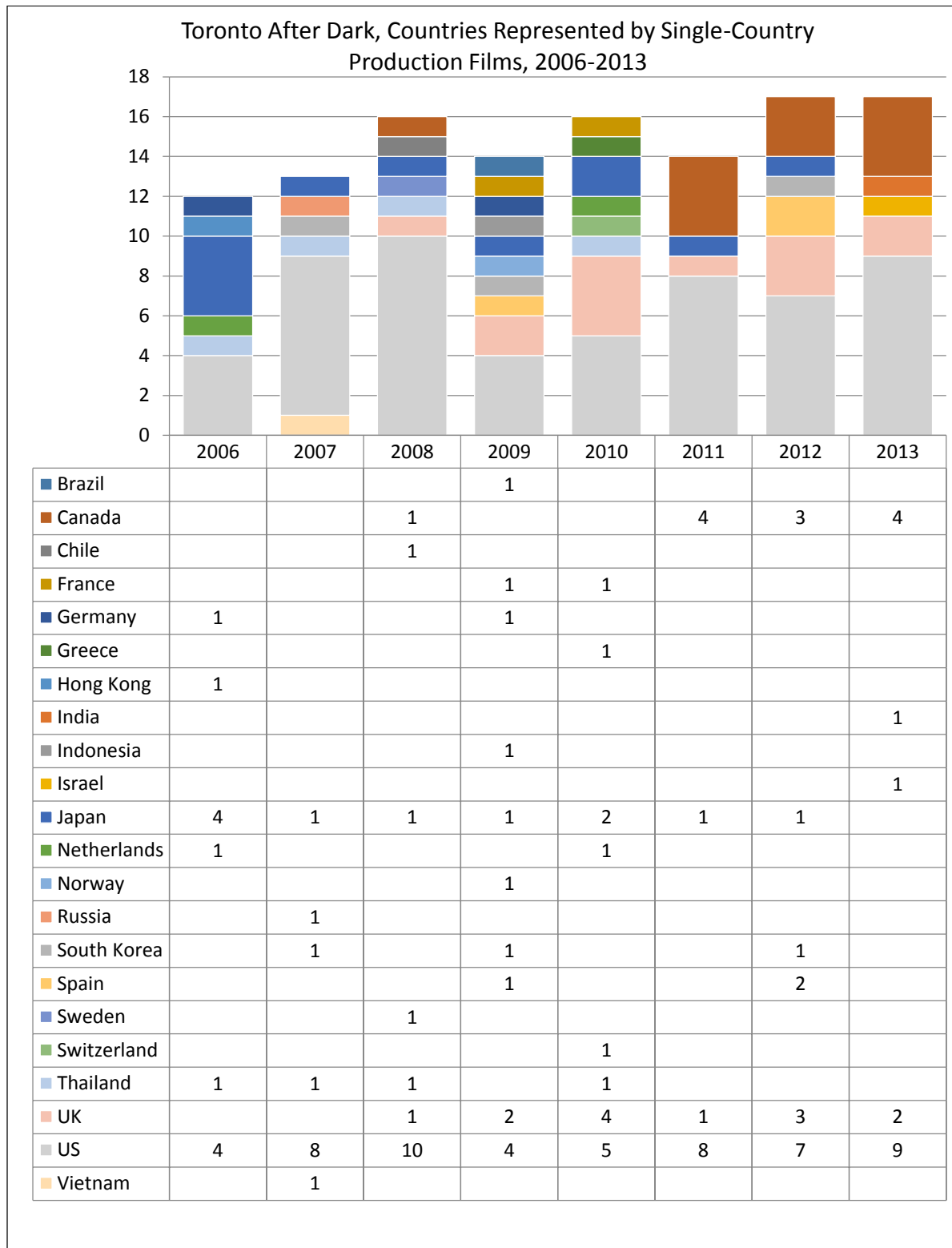


Toronto After Dark, Countries Represented by Single-Country Production Films, 2006-2013



Note: This chart depicts the number of single-country film productions programmed per festival year as one way to measure trends with national cinema programming. Co-productions are not included since they are difficult to track between festival years and may not reflect a true partnership between countries involved in the production of the films.