

Rhode Island International Horror Film Festival Programs, 2001-2013

Providence, RI

The following festival programs include screening dates, times, venues, films (featured and accompanying), directors, film length, special programming, events, and festival categories assigned to films and/or events.

Screenings and events are listed in chronological date and time for each festival year.

Programs were collected from their respective websites and archived sites on the Internet Archive: Wayback Machine. These programs reflect all screenings/events as presented, and may not reflect changes (cancellations or additions) made during the festival.

IMDB.com and other sites were used to supplement missing information or to verify suspected typographical or input errors.

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**Rhode Island International Horror Film Festival 2013
Providence, RI
October 17-20, 2013**

Thursday, October 17th

Bell Street Chapel Theatre

5 Bell Street, Providence

Opening Night Spooktacular: Short Bites!

7:00 pm

The Body, Paul Davis, UK, 17 min., 2013

Night Giant, Aaron Beckum, Canada, 8 min., 2012

Beware of Children! (Schulanfang, Achtung Kinder!), Ares Ceylan, Switzerland, 15 min., 2013

Horizonte, Aitor Uribarri, Spain, 24 min., 2012

Recoil, Evan Matthews, US, 19 min., 2013

The Swimmer, Giovanni Basso, Australia, 20 min., 2013

The Wound, David Garrett, US, 18 min., 2012

Hotel, Jose Luis Alemán, Spain, 11 min. 2012

Jamestown Arts Center

18 Valley Street, Jamestown

RIIFF Eerie Shorts of Horror

7:00 pm

From the Woods, Nicolas Wendl, US, 26 min., 2013

Chambre Double, Mathieu Mortelmans, Belgium, 15 min., 2013

The Followed, Zak Klein, UK, 13 min., 2013

Geist, Justin Patrick Lander, US, 15 min., 2012

Grandpa, Leslie Simpson, Australia, 15 min., 2013

Hotel, Jose Luis Alemán, Spain, 11 min. 2012

Hangers, Blake Clouser, US, 16 min., 2011

Friday, October 18th

Mary Tefft Cultural Center, University Library

Roger Williams University

One Old Ferry Road, Bristol

Behind The Camera Lens

10:00 am

From script to screen, Rhode Island has become the Independent state for film. Starting with the foundation provided by the film and media programs at our colleges and universities, and the unique talent base of creative artists who have made their homes here, the Ocean State has built a reputation as a one-stop film studio. Among such notable filmmakers as Wes Anderson and the Farrelly Brothers, who have made their films within our state, the independent horror genre is steadily becoming an industry standard for RI's film community.

"Behind the Camera Lens," will showcase Steven Feinberg ("Fortress," "Peter York," "Pell Grants: A Passion for Education,") Executive Director of the Rhode Island Film & Television Office, the man behind the state's high profile within the industry, and filmmaking professionals

L. Rath, Fantastic Film Festivals

who have successfully made careers within the industry. Panelists include: Patricia Chica (“La promesse,” “Day Before Yesterday,” “Ceramic Tango,”) an internationally renowned independent filmmaker from Montreal, whose work has received countless awards with the Rhode Island International Film Festival (RIIFF) and other major film festivals worldwide; and, Rhode Island-filmmakers, Anthony Ambrosino and Nick Delmenico whose low-budget horror film, “Almost Human” just screened at the Toronto Film Festival and was picked up by IFC Midnight. Serving as hosts for the forum will be Shawn Quirk, Programming Director at RIIFF and Nick Palermo, President of RWU Film Production Club. This program is presented by the RWU Film Production Club and is a free event. Please be sure to register in advance as seating is limited.

Dark Fantasy Shorts

1:00 pm

Rose, Mary, and Time, Hardeep Giani, UK, 38 min., 2013

The Teleported Man, Zach Endres, US, 13 min., 2012

Hannah's Zombie, Jodin Meyer, Australia, 15 min., 2012

Our Lady of Lourdes, Peter Szewczyk, Poland, 17 min., 2013

Bell Street Chapel Theatre

5 Bell Street, Providence

From The Land Beyond, Beyond: Sci-Fi Shorts

6:30 pm

113 Degrees, Sabrina Doyle, US, 20 min., 2013

Bottled Up, Raffy Cortina, US, 14 min., 2013

Other O.S., Donovan Davis, US, 22 min., 2012

Project Genesis, Alessio Fava, Italy, 6 min., 2012

Little Brother, Cyrus Siadi, Gautam Pinto, Canada, 17 min., 2013

Un Monde Meilleur, Sacha Feiner, Belgium, 24 min., 2012

Paff Theatre, University of Rhode Island, Feinstein Providence Campus, 80 Washington Street, Providence

Oh The Horror! Flickers Date Night...

(Bring a date and get 2 tickets for the Price of One)

In true horror-style, the Festival will be “slashing” its Friday-night prices at Paff when it presents a date night of terror. Those who come in costume will be eligible for a special drawing for year-round RIIFF passes.

7:30 pm

9m2, Sandy Seneschal, France, 22 min., 2012

On Air, Carsten Vauth, Marco J. Riedl, Germany, 95 min., 2013

Bell Street Chapel Theatre

5 Bell Street, Providence

L. Rath, Fantastic Film Festivals

RIIFF Eerie Shorts of Horror

9:00 pm

Nibble, Greg Bellava, US, 6 min., 2012

The Meeting, Karen Lam, Canada, 16 min., 2013

Vienna Waits for You, Dominik Hartl, Austria, Chile, 26 min., 2012

Compulsion, D Edwardz, Australia, 15 min., 2012

Locked Up, Jane Eakin, Australia, 9 min., 2013

The Dark, Justin P. Lange, US, 16 min., 2012

Le Dernier Homme (The Last Man), Axel Courtiere, France, 13 min., 2013

No, Guillermo P. Bosch, Spain, 5 min., 2012

Hide and Seek, Kayoko Asakura, Japan, 5 min., 2013

Saturday, October 19th

Rhode Island Historical Society

John Brown House, 52 Power Street, Providence

11:00 am

Literary Providence: The Life and Times of H. P. Lovecraft

The tour departs from the John Brown House at 52 Power Street.

Cost: Tickets are \$18 per person, and includes a ticket of choice to the final presentation of the Horror Festival. The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour.

Paff Theatre, University of Rhode Island, Feinstein Providence Campus, 80 Washington Street, Providence

Inspired By: Films with a Lovecraftian Flavor

1:00 pm

The Hungry Corpse, Gergely Wootsch, UK, 10 min., 2013

The Winter, Teresa Sutherland, US, 14 min., 2012

Derrière les arbres (Behind the Trees), Alexis Taillant, Nicolas Lheureux, France, 30 min., 2012

Horizonte, Aitor Uribarri, Spain, 24 min., 2012

MiMic, Brandon Duemmier, US, 15 min., 2012

Compulsion, D. Edwardz, Australia, 15 min., 2012

Bell Street Chapel Theatre

5 Bell Street, Providence

3:00 pm

Melon Head, Andy Fortenbacher, US, 14 min. 2013

Monsters Wanted, Brian Cunningham, US, 90 min., 2013

Bell Street Chapel Theatre

5 Bell Street, Providence

Filmmaker Awards Ceremony & Reception

5:30 pm

L. Rath, Fantastic Film Festivals

Join us as we announce the award winners for this year's Festival and toast the 14th Anniversary of the RI International Horror Film Festival. Reception follows.

Bell Street Chapel Theatre
5 Bell Street, Providence
Dark Sci-Fi/Fantasy Shorts
6:30 pm

The Last Alchemist, Michele Massari, Italy, 30 min., 2012
The Storm, Andre LeBlanc, US, 13 min., 2013
Red Rider, Gala Goliani, US, 16 min., 2013
The Question, Danann Breathnach, UK, Ireland, 17 min., 2012
Dreams from a Petrified Head, Dan Ouellette, 38 min., US, 2012
Breathe, Azmi Mert Erdem, US, 13 min., 2012

Paff Theatre, University of Rhode Island, Feinstein Providence Campus 80 Washington Street,
Providence

Providence Underground Film Festival: Horror Edition
7:30 pm

Through Your Door, Ashley C. Beyer, US, 65 min., 2013
Lucid, Derek Dubois, US, 15 min., 2013
Wraith, Tom Kircher, US, 21 min., 2012
No, Guillermo P. Bosch, Spain, 5 min., 2012

Bell Street Chapel Theatre
5 Bell Street, Providence

Fear from Within: Exploring Hearts of Darkness
9:00 pm

Revelation, Joseph Morgan, US, 9 min., 2012
The Rift, Eddie Bernard, US, 13 min., 2013
Meditations: It'sOkayIt'sOkay, Jonathan Ade, US, 10 min., 2012
Derrière les arbres (Behind the Trees), Alexis Taillant, Nicolas Lheureux, France, 30 min., 2012
Lección Debida (Deserved Lesson), Ivan Ruiz, Spain, 62 min., 2012

Sunday, October 20th

Rhode Island Historical Society
John Brown House, 52 Power Street, Providence
12:00 pm

Literary Providence: The Life and Times of H. P. Lovecraft

The tour departs from the John Brown House at 52 Power Street.

Cost: Tickets are \$18 per person, and includes a ticket of choice to the final presentation of the Horror Festival. The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour.

Providence Public Library Theatre
L. Rath, Fantastic Film Festivals

150 Empire Street, Providence

Inspired By: Films with a Lovecraftian Flavor

2:30 pm

The Hungry Corpse, Gergely Wootsch, UK, 10 min., 2013

The Winter, Teresa Sutherland, US, 14 min., 2012

Derrière les arbres (Behind the Trees), Alexis Taillant, Nicolas Lheureux, Directors, France, 30 min., 2012

Horizonte, Aitor Uribarri, Spain, 24 min., 2012

MiMic, Brandon Duemmier, US, 15 min., 2012

Compulsion, D Edwardz, Australia, 15 min., 2012

**Rhode Island International Horror Film Festival 2012
Providence, RI
October 25-28, 2012**

Tuesday, October 23rd

(Special Preview Screening)

University of Rhode Island

Swan Hall, 60 Upper College Road, Kingston RI

From The Vault: RI Horror Film Festival Classics

7:00 pm

Treated, Matteo Bernardini, 2 min. Italy, 2011

Hay Un Diablo (There is a Devil), Brant Hansen, 18 min. US, 2011

Kitty Kitty, Michael Medaglia, 11 min. US, 2011

Last Seen on Dolores Street, Devi Snively, 4 min. US, 2010

Incubator, Jimmy Weber, 6 min. US, 2011

Hatch, Damian Mc Carthy, 9 min. Ireland, 2009

Cabine of the Dead, Vincent Templement, 10 min. France, 2010

Vampyre Compendium, Matteo Bernardini, 6 min. Italy, 2010

Thursday, October 25th

Mary Tefft Cultural Center, University Library

Roger Williams University

One Old Ferry Road, Bristol

Behind The Camera Lens

10:00 a.m.

From script to screen, Rhode Island has become the Independent state for film. Starting with the foundation provided by the film and media programs at our colleges and universities, and the unique talent base of creative artists who have made their homes here, the Ocean State has built a reputation as a one-stop film studio. Among such notable filmmakers as Wes Anderson

L. Rath, Fantastic Film Festivals

and the Farrelly Brothers, who have made their films within our state, the independent horror genre is steadily becoming an industry standard for RI's film community. Meet Steven Feinberg, Executive Director of the RI Film & Television Office, the man behind the state's high profile within the industry, and local horror filmmakers who have successfully made careers in Rhode Island: Richard Griffin of Scorpio Film Releasing, Director of "Exhumed"; Derek Dubois, Director of "Fallout"; and Ben Bornstein, Make Up and Special Effects Artist.

The panelists will discuss how Rhode Island is quickly becoming one of the premier destinations for independent filmmaking, and how it has come to play an important role in the independent horror film genre.

This program is presented by the RWU Film Production Club.

Bell Street Chapel Theatre
5 Bell Street, Providence
Opening Night Spooktacular
7:00 pm

The Other Side, Oli and Alex Santoro, 20 min. UK, 2012
La Granja, Ignacio Lasiera, 21 min. Spain, 2011
The Narrative of Victor Karloch, Kevin McTurk, 15 min. US 2012
She's Lost Control, Haritz Zubillaga, 11 min. Spain, 2011
La Reparation, Julien Boustani, Cecilia Ramos, 18 min. France, 2011
Eagle Walk, Rob Himebaugh, 30 min. US, 2012

Friday, October 26th

Providence Public Library, 150 Empire Street, Providence
1:00 pm
Overflowed, Joan Llabata, 20 min. China, Spain, 2011
Twisted (Zhuang Gui), Yee-wei Chai, 100 min. Malaysia, Singapore, 2011

Spookily Fantastic Literary Adaptations
3:30 pm
Gray Matter, James B. Cox, 17 min. US, 2011
The Soul Never Sleeps, Chris Peters, 2 min. US, 2012
Her Heart Still Beats, Christopher Di Nunzio, 25 min. US, 2011
Wonderland, A True Story, Dana Al Mojil, 38 min. Kuwait, 2011

Paff Theatre, University of Rhode Island, Feinstein Providence Campus, 80 Washington Street, Providence

4:00 pm
Attack of the Brain Sucker, Sid Zanforlin, 14 min. Canada, 2011
Cadaver, Jonah D. Ansell, 7 min. US, 2011
A Little Bit Zombie, Casey Walker, 87 min. Canada, 2011
6:15 pm
Plush, Ryan Denmark, 11 min. US, 2011
247°F, Levan Bakhia, Beqa Jguburia, 87 min. Georgia, 2012

8:30 pm

Fallout, Derek Dubois, 15 min. US, 2011

Exhumed, Richard Griffin, 93 min. US, 2012

Jamestown Arts Center

18 Valley Street, Jamestown

RIIFF Eerie Shorts of Horror

7:00 pm

Apple!, Frank Morris, 2 min. UK, 2012

Chilly, Dylan Kohler, 6 min. US, 2011

Harmony, Pierre-Emmanuel Plassart, 10 min. US, 2011

Nursery Crimes, L. Whyte, 4 min. UK, 2010

Rotting Hill, James Cunningham, 4 min., New Zealand, 2011

Shhh, Freddy Chavez Olmos, 11 min. Canada, Mexico, 2012

The Stolen, Karen Lam, 5 min. Canada, 2012

Worm, Bert & Bertie, 16 min. UK, 2012

Grace, Chole Huber, 18 min. US, 2012

Bell Street Chapel Theatre

5 Bell Street, Providence

6:30 pm

Lifeless #BeingKindaDeadSortaSucks, VP Boyle, 28 min. US, 2012

Up There, Zam Salim, 85 min. UK, 2011

Dark Fantasy Shorts

8:45 pm

Advantageous, Jennifer Phang, 23 min. US, 2012

The Hunter, Marieka Walsh, 7 min. Australia, 2012

Exit, Daniel S. Zimble, 13 min. UK, 2011

The Reluctant Vampire, Michael Greischar, 20 min. US, 2011

The Glow, Bryan Ott, 21 min. Thailand, 2011

Muse, Yanna Kalcheva, 29 min. US, 2011

Fort Adams State Park, 90 Fort Adams Drive, Newport

Fortress of Nightmares Screenings

8:00 pm

The Other Side, Oli and Alex Santoro, 20 min. UK, 2012

La Granja, Ignacio Lasierra, 21 min. Spain, 2011

The Narrative of Victor Karloch, Kevin McTurk, 15 min. US, 2012

La Reparation, Julien Boustani, Cecilia Ramos, 18 min. France, 2011

She's Lost Control, Haritz Zubillaga, 11 min. Spain, 2011

Eagle Walk, Rob Himebaugh, 30 min. US, 2012

Saturday, October 27th

Bell Street Chapel Theatre, 5 Bell Street, Providence

Making Cinematic Monsters: Behind the Scenes

1:00 pm

Nightmare Factory, Donna Davies, 93 min. Canada, 2011

Freaky Shorts of Horror

3:00 pm

Foxes, Lorcan Finnegan, 16 min. Ireland, 2012

Deathbed, Ryan Williams, 9 min. US, 2012

Modern Family, Kwang Bin Kim, 18 min. South Korea, 2011

Franky and the Ant, Billy Hayes, 10 min. US, 2012

Good Taste, Greg Hanson, 10 min. US, 2011

Emily, Benjamin Mathews, 20 min. Australia, 2011

Filmmaker Awards Ceremony & Reception

5:30 pm

Join us as we announce the award winners for this year's Festival and toast the 13th Anniversary of the RI International Horror Film Festival.

7:00 pm

Transmission, Zak Hilditch, 13 min. Australia, 2011

Quinkin, Michael Wannemacher, 15 min. Australia, 2011

Cryo, Luke Doolan, 15 min. Australia, 2012

Towers, Jet Wintzer, 71 min. US, 2011

9:15 pm

Trash Day, Mike Frazier, 12 min. US, 2012

Beyond the Grave, Davi de Oliveira Pinheiro, 89 min. Brazil, 2011

Paff Theatre, University of Rhode Island, Feinstein Providence Campus, 80 Washington Street, Providence

Flickers Horror Fest Date Night!

In true horror-style, the Festival will be "slashing" its Saturday-night prices when it presents a date night of terror. College students, members of the military and seniors (over age 65) with valid IDs receive half-price admission of \$5 per person/\$7.00 per couple for the evening of horrors. Those who come in costume will be eligible for a special drawing of "The Barrens" DVDs, DVD's from master of terror Charles Band, and tickets to the 2013 RIFFF!

7:30 pm

Vadim, Peter Hengl, 15 min. Austria, 2012

The Barrens, Darren Lynn Bousman, 97 min. US, 2012

Fort Adams State Park, 90 Fort Adams Drive, Newport
Fortress of Nightmares Screenings
8:00 pm
Plush, Ryan Denmark, 11 min. US, 2011
Attack of the Brain Suckers, Sid Zanforlin, 14 min. Canada, 2011
247°F, Levan Bakhia, 87 min. Georgia, 2012

Sunday, October 28th

Rhode Island Historical Society
John Brown House, 52 Power Street, Providence
1:00 pm
Literary Providence: The Life and Times of H. P. Lovecraft
The tour departs from the John Brown House at 52 Power Street.
Cost: Tickets are \$18 per person, and includes a ticket of choice to the final presentation of the Horror Festival. The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour.

Providence Public Library Theatre
150 Empire Street, Providence
H.P. Lovecraft Salute Doublebill
2:30 pm
Shadow of the Unnamable, Sascha Alexander Renninger, 16 min. Germany, 2011
The Thing on the Doorstep, Tom Gliserman, 89 min. US, 2012

Fort Adams State Park, 90 Fort Adams Drive, Newport
Fortress of Nightmares Screenings
8:00 pm
Vadim, Peter Hengl, 15 min. Austria, 2012
Transmission, Zak Hilditch, 13 min. Australia, 2011
Foxes, Lorcan Finnegan, 16 min. Ireland, 2012
Deathbed, Ryan Williams, 9 min. US, 2012
Modern Family, Kwang Bin Kim, 18 min. South Korea, 2011
Franky and the Ant, Billy Hayes, 10 min. US, 2012
Good Taste, Greg Hanson, 10 min. US, 2011
Emily, Benjamin Mathews, 20 min. Australia, 2011

**Rhode Island International Horror Film Festival 2011
Providence, RI
October 27-30, 2011**

Saturday, October 15th

Barrington Public Library
281 County Road, Barrington
L. Rath, Fantastic Film Festivals

Horror Festival Preview

2:00 pm

Dracula: The Vampire and the Voivode, Michael Bayley Hughes, 98 min. UK, 2011

Thursday, October 27th

Bell Street Chapel Theatre

5 Bell Street, Providence

Opening Night Spooktacular

7:00 pm

Waffle, Rafael De Leon Jr., 5 min. US, 2010

Hawkins Hill, Sara Seligman, 14 min. Mexico, US, 2010

Tread Darkly, Kyle Laursen, 13 min. US, 2011

Alistair, Aaron Cartwright, 11 min. Australia, 2010

State of Emergency, Turner Clay, 91 min. US, 2011

Friday, October 28th

Mary Tefft Cultural Center, University Library

Roger Williams University

One Old Ferry Road, Bristol

Behind The Camera Lens

10:30 a.m.

Inkubus, Glenn Ciano, 80 min, US, 2011

Jamestown Arts Center

18 Valley Street, Jamestown

RIIFF Bloody Shorts of Horror

7:00 pm

Quick Shop, Martin Binder, 13 min. US, 2011

Awfully Deep, Daniel Florencio, 13 min. Brazil, UK, 2010

Victim, Matthew A. Brown, 11 min. Germany, 2010

Kitty Kitty, Michael Medaglia, 11 min. US, 2011

Nice Guys Finish Last, Kimberly McCullough, 11 min. US, 2011

Patient Zero, Jacob Chase, 10 min. US, 2010

Impostor, Marc Masciandaro, 25 min. US, 2011

Bad Moon Rising, Scott Hamilton, 7 min. Australia, 2010

Bell Street Chapel Theatre

5 Bell Street, Providence

7:00 pm

Paths of Hate, Damian Nenow, 10 min. Poland, 2010

Worm, Ryan Vernava, 10 min. UK, 2010

The Corridor, Evan Kelly, 99 min. Canada, 2010

9:15 pm

L. Rath, Fantastic Film Festivals

An Evening with My Comatose Mother, Jonathan Martin, 33 min. US, 2011
Absentia, Mike Flanagan, 91 min. US, 2010

Saturday, October 29th

The Vets

1 Avenue of the Arts, Providence

RIIFF Bloody Shorts of Horror

1:00 pm

The Tombs, Jerry LaMothe, 29 min. US, 2011

Doll Parts, Karen Lam, 10 min. Canada, 2011

Enter the Dark, Todd Miro, 18 min. US, 2010

Hike, Jennifer Campbell, 7 min. Canada, 2010

Last Seen on Dolores Street, Devi Snively, 4 min. US, 2010

Last Halloween, John Stewart Muller, 7 min. US, 2011

Maquinas Infernales, Simon Pernollet, 53 min. France, 2010

Foreign Tales of Terror

3:00 pm

I Rot, Josef J. Weber, 16 min. Australia, 2010

Hatch, Damian Mc Carthy, 9 min. Ireland, 2009

Amok, Christoph Baumann, 15 min. Germany, 2011

Dinner, Jason Shawn Alexander, 5 min. US, 2011

La Migala (The Bird Spider), Jaime Dezcallar, 14 min. Spain, 2011

Hay un Diablo (There is a Devil), Brant Hansen, 18 min. US, 2011

Cabine of the Dead, Vincent Templement, 10 min. France, 2010

Ocho (8), Raul Cerezo, 13 min. Spain, 2011

Le Miroir, Sébastien Rossignol, 15 min. France, 2010

Payload, Stuart Willis, 18 min. Australia, 2011

Filmmaker Awards Ceremony & Reception

5:30 pm

Join us as we announce the award winners for this year's Festival and toast the 12th Anniversary of the RI International Horror Film Festival.

Double Feature Date Night!

1/2 price for Students with a valid College ID, members of the military and seniors (over 65).

Special rates for couples...

7:00 pm

Vampyre Compendium, Matteo Bernardini, 6 min. Italy, 2010

Scream 4, Wes Craven, 111 min. US, 2011

Incubator, Jimmy Weber, 6 min. US, 2011

Beg, Kevin MacDonald, 107 min. US, 2011

Sunday, October 30th

12:00 pm

Rhode Island Historical Society

Literary Providence: The Life and Times of H. P. Lovecraft

The tour departs from the John Brown House at 52 Power Street. Cost: Tickets are \$18 per person, and includes a ticket of choice to the final presentation of the Horror Festival. The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour.

H.P. Lovecraft Salute Doublebill

2:30 pm

The Curse of Yig, Paul von Stoetzel, 32 min. US, 2011

The Whisperer in Darkness, Sean Branney, 103 min. US, 2010

**Rhode Island International Horror Film Festival 2010
Providence, RI
October 21-24, 2010**

Thursday, October 21st

Location: Vma Arts & Cultural Center

1 Avenue of the Arts, Providence

Opening Night Spooktacular & Soiree

7:30 p.m.

Natural Selection, Brett Foraker, 20 min. UK, 2009

The Happiness Salesman, Krishnendu Majumdar, 15 min. UK, 2009

The Fall of the House of Usher, Roger Corman, 1960, US, 79 min.

Location: Barrington Public Library

281 County Road, Barrington,

7:00 p.m.

Horror Double Feature

Love Me Tender, Matthew Morgenthaler, 17 min, US, 2010

Pit and the Pendulum, Roger Corman, 80 min. US, 1961

The Raven, Roger Corman, 86 min. US, 1963

Friday, October 22nd

3:00 p.m.

Location: Rhode Island Historical Society

Literary Providence: The Life and Times of H. P. Lovecraft

The tour departs from the John Brown House at 52 Power Street. Cost: Tickets are \$17 per person, and includes a ticket of choice to the Horror Festival over the weekend.

The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. The tour lasts 90 minutes.

Bell Street Chapel Theatre

5 Bell Street, Providence

7:30 p.m.

DemiUrge Emesis, Aurelio Voltaire, 2 min. US, 2010

Chloe and Attie, Scooter Corkle, 8 min. Canada, 2009

The Continuing and Lamentable Saga of the Suicide Brothers, Arran Brownlee, Corran Brownlee, 10 min. UK, 2009

Within, Hanelle Culpepper, 90 min. Philippines, US, 2008

9:30 p.m.

The Hollow Girl, Dave McCabe, 11 min. Ireland, 2009

Leap, Dan Gaud, 7 min. Canada, 2009

Maya, Ronald Johnson, 8 min. US, 2010

Morke Sjeler (Dark Souls), Cesar Ducasse, Mathieu Peteul, 95 mins. France, Norway, 2010

Saturday, October 23rd

Bell Street Chapel Theatre

5 Bell Street, Providence

2:00 p.m.

RIIFF Bloody Shorts of Horror

A Pain Like This, Ian Fischer, 5 min. US, 2009

Death Row Diet, Mike Salva, Tom Snyder, 3 min. US, 2009

Meth, Michael Maney, 24 min. US, 2009

Just Desserts, Nigel Karikari, 15 min. Australia, 2009

S.P.A.G.H.E.T.T.-1, Adam Varney, 17 min., US, 2009

The Tell Tale Heart, Lynne Cohen, 22 min. US, 2009

Love Me Tender, Matthew Morgenthaler, 17 min, US, 2010

4:00 p.m.

Tinkermen, Matthew Wade, 8 min. US, 2009

Evil of the Vampires, Mark Morris, 16 min. UK, 2010

The Bloodstone Diaries: Sleeper, Gerry Bruno, 9 min. US, 2010

Mister Green, Greg Pak, 15 min. US, 2009

Zombie Dearest, David Kemker, 85 min. Canada, 2008

7:30 p.m.

Re-Wire, David-James Fernandes, 14 min. Canada, 2010
True Nature, Patrick Steele, 92 min. US, 2010

9:30 p.m.

RIIFF Bloody Shorts of Horror

Tinglewood, Alexander von Hofmann, 18 min. Australia, 2009

The Package, Oliver Waghorn, 3 min. Australia, 2009

Remission, Greg Ivan Smith, 14 min. US, 2009

The Familiar, Kody Zimmermann, 22 min. Canada, 2009

Tub, Bobby Miller, 13 min. US, 2009

Red Balloon, Damien Mace, Alexis Wajsbrot, 13 min. UK, 2010

The Tell-Tale Heart, Animated Horror Short, Michael Swertfager, 15 min. US, 2010

Natural Selection, Brett Foraker, 20 min. UK, 2009

Sunday, October 24th

Bell Street Chapel Theatre

5 Bell Street, Providence

Outdoor Zombiethon and Battle

Presented by the Society of Creative Anachronism (SCA)

The SCA is an international organization dedicated to researching and re-creating the arts and skills of pre-17th-century Europe. Their "Known World" consists of 19 kingdoms, with over 30,000 members residing in countries around the world. Members, dress in clothing of the Middle Ages and Renaissance, attend events that feature tournaments, royal courts, feasts, dancing, various classes & workshops, and more.

Local members will provide a demonstration of some of the many activities practiced by the SCA, including both heavy and light armored combat and for this year's Horror Film Festival: a Zombie Battle Royale.

2:00 p.m.

Beware of What You Wish For, Patricia Doyle, 22 min. UK, 2010

The Silver Key, Gary Fierro, 10 min. US, 2010

Remember, Andrea Zamburlin, 14 min. Italy, 2010

Anglesey Road, Russell Owen, 11 min. UK, 2009

Lizbeth: A Victorian Nightmare, Ric Rebello, 56 min. US, 2010

4:00 p.m.

RIIFF Bloody Shorts of Horror

How I Survived the Zombie Apocalypse, Christian Cantamessa, 10 min. US, 2009

The Happiness Salesman, Krishnendu Majumdar, 15 min. UK, 2009

Spoiler, Ed Whitmore, 14 min. UK, 2009

The Absence, Alex DeMille, 29 min. US, 2010

Project Panacea, Daniel Jourdan, 7 min. Canada, 2010

The 3rd Letter, Grzegorz Jonkajtys, 16 min. US 2010

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Halloween was Already Taken, Nitzan Rotschild, 15 US, 2010
Tell Him Next Year, David Margolis, 12 min. UK, 2009
Black Rose, David Ricci, 15 min. Canada, 2009

Providence Public Library Theatre
150 Empire Street, Providence
1:30 p.m.

RIIFF Shorts

Sudden Death!, Adam Hall, 20 min. US, 2010

King Kong, Merian C. Cooper, Ernest B. Schoedsack, 100 min. US, 1933

**Rhode Island International Horror Film Festival 2009
Providence, RI
October 22-25, 2009**

Thursday, October 22nd

Bell Street Chapel

5 Bell Street , Providence

7:30 pm

Opening Night Spooktacular

Back to Life, Mike Salva, 2009, 3 min. US

Hector Corp, Gary Lee, 2009, 10 min. US

I'm Afraid I am Hitler, Ruchika Lalwani, 2008, 23 min. US

Séance, Robin Kasparik, 2009, 18 min. Czech Republic

Lazarus Taxon, Denis Rovira, 2008, 15 min. Spain

Zombies and Cigarettes, Rafael Martinez, Iñaki San Roman, 2009, 17 min. Spain

The Taxidermist, Bert & Bertie (aka Katie Ellwood, Amber Templemore-Finlayson), 2009, 20 min. UK

Friday, October 23rd

Bell Street Chapel, 5 Bell Street , Providence

7:30 pm

L. Rath, Fantastic Film Festivals

Danse Macabre, Pedro Pires, 2009, 9 min. Canada
Crooked Lane, Chase Bailey, 2009, 20 min. US
Dawning, Gregg Holtgrewe, 2008, 71 min. US

9:30 pm

Sinkhole, Eric Scherbarth, 2009, 13 min. US
Excision, Richard Bates, 2008, 18 min. US
Bikini Girls on Ice, Geoff Klein, 2009, 82 min, Canada

Saturday, October 24th

Providence Public Library
150 Empire Street, Providence
12:00 Noon

Book Signing and Meet the Author: Christopher Rondina
Meet noted local author Christopher Rondina who will speak about his latest book, "Ghost Ships of New England: Mysterious Tales of the Sea from Yankee History & Folklore," answer questions and sign his book at The Providence Public Library.
COST: This is a free program and open to the general public.

1:00 pm

Celeriac, John D. Reilly, 2008, 3 min. US
Nightmares in Red, White and Blue, Andrew Monument, 2008, 98 min. US

Rhode Island Historical Society
Walking Tour Presentation: Van Wickle Gates at Brown University
1:00 pm

Literary Providence: The Life and Times of H. P. Lovecraft
The tour departs from the Van Wickle Gates at Brown University (College Street at Prospect Street). The guide is Morgan Grefe, Director of Education at the Rhode Island Historical Society. The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. The tour lasts 90 minutes.

Bell Street Chapel
5 Bell Street , Providence
2:00 pm

The Taxidermist, Katie Ellwood, Amber Templemore-Finlayson, 2009, 20 min. UK
Cornered, Daniel Maze, 2008, 86 min. US

4:00 pm

RIIFF Bloody Shorts of Horror
The Devil's Wedding, Dan Cadan, 2009, 14 min. UK
Sucker, Troy Price, 2009, 12 min. US
L. Rath, Fantastic Film Festivals

Last Tape, Sarah Frazier, 2009, 9 min. Canada
The Ugly File, Mark Steensland, 2009, 10 min. US
The Music of Erich Zann, Jared Skolnick, 2009, 40 min. US
No Junk Mail, Chris McHugh, 2009, 9 min. Australia
Orla's Song, Eric Deacon, 2008, 20 min. UK

7:30 pm

Roar, Adam Wimpenny, 2009, 16 min. UK
The Disappeared, Johnny Kevorkian, 2008, 95 min. UK

9:30 pm

RIIFF Bloody Shorts of Horror
The Babysitter, Kristen Gray, 2008, 5 min. US
Il Diavolo, Andrea Lodovichetti, 2006, 16 min. Italy
Roar, Adam Wimpenny, 2009, 16 min. UK
Thirsty, Andrew Kasch, 2009, 15 min. US
Void, Meredith Berg, 2009, 20 min. US
Happy Face, Franklin P. Laviola, 2009, 15 min. US
Corrections, Bob Franklin, 2008, 9 min. Australia

Sunday, October 25th

Bell Street Chapel, 5 Bell Street, Providence

2:00 pm

RIIFF Bloody Shorts Of Horror
How My Dad Killed Dracula, Sky Soleil, 2008, 14 min. US
Broom Ride to Salem, Amybeth Parravano, 2009, 27 min. US
Maggots, Matt Giannini, 2009, 10 min. US
The Peach Farm (The Veil), Wendy Hoopes, 2009, 15 min. US
First Kill, Micah Ranum, 2008, 15 min. US
Werewolf Trouble, Charlie Anderson, 2008, 7 min. US

4:00 pm

Zombies and Cigarettes, Rafael Martinez, Iñaki San Roman, 2009, 17 min. Spain
Circuit, Andrew Landauro, 2009, 76 min. US

Rhode Island International Horror Film Festival 2008
Providence, RI
October 23-26, 2008

Thursday, October 23rd

Providence Public Library
150 Empire Street, Providence

4:00 pm

A Hood in the Woods, Michael Kennedy, 2007, 12 min., Australia
L. Rath, Fantastic Film Festivals

The Curse of Micah Rood, Alec Asten, 2008, 30 min., US
Mirror, Mirror, Valerie Champagne, 2008, 14 min., US
Death in Charge, Devi Snively, 2008, 15 min., US
Aqua ad lavandum - in brevi, Florian Metzner, Helge Balzer, 2008, 16 min., Germany

Columbus Theatre Arts Center Cinematheque
270 Broadway, Providence
7:30 pm

Sebastian's Voodoo, Joaquin Baldwin, 2008, 4 min., US
The Facts in the Case of Mister Hollow, Rodrigo Gudino, 2008, 5 min., Canada
At Night, Max Landes, 2007, 10 min., US
Spine Tingler! The William Castle Story, Jeffrey Schwarz, 2008, 86m, US

Friday, October 24th

Columbus Theatre Arts Center Andrews Theatre
270 Broadway, Providence
8:00 pm

Malice Aforethought: A Night of Ghoulish Halloween Fun with a musical motif! Silent films provide a backdrop to the RI International Horror Film Festival's presentation of Malice Aforethought. Musical selections from Tales of Hoffmann, Hansel and Gretel, and Gilbert and Sullivan will set the mood. Featured are Lorna Jane Norris and Kara Lund, sopranos; Ethan Bremner, tenor; Vaughn Bryner, baritone; and Matthew Larson, pianist. Kara Lund is the musical director. Tickets range between \$20 - \$30 senior and student discounts available. Call RIIFFF at 401.861.4445

10:00 pm

Cinematheque

Víctor y la Máquina (Victor and the Machine), Carlos Talamanca, 2007, 9 min., Spain
Bendito el fruto de tu vientre, Sara Seligman, 2007, 17 min., Mexico
Harvest Moon, Micah Ranum, 2008, 9 min., US
Nightlife, Tim Sanderson, 2008, 82 min. US

Bell Street Chapel 5 Bell Street, Providence

7:00 pm

RIIFFF Tales of Terror

Breast Pump and Blender, Elizabeth Gorcey, 2007, 11 min., US
Detour, K. Akeseh Tsakpo, 2008, 12 min., UK
Eel Girl, Paul Campion, 2008, 5 min., New Zealand
Ergotism, Stefan Rochfort, 2008, 12 min., New Zealand
Hugo, Nicholas Verso, 2008, 15 min., Australia
Last Night, Ed Park, 2008, 7 min., Australia
This Way Up, Alan Smith, Adam Foulkes, 2007, 9 min., UK
Von Hasen und Schnitzeln (About Rabbits and Schnitzels), Thorsten Wassermeyer, 2008, 15 min., Germany

9:15 pm

L. Rath, Fantastic Film Festivals

Awakened, Dale Stewart , 2007, 10 min. New Zealand
The Living and the Dead, Simon Rumley, 2006, 84 min., UK
This presentation is sponsored by TLA Releasing.

Cable Car Theatre, 204 South Main Street, Providence
12:00 am
In Twilight's Shadow, T.M. Scorzafava, 2007, 12 min., US
Blackspot, Ben Hawker, 2008, 80 min., New Zealand

Narragansett Theatre, 3 Beach St., Narragansett, RI 401.782.2077
8:00 pm
Trailer Park of Terror, Steven Goldmann, 2008, 85 min., US

Saturday, October 25th
Rhode Island Historical Society
Walking Tour Presentation: Van Wickle Gates at Brown University
1:00 pm
Literary Providence: The Life and Times of H. P. Lovecraft
The tour departs from the Van Wickle Gates at Brown University College Street at Prospect Street. The guide is Morgan Grefe, Director of Education at the Rhode Island Historical Society. Cost: Tickets are \$15 per person, and includes a ticket to the Horror Festival. The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. The tour lasts 90 minutes.

12:00 pm
Book Signing and Meet the Author: K. Patrick Malone's Inside a Haunted Mind
Meet noted author K. Patrick Malone who will speak about his latest book, Inside a Haunted Mind, answer questions and sign his book. A study of psychological torment and breakdown. A gripping murder mystery. A terrifying ghost story.
Cost: Free

1:00 pm Cinematheque
Voigtkampff, Tobias Suhm, 2008, 14 min., Germany
Christian Vampires from Beyond Suburbia, Jacque Schnabel, 2008, 86 min., US

3:00 pm Cinematheque
Aqua ad lavandum - in brevi, Florian Metzner, Helge Balzer, 2008, 16 min., Germany
Exte: Hair Extensions, Shion Sono, 2007, 108 min, Japan
The screening will be followed by a Q & A session with dubbing co-directors Joe DiGiorgi and Anthony Salerno of Headline Studio.

5:30 pm Cinematheque
Mirror, Mirror, Valerie Champagne, 2008, 14 min., US
L. Rath, Fantastic Film Festivals

Pickman's Model, Gary Fierro, 2007, 19 min., US
The Call of Cthulu, Andrew Leman, 2006, 47 min., US

7:30 pm Cinematheque

Fright Site, Bill Timoney, 2008, ? min, US

Sea of Dust, Scott Bunt, 2008, 90 min. US

Post-screening discussion with writer/director Scott Bunt and producer Pauline Bunt

9:30 pm Cinematheque

Death in Charge, Devi Snively, 2008, 15 min., US

Epitaph, The Jung Brothers, 2007, 98 min., South Korea

This presentation is sponsored by TLA Releasing.

Special Music Programming with DJ Madame B & reception

Bell Street Chapel, 5 Bell Street, Providence

7:30 pm

RIIFF Tales of Terror 2

Family Affair, Rafael de Leon Jr, 2008, 7 min., US

Dead West, Eli Joseph Sasich, 2005, 29 min., US

Soulmates 2008, 18 min., US Tom Flynn

Vanished Acres, Adam Bolt, 2006, 31 min., US

Pumpkin Hell, Max Finneran, 2007, 21 min., US

Narragansett Theatre, 3 Beach St., Narragansett, RI 401.782.2077

8:00 pm

Nightlife, Tim Sanderson, 2008, 82 min. US

Cable Car Theatre, 204 South Main Street, Providence

12 am

Next Floor, Denis Villeneuve, 2008, 12 min., Canada

Conjurer, Clint Hutchison, 2008, 86 min, US

Sunday, October 26th

Columbus Theatre Arts Center 270 Broadway, Providence

1:00 pm Cinematheque

Bloody Shorts of Horror

Snip, Julien Zenier, 2008, 10 min, France, Spain

Cheerbleeders, Peter Podgursky, 2008, 11 min., US

AM 1200, David Prior, 2007, 40 min. US

Kirksdale, Ryan Spindell, 2008, 22min., US

Psycho Hillbilly Cabin Massacre, Robert Cosnahan, 2007, 17 min., US

Advantage, Sean Byrne, 2008, 18 min., Australia

3:00 pm

L. Rath, Fantastic Film Festivals

Andrews Theatre

Malice Aforethought: Ghoulish Halloween Fun with a musical motif! Concert & multimedia event.

**Rhode Island International Horror Film Festival 2007
Providence, RI
October 18-21, 2007**

Thursday, October 18th, 2007

Providence Public Library, 50 Empire Street, Providence, RI

5:00 pm

Kreating Karloff, Connor Timmis, 60 min. 2006 US

Vampira: The Movie, Kevin Sean Michaels, 70 min. 2007 US

The Brooklyn Coffee & Tea House, 209 Douglas Avenue, Providence, RI

7:00 p.m. Horror Shorts I

Chickenfut, Harrison Witt, 12 min. 2007 US

Beanbag, Jim Mitchell, 18 min. 2007 UK

Family Portrait, Anthony Colliano, 23 min. 2007 US

W.O.R.M., Anthony Sumner, 28 min. 2006, US

8:30 p.m.

Horror Shorts II

Still Beathing, Yusaku Mizoguchi, 20 min. 2007 US

The Door, Jeffrey Frame, 26 min. 2007 US

A Homecoming, Kelly Farrell, 7 min. 2007 US

Friday, October 19th, 2007

Location: The Shorebreak, Narragansett Cinema, 3 Beach St. Narragansett, RI

7:00 p.m.

Chill, Serge Rodnunsky, 85 min. 2006 US

9:15 p.m.

Cthulhu, Daniel Gildark, 85 min. 2007 US

Location: Cable Car Cinema 204 South Main St. Providence, RI 02903

12 Midnight

Gay Zombie, Michael Simon, 20 min. 2007 US

Gay Bed & Breakfast Of Terror, Jaymes Thompson, 110 min. 2007 US

Saturday, October 20th, 2007

Location: University of Rhode Island, Feinstein Providence Campus 80 Washington Street, Providence, RI

12:00 Noon

The Demonology of Desire, Rodrigo Gudino, 22 min. 2007, Canada

The Vial, Brad Rego, 5 min. 2007 US

A Feast of Flesh, Mike Watt, 85 min. 2007 US

2:00 p.m.

Die Flugbegleiterin (The Stewardess), Marcin Glowacki, 11 min. 2007 Germany

Keeper of the Myth, Kevin Callies, 6 min. 2006 US

The Terror Factor, Gary Medeiros, 84 min. 2007 US

4:00 p.m.

ZombieWestern: It Came from the West, Tor Fruergaard, 17 min. 2007, Denmark

Am I Evil, Richard Terrasi, 106 min. 2007 US

6:00 p.m.

Days of Darkness, Jake Kennedy, 85 min. 2006 US

Location: The Brooklyn Coffee & Tea House, 209 Douglas Avenue, Providence, RI

7:00 p.m.

Horror Shorts III

By Appointment Only, John Faust, 20 min. 2006 US

Bad Dreams, Fansu Njie, 25 min. 2007 Sweden

Night of the Hell Hamsters, Paul Campion, 16 min. 2006 UK, New Zealand

Voodoo Bayou, Javier Gutierrez, 12 min. 2007 Mexico

Mr. Bubbs, Todd Thompson, 7 min. 2007 US

8:30 p.m.

Netherbeast Incorporated, Dean Ronalds, 90 min. 2007 US

Location: The Shorebreak, Narragansett Cinema, 3 Beach St. Narragansett, RI

7:00 p.m.

Voodoo Bayou, Javier Gutierrez, 12 min. 2007 Mexico

Mr. Video, Alex Masterton, 15 min. 2006, UK

Easter Bunny Kill Kill, Trent Haaga, 80 min. 2006 US

9:00 p.m.

Night of the Hell Hamsters, Paul Campion, 16 min. 2006 UK, New Zealand

Pretty Dead Things, Richard Griffin, 80 min. 2007, US

Location: Cable Car Cinema 204 South Main St. Providence, RI

12 am

Gay Zombie, Michael Simon, 20 min. 2007 US

Gay Bed & Breakfast Of Terror, Jaymes Thompson, 110 min. 2007

Sunday, October 21st, 2007

Location: University of Rhode Island, Feinstein Providence Campus 80 Washington Street, Providence, RI

L. Rath, Fantastic Film Festivals

12 pm

It's My Birthday, Shannon Lark, 6 min. 2006 US
Gruesome, Greg Lamberson, 9 min. 2007 US
Franklin, Michael Cimpher, 3 min. 2007 US
Apartment 1303, Ataru Oikawa, 94 min. 2007 Japan

2:00 p.m.

The Gateway Meat, Ron DeCaro, 80 min. 2007 US

4:00 p.m.

A Writer's Moon, Alex Baptista, 6 min. 2007 US
Sinning Flesh, A Bedtime Story, Dave Borges, 15 min. 2007 US
Penance, Fred Vogel, 80 min. 2007 US
Location: The Shorebreak, Narragansett Cinema, 3 Beach St. Narragansett, RI

7:00 p.m.

Mr. Bubbs, Todd Thompson, 7 min. 2007 US
Bacterium, Brett Piper, 85 min. 2007 US

9:00 p.m.

Voodoo Bayou, Javier Gutierrez, 12 min. 2007 Mexico
Brain Dead, Kevin S. Tenney, 92 min. 2007 US

Please note: This program is subject to change. Please check back for any updates.

**Rhode Island International Horror Film Festival 2006
Providence, RI
October 5-8, 2006**

Thursday, October 5th
Columbus Theatre Arts Center, 270 Broadway, Providence

7:00 pm

Seepage, Richard Griffin, US, 2005, 90 min.
The director will be in attendance

9:00 pm

L. Rath, Fantastic Film Festivals

Die You Zombie Bastards, Caleb Emerson, US, 2005, 97 min.
The director will be in attendance

Friday, October 6th

Columbus Theatre Arts Center, 270 Broadway, Providence

7:00 pm

Unexpected Company, Justin Sulham, US, 2006, 8 min

Man of the Worm, Brad Eadie, US, 2006, 8 min

It's Just a Dream, Luke Cote, US, 2006, 5 min

Grace, Paul Solet, US, 2006, 8 min

Camp Blood: The Musical, Tanner Barklow, Jefferson Craig, Thomas Hughes, US, 2006, 31 min

The White Lie, Ron Decaro, US, 2006, 11 min

Eating Razors, Ron Decaro, US, 2005, 26 mins

9:00 pm

Bone Sickness, Brian Paulin, US, 2004, 98 min.

Cable Car Cinema, South Main Street, Providence

12 am

Ricky 6, Peter Filardi, US, Canada, 2000, 90 min.

Saturday, October 7th

University of Rhode Island, Feinstein Providence Campus

12:00 Noon

The Boarder, SUSn Bell, US, 2006, 8 min.

Can I Call You, Edward (Ed) Lyons, US 2006, 17 min.

Witchwise, Joe Harris, US, 2006. 13 min.

Bed Bugs, Sean Carley, Canada, 2006, 17 min.

Penny Dreadful, Bryan Norton, US, 2006, 29 min.

Unrest, Jason Todd Ipson, US, 2006, 85 min.

3:00 pm

Blood Son, Michael McGruther, US, 2006, 15 min.

The Day They Came Back, Scott Goldberg, US, 2006, 22 min.

Nightmare, Scott Goldberg, US, 2006, 2 min.

All I Want For Christmas, Scott Goldberg, US, 2006, 6 min.

The director will be in attendance

Horror Business, Christopher P. Garetano, US, 2005, 82 min.

6:00 pm

The Eyes Of Edward James, Rodrigo Gudino, Canada, 2006, 15 min.

The Lost, Chris Sivertson, US, 2005, 119 min.

Cable Car Cinema, South Main Street, Providence

12 am

Day Of The Dead, George Romero, US, 1985, 102 min.
Gary Klar (Steele) in will be in attendance

Sunday, October 8th

University of Rhode Island, Feinstein Providence Campus

12:00 Noon

The Terrorist Ate My Brain, Brett Young, US, 2006, 17 min.
Oculus, Mike Flanagan, US, 2005, 32 min.
The Slaughter, Jay Lee, US, 2006, 95 min.

3:00 pm

The Incredible Falling Apart Man, Kenneth Hurd, US, 2006, 10 min.
Midnight Screening, Annabel Osborne, Australia, 2006, 8 min.
The Need, Chris Young, US, 2006, 12 min.
Eddie Loves You, Karl Holt, UK, 2006, 25 min.
The Entrance, Damon Vignale, Canada, 2006, 81 min.

6:00 pm

Breezehaven, Patrick Bosworth, Jamie Dufault, US, 2006, 33 min.
The Beach, Matthew Harrington, US, 2006, 7 min.
The Listening Dead, Phil Mucci, US, 2006, 14 min.
Of Darkness, Gary E. Irvin, US, 2006, 29 min.
Legion: (The) Word Made Flesh, Robert Sexton, US, 2005, 26 min
2nd Annual Children's Horror Party
University of Rhode Island, Feinstein Providence Campus, Foyer

12:00 Noon

Join us for David Mello's spirited reading of scary stories, plus some amazing short films:
Teddy Scares, William Vaughan, US 2006, 8 min.
Zombie Prom, Vince Marcello, US, 2006, 36 min.
The Pit and the Pendulum, Marc Lougee, Canada, 2006, 7 min.
Call of Cthulhu, Andrew Leman, US, 2006, 47 min.

**Rhode Island International Horror Film Festival 2005
Providence, RI
October 27-30, 2005**

Thursday Oct 27

Chamber of Commerce

8:00 pm

The Manson Family, Jim Van Bebber, 2003, US, 95 min

Friday October 28th

Chamber of Commerce

7:00 pm
The White Mice, Luke Taylor, ?, US, ? min
7:05 pm
Bloody Mary, J. Elizabeth Martin, 2004, US, 30 min
7:45 pm
Means to an End, Paul Solet, 2005, US, 13 min
8:00 pm
Facility 4, Colter Freeman, 2005, US, 16 min
8:15 pm
The Mangler Reborn, Matt Cunningham , Erik Gardner, 2005, US, 84 min

Court House Center for the Arts

8:00 pm
Cruel World, Kelsey T. Howard, 2005, US, 88 min

Cable Car Cinema

12:00am
Hellbent, Paul Etheredge-Ouzts, 2004, US, 84 min

Saturday October 29th

Chamber of Commerce

The RIIHFF Zombie Hour

12:00 pm
Beaster, Vincent Morrone, 2004, US, 10 min
12:10 pm
School of the Dead, James Raymond, ?, US, ? min
12:18 pm
Mom vs The Undead, James Darling, 2004, US, 5 min
12:26 pm
Snow Day Bloody Snow Day, Jessica Baxter, Faye Hoerauf, 2005, US, 14 min
12:40 pm
Zombie Movie, Michael J. Asquith, Ben Stenbeck, 2005, New Zealand, 15 min

1:00 pm

Day X, Jason Hack, 2005, US, 81 min

Stephen King Shorts

3:00pm

Gotham Cafe, Jack Edward Sawyers, US, 2005,15 min

3:15 pm

Rats, David Brocca, 2004, US, 3 min

3:20 pm

We All Fall Down, Jake Kennedy, 2005, US,14 min

3:35 pm

L. Rath, Fantastic Film Festivals

Home Delivery, Elio Quiroga, 2005, Spain, 11 min
3:46 pm
Road Virus Heads North, David Brock, 2004, US, 14 min
4:00 pm
Blood Jacker, ?, ?, ?, 14 min

4:10 pm
Dark Remains, Brian Avenet-Bradley, 2005, US, 91 min

6:00 pm
Shadow Dead Riot, Derek Wan, 2005, US, 81 min

8:00 pm
Izo, Takashi Miike, 2004, Japan, 128 min

Cable Car Cinema
12:00 am
The Texas Chainsaw Massacre, Tobe Hooper, 1974, US, 83 min

Sunday October 30th
Columbus Theatre

RIIHFF Family Program
2:00 pm
RIIHFF Children's Story Reading
Performer David Mello Reads spooky tales of terror
2:45 pm
Caspers Classic Cartoons, The best of the Classic Casper Fleicher cartoons of the 40's
3:00 pm
RIIHFF Costume Contest
3:30 pm
The Tell Tale Heart, Bela Lugosi Reads the Poe Classic.
3:40 pm
Voices Within: The Scarecrow Effect, Christopher Vallone, 2005, US, 10 min
3:50 pm
Nothing in the Dark, John Correll, 2005, US, 10 min

Chamber of Commerce
10:00 am Awards Breakfast

Black Cab Films Shorts
11:00 am
Moondance, Will Bigham, 2004, US, 15 min
11:15 am

L. Rath, Fantastic Film Festivals

Marburg, Shannon Lark, 2004, US, 16 min

11:31 am

My Skin, Christopher Alan Broadstone, 2002, US, 13 min

11:42 am

Human No More, Christopher Alan, Broadstone, 2004, US, 17 min

12:00 pm

The Experiment, Daniel Turner, 2005, UK, 95 min

2:00 pm

Zombie Honeymoon, David Gebroe, 2004, US, 83 min

4:00 pm

All Cheerleaders Must Die, Lucky Mckee , Chris Sivertson, 2001, US, ? min

6:00 pm

Henry Portrait of a Serial Killer, John McNaughton, 1986, US, 83 min

8:00 pm

August Underground, Fred Vogel, 2001, US, 70 min

Rhode Island International Horror Film Festival 2004

Providence, RI

October 14-17, 2004

Location key for the Columbus Theatre, 270 Broadway, Providence, RI U- Upstairs
Cinematheque • D- Downstairs Main Stage

Thursday, October 14

7:00 pm

Annual Japanese Showcase

The Strange Killers, Shunsuke Yamamoto, 2002, Japan, 66 min

Alive, Ryuhei Kitamura, 2002, Japan, 119 min

Eko Eko Azarak: Wizard of Darkness, Shimako Sato, 1995, Japan, 80 min

L. Rath, Fantastic Film Festivals

Also on Thursday we are equally excited to present Cyril Place, Gothic Fashion Photographer, Music Producer and Creator and Publisher of the Online magazine Cyrilmagazine.com. Cyril will be displaying a collection of his photography in the Mezzanine of the Columbus Theatre. His work has been described best by a special dark one "You're a source of eroticism, darkness, blood, fear and all that is beauty." Doors open at 6:00, film screenings start at 7:00 in the Columbus Cinemateque. Tickets are \$8 at the door.

Friday, October 15

5:30 p.m.

Silent Film Night Reception

Meet the filmmakers and artists participating in this year's RI International Horror Film Festival. Sponsored by Newport Storm, Jessie's on Atwell's Avenue, Daily Bread and Pizza Hut.

7:00 p.m.

Tales Of The Uncanny (Unheimliche Geschichten), Richard Oswald, 1919, Germany, 112 min
Produced in 1919 with the "Trio Infernal" of the German silent film: Anita Berber, Conrad Veidt and Reinhold Schünzel. Featuring a newly restored print from the Goethe Institut-Boston the story: In the guise of a courtesan, Death and Devil respectively, the trio sets out in search of subjects for films in an antiquarian bookshop at midnight: What follows is an unfolding of five one-act plays, five sinister occurrences about dubious husbands and lost houses.

- "Die Erscheinung" (The Apparition): A couple is staying at a hotel. When the man returns to the hotel at night, his wife is missing. Everybody insists he has come alone.
- "Die Hand" (The Hand): Two men play dice for a woman. The loser kills the winner, but his hand chases him.
- "Die schwarze Katze" (The black cat): A husband kills his unfaithful wife and hides the corpse in the cellar behind a wall. A cat discloses the hideout.
- "Der Selbstmörder-Club" (The Suicides' Club): A police superintendent detects a suicide club in a house. Everybody who joins in has to die.
- "Der Spuk" (The Spook): In order to make fun of a lady-killer, the husband of his beloved plots a ghost story.

At the stroke of one past midnight, the courtesan, Death and Devil vanish into their pictures again. Only the antiquarian bookseller has gone insane in the meantime.

To present "Tales of the Uncanny" (Unheimliche Geschichten) as it might have been seen when it was first released, live accompaniment will be provided under the baton of James Rohr, who has been active in the Boston music scene for over 10 years. Q & A with the musicians to follow.

9:00 pm

Special Horror Double Feature

Freak Out, Christian James, 2004, UK, 92 min

Shelf Life, Mark Tuit, 2004, Canada, 90 min

Saturday, October 16

3:00 p.m.

Horror Showcase

Deja Vu, Nossah Kirt, ?, US, 11 min

Disfrasada, Mauro Rubeo, ?, Italy, 8 min

A Reasonable Hypothesis, Jack Ferry, 2004, US, 20 min

Graveyard Alive: A Zombie Nurse in Love, Elza Kephart, 2006, Canada, 80 min

5:00 p.m.

Hokus Fokus, Brian Edgens, 2004, US, 30 min

Detained, Jason Tammemagi, 2004, Ireland, 10 min

Enter... Zombie King, Stacey Case, 2003, Canada, 76 min

7:00 p.m.

Art of the Dead, Brian Purviance, ?, US, ? min short film

Thanatos Road, Edward Kishel, 2004, US, 25 min

The Last Horror Movie, Julian Richards, 2003, UK, 80min

9:15 p.m.

There's Something Out There, Brian Pulido, 2004, US, 16 min

Dead and Breakfast, Matthew Leutwyler, 2004, US, 88 min

11:15 p.m.

Horror Film Shorts Showcase

The People, Michael Noonan, 2004, Australia, 11 min

Un-Real, Paul Natale, 2004, US, 28 min

Zymosis, Daniel-James Matrundola, 2004, Canada, 13 min

Ring of Blood, Kenny Barrickman, 2004, US, 13 min

Sunday, October 17

1:00 p.m.

Booksigning with Dr. Michael Bell

We are very proud to present Dr. Michael Bell, Consulting Folklorist at the Rhode Island Historical Preservation & Heritage Commission, who will be available to answer your questions on local vampires, ghosts, legends as well as sign copies of his book "Food for the Dead: On the Trail of New England's Vampires." Additionally, he will be presenting the US Premiere of the film "The Vampire Hunters".

Vampire Hunters, Time Hopewell, 2003, US, 24 min

3:00 p.m.

Brief Lessons in the History of Rhode Island, Anthony Penta, ?, US, ? min

Lesson 1: The Pirate Queen

Woonsocket native Prosper Longplow once sailed the seas with Mary Read, the beautiful and bloodthirsty Pirate Queen! After Prosper's ship was attacked by read's schooner The Untold Misery, he and his shipmates were forced into humiliating servitude, and were soon witness to Read's acts of gross barbarism and depravity.

Lesson 2: The Werewolf of Pawtucket

Young Ellen White knows why the Pawtucket forest is a dangerous place - it's the domain of lusty werewolves! In this lesson, young girls are shown the dangers of mushroom hunting, the pitfalls of romantic entanglement, and how to elope with a loup garou.

The Crypt Club, Miguel Gallego, 2004, Canada, 23 min
London Voodoo, Robert Pratten, 2004, UK, 99 min

5:15 p.m.

3 A.M., Stewart Hopewell, 2003, US, 22 min
Cube Zero, Ernie Barbarash, 2004, Canada, 97 min

7:15 p.m.

Buffy the Vampire Slayer sing-a-long: "Once More with Feeling.", Joss Whedon, Season 6, Episode 7, 2001, US

Rhode Island International Horror Film Festival 2003
Providence, RI
October 23-26, 2003

Columbus Theatre,
270 Broadway, Providence, RI

Thursday, October 23

6:30 pm

Local Filmmakers Showcase and Festival Preview Night
Vampire Hunters, Time Hopewell, 2003, US, 24 min

We are very proud to present Dr. Michael Bell, Consulting Folklorist at the Rhode Island

Historical Preservation & Heritage Commission, who will be available to answer your questions on local vampires, ghosts, legends as well as sign copies of his book "Food for the Dead: On the Trail of New England's Vampires." Additionally, he will be presenting the US Premiere of the film "The Vampire Hunters".

Also on Thursday we are equally excited to present Cyril Place, Gothic Fashion Photographer, Music Producer and Creator and Publisher of the Online magazine Cyrilmagazine.com. Cyril will be displaying a collection of his photography in the Mezzanine of the Columbus Theatre. His work has been described best by a special dark one "You're a source of eroticism, darkness, blood, fear and all that is beauty."

Doors open at 6:00, film screenings start at 7:00 in the Columbus Cinemateque. Tickets are \$7 at the door.

We will also be screening several local shorts with filmmakers in attendance. These include:

Einstein's Brain, Ben Sweeney, ?, US, ? min

The Red's Breakfast Experience (Red's Breakfast 1, 2 and 3), Caleb Emerson, 2001, US, 70 min

Red's Breakfast

Red's Breakfast 2: Dawn of the Red

Red's Breakfast 3: Die You Zombie Bastards!

9:15 pm

Flesh for the Beast, Terry West, 2003, US, 89 min

Q & A with the director to follow.

Friday, October 24 (back to top)

5:00 pm

Best of Fest, Four Years of Horror and the Macabre

Little Ricky, Dir. Michael Condro, 2001, US, 23 min

Timmy's Wish, Dir. Patrick Cannon, 2002, US, 10 min

The Human BEEing, Dir. Tony Shea, 2002, US, 45 min

5:30 p.m.

Official Opening Night Reception

Meet the filmmakers and artists participating in this year's RI International Horror Film Festival.

Sponsored by Triple 8, Newport Storm, Jessie's on Atwell's Avenue, Daily Bread and Pizza Hut.

7:00 p.m.

Der Golem, Wie er in die Welt Kam (Aka: The Golem: How He Came Into the World; The Golem), Paul Wegener, Carl Boese, 1920, Germany, 85 min

Silent with live accompaniment

Q & A with the musicians to follow.

8:30 pm

Japanese Horror Film Showcase Doublebill

L. Rath, Fantastic Film Festivals

Ichi the Killer (Koroshiya 1), Takashi Miike, 2001, Japan, 129 min
Uzumaki, Higuchinsky, 2000, Japan, 90 min

Saturday, October 26 (back to top)

The HP Lovecraft Walking Tour

We are very proud to announce that in conjunction with the Rhode Island Historical Society, we will hold an HP Lovecraft Walking Tour on Providence's East Side. This tour will begin at 5:00 from College Hill and end at approximately 7:00 p.m. Participants who pay in advance of the tour will also receive one paid admission to a Horror Fest Screening.

Details: H. P. Lovecraft Walking Tour, Van Wickle Gates, Brown University, (Junction of College and Prospect Streets)

Tickets are \$10/person. Proceeds benefit both the RI Film Festival and the RI Historical Society's SummerWalks.

Reservations can be made by phone: 401-438-0463 or by e-mail to provwalk@aol.com. Tickets may also be purchased at the start of the tour.

3:00 p.m.

Horror Showcase

Deja Vu, Nossah Kirt, ?, US, 11 min

The Legend of Aerreus Kane, Lance Maurer, 2003, US, ? min

Ghost of the Needle, Brian Avenet-Bradley, 2003, US, 86 min

5:00 p.m.

Maniac, William Lustig, 1980, US, 87 mins.

7:00 p.m.

Filthy, Andy Lalino, John Karliss, 2003, US, 32 min

The Curse of Welwitschia, Adalberto Fornario, 1982, Belgium, France, Netherlands, Germany, 100 min

Original language with English subtitles.

9:15 p.m.

Blood of the Beast, Georg Koszulinski, 2003, US, 74 min

Ghost and Vampire Legends of Rhode Island, Scott Saracen, Maria Patsias, 2002, US, ? min

11:15 p.m.

Zombie, Lucio Fulci, 1979, Italy, 91 min

Sunday, October 27 (back to top)

1:30 p.m.

The Horror Filmmaker Forum

Meet the visiting filmmakers whose work is showcased in this year's Festival. Share back stories about how their films were created, what drives their vision, and what they see as the future of the genre.

3:00 p.m.

William Wilson, Nicholas Davis, 2003, US, ? min (short film)

Headhunter, Adam J. Alleca, 2003, US, ? min (short film)

plus, Feature TBA

5:15 p.m.

King of the Ants, Stuart Gordon, 2002, US, 101 min

East Coast Premiere

Rhode Island International Horror Film Festival 2002

Providence, RI

October 25-27, 2002

Friday, October 25

5:30 pm

Opening night reception (reservations required, call 861-4445)

7:00 pm

Nosferatu, F.W. Murnau, 1922, (Germany), 81 min

Live musical accompaniment. To present the film as it might have been seen when it was first released, live accompaniment will be provided under the baton of James Rohr who has been

L. Rath, Fantastic Film Festivals

active in the Boston music scene for over 10 years.

9:15 pm

Little Ricky, Michael Condro, 2001, (US), 23 min

Tomorrow by Midnight (East Coast Premiere!), Rolfe Kanefsky, 2001 (US), 89 min

11:30 pm

Robotrix, Luk Kim Ming, 1991, (Japan), 94 min

Saturday, October 26

5:00 pm

Anacardium, Scott Thomas, 2001, (US), 94 min

7:00 pm

First Night Shift, Hubert Cheng, 2002, (US), 22 min

The Snowman, Rene Dupre, Jim Lindstedt, ?, (US), ? min

Separation Anxiety, Guido Santi, ?, (US), 3 min

Marcilla, Jenelle Troxell, 2002, (US), 12 min

Copycat, Christian Davis, ?, (US), ? min

Abaddon, Pamela Theodotou, ?, (US), ? min

Desert People, ?, ?, (US), ? min

9:15 pm

Troma Film's Citizen Toxie, Lloyd Kaufman, 2000, (US), 108 min

11:30 pm

Daughter, Eduardo Rodriguez, 2002, (US), 14 min

Riki-Oh (aka The Story of Ricky), Lam Nai Choi, 1991, (Japan), 91 min

Sunday, October 27

3:00 pm

A Final Wish, Ose Oyamendan, 2002, (US), 14 min

All the Love You Cannes, Lloyd Kaufman, 2002, (US), 108 min

5:15 pm

The Terror of the Invisible Man, Adam Roffman, Wayne Kimball, 2001, (US), 2 min

Off, Tyler Polhemus, 2001, (US), 15 min

Surface Calm, Mike Miley, 2001, (US), 18 min

Anna's Room, Patrick Boyton, ? (US), 20 min

Monkey Trap, Greg Nunes, 2002 (UK), 26 min

The Human BEEing, Tony Shea, 2002, (US), 45 min

8:00 pm

Annual Exotic Fashion Show sponsored by FNX Radio and Miko Exotic Wear

Rhode Island International Horror Film Festival 2001
Providence, RI
October 26-28, 2001

Friday, October 26th

7:30 p.m. \$10 admission

Phantom of the Opera, directed by Rupert Julian, US, 1925. 93 min

To present the film as it might have been seen when it was first released, live accompaniment will be provided under the baton of James Rohr who has been active in the Boston music scene for over 10 years. Live accompaniment, Costume Competition, and Screenplay Winners announced.

Saturday, October 27, 2001

7:00 p.m.

Tomorrow's Bacon, Bryan Norton. US. 2001. 9.5 min.

Cradle of Fear, Alex Chandon. UK. 2001. 122 min.

9:30 p.m.

Teacher of the Year, Brian Adler. US. 2001. 15 min.

Terror Tract, Clint Hutchinson, Lance W. Dreesen. US. 2001. 97 min.

Sunday, October 28th

3:00 p.m.

Horror Shorts Showcase

Dead in America, Lawrence Klein. US. 2001. 18 min. 30 sec

The Fragile Skin, John Carr. UK. 2001. 24 min.

Twitch, Daniel Giambruno. Australia. 2001. 18 min.

Thou Shalt Not Kill, Yuk Ting Chan. Hong Kong. 2001. 3.2 min

Vampire Hunter's Club, Donald F. Glut. US. 2001. 35 min.

Veil, B. Mark Seabrooks. US. 2001. 30 min.

Digging Ashley, Todd Cobery. US. 2001. 24 min.

5:30 p.m.

Teacher of the Year, Brian Adler. US. 2001. 15 min.

Terror Tract, Clint Hutchinson, Lance W. Dreesen. US. 2001. 97 min.

*Award ceremony to follow after end of film.

GENERAL INFORMATION

Tickets:

\$5.00 General Admission

\$3.00 w/ Student I.D.

\$8.00 for double bill

\$10.00 for "Phantom" screening

Location:

All films are being shown at the Columbus Theater, 270 Broadway, Providence, R.I. Call (401) 621-9660.

SPECIALS:

- A free one night pass to Club Hell will be given to anyone who attends one of the full-length feature's.

- A costume contest will be held on the opening night of the festival with prizes.

- The winners of the R.I. I. F.F Screenplay Competition will be announced on the opening night of the festival.

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