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Christiane in scuba mask replacing Venere in Botticelli's painting. Venere also stood for the Christian belief of the birth of the soul from water. Christiane has been fishing under the water, in the androgynous immersion of the human, unconscious; the Skull is the new cornucopia of what she has found in the depths and dragged into the light of day: a great pearl in which she's reflected; only the rubber breathing tube of the scuba mask recalls distant echoes of the castration of Uranus*. Botticelli's Venere is gone, but the viewer is forced to produce her negative after-image: there is no absolute non-being; absence of being is a kind of being.

* COMPARE THE CREATION OF EVE FROM ADAM'S RIB.

ORA TIME	APPUNTAMENTI - TELEFONATE APPOINTMENT - TELEPHONE-CALL	COSA DA FARE TO DO	SPESE COST
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7
TEXT SYNTHESIS -

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10
CHRISTIANE HAS BEEN
DIVING IN THE ANDROGYNOUS
UNCONSCIOUS,

11
12
SHE HAS RAISED UP A
GREAT PEARL.

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17
THE AIR TUBE OF THE
SCUBA MASK DARES
NOT BREATHE A WORD
OF THE CASTRATION
OF URANUS.

SEPTEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

"The surest way to be late is to have plenty of time."

— LEO KENNEDY



THURSDAY 4

Donnell Library - NYC 53rd St.

The word becomes flesh and flesh, run through its appointed cycle, becomes words.

The lives of men sift through the ages in the form of the words in their biographies or books.

Et verbum caro factum est. FRIDAY 5
Et caro verbum factum est.

~~Weekend in Highland Falls at Hank and Margarett.~~ Went to Llanina

AT Rockefeller Center: Art Gallery

"Prometheus, teacher ⁱⁿ of every art brought the fire that hath proved to mortals a means to mighty ends."

The wages of crime, crime, ^{partly by} on SATURDAY 6

pay on a sufficiently grand scale, pays.

Looking from the "waterlily room" at the Moma into the SUNDAY 7

sculpture garden; circle poem

"The other way you have to hold your lips to blow cigarette smoke off."

Japan Origami 1913
Origami and Flowers 1912
Cubist origami?

AUGUST

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST '94

Fold picture, reduce but
set it to rectangles, photograph, project.

8 MONDAY

Victory Day (RI) 4:30 Andy - KISMOITH

Angela's in ~~Brooklyn~~ Brooklyn
brought "umpu" to Lumina
Ambassador - owner or son

Lumina 137 Spring -
↓ mark / JOHN SALVATI AM

Jay Talalla Monday

9 TUESDAY

OJ Gallery 121 Spring

TONY
DE NONNO 7119 SHORE ROAD
BROOKLYN, NY 11209
718 - 745 - 3937

10 WEDNESDAY

poem or novel in
word-figure form -

HE, SHE,
THE,
A

ORA TIME	APPUNTAMENTI - TELEFONATE APPOINTMENT - TELEPHONE-CALL	COSA DA FARE TO DO	SPESE COST
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discussors an example of this problem
in detail in Hamlet, _____

The dispersed ashes of cremated
brings would need to be traced,
collected and reconstituted. Of
course, the far-sighted worthies
of the earth have ^{had their} ~~had~~ ^{remains} labeled and
preserved in apposite and sometimes
elegant containers, though even in the
such ~~case~~ instance of such provident
surrecturi, as is the case with 54
of the Hapsburgs, and numberless
saints and martyrs, their hearts
and various limbs are ~~scattered and~~
preserved in ~~the~~ widely scattered
places. Now ~~this~~ ^{overwhelmingly}
complex logistical ~~operation~~ ^{preparation for the above-}
~~mentioned event~~ ^{mentioned event} would seem
to require so much time that only
an eternity of time would seem sufficient,
that ~~it~~ the preparation would necessarily
have to be going on now! The endless
line of preachers, popular and otherwise
who have always preached "Repent, for
the end is at hand" are all of them
right, for the end is indeed at hand,
but its preparation so long an time
consuming and complex that it may
never come!

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7:15 PM - Called Cinzia at Ski -
She'll make appt. with friend from
Chioggia on Wed. Will leave
tomorrow for Ski to arrive at
around 9 PM -

ITIS Ridi
SAN PIERRETO
RENZO RAMAGOSAN
496 5882

CHIOGGIA - ST. PER VENEZIA
ROMEA -

SINISTRA PER CAMPAGNA LUPIA
LOVA -
- RISTORANTE STELLA -

PONTE A DESTRA - DIRITTO
- CAMPAGNA LUPIA -
AL SEMAFORO DESTRA → DOLO -
TOT.

ORA TIME	APPUNTAMENTI - TELEFONATE APPOINTMENT - TELEPHONE-CALL	COSA DA FARE TO DO	SPESE COST
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7 Return ^{Purgatorio to} Library

8 Call Pres 8.22.93

9 ~~MUSE~~ SZÉPMŰVÉSZETI MŰSZEUM
BUDAPEST

11 1. Arnold Böcklin (1827-1901)
"Centaur at the Village Blacksmith"
getting sword;
2. Egyptian Hall - Bas Relief of the
Prophylactic Deity Bes "Ptolemaic P. 932-30 BC"

8.30.93

15 Stephansdom platz -

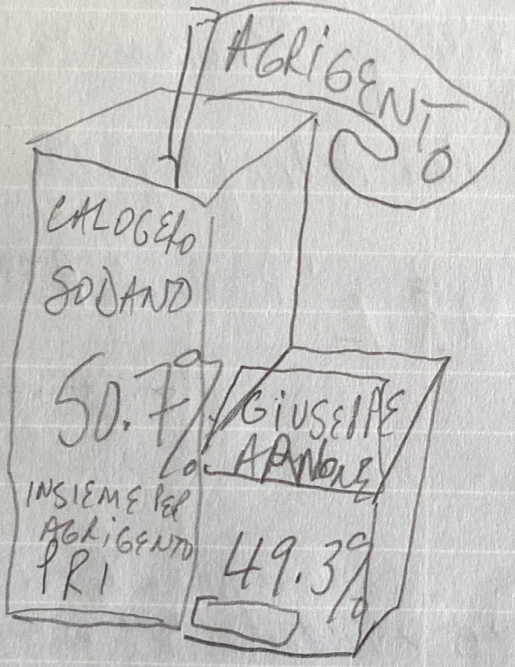
16 The organization and preparation
for the end ^{of time,} the Last Judgement, and
17 the necessary resurrection of the body
for every being that has ever lived.
18 Even though ~~it~~ carried out by efficient
Austrian or German Angels, poses problem
19 of no easy resolution. There is for
example, the problem of the partitioning
20 of elements which have been incorpor-
ated into several different beings
in different epochs. Shakesp... TOTARE

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KINO MISTRAL -
GALLERIA ART-DOMUS
VIA XX SETTEMBRE 62/ABC
90139 PALERMO
091-6255522 - 091/589332

UNITA 22 GIUGNO 1993



- 11
12
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20
1. Eadam
2. 1,208
3. 130
4. 143
5. 139
- Filippone*

TOT.



OGGI

TODAY

LUN MAR MER GIO VEN SAB DOM

MON TUE WED THU FRI SAT SUN

DATA DATE

3.12.93

ORA TIME	APPUNTAMENTI - TELEFONATE APPOINTMENT - TELEPHONE-CALL	COSA DA FARE TO DO	SPESE COST
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Leaves of Grass on loan to
Chris McConnell returned

10

Yesterday MG gave me a
beautiful Indian style
sandalwood chess set for
a birthday present and some
beautiful yellow Maraissons.

12

13

14

Buy slams 3.19.92

16

Call Sparlinga

Drop book to Chris

18

Bread for picnic
Call Sialdino

3.20.92

20

Clean Studio

TOT.

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If text can be joined in one continuous surface, the letters flowing into one another, it can be made into a ^{purely} formal device for dividing the picture plane into two planes. The result resembles a fractal surface. The plane formed by the text can be utilized for representations alluding directly to the contribution a subject consciousness brings to an experience, such as dialectic reflection, negative prehension, feeling, absence etc; the second plane for all other representations. Or the two surfaces can be used to juxtapose two aspects of whatever experience: the sick and sane aspects of a rose; the interior skeleton and the fleshy aspect of a human figure; two states of a farm in time;

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In re: painting on Dylan Thomas text
 "The force that through the green fuse
 drives the flower", on which I am
 now working. The arrangement of the
 plants on the left and right of the
 central tree trunk can be considered
 symmetric, for although it's not a
 case of bilateral specular symmetry,
 nevertheless the space left clear
 on the right corresponds mostly to
 the space occupied by the plants on
 the left. Thus the symmetry is
 between a plenum and a void;
 one of the two terms of the symmetry
 is a negative: A symmetry between
 something and its own negation,
 reflective of the type of symmetry
 between object and subject,
 matter and its negating conscious-
 ness.

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U THE NYMPH

(Loftily) WE IMMORTALS, AS YOU
SAW TODAY, HAVE NOT SUCH A PLACE
AND NO HAIR THERE EITHER, WE ARE
STONECOLD AND PURE, WE EAT
ELECTRIC LIGHT. (She arches
her body in lascivious crispation,
placing her forefinger in her mouth)
SPOKE TO ME. HEARD FROM BEHIND.
HOW THEN COULD YOU? "

ULYSSES 3391-95

① Painting "Me and my Shadow"; where I Shadow is upright protagonist, while body is draped over objects on the ground - Recall Dali's soft clocks?

② Painting: Male with female shadow - text from K. Lounz n. the courtship of European rock figure.

③ Painting: Figure with multiple shadow.

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Arrivato Pas -

Opera Universita' Vanica ^{DU} 654 7022

U.3 23513

C. 6254511

Biblioteca Via D. Cristina
Pens - San Saverio

Crispi Antonio

961159

✓ UMBERTO AIELLO

RICHMOND HILL HIGH SCHOOL

GAMES ~~SCRIP~~

MUSICAL CHAIRS
BES