FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108

В	
Area	Form no.
XII-6	(213)

	Lowell	TOWN OR THOUGH
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	ic Name_	lest egist to
	riginal_	Residential
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	Publi	c TOWADIRE
	riginal c	wner Freeman
	nds on ser	

Lowell s 366 Andover

riginal Residential

hip: Private individual Private organization____

Public

riginal owner Freeman B. Shedd

location in relation to nearest cross streets and other buildings or geographical features. Indicate north.

IPTION:

Date ca. 1904

Source	Lowell	Board	of	Trade
ALC: NO STATE OF THE STATE OF T				

Style Colonial Revival Architect_ Edwin Clark

Exterior wall fabric Shingle

Outbuildings

Major alterations (with dates)_____

Moved_____Date____

Approx. acreage less than one

Setting Residential

ANDOVER	
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	JC K
	A.
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Recorded by Elizabeth Durfee Hengen Organization DPD Architectural Survey 1/81 Date

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

Like other large residences built on Andover Street at the turn of the century, this was designed in the Colonial Revival Style. The circular portico with paired Doric columns, pedimented dormers, Palladian window and gambrel roof are all typical of the style.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This is the second house on the site, replacing an earlier residence owned by Horace Shattuck. Freeman Shedd, who lived at 396 Andover and owned and developed much of the land in Belvidere built this, probably for speculation.

The architect, Edwin Clark of Chelmsford, designed a number of Colonial Revival houses in the Oaklands. His design for 791 Andover Street is a near twin of this house.

BIBLIOGRAPHY and/or REFERENCES

Board of Trade Manual, 1905, p. 105(photo)

Atlas: 1896, 1906