

THE CITADEL

ARCHIVES AND MUSEUM



THE RING HOP

Christmas

1958



THE STANDING HOP
COMMITTEE

of

THE CITADEL

presents

THE RING HOP

Music by

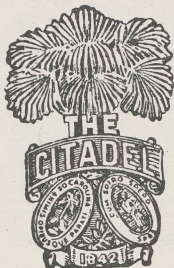
JOHNNY LONG

and his Orchestra

at

THE CITADEL ARMORY

Thursday — December Eighteenth
Nineteen Hundred and Fifty-Eight



RECEIVING LINE

Gen. and Mrs. Mark W. Clark
Maj. Gen. and Mrs. Joseph P. Sullivan
Maj. Gen. and Mrs. George Honnen
Col. and Mrs. R. B. Spragins
Col. and Mrs. J. D. Gorham
Col. and Mrs. C. J. Hoy
Col. and Mrs. J. W. Duckett
Col. and Mrs. F. J. Agee
Lt. Col. and Mrs. J. T. Cobb
Lt. Col. and Mrs. J. F. Bosch
Lt. Col. and Mrs. J. W. Steedly
Maj. and Mrs. D. A. McDowell
Maj. and Mrs. T. J. Wells
Capt. and Mrs. W. H. Albrecht
Capt. and Mrs. R. L. Hope, Jr.
Capt. and Mrs. R. O. Nixon

SPONSORS FOR SENIOR CLASS OFFICERS

Miss Vonda Freeman
of Jackson, Miss.

For
Cadet A. E. Richards
of Biloxi, Miss.
Senior Class President

Miss Carolyn Knaub
of Vineland, N. J.

For
Cadet Robert Mikytuck,
Jr. of Vineland, N. J.
Senior Class Secretary

SPONSORS FOR THE STANDING HOP COMMITTEE

Miss Gwen Blakeney
of Monetta, S. C.

For
Cadet Joe Hurteau
of Columbia, S. C.
Chairman

Miss Ann Banks
of Summerville, S. C.

For
Cadet J. F. Weston
of Mobile, Ala.

Miss Lucille Benton
of Monticello, Ga.

For
Cadet Phillip M.
Landrum, Jr.
of Jasper, Ga.

Miss Ellen Seabrook
of Johns Island, S. C.

For
Cadet Charles Moore
of Waterville, N. C.

Miss Irene Minauskas
of Kearny, N. J.

For
Cadet Neil Siciliano
of Kearny, N. J.

SPONSORS FOR THE RING AND INVITATIONS COMMITTEE

Miss Judy Stephens
of Atlanta, Ga.

For
Cadet Winton Cline
of Atlanta, Ga.
Chairman

Miss Barbara Cope
of Mt. Pleasant, S. C.

For
Cadet R. A. Inglett
of Augusta, Ga.

Miss Sandra Buck
of Pittsburgh, Pa.

For
Cadet R. W. Fish
of Philadelphia, Pa.

Miss Betty Klugh
of Columbia, S. C.

For
Cadet A. G. Kennedy, Jr.
of Union, S. C.

HOSTESSES

Mrs. L. R. Masters

Mrs. M. J. Lenhardt

Mrs. M. S. Lewis

Mrs. E. C. Smith

Mrs. C. H. Mason

Mrs. J. H. McIntyre

Mrs. J. W. Steedly

Mrs. C. S. Sutton

Mrs. E. L. Teague

Mrs. R. E. Thompson

Mrs. F. C. Tibbetts

Mrs. J. H. Watkins

THE CITADEL CLASS RING

The Citadel Ring signifies a host of accomplishments, for not only does it symbolize a partial history of the State of South Carolina and The Citadel but also it relates the ideals for which the college was founded. Almost every feature of the ring is symbolic of a goal or an attainment of the past members of the South Carolina Corps of Cadets.

Most outstanding and significant of all the features of the ring is the "Star of the West", which commemorates the shelling of a Union Supply steamer by a detachment of Citadel cadets. This action taken by the cadets in January 1861, was the first hostile fire of the Civil War.

On the same shank of the ring are the United States and South Carolina colors, which depict the unity and coordination between South Carolina and the federal government. To serve the dual purpose of representing the artillery, one of the two original branches of military instruction

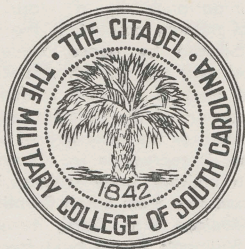
given during the early years of The Citadel, and as a connecting link between The Old Citadel of Marion Square and The Greater Citadel of today are the cannon balls on the bottom of this shank. In front of the barracks at Marion Square were a pile of old Civil War cannon balls. When the college moved to its present location, they remained at The Old Citadel. Adopted as a part of the Citadel Ring, they bind the new campus with the spirit and tradition of the old college.

On the left shank of the ring a rifle, saber, wreath, and a thirty-caliber bullet can be seen at a glance. Upon closer observation, an oak leaf is noticed in the background of the muzzle of the rifle, and by the tip of the sword is a spray of laurel. By means of most of these symbols, some of the ideals and concepts upon which The Citadel was founded and has endured are artistically presented.

The rifle and the thirty-caliber bullet symbolize the infantry, the other original department of military science at the college. Since duty and responsibility have their reward at

The Citadel that of being appointed a cadet officer in the first-class year, these ideals, too, are embodied in the ring by the sword, the symbol of the cadet officer. Although difficult to discern, the oak leaf is one of the most powerful motifs of the ring; it stands for the oak tree and its characteristic attributes of strength and endurance. Of equal importance in a world torn by perpetual military conflict, is the concept of victory blessed by peace, represented by the laurel and the wreath respectively.

The oval crest of the ring is dominated by a reproduction of the palmetto tree. Primarily it symbolizes the state tree of South Carolina. Also, it represents the "Palmetto Regiment", a military body trained by Citadel Cadets and sent from South Carolina to fight in the Mexican War. Third, it represents a fort on Sullivan's Island built from palmetto logs which successfully destroyed many British men-of-war during the Revolutionary War. The two oval shields at the base of the palmetto tree are miniature replicas of the state shield. (The entire inscription is accurate and readable with a low-power glass.)



THE MINIATURE RING

Of great significance is The Citadel miniature ring. Like the class ring, it is received by the cadet at the end of his second class year or at any later date if so desired. It is smaller than the class ring but is identical in all other respects. Many cadets at the annual RING HOP present this miniature to someone very special. While not an engagement ring, it signifies the spirit of "engaged-to-be-engaged."

