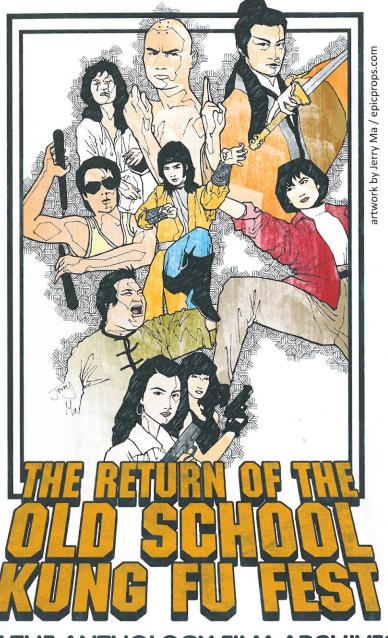


SUBWAY CINEMA PRESENTS



AT THE ANTHOLOGY FILM ARCHIVES APRIL 19-21, 2013

subwaycinema.com/oldschool13/ facebook.com/NYAFF



Just when you thought it was safe to go back in the movie theater... the Old School Kung Fu Fest is back! The New York Asian Film Festival's wildly popular celebration of kung fu movies from the 70's and 80's that pop your lock, rattle your chops, and put the pain inside your brain has returned after a 10-year absence to send your kung fu knowledge back to school. This time the spotlight shines on some of the biggest stars in some of their rarest movies.

We've got Gordon Liu (36th CHAMBER OF SHAOLIN), Sammo Hung (Jackie Chan's "big brother"), Kara Hui (Lau Kar-leung's female star of choice), Bruce Leung (KUNG FU HUSTLE), and even Bruce Lee (after a fashion). With prints loaned from the vaults of the American Genre Film Archive (www.americangenrefilm.com) and the Taipei Economic and Cultural Office New York, prepare to earn your Masters Degree in Kick Ass-ology!



ANGEL TERMINATORS (1990) - B-movies always have to try harder, and this forgotten girls-withguns flick starring Kara Hui, Dick Wei, and Carrie Ng is a stunt-a-second grindhouse joyride. A++ for effort. (Subtitled live!)





THE DRAGON LIVES AGAIN (1977) - Bruce Lee died in 1973. In 1977 this legendary cash-in flick sent him to Hell where he fought Dracula, Clint Eastwood, and the Exorcist to live again! Crammed with copyright violations and completely bizarre, this movie is a sign of the Apocalypse.



THE ODD COUPLE (1979) - allergic to kung fu? Too bad! Sammo Hung and Lau Kar-wing are gonna send you into shock with this weaponstastic facebomb of comedy kung fu and blistering old school action, guaranteed to blow your mind.





SHAOLIN AND WU-TANG (1983) - Gordon Liu directs and stars in the movie he considered the "real" sequel to his classic 36TH CHAMBER OF SHAOLIN. A brutally authentic ode to Shaolin Fist and Wu-Tang Sword, this is a sumptuous showcase for some seriously sleek technique.

SHAOLIN TEMPLE AGAINST LAMA (1980) - ambitiously acrobatic and never content to show two men fighting when it could show 20, this psychedelic face-breaker from Taiwan pulls out all the stops in a war between the iron-knuckled Shaolin monks and the funky Black Lamas.

RED SPELL SPELLS RED (1983) - prepare to have the Red Dwarf kick out your guts in this ultra-rare stomach-churner that makes BOXER'S OMEN look like Walt Disney. Black magic! Dead pigs! Killer trees! Scorpions! Oozing pus-filled blisters! It's the most insane, most surreal, most disgusting horror movie ever made in Hong Kong.

SECRET SCREENING - ONE SHOW ONLY! - on Saturday, April 20 at 8pm we are unleashing a beautiful print of a forgotten flick you have NEVER seen before full of gothic dungeons, human face frisbees, swinging swordplay, and naked demon ladies having kung fu freak-outs. Prepare to have your head explode.



SCHEDULE

ANTHOLOGY FILM ARCHIVES

32 Second Avenue, at 2nd St. (anthologyfilmarchives.org)
Tickets: \$10 general admission, \$8 students, seniors, and
childern (12 & under), \$6 AFA members. Tickets are available at
Anthology's box office on the day of the show. The box office
opens 30 minutes before the first show of the day.

/// FRIDAY April 19
6:15pm THE ODD COUPLE (97 min)
8:30pm SHAOLIN AND WU-TANG (89 min)
10:30pm THE DRAGON LIVES AGAIN (95 min)

/// SATURDAY April 20
2:00pm SHAOLIN AND WU-TANG (89 min)
4:00pm SHAOLIN TEMPLE AGAINST LAMA (85 min)
6:00pm ANGEL TERMINATORS (91 min)
8:00pm Secret Screening!!!!!!!
10:00pm RED SPELL SPELLS RED (93 min)

/// SUNDAY April 21
1:00pm THE DRAGON LIVES AGAIN (95 min)
3:15pm RED SPELL SPELLS RED (93 min)
5:15pm ANGEL TERMINATORS (91 min)
7:15pm SHAOLIN TEMPLE AGAINST LAMA (85 min)
9:15pm THE ODD COUPLE (97 min)