

Mead

bht



# 3 subject notebook

10½In. x 8 In. 120 Sheets  
3 Sections/40 Sheets Each  
Wide Marginal Ruled

05-7490



The Mead Corporation Dayton, Ohio 45463

# 1708

1708 EAST MAIN

A Space for Art

# E. MAIN

Richmond, Virginia 23223  
Telephone: 804/643-7829  
Gallery Hours: Tues.-Sun. 1-5 p.m.

31

THE ARTIST MEMBERSHIP Fall 1986

The Executive Committee:

President: Greig Leach

Vice President: Sally Lamb-Bowring

Secretary: Donna Weiss Nicholson

Treasurer: David Noyes

Alternate: John Morgan

Archinal, Amy  
1620 Floyd Avenue  
Richmond, Virginia 23220  
h) 358-7760

Arnold, Suzanne  
3206 Floyd Avenue  
Richmond, Virginia 23221  
h) 353-5153 w) 289-8276

Chenoweth, Tom  
1½ South Vine Street  
Richmond, Va. 23220  
h & w) 355-4183

DeSmidt, Tom (Carla)  
7711 Woodman Drive  
Richmond, Virginia 23228  
h) 266-1954 w) 257-1700

Lamb-Bowring, Sally (Tim) ✓  
3 Maple Avenue  
Richmond, Virginia 23226  
h) 282-9419

Leach, Greig (Bridgette)  
5100 Montebello Circle  
Richmond, Virginia 23231  
h) 222-9525

Miller, James (Kathryn)  
1318 W. Main Street  
Richmond, Va. 23220  
h) 353-1143 w) 257-1696

Morgan, John (Charlotte)  
3403 Hawthorne Ave.  
Richmond, Virginia 23222  
h) 329-0470 w) 266-2495

\*\*\* Spouse or Spouse Equivalent

Nicholson, Donna Weiss  
1844 W. Grace Street  
Richmond, Virginia 23220  
h) 358-6981

Noyes, David (Julie)  
4010 W. Grace Street  
Richmond, Virginia 23230  
h) 355-1193 w) 257-6447

Pierce, Michael  
2017 Grove Avenue 1st Floor  
Richmond, Virginia 23220  
h) 353-6419 w) 281-9252

Poole, Louis  
2223 West Main Street  
Richmond, Virginia 23220  
h) 353-4667 w) 358-5613

✓ Rogers, Elaine (Brendan)  
1717 E. Main Street  
Richmond, Virginia 23223  
h) 788-4914 w) 644-6058

Smith, Michele (Peter)  
714 Rex Ave.  
Richmond, Virginia 23223  
h) 329-2999

ON LEAVE

Edwards, Jean

Brisbane, Daniel (Terry)  
1626 Claremont Avenue  
Richmond, Va. 23227  
h) 261-1869 w) 257-1065

32 First mailing 10/27/86  
2+37 out of town  
27+63 Richmond

Mr. Arthur O'Leary  
530 FT. WASHINGTON AVE.  
NEW YORK, N.Y. 10033

Barbara Ingber + Michael Jenkins  
3414 Ellwood Ave.  
Richmond, Va 23221

Rachael & Crispin Sartwell 226-1116  
4308-C Castle Dr.  
Richmond, Va 23231

Elson Marie Burns  
3122 Floyd Ave.  
Richmond, Va 23222  
(353-6101)

Joseph Strand  
Theatre Richmond Magazine  
4133 Jefferson Davis Hwy  
Richmond, Va 23234

Richmond News Leader  
~~Ed. Kuttner~~  
Roy Proctor  
333 E. Grace St  
E-32333, Richmond Va  
Press release 23293

Who  
What  
When  
Where  
Why  
How  
3, 4, 5  
paragraphs  
to gram section

Write up in press release format -  
Victor Dorr - Dead line Mon. previous  
Saturday -

Washington Post - 649-7575

Robert Melton

10001 E. Broad St.

ST 420

X

Richmond 23219

---

Washington Times 788-4261

Jim

0

---

~~Magazine~~ The Entertainer 0

Sue Ford - 3 to 5 years exp.  
Alise

Paul Simmons

432 Roxanna Rd.

Highland Springs, Va.  
23075

James 53510  
245750 X  
1001 E. Main St.

United Press International 644-0701  
1001 E. Main St.

PO Box 1578 X

Roanoke, Va 23213

Virginia Press Services ~~643-7852~~

300 W. Franklin St. 798-2053

Mark Morrison, Publications

VA. Press Assoc. O

P.O. Box - 32015

Roanoke, 23261-2015

Do not publish

33

ing  
aning

not  
nothing

at

e  
ing  
-

Reg.  
liter.

not

Woodstock, Va 23113

---

arts line - 345-ARTS

Head-Progress 3552 WAPP

Robert Holland, Editor

P.O. Box 210 X

Mechanicsville 23111

---

Ludger Star News 780-1039

0

---

Editor, Jim Varian -  
Mech. Local -

6526 Mech. Trpk. X

Mech. 23111

Richard, VA 23228  
4120 Richmond Rd  
Stafford County, VA  
Rt. 11 Kent Ln. Sta. Box

33

Dasein is Heidegger's term for the human being as a conscious existent. Its basic meaning is "Being - there". Human consciousness playing its annihilating <sup>and constitutive</sup> role within Nature.

Matrix is defined as something within which something else originates or develops; ~~and~~ it means <sup>womb</sup> in Latin, <sup>and</sup> comes from <sup>Latin</sup> mater, the ~~Latin~~ word for mother. It also denotes a rectangular array of

~~The paradigmatic working concept of my pictorial space is~~

~~I regard space itself as such a matrix~~

My pictorial ~~space~~ matrix is a space lattice <sup>guided by preceptors of</sup> harmony and possibility, <sup>chance,</sup> ~~order~~ <sup>and</sup> ~~human~~ <sup>symbolic</sup> elements <sup>strapped in the history of our race and</sup> all ~~interact~~ <sup>charged with human meaning</sup> ~~in~~ <sup>(interplay)</sup> ~~or~~ <sup>crystallize</sup> ~~grow~~ <sup>raw</sup> mature, and decay, ~~to~~ <sup>providing material for the endless cycle of</sup> ~~the Real.~~ <sup>reality.</sup>

~~The Real.~~

~~Have~~  
~~Wine~~  
~~nuts~~  
~~glasses~~

~~Ward~~  
~~bro. napkins ✓~~  
~~small plates ✓~~  
~~on track lotus~~

<del>Fri</del>	<del>ISIS opening, Florence opening</del>	<del>done by</del>
	<del>✓ take single bullet lights out</del>	<del>weds</del>
	<del>put up track lights - ceiling</del>	<del>thurs</del>
	<del>remove wall lights</del>	<del>weds</del>
	<del>spackle wall &amp; ceiling</del>	<del>thurs</del>
	<del>paint wall <sup>ceiling</sup> white</del>	<del>fri</del>
	<del>put up partition</del>	<del>weds</del>
	<del>paint trim white</del>	<del>fri</del>
	<del>vacuum entire</del>	<del>sat</del>
	<del>paint railing / molding red</del>	<del>thurs</del>
	<del>get ice, chill wine</del>	<del>sun</del>
	<del>get quiches from Sam</del>	<del>sun</del>
	<del>make up price list</del>	<del>sat</del>
	<del>make food</del>	<del>sat</del>
	<del>music - tapes Lauren</del>	<del>sun</del>
	<del>printers</del>	<del>fri</del>



NO	TITLE	SIZE / MEDIUM	PRICE
1.	HERMAPHRODITE I	30"x40" OIL / CARDBOARD	750
2.	HUDSON PALISADES-WINTER	27" DIAM. MIXED / CANVAS	200
3.	MAHLER EAR'S THE SOPRANO <del>HEARS THE S</del>	40"x48" OIL / LINEN	750
4.	DASEIN MOZART	60"x84" OIL / LINEN	<del>2500</del> 2000 300
5.	ZARATHUSTRA'S PROLOGUE	8 1/2"x11" / INK / PAPER	NFS
6.	BOCA RATON MUSE-HUM	24"x32" MIXED / MASONITE	<del>250</del> 400
7.	RED ARABESQUE	24"x32" COLLAGE / MASONITE	250
8.	UNTITLED	20"x13" COLLAGE / MASONITE	75
9.	DASEIN DANCE	40"x56" OIL / LINEN	900
10.	DASEIN DIAPTYCH	36"x54" OIL / LINEN	750
11.	ALEA JACTA SUNT, J.J.	24"x32" OIL / MASONITE	250
12.	DASEIN DETOUR	24"x32" OIL / MASONITE	350
13.	DASEIN MATRIX I	84"x84" OIL / LINEN	<del>3000</del> 300
14.	DASEIN DELTA	24"x32" OIL / MASONITE	350
15.	DASEIN POSSIBILIA	24"x32" OIL / MASONITE	300
16.	DA(VINCI)SEIN	40"x48" OIL / LINEN	900
17.	DON'T LOOK AT THE YELLOW	40"x56" OIL / LINEN	900
18.	HOLY FIGURE	20"x14" OIL / MASONITE	250
19.	THE ART COLLECTOR	24"x32" COLLAGE / MASONITE	400
20.	EAST GATE <del>OPEN SESAME</del>	17"x25" MIXED / CANVAS <del>24"x32" OIL / MASONITE</del>	<del>350</del>
21.	FLACCOVIO POSTER AVAILABLE UNFRAMED	12"x18" LITHO / PRINT	300 5.00
22.	LA CAMPAGNA-SICILY	27" DIAMETER MIXED / CANVAS	350
23.	EUROPA	24"x24" MIXED / LINEN	500
24.	WE SHALL BE AS GODS...	84"x84" OIL / CANVAS <del>LINEN</del>	1500
25.	PER ASPERA AD ASTRA	27" DIAMETER ACRYLIC / CANVAS	350

36

26 X 26

- 26 OMBRA MAI FU | OIL/SAND MIXED / PRESSED BOARD 300
- 27 ANNUNCIATION 84" X 84" OIL / LINEN 2500
- 28 CIRCE 34" X 24" MIXED / CANVAS 500
- 29 OPEN SESAME 24" X 32" OIL / MASONITE 350
- 30 CRY NAVOC 28" X 36" MIXED / LINEN 400


Phyllis Dr Maurizio

501 e - 3 Status (to get mailing list as non-profit corporation -

1986 . 9024390  
1985 . 9000000  
1984 . 8974358  
1983 . 8947368

37  
39

## AMAZINGRACE GALLERY HOURS


 M - S NOON - SIX 12 - 6:00 and by appointment

11.12.86

Hello - Amazingrace Gallery, 822 W. Grace St., Third floor is open Monday through Saturday 12 NOON to 6 PM - and by appointment - Please leave your message and number and Tom DiSalvo will return your call as soon as possible -

11.13.86

On letterhead to

  
Lena Wyckoff  
Editor / Publisher  
Style Weekly  
1000 W. Franklin, Richmond, Va 23220

Dear Ms. Wyckoff,

As the artist-director of the brand new Amazingrace Gallery I invite you to visit the Gallery and see the paintings with a view to acquainting your readers with this unique addition to Richmond's cultural offerings. I have particular interest to your

readers will be ~~the~~ an approach to painting which is ~~existential~~ and ~~is~~ oriented to an art-his historical discourse whose topics derive from ~~history~~, science, music, poetry and philosophy.

My paintings do not constitute propaganda for this or that ideology, but are a way of thinking about reality which ~~takes into account~~ does not exclude the concepts which ~~the above~~ ~~discuss~~ these arts and sciences ~~constitute~~ develop for our greater awareness of Reality. and enjoyment of Reality.

The synthesis of art and ideas realized in my paintings is foreign to the academic ~~art~~ aesthetic mentality which ~~informs~~ dogmatizes that ~~art~~ is feeling is the only valid basis for art, and for this reason I believe your readers would find it a rewarding and thought-provoking contrast to the offerings of other galleries, as well as ~~an~~ an authentic aesthetic pleasure.

cc Mr. Robert Rosenthal

American Society of Interior Designers

Margaret Offermann (Herbold)

6224 W. Franklin St. 288-5228

James Kane — Association

1301 N. Hamilton St. 355-1212

35 Dollars - Entire State (Industry Foundation -)

\$ 175 in Richmond Area - Systems

Association meeting -

Designers from Officers -

Jefferson Station 11/20

Star Party - food + drinks -

Summer at 4

Social at 6 PM -