

Festival Program

FEATURE

400 DAYS (United States 2015)

Boston Premiere. Produced by SyFy. When astronauts are tested for a long space flights, they find things going badly. With Brandon Routh (SUPERMAN RETURNS), Dane Cook, Caity Lotz (THE MACHINE), Tom Cavanagh (THE FLASH), 88min.

ALIENATED (United States 2015)

NE Premiere. After seeing a UFO, a man and his skeptical wife are forced to confront issues. Winner: LA Indie Film Fest, NYC Chain Film Fest. d: Brian Ackley. 80min.

ARROWHEAD (Australia 2015)

US Premiere. A political prisoner crashes on a desert moon. He soon realizes the deadliest creature around may just be himself. With Dan Mor (Killing Jesus), Aleisha Rose, & Christopher Kirby (IRON SKY). Winner: Best Feature Film at 2015 SciFi Film Festival (Sydney, Australia). d: Jesse O'Brien. 95min.

ASTRAEA (United States 2015)

Boston Premiere. The human race is all but extinct as a teen comes of age. Winner: Dances With Films, Fantastic Planet, Maine International Film Fest. d: Kristjan Thor. 95min.

CTRL ALT DELETE (United States 2016)

US World Premiere. Your world is about to get rebooted. Hacktivists break into a server room, & unknowingly uncover an artificial super intelligence with strange ideas of fun. d: James Cox. 87min.

DISPLACEMENT (United States 2016)

US World Premiere. A deadly anomaly is causing time slips, possibly a murder, & then there are those inconvenient memory losses. Terrific cast with Courtney Hope, Oscar nominee Bruce Davison, Golden Globe winner Susan Blakely, Sarah Douglas (SUPERMAN II) 122min.

DUAL CITY (Japan 20xx)

East Coast Premiere. Driven to find her daughter, a young woman joins the resistance in a divided Japan in 2034. Winner: Nippon Film Fest, Visions Award d: Yokna Hasegawa. 97min.

See pages 4-5 for schedule.

FILMS

EINSTEIN'S GOD MODEL (United States 2016)

Since the beginning, only religion answered what happens after death. Brayden Taylor is about to change that. With the help of a physicist, a blind medium, and Thomas Edison's final experiment, he quests to contact the afterlife. To do so, he must defy the laws of quantum physics. He must defy the balance nature demands. He must defy... the God Model. d: Philip Johnson. 88min.

EMBERS (United States 2015)

A global neurological epidemic wipes everyone's memory. Those who remain search for connection in an increasingly compromised world. "Best Science Fiction Discovery of the Year" – IndieWire. Winner: Best Narrative, New Orleans Film Fest; Slamdance Closing Night Film. d: Claire Carré. 85min.

FANARCHY (Canada 2015)

Boston Premiere. Die-hard fans risk life, limb and financial bankruptcy in their quest for the ultimate truth—fan stardom. d: Donna Davies. 89min.

THIS GIANT PAPIER-MÂCHÉ BOULDER IS ACTUALLY REALLY HEAVY (New Zealand 2016)

World Premiere. Action comedy about three guys who are suddenly thrust into a parallel world of an old sci-fi film. It's a low budget universe in need of a big budget escape. d: Christian Nicolson. 111min.

HOUSE OF TIME (France 2015)

US Premiere. Unknown Nazi documents are discovered revealing plans for a time machine. When made, the journey is not what was expected. d: Jonathan Helpert. 86min.

MAFIA: SURVIVAL GAME (Russia 2016)

US Premiere. Great SFX in this Russian film based on the popular game. Contestants must find the mole or die. Great SFX. Please note: this is a dubbed film, and the only one available. d: Sarik Andreasyan. 96min.

MERGE (United States 2016)

World Premiere. Sequestered at an experimental micro-school, a group of students manipulate nanotechnology to game the system, accidentally introducing the potential for things far beyond a novel method of cheating. d: Justin Bull. 72min.

FEATURE



NATIVE (United Kingdom 2016)

World Premiere. Two scientists travel across the universe tracking a distant transmission. The deeper they go.... Great cast includes: Rupert Graves (Sherlock) Ellie Kendrick (Game of Thrones), Leanne Best (StarWars VII), Ian Hart (Boardwalk Empire). d: Daniel Fitzsimmons. Q&A with director & team following screening. 88min.

THE PHOENIX INCIDENT (United States 2015)

World Premiere. Found Footage. Four young men trek out to the desert while the famous Phoenix Lights Incident occurs. What happens can finally be revealed nearly 20 years later. d: Kieth Arem (director of CALL OF DUTY and other computer games). 84min. Director will do a Q&A, launch a new app & hold a master class at the Fest.



FILMS

POLDER (Switzerland-Germany 2015)

US Premiere. The ultimate game turns fantasies into adventures, but the company behind it has a fantasy of its own and its none too pretty. Narcisse Award nominee. d: Julian M. Grünthal, Samuel Schwarz. 95min.

PROJECT-M (Canada 2015)

US Premiere. "One of the best movies I've seen this year " ~ Eclipse Mag. "Project-M... making science fiction believable on a budget" ~ Dallas Culture Map Astronauts testing endurance protocols face something unplanned – Earth's demise. d: Eric Picolli. Q&A with director following screening. 98min.

Program and screening times are subject to change. See website for complete information.

SF41	Fri 2.05	Sat 2.06	Sun 2.07	Mon 2.08	Tue 2.09	Wed 2.10	Thr 2.11	Fri 2.12	Sat 2.13
Location									
Main Theatre		3:00 Embers	2:45 Displacement						3:00 Master Class
Screening Room		4:30 Q&A Embers	4:50 Q&A Displacement						
Main Theatre	5:00 400 Days	5:00 Ctrl Alt Delete	5:00 Skyquake	5:00 Shorts II	5:00 Dual City		5:00 Alienated	5:00 Giant Papier Mache Boulder	5:00 Somnio
Screening Room		5:30 Arrowhead	6:30 Q&A Skyquake	6:40 Shorts II Q&A	5:30 Shorts III w/ Q&A	5:30 Shorts V w/ Q&A	6:30 Q&A Alienated	6:00 Distribution Forum	5:30 Q&A Somnio
Main Theatre	7:00 The Survivalist	7:00 House of Time	7:00 Polder	7:00 Merge w/ Q&A	7:00 Fanarchy	7:15 Attack Of The 50 Foot Woman	6:45 App Launch 7:00 The Phoenix Incident	7:00 Project-M	7:00 Native
Screening Room		8:00 Astraea	7:30 Shorts I w/ Q&A		7:30 Shorts IV w/ Q&A	8:00 Shorts VI w/ Q&A	8:45 Q&A Phoenix Inc.	7:30 Film Financing Seminar	8:30 Q&A Native
Main Theatre	9:00 Mafia Survival Game	9:00 Einstein's God Model		9:00 Space People w/ Q&A	9:00 Vintage Tomorrows	8:45 Beast From 20,000 Fathoms	9:00 Mafia Survival Game	9:15 Reconnoiter	9:00 Tales of Tales

FEATURE

RECONNITER (United Kingdom 2015)

NE Premiere. "Thoughtful and ingenious... reminiscent of the equally ambitious Coherence." ~ Austin Chronicle. A pilot marooned on an alien planet and soon discovers the planets only inhabitants are predatory machines. 80min.

SKYQUAKE (Canada 2016)

World Premiere. "The style & tone of classic X-Files combine with the sharpness of The Machinist" ~ Christopher Giroux. A struggling recluse believes strange sounds from the sky have followed him home. d: Sandy Robson. 79min. Q&A with director following screening.

SOMNIO (United States 2016)

World Premiere. Outsmarting a computer is a prisoner's only hope to for freedom and to discover if the world has been obliterated. c: Christopher Soren Kelly (INK). d: Travis Milloy (writer: Pandorum) *Q&A with director following screening.*

SPACE PEOPLE (United States 2015)

World Premiere. Comedy/Adventure. Earth bound alien crew search for a way to contact their galaxy & thwart an evil plot in this locally made romp. Shot in and around Boston. Part of our Critical Mass series. d: Adam Griswold. 105min.

THE SURVIVALIST (Ireland-United Kingdom 2015)

NE Premiere. "Mad Max for the countryside!" ~ IndieWire. Multi-award winner. In a post-apocalyptic world a loner is befriended by two women, which challenges everything with Martin McCann (Clash of the Titans, '71) & Mia Goth (Nymphomania, Everest). Awards: Stiges-Citizen Kane Award; BAFTA Douglas Hickox Award; Tribeca -Best New Narrative. d: Stephen Fingleton. 104min.

TALES OF TALES (United States-Italy)

Boston Premiere. Inspired by Giambattista Basile's stories. Tales weaves three stories about selfishness, beauty, jealousy, death, and rebirth into a fantasy with deeper meanings. Sumptuous and stunningly shot. c: Salma Hayak, John C Reilly Vincent Cassell, Toby Jones. d: Matteo Garrone (Gomorrah). 125min.

VINTAGE TOMORROWS (United States 2015)

Is cosplay trend, Steampunk culturally significant? Or is it a privileged subculture rooted in reclamation dormant technology? d: Byrd McDonald. 67min.

FILMS

SF41 • THE 24-HOUR SCI-FI MARATHON FEBRUARY 14-15

The Festival concludes with The Marathon (a.k.a., "The Thon"), a 24-hour motion picture endurance test featuring classic films, new releases, and, schlock laugh-fests—it's like binge watching with 750 of your closest friends! The Thon starts at noon on the 14th and ends at noon on President's Day. Visit BostonSciFi.com for additional information.

SF Marathon feature films listed in alphabetical order.

BIG ASS SPIDER (2013)

BLADE RUNNER - THE FINAL CUT (1982)

DONOVAN'S BRAIN (1953)

EX MACHINA (2015)

GREMLINS (1984)

HIGH TREASON (1929)

HIMMELSKIBET - A TRIP TO MARS (1918 - Denmark)

IDIOCRACY (2013)

INVASION OF THE BODYSNATCHERS (1956)

THE MAN WHO FELL TO EARTH (1976)

NEVER LET ME GO (2010)

PITCH BLACK (2010)

STARMAN (1984)

THEY LIVE! (1986)

Program subject to change.



In Memoriam



"All those moments will be lost in time, like tears... in... rain." - Roy Batty



Doug Ashford Martha Kohlberger Jay Taybor

Acknowledgments

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Judges: Roberto Del, Adam Lovett, Phil Healy, Christopher Maloney, Brett Cromwell, Michele Pettis, Tyler Christopher, Mark Sherwood,

Christopher Anderson, Monica Catillo, Patrick Snow, and Connor Denney
To all the filmmakers who make sci-fi films, thank you for sharing your vision with us. If
by chance (likely) we have forgotten someone, please forgive us. Your name may not be
written here, but your contribution is in our hearts. Thank you all.

Festival Producer: Garen Daly

SF41 Festival Program by Harry O. Lohr, Jr.
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ZEOTROPE MEDIA 106 JEREMY HILL ROAD PELHAM, NH 03076