MASSACHUSETTS HISTORICAL COMMISSION

294 Washington Street. Boston. MA 02108

Recorded by ____ Elizabeth Durfee Hengen

Organization DPD Architectural Survey

1/81

Date

Area Form no. 504

Date____

40-6

(218)

	Lowel1
	ss ²⁵⁷ Andover
	ric Name James Nesmith House
	Original Residential
	PresentResidential
	ship: X Private individual Private organization
	Public
	Original ownerJames Nesmith
location in relation to nearest cross streets and other buildings or geographical features. Indicate north.	Date 1889 Source owner
	Style
	Architect F.W. Stickney
	Exterior wall fabric clapboard
	Outbuildings
	Major alterations (with dates)

Moved____

Setting___Residential

Approx. acreage less than one

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

257 Andover St. is an unassuming late 19th century residence that was erected on John Nesmith's estate. Designed by F.W. Stickney, who was responsible for numerous Lowell civic and private buildings, it lacks the exterior decorative details generally associated with him. The third floor was designed as a studio for James Nesmith; exposed trusses and cross gables create an interesting space.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This house was built by James Nesmith on land owned by his father John Nesmith who, with his brother, developed this area of Belvidere (see 229 Andover Street). James (1856-98) was one of 6 adult children. In 1884 he married Alice Eastman.

Nesmith was a poet and a painter whose premature death at the age of 42 snuffed a promising career. His wife and three daughters continued to reside here; Helen Nesmith, the youngest, is the current occupant.

BIBLIOGRAPHY and/or REFERENCES

Lowell Sun 7/26/98 Atlas: 1879, 1896 Helen Nesmith interview.