## The Commonwealth.

TREMS: Two DOLLARS & Year, pa FOR THE DOLLARS paid at one time, six copies of the paper will be sent for one year. FOR FIFTHER DOLLARS, paid at one time, ten opics of the paper will be sent for one year.

## Poetry.

CHILD'S ACCOUNT OF SINDBAD THE

Sindbad the Eastern boatman, Once paused beneath a tree, When down plump on his shoulders Pounced the Old Man of the Sea.

This Old Man of the Sea

With the sailor's beard for bridle, He checked his forward pace; And when he stepped straightforward, He kicked him in the face.

At length Sindbad the Sailor,
Though a patient man was he,
Grew weary of his rider,—
As even Job might be;—

But if you would learn further How he at last was freed, I'm somewhat in a hurry, So get the book and read. one who hears me

And when at length he tumbles
Put your heel upon his head,
And do as Sindbad did it,
Till the Old Sea Man is dead.

TO THE LARS.

BY JOHN JAMES PLATT schold Deities, we rshipped best, we deem,

We rapidly reach downand to our graves, Time, and the storas, and winters are upon us, Yet let us ancet them with on qual baset, Scene in the old laws which thind the race, the control of the control of the control of the control of the In Natury's hand, why should not us of old; In Natury's hand, why should not us of old; Furnit she pains the pains and intent on the old of whipering wetters on the column's cyom? In no the hand still perfect as a of old? If he has she yet not not setting from all the bry yer? The attaces cramble, down sinks tower and our The forests are hands in a demand view. The forest was there in a demand view. The forest was there in a demand view. The forest was there in a demand view. And Lors' examese, written the landscape round and visine, with a son of or een sewethers. And Lors' examese, written the landscape round and we that Greak is burded in his grave. Or one the floquant's curians restar way, Within a light, set, and greated depth of shade, She with the downfull of these humans walls, So tendingly but frosts arithen through their joint of the control of the control of the control of the Comes to these fields, or anal, defined of trille, Comes to these fields, or anal, defined of trille, Altar and shrine, 0 make our hearth your or hether the North wind walls the world away, With snowy bastions from his frozen lands, e Zephyr through our window, day by day, Climbs like a child with roses in his hands.

### THE CAMPAGNA.

GRAVETARD, where some lonely tombs rema desert city, where the long grass waves, e living figures a slow-moving herd large gray oxen, with their flaunting horns, The long agenes a tow denting there is a long agenes as with their flamsting borns, or large rays come, with their flamsting borns, or large rays come, with their flamsting borns, or large to the joint per with, and with, and waste, the wide price with and with any of the large state of the period with an artificial to the large state of their flams. And their price is not part were written flowers and their flamstand to their flamstand And drapes the elder nations in the gray, Departing presence of the Modern day.

And despect the older authors in the gray, learning pressure of the Modern May. Jeanning pressure of the Modern May. Heaving the pressure of the Modern May. Heaving the Modern May are seen to the same of the sa

# The Commonwealth. VOLUME I.

BOSTON: FRIDAY, AUGUST 7, 1868.

POLIUMS I.

Pigues of Passivyl who is the old days, taked by most heart with a findersond year. Here, Womshipped, the delicacies of your dresses, and kept the rise that later titizes discovered by the second of t don whose mold is infraised with the genius of your and humanded for culture. Then the steer many has it genealogy, and belongs to the near who have built into its history. There has no series the wide of the proper olds with age it has, or it could not have been the residence of geniusen. Outstillings of any hid, surful or creasenests, have found that proper client, and inneat here. Outstillings of any hid, surful or creasenests, have found that proper client, and inneat here. Outstillings of beauty here there. It have some generations it, complete and here. It have some generations it, complete and here the second that the server of the second that the server of the second that the second th

Opon the Suspeners s throat, and seems him for To scale his mountains, yellow as the leaf That on the ask flutters in autumn frosts. Shall not the forests of Humanity, Like the thick pines that load the ravine's side,

Like the thick-pines that load the ravine's side. After their bissions, fruits, and forest have don't Mateurer dairy fitted them to do. Grajectully droops, and to the earth rush down. Tearing away a place for jben to grow Who live in after ages, while their boughs, And all of them that was, fattens the soil, in which those Nations who comes after thrive? Or old times these ruits are memoar ruits are with a company of their art, which like the necessary seeds have alerge.

We rapidly rush downard to our graves, ime, and the storms, and winters are upon

So tenderly her frost strikes through their joint, Conne to these field, are ranh, delinded tribe, Who in thick cities, or in ecrowidal towns, Indiana year lines, or with well-sharpened pen Drive out a swarm of sarjous entinence, That wild declars the morat of our day, How is alose is Age majorities. And it also for for extremore shall last.<sup>1</sup>—Conne to these fields, and sit upon these stones. The stem of all Deman are beneated by frest, Alveys they lead title soft Italians also, Pollates the severe with like the fire of norm,—Pollates the reverse with like the fire of norm,—

who have built have it a flower than the proper side, and meet the ope as if they had always been here. It had some presentions it, complete and interestical any place with he have of beauty as in the term of beauty as in the second of the Come to those fields, and six grow these stores. The stern oil forman are bonests they for the come of the common and the common are bonests they come of the common are common and the common are bonests they come of the common are comm

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