

Blood in the Snow Canadian Film Festival, 2012-2017
Toronto, Ontario

The following festival schedules include screening dates, times, film titles (featured and accompanying), directors, film length, and special programming or events.

Screenings and events are listed in chronological date and time for each festival year. Schedules were collected from their respective websites and archived sites on the Internet Archive: Wayback Machine. These programs reflect all screenings/events as presented, and may not reflect changes (cancellations or additions) made during the festival.

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Blood in the Snow Canadian Film Festival, 2017

Toronto, ON

Nov.23-26

The Royal, 608 College St., Toronto

Retrieved 11/22/2017 from <http://bloodinthesnow.ca/BITS2017.html>

Description

BITS Film Fest is back for its sixth year, celebrating the best in contemporary Canadian horror, genre and underground films. Join us November 23 - 26 at the Royal Cinema in Toronto!

VIP Festival Pass – early bird rate \$95 (Regular \$105)

This gets you in the priority line ahead of regular pass holders and regular ticket holders. Guaranteed entry to all 10 screenings including our awards gala after our closing screening at The Royal. This pass also gets you into our four industry panels taking place on the afternoons of Thursday November 23 and 24th plus you get entry into our invite only industry cocktail events.

Savings of \$78!

Festival Pass – early bird rate \$75 (Regular \$85)

This gets you in the priority line ahead of regular ticket holders and tickets and guaranteed entry to all 10 screenings including our awards gala after our closing screening at The Royal. Savings of \$58!

Industry Pass – \$40

This gets you into our three industry panels taking place on the afternoons of Friday Nov24th. Passes also come with complimentary tickets to three films - KILL ORDER, BITS SHORT FILM SHOWCASE, and the closing night film DARKEN. You also get entry into our invite only industry cocktail.

Saturday Pass - \$30

Entrance for all Saturday Screenings

(2:00pm) BLOOD CHILD; (4:30pm) FAKE BLOOD; (7:00pm) BITS SHORT FILM SHOWCASE; (9:30pm) THE CHILD REMAINS

Regular tickets - \$11 in advance (\$13 at the door)

2017 FULL LINEUP

Thursday, November 23rd

All Industry Panels and Reception will be held at The Monarch Tavern.

All Film Screenings will be held at The Royal Cinema.

1:00 pm - INDUSTRY PANEL MEET THE FILM MAKERS

Our Industry series starts off with a free event on the Thursday afternoon launching the festival. Hosted by Robert Bellamy, watch an in-depth interview live with some of the filmmakers attending BITS 2017 on "BITS Radio". Everyone is invited to watch this informative live program at the Monarch Tavern.

9:30 pm - OPENING FILM: RED SPRING (Dir. Jeff Sinasac) WORLD PREMIERE (1hr 42mins)

The world has ended, taking humanity with it. With vampires numbering in the millions, humans have become an endangered species and it's against this backdrop that we meet Ray; a loving husband and father searching for his wife and daughter. Joined by a group of survivors dealing with their own grief and anger, his search takes them through Ontario until they meet another who offers a chance at life and respite from their vampiric predators. But how can safe harbour be found when danger stalks them at every turn?

with the short film PAINT THE TOWN RED (Dirs. Ariel Hansen & Christopher Graham) TORONTO PREMIERE (5:15 mins)

After receiving a pair of tickets in the mail, Andie and Josephine visit a mysterious new club, only to find things a little unusual.

Friday, November 24th

12:00 pm - INDUSTRY PANEL TAKE A STEP INTO VIRTUAL REALITY

Take a step into the future as we talk about Virtual Reality and how it could affect and enhance story telling. Filmmaker Ian Tuason who specializes in VR and 360 filmmaking, will do this informative lecture and introduction. This will include a hands-on demo with anyone who would like to try it will be available throughout the day.

1:30 pm - INDUSTRY PANEL KICKASS WOMEN OF CANADIAN HORROR

Canada has some of the greatest women in the bloody biz, from directors, producers, writers, and all things in between. We've invited some of these killer femmes out to share their stories, talk about the gals that inspire them, and why we need more women in horror.

Panelists include:

Andrea Subissati - Executive Editor, Rue Morgue

Marina Cordoni - Producer

Paula Devonshire - Producer

Gigi Saul Guerrero - Filmmaker

3:00 pm - INDUSTRY PANEL FROM SHORTS TO FEATURES, TAKING YOUR FILM TO THE NEXT LEVEL

We have worked to put together a custom panel on how to take your film to the "next level". Whether you are trying to make a short film that will attract attention for your feature film or you want to just improve the quality of your next feature, we have a team of experts to help you achieve it.

Panelists include:

Todd Brown, Producer - XYZ Films

Audrey Cummings, Director - Darken, Berkshire County

Greg Jeffs, Client Services Coordinator, Emerging Filmmakers/Digital Content Creators - William F. White International Inc.

4:30 pm - INDUSTRY RECEPTION NETWORKING COCKTAIL RECEPTION

Rub shoulders with industry professional all across Canada in our exclusive Networking Cocktail Reception.

All Industry Panels and Reception will be held at The Monarch Tavern.

7:00 pm - KILL ORDER (formerly MEZA) (Dir. James Mark) CANADIAN PREMIERE (82mins)

When David, a troubled high school student who appears to suffer from mental illness, finds himself in a situation where he is about to be taken captive for reasons unknown, a dark power takes over his body opening the doors to a world of superhuman abilities and a past kept secret.

with the short film MARAUDER (Dir. Brendon Rathbone) TORONTO PREMIERE (13 mins)

After the Marauder's motorcycle is stolen, the hunt is on for the bandits that stole it.

9:30 pm - BUCKOUT ROAD (Dir. Matthew Currie Holmes) (94 mins)

Buckout Road might be known as the most haunted road in New York State, but nobody really believed it... until now. A college class project on modern mythology turns deadly when a trio of students discovers a series of horrific urban legends surrounding Buckout Road may actually be true. The deeper they dig into the road's dark, mysterious history, the more dangerous their quest becomes. From witches burning at the stake, to backwoods albino killers, to a modern, unstoppable stalker, writer/director and horror-film aficionado Matthew Currie Holmes leaves no genre unexploited in his loving throwback to late-80's midnight movies.

with the short film SCRAPPS (Dir. Christipher Giroux) TORONTO PREMIERE (12:33 mins)

On a successful date, Jessica and Billy decide they don't want to the evening to end just yet. On their walk to Billy's place they run into a threat but who's really the threat to who when the truth is revealed.

10:00 pm - BITS DANCE PARTY & GALLERY SHOW

Join the BITS team and film makers for a night of drinks, dancing and voting for Best Poster at the The Super Wonder Gallery (Only 3 doors down from the cinema.)

Saturday, November 25th

2:00 pm - BLOOD CHILD (Dir. Jennifer Phillips) WORLD PREMIERE (92 mins)

Blood Child a supernatural horror thriller based on a true story. A young woman, Ashley DiAngelo suffers a devastating miscarriage. In a desperate attempt to get over the agony of losing her child, Ashley resorts to the South East Asian black magic practice of rising her own "ghost child". She seeks the help of her Indonesian maid, Siti, and tasks her to find a "bomoh" (witch doctor) who is able to trap the soul of unborn children. However, what Ashley does not realize is that there are terms and conditions attached

to raising a ghost child. When Ashley finds herself pregnant again, a series of terrifying events begin to unfold in the DiAngelo home. The family soon learns that the ghost child is not about to play second fiddle to the impending new addition to the family and unleashes an unspeakable evil upon the family.

with the short films THE WOLF (Dir. Carl Tremblay) TORONTO PREMIERE (14:56 mins)

Sarah (Sara Sue Vallee) and Gabriel (Patrick Gauthier) are planning on spending time at a cabin to give their relationship a second chance. The owner of the cabin (Mario Saint-Amand) and his pack have other plans.

and CRUX: BLACK SOL EMPIRE (Dir. Steve Choptiany) WORLD PREMIERE (3:19 mins)

It is often said that the devil can be found at the crossroads; it is the proverbial meeting point of good and evil. The bridge between heaven and hell. The battleground that may be inside each individual's soul.

4:30 pm - FAKE BLOOD (Dir. Rob Grant) TORONTO PREMIERE (1h 21min)

Two filmmakers receive a disturbing fan video inspired by one of their horror films; motivating them to investigate their responsibility portraying violent cinema and introducing them to the real world of violent criminals and their victims.

with the short films ALICE, ALONE (Dir. Sean Cammack) WORLD PREMIERE (10:27 mins)

Newly engaged Alice has moved to Canada to be with her fiancé, but as time goes on she finds herself isolated and despondent. Her art provides some comfort, as well as listening to her upstairs neighbours, whom she can hear through a hole in the bathroom ceiling. However, as that relationship becomes increasingly unstable, Alice begins to worry for the woman's safety. Eventually, when violence erupts, she decides to take action.

and JASON (Dir. Greg Kovacs) TORONTO PREMIERE (1:13 mins)

A little boy gleefully journeys into darkness only to discover his true calling.

7:00 pm - BITS SHORT FILM SHOWCASE: (93 mins)

A special feature length program of premieres of the hottest new Canadian short genre films.

FUN (Dir. Greg Kovacs) TORONTO PREMIERE

Anna and Ellery discover different interpretations of the word "fun".

EVEN THE DARKNESS HAS ARMS (Dir. Chris Bavota) TORONTO PREMIERE

In the middle of the night, a man is haunted by the manifestation of his fears.

LETTERS (Dir. Michael Goyert) CANADIAN PREMIERE

Phil and Gerty play their usual Sunday afternoon game of "Letters". But today is different. Something dark boils below the surface of the game, setting off a series of unexpected events, forever changing their marriage.

THE ONE I ADORE (Dir. Jason Seelmann) WORLD PREMIERE
A story of love lost and the lengths some can go to get it back.

ITCH (Dir. Sean Patrick Kelly) WORLD PREMIERE
A man with an uncontrollable Itch on his hand goes through increasingly extreme measures to get rid of it..

DON'T CLICK (Dir. Ghey Kim) TORONTO PREMIERE
A young man watches a snuff film sent to his email. When the film stops half way through, he has the option to continue. To find out what happens next, all he has to do is click.

BEHIND THE CURTAIN (Dir. Tyler A. Williams) CANADIAN PREMIERE
Sensing a strange presence, Lauren awakes to a seemingly empty home. Upon investigation, she soon realizes that there is something much darker at play.

TIMEBOX (Dir. Daelan Wood) TORONTO PREMIERE
A couple of backwoods hicks discover a time machine in the woods. Rather than use it to do something smart, like bet on sports or game the stock market, they use it to hunt each other. Repeatedly.

THE HAG (Dir. Julian Zakrzewski) TORONTO PREMIERE
It seems like an ordinary night when Emily turns out the lights in her apartment, little does she know that her night would become a living nightmare.

BESTIA (Dir. Gigi Saul Guerrero) CANADIAN PREMIERE
"Bestia" follows the lone survivor (played by Mathias Retamal) of a disaster as he awakens on a deserted beach. It becomes clear that there are more dangers lurking in the woods than a hungry beast.

I MAKE CORPSES (Dir. Kyle Martellacci) TORONTO PREMIERE
A serial killer continues his macabre hobby during a zombie outbreak.

CONSUME (Dir. Michael Peterson) TORONTO PREMIERE
Inspired by true events, residential school survivor Jacob Wematim (Julian Black Antelope), struggles to hang onto his family, land and identity as his personal demons threaten to manifest in the form of the Wendigo spirit (Wilma Pelly) and take it all away.

9:30 pm - THE CHILD REMAINS (Dir. Michael Melski) TORONTO PREMIERE (1hr 52 mins)
An expectant couple's intimate weekend turns to terror when they discover their secluded country inn is a haunted maternity home where unwanted infants and mothers were murdered. Inspired by the true story of the infamous 'Butterbox Babies', THE CHILD REMAINS is a twisting supernatural thriller that emphasizes story and suspense over shock and gore. From the producer of the acclaimed horror thriller The Corridor, starring Cannes Best Actress winner Suzanne Clement (Mommy), Allan Hawco (Frontier), Shelley Thompson (Labyrinth) and genre hero Geza Kovacs (Scanners, The Dead Zone), THE CHILD REMAINS is about the evil that lurks behind the postcard.

with the short film DESTRUCTION MAKES THE WORLD BURN BRIGHTER (Dir. Kalen Artinian) WORLD PREMIERE (6 mins)

A young couple in the not so distant future find their secret existence threatened when reserve runs low.

Sunday, November 26th

2:00 pm - ONCE UPON A TIME AT CHRISTMAS (Dir. Paul Tanter) NORTH AMERICAN PREMIERE (1hr 42min)

In the twelve days leading up to Christmas, the residents of the snowy and isolated town of Woodridge are being murdered in a variety of gruesome ways by a psychotic Santa and Mrs Claus. While the small-town cops scramble to protect the townsfolk, the killings seem to center around one young woman who may be the final victim on Santa's list. As the slaughter continues and the bodies pile up, it seems that nothing and no one may be able to stop the murderers before they complete their own deadly take on the twelve days of Christmas.

with the short film HUMAN CATTLE (Dir. Carlos Henriques) TORONTO PREMIERE (9:25 mins)

The Amazon is a beautiful place to visit but you wouldn't want to die there! Three sexy teenagers take a fun-filled trip out to the Amazon for an exciting getaway filled with seductive pleasures and forbidden desires. Failing to hear the canoe tour guide's (Mitch Markowitz, The Hilarious House of Frightenstein) warnings about the evils that lurk in the Jungle, they will now have to fight for survival against trigger-happy bounty hunters, blood-thirsty Cannibals and massive flesh-eating monsters.

4:30 pm - ART OF OBSESSION (Dir. Ryan M. Andrews) CANADIAN PREMIERE (92 mins)

After losing his family in a car accident and seeing his latest work bomb, famous novelist, Kennedy Sait, becomes a recluse and turns to drugs and alcohol to numb the pain he feels. Struggling to make it through day to day, Kennedy's life is turned around after meeting his neighbor's new wife, Patricia. Infatuated with her, she becomes his "muse" and she not only inspires him to create again, but she also inspires him to live again. But his infatuation with her, becomes a dangerous obsession. And so he doesn't lose Patricia, he kidnaps her and keeps her prisoner in his attic. Police comb the neighborhood, hoping to find a trace of the missing woman, never knowing that she is right under their noses the whole time. Patricia tries keeping a level head and is always looking for a way to escape, though she fears she may never break free of her capture as Kennedy's grasp on reality continues on a frightening downward spiral.

with the short film TALKING HEADS (Dir. Alyx Melone) WORLD PREMIERE (14 mins)

A frightening surrealist fable about the lengths to which a woman will go to be beautiful.

7:00 pm - DARKEN (Dir. Audrey Cummings) CANADIAN PREMIERE (90 mins)

Darken is set in a bizarre, mysterious, and violent unknown world with danger and death around every corner. After a young woman is accosted by a dying warrior in the middle of the street, a bizarre incantation propels her into the realm of Darken - a violent prison-like world of labyrinthine rooms, interconnected with no apparent rhyme or reason and no way of escape. As she fights for survival within this brutal place, she finds allies who are rebelling against the rule of a self-appointed religious despot who demands allegiance to an all-powerful god called "Mother Darken." Eve and her allies must fight with everything they have if they are to have any hope of surviving the horrors Darken has in store for them.

with the short film BANSHEE (Dir. Adam O'Brien) TORONTO PREMIERE (13 mins)

While she was under the supervision of her big sister, Olivia got lost into the woods over night and got back with something different. She didn't come back alone.

+ this ticket gets you into our yearly awards show starting at 9pm. The Bloodies hosted by Nick Smyth.

Blood in the Snow Canadian Film Festival, 2016

Toronto, ON

Nov.24-27

Cineplex Cinemas, Yonge and Dundas, Toronto

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2016 FULL LINEUP

Thursday, November 24th

9:00 pm - OPENING PARTY @ Duke's Refresher + Bar (382 Yonge Street, Unit 8 - near Yonge & Gerrard)

Friday, November 25th

12:00 pm - 5:00 pm BITS SEMINARS

Three one-hour seminar panels on entertainment law, film funding and film distribution followed by a networking mixer.

Our BITS 2016 Industry Panels will take place at Duke's Refresher from Noon to 4pm followed by a Networking Mixer.

Tickets are only \$40 AND your industry pass gets you into 3 screenings of your choice during the rest of the festival.

Moderated by the Three Evil Cats Productions team of Kelly Michael Stewart, Jen Gorman and RX Zammit. The film team behind the feature film "Late Night Double Feature" (Parade Deck Films), the short film "One More For The Road" and the TV series "BITS TV" and "Festival Pass" (currently airing on Fibe tv1).

12:00 pm - Entertainment Law Panel
Jordan Nahmias, Hall Webber LLP.
Ryan Keller, Duarte Spiel LLP.

1:30 pm - Funding Panel
Alan Bacchus, Programs Manager, Harold Greenberg Fund.
Dan Lyon, Feature Film Executive, Telefilm Canada.
Kelly Payne, Program Consultant, Ontario Media Development Corporation.

3:00 pm - Distribution Panel
Chad Archibald, President, Black Fawn Distribution.
Sanjay Burman, CEO, IndieVue.
David Miller, Co-President, A71 Films.

4:00 - 5:00 pm Networking Mixer

7:00 pm - OPENING FILM: 24x36: A MOVIE ABOUT MOVIE POSTERS (Dir. Kevin Burke) TORONTO PREMIERE

This new documentary looks to explore how the beautiful movie posters from decades past gave way to the generic designs of today, and how fans and inspired artists have resurrected the art form.

with the short film GHOST CAN (Dir. Jordan Barnes-Crouse) TORONTO PREMIERE

Following a date gone awry, Josie returns home with an unwanted souvenir and an unexpected visitor.

9:30 pm - CAPTURE KILL RELEASE (Dir. Nick McAnulty) TORONTO PREMIERE

A couple plots to murder a random stranger just for the thrill of it, but things turn ugly when one of them decides not to go through with it.

with the short film MY BROTHER CHARLIE (Dir. Evan Hamza) TORONTO PREMIERE

Bored and without a friend in the world, a young boy eagerly waits for his little brother to return home from a psychiatric facility for violent children.

12:00 am - BITS GRINDHOUSE AT MIDNIGHT: HOLY HELL (Dir. Ryan LaPlante) TORONTO PREMIERE

HOLY HELL is the over-the-top, outrageous, sexually-deviant, blood-drenched story of Father Augustus Bane: a priest pushed too far who begins praying to a revolver and hunting down the gangsters who killed his parishioners. Having been described as "DEATH WISH meets THE TOXIC AVENGER, by way of HOBO WITH A SHOTGUN", HOLY HELL is a modern take on classic Action, Horror and Exploitation film

tropes. The goal of this feature length movie is to break through every limit set by film, taste and reasonable societal behavior: all with anarchic glee.

with the short film *INFERNO* (Dir. Dionne Copland) TORONTO PREMIERE

The new girl at club *INFERNO*, Bambi, struggles to fit in with the other dancers. Meanwhile, Jason, arriving to celebrate his 18th birthday, is nervous, but wants to fit in with his boisterous, much more experienced friends. Bambi and Jason cross paths, with Bambi finally able to take the plunge, but this lap dance may be more terrifying than Jason originally expected.

Saturday, November 26th

4:30 pm - *3 DEAD TRICK OR TREATERS* (Dir. Torin Langen) WORLD PREMIERE

Four years in the making, this film combines the highly acclaimed segments *Fondue* and *Malleus Maleficarum* along with 3 other new segments into the first silent horror film anthology.

with the short films *STILLBORN* (Dir. Tyson Carlson) TORONTO PREMIERE

Follow the back roads. Look for the signposts that guide you to her. Find the old house in the shadow of a dying oak. The house of pleasure. The house of sin. Don't forget to bring an offering.

and *NO TRESPASSING* (Dir. Charlie Lawton) WORLD PREMIERE

A girl walks into the woods, and feels like she is being followed by a unseen evil.

7:00 pm - BITS SHORT FILM SHOWCASE:

SUMMONED (Dir. Victoria Angell)

In order to stop her abuse at home, Amanda decides to summon a demon for help. What she gets is not what she wanted, but it is exactly what she asked for.

THE FIGHT (Dir. Clint D'Souza)

A couple having a fight in parallel timelines, but what is really happening?

A QUIET MOMENT (Dir. Steve Villeneuve)

A mother learns that, even on a quiet night, parenthood can be full of dark surprises.

IT WANTS TO BE BORN (Dir. Fil Santos)

Following a traumatic incident, a young woman embarks on a journey of sex, violence, and self-discovery.

THE JOGGER (Dir. Jay Randall)

An overweight man, obsessed with shedding some pounds and calorie counting, has his sanity destroyed by evil fitness freaks on the jogging trail with horrific results. This oddball comedy will make you question ever going for a jog again.

STORM OF THE CENTURY (Dir. Renaud Gauthier)

From the Director of BITS14 Best Feature, Discopath, a young man's tropical dreams are shattered by a violent change in the weather.

MRS. RAFFERTY'S RED RED ROSES (Dir. Greg Kovacs)

The Post-Lifers team are back in their record 5th entry in BITS. Mrs. Rafferty meets an intriguing door-to-door salesman who might help her to solve a little problem.

BROTHER(S) (Dir. Nick Pusic)

A young boy who has lost his brother, wishes him back to life.

SPREAD (Dir. Samuel E. Mac)

A woman with a dark secret preys on prowling single men through dating apps. Body horror meets hook-up culture.

EVERYBODY KNOWS ME (Dir. Reuben Ward)

Struggling with the realities of marriage, fatherhood and the spectre of his past, Don Biggs does all he can do maintain his reputation, and his sanity.

ENGINEERS (Dir. Tyler Williams)

A short snapshot of a dystopian, post-apocalyptic world, where 3 engineers conduct an experiment... on a dead body. An ode to the silent era of horror, and Mary Shelley's Frankenstein.

WHAT DO YOU SEE (Dirs. Charlie Hamilton and Zach Ramelan)

A damaged, young woman visits a hypnotist to get answers for a recent string of hauntings.

MADRE DE DIOS (MOTHER OF GOD) (Gigi Saul Guerrero)

A woman wakes up bound to an altar, helpless as she is transformed into a flesh and blood statue of Santa Muerte by two elderly Brujos whose sole purpose is to conjure the anti-Christ into our plane of existence.

9:30 pm - THE UNSEEN (Dir. Geoff Redknap) TORONTO PREMIERE

A man who abandoned his family now risks everything to find his missing daughter, including exposing the secret that he is becoming invisible.

with the short film INGRID AND THE BLACK HOLE (Dir. Leah Johnston) TORONTO PREMIERE

Ingrid and her best friend Conrad experience a lifetime of memories together when they imagine what it would be like to travel through a black hole.

12:00 am - BITS UNDERGROUND AT MIDNIGHT: STREAMER (Dirs. Jared Bratt & Vincent Pun) WORLD PREMIERE

A loner develops a mind-bending obsession with an online cam girl.

with the short films GLIMPSE (Dir. John Nicol) TORONTO PREMIERE

A madcap horror short exploring the damaged mind of a cinephile and the madness he succumbs to.

and CONSTANCE Dirs. Ian Pozzebon & Kevin Prystanski) TORONTO PREMIERE

Following a break-up with long-term boyfriend, Sam moves into a basement apartment with a friend. A series of terrifying dreams and sleepless nights leave Sam exhausted, disturbed and determined to figure out what exactly is in her bedroom wall.

Sunday, November 27th

2:00 pm - KIDNAP CAPITAL (Dir. Felipe Rodriguez) TORONTO PREMIERE

Illegal immigrants to the United States are kidnapped, tortured, and forced to call home for ransom money.

with the short film TIK TIK (Dir. Larica Perera) TORONTO PREMIERE

Fearful villagers gather at the bedside of a woman nearing labour as they prepare for the presence of a sinister creature.

4:30 pm - INSPIRATION (Dir. Jason Armstrong) WORLD PREMIERE

When a young author moves to an isolated town to return to her horror roots, bad things begin to happen. An accident leaves her questioning her grip on reality, but perhaps something more sinister at work?

with the short film TAKING POSSESSION (Dir. Peter Campbell) TORONTO PREMIERE

Powers within an isolated century-old farmhouse force its new owner to battle his mind, his conscience, and the memories of the house itself.

7:00 pm - CLOSING FILM: THE SUBLET (Dir. John Ainslie) TORONTO PREMIERE

Joanna, a new mom coping with her baby in an odd sublet apartment as her husband neglects her to focus on his career. Joanna begins to question her sanity as she suspects that the building is haunted. As the walls literally close in on her, she discovers a violent past to the apartment, but is it postpartum depression or does this building want Joanna to give the most ultimate sacrifice?

with the short film CAUCHEMAR CAPITONNÉ (Dir. Jean-Claude Leblanc) TORONTO PREMIERE

When J.-F. is inexplicably drawn to the chair in which a man committed suicide, style isn't the only thing the leather antique brings to his home.

10:00 pm - CLOSING PARTY & AWARDS @ Duke's Refresher + Bar (382 Yonge Street, Unit 8 - near Yonge & Gerrard)

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Nov.27-29
Carlton Cinemas

Festival passes \$75
Industry Seminar Pass \$25
Individual tickets \$13 at the Door

Friday, November 27th

7:00 pm - Farhope Tower Dir. April Mullen CANADIAN PREMIERE
with the short film Chiral (11 min) Dir. Karen Lam CANADIAN PREMIERE

9:30 pm - Night Cries Dir. Andrew Cymek CANADIAN PREMIERE
with the short film Grace (10 mins) Dir. Karen Nielsen CANADIAN PREMIERE

Saturday, November 28th

3:30 pm - PLEASE LIKE MY FILM: A Marketing for Distribution Seminar
In an ever-crowded marketplace it is more and more it is up to the filmmakers to market their films. Join us for a round table discussion about how you can position your film best both to attract distributors and to get your films out to the public. Join us for a panel discussion with Susan Curran (Director of Marketing at Anchor Bay Canada/ Starz Home Entertainment), Avi Federgreen (Producer and Owner of IndicCan Entertainment), and filmmaker Gavin Michael Booth (The Scarehouse).

4:00 pm - The Dark Stranger Dir. Chris Trebilcock CANADIAN PREMIERE
with the short film EGO NOXA (7 mins) Dir. Mercedes Coyle TORONTO PREMIERE

6:30 pm - Secret Santa Dir. Mikey McMurrin WORLD PREMIERE - JUST ADDED ADDITIONAL SCREENING!

with the short film O Christmas Tree Dir. Greg Kovacs WORLD PREMIERE

7:00 pm - BITS SHORT FILM SHOWCASE (94 min.)

Birthday (6 mins) Dir. Richard Lukacs TORONTO PREMIERE

Deathbox (8 mins) Dir. Michael Pereira TORONTO PREMIERE

Kurayami no Wa (10 mins) Dir. Morgana McKenzie TORONTO PREMIERE

Return (17 min) Dir. Jon Hyatt CANADIAN PREMIERE

Marty (16 mins) Dir. Gregory Fox WORLD PREMIERE

Aestas (20 mins) Dir. Guillaume Comtois CANADIAN PREMIERE

Seiren (17 mins) Dir. Kat Threlkeld CANADIAN PREMIERE

9:30 pm - Save Yourself Dir. Ryan M. Andrews CANADIAN PREMIERE
with the short film Never Tear Us Apart (6 mins) Dir. Sid Zanforlin CANADIAN PREMIERE

11:59 pm - Secret Santa Dir. Mikey McMurrin WORLD PREMIERE
with the short film O Christmas Tree Dir. Greg Kovacs WORLD PREMIERE

Sunday, November 29th

12:00 pm - MAKING IT LOOK GROSS: A Special Effects Makeup Seminar on Indie Films (2 hours)
One of the keys to any great horror film big or small, is the bloody makeup effects. Join us for unique discussion with some of the top Special Effects Makeup artists in Canada today. They will talk about their

experiences making indie movies and their tricks of the trade. This will follow by a practical special effects makeup demonstration by Ryan Louagie of The Butcher Shop.

2:00 pm - She Who Must Burn Dir. Larry Kent TORONTO PREMIERE
with the short film Crazy Love (12 mins) Dir. Mathieu Charest TORONTO PREMIERE

2:30 pm - FIX IT ON SET: Post Production Tips for Indie Films
The postproduction process is one of the most important but least understood and least planned stage for filmmakers. Join us for an in-depth panel with leading sound designer/mixer George Flores, composer Steph Copeland and filmmaker and editor Justin McConnell that will discuss with you the best way to plan your postproduction on your next film.

4:00 pm - White Raven Dir. Andrew Moxham WORLD PREMIERE

4:30 pm - Bite Dir. Chad Archibald TORONTO PREMIERE - JUST ADDED ADDITIONAL SCREENING!
with the short film A Tale of the Bonesetter(11 mins) Dir. Brett Kelly TORONTO PREMIERE

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Film Descriptions

Feature Films

Bite

Dir. Chad Archibald TORONTO PREMIERE - JUST ADDED ADDITIONAL SCREENING!
While on her bachelorette party getaway, Casey, the bride to be, gets a seemingly harmless bite from an unknown insect. After returning home with cold feet, Casey tries to call off her wedding but before she's able to, she starts exhibiting insect like traits. Between her physical transformation and her wedding anxiety, Casey succumbs to her new instincts and begins creating a hive that not only houses her translucent eggs, but feeds on the flesh of others. As her transformation becomes complete, Casey discovers that everything can change with a single bite.

The Dark Stranger

Dir. Chris Trebilcock CANADIAN PREMIERE
Haunted by a terrifying spirit out of her graphic novel, a young artist struggles to overcome her psychosis before it destroys her.

Farhope Tower

Dir. April Mullen CANADIAN PREMIERE
A team of Paranormal Investigators venture into the infamous Farhope Building with the dreams of landing a TV deal, but get more than they bargained for when they come up against the most powerful spirits they have every faced. Once inside the building the spirits begin manipulating the team members, and the higher they climb the more everything spirals out of control.

Night Cries

Dir. Andrew Cymek CANADIAN PREMIERE
After his world crumbles, Joseph will stop at nothing to find his wife while battling demons, psychopaths, and the ruler of this new apocalypse... a warlord known only as The Hat.

Save Yourself

Dir. Ryan M. Andrews CANADIAN PREMIERE

Five female filmmakers en route to screen their new horror film in Los Angeles, experience their own real life terror when they cross paths with deranged scientist hellbent on using them for his mysterious experiments.

Secret Santa

Dir. Mikey McMurrin WORLD PREMIERE - JUST ADDED ADDITIONAL SCREENING!

A Horror/Comedy that tells the story of a group of eccentric college kids, struggling to get through the hectic exam period. A liquor filled party is planned with them adding a Secret Santa exchange for fun. Little do our characters know that a killer is in town and has a special present for all the good (and bad) girls and boys. Dare to open your present? It might be your last!

She Who Must Burn

Dir. Larry Kent TORONTO PREMIERE

The Baarkers, a family group of religious fanatics who believe they are God's chosen ones, polarize a town and force it's residents to fight for their lives as their zeal turns murderous and the rule of law decays into brutish mob mentality.

White Raven Dir. Andrew Moxham WORLD PREMIERE

Four men head into the remote woods on an annual camping trip. As one of them gradually loses his mind, the weekend of fun takes a turn for the worse and the other three must fight for their lives.

Short Films

A Tale of the Bonesetter(11 mins) Dir. Brett Kelly TORONTO PREMIERE

A woman and her child visit a Bed and Breakfast in rural Quebec unaware of the town's history of child murders at the hands of an ancient Bonesetter.

Aestas (20 mins) Dir. Guillaume Comtois CANADIAN PREMIERE

A man returning from a business trip saves a teenage girl from drowning. She disappears a few moments later, leaving the man quite shaken. His girlfriend tries to cheer him up, but she disappears too, when the teenage girl suddenly comes back.

And They Watched (7 mins) Dir. Vivian Lin TORONTO PREMIERE

And They Watched is a horror morality tale about the custodian of an electric chair and its last casualty. Inspired by the recent reinstatement of the electric chair in Tennessee, US.

Birthday (6 mins) Dir. Richard Lukacs TORONTO PREMIERE

A young girl's dream of becoming the savior of mankind by giving birth to the devil comes alive in this tribute to silent-era horror.

Chiral (11 min) Dir. Karen Lam CANADIAN PREMIERE

An anxiety-ridden art dealer (Nelson Leis) confronts a thief (Vanessa Walsh) at his art gallery reception, only to come face to face with his own Shadow Self.

Crazy Love (12 mins) Dir. Mathieu Charest TORONTO PREMIERE

Pushed to her breaking point, an abused woman must decide whether to stay silent or fight back.

Deathbox (8 mins) Dir. Michael Pereira TORONTO PREMIERE

A lonely, conflicted hobo lives an existence defined by a dark, insatiable need. On this day, he crosses paths with a mysterious man who's also defined by an all-consuming, singular drive.

EGO NOXA (7 mins) Dir. Mercedes Coyle TORONTO PREMIERE
A girl's inner struggle with self-hate comes to life in a terrifying nightmarish form.

Grace (10 mins) Dir. Karen Nielsen CANADIAN PREMIERE
A young girl, her dog and a stranger find themselves trying to hold onto their humanity when stranded together in a post apocalyptic world.

O Christmas Tree Dir. Greg Kovacs WORLD PREMIERE
Carolers out to spread Christmas cheer get more than they bargained for at Mabel's house.

Kurayami no Wa (10 mins) Dir. Morgana McKenzie TORONTO PREMIERE
When Hallowe'en is hijacked by a Japanese doomsday cult, a girl and her siblings are forced to flee into the harsh conditions of winter.

Marty (16 mins) Dir. Gregory Fox WORLD PREMIERE
A traveling salesman reveals himself as a psychopath when he tries to fill the void his parents left.

Never Tear Us Apart (6 mins) Dir. Sid Zanforlin CANADIAN PREMIERE
Two friends try to survive an encounter with a couple of backwood cannibals.

Return (17 min)Dir. Jon Hyatt CANADIAN PREMIERE
A young couple purchase their new home to start a life together, only to find out the elderly couple next door have other plans for them.

Seiren (17 mins) Dir. Kat Threlkeld CANADIAN PREMIERE
After a supermodel is bitten in the water by a mysterious creature while on a photo shoot at the beach, an infection takes hold that changes her behaviour and appearance. Over time she turns into one hell of a demonic sea siren whose thirsty for blood.

Blood in the Snow Canadian Film Festival, 2014

Nov. 28-30

November 28th

7:00 pm

Berkshire County, Audrey Cummings, 2014, 83 min, US
with Serpent's Lullaby, Patricia Chica, 2014, 13 min, US

9:30 pm

Bits Short Film Showcase

Damned Selfie, Justin McConnell, 2014, 7 min, Canada
Insane, Adam O'Brien, 2014, 19 min, Canada
The Makeover, Dara Jade Moats, 2014, 2 min, Canada
Woods, Jon Hyatt, 2014, 17 min, Canada
Massacre at Femur Creek, Kyle Hytonen, 2014, 19 min, Canada
Greater Than, Darryl Shaw, 2014, 29 min, Canada
Malleus Maleficarum, Torin Langen, 2014, 17 min, Canada

9:45 pm

Berkshire County, Audrey Cummings, 2014, 83 min, US
with Serpent's Lullaby, Patricia Chica, 2014, 13 min, US

11:45 pm - Opening night party

November 29th

4:00 pm

Queen of Blood, Chris Alexander, 2014, ? min, US
with The Table, Izabel Grondin, 2013, 15 min, Canada, French

7:00 pm

Ejecta, Chad Archibald, Matt Wiele, 2014, 87 min, Canada
with Uncommon Enemies, Alex Hatz, 2014, 10 min, Canada

7:15 pm

BITS Short Film Showcase

Damned Selfie, Justin McConnell, 2014, 7 min, Canada
Insane, Adam O'Brien, 2014, 19 min, Canada
The Makeover, Dara Jade Moats, 2014, 2 min, Canada
Woods, Jon Hyatt, 2014, 17 min, Canada
Massacre at Femur Creek, Kyle Hytonen, 2014, 19 min, Canada
Greater Than, Darryl Shaw, 2014, 29 min, Canada
Malleus Maleficarum, Torin Langen, 2014, 17 min, Canada

9:30 pm

Bloody Knuckles, Matt O'Mahoney, 2014, 85 min, Canada
with O Come All Ye Zombies, Greg Kovacs, 2014, 10 min, Canada

11:59 pm

Teddy Bomb, Justin Decloux, 2014, 75 min, Canada
with No Pets Allowed, Nadine L'Esperance, 2013, ? min, Canada

November 30th

1:45 pm - BITS Seminar: Surviving the Festival and Distribution World

2:00 pm

Heinous Acts, Tim Hannigan, 2014, ? min, Canada
with Trick or Treat, Ara Sagherian, 2014, 8 min, Canada

4:00 pm

Kingdom Come, Greg A. Sager, 2014, 97 min, Canada
with Domestic Blood, Alexis Korotash, 2014, ? min, Canada

4:15 pm

Black Mountain Side, Nick Szostakiwskyj, 2014, 99 min, Canada
with The Resurrections of Clarence Neveldeine, Mike Pereira, 2014, ? min, Canada

6:45 pm

Black Mountain Side, Nick Szostakiwskyj, 2014, 99 min, Canada
with The Resurrections of Clarence Neveldeine, Mike Pereira, 2014, ? min, Canada

7:00 pm

Kingdom Come, Greg A. Sager, 2014, 97 min, Canada
with Domestic Blood, Alexis Korotash, 2014, ? min, Canada

9:30 pm

Closing night party and awards

Blood in the Snow Canadian Film Festival, 2013

November 29-30, 2013

Festival passes \$60 (prices go up soon to \$70).

Advanced tickets are \$10 (\$12 at the door).

Online tickets are on sales here: <http://questli.st/201189>

Or in person at Suspect Video (605 Markham - next to Honest Ed's).

Blood in the Snow 2013

Friday, November 29, 2013

7:00

Evangeline, Karen Lam, 2013, 85 min, Canada, North American Premiere

with To Hell, with Love, Gavin Michael Booth, 2013, 10 min, Canada

Presented in partnership with Addicted

9:30

Thanatomorphose, Eric Falardeau, 2012, 100 min, Canada, Toronto Premiere

with Streamer, Jared Bratt, 2013, 10 min, Canada, Canadian Premiere

Presented in partnership with TIFF

Midnight – Opening Night Party - Marquis of Granby

Saturday November 30, 2013

4:00

The Ghostkeepers, Anthony Mann, 2012, 85 min, Canada, Toronto Premiere

with A Certain Kind of Monster, Mike Moring, 2012, 20 min, Canada, Toronto Premiere

Presented in partnership with The Film Buff

7:00

BITS Short Film Showcase

Ruby's Secret, Kalen Artinian, 2013, 4 min, Canada, North American Premiere

Tasha and Friends, Greg Kovacs, 2013, 15 min, Canada, Toronto Premiere

Dead Rush, Zachary Ramelan, ?, ?, Canada, World Premiere

The Meeting, Karen Lam, 2013, 17 min, Canada, Toronto Premiere

Old Sanguine, Paul Neary, 2013, 9 min, Canada Toronto Premiere

Mr. Spontaneous, Steven Cerritos, 2013, 10 min, Canada Toronto Premiere

Spookslayers, Mike Pereira, 2013, 16 min, Canada, World Premiere

Dead All Night, Christopher Giroux, 2013, 27 min, Canada, Toronto Premiere

Presented in partnership with Little Terrors

9:30

Clean Break, Tricia Lee, 2014, 85 min, Canada, Canadian Premiere

with One More For The Road, Navin Ramaswaran, 2013, 17 min, Canada, Canadian Premiere

Presented in partnership with Raindance Canada

Midnight

Blood Riders: The Devil Rides With Us, Lari Teras, 2013, 71 min, Canada, Finland, World Premiere

with Fodder, David Dollard, 2013, 9 min, Canada, World Premiere

2:00

BITS Short Film Showcase - repeat screening

Ruby's Secret, Kalen Artinian, 2013, 4 min, Canada, North American Premiere

Tasha and Friends, Greg Kovacs, 2013, 15 min, Canada, Toronto Premiere

Dead Rush, Zachary Ramelan, ?, ?, Canada, World Premiere

The Meeting, Karen Lam, 2013, 17 min, Canada, Toronto Premiere

Old Sanguine, Paul Neary, 2013, 9 min, Canada Toronto Premiere
Mr. Spontaneous, Steven Cerritos, 2013, 10 min, Canada Toronto Premiere
Spookslayers, Mike Pereira, 2013, 16 min, Canada, World Premiere
Dead All Night, Christopher Giroux, 2013, 27 min, Canada, Toronto Premiere
Presented in partnership with Little Terrors

4:00

Criminal, Elliot Dawson-Clark, ?, ?, Canada, World Premiere
with Justice, Karl Janisse, ?, ?, Canada, World Premiere
The Girl In The Road, Brian W. Lockyer, 2011, 16 min, Canada, Toronto Premiere
Presented in partnership with Film Army

7:00

Discopathe, Renaud Gauthier, 2013, 81 min, Canada Toronto Premiere
with Lively, Jay Clarke, 2013, 12 min, Canada, World Premiere
Presented in partnership with Dork Shelf

9:30 – Closing Party - The Marquis of Granby

Film Descriptions

Feature Films

Blood Riders: The Devil Rides with Us
Dir. Lari Teras, World Premiere

A blood soaked adventure comedy about 4 high school grads who decide to find excitement in their lives by stealing a car. When dumping the stolen car in the woods, they find a body of a dead girl in the trunk. Reluctant to call the cops, the friends ask help from Eric who claims to see dead bodies almost on a daily basis. Following a heated argument, Eric gets killed and now the friends have a second body to dispose of.

Clean Break

Dir. Tricia Lee, Canadian Premiere

A psycho girlfriend, Tracy, moves in with her boyfriend Scott and his two roommates, Cam and Dan, only to start targeting them when they get in the way of her plans for the perfect relationship.

Criminal

Dir. Elliot Dawson-Clark, World Premiere

After his wife is murdered, Innis decides to take the law into his own hands. But as he comes closer to catching the man that killed his wife, Innis discovers the dark side of justice and finds the will to never look back.

Discopath3

Dir. Renaud Gauthier, Toronto Premiere

The mid-70's: a timid young New Yorker leads an uneventful life until he is fatefully exposed to the pulsating rhythms of a brand-new genre of music: disco. Unable to control his murderous impulses that stem from a traumatic childhood experience, Duane Lewis transforms into a dangerous serial killer exiled to Montreal.

Evangeline

Dir. Karen Lam, North American Premiere

Evangeline is a revenge fantasy about a young woman who is brutally killed by a group of sociopathic college frat boys, and comes back from the dead to seek vengeance. Evangeline Pullman (Kat de Lieva) has just escaped from her sheltered upbringing to reinvent herself in college. As she begins to break out of her shell, she attracts the attention of a violent fraternity leader (Richard Harmon) and his two cohorts. Beaten and dumped in the woods to die, Evangeline finds herself trapped in a supernatural nightmare, where she must choose between vengeance and redemption.

The Ghostkeepers, Anthony HP Mann Toronto Premiere

The cast of a horror movie reunites to celebrate their success and get more than they bargained for in Marlowe House. Can they survive a horrifying night of Ghosts, Demonic Possessions, Murder and REVENGE?

Thanatomorphose

Eric Falardeau, Toronto Premiere

Thanatomorphose is a French word meaning the visible signs of an organism's decomposition caused by death. One day, a young and beautiful girl wakes up and finds her flesh rotting. An official selection in the 2013 Fantasia Film Festival.

Short Films

A Certain Kind of Monster, Mike Moring Toronto Premiere

A young runaway named Beth is rescued from a violent storm by an unusual man named Ben. Soon, she finds herself agreeing to go home with this stranger to wait out the storm. But what begins as a pleasant evening in good company, quickly and unexpectedly becomes a night of unthinkable horror.

Dead All Night, Christopher Giroux, Toronto Premiere

In a post apocalyptic future, some parts of the Country are lawless wastelands, free of government rule. An anarchist lord of the wasteland, known as The Veteran (Kyle William), and his vicious gang of neo-punk-goons have built a doomsday device to end our world forever. The government must reach out to the best and last line of defense... an ex special forces agent, now death-row inmate, Gavin Green (Ryan Barrett), who has to break into the free zone and destroy the device or risk the destruction of the free world.

Dead Rush, Zachary Ramelan World Premiere

A POV style view of a zombie apocalypse.

Fodder, David Dollard, World Premiere

After establishing a bubbling connection with the girl of his dreams, a guy realizes that she is in fact already taken by someone else. Beginning to lament on his unfortunate misinterpretation of the entire scenario, the heartbroken tub-dweller soon de-evolves into a state of hysteria; engaged in a confining-battle between himself, reality, and his own crumbling psyche.

The Girl in the Road, Brian W. Lockyer, Toronto Premiere

A man finds a badly injured young girl in the middle of a country road at 2 in the morning. Before he and his wife can help her the situation gets much worse and all their lives are soon in danger.

Justice, Karl Janisse, World Premiere

A young man struggles with the rape of his close friend by kidnapping the rapist and creating a web video where he calls into question the social qualities and beliefs on justice.

Lively, Jay Clarke, World Premiere

While looking after a precocious young boy, Amy (Ali Chappell) learns that a vicious serial killer named Daniel Lively (Ry Barrett) has escaped from a nearby prison in this "babysitter in peril" tale from writer/director Jay Clarke.

The Meeting, Karen Lam Toronto Premiere

In a weekly meet-up, four serial killers confess their sins, hoping for redemption. But all hell breaks loose when a newcomer decides to join in.

Mr. Spontaneous (Steven Cerritos) Toronto Premiere

The Mr. Serial Killer series is an examination of the many facets of the titular psychopath. Mr. Spontaneous is the second of three (so far) in the series.

Old Sanguine, Paul Neary Toronto Premiere

The bonds of friendship are tested between a vampire and his oldest human friend.

One More For The Road (Navin Ramaswaran) Canadian Premiere

Lindsay Smith (In the House of Flies) and Jeff Sinasac (Clutch - the series) is a married couple going on a road trip to rekindle their marriage leading to disastrous results.

Ruby's Secret, Kalen Artinian North American Premiere

A young man and woman hit it off at a bar and head back to her apartment. The man soon discovers this "one night stand" is more than he bargained for.

Spookslayers, Mike Pereira, World Premiere

Three local "ghost-busters" find themselves in over their heads while investigating the mysterious disappearance of a young girl in their neighbourhood.

Streamer, Jared Bratt Canadian Premiere

After establishing a bubbling connection with the girl of his dreams, a guy realizes that she is in fact already taken by someone else. Beginning to lament on his unfortunate misinterpretation of the entire scenario, the heartbroken tub-dweller soon de-evolves into a state of hysteria; engaged in a confining-battle between himself, reality, and his own crumbling psyche.

Tasha And Friends, Greg Kovacs Toronto Premiere

Local children's show host, Tasha, decides to shut the show down. Her puppet co-stars, however, want to shut her down...permanently.

To Hell, With Love, Gavin Michael Booth

Dr. Desai (Shawn Baichoo) is desperate to prove the existence of an afterlife. Unfortunately for one feisty prostitute, Cheri (Sarah Booth), his obsession will become her nightmare in a battle for survival.

Blood in the Snow Canadian Film Festival, 2012

Nov. 30-Dec.2, 2012

November 30, 2012

7:00 p.m. "Sick" (World Premiere) - dir. Ryan M. Andrews
with the short film "The Post-Lifers" (Toronto Premiere) - dir. Greg Kovacs

9:30 p.m. "Beyond the Black Rainbow" - dir. Panos Cosmatos
with the short film "Roachfar" - dir. Steven Cerritos

Saturday, December 1st

3:00 p.m. – "Fright Nights: Class of 2012"

Familiar, Melissa!, Doll Parts, Inside, The Devil Walks Among You + Cinemall

6:30 p.m. "In the House of Flies" (World Premiere) - dir. Gabriel Carrer
with the short films "The Stolen" (Toronto Premiere) - dir. Karen Lam and "Self Portrait" - dir. Jovanka Vuckovic

9:00 p.m. "Devil's Night" (Toronto Premiere) - dir. Christopher Harrison
with the short film "Red" (Toronto Premiere) - dir. Maude Michaud

11:45 p.m. "Famine" (Toronto Premiere) - dir. Ryan Nicholson
with the short film "Hellvetica" - dir. Kalen Artinian

Sunday, December 2nd

7:00 p.m. "Blood for Irina" (Canadian Premiere) - dir. Chris Alexander
with the short film "Love Never Dies" (Toronto Premiere) - dir. Peter Szabo

Sources

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