

Stanley Film Festival Program, 2013

Estes Park, Colorado

Stanley Hotel

May 2-5, 2013

Retrieved May 6, 2013 from <http://www.stanleyfilmfest.com/festival-program/>

The following program includes screening dates, times, venues, films (featured and accompanying), directors, film length, special programming, and events.

Screenings and events are listed in chronological date and time.

The program was collected from the festival website. The program reflects all screenings/events as presented on these website, and may not indicate changes (cancellations or additions) made to programs during the festival.

Thursday May 2nd

The Purge, James DeMonaco, 2013, US, English

Thursday May 2 - 7:30 PM - Concert Hall

Feature

Opening Night Party - A Shining Gala

Thursday May 2 - 9:00 pm - Stanley Hotel

Event

The 2013 Stanley Film Festival kicks off with a SHINING gala celebration where guests will mingle with filmmakers and enjoy open bar, complimentary bites and entertainment. Ticket options: Opening Night Film + Party Party only Thriller and Paranormal pass holders receive access to Film + Party. Attire: Colorado Cocktail!

All the Boys Love Mandy Lane, Jonathan Levine, 2006, US, 90 min, English

Thursday May 2 - 9:45 pm - Concert Hall

Feature

Director Jonathan Levine in-person.

Friday May 3rd

Vanishing Waves, Kristina Buozyte, Bruno Samper, 2012, Lithuania, France, Belgium, 124 min, English, Lithuanian with English Subtitles

Friday May 3 - 2:15 pm - Concert Hall

Beneath, Larry Fessenden, 2013, US, 90 min, English

Friday May 3 - 2:30 pm - Reel Mountain 1

Director Larry Fessenden in-person.

100 Bloody Acres, Colin Cairnes, Cameron Cairnes, 2012, Australia, 91 min, English

Friday May 3 - 4:45 PM - Reel Mountain 1

Berberian Sound Studio, Peter Strickland, 2012, UK, 92 min, English, Italian with English Subtitles

Friday May 3 - 5:00 PM - Concert Hall
Feature

Whiskey Tasting

Friday May 3 - 6:00 pm - Stanley Hotel

Event

Forget about REDRUM. This is all about WHISKEY. In celebration of Colorado's largest selection of whiskey, guests will sample signature festival libations and a range of whiskeys from the Stanley Hotel's notorious collection. This outdoor event will feature live music and hors d'oeuvres from Cascades.

The Rambler, Calvin Lee Reeder, 2012, US, 97 min, English

Friday May 3 - 7:00 pm - Reel Mountain 2

Feature

Director Calvin Lee Reeder and Actor Lindsay Pulsipher in-person for a special Q&A.

Plays with

Thumb Snatchers from the Moon Cocoon, Bradley Schaller, 2011, US, 7 min

Frankenstein's Army, Richard Raaphorst, 2013, Netherlands, US, 84 min

Friday May 3 - 7:15 pm - Reel Mountain 1

Feature

Plays with

Lazarov, Nieto, 2011, France, 5 min

Room 237, Rodney Ascher, 2012, US, 102 min, English

Friday May 3 - 7:20 PM - Concert Hall

Feature

Filmmaker Rodney Ascher in Person

Maniac, Frank Khalifoun, 2012, France, US, 89 min, English

Friday May 3 - 9:15 PM - Reel Mountain 1

Feature

Here Comes The Devil, Adrian Garcia Bogliano, 2013, Mexico, US, 97 min, Spanish

Friday May 3 - 9:30 pm - Reel Mountain 2

Feature

The Shining, Stanley Kubrick, 1980, US, 146 min, English

Friday May 3 - 9:30 pm - Stanley Hotel Front Lawn

Feature

Stanley Kubrick's modern masterpiece of horror was adapted from the book inspired by the one and only Stanley Hotel. Come pay tribute to our festival's spiritual fathers for this free outdoor screening on the spot that started this great legacy. Catch it after Room 237 to maximize your experience. Bring your own chairs + blankets!

Sightseers, Ben Wheatley, 2012, UK, 88 min, English

Friday May 3 - 9:45 pm - Concert Hall

Feature
Plays with
The Cub, Riley Stearns, 2012, US, 4 min

No One Lives, Ryuhei Kitamura, 2012, US, 86 min, English
Friday May 3 - 11:30 PM - Reel Mountain 1

Feature
Plays with
Two Fingers "Vengeance Rhythm", Chriss Ullens, 2013, UK, 3 min

Macabre, Kimo Stamboel, Timo Tjahjanto, 2009, Singapore, Indonesia, 95 min
Friday May 3 - 11:45 pm - Reel Mountain 2
Feature

V/H/S/2, Simon Barrett, Jason Eisener, Gareth Evans, Gregg Hale, Eduardo Sanchez, Timo Tjahjanto, Adam Wingard, 2013, US, Canada, Indonesia, 96 min
Friday May 3 - 11:59 pm - Reel Mountain 1
Feature

Saturday May 4th

Stanley Dean's Cup
Saturday, May 4th - 10am - Concert Hall
Student Films
Broken, Sean Cowgill, 2013, US, 10 min, English
Broken Things, Jamie Farnik, 2013, ? min, English
Haunted Love, Aaron Peterson, 2013, 10 min, English
Here After, Kathleen Blind, 2013, 11 min, English
Meadowcroft, John Huddle, 2013, ? min, English
Peak of Terror, John McSween, 2013, 21 min, English
Pet Peeves, Quinn Williams, 2013, US, 11 min, English

A Shorts Program II
Saturday May 4th - 11:45am - Reel Mountain 2
Hello No, Joe Nicolosi, 2013, US, 3 min
Yellow, Ryan Haysom, 2012, Germany, UK, 26 min
In Hanford, Chris Mars, 2013, US, 5 min
Henley, Craig Macneill, 2011, US, 12 min
Once It Started It Could Not End Otherwise, Kelly Sears, 2011, 7 min
Dance Till You Drop, Juan Cardarelli, Eric Levy, US, 3 min
The Unliving, Hugo Lilja, 2011, Sweden, 30 min

Black Rock, Katie Aselton, 2012, US, 83 min, English
Saturday May 4 - 12:00 PM - Concert Hall
Feature

Berberian Sound Studio, Peter Strickland, 2012, UK, 92 min, English, Italian with English Sustitles
Saturday May 4 - 12:30 PM - Concert Hall
Feature

Horror Author Reading and Book Signing
Saturday May 4 - 1:00 pm - Estes Valley Library
Event

Clay McLeod Chapman will read from his new middlegrade novel *The Tribe: Homeroom Headhunters* (Disney/Hyperion Books). After practically burning down his last school, 7th grade troublemaker Spencer Pendleton is recruited by a wild tribe of runaway misfits hiding inside Greenfield Middle. *Lord of the Flies* meets *Fight Club* for middle schoolers. This event is family friendly and in partnership with the Estes Valley Library.

A Shorts Program I

Saturday May 4 - 2:00 pm - Reel Mountain 2
The Apocalypse, Andrew Zuchero, 2013, US, 5 min
Legend, Pau Teixidor, 2011, Spain, 15 min
Hundred Waters "Boreal", Lucas Leyva, Jillian Mayer, 2013, US, 4 min
The Root of the Problem, Ryan Spindell, 2012, US, 13 min
The Event, Julia Pott, 2012, UK, 3min
When the Zombies Come, Jon Hurst, 2013, US, 10 min
Bydlo, Patrick Bouchard, 2012, Canada, 9 min
In, Adam Berg, 2011, Sweden, ? min

Big Bad Wolves, Navot Papushado, Aharon Keshales, 2013, Israel, 110 min, Hebrew
Saturday May 4 - 2:15 pm - Concert Hall
Feature

The Rambler, Calvin Lee Reeder, 2012, US, 97 min, English
Friday May 3 - 7:00 pm - Reel Mountain 2
Feature
Director Calvin Lee Reeder and Actor Lindsay Pulsipher in-person for a special Q&A.
Plays with
Thumb Snatchers from the Moon Cocoon, Bradley Schaller, 2011, US, 7 min

Secrets of the Shining
Saturday May 4 - 3:00 pm - Stanley Hotel Music Room
Event

Follow showings of *Room 237* and our free outdoor screening of Kubrick's classic with a spirited debate deep inside the Overlook Hotel about the many theories this film has spawned, the ownership of art, and the legacy of this great work. Our panelists will unveil the mysteries behind this enigmatic piece of fiction on the very spot where *The Shining* was conceived.
Panelists: Rodney Ascher (Director, *Room 237*), Jay Weidner (Subject, *Room 237*), Mick Garris (Director, "The Shining" miniseries), Leon Vitali (Assistant to Stanley Kubrick on *The Shining*). Moderator: Devin Faraci (Badass Digest)

Here Comes The Devil, Adrian Garcia Bogliano, 2013, Mexico, US, 97 min, Spanish

Saturday May 4 - 4:45 pm - Reel Mountain 2
Feature

The Pumpkin Pie Show

Saturday May 4 - 5:15 pm - Stanley Hotel

Event

Part ghost story-telling session, part boxing match, part shamanistic ritual, author Clay McLeod Chapman's The Pumpkin Pie Show has established itself over the last two decades as the bastard love-child of Artaud and Poe. Packed with enough emotional intensity to feel like a rock concert rather than just spinning a yarn, the Pumpkin Pie Show is pure campfire stories for adults.

Tower Block, James Nunn, Ronnie Thompson, 2012, UK, 90 min, English

Saturday May 4 - 5:15 PM - Reel Mountain 1

Feature

Aftershock, Nicolas Lopez, 2012, US, Chile, 90 min, English, Spanish with English subtitles

Saturday May 4 - 7:00 PM - Concert Hall

Feature

Modern horror maestro Eli Roth co-wrote, produces and stars as a mopey tourist whose wild vacation in Chile turns gruesome. Ravaged by a vicious earthquake, he and his friends desperately struggle to survive a living nightmare. Closing Night film with Eli Roth in-person. This is a packaged event, includes Closing Night Film Aftershock + Closing Night Party "A Masquerade Ball."

Room 237, Rodney Ascher, 2012, US, 102 min, English

Saturday May 4 - 7:15 PM - Concert Hall

Feature

Filmmaker Rodney Ascher in Person

Henge, Hajime Ohata, 2011, Japan, 54 min

Saturday May 4 - 7:30 pm - Reel Mountain 2

Feature

Plays With

The Bungled Child, Simon Filliot, 2012, Fiji, 9 min

Bobby Yeah, Robert Morgan, 2011, UK, 23 min

Closing Night Party- Masquerade Ball

Saturday May 4 - 9:00 pm - Stanley Hotel

Event

Close out the 2013 Stanley Film Festival with a one-of-a-kind masquerade ball celebrating the Closing Night of the inaugural Stanley Film Festival. Spooks, spirits and the macabre are welcome guests at this spectral event of all things paranormal. Schmooze with filmmakers and guests over complimentary bar and bites.

Macabre, Kimo Stamboel, Timo Tjahjanto, 2009, Singapore, Indonesia, 95 min

Saturday May 4 - 9:30 pm - Reel Mountain 2

Feature

Cabin Fever - Unrated Director's Cut, Eli Roth, 2002, US, 93 min, English

Saturday May 4 - 9:35 PM - Reel Mountain 1

Feature

The inaugural Stanley Film Festival Visionary award recipient Eli Roth will present his directorial debut. This modern horror classic centers on a group of college graduates who rent a cabin in the woods, only to fall victim to a flesh-eating virus. Eli Roth in Person.

All the Boys Love Mandy Lane, Jonathan Levine, 2006, US, 90 min, English
Saturday May 4 - 9:45 pm - Concert Hall
Feature

No One Lives, Ryuhei Kitamura, 2012, US, 86 min, English
Saturday May 4 - 11:45 PM - Reel Mountain 1
Feature
Plays with
Two Fingers "Vengeance Rhythm", Chriss Ullens, 2013, UK, 3 min

Wither, Sonny Laguna, Tommy Wiklund, 2012, Sweden, 95 min, Swedish
Saturday May 4 - 11:50 pm - Reel Mountain 2
Feature

V/H/S/2, Simon Barrett, Jason Eisener, Gareth Evans, Gregg Hale, Eduardo Sanchez, Timo Tjahjanto, Adam Wingard, 2013, US, Canada, Indonesia, 96 min
Friday May 3 - 11:59 pm - Reel Mountain 1
Feature
Sunday May 5th

Horror Brunch + Bloody (Mary) Awards Ceremony
Sunday May 5 - 11:00 am - Stanley Hotel
Event

The culmination of our film program happens over brunch when our festivalgoers' votes are tallied and we announce the 2013 Audience Winners for Best Feature Film and Best Short Film. As Chief Coroner of the Stanley Film Festival, Andrew Novick will create several "horrific" culinary options for brunch-goers to endure. Andrew Novick has been behind such temptations as: The Surgery Dinner, Thanksgiving-on-a-Stick, Andrew Novick's X-Treme Pancake Breakfast and is the "Griller-in-Residence" for tailgate parties at the Museum of Contemporary Art.

100 Bloody Acres, Colin Cairnes, Cameron Cairnes, 2012, Australia, 91 min, English
Sunday May 5 - 12:00 PM - Reel Mountain 1
Feature

A Shorts Program I

Sunday May 5 - 12:15 pm - Reel Mountain 1
The Apocalypse, Andrew Zuchero, 2013, US, 5 min
Legend, Pau Teixidor, 2011, Spain, 15 min
Hundred Waters "Boreal", Lucas Leyva, Jillian Mayer, 2013, US, 4 min
The Root of the Problem, Ryan Spindell, 2012, US, 13 min
The Event, Julia Pott, 2012, UK, 3min
When the Zombies Come, Jon Hurst, 2013, US, 10 min
Bydlo, Patrick Bouchard, 2012, Canada, 9 min
In, Adam Berg, 2011, Sweden, ? min

Composing for Genre Cinema

Sunday May 5 - 1:00 pm - Stanley Hotel Music Room

Event

Discerning viewers will notice that a memorable score goes a long way to cementing, enhancing and often creating the mood, atmosphere, thrills and pure terror necessary for a horror film to succeed. Peer into the artistic process for a lively discussion with the composers of films playing at this year's Stanley Film Festival about how and why they do what they do.

Panelists: Nathan Barr (Cabin Fever, Hostel, Hostel 2, True Blood), Jonathan Snipes (Room 237, Nilbog - the world's only horror movie music tribute band), William Hutson (Room 237), Hank Troy (silent film composer, will play The Cabinet of Dr. Caligari at festival), Mark Schulz (All the Boys Love Mandy Lane)

Vanishing Waves, Kristina Buozyte, Bruno Samper, 2012, Lithuania, France, Belgium, 124 min, English, Lithuanian with English Subtitles

Sunday May 5 - 1:00 pm - Concert Hall

Feature

Silent Film Screening with Live Score

Event

Sunday May 5 - 2:15 PM - Concert Hall

The Cabinet of Dr. Caligari, Robert Wiene, 1920, Germany, 67 min

Feature

The silent classic of German expressionism, and one of the great horror pictures of its era, comes to life the way it was meant to be heard as a special presentation in the Stanley Hotel Concert Hall with a live piano score by the incomparable Hank Troy.

Plays with

Haunted Castle, Georges Melies, 1896, France, 3 min

Sightseers, Ben Wheatley, 2012, UK, 88 min, English

Sunday May 5 - 2:30 pm - Concert Hall

Feature

Plays with

The Cub, Riley Stearns, 2012, US, 4 min

Stanley Film Festival Zombie Crawl Presented by Eye Heart Brains

Sunday May 5 - 3:00 pm - The Stanley Hotel

Event

When there's no more room in hell, the dead will walk the Earth. And now you can too. Say farewell to the Festival by way of a good ol' fashioned Zombie Crawl hosted by Eye Heart Brains, purveyors of the world's largest zombie gatherings. The death march will move along The Stanley Hotel grounds and through neighboring streets of Estes Park in search of brains. It's the only way to say goodbye to an unforgettable weekend.

Big Bad Wolves, Navot Papushado, Aharon Keshales, 2013, Israel, 110 min, Hebrew

Sunday May 5 - 4:00 pm - Concert Hall

Feature

Maniac, Frank Khalfoun, 2012, France, US, 89 min, English

Sunday May 5 - 4:30 PM - Reel Mountain 1

Feature

A Shorts Program II

Sunday May 5th - 4:45am - Reel Mountain 1

Hello No, Joe Nicolosi, 2013, US, 3 min

Yellow, Ryan Haysom, 2012, Germany, UK, 26 min

In Hanford, Chris Mars, 2013, US, 5 min

Henley, Craig Macneill, 2011, US, 12 min

Once It Started It Could Not End Otherwise, Kelly Sears, 2011, 7 min

Dance Till You Drop, Juan Cardarelli, Eric Levy, US, 3 min

The Unliving, Hugo Lilja, 2011, Sweden, 30 min

Henge, Hajime Ohata, 2011, Japan, 54 min

Sunday May 5 - 6:30 PM - Reel Mountain 2

Feature

Plays with

The Bungled Child, Simon Filliot, 2012, Fiji, 9 min

Bobby Yeah, Robert Morgan, 2011, UK, 23 min

Frankenstein's Army, Richard Raaphorst, 2013, Netherlands, US, 84 min

Sunday May 5 - 6:45 pm - Reel Mountain 1

Feature

Plays with

Lazarov, Nieto, 2011, France, 5 min

Wither, Sonny Laguna, Tommy Wiklund, 2012, Sweden, 95 min, Swedish

Sunday May 5 - 7:00 pm - Reel Mountain 2

Feature

Source

Retrieved May 6, 2013 from <http://www.stanleyfilmfest.com/festival-program/>