

FORM B - BUILDING

H

Area	Form no.
	37

MASSACHUSETTS HISTORICAL COMMISSION  
294 Washington Street, Boston, MA 02108

Roll 28:4

102



cross streets and other buildings  
or geographical features.  
Indicate north.

Lowell \_\_\_\_\_  
 Address 34 Columbus \_\_\_\_\_  
 Historic Name Charles Littlefield House \_\_\_\_\_  
 Original residence \_\_\_\_\_  
 Present residence \_\_\_\_\_  
 Ownership:  Private individual \_\_\_\_\_  
                   Private organization \_\_\_\_\_  
                   Public \_\_\_\_\_  
 Original owner Charles Littlefield \_\_\_\_\_

DESCRIPTION:  
 Date ca. 1890 \_\_\_\_\_

Source map research \_\_\_\_\_

Style Queen Anne \_\_\_\_\_

Architect \_\_\_\_\_

Exterior wall fabric clapboard \_\_\_\_\_

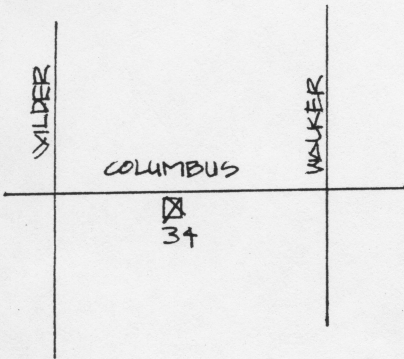
Outbuildings clapboarded barn with louvered \_\_\_\_\_  
cupola at rear \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage less than one acre \_\_\_\_\_

Setting urban residential \_\_\_\_\_



Recorded by Carole Zellie \_\_\_\_\_

Organization D.P.D. Architectural Survey \_\_\_\_\_

Date 1/81 \_\_\_\_\_

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The Littlefield house is a handsome building showing the influence of the Stick Style on the Queen Anne style, in the form of trusswork and vertical boarding. Sunburst panels, a Queen Anne feature, are used in the gable ends and in the projecting bay of the front facade. Freestanding columns are a unique feature.

The Littlefield House is nearly identical to the R.A. Maxfield House at 5 Belmont Street.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

Charles Littlefield was a partner in Littlefield and Pease, paper box manufacturers.

The Smith-Adams subdivision of lands near the Pawtucket Canal provided lots for the construction of both workers houses and more elegant houses such as the Littlefield residence.

BIBLIOGRAPHY and/or REFERENCES  
1896 Map (Atlas)