:** Garland M. Watkins

**Band Director:** Ken Durham

**Band Seniors (or Seniors with significant prior Band experience):** William Andre 1-5; Michael Bell 1-5; Pauline DeWitt 1-5; Michael Petty 1-5; Michael Ray 3-5; Rickie Weye 1-5.

**Orchestra Director:** Debra Freund

**Band Officers:** Bill Andre, Drum Major; Cathy Crews, Drill Team Captain; Tricia McDonough, Flag Corps Captain; and Donna Little, Color Guard Captain.

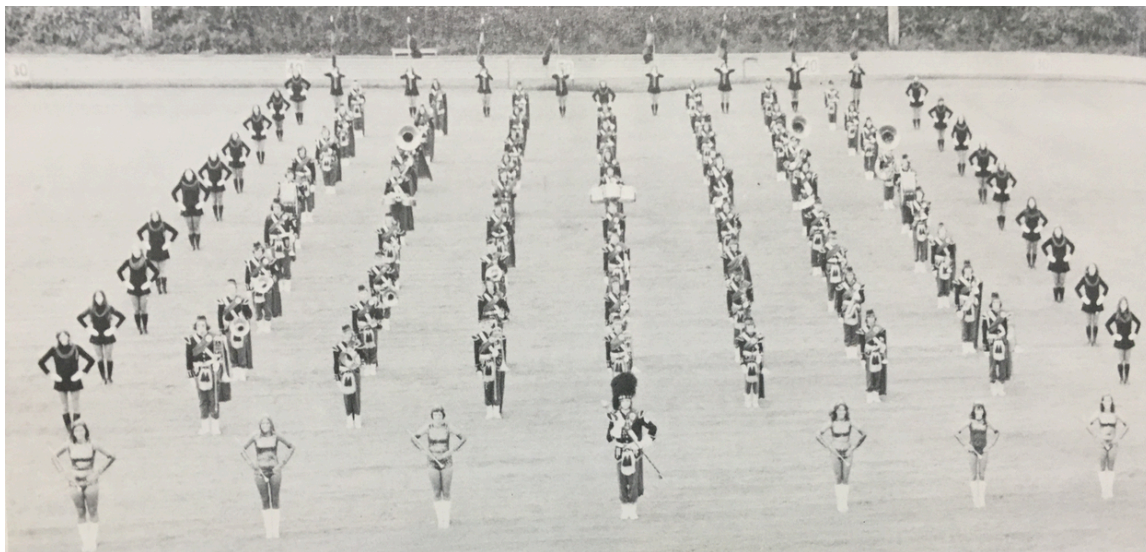
**Majorettes:** Cindy Pickard, Captain; Janet Robertson, Mary Alice Nash, Beth Moncrief, Melinda Dodd; and Cindy Barrett.

**Headland H. S. Highlights of Note:** The 1974-75 *Tartan* yearbook was the overall winner in the 1975 yearbook competition, large high school category, as selected by the Georgia Scholastic Press Association.

**Highlander Marching Band appearances likely for the following football schedule:** M. D. Collins; Fayette County; Druid Hills; Cedar Grove; College Park; Briarwood; Stockbridge; Russell; Westwood; Campbell of Fairburn.

**Highlander Marching Band members as reported in the *Tartan* Yearbook:** Lori Anglin, Alice Arledge, Joe Bader, David Barker, David Boal, David Brown, Tim Cannon, Lori Cawthon, Wayne Cawthon, Leslie Chambers, Keith Chandler, Sammy Crenshaw, Jeff Crittenden, Catherine DeWitt, Pauline DeWitt, Mitchell Dodd,

Donna Duffey, Bernie Ferguson, Jim Fowler, Terri Fuller, Allyn Grindle, Daryl Griswold, Susie Guy, Karen Hanson, Tucker Hazelrigs, John Head, Nathan Hill, Tim Hinton, Peter Huff, Kathy Hunter, Randy Hyde, David Jones, Laurie Jones, Laurie Lee, Ron Little, Kerry Lunsford, Carol Matteri, Nancy McGahee, Terry Payne, Pat Peterson, Rachel Pharo, Margarete Powell, Mike Powell, Mike Ray, Mike Robertson, Carl Ryden, Mark Ryden, Lisa Searcy, Stacy Sides, Julie Stempenski, Steve, Stempenski, Sonni Struck, Danny Texiera, Arthur Tribble, Bill Unstetter, Brad Vickers, Donita Wade, Rickie Weye, Eric Whelchel, and Tammy Wilson.



The September 23 issue of the *Tam-O-Shanter* included a majorette and drill team article entitled, “Work pays off for majorettes, drill team.” The article detailed the practice schedule and accomplishments for both groups. The majorettes won first place at the Halftime Showcase Camp at Georgia Tech during the summer. The Drill Team won fifth place in the A division in Drill Team competition at the same Georgia Tech Camp.

During the Durham years, his voice was heard every halftime show with announcements that started like this 1974 show:

“For your halftime enjoyment we proudly present the nationally famous Headland Highlander Marching Band under the field direction of Drum Major Bill Andre, Majorette Captain Cindy Pickard. Drill Team Captain is Cathy Crews, Flag Corps Captain is Tricia McDonough, and Color Guard Captain is Donna Little. Captain is Mike Bell, the Senior First Lieutenant is Mike Petty, the Secretary is Janet Robertson, and the Treasurer is Georgia White.”

The marching band festival/competition movement began in late 1960s and early 1970s. By 1974 marching band festivals were important events for most high school band programs. Since no equivalent of a standardized GMEA concert band festival format existed for marching bands, select high school band programs, such as the Douglas County Band, organized separate Georgia High School Association-approved festivals as major fund-raisers and band showcases. Many directors utilized marching band festival ratings as a barometer of the success of their programs and as a motivational tool for students.

Larger school systems around the state that contained multiple high schools initiated their respective county band marching exhibitions, both as a positive public relations effort, but more importantly as a “practice run-through,” complete with adjudicator comments, for the purpose of improving performances for the up-coming marching festivals/contests. In mid-October, the Headland High Marching Band performed in exhibition performance at Fulton County’s First Annual Marching Band Festival.

Later in the season, the majorettes were featured in a *Tam-O-Shanter* article, “Practice makes perfect for majorettes.” The article and photo described the amount of work that the majorettes put in before and after school during marching season.

One of the more unusual band halftime shows involved a “Salute to Disney, where numerous props and students in Disney cartoon character costumes were utilized. The highlight of homecoming activities included the crowning of Claire Upshaw by Bobby Selfridge, Senior Class president. Danny Harbour served as Claire’s escort. Joni Milam, varsity cheer Co-captain, presented the crown; Barbara Robertson, student



council president, presented roses. The court was comprised of two representatives from the bottom four classes and three from the senior class.

In 1974, the Atlanta Symphony Youth Orchestra (ASYO) was created as a subsidiary of the Atlanta Symphony Orchestra. [Over the years, the ASYO](#) featured some of the finest young instrumentalists in the Atlanta area. Every September, about 650 middle and high school instrumentalists compete in auditions for places in the ASYO. Only about 120 will be selected to participate in the season.

Players from the Atlanta Symphony Orchestra perform coaching sessions on many Saturday or Sunday rehearsals, a program that has been in effect since the Youth Orchestra was founded. More than 50 ASO players have served as ASYO coaches.

Headland percussionist, Peter Huff, had the significant distinction of earning charter membership to the then-new ASYO. Peter also won a 1975 College Park Music Club Scholarship to attend the Brevard (N. C.) Music Center.

The chorus and band performed two special assemblies for the Headland High student body. The first assembly featured selections such as *Autumn Leaves*, *Battle Hymn of the Republic* and *The Entertainer*. The second assembly, a Christmas program, involved a collaborative effort with the Drama Club and Chorus in a skit entitled, *Twas the Night Before Christmas*. The band performed traditional favorites including *Sleigh Ride*.

In January, the Georgia Music Educators announced the finalist for the 1975 Georgia All-State Band. Headland students earning this significant honor in the senior high division were: Eric Whelchel, tuba; Peter Huff, percussion; and Rickie Weye and Janet Robertson, clarinet. Leslie Chambers, saxophone, Mitchell Dodd, Tim Hinton,

french horn, and Julie Stempinski, flute, earned membership in the Junior High All-State Band.

On Thursday, February 20, just two days before the GMEA 5<sup>th</sup> District Band Festival at Douglas High School, the Headland band performed a preview for the Headland student body. Performing as the last band of the district festival, the Headland band received a Superior (1) rating.

#### Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1975 February 22 at Douglas HS  
 Director – Ken Durham Rating: I  
 LEVEL A  
 Program: *The Nobles of the Mystic Shrine*..... John Phillip Sousa  
*Italian in Algiers*..... Rossini  
*Finale to Symphony No. IV* ..... Tchaikovsky

After sight-reading, the band performed a student conductor excerpt, a movement from Jager's *Third Suite*.

The annual Headland Fine Arts Festival was held on Thursday, March 20 from 7:00 P. M. to 9:30 P. M. The re-constituted stage band represented the band department contribution in playing the 4-tune set *Moonlight Serenade, In the Mood, Caberet,* and *Sunday Morning*.

A proposed band trip to Mexico City ultimately was canceled. As a replacement, the band took a spring trip to Cordele (GA), Tallahassee, and Panama City. The trip began with a 2:30 P. M. departure on Thursday, April 17 and a 5:00 P. M. arrival at the Holiday Inn in Cordele. Later that night the band performed a concert at Crisp County High School.

Friday morning began with a morning breakfast and departure for Tallahassee. The band arrived at Florida State University and performed a concert at 2:30 P. M., after

which the band was treated to a campus tour. Later in the afternoon, the band departed Tallahassee and ate dinner en route to Panama City, Florida. The day ended with a check-in at the Panama City Holiday Inn. Saturday was spent relaxing at the beach and with a pool party later that evening. Sunday was a travel day and return to East Point.

Administrators from the Fulton County Schools Music Department arranged for a number of school music groups to perform at Symphony Hall, home of the Atlanta Symphony. Tuesday, May 6 was Headland Night. The Headland Elementary Honor Band performed at 6:00 P. M.; Headland Highlander Symphonic Band took the stage at 8:00 P. M. Other participating groups included: Crestwood High School Band and Chorus; Hapeville High Band; Westwood Area Bands; James L. Riley Elementary Chorus; Riverwood High School Band; Roswell High School; Sandy Springs Elementary Honor Band; Sandy Springs Training Orchestra; and Sandy Springs Honor Orchestra.

The Headland Elementary Honor Band, directed by Mr. Merwin T. Crisman, was comprised of select students from Brookview, Conley Hills, Dodson Drive, and Oak Knoll Elementary Schools. Their concert program was selected from the following:

<i>Bunker Hill</i> .....	Eric Osterling
Drum Solo, Howard Nicholson	
<i>Cha Cha for Band</i> .....	Theodore Melyan
<i>Firework Music</i> .....	G. F. Handel
<i>Four Sketches for Children</i> .....	Bartok-Schaefer
1. <i>Prelude</i>	
2. <i>Serenade</i>	
3. <i>Finale</i>	
4. <i>Dance</i>	
<i>Kije's Wedding</i> .....	Prokofieff-Walters
Trumpet Solos: Jeff Cranfill, Mike Simpson	
<i>Peerless March</i> .....	Will Huff
<i>Vaudeville Favorites</i> .....	arr. Ployhar
<i>Whodunit?</i> .....	arr. Ployhar

Future Headland High band students included:

FLUTES

Bradley, Gina  
Edmondson, Amy  
Mooradian, Karen  
Mullins, Dayna  
Powers, Pam  
Rigby, Linda  
Robertson, Karen

OBOE

Baker, Holli

CLARINETS

Brown, Valerie  
Davenport, Valerie  
Elliott, Lance  
Houston, Beth  
LaChance, Melinda  
Mentz, Tara Lynn  
Merrick, Kelly  
Merritt, Connie  
Short, Carmen  
Stephens, Kelly  
Walker, Alice

BASS CLARINETS

Hamilton, Terri  
Moffatt, Yolanda

CONTRA BASS CLAR

Gloer, Mary

SAXOPHONES

Daniel, Allen  
Nolen, Rhonda  
Price, Bill  
Shelley, Don  
Thomson, Laura  
Wade, Howard

FRENCH HORN

Deardorff, Jeff  
Short, Tanya

TRUMPETS

Cranfill, Jeff  
Gorham, Donnie  
Grist, Tony  
LeClaire, Charles  
Mayo, Jeff  
Pritchett, Jeff  
Simpson, Mike

TROMBONES

Hook, Mark  
Sides, Warren  
Slate, Jon

BARITONES

Friddle, Tim  
Gloer, Lisa

TUBA

Nolen, Lyda Ann

PERCUSSION

Duke, Terry  
McHaney, Julie  
Nicholson, Howard  
Strange, Melonie

After a break and stage set-up change, the Headland Highlander Symphonic Band, under the direction of Mr. Ken Durham, gave a downbeat at 6:00 P. M. with concert selections that included:

*Nobles of the Mystic Shrine*.....John Phillip Sousa  
*Chorale and Capriccio*.....Caesar Giovannini  
*Italian in Algiers*.....Gioacchino Rossini  
*Sequoia* (a tone painting) .....Homer LaGassey  
*Overture from Brigadoon*.....Lerner-Loewe  
*Clarinet Polka*.....arr. David Bennett  
*Rockin' the 50s*.....Sandy Feldstein  
*Finale for Symphony in f Minor, No. 4*.....Peter Tchaikovsky  
*Jericho Rhapsody*.....Morton Gould

The Headland Stage Band concluded the concert with the following selections:

<i>Cabaret</i> .....	Kander
<i>Give it One</i> .....	Ferguson
<i>Moonlight Serenade</i> .....	Miller
<i>In the Mood</i> .....	Hill
<i>New Generation</i> .....	Frazier

Concert Band personnel performing that evening were:

<u>FLUTE</u>	<u>Bb BASS CLARINET</u>	<u>FRENCH HORN</u>
Melinda Dodd	Alice Arledge	Mike Bell
Joanne Ivey	Pauline DeWitt	Penny Caldwell
Rachel Pharo	Nancy McGahee	Bernie Ferguson
Stacey Sides	<u>Eb CONTRA BASS CL</u>	Tucker Hazelrigs
Julie Stempinski	Lisa Searcy	Tim Hinton
<u>PICCOLO</u>	<u>Bb CONTRA BASS CL</u>	<u>BARITONE</u>
Julie Stempinski	Margarete Powell	Bill Andre*
<u>OBOE</u>	<u>ALTO SAXOPHONE</u>	David Boal
Georgia White	Catherine DeWitt*	Allyn Grindle
<u>CLARINET</u>	Nathan Hill*	John Head
Lori Anglin	Terry Payne*	<u>TROMBONE</u>
Cyndi Barrett	Arthut Tribble*	Wayne Cawthon
Mitchell Dodd	<u>TENOR SAXOPHONE</u>	Kerry Lunsford*
Donna Duffey	Leslie Chambers*	Carl Ryden*
Randy Hyde	Donita Wade*	Brad Vickers*
Kathy Hunter	<u>BARITONE SAXOPHONE</u>	<u>TUBA</u>
Laurie Lee	Mike Ray*	Sammy Crenshaw
Mary Alice Nash	<u>TRUMPETS</u>	Mike Powell
Janet Robertson*	Joe Bader*	Steve Stempinski*
Rickie Weye*	David Barker*	Eric Whelchel*
	Jim Fowler	<u>PERCUSSION</u>
	David Jones*	David Brown*
	Pat Peterson*	Daryl Griswold
	Mike Petty*	Karen Hanson
	Mike Robertson*	Peter Huff*
	Mark Ryden	Danny Texeira
	Sonni Struck*	Bill Umstetter

\*Headland Stage Band (“The Scotchmen”) members.

The senior class produced the play, *The Man Who Came to Dinner*, was part of end-of-year senior activities. The production was presented on May 1 at the East Point Auditorium. 150 seniors received their diplomas at a graduation ceremony held at

Atlanta's Municipal Auditorium on Monday May 22 at 8:00 P. M. Senior Elizabeth Houghland made a graduation speech titled, "Human Bondage;" Senior William Carter spoke on the topic of "Human Freedom."

### **Academic Year: 1975-1976**

**Principal:** Garland M. Watkins

**Band Director:** Ken Durham

**Orchestra Director:** Deborah Freund

**Band Officers:** Peter Huff, Drum Major; Natalie Strickland, Rifle Drill Sargent, Beverly Bennett, Flag Corps Captain; Julie Hinton, Drill Team, Captain, Cathy Canida, Drill Team Co-Captain, Melanie Kearns, Color Guard Captain, Beverly Bennet, Flag Corps Captain.

**Band Seniors (or Seniors with significant prior Band experience):** Penny Caldwell, 1-5; William Chandler, 4-5; Melanie Dodd, 1-5 & Majorettes, 4-5; Peter Huff 1-5 & Drum Major 5, Atlanta Community Orchestra 1-4; All-State Band 2,4; All-State Orchestra 1,3; Assistant Drum Major, 4; Student Conductor, 4, Atlanta Youth Symphony 4-5; David Jones, 1-5; Beth Moncrief 1-4 & Majorettes 3-4; Cynthia Pickard 1-5; & Majorettes 2-5; Georgia White 1-5; William Umstetter, 1-5.

**Headland H. S. Highlights of Note:**

- State Class A Varsity Cross Country 2<sup>nd</sup> Place.
- Georgia White, a Headland band student, earned HHS STAR Student and a National Merit Scholarship Corporation Commended Student Award.

**Highlander Marching Band appearances likely for the following football schedule:**

Collins, Fayette Co., Druid Hills, Cedar Grove, College Park, Briarwood, Westwood, Stockbridge, Campbell, Russell, Ridgeview.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

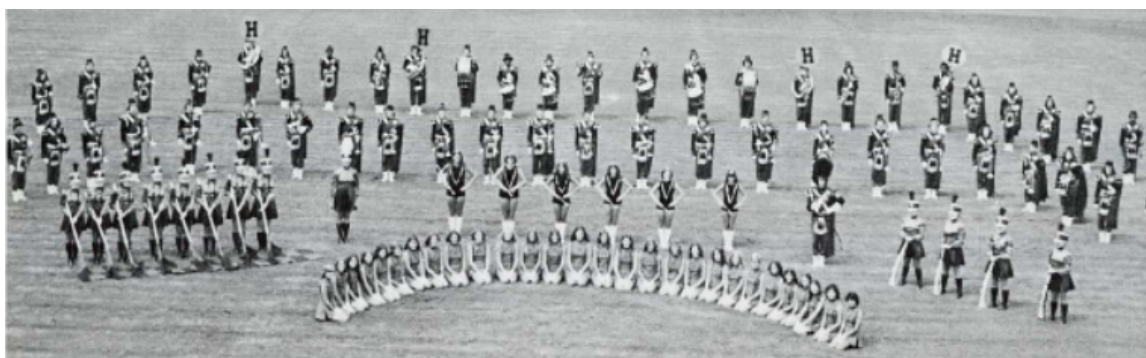
Arthur Tribble, Leslie Chambers, Warren Sides, Carl Ryden, Kerry Lunsford, Jeff Crittenden, Allyn Grindle, Mike Simpson, John Head, Michael Robertson, Jim Fowler, David Barker, Joe Bader, David Boal, Sonnie Struck, David Jones, Marian Cottongim, Tucker Hazelrigs, Bernie Ferguson, Penny Caldwell, Tim Hinton, Margarete Powell, Nancy McGahee, Lori Anglin, Rachel Pharo, Stacey Sides, Karen Robertson, Georgia White, Eric Whelchel, Gina Bradley, Tanya Lindsey, Catherine DeWitt, Steve Stempinski, Carl Reetz, John Robinson, Karen Hanson, Doug Reynolds, Bill Umstetter, Daryl Griswold, Keith Chandler, Mike Powell, Laura Thompson, Nathan Hill, Sammy Crenshaw, Lisa Searcy, Laurie Lee, Donna Duffey, Randy Hyde, and Norman Morgan.

**Majorettes:** Cindy Pickard, Captain; Cyndi Barrett, Co-Captain; Melinda Dodd; Janet Robertson; Julie Stempenski, Mary Alice Nash.

**Drill Team:** Gay Mote-Ward, Julie Hinton, Cathy Canida, Harriett Hussey, Cathy Chapman, Cindy Wilson, Donna Little, Beth Moncrief, Shawn Hennessy, Mary Turcotte, Laurie Miller, Glynda Fraser, Dawn Perry, Sherry Banas, Barbie Fulton, Mary Brooks, Jamie House, Mary Gazaway, Carla Caldwell, Laura Searcy, Ann Harper, Cindy Byrum, Elizabeth Boggan, Anita Bravard, Celeste Evans, Becky Bryant, Sandra Adams, Linday Oden.

**Flag Corps:** Beverly Bennett, Patty Gwinn, Melanie Kearns, Rhonda Berry, Sharon Ellis, Patti Harvey, Lynn Smith, Connie Sasser, Cindy Ingram.

**Color Guard:** Cathy Luck, Melanie Kearns, Patty Harvey, Natalie Strickland.



The marching band auxiliary groups got an early start to the marching season by attending summer camps. The majorettes attended the Susan Tarpley Majorette Camp in College Park during the week of July 21-25 and won a 1<sup>st</sup> place award. On August 4-8 the drill team participated in the Jere Ward Drill Team Clinic in Decatur, winning the camp's first place in "Best Dance" and "Military Routine." Both the Flag Corps and Color Guard attended a camp at Georgia Tech and won a first place award during the week of July 14-18. Headland's drum major, Peter Huff, and two others traveled to Florida State University for his leadership camp on August 3-9. Preseason band workouts were held from 7:00 – 9:00 P. M. during the week of August 18 through 22.

The Band Parents group held their first meeting of the year with a dinner at Morrison's Cafeteria. Officers of the organization for the new year included: Mr. & Mrs. Anglin, President; Mr. & Mrs. Bogan, Vice President; Mr. & Mrs. Robert Hinton, Treasurer; Corresponding Secretary, Mrs. Bernard Ferguson; Mrs. Harold Nash, Recording Secretary; Mr. & Mrs. Ed Stempenski, Parliamentarian; and Mrs. Robert Barker, Publicity; Mr. & Mrs. Bader, Phone Chairman. A discussion of fund-raising ideas for the upcoming year involved popcorn sales in September, candy in October and Florida fruit in November and December. During the meeting, Mr. Durham introduced his new student teacher, Barbara Secrist, a music major from Georgia State University.

The Headland Band performed for United Way Campaign Kickoff at Central City Park beginning at 11:30 A. M. on September 10, 1975. In addition to playing incidental music and the *Star-Spangled Banner*, the band did a rendition of *Up, Up and Away* for the audience that included Gov. George Busbee and Atlanta Mayor Maynard Jackson.

In his accolades sent to Mr. Durham following this performance, Mr. Jasper N. Dorsey, Vice President for Southern Bell Telephone Company, wrote:

“The Headland High Band stole the show at the United Way Kick-off! We're very grateful that we had your participation in our program. The success of the entire United Way Campaign depends upon the enthusiasm generated at the start, and your band really helped to set the right mood.

You should be very proud of your group. Not only was the quality of their music excellent, but they conducted themselves with great poise and professionalism.

Best wishes for a successful school year, and once again, thanks.”<sup>42</sup>

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<sup>42</sup> Jasper N. Dorsey, Letter, September 15, 1975, Box 2, File 2, Correspondence, Ken Durham, in the Headland archives of the Fulton County Teaching Museum-South (Hapeville).



Homecoming games were always highlights of the Headland football season, and Homecoming day 1975, as described in the *Tartan*, was no exception:

“Homecoming day began with the morning pep rally, which promoted spirit for the game. The parade followed in the afternoon.

During the week many clubs built floats of all shapes, sizes, and designs. The Key Club constructed the winning float, “Roll Over the Vikings.” Anchor Club followed in second place with “All the Vikings Hear is Defeat.”

The parade started with the introduction of the senior football players and their sponsors. The Highlander Marching Band, playing our fight song, led the parade. The homecoming representatives followed, riding in cars ranging from a 1932 Model A to a 1975 Bradley GT. The floats concluded the parade.

All this led into the game against Westwood. The senior sponsors were introduced during the pre-game activities. The band started off the special halftime show by playing several selections from *The Sound of Music*. Student Council built the scenic props, making a beautiful background. One part of the evening was set aside to honor our Foreign Exchange Student, Isabelle Clause, who was escorted by Mr. Bill Billingsley. Mr. Durham then announced the class representatives, ending with the senior girls and their escorts. The climax of the evening followed soon after with the announcement of the 1975 Homecoming Queen, Perry Anne Moore.

In mid-October, the Headland band participated in the 2<sup>nd</sup> Annual Fulton County Marching Exhibition held Campbell-Fairburn Stadium. Officers listed in the program were Peter Huff, Drum Major; Cindy Pickard, Majorette Captain; and, Julie Hinton, Drill Team Captain. Comments from several judges assisted the band in earning their second Superior (1) rating in as many years at the Douglasville (GA) Centennial Marching Band Festival.

In a December 15<sup>th</sup> *Tam-O-Shanter* news article, “Students get symphonic touch,” three Headland students, Joe Bader, Peter Huff, and Mary Turcotte, were profiled for earning membership in the Atlanta Symphony Youth Orchestra. Considering the amount of competition for a limited number of positions, this achievement was particularly important and reflected well on the Headland music department. Peter was quoted as

saying, “I find being in this youth orchestra is a very rewarding experience since it is run on a professional basis by professionals in the fields.”

GMEA 5<sup>th</sup> District Festival for Class A, B and C Bands was held at Fredrick Douglass High School on March 12 through 13 with Vanable H. Moody, Band Director at Douglass, as Festival Chairman. Adjudicators included Dr. Donald Lowe of the University of Georgia, Mr. Thomas Lyle of Alabama State University, Mr. Ed Barr of Valdosta State College, and Mr. Archie Sharretts of Stephens County High School.

Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1976 Saturday, March 13  
 Director – Ken Durham Rating: I  
 LEVEL A  
 Program: *U. S. Field Artillery* .....J. P. Sousa  
           *Flag of Stars* .....Gordon Jacob  
           *La Gazza Ladra* .....Rossini

Peter Huff, serving his second year as student conductor, directed *American Folk Song Rhapsody* at the conclusion of the sight-reading portion of festival. Later in the spring, Peter was selected as Headland’s representative to the WSB Metro Atlanta Honor Band, a ceremonial award given to the most outstanding musicians attending schools in and around metro Atlanta.

The Headland Stage Band performed at the annual GMEA Stage Band Festival on April 23. The following day, numerous members of the band participated in the GMEA 5<sup>th</sup> District Instrumental Solo and Ensemble Festival. On April 29, the symphonic band performed a spring concert in the Headland gym that featured a large-scale musical piece for band, chorus, and narrators tracing U. S. history.

The highlight for concert season involved the Symphonic Band's concert at the Fulton County Bicentennial Show at Symphony Hall in downtown Atlanta on April 29.

The band performed numerous selections of American marching music, which included:

<i>Olympia Hippodrome March</i> .....	R. Alexander
<i>Flag of Stars</i> .....	Gordon Jacob
Salute to America – Symphonic Overture	
<i>American Salute</i> .....	Morton Gould
Based on <i>When Johnny Comes Marching Home</i>	
Joseph M. Kirschner, Guest Conductor	
Assistant Supervisor of Music Education, Fulton County Schools	
<i>Midnite Matinee</i> .....	Willis Schaefer
<i>American Folk Rhapsody No. 3</i> .....	Clare Grundman
Peter Huff, Student Director	
<i>Echoes of the 1860s</i> .....	arr. for Band by Donald Hunsberger
<i>George M. Cohan – Patriotic Fantasy</i> .....	arr. Walter Ehret and Paul Yoder
<i>The Sound of America</i> .....	Willis Schaefer
“The American Statement” .....	Roy Raferstein
Ed Wing, Principal Narrator	
March Medley	
<i>The U. S. Field Artillery</i> .....	John Philip Sousa
<i>King Cotton March</i> .....	John Philip Sousa
<i>National Emblem</i> .....	E. E. Bagley
<i>The Stars and Stripes Forever</i> .....	John Philip Sousa

The GMEA All-State event was held in Savannah's Civic Center. Headland band members selected to the 1976 All-State Band were: Julie Stempenski and Tim Hinton, Junior High; Joe Bader, Janet Robertson, and Eric Whelchel, Senior High. Peter Huff and Mary Turcotte earned membership in the Senior High All-State Orchestra.

Rachel Pharo was selected to the 1976 Governor's Honors Program in music. The summer program was held at Wesleyan University in Macon. Rachel's past recognitions included selection to the GMEA All-State Band for three years.

Headland's 18<sup>th</sup> graduation was held at the Atlanta Municipal Auditorium on May 20<sup>th</sup> at 8:00 P. M. The band performed incidental background music for twenty minutes prior to the start of the program that was signaled with the band's performance of Elgar's

*Pomp and Circumstance* as the senior processional. Senior Cynthia Barrett spoke on the topic, “The Visionary Gleam;” Beverly Bennett delivered her speech titled, “The Contractual Agreement.”

### **Academic Year: 1976-1977**

**Principal:** Garland M. Watkins

**Band Director:** John Laughter

**Orchestra Director:** Barbara Haines

**Band Officers:** David Barker, Drum Major; Arthur Tribble, Band Captain; Melanie Kearns, Flag Captain; Carla Caldwell, Drill Team Captain; Lindy Oden, Co-Captain; Teresa Garmon, Rifle Corps Captain; Bev Bennett, Honor Guard; Melanie Kearns, Flag Corps Captain.

**Band Seniors (or Seniors with significant prior Band experience):** David Barker 1-5 & Drum Major 5; David Boal, 3-5; Samuel Crenshaw 3-5; Catherine DeWitt, 1-5; Bernard Ferguson 3-4 & Assistant Drum Major 4; Rachel Pharo 1-5; & Governor’s Program 4, All-State 1,2,4,4, WSB Honor Band 5; Janet Robertson 1-5 & Majorettes 3-5, All-State 1-5, WSB Honor Band 5; Margareta Powell, 1-5; Carl Ryden 1-5; Bernard Thorton, 1-3.

**Majorettes:** Cyndi Barnett, Captain; Julie Stempinski, Mary Alice Nash; Janet Robertson.

**Drill Team:** Carla Caldwell, Lindy Oden, Michelle Parsons, Dede Dreisbach, Shannon Moore, Beth Brayton, Teresa Philyaw, Glynda Fraser, Pennie Kienzie, Toanda Reed, Cindy Wilson, Debbie Bostwick, Ann Harper, Julie House, Rhenna Mulkey, Becky Bryant, Laurie Miller, Cathy Chapman, Tammy Payne, Mary Brooks.

**Flag Corps/Color Guard:** Donna Conn, Nancy Koth, Lynn Smith, Connie Sasser, Bev Bennett, Melanie Kearns, Gwen Smith, Patty Harvey, Dawn Perry.

**Rifle Corps:** Celia Lett, Teresa Garmon, Shirley Boles.

**Headland H. S. Highlights of Note:**

- 5-A Sub-Region Football Champs;
- State A Cross-Country Champions;
- State A Track Champions

**Highlander Marching Band appearances likely for the following football schedule:** Ridgeview, Crestwood, Milton, Russell, Stockbridge, Westwood, Cass, Briarwood, Campbell, College Park, Cedar Grove.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Lori Anglin, Joe Bader, David Barker, Cyndi Barrett, David Boal, Gina Bradley, Leslie Chambers, Trinna Cheeks, Linda Coleman, Pam Crenshaw, Sam Crenshaw, Jeff Crittenden, Catherine DeWitt, Joy DeWitt, Donna Duffey, Lance Elliott, Allyn Grindle, Tony Grist, Terri Hamilton, Karen Hanson, Tucker Hazelrigs, Randy Hyde, Melanie LaChance, Chuck LeClair, Laurie Lee, Kerry Lunsford, Jeff Mayo, Connie Merritt, Mary Alice Nash, Howard Nicholson, Rachel Pharo, Margaret Powell, Mike Powell, Matt Randall, Carl Reetz, Karen Robertson, Janet Robertson, Mike Robertson, John Robinson, Greg Roddy, Lisa Searcy, Warren Sides, Mike Simpson, Julie Stempinski, Steve Stempinski, Sonnie Struck, Laura Thompson, Arthur Tribble, Margarete Turcotte, and Mark Waddell.



Since its inception 20 years prior, the Headland band had only three band directors. The 1976-77 school year, however, started with a new band director, John



David Barker

Laughter, who previously went to school and worked in Florida. He replaced Mr. Durham, who left after eight years at Headland for an assistant band position at Georgia Tech.

Mr. Laughter was officially introduced to the Headland community in a September 12 *Tam-O-Shanter* article, “Band Reflects Scottish Style (Laughter Encourages Participation).” The marching band’s Scottish identity was enhanced ten years

earlier with the change from a West Point style uniform to a near authentic style Scottish uniforms; but, Mr. Laughter took the band's Scottish culture one level higher. For example, Laughter had prior experience with Scottish Pipe bands, so one of his first innovations was to start a bagpipe presence with the band. Another change involved the establishment of Headland's first Highland Dance team comprised of Rachel Pharo, Catherine DeWitt, Lori Anglin, and Gina Bradley. Laughter also expressed his desire to have the marching band participate for the first time in the Stone Mountain Scottish Festival.

Homecoming '76 on October 15 was billed as "The Greatest Show on Earth." Janet Robertson was crowned as Homecoming Queen. She was a distinguished band student, having served as Symphonic and Marching Band secretary, Co-Captain of the Majorettes, and All-State Band member

#### Recap: Headland Band at GMEA 5<sup>th</sup> District Band Festival

1976 Saturday March 5 at Riverwood High School  
 Director – John Laughter Rating: I  
 LEVEL A  
 Program: *Quick March-Holyrood* .....Kenneth J. Alford  
*Festive Overture* .....Dimitri Shostakovich  
*Symphonic Dance No. 3* .....Clifton Williams

Mr. Durham and the Headland Band program sponsored a jazz stage band since the early 1970s. After years of trying to organize a Headland-area jazz ensemble, the group finally came into being in the spring. Mr. Laughter's experience and background with jazz and pop music made him the ideal director for the band. The group was comprised of students from Headland, Russell, Briarwood, Ridgeview, and Westwood students. The group also had a small chorus of mostly Headland singers. The band rehearsed at Headland on Thursday evenings.

The group played popular music of the time, such as *Rocky*, *Chameleon*, *2001*, and *Fly Like an Eagle*. Their first performances occurred at assemblies at Headland and Ridgeview, and at the Fulton County Exposition at Lenox Square.

Headland's annual Fine Arts Festival was held at the school gym on March 17 from 7:30 – 9:30 P. M. The Symphonic Band and the area Jazz Band mentioned above offered several selections for the program.

Writing in the *Tam-O-Shanter* at the end of the school year, Mark Hamner reported that Leslie Chambers and Mary Turcotte earned positions in the highly selective and prestigious Georgia Governor's Honors Program. Both Leslie and Mary were chosen as music majors and spent seven weeks of their summer, free of charge, at Wesleyan College.

### **Academic Year: 1977-1978**

**Principal:** Garland M. Watkins

**Band Director:** John Laughter

**Orchestra Director:** Judy Gienow

**Band Officers:** Arthur Tribble, Drum Major; Jeff Crittenden, Band Captain; Gina Bradley, Highland Dancers, Captain; Lindy Oden, Drill Team, Captain; Lynn Smith, Flag Corps Captain.

**Majorettes:** Mary Alice Nash, Captain; Julie Stempenski.

**Band Seniors (or Seniors with significant prior Band experience):** Lori Anglin 1-4; Alice Arledge 1-2, 5; Leslie Chambers 1-5; Jeffery Crittenden 1-5; Donna Duffy 1-5; Nathan Hill 1-3; Stephen Hyde 1-5; Laurie Lee 1-5; Dennis Lunsford 1-5; Mary Nash 1-5; Mark Ryden 1-3; Lisa Searcy 1, 4-5; Arthur Tribble 2-5; Mary Turcotte, Orch 1-5; Bradley Vickers 1-3.

**Headland H. S. Highlights of Note:**

- Headland came out as a top winner in the Fulton County Academic Bowl Competition.

**Highlander Marching Band appearances likely for the following football schedule:** Ridgeview; Crestwood; Milton; Russell; Stockbridge; Westwood; Cass; Briarwood; Fairburn; College Park.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Carliss Adams, Gina Bradley, Kimberly Bradley, Tanya Burden, Inez Caldwell, Beth Cannon, Leslie Chambers, Trinna Cheeks, Diane Coleman, Pamela Crenshaw, Jeff Crittenden, Gwen Daniels, Robert Daniels, Joy DeWitt, Donna Duffy, Lance Elliott, Allyn Grindle, Toney Grist, Phil Groover, Karen Hanson, Tucker Hazelrigs, Beth Houston, Melinda LaChance, Chuck LeClair, Denise Lefevers, Laurie Lee, Kerry Lunsford, Jeff Mayo, Jennie Menton, Karen Mooradian, Dayna Mullins, Randy Hyde, Roger Moore, Howard Nicholson, Michael Powell, Matt Randall, Carl Reetz, Karen Robertson, Mike Robertson, Greg Roddy, Lisa Searcy, Warren Sides, Mike Simpson, Mike Stell, Mike Terrell, Laura Thompson, Arthur Tribble, Emmie Tribble, and Margaret Turcotte.



Prior to pre-season marching band workouts, the Headland Majorette Corps participated in the University of Georgia Twirling Camp.

Fund raising for many expenses began early in the school year with a sale of coupon books that was held during teacher pre-planning week through the first week of school. Another fund-raiser during this time involved a car wash held in the school parking lot. Traditional fund-raisers planned for the school year involved a flea market and the annual fruit sale.



The Highlander Marching Band, along with the Majorette Corps and Highland Dancers unit, competed in the Stone Mountain Highland Games the weekend of October 15 and 16. Competing in individual categories were Arthur Tribble, Drum Major, and Mike Stell, bagpiper. Later in the week the band participated in the Fulton County Marching Exhibition held at Garwood Stadium Campbell of Fairburn. Headland performed in exhibition with twelve other high schools and received evaluation tapes intended to improve future performances. One such performance occurred at the Festival of Stars Marching Festival held at Georgia Tech's Grant Field on November 12.

Writing in the *Tam-O-Shanter*, reporters Laurie Miller and Julie Stempinski detailed homecoming news under the headline, "Headland half-time awesome." In the article, they stated that the football team delivered a victory, and that the band and student council "put on an excellent half-time presentation." The homecoming festivities began earlier in the day with a pep rally where team captains David Arnold and Barry Odum were presented with cakes. Homecoming activities continued with a parade down Headland Drive, with the band leading the way.

Laurie and Julie complimented senior Jeff Crittenden for his work in organizing the show, which was titled, "As Time Goes On." The theme was carried out with scenes from different eras. A group of flappers represented the 1920s; a group of 1940s dancers did a routine to a Glenn Miller selection; The Fonz represented the 1950s, and a group of modern 1970s dancers concluded the show. The homecoming show also featured the Drill Team and Flag Corps in a flashlight routine choreographed with *Star Wars*. Hallie Phipps was crowned Homecoming queen at the end of the ceremony. Headland won 28-13 over Cass High.

The 12/29/77 issue of the *Southside Sun* featured Mr. Crisman and select Conley Hills Elementary band students who were also Headland Area Honor Band members. Those shown were Terrell Logston, bassoon; Natalie Small, bass clarinet; Lisa Gloer, saxophone; Denise Peek, French horn, and Karen Jones, bass clarinet.

With the recent football and marching season just a pleasant memory, the Headland-Area Stage Band, organized just the year before, resumed practices at Headland. As was the case the previous year, the group was supplemented with a select contingent of Headland singers.

The GMEA 5<sup>th</sup> District Band Festival was held at Riverwood High School on February 24.

The second annual “Pride in East Point” City Pride Clean-up day and parade sponsored by the East Point Clean Community System, occurred on Saturday, April 29. The theme for the year was “Improving the quality of life in East Point.” In addition to marching bands, other units, such as floats, vehicular units, clowns, horses, political figures, and club exhibits entertained the audiences lining East Point and Main streets. The parade circled around the downtown East Point business district on East Point Street and Main Street and contained numerous marching bands, floats, vehicular units, clowns, horses, and city dignitaries.

The annual Fine Arts Festival was held on the evening of March 16. As was the case in the past, the band joined forces with industrial arts, drama, and chorus. The band repertoire included *New Colonial March*, *Instant Concert*, and the overture to “*The Marriage of Figaro*.” The Headland-Area Stage Band also appeared as part of the show

in what was their first performance of the year. Their song selection included a medley of *I Write the Songs*, *Mandy*, *Torock*, and *Rocky*.

The Fulton County High School Jazz Ensemble Festival was held on Thursday, May 11 at Riverwood High School. Nine school groups performed, including the Headland-area High School Jazz Stage Band directed by Mr. Laughter. The Valdosta State (GA) University Jazz Ensemble appeared in exhibition. The Headland-area Jazz Band concluded the season with a performance at Headland the night of May 19.

In a *Tam-O-Shanter* article entitled, “Musical students praised for work,” Julie Stempinski offered a recap of the Band Awards Banquet held on May 15 at the Hospitality Inn. Individual awards went to Dayna Mullins for Most Valuable Eighth Grader; Beth Cannon for Most Improved; and, Leslie Chambers for Overall Music Achievement.

### **Academic Year: 1978-1979**

**Principal:** Garland M. Watkins

**Band Director:** James R. Sims

**Orchestra Director:** Georgia Lambrose

**Band Officers:** Mike Robertson, Drum Major; Allyn Grindle, Assistant Drum Major and Band Captain; Donna Conn, Flag Corps Captain; Teresa Philyaw, Drill Team Captain.

**Majorettes:** Julie Stempinski, Majorette Captain and Solo Twirler; Karen Mooradian Co-Captain; Patty Reynolds, Sharon Bembry, Donna Reynolds, Kim Bradley, Gwen Daniles and Beth Houston.

**Band Seniors (or Seniors with significant prior Band experience):** Adonna Conn 3-5; James Hazelrigs 1-5; Nancy McGahee; Michael Powell; Matt Randall 3-5; Carl Reetz III 3-5; Michael Robertson 1-5; John Robinson 1-3; Gregory Roddy 3-5; Julie Stempinski 2-5.

**Headland H. S. Highlights of Note:**

- HHS Girls basketball goes undefeated in Region for the first time in school history.

**Highlander Marching Band appearances likely for the following football schedule:**

Palmetto, College Park, Campbell, Feldwood, Riverwood, Russell, Lovett, Crestwood, North Springs, Briarwood.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Beth Cannon, Corinne Jackson, Joy DeWitt, Emmie Tribble, Lance Elliott, Greg Roddy, Dianne Coleman, Catherine Turcotte, Pam Crenshaw, Tanya Burden, Maxine Hinton, Lee Kinnamon, Brett Hollingsworth, Chuck LeClair, James Clark, Robert Daniels, Jeff Mayo, Tony Grist, Roger Moore, Mike Terrell, Jon Slate, Carl Reetz, Matt Randall, Trina Cheeks.



The student leadership was announced previously at the May Awards Banquet. Officers for the season were: Teresa Philyaw, Drill Team Captain and Michelle Parsons, Co-Captain; Donna Conn, Flag Corps Captain and Patti Harvey, Co-Captain. Julie Stempinski served as Majorette Captain and solo twirler, while Karen Mooradian was named Co-Captain. The entire majorette squad attended the Joycliffe Majorette Camp at the University of Georgia during the week of July 16-20.

Homecoming 1978 occurred on October with a game against Russell, which Headland won 9-0. The week began with hall decorations and culminated with a large Friday celebration. The Highlander band led the traditional afternoon parade that

included floats and girls representing their classes. The freshman class won first place in the float competition. Kathleen Shilling was crowned Homecoming Queen.



Eleven South Fulton high schools and eight elementary schools performed at the 5<sup>th</sup> District Band Festival held at M.D. Collins High School on the weekend of February 23-24.<sup>43</sup> The Hapeville Band earned a Superior (I) Rating. Mr. Sims also conducted the Headland Area Honor Band, which received a Superior (I) rating.

The Third Annual “Pride in East Point” Day covered two Saturdays and coincided with the national “Keep America Beautiful Day” on May 5. John Pruitt, a newscaster with WXIA-TV “11 Alive News,” served as parade grand marshal. The parade route started south on East Point Street and turned left on Washington before turning north on Main Street. Awards given for the parade included: Headland High and Walter F. George

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<sup>43</sup> ed. “South Fulton’s Bands Excel.” Southside and Fayette Sun vol. 13, No. 2 (March 22 1979): p. 1 B.

High Schools as best bands; and the Russell High (ROTC) Drill Team for Best, non-band, marching unit.

Recapping the year in the *Hilltop Yearbook*, a writer reported: The Headland Highlander Marching Band has always been a promoter of school spirit among the student body. By performing at the pep rallies, football games, and the Fulton County Marching Festival, the band showed the fierce and loyal pride of years past.

The band banquet was held May 26, 1981.

### **Academic Year: 1979-1980**

**Principal:** Garland M. Watkins

**Band Director:** James R. Sims

**Orchestra Director:** Georgia Lambrose

**Band Officers:** Mike Simpson, President; Karen Robertson, Sec/Treas; Eric Evans, Drum Major; Chuck LeClair, Assistant Drum Major; Diane Coleman, Highlander Dancers Captain; Michelle Shaw, Rifles Captain.

**Majorettes:** Donna Reynolds, Captain; Patty Reynolds, Co-Captain; Amy Cannon, Kim Bradley.

**Band Seniors (or Seniors with significant prior Band experience):** Gina Lyn Bradley, 1-4; Eric Evans, 4-5; Corey Funk, 3-5; Paul Griffin, Orchestra, 1-5; Karen Robertson, 1-5; Warren Sides, 1-3; Michael Simpson, 1-5; Laura Thompson, 1-5; Mark Waddell, 1-3.

**Headland H. S. Highlights of Note:**

- Tracey Ferrell earned STAR student for 1979-80.
- Lynn Steuart was selected as Headland's Homecoming Queen.
- The baseball team was a finalist in the State AA playoff.

**Highlander Marching Band appearances likely for the following football schedule:** Palmetto, College Park, Campbell, Feldwood, Riverwood, Russell, Lovett, Crestwood, North Springs, Briarwood.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Mike Simpson, Karen Robertson, Laura Thompson, Eric Evans, Chuck LeClair, Corey Funk, Tony Grist, Pam Crenshaw, Jon Slate, James Clark, Joy Dewitt, Samantha Sailors, Natalie Small, Corrine Jackson, Mike Terrell, Diane Coleman, Lee Kinnamon, Kevin



Dudley, Cheryl Johnson, Beth Houston, Lance Elliot, Lynn Biggs, Beverly Tucker, Maxine Hinton, Denise Lefevers, Gwen Daniels, Jim Billingsley, Kevin Bembry, Skip Williams, Rodney Randers, Howard Nicholson, Inez Caldwell, Keith Stell, Mike Stell, Tim Barge, Terry Brantley, and Brett Hollingsworth.



The Headland Band Parent Booster Organization held a meeting in the Band Room at 7:30 P. M. on October 1. Select band students provided music entertainment.

The 6<sup>th</sup> annual Fulton County Band Festival was held at Garwood Stadium in Fairburn on October 6. The Headland High band appeared along with 16 other Fulton Bands. The Osborne High School band from Cobb County, Mark Caldwell, director, made a guest appearance in exhibition. Adjudicators were Phyllis Dancz and Gary Teske



of the University of Georgia, and Terry Segars from Marietta High School. Dr. John Grindle, Fulton County Associate Superintendent, was on hand to distribute and award trophies.

Homecoming 1979 concluded with a flurry of activities on Friday, October 20. The school day

included a pep rally and school-wide parade. The 8<sup>th</sup> grade class won the float competition. Lynn Stewart was crowned Homecoming Queen.

The GMEA 5<sup>th</sup> District Band Festival was held at Frederick Douglas High School in Atlanta. Headland Highlander Band performed at 8:40 P. M. on Friday, February 29.

The 1980 WSB Metro Atlanta High School Honor Band was recognized with a banquet at the Atlanta Hilton Hotel on Saturday, April 12. Karen Robertson was selected as Headland's representative.

Headland's Doug Hamilton, 11<sup>th</sup> grade violinist, earned concertmaster in senior high orchestra. Membership in any Georgia All-State music organization is an outstanding personal achievement; however, to be designated as concertmaster, the best in the state, is truly a significant honor.

The third annual "Pride in East Point" Day covered two Saturdays and coincided with the national "Keep America Beautiful Day" on May 5. John Pruitt, a newscaster with WXIA-TV "11 Alive News," served as parade grand marshal. The parade route started south on East Point Street and turned left on Washington before turning north on Main Street. Awards given for the parade included: Headland High and Walter F. George High Schools as best bands; and the Russell Drill Team for Best, non-band, marching unit.

### **Academic Year: 1980-1981**

**Principal:** Garland M. Watkins

**Band Director:** James R. Sims

**Orchestra Director:** George Brandt

**Band Officers:** Chuck LeClair, Drum Major; Lee Kinnimon, Assistant Drum Major; Angelika Small, Rifles Captain; Diane Coleman, Highland Dancers, Captain.



**Band Seniors (or Seniors with significant prior Band experience):** Sandra Bray, 3-4; Linda Coleman, 1-5; Pamela Crenshaw, 1-5; Robert Daniels 2-3, 5; Patricia DeWitt 1-5; Lance Elliott, 1-5; Charles Grist 1-4; Emile LeClair 1-5; Howard Nicholson, 1-3; Carmelita Moreland, Orchestra, 1-4; Donna Potter, 2-3, 5; Nina Shaffer, 2-5.

**Majorettes:** Beverly Sykes, Co-Captain; Donna Reynolds; Patty Reynolds; Kimberly Bradley, Co-Captain.

**Headland H. S. Highlights of Note:**

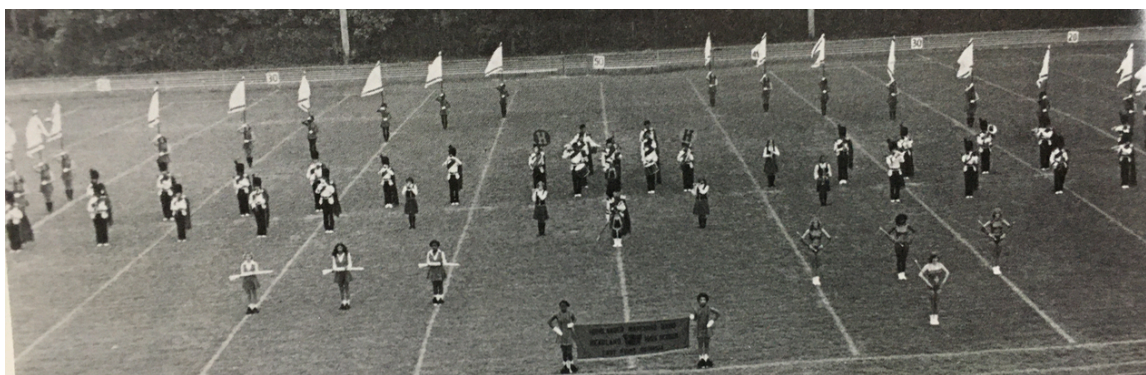
- Friends in East Point established a fund for Headland football and baseball standout, who was accidentally paralyzed in a lake accident.

**Headland Band appearances likely for the following football season schedule:**

Lovett, Lakeshore, Campbell, Druid Hills, Westwood, Russell, Feldwood, Cedar Grove, College Park, Briarwood.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Glenn Anderson, Tim Barge, Robby Barge, Stephanie Boyd, Inez Caldwell, Dianne Coleman, Pam Crenshaw, Gwen Daniels, Robert Daniels, Joy DeWitt, Lance Elliott, Melissa Garvin, Christopher Harden, Christian Harden, Wendy Harriman, Maxine Hinton, Corrine Jackson, Cheryl Johnson, Lee Kinnimon, Carol Kirk, Chuck LeClair, Denis Lee, Ken Lunsford, Stephanie Mayfield, Samantha Sailors, Jon Slate, Natalie Small, Mike Terrell, Homer Thornton, Beverly Tucker, Aaron Warner, Ingrid Worrill.



The year began as the 25<sup>th</sup> anniversary of the Highlander Marching Band. The milestone was reflected in the premiere of new look uniforms. One tradition that did not change was the daily 7:15 A. M. marching band rehearsal.

Headland performed at the 7<sup>th</sup> annual Fulton County Marching Festival held at North Springs High School on October 4 at North Springs High School.<sup>44</sup> The event featured 17 Fulton County bands in two separate sessions, one at 4:30 P. M. and the other at 7:30 P. M. Headland High performed last on the 4:30 P. M. session.



1980 homecoming activities included the traditional week of hall decorations and theme days. The band performed in the pep rally, parade and halftime show. Kelly wood was elected Homecoming Queen.

In April, GMEA announced the names of students who earned membership in All-State. After a two audition process in competition with students throughout Georgia, both Mike Terrell, trombone, Jon Slate, tuba, earned spots in the senior high band; Doug Hamilton, violin, earned concertmaster (first chair) in senior high orchestra.

The 1981 “Pride in East Point” was held on May 2 as part of the “Keep America Beautiful” observance. The Clean Community System sponsored the parade, for which Hal Suit, veteran news commentator for WXIA-TV 11 Alive, served as Grand Marshall. Parade awards included the following: Lakeshore High School Band - “Best Band;” and Riverside Military Academy Color Guard – “Best Marching Unit” (non-band).

Senior year-end ceremonies included a Baccalaureate service held at Southwest Christian Church at 4:00 P. M. on Sunday, June 7. Graduation exercises were held at the school stadium at 8:00 P. M. on June 11. The band participated in the graduation program

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<sup>44</sup> Hill, Lane, ed. “Fulton Schools to Participate in Festival.” Southside/Fayette Sun, Vol. 5, No. 1 (September 25, 1980): 4E.

by performing pre-program incidental band music and the Elgar processional and recessional, *Pomp and Circumstance*, directed by Mr. Sims. Student speakers included Alan Barber, who spoke on “Reflection and Projection,” and Carmelita Moreland, whose theme was “Challenge for the Future.” The seniors sang the HHS *Alma Mater* to close out the graduation exercises.

Graduation brought to an end the high school career of Doug Hamilton, a violinist with a long list of impressive achievements. In addition to Headland orchestra activities, he was a member of Atlanta Youth Symphony for 4 years, South County Orchestra, and concertmaster of the Georgia All-State Orchestra for two consecutive years (1981 & 1982), an extremely rare accomplishment.

### **Academic Year: 1981-1982**

**Principal:** Garland M. Watkins

**Band Director:** James R. Sims

**Orchestra Director:** George Brandt

**Band Officers:** Robbie Barge, Drum Major; Diane Coleman, Highlander Dancer Captain.

**Band Seniors (or Seniors with significant prior Band experience):** Robert Barge, 4-5; Kimberly Bradley, 1-4; Carolyn Caldwell, 1-5; Jackie Costello, 2-4; Gwendolyn Daniels, 1-5; Maxine Hinton, 1-4; Elizabeth Houston, 1-3; Lynne Lefevers, 1-5; Karen Mooradin, 1-5; Donna Reynolds 2-4; Patricia Reynolds, 2-4; Angelika Small, 2-5; Michael Stell, 1-5; Teresa Stinson, 3-5; Michael Terrell, 1-5; Homer Thornton, 1-4.

**Majorettes:** Beverly Sykes, Kathe Sims.

#### **Headland H. S. Highlights of Note:**

- In October, news first broke of a proposal to convert Headland High into a middle school.<sup>45</sup>

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<sup>45</sup> Salyer, Sharon J. “Fulton Considers Middle Schools,” *Atlanta Constitution*, October 14, 1981: p. 12.

**Highlander Marching Band appearances likely for the following football schedule:**  
Lovett, Lakeshore, Campbell, Druid Hills, Westwood, Russell,  
Feldwood, Cedar Grove, College Park, Briarwood.

**Highlander Marching Band members as reported in the *Tartan Yearbook*:**

Robbie Barge, Mike Stell, Mike Terrell, Denise LeFevers, Inez Caldwell, Tim Barge, Lee Kinnanman, Craig Gardiner, Jon Slate, Lori Wood, Alma Stevens, Brandee Harriman, Windee Smith, Debbie Grist, Natalie Small, Preston Harden, Mary Ann Kilpatrick, Jennifer Harris, Gina Erskine, Windy Harriman, Lorenzo Worrill, Paul Moss, Jimmy Debro, Ken Lunsford, Vince Curry, Paul Harkness, Kevin Smith, Doni Fisher, Christopher Harden, Christian Harden, Scott Shaeffer, Doug Jennings, Joe Pearson, Glen Anderson, Preston Harden, Yvette Payton, and Greg Cheeley.



Most school systems in Georgia, such as Clayton County Schools, and indeed in most parts of America, historically organized the school structure as elementary (K-6), junior high (7-9) and senior high (10-12). However, some metro Atlanta school systems, like Atlanta City, DeKalb County and Fulton County, organized their schools with only

two tiers: elementary (K-7) and high school (8-12). For decades this was the plan in all of south Fulton and most of north Fulton until the early 1980s.<sup>46</sup>

By the mid to late 1970s, however, school populations in south Fulton declined to such a low level that changes needed to be made in attendance zones. In May 1980, the Fulton County Board of Education closed three schools in South Fulton, including South Fulton and Eva Thomas Junior Highs. The fall 1980 merger of 227 students from South Fulton Junior High, Russell High's sole feeder, created an 8<sup>th</sup> through 12<sup>th</sup> grade population at Russell of 957 students. In the fall of 1981, Headland's enrollment was about 470 and that of Briarwood, just 2 miles apart, was approximately 490. Within a few months, a special task force was set-up to discuss the possible consolidation pairing of both high schools.

While dwindling enrollment during the 1980s had a huge negative impact on Headland High School, the band continued to function, performing at school events and participating in both the South Fulton County Marching Exhibition, GMEA 5<sup>th</sup> District Concert Band Festivals, and other community and school events until the closure of the school.

The 8<sup>th</sup> annual Fulton County Marching Festival was held at Garfield Stadium on the campus of Campbell-Fairburn. Mr. John Grindle, Fulton County Superintendent of Schools, was on hand to distribute participation trophies.

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<sup>46</sup> Sandy Springs High School in the north was converted to a middle school in 1975. South Fulton and Eva Thomas Junior Highs in the south contained only the 8<sup>th</sup> grade and were created by consolidations in the fall of 1970.

The Headland senior class won the 1981 Homecoming Week float competition. The theme for Headland's last homecoming was "A Country Fair" that included students in county attire. Renee Hoggard was selected as Headland's final Homecoming Queen.

In 1976, Mr. Laughter and the Headland Band established Headland's first Highland Dance team. At the same time, Laughter also expressed his desire to have the marching band participate for the first time in the Stone Mountain Scottish Festival. The Highland Dancers were regular contestants over time and continued to compete in the Stone Mountain Highland Games through 1981.

In December, news reports confirmed that Headland and Briarwood would merge, with Headland converting to a middle school (Paul D. West Middle) in the fall of 1982.<sup>47</sup> With Headland's new designation as a middle school, the K-7 elementary schools in the East Point attendance zone - Dodson Drive, Connally Hills, Mt. Olive and Oak Knoll - transitioned to K-5 facilities.

Declining enrollment was the one obvious factor that precipitated the closure of Headland High in 1982 and other area schools in 1988 (see Appendix 1 below). For several more years, however, the bands once known as Headland and Briarwood now existed under the Woodland High name. Students had an important input into the name change and school colors, while rising seniors were given the option of having their previous home school name printed on the 1983 graduation diploma.

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<sup>47</sup> Rigsby, G. G. and Linda Parham. "East Point Conversions Announced," *Atlanta Constitution*, December 9, 1981: p. 19.



During its history, numerous Headland band members earned membership in the highly prestigious GMEA All-State Band. Headland's final representatives to GMEA All-State included Mike Terrell, trombone, Jon Slate, tuba, and Lori Wood. Lee Kinnamon, saxophone, earned membership in the Georgia Governor's Honors Program.

Headland's last band concert was held on May 25. The program included:

<i>Emblem of Unity</i> .....	Richards
<i>Die Meistersinger</i> .....	Wagner/ arr. Osterling
<i>Cherish</i> .....	Kirkman/arr. DeCamp
<i>"Hooked on Bach &amp; Beethoven"</i>	
<i>Ode to Joy</i> .....	Beethoven/arr. Schaefer
<i>Prelude and Fugue in Bb Major</i> .....	Bach/arr. Moehlmann
<i>MacArthur Park</i> .....	Webb/arr. Nowak

After a Choral Department multi-media presentation and a short performance by the Headland Honor Band, the band bid a final farewell with a closing portion entitled:

"Salute to Headland High School"

<i>British Grenadiers</i> .....	arr. Barsotti
<i>Scotland the Brave</i>	
featuring the Highland Dancers	
<i>Boogie Down</i> .....	Swearingen
Featuring the Drill Team	
<i>Headland Fight Song</i> .....	Robertson/Yoder
<i>Headland Alma Mater</i>	

The *Alma Mater* was sung with alumni and faculty featured in the front and with the audience standing.

Oh, hail to thee Headland  
 We honor and praise thee;  
 Thy spirit within us doth reign.  
 With truth as thy lesson  
 That truth hath made us free  
 And forever in thy debt we remain.

Faithfully will thou guide us  
 As onward we journey  
 'Til summoned, we bow before God's throne;

Thy memory shall linger  
 And echo in our hearts,  
 Thy glory we'll share as our own.

### Fight Song

Fight on Headland  
 Fight on to Victory!  
 Fight on Headland  
 It's the Red and Black we see.  
 Fight, Fight, Fight!  
 Fight on Headland  
 And raise your voices high,  
 H-E-A-D-L-A-N-D  
 Headland High!

At the bottom of the printed program were the words: LONG LIVE THE  
 MEMORIES OF A GREAT SCHOOL...HEADLAND HIGH!

The band attended Headland's final graduation and played numerous selections as a prelude to the exercises. Mr. Sims conducted Elgar's famous processional, *Pomp and Circumstance*, as the seniors entered. Class speakers included Michael Stell, who spoke of "Who Gets the Thanks," and Robert Barge, whose speech was titled, "The Next Step." The graduation class concluded the ceremony with a singing of the Headland *Alma Mater*.

### Coda

The consolidation of Woodland (formerly Headland and Briarwood), Russell, Hapeville, and College Park high schools created a new school named Tri-Cities High, which was built on the Russell High School site. Woodland became a middle school, while Hapeville High was converted to an elementary school. The construction of the new Tri-Cities High School began on the Russell football stadium site, thereby allowing several buildings in front of the school to be utilized during the two-year transition. Until



Russell High was totally demolished and Tri-Cities High built, the new Tri-Cities H.S. 9th and 10th graders were housed at the “Russell Campus,” while the 11th and 12th graders met at the old College Park High campus. For two years, the 9-10 band and the 11-12 band rehearsed daily on their respective campuses; the 9-10 band, however, was bussed from Russell to join the 11-12 band at the College Park campus for after school marching band practice, concerts, and GMEA 5<sup>th</sup> District events. The new Tri-Cities facility opened in August 1990.

It is important to note that throughout its history, the Headland band and music department were part of a larger high school band community. East Point and surrounding South Fulton areas were rich in musical experiences with contributions from other high schools such as Russell, Hapeville, Lakeshore, M. D. Collins, Briarcliff, Westwood, College Park, and Woodward Academy.

These groups and the Headland High Band shared common values, such as elevating and transmitting culture, fostering patriotism and democracy, providing self-improvement opportunities, enriching and improving the quality of life, and bestowing musical and cultural benefits on South Fulton County communities as a whole, all of which had the cumulative effect of making Headland High and the East Point area a better place to live. None of this would have been possible without the self-sacrifice of generations of Headland band students.

### **Self-Sacrifice**

It is axiomatic that successful bands operate on “the whole is greater than the sum of its parts” philosophy. The great legacy of band membership involves *students who give of themselves for the good of the band*. For generations of Headland band students, “Band

first, me second” translated into an incredible number of service hours. The students literally gave of their lives through time, for in many instances, band occupied a tremendous block of each student’s daily existence. During football season, for example, marching band took up an average of over 20 hours a week outside of school time for daily practices, game day activities, and Saturday Festivals/Parades, to name just a few.

Music-Learning and Music-Making were important and primary benefits for each student during their participation in band and the preceding pages present a scrapbook or tangible, extrinsic record of this important hallmark; however, another, perhaps more important, legacy concerns that of the long line of individual band students themselves who were changed and positively impacted through their respective participation experiences.

### **Intrinsic Benefits: Life Lessons Learned**

Through their self-sacrifice and selflessness, the Headland band students earned intrinsic rewards and learned valuable life lessons in many significant areas:

- 1) Group participation - Band participation enabled students to identify with a group, to be part of a popular organization, and to have pride in belonging to something bigger than themselves. The students were able to live and work together as a group in expressing a unified message. This was only accomplished by learning to sacrifice one’s own desires, or to do what some athletic coaches refer to as “checking your ego at the door” for the broader success of the team.
- 2) Unity - Generally speaking, the success of an individual student is not dependent on the success of all students in a typical academic class; yet, the nature of band is such that success for each student is tied to the ability level of the entire ensemble

membership. By definition, a band must have a chain of command and mutual understanding of the importance of UNITY that is trusted by the collective members of the ensemble.

- 3) Self-discipline - Success in most organizations, and in life in general, is attained through self-discipline. In band, students learned that self-discipline was the key to attaining the high goals set for the group.
- 4) Relationships - Band is special in many ways, but the ensemble experience is unique in one important area - time of participation. In most instances, Headland band students had the opportunity to have yearlong, not seasonal, experiences with both band directors and fellow students alike for up to five consecutive years. In some situations at Headland High, students began their band experience as early as fifth grade as part of the Headland Area Honor Band. Whatever their length of service, band provided the ability to form meaningful and deep relationships.

We were not created to be alone and live life in isolation, disconnected from the world around us as the Covid-19 pandemic has painfully revealed. Like a family, happiness and support can be found in a band experience, where there is an emphasis on relationships, a focus on the well being on others, and the ability to mutually lift each other up in good times and bad.

### **Finale**

In conclusion, two themes are remarkable and appear consistently throughout the years chronicled here. First, the Headland High band was deeply committed to service to the school and the East Point/Atlanta communities at large as evidenced by the

overwhelming number of public performances. In short, the Headland band was vital to the social and musical fabric of the school.

Secondly, an interpretation emerges from these pages of events inspired by a united love of Headland High and the East Point area not only among the band students, but from the general population as well. This concept is clearly demonstrated by the community's enthusiastic support of duty, civic pride events and service.

Giving of themselves, with great sacrifice, to the band and to the school, along with the discipline, respect and concern for others, self-esteem, and pride in the band, will endure as a great lasting legacy of those who wore the Headland High band uniform. In return, students learned life lessons that continue to influence and impact lives even today. This story is especially dedicated to the large number of band students, band parents, and band directors who came through the doors of the Headland High School band room from 1956 through 1982 and who chose to give of themselves and provided music that brought immeasurable value to the lives of many.

## **Appendix #1:** **Declining Enrollment in South Fulton County**

Declining enrollment was the one obvious factor that precipitated the closure of Headland High in 1982 and other area schools in 1988. Over 30 years after the school closures, it is of historic interest to review select published newspaper accounts from the late 1970s and the early 1980s that provided a historical record of declining student enrollments that ultimately resulted in school closures.

Years of declining enrollment in the South Fulton area led to numerous schools having below minimum numbers of students as required for Georgia QBE funding standards. As early as 1976, a *South Fulton Today* article signaled the possibility of school closures in the Tri-City area:

“Declining enrollment in Tri-Cities schools may result in the closing of some of the smaller elementary schools. Maturing neighborhoods and citizen flight from the borders of Atlanta could mean empty classrooms in East Point, College Park, and Hapeville. Superintendent of Schools Dr. Ed Baker pointed out that one small school, Church Street Elementary in East Point, will close after this school year. Cade Gervais, information officer for the school system, said that in many cases there will be room in nearby schools for students from schools which may be closed.”<sup>48</sup>

In May 1980, the *Atlanta Suburban Reporter* published news concerning Fulton County’s plan to close Beavers and South Fulton High Schools and Quillian Elementary because of declining enrollment.<sup>49</sup> Russell High reabsorbed an 8<sup>th</sup> grade (from South Fulton), a 5-grade situation that had existed prior to the merger of Russell High and South Fulton High in the fall of 1970.

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<sup>48</sup> Otwell, Dwight. *Change Causes Absentees in Schools*. South Fulton Today (August 25, 1976): p. 6

<sup>49</sup> Terry, Tyrone D. *3 Schools in South Fulton To Be Closed*, *Atlanta Suburban Reporter*, 14 May, 1980, 2-C.

The shrinkage of attendance for a number of years around East Point telegraphed the ultimate closure of schools. Church Street Elementary School, one of Fulton County's oldest and smallest schools, closed at the conclusion of the 1976-77 school year. Later, in September 1979, the *Southside Sun* published an article detailing the decline of 532 South Fulton students over the year before.<sup>50</sup>

Declining enrollment occurred not only at Headland, but also at neighboring high schools such as Hapeville and Russell. For example, in the fall of 1978, the Hapeville band numbered only 22 instrumentalists and 18 auxiliary members. In April 1980, Dr. Hal Shields, a candidate for Fulton County School Superintendent, spoke of his concern about the low enrollment of Hapeville High School, noting: "The fact is that all schools in the Tri-Cities are losing population."<sup>51</sup> Russell High and College Park High absorbed 8<sup>th</sup> graders due to the closure of both South Fulton and Eva Thomas Junior Highs at the start of the 1980-1981 school year. By the early 1980s, low school enrollment led to the dissolution of the Hapeville football team. For the fall of 1982, Headland High School was consolidated with Briarwood High School to form Woodland High School on what was formerly the Briarwood High campus. The former Headland High campus was converted to Paul S. West Middle School, in honor of Paul D. West, a former Fulton County School Superintendent from 1947-1971 and principal at Russell High from 1933 to 1941.

One of the earliest announcements concerning specific proposed closing and consolidation of schools occurred in October 30, 1985, with a *Southside Sun* newspaper

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<sup>50</sup> Ed. "South Fulton Figures Reflect 532 Decline," *The Southside Sun*, 20 September 1979, p. 4-A.

<sup>51</sup> Edmundson, Faye, "Superintendent Hopeful Addresses Concern About Schools," *The Southside Sun*, 3 April 1980, p. 8A.

article indicating proposals by a Tri-Cities school Task Force.<sup>52</sup> By 1986 the Task Force had met and made preliminary recommendations concerning the closure of numerous elementary and high schools. The following year the Fulton County School Board approved the closure and merger of Woodland, Hapeville, College Park, and Russell. Ultimately, Woodland and the other three schools ceased to exist after the graduation of the class of 1988. At that time, these high schools, rich in traditions and histories, came to an end with the merger, producing what is now known as Tri-Cities High School, which was built on the Russell High School site. Woodland (the old Headland High and Briarwood High pairing in the fall of 1982) became a middle school, while Hapeville High was converted to an elementary school. The construction of the new Tri-Cities High School began on the Russell football stadium site, thereby allowing several buildings in front of the school to be utilized during the two-year transition. Until Russell High was totally demolished and Tri-Cities High built, the new Tri-Cities H.S. 9th and 10th graders were housed at the “Russell Campus,” while the 11th and 12th graders met at the old College Park High campus. For two years, the 9-10 band and the 11-12 band rehearsed daily on their respective campuses; the 9-10 band, however, was bussed from Russell to join the 11-12 band at the College Park campus for after school marching band practice, concerts, and GMEA 5<sup>th</sup> District events. The new Tri-Cities facility, incorporating in part the old Headland district, opened in August 1990.

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<sup>52</sup> ed. Southside Schools Face Challenges. Southside Sun, Vol. 20, No. 35 (October 30, 1986): p. 1.

## APPENDIX #2

### William Fry, Russell High Band, '71

Dr. William E. Fry, a 1971 graduate of Russell High School, is researching and documenting the 60-year history of the Russell Band. He retired after 36 years of service to music education and wrote the Russell Band History as his first retirement project.

After his graduation at Russell, where he was a band student of Dr. William Prescott, Fry graduated from Columbus State University (GA) in 1975 and received the masters of music education from Georgia State University in 1981. He obtained the doctor of musical arts (D.M.A.) in Instrumental Conducting from the University of North Carolina/Greensboro in 1991 and a leadership certification from Troy State University (AL) in 2000.

Prior to his 2011 retirement from a music position with the Muscogee County School District (Columbus, GA), Fry held band conductor positions at Columbus State University (GA) and Susquehanna University (PA). From 1975 to 1987, Fry was coordinator of all instrumental music activities at Redan High School, Stone Mountain, Georgia, and held an assistant conductor position with the Yaarab (Atlanta) Shrine Band. He has also held part-time music positions at Georgia Military College-Columbus, Columbus Tech College, and most recently at Point University in West Point, Georgia.

Fry has appeared as a feature conductor at the Georgia Music Educators State Convention, Florida State University "Tri-State" Conductors Symposium, CBDNA/NBA Southeastern Regional, and the Carolina Conductors Symposium. He has authored several articles on conducting and is a noted authority on the band music of Don Gillis.

Fry has three grown children and resides with his wife, Anne, in Columbus, Georgia, where he was a part-time member of the saxophone section of the Columbus Cavaliers Jazz Band and has been conductor of the Columbus Community Orchestra for 24 years. He is also a saxophonist with "DNR," an all-medical doctor rock band that performs volunteer benefits throughout the Columbus area.