| | | LB | | |
|--|--|----------------|-----------------|--|
| FORM B - BUILDING | | Area ₩S | Form no. 411 | |
| MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108 | | 100 IV-33A | | |
| | Lowell | | | |
| | ss 148-150 Andover Street | | | |
| | ric Name | ate in term | viave | |
| | Original_residence | | | |
| | Present residence | | | |
| | ship: Private individual Private organization | | | |
| | Public | | | |
| | Original own | er | HISTORICAL | |
| · | AIPTION: | | | |
| location in relation to nearest cross streets and other buildings or geographical features. Indicate north. N N | | 1840s | The earlies | |
| | Source maps | | | |
| | Style Italianate | | | |
| | Architect | | | |
| | Exterior wall fabric clapboard | | | |
| | Outbuildings | | | |
| | | | | |
| FOR | Major alterations (with dates) | | | |
| | | | | |
| | | | | |
| | Moved | Date | | |
| | Approx. acreage less than 1 Setting urban residential | | | |
| Recorded by Elizabeth Durfee Hengen | Setting <u>urba</u> | iii residentia | | |
| Organization <u>DPD Architectural Survey</u> | | 1850 | Mapat 1841 | |
| | | | | |

(Staple additional sheets here)

10M-2/80

I

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

An early Italianate double house with a Greek Revival broad gabled facade. Paired round arched windows pierce the gable. Iron spiked fence encloses front of lot.

294 Mashington Street, Boston, MA 02108

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The earliest known owners are Knight and Tuttle who seem to have owned the property for rental. In 1879 George Choate, a mill overseer, occupied the house. By 1896, J.C. Pearson, a carpenter for the Middlesex Corp. and Abel V. Laughton, collector for the Morning Mail owned the house.

BIBLIOGRAPHY and/or REFERENCES

Maps: 1841, 1850 Atlases: 1879, 1896 City directories