URGES ATTENDANCE OF NEGROES AT EXPOSITION

Robert E. Clay Issues Let- 1 ters to Race in This Entire Section.

In view of the fact that the offi-

g

i

1

p

0

0

v

t

V

1

E

8

1

8

8

1

e

e

١,

1

d

é

S

đ

e

.

8

,

e

1

e

9

-

cers and directors of the National Conservation Exposition at Knoxville, Tenn., have fixed Tuesday, October 14th as negro day at the exposition, and have so advised Robert E. Clay, president of the Negro Business League of Bristol, he has in turn issued the following letter to the negroes of the counties of upper East Tennessee and Southwest Virginia. including the colored population of Bristol.

"To the colored people of Bristol and I the counties of upper East Tennessee and Southwest Virginia:

October 4, 1913.

"Bristol, Tenn.-Va.,

"In view of the wonderful progress already shown by the negroes of the

Appalachian region, in expositions heretofore held at Knoxville, and in view of the fact that the officers and directors of the National Conservation Exposition, now being held in Knoxville, have recognized our race by setting apart Tuesday, October 14th, as Negro Day, I, as president of the Negro Business League of Bristol, most respectfully urge that the negroes of upper East Tenuesse and Southwest Virginia, including the city of Bristol, make it a point to attend the exposition on the date mentioned. Every colored man and woman who can, should attend at this time. By a general atendance we will show a public spiritedness that will put us in line for better things. By a thorough study of negro accomplishments as will be revealed in exhibits in

anew with the spirit and purpose of the most advanced men of our race. Dr. Booker T. Washington, our great leader in thought and accomplishment, will be the speaker on that occasion, and the lesson that he will bring to us at that time is sufficient argument in favor of our unit-

ed attendance.

the Negro Building of the exposition,

we will be encouraged and inspired

to higher aims, and will be impressed

Yours to serve. "ROBERT E. CLAY.