

ULTRA TEK

Book 4, 10.15.94 -

PITMAN RULED (GREEN TINT)

Steno Book

60 Sheets

6 in. x 9 in.

No. 95335

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"Just as we form the complex ideas of bodies by supposing their qualities, such as figure and motion, or color and weight, to co-exist in some substance; so by supposing the activities we find in ourselves - such as thinking, understanding, willing, knowing, and the power of beginning motion, etc." - to co-exist in some substance, "we are able to frame the complex idea of an immaterial spirit." (Citing Locke) Chapter 1: Angel, p. 26-3a

"When we consider the infinite power and wisdom of the Maker," he writes, "we have reason to think that it is suitable to the magnificent harmony of the universe, and the great design and infinite goodness of the Architect, that the species of creatures should also, by gentle degrees, ascend upward from us toward his infinite perfection, as well as they gradually descend from us downwards."
of - cit. p. 3a

Sacrifice - *sacrum facere* / through dialectic contradiction, a human value becomes sacred - something of worth in human terms is destroyed in honor of a deity: implicit in this concept is the hope of ~~soft~~ either influencing, propitiating for a wrong done, or multiplying the quantity destroyed a hundred fold or more through the deity's good offices.

"The analogy with the angels arises primarily from this fact of hierarchy. Both pagan and Christian

Religions believe in an order of supernatural or at least superhuman beings graded in perfection and power."
 op. cit. p. 4

"Since we see", Aristotle writes, "that besides the simple spatial movement of the universe, which we say that the first and unmovable substance produces, there are other spatial movements - those of the planets, which are eternal (for a body which moves in a circle moves eternally), each of these movements must also be caused by a substance, both unmovable in itself and eternal."
 op. cit. p. 4.

(The idea of opposites (movable - unmovable) as causing ~~one~~ ^{of the} ~~another~~.)

"Angels are also said to go from one place to another without traversing the intervening space and without the lapse of time. Considering their immateriality, such action is less remarkable for angels to perform than is the action of electrons, which, according to modern quantum mechanics, jump from outer to inner orbits of the atom without taking time or passing through inter-orbital space."
 op. cit. p. 5

Similarly, a sequentially lit bulbs in a line give us the illusion that light has moved from one point to another.

2.17.95

Painting as "a violent ~~order~~ disorder",

an outrage against the law of entropy,

high energy fixed forever in a potential state.

~~the myriad forms of manganese~~
manganese myriads
Transfixed upon a
shackled to an azure vault;

Cadmium crucified ~~to~~ ^{and} bleeding on a limb,

~~And Royal blue in bondage on the bottom~~
shot

~~And Electron yellow ~~shack~~ loose on shackled rays~~
Bondage royale of blue black on the bottom.

Colleges such as "Arabesque" and still life
series of bowls of fruit ^{constituted} ~~were~~ early
employment of letters and ~~but~~ in that
another way or mode.

The complete process can be characterized
as flesh becoming "caro" becoming "verbum";
lives becoming biography, world and
civilization, matter, time and space becoming
history; the true meaning, the deep truth
of "ad te omnis caro veniet": the Logos
as end point.

"Waahh — suteki!" Arriet those
sussy little black-frilled nothings
something? Pink Samurai
Nicholas Barnoff, p. 331

2.26.95

"Rash angry words, and spoken out of season,
When passion has usurped the throne of reason,
Have ruined many. — Passion is unjust,
And, for an idle transitory gust
Of gratified revenge, dooms us to pay
In long repentance at a later day."

Book Structure in Translation Throgmuis, quoted in p. 108.
Harpur & Brothers Publishers,
New York & London, 1924

Passion as symmetrically brief response to
corresponding brief, violent episode.

"Planck's constant is a certain number which
never changes. * It is used to calculate the size
of the energy packets (quanta) of each light frequency
(color). (The energy in each light quantum of a
particular color is the frequency of the light multi-
plied by Planck's constant). Gary Zukav, The Dancing
* $H = 6.63 \times 10^{27}$ erg-sec. Wu Ki Masters, p. 57

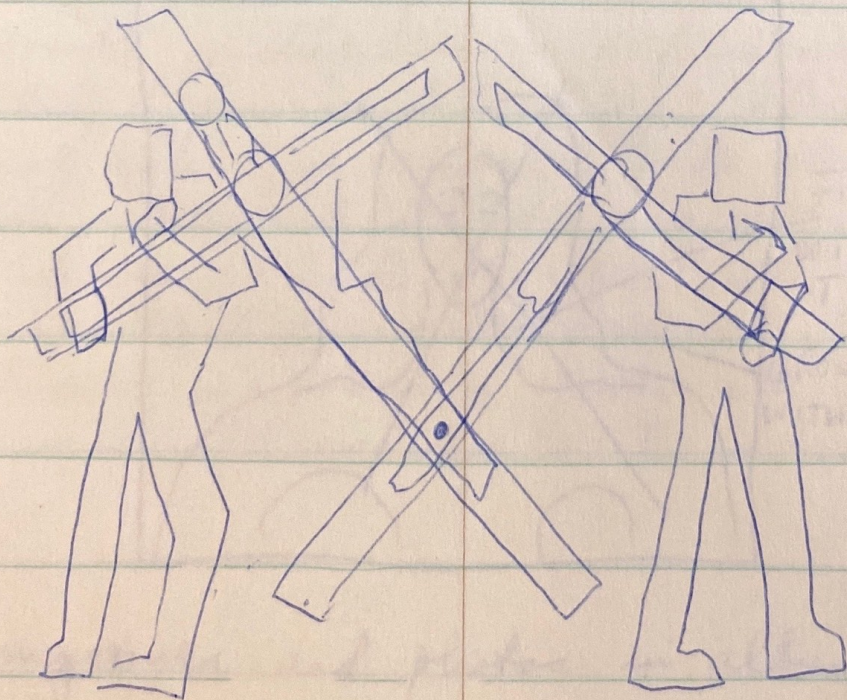
"When more energy is available (high heat),
larger energy packets are available, the electrons
make bigger jumps outward and, on returning, they
emit larger energy packets, like those of blue and
violet lights. Therefore, over low heat, metal
glows red, and over high heat, it glows blue-white.
op. cit. p. 52-53

Does the white glow result from the cumulative
effect of quanta of ~~every~~ corresponding to
all other colors. This ~~proves~~ confirming
color theory that white contains all colors?

5.9.95

"cross-reference" - image while studying the cross reference feature in Wordperfect workbook.

Christ carrying a transparent cross.
My father, carrying everyone's father,
each carrying the burden of existence in
the form of a cross which becomes transparent
under the reflection by consciousness, to
reveal the struggle or equilibrium of
forces that ~~was~~ pull psyche in different
directions. The cross as intersection of
vectors, the horizontal versus the
vertical. Man and woman meeting on
roadway, going in opposite directions,
each bearing a transparent cross in which
the other is imprisoned or crucified.
Title of painting: cross reference.



5-20-95

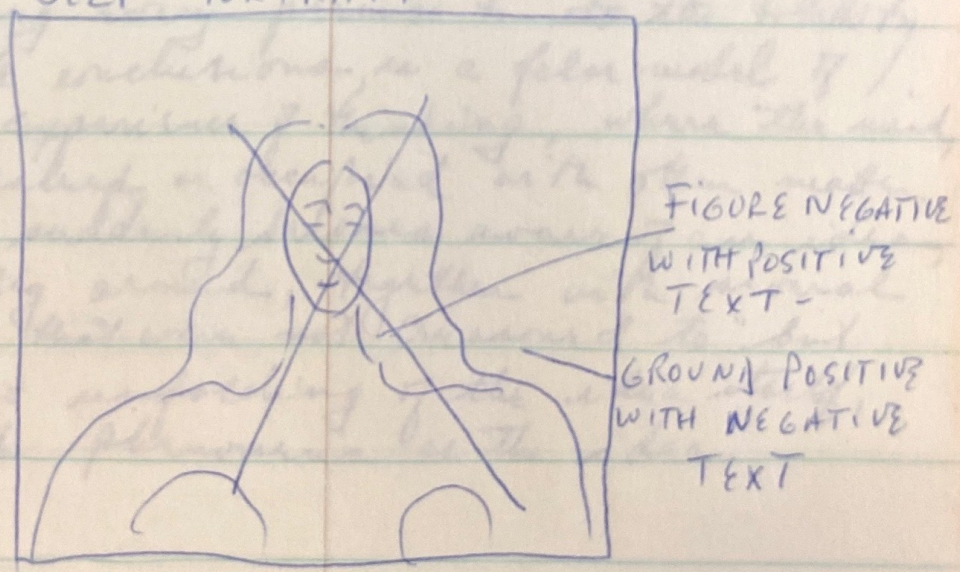
Painting - a photograph and its negative painted side by side, one through the other. i.e.,

1.



TEXT changes from positive to negative in accordance with ground it falls on.

2. SELF PORTRAIT



Use negatives and photos in albums, even of family and groups etc.

" Long, long ago to mortals this was told,
How sweet security and blissful state
Hoo's curses for their children - so men hold -
and for the man of all - too prosperous fate
Springs from a bitter seed some woe insatiate."
Aeschylus, Agamemnon

6.2.95

Black and white painting. Ballet figure
(Nijinski?) ^{with} musical notes projected
on it against contrasting background.

Black and white with rainbow-colored musical
notes. ~~black~~

Black and white paintings with musical notes
and text

Model of thinking subject as in control,
drawing conclusions from premises, systematic-
ally pushing every premise to ~~its~~ the totality
of its possible conclusions, is a false model of
the ~~totality~~ experience of thinking, where the mind,
previously asleep or occupied with other matter
altogether, suddenly becomes aware of an idea,
born fully formed, together with several
variations that were not "reasoned to" but
an intrinsic unfolding of the idea itself,
just as much phenomena as the idea.

Ambiguity

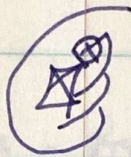
6.5.95

you will be notified whether or not you are approved for coverage.

1. notified

meaning

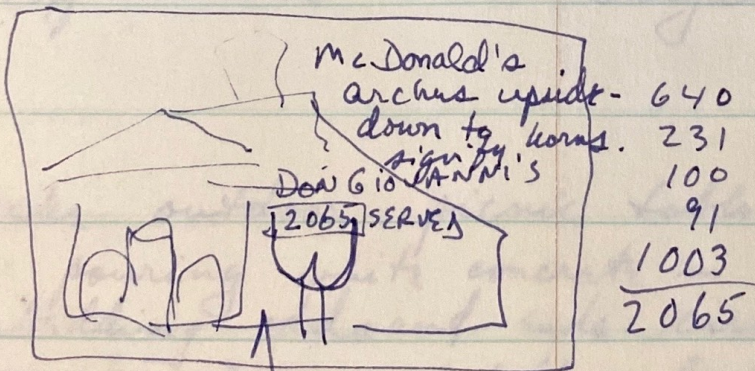
2. \neg notified carries through disjunction



6.8.95

Type I error: (Webster's) (1947): rejection of the null hypothesis in statistical testing when it is true.

day brightener! (cf. ~~end of~~ Ulysses, ^{end of} chapter before monolog).



um well-dressed women in line.

Mozart at door as Laparallo.

6.12.95

predominant
Numbers as symbols and expressions of
power.

" If callers need to reach you, they
simply dial your seven-digit cellular
phone number and the call will be
forwarded automatically."

Ball South Mobility
Newsletter copy, Summer '95

Whorfian hypothesis - Benjamin Lee Whorf 1941

" a theory of linguistics: one's language determines
one's conception of the world." Webster's 10th Coll.

~~Having~~ Having a conception of the world means
one must give birth to a world.

6.13.95

stiff-necked as a Caryatid.

6.19.95

Make outdoor picnic table and benches
by pouring white concrete in mold and
embedding odds and ends ceramic dishes
to mark places at table. Build mold
from scrap lumber and save to make more
than one. Tile scraps and ^{other} materials, such
as coral and shells etc. can be collected
from dumpsters of shops that sell tile, marble
etc.

6.20.95

"Then, rest your palms on your hips and press down firmly. This will flex your chest muscles . . ." (BSE) instructions, hospital newsletter.

The typical stance of tyrants and dictators akin to display of plumage or colors in animals. Maximize bulk, etc.

6.21.95

Structurally obtained linguistic effects, using negation: $\frac{0}{\text{not}}$ $\frac{0}{\text{not}}$ $\frac{1}{\text{not}}$. Force conveyed by this structure, which also builds suspense.

The damaging evidence was offered not by the arresting officer, not by the injured plaintiff, but by the defendant's own mother.

6.22

"Best of all, it offers a competitive Annual Percentage Rate of — percent, no annual fee and a one-month grace period." Bank newsletter
and credit card companies
Banks offering indulgence and grace-periods.

6.23

Singular & Plural

"About a quarter of the stock can be found at other stores but the other three quarters of the stock are what makes Capitol Hardware special."

Why fruits can only exist on paper. 7-28-95

7/22/07

"Had Pyrihus not fallen by a brldam's hand in Argos or Julius Caesar not been knifed to death. They are not to be thought away. Time has branded them and fettered they are lodged in the room of the infinite possibilities they have ousted. But ~~these~~ can these have been possible seeing that they never were. Or was that only possible which came to pass? Weaver, weaver of the wind." Joyce, Ulysses, p. 26

David Padworny

THE GLOBE CHRONICLES -

7/13/08

After the ABOMINATION, the OBAMINATION.

POWER TO THE PEEHOLE -

"That ~~power~~ government ~~by~~ the people, for ~~the~~ people and ~~by~~ by the people shall not perish from the earth -

Why truth can only exist on paper. 6-28-95

"Whether you're near or far, you'll want to bring your KeyCheck card with you. Two important reasons why: " Keystone Financial Co., Inc. Newsletter, Summer, 1995

Advertising, the Sophist's home ground, always gives only reasons for or against (their product) or against (the other's product): Never the reasons both for and against a product, of which there undoubtedly exist. In every case, it is the case that both reasons for and against exist. The Sophist neglects to give the negative side against his "product" with the ultimate justification that the negative side "does not" exist, is negative and therefore non-existent.

This is where Socrates dis uncovers him and asserts that even the negative has a kind of existence (later, Sartrean consciousness) however tenuous*. All of the truths of moral obligation and ethical obligation toward truth are based on this tenuous foundation. Can one wonder. No wonder the edifice of truth can only be erected of the lightest of paper-mache!

* For the absolute (non-existent) negation, cannot even be thought a "called into question".