## FORM G - STREETSCAPE

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In area no. Form no.
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Plant de la company de la comp	e
	majo

reet name Alder and Bartlett Streets
lresses (inclusive) 27-40 Alder;

110-130 Bartlett

Lowell

sent use Residential

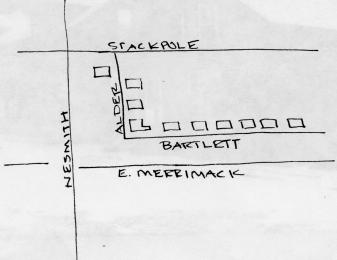
cription: eral date or period late 1840-1850's

dominant architectural styles

eek Revival/Italianate

ajor intrusions

4. Map. Draw map of street, clearly showing all buildings; indicate street addresses and approximate date for all buildings; identify intrusions by use or type. Indicate north.



5. Recorded by Elizabeth Durfee Hengen

Organization DPD Architectural Survey

Date\_\_\_\_\_1/81

500:4/79

(over)

6. Themes. Check as many as applicable to streetscape

Aboriginal Agricultural Architectural The Arts Commerce Communication	Conservation Education Exploration/ settlement Industry Military	Recreation Religion Science/ invention Social/ humanitarian	
Community Development	Politcal	Transportation	

7. Significance. Explain historical and/or architectural significance of streetscape. Include explanation of themes checked.

The original appearance of these streets was disrupted in the mid-20th century when Nesmith was widened and raised. Alder Street was cut off at its intersection with Bartlett which was no longer connected to the western portion. The houses still standing are representative of those that were clustered around these streets in the mid-19th century, although their surroundings are now greatly altered.

Two broad gabled Greek Revival double houses located at 29-31 and 35-37 Alder Street have transoms over the doors and spindle bracketed entrance hoods that reflect the growing influence of the Italianate style.

Owners of the houses were generally skilled laborers (carpenter, mill employee) or small store owners.

110-18 BARTLETT ST



8. Bibliography and/or references

Atlas: 1879,1896 Maps: 1850 City Directories