

Spectacle Shriek Show Programs, 2011-2013

Spectacle Theater, 124 South 3rd Street, Brooklyn, New York
Brooklyn, NY

The following programs include screening dates, times, venues, films (featured and accompanying), directors, film length, special programming, and events.

Screenings and events are listed in chronological date and time for each year.

Programs were collected from their respective festival websites. These programs reflect all screenings/events as presented on these websites, and may not indicate changes (cancellations or additions) made to programs during the festival.

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Spectacle Shriek Show 2013

Spectacle Theater, 124 South 3rd Street, Brooklyn, New York
Brooklyn, NY

The Third Annual Spectacle Shriek Show
Saturday, October 26th – All day!

For the third year in a row, Spectacle pays humble tribute to one of the most sacred of Halloween traditions – the horror movie marathon – with The Third Annual Spectacle Shriek Show! This year we have another fine spread of various genre staples and a couple wildcards that defy all categorization, a couple special guests and a smattering of shorts, cartoons, promos, tunes, and more to celebrate the best holiday of them all.

As always, we'll start promptly at noon and keep rolling all through the day and into the witching hour!

Tickets are \$25 for the full day or \$5 each movie!

The Abomination, Max Raven Bret McCormick, 1986, 100 min. US.
Saturday, October 26th – 12 pm
Presented by Massacre Video <<http://massacrevideo.com>>

Someone once said "Texas regional horror is the best regional horror." It's a bold statement, but it would be difficult to disagree. With a close community pushing the boundaries in pretty much every aspect of the genre, the output is impressive to say the least. Bret McCormick made The Abomination on Super-8 and edited it on 34. and the result is a heartfelt, lo-fi, gut munching success. Disconnected sound, hallucinatory loops, chanting, droning, and a world of practical effects pepper this nightmarish vision of the Lone Star state.

Cody's mother is very sick. Lung cancer, and it's bad. At least that's what the seedy televangelist Brother Fogg told her. In fact, she's so sick that one night – in what can only be deemed a miracle from God – she coughs up the tumor that's been ailing her. Naturally, she throws it in the trashcan. That night while Cody sleeps, the tumor crawls out of the trash, into his bed...and into his mouth. The tables have turned, as his mother regains her strength, Cody gets worse and worse. He coughs up blood and eventually hacks up a mass of gunk that he hides under his bed. Now, possessed by the titular Abomination, Cody must seek victims to appease his new master. The creature grows and grows until it fills up most of the house, a network of teeth and tentacles, always hungry for more! The Abomination is presented by our pals at Massacre Video who have previously presented 555 at our very first marathon and Demon Queen – a favorite from last year!

Horror Hotel aka The City of the Dead, John Moxey, 1960, 76 min. UK.
Saturday, October 26th – 2PM

Horror films don't come much more atmospheric than John Moxey's dark, fog drenched Horror Hotel/The City of the Dead. Shot in Britain and set in the eerie, forgotten Massachusetts town of Whitewood, this tale of witchcraft, murder and ghosts bares a striking structural resemblance to Alfred Hitchcock's radical

horror film Psycho, released the same year, but combines the narrative rupture of Hitchcock's film with a more familiar set of atmospheric horror tropes taken to their most dreamlike extreme – the result is one of the most gorgeous and unsettling horror films of all time.

Nan Barlow is studying the history of witchcraft and looking to do some firsthand research. Her professor Christopher Lee points her toward a small forgotten Massachusetts town, Whitewood, which was the site of witch trials in the 17th century. Nan checks into a ghostly old inn and begins to investigate the story of an accused witch, Elizabeth Selwyn. When Nan doesn't return from her trip to Whitewood her brother joins forces with a local shop owner and heads to Whitewood for answers.

Horror Hotel represents a high point in atmospheric horror, giving Val Lewton a run for his money and standing as an Anglo analogue to Bava and Margheriti's gothic Italo-epics. Moxey's film is unfailingly assured in composition, pace, tone and design, and stands as an early testament to its creator's adroitness in handling the creepy and atmospheric supernatural detective story, as Moxey would do again and again throughout the 70s in such paradigms of made for TV horror such as The Night Stalker and A Taste of Evil.

Splatter: Architects of Fear, Peter Rowe, 1986, 77 min. Canada.
Saturday, October 26th – 4PM
Presented by Slasher Video <<http://www.slashervideo.com>>

Splatter: Architects of Fear can probably best be described as the Day for Night of SOV horror. At first glance this no budget curio seems to be a post apocalyptic action fantasy, however it quickly reveals itself to be a behind the scenes documentary about the wild world of SFX splatter wizards. There's something not quite right about this "documentary" though, and before long it becomes clear the movie we're behind the scenes of, does not exist, and characters we're following are somewhere between the realistically banal and the unbelievably ridiculous – Fang, the hunchbacked, rat-eating Gory Productions mascot.

Is this strange mishmash of narrative vistas intentional? Probably not, but is this sort of like F for Fake for VHS creeps? Definitely! Splatter: Architects of Fear is an SOV fever dream that satisfies and stultifies on a few fairly interesting levels, and it's just really weird and filled with tons of gore, synth and awesome Canadian accents!

Enjoy this absolutely bizarre, meta entry into the Spectacle Shriek Show!

Silent Madness in 3D!, Simon Nüchtern, 1984, 93 min. US.
Saturday, October 26th – 6PM

Most slasher movies fall somewhere in between bad jazz and good pizza – at their worst they can be an uninspired interpretation of a familiar standard, and at their best they make an art out of filling you up with things that aren't very good for you. Silent Madness does both...And it's in 3D! That's right, hot on the heels of Friday the 13th Part 3 comes this odd and largely forgotten gem about a homicidal maniac, Howard Johns, who is accidentally released from a nightmarish mental hospital. Once John's is out he makes a beeline to the sorority house where he perpetrated a sepia toned, nail gun massacre years before and it's up to a no nonsense Doctor, Belinda Montgomery Man From Atlantis, Tons of other 70s TV, to stop him! Dragon's Lair, animated axes, steam pipes, sledge hammers, exercise equipment – all are employed in a 3D killing spree that's a must for any 80s horror or slasher fan!

Shot in Staten Island and Jersey City, *Silent Madness* is an east coast, autumnal slasher with a mean streak. Not surprisingly this grim little film was made by Simon Nuchtern, a sleaze veteran who shot additional footage for the notorious *Snuff* try and shower that one off and almost compulsively seems to suffuse the proceedings with an unsettling aggression that threatens to transform into something even darker at every turn. *Silent Madness* has the folkloric tropes which make the genre what it is the murder turned urban legend, the homecoming, the insane parent, but also enough unique weirdness to make it unforgettable, including some really out of place naturalism thanks to Viveca Lindfors *Creepshow*, *Exorcist III* and Sydney Lassick *One Flew Over the Cuckoo's Nest*, looking strikingly similar to a Ghoulie in a Sheriff's uniform.

One dimension's worth of substance in three dimensions!! Glasses provided!

Satan's Storybook, Michael Rider, 1989, 85 min. US.
Saturday, October 26th – 8PM
Presented by Horror Boobs <<http://horrorboobs.com>>

What do a well known porn star, the writer of *The Howling*, and a former back-up dancer for Debbie Gibson have in common? Satan.

This anthology film follows what is certainly the whiniest version of Our Dark Lord to ever grace the hallowed slabs of analog media. *Satan's Storybook* claims to be 3 stories but that's including the wraparound. Hey, get it how you can, you know? The first actual story told to soothe a cranky Satan is about a serial killer named The Demon of Death who picks his victims at random out of the phonebook kind of like the William Lustig film *Relentless* but with different haircuts. He meets his match in the form of a metal babe named Jezebell who summons some demons of her own! The other story is about an alcoholic clown who offs himself and comes face-to-face with Death himself...though not in his traditional form.

Satan's Storybook comes to us hot off the presses as our longtime friends and guest programmers – those loveable knuckleheads at Horror Boobs – have just re-released this beauty on glistening white VHS tapes in a fresh new case. Be sure to pick one up!

Headless Eyes, Kent Bateman, 1971, 78 min. US.
Saturday, October 26th – 10PM

You know how it is for starving artists, right? I mean, look at your clothes. Anyway, it used to be even harder! So hard that some of them turned to a life of crime. This is especially true in the case of Arthur Malcolm. Down on his luck, Arthur is caught robbing an apartment and loses his eye in the process. Once he's healed he's out on the streets and, brother, he is heated. Arthur sets about on a mad killing spree, gouging out the eyes of his victims with a spoon. He collects the eyes for his artwork, you see. This continues for some time with mixed results.

This film was directed by Kent Bateman, father of Jason and Justine, in the streets of a now long gone version of NYC. According to this film, it was a time when a hooker would approach a man covered in blood in the middle of the day in order to turn a trick. The good old days. In addition to this movie being

totally batshit insane with a fierce mutant soundtrack, it's a veritable snapshot of a city as nasty as they come. The performances are hammy and intense, like Easter dinner in a mental institution.

Not to be missed!

The WNUF Halloween Special, ?, 1987, 82 min. US.

Saturday, October 26th, 12 am

Presented by Alternative Cinema <<http://www.alternativecinema.com>>

[Note: The original program presented The WNUF Halloween Special as a recording of a 1987 broadcast or possibly a hoax. This is a 2013 film directed by Chris LaMartina, primarily. Others are listed on imdb.com for directing segments: James Branscome, Shawn Jones, Scott Maccubbin, Lonnie Martin, Matthew Menter, Andy Schoeb.]

Chris LaMartina in person!

Is the legendary WNUF Halloween Special a heart warming time capsule of Halloween past replete with local commercials, holiday charm, and awkward news anchors? Is it the evidence of a strange and terrifying, occurrence caught on tape almost 20 years ago? Is it a sick hoax? Whatever it is, it's one of a kind and it's only at the Spectacle Shriek Show!

Taped off of WNUF TV-28 on Halloween Night, 1987, this strange broadcast follows local news personality Frank Stewart and a team of paranormal researchers as they set out to prove that the abandoned Webber House – the site of ghastly murders – is actually haunted through a fascinating live on-air program featuring shocking EVP recordings and one-of-a-kind Call-In seance.

This is a one of a kind,outrageously fun and unique Halloween treat! Is it real? You be the judge!

"It's a legendary broadcast. Even though most collectors haven't even seen it, they've heard about it. With each passing year its cult status grows." – Robin Bougie, Cinema Sewer

"Holy crap – I remember this airing when I was a kid! Craziest thing I've ever seen on live TV!" – Eduardo Sanchez, co-creator of The Blair Witch Project

Spectacle Shriek Show 2012

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<http://spectacletheater.com>

Saturday, October 22, 2012

Junk Food Dinner presents:

Beyond Dream's Door, Jay Woelfel, 1989, US, 91min
In English.

Ben Dobbs (Nick Baldasare) hasn't been sleeping well lately. Or, maybe, he has. Not prone to dreaming, Ben has recently fallen victim to a series of interweaving nightmares and it's become harder and harder to tell dreams from reality. His attempts to uncover the source have only led to more questions and mysterious disappearances. Until he discovers a book with information that may help him. Unfortunately for Ben, the nightmares know he found the book and now they want out.

Filmed in scenic Columbus, Ohio (!) Jay Woelfel's first feature is a rare gem, indeed; relying on dizzying, non-linear storytelling. Viewers are left peeling back layer after layer like some sort of terrifying onion. The film is helped along by excellent lighting, earnest effects, and a stark synth score (also, by Woelfel).

Join Junk Food Dinner as we proudly present this lost jewel in Ohio's cinematic crown.

Junk Food Dinner review of Beyond Dream's

Door: <http://www.junkfooddinner.com/201009/junk-food-dinner-podcast-episode-23.html>
<<http://www.junkfooddinner.com/201009/junk-food-dinner-podcast-episode-23.html>>

Junk Food Dinner interview with Jay

Woelfel: <http://www.junkfooddinner.com/201103/junk-food-dinner-from-vaults-1-jay.html>
<<http://www.junkfooddinner.com/201103/junk-food-dinner-from-vaults-1-jay.html>>

Psychos in Love, Gorman Bechard, 1987, US, 88 mins.

In English

Joe, the owner of a strip club (Carmine Capobianco) and Kate, a manicurist (the lovely Debi Thibault) fall in love with the revelation that they are both serial killers, but as the body count rises, a cannibalistic plumber tries to throw a wrench in their plans. Add on a brief musical number, some highly misguided product placement, total disregard for the 4th wall, and a torrential downpour of blood and you have the first of three films (along with Galactic Gigolo and Cemetery HIGH) pairing director Gorman Bechard and writeractor Carmine Capobianco, 1987's Psychos In Love is the definitive romantic-comedy for people who mostly like slasher films.

Messiah of Evil, Willard Huyck, Gloria Katz, 1973, US, 90 min.
In English.

Unraveling like H.P. Lovecraft's "Shadow Over Innsmouth" transposed to the west coast, Messiah of Evil operates on the same kind of eerie dream logic as Carnival of Souls and Night Tide. A young woman travels to a coastal SoCal town in search of her father, a reclusive artist, only to find the entire area completely deserted. In his studio she locates a series of distressed audio recordings describing a literal and figurative darkness falling on Point Dune, whose residents only come out at night to stand by seaside fires, staring at the moon while anticipating the arrival of an arcane evil—and feeding on any outsider who strays through. After languishing unseen for decades, Messiah of Evil is now appreciated as a classic of the genre. It's the rare film that manages to have it both ways between measured artiness and exploitation excess, creepy suggestiveness and explicit gore. Husband and wife Huyck and Katz went on to write American Graffiti and the first two Indiana Jones movies, and art director Jack Fisk has since worked almost exclusively on career-spanning collaborations with David Lynch and Terrence Malick.

A stand out splinter of bone-chilling terror from last years Spectober program, we couldn't resist bringing this classic back out one more time this year.

Lunchmeat VHS Fanzine presents:

The Undertaker and His Pals, T.L.P Swicegood, 1966, US, 63 minutes
In English

Two degenerate café owners cook up a depraved alliance with a demented Undertaker and run amok through town on their motorcycles, hacking up hot dames and cleaving craniums. Select portions of the corpses are served up as daily specials at the café and The Undertaker gets to bury the leftovers. But when a pair of local detectives smell something fishy afoot, the trio's reign of terror runs into some trouble.

One of Lunchmeat Publisher and Editor-in-Chief Josh Schafer's all-time favorite flicks, this pioneering pitch black comedy is a kitschy slice of pure drive-in delirium that plants its tongue firmly in cheek, then bites it off and spits it out onto a sizzling hot plate ready for you to enjoy. Once you've ingested the wacky slab o' cinema cheeze that is Undertaker and His Pals, you'll never get the taste out of your mouth! Dig it!

Lunchmeat is an independent print and online publication that celebrates the obscure and esoteric in cinema with a central focus on the wonderful and weird world of the VHS format. Lunchmeat dishes out reviews of hard-to-find VHS tapes, in-depth interviews and articles featuring actors, directors and other crazy cool personalities, along with lots of fun features on all things bizarre residing in the fantastic world of underappreciated cinema. Lunchmeat's essential mission is to explore the vast world of overlooked and unrecognized cinema and bring it to the folks who crave it! Especially the folks that still have a VCR! You know it!

Massacre Video presents:

Demon Queen, Donald Farmer, 1986, US, 55 mins.
In English

Jesse (Dennis Stewart), a seedy, low level dope pusher and his bitchy, strung-out girlfriend Wendy (Patti Valliere) are in deep. They owe six grand to a coke dealer named Izzie (Ric Foster). But when his henchman Bone (Cliff Dance) comes to collect, a mysterious lady comes out of nowhere and lays waste to the goon. When Jesse awakens he finds the cony dead, his throat ripped to shreds and his guardian angel, Lucinda (Mary Fanaro) in need of shelter. Jesse feels the need to repay the woman who saved his life, but soon finds out that a place to stay is the least of what Lucinda is after. (Spoiler alert: She also needs human flesh, and lots of it.) Spectacle and Masscare (who presented 555 at last years Shriek Show) are thrilled to team up and present this rare SOV nugget in this years marathon. Massacre Video was started in 2008 by Louis C. Justin as a small internet retail store specializing in low-budget and hard to find horrorcultexploitation DVDs and magazines. In 2009, MV purchased the rights to the independent shot-on-video film 555 and planed on releasing it on to DVD for the very first time. Since then Massacre has churned out releases of JUNK FILMS, OROZCO: THE EMBALMER, and more. Look for more releases in the near future and check out massacrevideo.com <<http://massacrevideo.com>> for more details, to order these films, and more!

Killer Workout (aka Aerobicide), David A. Prior, 1987, US, 85 minutes
In English

Bouncing from a grisly tanning bed accident to a room full of spandex clad people doing areobics makes for a pretty solid opening to this sweaty 80's slasher. A string of brutal murders at a fitness center has the whole town on edge. From here out the best workout you're going to get is running for your life! Bad cops, great hair, hot jams, and more leotards than you can shake a stick at - everything about this is a true 80's time capsule and perfect marathon fodder! Prolific filmmaker David A. Prior is most at home in the action genre but that doesn't mean he didn't turn out such horrific fare as Sledgehammer and Killer Workout. Recently featured in our August Summer of Shrapnel series, with his film Mankillers. This screening will be accompanied by a sneak peek at his newest feature Deadliest Prey - a sequel 26 years in the making!

The House by the Cemetery, Lucio Fulci, 87min., Italy, 1981
In English

Beware the demon forces of the ... blood beasts

A young family moves from their cramped New York City apartment to a spacious new home in New England. But this is no ordinary house in the country: the previous owner was the deranged Dr. Freudstein, whose monstrous human experiments have left a legacy of bloody mayhem. Now, someone - or something - is alive in the basement, and home sweet home is about to become a horrific hell on earth. The third installment of Fulci's Gates of Hell trilogy (after City of the Living Dead and The Beyond) includes buckets of blood and gore, beheadings, creepy kids, ripped throats, a killer with maggots for blood, and giallo queen Dagmar Lassander. Fulci completely abandons traditional horror movie logic, and comes up with something nightmarish and truly bizarre. Twitch Film said that The House by the Cemetery is truly made to be seen in a crowd - take this opportunity to soak up the insanity in a group!

Children Shouldn't Play with Dead Things, Bob Clark, 1973, US, 87 mins.
In English.

On a small island, six drama nerds have gathered in a small cabin at the heart of a cemetery to perform rituals to raise the dead. The good news is - the conditions are juuuuuuuuuuuust right. Well, that's actually the bad news, too. Soon the rotting, stinking corpses are rising in Satans name to wreak horrible vengeance on the group. And those are just the ones outside of the cabin. Trapped, terrified, outnumbered, and all around doomed the six are forced to fight for survival - but are the undead the only thing they have to worry about? Directed by Bob Clark (Black Christmas, Porkys, A Christmas Story) and starring/ written by Alan Ormsby (Cat People, Deranged) [who steals the show, just saying...] this bleak and atmospheric zombie feature is chock full of guts, laffs, gore, sibling rivalry, and is capped off by a real downer ending. An often overlooked entry into the zombie canon of cinema, Children Shouldn't Play With Dead Things is a Spectacle favorite!

Spectacle Shriek Show 2011

Spectacle Theater, 124 South 3rd Street, Brooklyn, New York
Brooklyn, NY

October 29, 2011

With the Spectacle Shriek Show just around the corner, we are proud to announce the features in our first ever horror marathon!

555, Wally Koz, 1988, US, 90 min
courtesy of Massacre Video

A hippie killer with a sex-fueled, murderous bloodlust is on a rampage and he's brutally murdering innocent young couples! A nationwide trend of killings with the same m.o. happens to catch the eyes of Detective Haller and Sergeant Connor. Every five years, within five days of each other, the killer strikes! Now it's up to Haller and Connor to find out who is behind these grisly murders. Who is this crazed, blood thirsty hippie? And more importantly, what is the significance of the third 'five'? Written by Roy Koz and directed by Wally Koz, this rare SOV splatter-classic has recently been given the royal treatment by Massacre Video with a DVD, special edition DVD, and an already eBay fodder clamshell.

I Bury the Living, Albert Band, 1958, US, 76 min

A new caretaker at the Immortal Hill Cemetery begins to believe he holds the power of life and death in his hands. Is it merely coincidence or are sinister forces at work? A tense and atmospheric descent into madness starring Richard Boone (the voice of Smaug in the Rankin & Bass version of The Hobbit from 1977) and directed by Albert Band (Ghoulies II).

Killing Spree, Tim Ritter, 1987, US, 88 min

courtesy of Camp Motion Pictures/Alternative Cinema

Tom Russo (Asbestos Felt) has begun to suspect his wife of cheating. So he takes to the streets to get revenge in a myriad of horrible ways. No one is safe! Tim Ritter is infamous for his outrageous, low-budget horror films including Creep, Wicked Games and Truth or Dare. His 1987 feature Killing Spree (1987) wallows in extreme violence, insanity and gore-soaked depravity. Part Henry: Portrait of a Serial Killer and part Pieces, it's a no-holds-barred glimpse into the mind of a paranoid schizophrenic and bloodthirsty psychopath - presented uncut and uncensored.

The Taint, Drew Bolduc, Dan Nelson, 2010, US, 75 min

courtesy of the filmmakers.

The water is tainted. The Taint poisons the minds of men. It turns them into raging misogynists: monsters who want nothing more than to kill women. When society is transformed into a land of sadistic violence and horrible brutality, it is up to Phil O'Ginny and his female friend, Misandra, to combat the horrible evil that is "The Taint". The low-budget independent film

was made in Richmond, VA with the help of many incredibly talented local artists and Virginia Commonwealth University students. It is a testament to guerilla style filmmaking and a great example of what can be accomplished outside of the studio system with very little money.

Dark Night of the Scarecrow, Frank De Felitta, 1981, US, 96 min
courtesy of VCI Entertainment

When young Marylee Williams (Tonya Crowe) is found viciously mauled, all hell breaks loose in her small rural town. Officious postmaster Otis P. Hazelrigg (Charles Durning) leads a gang of bigots in pursuit of the suspect: her mentally challenged friend Bubba Ritter (Larry Drake). Finding him hiding inside a scarecrow, they exact brutal mob "justice"...only to discover a tragic mistake! Now a strange apparition stalks the land seeking each of them out, as the legend of the Scarecrow begins. This once lost, made-for-tv creepfest has been newly restored and is available on DVD and Blu-Ray from VCI Entertainment.

Herschell Gordon Lewis: The Godfather of Gore, Frank Henenlotter, 2010, US, 106 min
courtesy of Something Weird Video

Take an outrageous ride through this wild world of exploitation films with this thoroughly entertaining documentary, Herschell Gordon Lewis: The Godfather of Gore! Featuring cult director John Waters, Drive-In Movie Critic Joe Bab Briggs, Herschell Gordon Lewis himself and a "cast of thousands," you'll witness the innocent bare-naked era of Nudie-Cuties before Lewis schocked the world with "Blood Feast," the first ever gore film! But that's not all - Lewis continued to assault audiences with such retro campy classics as "She-Devils on Wheels," "Blast-Off Girls," "Just for the hell of It, "Two Thousand Maniacs!" and the incredible "Wizard of Gore!" Experience a decade of motion madness - with tons of clips, rare outtakes testimony from the people who were there, and a rabid sense of humor - as Herschell Gordon Lewis: The Godfather of Gore leaves you laughing and screaming at the most amazing motion pictures to ever play American Movie theaters!

Tales from the Quadead Zone, Chester Novell Turner, 1987, US, 62 min

Following "Black Devil Doll from Hell" Chester Novell Turner made one more foray into the exciting world of SOV horror. Tales from the Quadead Zone is that film. Shirley L. Jones returns to star in this three story anthology. As she reads each tale of terror from the tome to her ghostly son Bobby, the events unfold before her each more baffling than the last. Join us for an experience you won't soon forget. Far and away one of the rarest tapes around, Spectacle is proud to have this as part of our first Shriek Show.

Deep Red, Dario Argento, 1975, Italy, 126 min

A music teacher witnesses the grisly death of a psychic and becomes obsessed with trying to find the killer. The 5th film written and directed by Dario Argento is filled with untrustworthy characters, red herrings, stylized violence, and a fantastic Goblin score. At times, cited as the best giallo ever made, Deep Red is as beautiful as it is ghastly.

Can your heart stand 12 solid hours of total terror? Can you bear witness to horrors you'll never forget? Join Spectacle Theater for the 1st annual Spectacle Shriek Show. October 29th, Noon - Midnight! 8

features! Trailer compilations! Treats, scares, and surprises! Only 25, handmade tickets available! \$25/each! Bring blankets, pillows, coffee mugs, and heart medicine as you settle in for the most frightening marathon in the city!

Spectober culminates in a crescendo of unrelenting nightmares!

Tickets available at the theater during regular hours beginning Saturday, October 15th!
(Schedule of films announced on the 28th.)

spectacletheater.com

Sources

Retrieved from: <http://www.spectacletheater.com/the-third-annual-spectacle-shriek-show/> and <https://www.facebook.com/SpectacleTheater> (retrieved on 10/23/2013)