

SPOOKY MOVIE

INTERNATIONAL HORROR FILM FESTIVAL



 **AFI Silver**
THEATRE & CULTURAL CENTER

October 9-18, 2014

10/9	7:00 pm	V/H/S VIRAL
	9:30 pm	THE DEAD 2: INDIA
10/10	7:10 pm	EXISTS
	9:45 pm	CALL GIRL OF CTHULHU
10/11	4:30 p.m.	GIRL WALKS HOME ALONE AT NIGHT
	7:10 pm	SUBURBAN GOTHIC
	9:45 pm	THE BABADOOK
10/12	4:30	THE BONE GARDEN
	7:10pm	TEENAGE GHOST PUNK
	9:30 pm	AFTERIMAGES
10/13	7:10 pm	SCARS
10/14	7:10 pm	THE SMILEY FACE KILLERS
10/15	7:10 pm	THE SHOWER
10/16	7:10 pm	CHOCOLATE STRAWBERRY VANILLA
10/17	7:10 pm	HOUSEBOUND
	9:45 pm	MAR NEGRO (DARK SEA)
10/18	9:30 pm	Count Gore De Vol presents THE HILLS HAVE EYES (1977)

TICKETS / PASSES

\$12.00 - Admission

\$80.00 - All Fest Pass
One admission to every block!
More than \$124 savings!

**PASS HOLDERS MUST BE PRESENT
15 MINUTES BEFORE SHOWTIME:**
Stand-by tickets will be available
15 minutes before showtime for
any empty seats.

PURCHASE TICKETS

Box office or online at
www.afi.com/Silver

RED LINE METRO

Two blocks from Silver Threatre

PARKING - Free parking available after
8pm. on weeknights and all day on
Saturday and Sunday.

COVER: Brian Maze (photo) and Cori Dials (model)



OPENING NIGHT!

V/H/S VIRAL

Thursday, October 9 | 7:00 p.m.

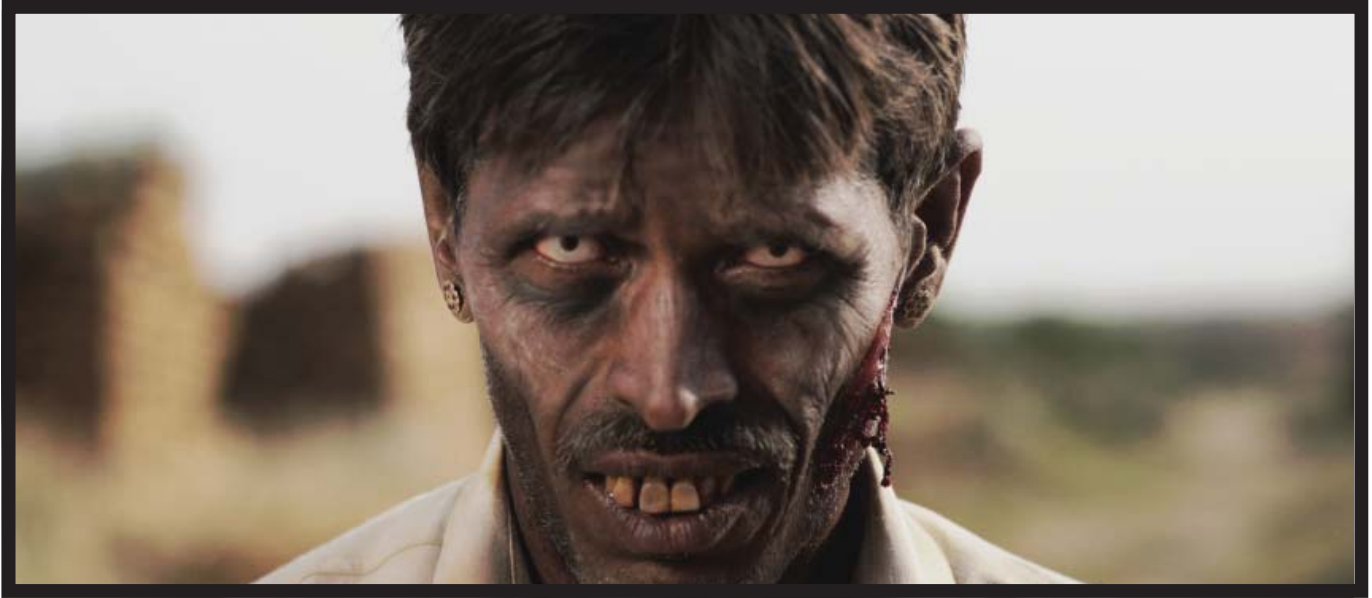
"Rejoice! Seminal horror anthology V/H/S returns, this time with a 'Viral' edge.... the strongest of the series. FOUR STARS!" - DestroyTheBrain.com

Fame-obsessed teens unwittingly become stars of the next internet sensation. Directed and written by indie horror filmmakers Todd Lincoln (THE APPARITION), Nacho Vigalondo (TIMECRIMES), Marcel Sarmiento (DEADGIRL), Gregg Bishop (DANCE OF THE DEAD), and Justin Benson & Aaron Moorhead, whose 2012 debut feature, RESOLUTION, screened at Spooky Fest. A twisted, fast paced joyride of terror. *DIR Todd Lincoln, Nacho Vigalondo, Marcel Sarmiento, Gregg Bishop, Justin Benson and Aaron Moorhead. US, 2014, color, DCP, 97 min. RATED R*

Preceded by:

SERVICE A young mom, Lucy, has to bring her daughter to work and discovers the house she cleans for a living has been invaded by a dangerous man. After finding the body of the homeowner, she and her daughter get trapped in the closet by the invader and they must find a way to trick him into letting them go. A scary heart-pumping thrill live.

DIR Jerry Pyle. US, 2014, 8 min. (11m, USA)



THE DEAD 2

Thursday, October 9 | 9:30 p.m.

"Anyone craving a zombie film that's both emotionally engaging and genuinely disturbing should definitely check it out!" - Daily Dead

In this ferocious sequel to the worldwide horror hit (and 2011 Spooky Fest favorite), *THE DEAD*, an infectious epidemic spreads through India as an American turbine engineer (Joseph Millson of TV's *24: LIVE ANOTHER DAY*) learns that his pregnant girlfriend is trapped near the slums of Mumbai. Now he must battle his way across a 300-mile wasteland of the ravenous undead. Once again directed by The Ford Brothers, *THE DEAD 2: INDIA* builds on the first film, but ramps up the action, drama and intensity on an exotic and truly epic scale. Not to be missed on the big screen.

DIR/SCR Howard J. Ford and Jon Ford. UK, 2013, color, 93 min, BluRay. RATED R

Preceded by:

KNOCK KNOCK Val and her friends play a game that allows them to communicate with the dead. The "Knock Knock Game" turns any doorway into a doorway to the hereafter, but there are rules that should never be broken.

DIR Jeff Betancourt. US, 2014, 13 min.



EXISTS

Friday, October 10 | 7:10 p.m.

***Post-screening Q&A with director Eduardo Sanchez
and writer Jamie Nash; moderated by Jeff Krulik***

When brothers Brian and Matt Tover secretly sneak out to their Uncle's long abandoned cabin in East Texas for a party weekend with their friends, they find themselves hunted by the legendary Sasquatch – a creature that's smarter, stronger, and more terrifying than they would have ever believed. Directed by Eduardo Sanchez (THE BLAIR WITCH PROJECT, LOVELY MOLLY) and written by Jamie Nash (LOVELY MOLLY, TWO FRONT TEETH), EXISTS received the Audience Award when it premiered at the South by Southwest earlier this year.

DIR Eduardo Sanchez, SCR Jamie Nash. US, 2014, color, 86 min, DCP. RATED R

Preceded by:

SHEPHERD Bette Cassatt (TALES OF POE, A SWEET AND VICIOUS BEAUTY, V/H/S/2) stars alongside George Estrada and Leanna Chamish (TWO FRONT TEETH, ROULETTE, CALL GIRL OF CTHULHU) in a suspenseful, super-natural thriller about a very bad day for one family. *Smell the nepotism! DIR C.W. Prather. US, 2014, 15 min.*

WELCOME TO DIGNITY PASTURES From the prolific and talented Brian Lonano, a journey to Dignity Pastures Funeral Home, which takes great pride in assisting families to grieve their lost and will give you a respectable and dignified service...no matter what happens. *DIR Brian Lonano. US, 2014, 3 min.*



CALL GIRL OF CTHULLU

Friday, October 10 | 9:45 p.m.

*Post-screening Q&A with filmmakers
Chris LaMartina and Jimmy George*

Inspired by the work of H.P. Lovecraft, CALL GIRL OF CTHULHU is about a virginal artist who falls in love with an escort, only to realize she's the chosen bride of the alien god Cthulhu. To save her (and the rest of mankind), he must stop an ancient cult from summoning their god. A not to be missed homage to '80s and '90s schlock films. *"An unabashed, full-throttle exploitation film, yet one that it's easy to imagine Lovecraft himself getting a good giggle out of!" - Fangoria*

DIR/SCR Chris LaMartina, SCR Jimmy George. US, 2014, color, 92 min, BluRay.
UNRATED

Preceded by:

LIQUID Diagnosed with a terminal illness, a man learns from his lover of something which can cure any kind of disease, but only if the stricken person is a man. Looking for something to make you squirm? Look no further! *DIR Ka ichi Sato. Japan, 2014, 13 min.*

MINERAL After painfully passing a kidney stone, a slob discovers that a new breed of monster has invaded his home with deadly intentions.

DIR Michael J. Marino. US, 2014, 5 min.



A GIRL WALKS HOME ALONE AT NIGHT

Saturday, October 11 | 4:30 p.m.

"Ana Lily Amirpour's auspicious debut feature is a sly, slinky vampire romance set in an imaginary Iranian underworld." – Variety

In the Iranian ghost-town Bad City, a place that reeks of death and loneliness, the townspeople are unaware they are being stalked by a lonesome vampire. Another stand-out from this year's Sundance Film Festival, *A GIRL WALKS HOME ALONE AT NIGHT* has become one of the more provocative genre films to come out in recent years. Drew Taylor of Indiewire said *"Watching A GIRL WALKS HOME ALONE AT NIGHT you get the impression that you're witnessing something iconic and important unfold before you,"* giving the film an "A-"

DIR/SCR Ana Lily Amirpour. Iran, US, 2014, Black and White, 99 min, DCP. UNRATED

Preceded by:

400 WAYS TO KILL A VAMPIRE A vampire hunter famous for his creative kills, bags one that leads to the mother of all vampires. Will his skills be enough to vanquish someone so powerful, or will she end his killing streak? *DIR Christine Parker. US, 2013, 22 min.*

THE WORKING DEAD Racked from stress at work, Alice has nightmares of zombies until her boss makes her worse dreams come true. *DIR Lee Arter. US, 2014, 5 min.*



SUBURBAN GOTHIC

Saturday, October 11 | 7:10 p.m.

Raymond has a prestigious MBA, but he can't find work. He can channel the paranormal, but chatting with a cute girl mystifies him. Kicked out of his big city apartment, Raymond returns home to his overbearing mother, ex-jock father, and beer-bellied classmates. When a vengeful ghost terrorizes the small town, the city boy recruits Becca, a badass local bartender, to solve the mystery of the spirit threatening everyone's lives. Written and directed by Northern Virginia native, Richard Bates, Jr., whose debut feature, *EXCISION*, screened at the 2012 Spooky Fest. *"Very funny; sharply written and performed; Matthew Gray Gubler and Kat Dennings have a great patter together."* - *Film School Rejects*
DIR/SCR Richard Bates, Jr. SCR Mark Bruner. US, 2014, color, 90 min, DCP. Rated R

Preceded by:

MONSTRO! A scientific expedition travels down the dark Amazon, searching for a mythic creature. *DIR Chris Romano. US, 2014, 10 min.*

THE JIGSAW The purchase of a mystery jigsaw puzzle from a strange and unsettling vendor leads a man to an evening of frightening consequences. Some puzzles are best left unsolved. *DIR Rashad Al-Safar, Basil Al Safar. UK, Portugal, 2014, 8 min.*



THE BABADOOK

Saturday, October 11 | 9:45 p.m.

“Deeply disturbing and unusually beautiful”
– Variety

From breakthrough writer-director Jennifer Kent comes this creepy psychological horror movie that has received an explosion of acclaim following its world premiere at Sundance 2014. The film tells the story of a single mother, plagued by the violent death of her husband, who battles with her son’s night time fear of a shadowy monster. But soon, she discovers a sinister presence is lurking in the house. The film that is currently taking the world by storm, THE BABADOOK is flat-out extraordinary.

DIR/SCR Jennifer Kent. Australia, 2014, color, 95 min, DCP. RATED R

Preceded by:

HELLYFISH America’s only missing nuclear weapon is leaking radioactive material into the ocean just off the coast of Savannah, GA causing a mutation in the local jellyfish population. *DIR. Patrick Longstreth. US, 2014 13 min.*

WATERBORNE When a local ranger in a small country town finds an unidentified algae overwhelming the town’s water supply, he knows something’s not right.

DIR Ryan Coonan. Australia, 2014, 9 min.



THE BONE GARDEN

Sunday, October 12 | 4:30 p.m.

Post-screening Q&A with writer and director Mike Gutridge

From the macabre mind of writer/director Mike Gutridge, *THE BONE GARDEN* is a truly twisted tale of Alice Hardy (*FRIDAY THE 13TH PART 3* scream queen Tracie Savage), an attractive woman who seems to have it all: a successful husband, a beautiful Victorian house, and a best friend. Beneath this seemingly idyllic life lies a sense of sadness and doom as nothing turns out as it appears. Everything builds towards a brilliant and terrifying third act. In addition to Savage, look for additional *FRIDAY THE 13TH* veterans - Paul Kratka and Ron Millkie. And fresh off appearing in *CALL GIRL OF CTHULHU* on Friday night, local film fans will immediately be able to spot Don Dohler and John Waters regular George Stover. *DIR/SCR Mike Gutridge, US, 2014, color, 87 min, BluRay. UNRATED*

Preceded by:

USUARIO DESCONHECIDO After moving to an apartment in a building with no residents, Julia celebrates with some friends at her home. After they leave, she receives a visitor - first online, and then in person. *DIR Sandro Azevedo. Brazil, 2014, 18 min.*

ROOM 203 A businessman, a student, a future mother, and a biker are trapped in a motel room during a zombie apocalypse with nothing but a shotgun, couple of shells, and tap water. *DIR Shivaan Makker. US, 2014, 6 min.*



TEENAGE GHOST PUNK

Sunday, October 12 | 7:10 p.m.

Post-screening discussion with writer and director Mike Cramer

As soon as a wholesome high school cheerleader, her genius little brother and divorced mom move to a creaky old house outside Chicago, strange things start to occur: old punk records go missing, raging guitar riffs rattle the night. A little scared and a lot bewildered, the cheerleader recruits a bumbling paranormal investigation team and a quirky medium, only to discover on her own that her house is haunted - by the ghost of a charming teenage punk rocker and his fun-loving spectral pals. When the past and present collide, how will she solve her future? A lot of fun.

DIR/SCR Mike Cramer. US, 2014, color, 99 min, Blu-ray. NOT RATED

Preceded by:

THE BLUE RHINO VS. THE INFERNAL INVADER You thought he was gone. But he's not. After a five year absence, the masked superhero, the Blue Rhino, returns to save the Spooky Movie Film Festival. Starring actress Cori Dials (CIGARETTE GIRL), who is also the two-headed model for this year's Spooky Movie poster and program guide.

DIR/SCR Adam Bradley. US, 2014, 10 min

BLACKOUT A man awakens in a bloody bathtub, horribly wounded. With no memory of how he got there or who attacked him, he ventures into the belly of the beast.

DIR Justin Warren. US, 2014, 9 min.



AFTERIMAGES

Sunday, October 12 | 9:30 p.m.

A group of film students burn paper effigy cameras for the wandering spirits during the ghost month in Singapore and receive a collection of horror movies in return. From writer-director Tony Kern (*A MONTH OF HUNGRY GHOSTS* and *HAUNTED CHANGI*), *AFTERIMAGES* is an impressive and scary anthology of stories representing the five Taoist elements of water, air, metal, earth, and fire respectively, and are all inspired by real life events and Singaporean urban legends. *DIR/SCR Tony Kern. Singapore, 2014, color, 92 min, Blu-ray. NOT RATED*

Preceded by:

DEAD HEARTS A young mortician will give his heart away to find true love. A whimsical, gothic bedtime story filled with love, loss, taxidermy, Kung fu, and biker werewolves. *DIR Stephen W. Martin. Canada, 2014, 17 min.*

SPECIAL When their daughter is kidnapped by human traffickers, a mother and father desperately struggle against revealing to investigators an important family secret that could ultimately lead to her safe return. Great hook!

DIR Mikeal Burgin. US 2014, 11 min.



spookyfest.COM



SCARS

Monday, October 13 | 7:10 p.m.

SCARS is a thriller written and directed by Sean K. Robb. Danielle Cole, Neale Kimmel, and Matthew Wells star in this story about two young women of different means who meet under violent circumstances and soon become the best of friends, embarking on a relentless and bloody killing spree. A haunting and disturbing story about the horrors of our modern age - an age marked by brutality and genocide. A nightmare of self-determination and cruelty. Bloody, bloody, bloody. Not for the kiddies. No one under 18 will be admitted.

DIR/SCR Sean K. Robb. Canada, 2014, color, 108 min, Blu-ray. NOT RATED

Preceded by:

DARK ORIGINS A psychologist discovers that the terrifying trauma haunting her young patient may in fact lurk beyond the girl's fractured mind.

DIR Evan Randall Green. Australia, 2014, 12 min.

Don't Miss!
WILLIAM CASTLE @ THE AFI SILVER
THIS WEEK!
www.afi.com/Silver





THE SMILEY FACE KILLERS

Tuesday, October 14 | 7:10 p.m.

What if you were making a documentary about a gang of serial killers and they found out? Since 1998, The Smiley Face Killers gang has been responsible for the drowning deaths of over 80 young men across 11 states. They torture their victims using water boarding style techniques for days and in some cases months until they kill them. Then they dump the bodies in nearby rivers or lakes subsequently washing away any evidence and always leave their signature of a Smiley Face painted nearby. In 2013, a documentary filmmaker became part of the story when he disappeared while getting too close to the truth. Wonderful slow burn that will keep you second guessing everything, even after the credits.

DIR Andrew Fitzgerald. US, 2014, color, 82 min, Blu-ray. NOT RATED

Preceded by:

LUCID Karen's nightmares pick up exactly where they left off every single night and it's affecting her new marriage to Sam. She wants to finally get control her dreams, but she's not the one creating them. "Stylized and well-acted" - John Carpenter. *DIR Kevin K. Shah. US, 2014, 19 min.*

THE INFECTED Four friends meet to celebrate their college graduation when a dirty bomb containing a highly contagious and lethal virus explodes in Los Angeles. *DIR Barry Morgan. US, 2014, 15 min.*



THE SHOWER

Wednesday, October 15 | 7:10 p.m.

Post screening discussion with Alex Drummond

Nick and Mary are your typical Hollywood couple. He's an unemployed waiter/screenwriter. She's a waitress and has appeared in four national commercials. Today is Mary's baby shower and they're happy to get out and catch up with all of their friends before the stork arrives. As the party winds down, a neighbor frantically knocks on the door. He's hurt, soaked in blood and carrying a big knife. He just stabbed his wife in self-defense after she inexplicably attacked him. Then the trouble really begins. Fun, scary and original. Winner of "Best Feature" at the Nevermore Film Festival.

DIR/SCR Alex Drummond. US, 2013, color, 78 min, Blu-ray. NOT RATED

Preceded by:

THE CREED Horror strikes when a young woman accidentally wins a pair of tickets for an upcoming Creed concert. She'll soon have to face her past and confront her deepest fears in order to survive *The Creed*. *DIR Kevin James. US, 2014, 23 min.*

I OWE YOU Father-to-be Cam owes his perfect life to his estranged friend Todd. But when Todd shows up one night with a body in his trunk and calls in the debt, Cam must choose between an awful trip into darkness and having his own terrible secret revealed. Great new short from Spooky Fest alums. *DIR. Mike McNeese. US, 2014, 13 min.*



CHOCOLATE STRAWBERRY VANILLA

Thursday, October 16 | 7:10 p.m.

"Further establishes Simpson as one of Australia's most inventive and assured genre filmmakers.!" - Screen Space

From director Stuart Simpson (who long time fans of Spooky Movie will remember as the man behind the amazing EL MONSTRO DEL MAR, back in 2010) comes another dark film about a lonely ice-cream van driver, Warren Thompson, and his unhealthy obsession with television soap starlet, Katey George. The blackest of black comedies you are likely to see, CHOCOLATE STRAWBERRY VANILLA is a shattering experience.

DIR Stuart Simpson, SCR Addison Heath. Australia, 2014, color, 85 min, BluRay. UNRATED

Preceded by:

THE ESTATE AGENT A smooth-tongued estate agent is confident she'll sell a faded barracks house. Once within, however, she encounters a malevolent force even more awful than herself, in this comedy horror. *DIR Nils Lindemann. UK, 2014, 8 min.*

BLOODLINES Four friends head off to spend a weekend at a relative's vacation home and end up getting a less-than-neighborly welcome from a town local.

DIR Peter Frizalone. US, 2014, 21 min.



HOUSEBOUND

Friday, October 17 | 7:10 p.m.

"A welcome return to quirky Kiwi horror comedy with a juicy payoff." - The Hollywood Reporter

Kylie Bucknell is forced to return to the house she grew up in when the court places her on home detention. However, when she becomes privy to unsettling whispers & strange bumps in the night, she begins to wonder whether she's inherited an overactive imagination, or if the house is in fact possessed by a hostile spirit who's less than happy about the new living arrangement. Winner of the Audience Award at the Dead by Dawn Festival in Edinburgh. DIR/SCR Gerard Johnstone. New Zealand, 2014, Color, 109 min, BluRay. UNRATED

Preceded by:

DISENGAGED From two-time Spooky Fest alum Christopher Moore comes this tale about a determined young woman who faces the daunting task of taking care of her neighbors after a post-apocalyptic event leaves them frozen in place. DIR Christopher G. Moore. US, 2014, 15 min.

THE SECURITY GUARDS A couple trespass into an abandoned graveyard to steal a fabled buried treasure, but get more than they bargained for. DIR/SCR Jody Fedele. US, 2014, 5 min.



MAR NEGR(DARK SEA)

Friday, October 17 | 9:45 p.m.

"A freewheelingly gory horror film that packs in zombies, mutant sea-monsters, satanic rituals, a mysterious albino and even a machine-gun toting transvestite, Rodrigo Aragao's Brazilian film is a crazy and crazed horror film... an old-fashioned B-Movie affair!" – Screen Daily

A strange contamination strikes a fisherman's village. When fish and shellfish become evil creatures that transmit death and destruction, the lonely Albino risks his soul for the love of his life, in a desperate fight for survival.

DIR/SCR Rodrigo Aragao. 2013, Color, 105 min, BluRay. UNRATED

Preceded by:

M IS FOR MALNUTRITION In a world full of undead, a young woman fights to survive. Struggling for food, she battles a horde of zombies and an empty stomach.
DIR Peter Czirkai. Slovakia, 2014, 3 min.

THE HEEBIE-JEEBIES After hearing a scary bedtime story, a young boy and girl become convinced they have monsters under their beds. They may be right.
DIR Todd Slawsby. UK, 2014, 9 min.



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***Count Gore De Vol* presents**
THE HILLS HAVE EYES ('77)

Saturday, October 18 | 9:30 p.m.

"Wes Craven's blood-and-bone frightener about an all-American family at the mercy of cannibal mutants is a satisfying piece of pulp." - Variety

1970s horror returns to the AFI Silver Theatre! Following February's sold-out sensation THE BRIDE OF FRANKENSTEIN and July's packed house for THEM!, local legend Count Gore De Vol (Dick Dyszel) returns to present another terrifying film in the spirit of the original broadcasts on CREATURE FEATURE, with interactive intermissions and lots of ghoulish good fun and surprises in store.

On the way to California, a family has the dreadful misfortune to have their car break down in an area closed to the public, and inhabited by violent savages ready to attack.

Starring the iconic Michael Berryman, the original THE HILLS HAVE EYES is a horror movie essential, the Spooky Movie Film Festival is thrilled to present this special screening of this 1977 classic as our closing night feature.

DIR Wes Craven. US, 1977, color, 89 min. 35mm. RATED R