LOWELL CULTURAL RESOURCES INVENTORY

IDE	NTIFICATION BOOTT MILLSfoot of JOHN STREET MAP SHEET # 8							
1)	URRENT OWNER Boott Mills OWNER OCCUPIEDyes							
2)	TOTODIO NAME							
	HISTORIC NAME Boott Mills#1 Mill							
	URRENT NAME Boott MillsBuilding #1							
	ROPERTY TYPE <u>mill structure</u> 5) ZONING CLASSIFICATION <u>B3</u>							
	AXES: PAYMENTS current STATUS clear							
1)	7) WITHIN BOUNDARIES OF LNHP, Locks and Canals HD, LHPD							
штс	TODICAL ADCEDAGE							
	TORICAL ABSTRACT							
	ONSTRUCTION DATE 1835-36; top floor ca. 1880							
	OURCE documented: 1911 Insurance Survey; 1836 directory; Views 1876 and 1884							
	RCHITECT OR BUILDER Proprietors of Locks and Canals							
	ISTORIC OWNER Boott Cotton Mills							
	RIGINAL USE: GFindustrial UFindustrial							
	REVIOUS BLDGS ON PROPERTY no DATE							
	OURCE maps							
DES	CRIPTIVE DATA							
1)	RCHITECTURAL STYLE VIEW FROM west PHOTO TAKEN July 1979							
	ederal Greek/Revival							
2)	RESENT USE:							
1	F com, industrial							
	F com, ind, office							
	O OF STORIES 5							
4)	PROP SQ PAT 248,563 lot							
5)	LAN rectangular							
6)	OOF very low pitched							
7)	TRUCTURAL SYSTEM							
	oad-bearing masonry							
8)	UTBUILDINGS							
	art of mill yard							
9)	MATERIALS:							
	COUNDATION							
	not visible							
	not visible [ACADE all sides: red brick in common bond (7/1)]							

	BOOTT	MILLSfoot	of	JOHN	STREET .	Mil1	#1
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VISUAL ASSESSMENT

ADDRESS

1)	CONDITION OF BUILDING FABRIC needs minor repair				
2)	IF DETERIORATED, CAUSESn/a				
3)	INTEGRITY OF HISTORIC BLDG FABRIC: GF major but revers changes				
	UF intact with minor changes				
4)	SURROUNDING LAND USES commercial, industrial				
5)	INTEGRITY OF PROP'S HIST SETTING intact with minor intrusions and/or losses				

ADDITIONAL DESCRIPTIVE AND HISTORICAL INFORMATION

6) IMPORTANCE OF PROP TO HIST SETTING integral to character

The #1 Mill, #2 Mill, and Connector between the #1 and 2 Mills consist of three structures which present a single, nearly symmetrical facade, 375' long. The buildings' oldest sections (#1 and 2 Mills) were originally freestanding fourstory structures (150'X 45', 19 bays deep); their original appearance is described in the Boott Mills--General History--Initial Development: 1835-1838 (see Figs. 4, 5 and 9). Around 1863-1865, the #1 and 2 Mills were linked by the present connector mill (75'X 94'-97'), originally four stories high with a wooden fifth story. Symmetrical except for the clock and belfry of its western stair tower, this connector mill is described in the Boott Mills--General History--Civil War Development [see Figs. 11 and 12B]. Around 1880, the roofs of all three structures were removed and an additional story added. This top story is of Italianate design with brick window hoods, a corbelled cornice, and a flat roof.

More recent alterations to the mill buildings consist mainly of the addition of one loading bay to the first story of the #1 Mill and of five loading bays to the first story of the #2 Mill, most (if not all) of which were added after 1947 (Fig. 22 of General History).

Alterations to the Connector Mill consist principally of the removal of original balustrades, the removal of some window trim, and the rebuilding of entries. The sheet metal siding, pressed in imitation of brick, may be an original feature, as early photographs do show the towers to be sheathed in a smooth material.

Unique and especially fine features of the Connector Mill are the belfry and clock of its west stair tower, both of which remain essentially intact and are described in Boott Mills--General History--Civil War Development.

Sash throughout the structures is an erratic mix of original, nineteenth century replacement, and modern replacement sash.

ARCHEOLOGICAL COMMENT

See Research Report.