

# Early Handloom Data Collection Sheet

Ownership:

Public

Private

Location:

Name of Person or Institution

Address:

City/State:

Zipcode:

Phone/Email:

Contact Person:

**Loom Description:**

Frame Type:

Four Poster

Cantilever from front

Cantilever from rear

X-frame

Short frame

Loom Measurements:

Width

Length

Height

Distance between breast beam and warp beam

Weaving width between swords

Batten:

Overslung

Underslung

Rocker

Inside or Outside of Loom frame

Batten Brackets or Rocking Device:

Metal on metal

Metal on wood

Wood on wood

Post in hole

Other

Shed System:

Counterbalance

Pulleys

Horses

Roller Bars

Combination of Above

Counterchange

Side Jacks

Top Jacks

Shafts: Number \_\_\_\_\_  
Original or Modified

Heddles: String  
Individual  
Knitted  
Metal

Reeds: Cane  
Metal

Lamm Bracket: Yes  
Number \_\_\_\_\_  
Evidence of one existing?

Treadle Bracket: Front Hinged  
Back Hinged  
Attached to Floor  
Attached to Bench  
Number \_\_\_\_\_

Warp Beam: Solid Wooden Cylinder  
Faceted  
Smooth  
Hollow Wooden Cylinder  
Metal  
Sectional  
Other \_\_\_\_\_  
How is it mounted?  
Winding Pegs  
Adjustable?

Breast Beam: Slotted?  
Describe:  
Pegged?

Whip Roller: Present?  
Adjustable?

Knee Beam:

Present?

Fly Shuttle:

Present?

Single Box?

Multiple Box?

Seat:

Full width or partial?

Free Standing bench?

with treadle bracket?

Wood:

Ash

Maple

Oak

Poplar

Chestnut

Walnut

Softwood

Other: \_\_\_\_\_

Brake System:

Warp Beam:

Ratchet and Pawl

Wood

Metal

Pegs and Board

Notches

Friction

Hole and Keeper

Other \_\_\_\_\_

Cloth Beam:

Ratchet and Pawl

Wood

Metal

Ratchet Size

Hole and Keeper

Other \_\_\_\_\_

Bracing:

Corners

Wedges?

Pegs?

Scribe Marks?

Roman

Arabic

Half Moon

Slashes

Other \_\_\_\_\_

Provenance:

Alterations: Replacement parts, modifications, etc