

The Vanguard
Matthew Hope, 2007, UK, US premiere
/09 9:30p, 6/16 7:15p



2015 — The last known oil fields have been destroyed by corporation run governments. The corporations set out to cull the human race...

A lone survivor, Max, kills with focus and frenzy. Using primitive spears and two hatchets, the 'Biosys' are savagely dispatched to hell by Max. An unusual partnership is born as Max teams up with a Tracker sent to kill him.

"There is a war being waged against us. A war we did not start. A war we did not ask for, but a war we will have to fight. I know now what I must do. I know there is a world outside of my own. I know that we here are the vanguard."

Pumped with adrenaline, The Vanguard delivers the goods!

WITH:
Zombie Gets a Date
Leetal Platt, 2008, USA

Wasting Away
Matthew Hohnen, 2007, USA
6/12 7:15p, 6/13 9:30p, 6/18 7:15p



"Wasting Away" is a depraved comedy seen through the eyes of Zombies

At a local bowling alley a drum of the poison goo rolls to a stop next to dairy products for the ice cream dispenser. Next up? Green tainted ice cream. Our group begins to eat tainted green ice cream and the Zombie antics are on!

This film is all about perspective. "Wasting Away" gives you a rare glimpse from the eyes of the Zombie. We have a group of infected Zombies absolutely certain that it's the rest of the world that's infected. The vantage point of the undead. Behold Zombie Vision!

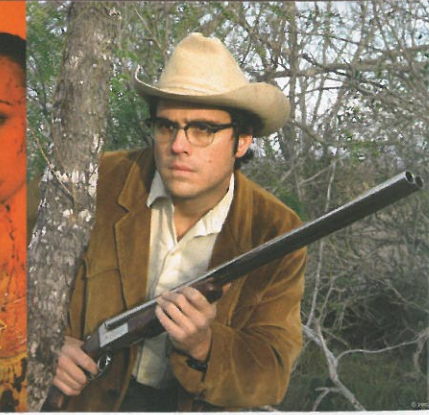
Wicked Lake
Zach Passero, 2008, USA
6/09 7:15p, 6/19 5p



Wicked Lake moves rapidly from hot babes frolicking to a disturbing scene in a violent encounter with the warped brothers and their demented wheelchair bound leader, Sir Jim. Looks like these poor "city bitches" are in for real trouble. Then as the full moon rises, the witching hour begins and things change. The tides turn and now there's trouble!

This is a disturbing film that's neither campy nor fun. It's gruesome. It is also beautifully filmed. An amazing mix of the artistic and the horrible. This film is also really sexy and packs in gore that makes the viewer wince. The Wicked Lake is a horror film that sets new standards in the demented realm of splatter and gore.

The Wild Man of Navidad
Duane Graves and Justin Meeks, 2008, USA
6/10 7:15p, 6/15 7:15p



From the producer of the original 70's horror classic *The Texas Chain Saw Massacre*.

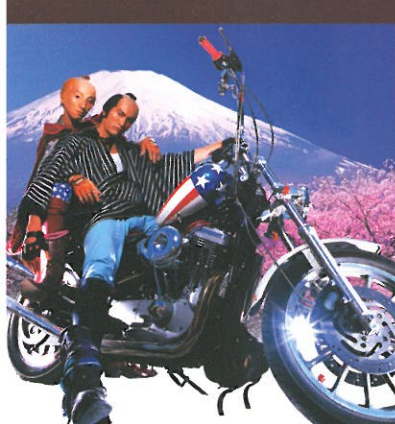
This vintage horror tale is based on "the real-life journals of Dale S. Rogers. Wretched, but entirely true." Shot in a 70's style B-movie aesthetic, Mr. Roger's accounts are brought to vivid, chilling life in this retelling of an old rural legend involving a small Texas community terrified for years by a mysterious creature inhabiting the nearby woods.

This is an absolute cult classic in the making with bizarre and authentic 'local' characters. In the wilds of Texas you have a town of moonshine and hunting. A bad enough combination without the terrible curse of the merciless creature. The Wildman of Navidad delivers buckets of gore alongside an inspired and hilarious dialogue.

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530 DIVISADERO ST. #183
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Yaji & Kita
Kankuro Kudo, 2005, Japan
6/08 7:15p, 6/16 5p, 6/19 7:15p



A pair of Edo-period samurai sets onto the open roads to do battle with drug addiction and ponder the meaning of life at the shrine of Ise, and are oddly thrust into a world where fantasy reigns. A hallucinogenic tale of gay love in a world where nothing is as it seems.

Life, death, the after life, rebirth and ultimately a purple and pink butterfly who connects some of the dots along these dreams. "Between reality and dreams," floating amidst a sea of spectacular visuals...

Yaji and Kita, Midnight Pilgrims. A "trip" to Ise. Ride the pink floating elephant. A magic carpet ride through a field of dreams. Don't miss this 35 mm print on the big screen!!

Your Friendly Neighborhood Hero
Sybil Drew, 2008, USA
6/08 2:45p



What is a real life superhero? To put it simply, it is "people (who) wear masks or otherwise disguise themselves in order to perform "heroic deeds" like community services or fighting crime when they come across it."

There are interviews with the super heroes on the streets. Out there on the streets, taking on crime and doing what it takes to "clean up the streets."

Rolling the camera from super hero to super hero "Your Friendly Neighborhood Hero" is here to deliver the inside scoop on this strange, strange subculture. Do these people *really* exist? You will marvel at the madness and find yourself thinking as I did, are these dudes for real?

WITH:
The Adventure
Adam Pinney, 2008, US

Opening Night Party: Thurs. 6/5: Annie's Social Club, 917 Folsom

TIMES:	2:45p	5:00p	7:15p	9:30p	11:45p
Thurs. 6/5		Exte	The Gene Generation	Alone	
Fri. 6/6		Jack Brooks	MindFlesh	The Machine Girl	Mutant Vampires...
Sat. 6/7	Circulation	Summer Scars	Homeworld	Trailer Park...	Barbarella
Sun. 6/8	Your Friendly...	Atom Nine	Yaji & Kita	Brain Dead	
Mon. 6/9		Alone	Wicked Lake	The Vanguard	
Tues. 6/10		Brain Dead	The Wild Man...	Exte	
Weds. 6/11		The Gene Generation	305...	Jack Brooks	
Thurs. 6/12		The Machine Girl	Wasting Away	Tunnel Rats	
Fri. 6/13		Mutant Vampires...	Alone	Wasting Away	Brain Dead
Sat. 6/14	Circulation	Summer Scars	Exte	The Machine Girl	Barbarella
Sun. 6/15	Atom Nine	305...	The Wild Man...	Jack Brooks	
Mon. 6/16		Yaji & Kita	The Vanguard	Trailer Park...	
Tues. 6/17		305...	MindFlesh	Homeworld	
Weds. 6/18		Trailer Park...	Wasting Away	Mutant Vampires...	
Thurs. 6/19		Wicked Lake	Yaji & Kita	Tunnel Rats	

Weds, Thurs, Fri, & Sat. 6/18 - 6/21, 8pm: Kentucky Jones

Opening Night Party
FOR ANOTHER HOLE IN THE HEAD

WITH:
The Merry Widows & *The Zoya Show*

THURSDAY, JUNE 5 @ 9PM
annie's social club
917 Folsom at 5th

plus
The Undertaker and His Pals
HoleHead previews and short films in the screening room
and \$3 Redhook Beers!

21+ \$5 or Free with HoleHead Pass or ticket stub

www.sfindie.com

Venues:
Brava Theater 2781 24th at York
Roxie Film Center 3117 16th at Valencia
Annie's Social Club 917 Folsom at Fifth

Tickets and Passes
Tickets to all screenings are \$10.50. Kentucky Jones and the Carpet of Doom at The Brava Theater is \$20. The HoleHeadPass, good for admission to ALL films June 5-12, the Opening Night Party and the play is only \$100 (less than \$5 per program)! The pass is not good for the repeat screenings June 13-19.

Advance tickets are available now at sfindie.com. There is NO SERVICE CHARGE for advance tickets to individual screenings this year! Same day tickets are only available at the theater. Pass holders get first priority on seating. The box office opens 30 minutes before the first show of the day. For all screenings please arrive 15 minutes before show time to assure seating.

Staff
Founder/Director Jeff Ross; Programming George Kaskanlian, Eric Ringer Publicity Larsen and Associates; Note Writer Mike Skurko; Volunteer Coordinator Romany; Graphic & Web Design Joseph Hren

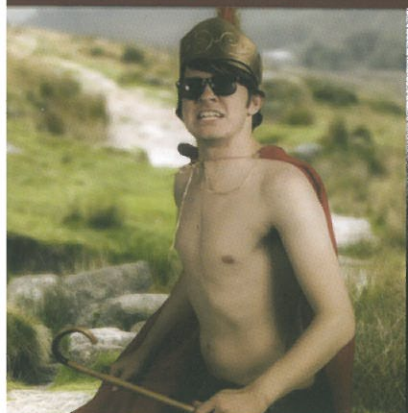
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KENTUCKY JONES
and the
CARPET OF DOOM
PRIMITIVE SCREWHEROS PRESENT

Alone
Daniel Holeczek; David Holeczek
2008, USA
6/11 7:15p, 6/15 5p, 6/17 5p



A comedy of epic proportions! Based on the online smash hit, '305' is a mockumentary detailing the mis-adventures of five not-so-brave members of the Spartan army charged with guarding a seemingly ordinary goat path. But when their actions lead to the death of King Leonidas and his army of 300 men, the five are shamed throughout the land and forced into hiding. But with Sparta covering under the threat of Persian invasion, the five must band together once more and become true warriors. Do the five have what it takes to save the day?

This is a goofy film. If you are looking for a fanciful, light and funny breather you've found it here. Packed with campy humor and silly behavior in general, 305 delivers one liner after one liner.

"Five hundred Persians were there to kill me. And I was alone, with only my toe nail that I chewed off and a ball of yarn."

WITH:
Meter Maid Me Massacre
Cecil B. Feeder, 20 mins, USA

Atom Nine
Banjong Pisanthanakun & Parkpoom Wongpoom
2007, Thailand
6/05 9:30p, 6/09 5p, 6/13 7:15p



This brilliant and terrifying horror film tells the story of a woman who moved to Thailand from Korea to escape the guilt of being the surviving half of a conjoined twin. Flashbacks to her childhood show how the bittersweet relationship with her twin sister, and their commitment to stay together forever, transforms into a repressive bond that ultimately leads to a separation. After she returns home to visit her dying mother, the spirit of her dead sister angrily thrusts herself into her life.

This is the 2nd film from the directing duo Pisanthanakun and Wongpoom who made the smash hit *Shutter*.

Barbarella, Queen of the Galaxy
Roger Vadim, 1968, France/Italy
6/07 11:45p, 6/14 11:45p



In a remote forest, Astrophysicist Dr. Adam Gaines and his homemade robotic assistant recover a 3.5 billion year old meteorite containing an alien organism that may hold the secrets to the universe. What they don't realize is that a mysterious terrorist Gremlo Flugg and his band of "Fluggmen" also seek the ancient contents of the meteorite so they can carry out their sinister plans to take over planet earth...

Fun, goofy, sweet and visual, this adventure is one for the entire family.

WITH:
Somewhere over the Flagpole
Alexander Lamb, 2008, US

Brain Dead
Kevin S. Tenney,
2007, USA
6/08 9:30p, 6/10 5p, 6/13 11:45



Yes, we are looking forward to Robert Rodriguez's remake of Barbarella due out later this year. To celebrate the 40th anniversary of Barbarella we present a special late night, big screen, 35mm blockbuster presentation of the sexiest sci fi flick of the 20th Century.

Free admission in Barbarella-inspired costume at the June 7 screening!

"This is eye candy from start to finish. It's Franco-Italian design all the way through, a celebration of petroleum products and the best of the lava lamp aesthetic. Hard to tell if it's a parody of sci-fi or a parody of porn. With very stylized, sadomasochistic uses of Jane Fonda's long legs, and a very witty screenplay by Terry Southern (of Doctor Strangelove fame). And if you don't know what camp is, then you have to see Barbarella: even if the film is more sublime than camp, a kind of psychedelic Brechtian fantasia."

—*Essential Sci Fi*, J Skinner

Circulation
Ryan Harper
2008, USA, World Premiere
6/07 2:45p, 6/14 2:45p



Alien Parasitic Goo that turns nice country folk into brain eating freaks? Young, hot, fun loving babes? Zombies that reproduce by barfing out long, viscous streams of black, alien infused bile? Decapitations, mutilations, dismemberment, and close up shot guns blasts to the skull? Sounds like a party!

This film shoots from earth into space and back with incredible, visually stunning cinematography and spectacular special effects. There is sensational "alien vision" that gives us a color enhanced perspective from the eyes of the zombies. "Brain Dead" has the campy, silly humor and that compelling horror/zombie gore fest that delivers the goods. A veritable blood bath and an ongoing cacophony of severed limbs, gigantic holes punched through skulls and, well, a charming little tale...

WITH:
My Wife is a Zombie
Monica Winter, 2008, US

Exte: Hair Extensions
Sion Sono
2007, Japan, West Coast Premiere
6/05 5p, 6/10 9:30p, 6/14 7:15p

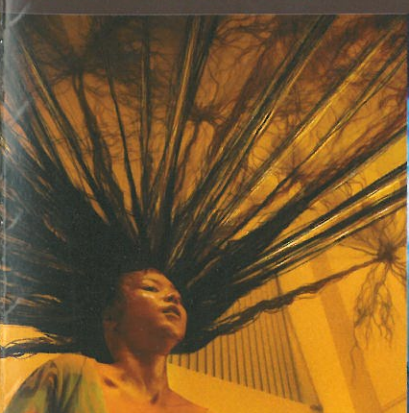


Circulation takes us on a road trip to purgatory where the dead retain human form, but become more animal like in their thoughts and actions. The altered visual images and the strange sounds of the reincarnation in "Circulation" are incredibly vivid dreams. These nightmarish images usher the viewer into the hallucinogenic realm of the re-birth.

These caterpillars and the spiders offer a vibrant tunnel into their minds, the past and ultimate future of Ana and Gene. Along the way we have the perfect metaphor of the road trip in Mexico and Ana's terrible flight from her barbaric ex-husband. Beneath the surface?

There is a natural order and a cosmic flow to 'Circulation.' Along the roadside we meet some terrible lost souls and encounter painful adventure.

The Gene Generation
(Opening Night Film) Peary Reginald Teo
2008, USA, USA Premiere
6/05 7:15p, 6/11 5pm



Exte is the latest (2007) film by director Sion Sono, whose 2001 *Suicide Circle* gained him an international notoriety in cutting-edge contemporary horror and social commentary. Tokyo port authorities discover several cargo containers from China filled with the corpses of young women. An autopsy on one young woman defies explanation as her entire body cavity is filled with long strands of hair. One of the morgue workers (Ren Osugi) holds a secret fetish for women's hair which drives him to steal the corpse and hide it away in his apartment. Soon the curse grows as quickly as the hair from this deep well of flowing hair. It sounds almost too weird to be creepy. It's creepy.

The demonic hair in Exte seems to make no bones about its' victims. These terrifying locks have neither qualms nor morals, ripping the flesh of the good as well as the clearly sinister. The film maintains a primal quality that will make your skin crawl.

Home World
Phillip Hudson
2008, USA, World Premiere
6/07 7:15p, 6/17 9:30p



An alien race is using advanced telepathy and a singular goal of eradicating the human race. A strike team is sent to deliver a virus engineered to exterminate them. We step into the looking glass and find a world where nothing is as it seems.

There are exceptional effects starting with a space craft crash landing and from there explore into the forest where mild altering green crystals sprout from trees.

Home World takes us where the question of right and wrong must be addressed or there is neither a past nor a future for the human race.

Jack Brooks Monster Slayer
Jon Knautz, 2007, USA
6/06 5p, 6/11 9:30p, 6/15 9:30p



Jack Brooks finds himself struggling to cope with childhood trauma—the poor kid saw his parents eaten by a monster while camping. Jack also has a nagging girlfriend, therapy sessions that exacerbate his "anger issues," and a boring night class. Class doesn't stay dull for long as the professor becomes the victim of an ancient curse. Jack is forced to confront old and new demons.

The professor becomes increasingly possessed. He's belching, staggering and eating everything in sight. He is not behaving well at all and then morphs into an evil 'Jabba the Hutt.'

Eventually, in spite of an ineffective series of psychotherapy sessions Jack is able to not only confront demons, but ultimately earn the title he deserves: Jack Brooks Monster Slayer!

The Machine Girl is a heart pounding, blood-spurting gem.

The Machine Girl
Noboru Iguchi
2007, Japan, West Coast Premiere
6/06 9:30p, 6/12 5p, 6/14 9:30p



The life of a young, Japanese schoolgirl is destroyed when her family is killed by a Ninja-Yakuza family. Her hand cut off, she replaces it with various machines-of-death, and seeks revenge.

This film wastes no time.

The ongoing battle scenes involve beautiful choreography with flights of fury into the sky, samurai swords and machine gun prosthetics flashing. There are gross out gore scenes created with buckets of blood and horribly realistic intestines. The depictions of beheadings and the slicing and dicing of victims is so incredibly 'extreme/shock-anime' you can't help but howl and laugh. This is not snuff film material, but rather an explosive and reeling visual adventure.

The Machine Girl is a heart pounding, blood-spurting gem.

Mindflesh
Robert Pratten
2008, UK, USA Premiere
6/06 7:15p, 6/17 7:15p

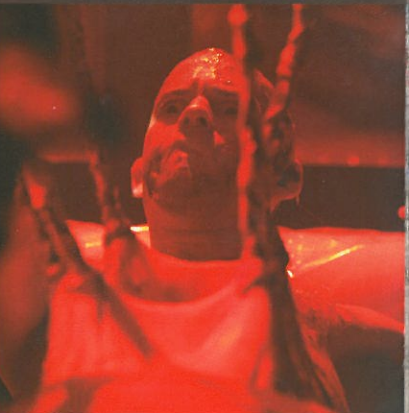


In this strange and beautiful film we follow the cabbie in this 'psycho-sexual' horror thriller into the night, where there's alien goo mixed in with the blood.

Presents for a woman that doesn't exist? Sexy, but... Is she real? Could she be from another world? As things in Chris's world begin to vibrate at an increasingly terrifying velocity it's again difficult to tell.

Mindflesh will make your flesh crawl with painful flashbacks and 'altered states.' We are riding with the cabbie between pain filled parallel worlds in a cold sweat... A fantastic alien birthing and then, with a flash... gone! Chris is told by alien voices to "face your past or we shall kill everyone you know!" Time to decide! What will it be? Step up or take the consequences!

Mutant Vampire Zombies from The Hood
Thunder Levin, 2008, USA
6/06 11:45p, 6/13 5p, 6/18 9:30p



Welcome to Compton with Zombies!

Meanwhile out in space... The sky's gone out "like the northern lights only worse..." Inter-galactic action amidst a gangsta high jinx hostage for drug swap deal gone wrong... Sound like fun? Wait, there's more... suddenly there are Zombies everywhere.

"Gotta brain kill the bastards. No other way."

Zombies and Homies and cops. Everyone is out on the mean streets of Compton and doing their best to survive. Zombie action rolling to the drop top, rap beat. Zombies in the Hood? A fresh perspective.

WITH:
IMP of Satan
Flynn Witmeyer, 2007, US

Summer Scars
Julien Richards
2007, UK
6/07 5p, 6/14 5p



A powerful coming-of-age thriller from the director of *Darklands*, *Silent Cry* and *The Last Horror Movie* (SF IndieFest '04).

Six fourteen year old children skip school to play in the woods, but some hot rodding on a stolen moped changes the fate of their day. They crash into Peter, a disheveled loner, who is delighted to have a group of kids to hang out with. First he gains their trust by joining in their games, but then his behaviour begins to change.

Peter uses what he has learned about the kids against them - bullying the alpha boys, belittling the weaker ones and saving his worst for the only girl of the group. The gang realize too late they are being held prisoner and when Peter acknowledges he has gone too far, things really start to get scary.

WITH:
Date of the Dead
Dusty Caruso, 2008, US

Trailer Park of Terror
Steven Goldmann
2007, USA
6/07 9:30p, 6/16 9:30p, 6/18 5p



The Trailer Park of Terror blows up in a fireball from hell and the restless spirit of 'Norma the trailer queen' remains in the park preying on wayward motorists.

Six high school students and their chaperon wind up lost and wander into an 'abandoned' trailer park. They meet up with pretty Norma who transforms into Zombie. Her companions, a bloodthirsty brood of undead trailer trash, help her to lay waste to the hapless travelers.

The undead are in great abundance here as are some really hilarious portrayals of low life truckers, Asian massage mamas and a vile crew of grease encrusted, pig slaughtering trailer trash, who morph into some really demented zombies...

WITH:
Stink Meat
Jeff Speed, 2008, US

Tunnel Rats
(Closing Night Film) Uwe Boll
2008, Canada, Germany, USA Premiere
6/12 9:30p, 6/19 9:30p



During the Vietnam War [1959-1975] a special US combat unit is sent out to hunt and kill the Viet Cong soldiers in a man-to-man combat, often alone and with only a .45 and a flashlight into the endless tunnels underneath the jungle of Vietnam. Tunnel Rats offers a glimpse into this terrible heart of darkness.

Boobie traps and bamboo punji sticks, water traps and ruthless combat are portrayed here with an incredible barrage of bullets and gore. We also see the Viet Cong alongside their children in the tunnels and fresh American recruits who still can't stop talking about their Mommas back home...

Tunnel Rats takes you into the dark and deadly Cu Chi Tunnels.