# LOWELL CULTURAL RESOURCES INVENTORY

ID	ENTIFICATION _	145 DUTTON STREET	MAP SHEET # 7				
		David and Elaine Levasseur					
2)	HISTORIC NAME	Site of Music Hall					
3)	CURRENT NAME	Club Diner					
4)	PROPERTY TYPE	commercial 5) ZONING CLASSIFICATION B3					
		: PAYMENTS delinquent since 1972 STATUS land court					
	WITHIN BOUNDARIES OF _ City Hall HD, LHPD						
HISTORICAL ABSTRACT							
1)	CONSTRUCTION DATE 1926						
	SOURCE document: 1926-7 Directories						
2)	ARCHITECT OR BUILDER unknown						
3)	HISTORIC OWNER James H. Cudworth						
	ORIGINAL USE: GF _commercial UF not applicable						
	PREVIOUS BLDGS ON PROPERTY yes DATE ca. 1849-1865; 1866-1924						
	SOURCE 1850 map, 1924 fire						
DE	SCRIPTIVE DATA						
1)	ARCHITECTURAL ST	YLE VIEW FROM east PHOTO TAR	KEN May 1979				
	20th C. Utilitar	ian					
2)	PRESENT USE:		OF				
	GF commercial						
	UF not applicable	e	of H. H				
3)	NO OF STORIES 1						
4)	PROP SQ FT 246						
5)	PLAN rectangula		Come Consult of Change of				
6)	ROOF flat		6 6				
7)	STRUCTURAL SYSTE	M					
	load-bearing mase	onry min ma	Curs (see				
8)	OUTBUILDINGS		Maria Maria				
	none						
9)	MATERIALS:						
	FOUNDATION						
	not visible						
	FACADE Front: al	with stretcher bond uminum /vinyl and red brick, Side & rear: red b	orick and concrete block				
	TRIM none						
10)	NOTABLE SURFACE	& LANDSCAPE ELEMENTS none	and the contract of the contra				

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VISUAL	ASSESSMENT

1)	CONDITION OF BUILDING FABRIC ne	eds	minor repairs
2)	IF DETERIORATED, CAUSESlack of	mai	ntenance
3)	INTEGRITY OF HISTORIC BLDG FABRIC:	GF_	intact with evolutionary alterations
		UF_	n/a

- 4) SURROUNDING LAND USES commercial, industrial, railroad, canal frontage
- 5) INTEGRITY OF PROP'S HIST SETTING severely disrupted historic setting
- 6) IMPORTANCE OF PROP TO HIST SETTING detracts from character

### ADDITIONAL DESCRIPTION

See photo.

## ADDITIONAL HISTORICAL INFORMATION

This property is primarily of interest as the site of the Music Hall Building from 1866-1924. The rear of the Music Hall also spilled over onto the site of 322 Merrimack Street, but the Hall will be dealt with in its entirety here.

The 1850 map indicates that this site next to the Merrimack House was occupied by a "P. Union Store." The 1849 and 1851 directories list Workingmen's Protective Union Stores as purveyors of West India goods and groceries, although none are listed on this site. (See file on 160-170 Middlesex Street, an extant Workingmen's Protective Union Store.)

On August 6, 1866, "...the Music Hall was opened for theatrical performances, and the drama, after an interlude of twelve years, recovered a permanent habitation in Lowell" (Cowley, p. 207). Comedies, drama, and concerts were presented over the years, Bulwer's "Richelieu" being the first, and until about 1889 it was the most prominent playhouse in the city (O'Dwyer).

The 1879 atlas lists the Music Hall's owner as Henry Emery, who was owner and proprietor of the Merrimack House from 1845 to 1885. The 1896 atlas indicates ownership by Emery's estate. In 1906, it was owned by George B. Loring.

The 1902 directory lists the Music Hall for the first time as "New Music Hall, Charles F. Dempsy, manager." Dempsy was previously manager of the Savoy Theatre. In 1903, it is listed as the Academy of Music. In 1922, George and Maria Mongeau purchased the property along with the Merrimack House, and Mongeau was listed as manager of the Academy of Music.

'The most sensational and disastrous fire that ever visited (Lowell's) limits..." occurred on April 28, 1924, and the Music Hall was demolished, only a blackened shell remaining (Courier Citizen, 4-28-1924, p. 1).

James H. Cudworth's lunchcart was listed on the site by 1927. It probably comprises at least the core of the remodeled Club Diner now on the property.

### Sources

1850 map.

1879, 1896, 1906, 1924 atlases.

Lowell city directories.

Cowley, Charles, History of Lowell, 1868.

Kenngott, George F., Record of a City, 1912, opp. page 10.

O'Dwyer, C. F., "History of the Merrimac House," mss. in University of Lowell Library.

University of Lowell Library, document file: "Entertainment: Music Hall," and "Concerts: Music Hall."

## ARCHEOLOGICAL COMMENT

The Club Diner is a modest structure that does not cover the whole Music Hall site, and it may have caused little subsurface disturbance of the area on which it stands. While no surface evidence of the previous structure, the brick Music Hall, is apparent, it is likely that below-ground remains of that building still exist on the site.



U. of Lowell Library, Special Collections, Document file.