

FORM G - STREETSCAPE

B

In area no.

Form no.

457

42-14A, 15A

vn Lowell

reet name Alder and Bartlett Streets

resses (inclusive) 27-40 Alder;

110-130 Bartlett

sent use Residential

scription:

eral date or period late 1840-1850's

dominant architectural styles

reek Revival/Italianate

major intrusions



4. Map. Draw map of street, clearly showing all buildings; indicate street addresses and approximate date for all buildings; identify intrusions by use or type. Indicate north.



5. Recorded by Elizabeth Durfee Hengen

Organization DPD Architectural Survey

Date 1/81

6. Themes. Check as many as applicable to streetscape

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community Development	_____				

7. Significance. Explain historical and/or architectural significance of streetscape. Include explanation of themes checked.

The original appearance of these streets was disrupted in the mid-20th century when Nesmith^{Street} was widened and raised. Alder Street was cut off at its intersection with Bartlett which was no longer connected to the western portion. The houses still standing are representative of those that were clustered around these streets in the mid-19th century, although their surroundings are now greatly altered.

Two broad gabled Greek Revival double houses located at 29-31 and 35-37 Alder Street have transoms over the doors and spindle bracketed entrance hoods that reflect the growing influence of the Italianate style.

Owners of the houses were generally skilled laborers (carpenter, mill employee) or small store owners.

110-18 BARTLETT ST



8. Bibliography and/or references

Atlas: 1879, 1896
Maps: 1850
City Directories