



SF43 The Thon

February 18 - 19, 2018
Noon to Noon

Films and
screening times subject to change.

11:10a **Pre-show**
In Memoriam, Dedication, & Sing-A-Long

12:00p **Close Encounters Of The Third Kind (1977)**

Celebrating its 40th anniversary in 2017, director Steven Spielberg's UFO classic was nominated for eight Oscars. Starring Richard Dreyfuss, Melinda Dillon, Teri Garr and French film director François Truffaut. SF40 Marathon guest Douglas Trumbull supervised the amazing special effects. Cinematography by Vilmos Zsigmond. Music by John Williams. Last screened at SF10. Rated PG.

2:30p **The Time Machine (1960)**

Based on a novel by H.G. Wells, director George Pal's imaginative, evocative rendering returns for its third Marathon visit (SF4, SF30). Starring Rod Taylor, Yvette Mimieux, Alan Young, Sebastian Cabot, and an army of hungry Morlocks. *The Time Machine* was an Oscar winner for Visual Effects. Not Rated.

4:10p **Alien Deflecting Helmet Device Contest**

4:25p **The 7th Voyage Of Sinbad (1958)**

Marathon debut. This island adventure celebrates its 60th anniversary. Special effects by Ray Harryhausen. Directed by Nathan Juran (*20 Million Miles To Earth* screening at 9:00 am). Starring Kerwin Mathews and Kathryn Grant. Not Rated.

5:55p **"Gort Shorts" Winner**

Boston SciFi presents the "Gort Shorts" winner *Haley* from director Corey Seviert. Voted "Best of the Fest" short film by Marathon and Festival pass holders.

6:40p **Silent Film with musician Jeff Rapsis**

SF43's silent film with live musical performance by composer-musician Jeff Rapsis.



Old enough to know better.

8:10p **Boston SciFi Fun**

8:20p **Marjorie Prime** (2017)

Director Michael Almereyda's adaptation of Jordan Harrison's Pulitzer Prize nominated play is a low key artificial intelligence drama. A service that provides holographic re-creations of deceased loved ones allows a woman to come face-to-face with the younger version of her late husband. Lois Smith (who also did the play) was nominated for Supporting Actress at the Indie Spirit Awards. Also co-stars Geena Davis, Jon Hamm and Tim Robbins. Music by Mica Levi (*Under The Skin*). Not Rated.

10:05p **The Bride Of Frankenstein** (1935)

Director James Whale's witty, impishly perverse, and stylishly mounted masterpiece is one of the great sequels in cinema. Starring Boris Karloff, Colin Clive, Ernest Thesiger—and Elsa Lanchester both as the Bride and author Mary Shelley. Superb music by Franz Waxman. Last screened at SF26 and screening tonight in honor of the 200th anniversary of the publication of Shelley's novel. Another sequel *Son Of Frankenstein* followed in 1939. Not Rated.

11:25p **They Came From Within** (1974, aka *Shivers*)

David Cronenberg's film remains an infamous event in SF Marathon history. Booked for SF3 at the Orson Welles Cinema, this film was scheduled to play on a staggered schedule on two screens. But so extreme was the reaction at the first screening, it was replaced on the schedule later that night. The movie that replaced it? *Night Of The Living Dead*—playing next. Stars Paul Hampton, Joe Silver, and Barbara Steele. Rated R.

12:50a **Somerville Theatre Zombie Costume Contest**

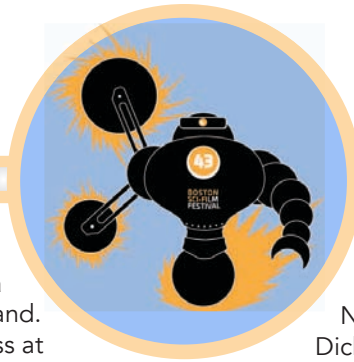
1:00a **Night Of The Living Dead** (1968)

Director George Romero passed away last July, just before this year's 50th anniversary of his sci-fi horror classic. Stars Duane Jones and Judith O'Dea (and much of the crew). Progenitor of the modern zombie legend in film, TV and literature, this screening represents the first intentionally scheduled appearance at the SF Marathon (see above). Bon Appétit! Not Rated.

2:45a **Twilight Zone episode** Listen for announcements of other screenings.

3:15a **World Without End** (1956)

From our friends at the Warner Archive. In Cinemascope. Time travel lark directed by Edward Bernds. Stars Hugh Marlowe (*The Day The Earth Stood Still*), Nancy Gates, and Rod Taylor (*The Time Machine*). Strother Martin supposedly has a small, uncredited part. Not shown since SF2. Not Rated.



Young enough to stay awake!

4:35p **Tony's Big Bang**

4:40a **The Little Shop Of Horrors** (1960)

The original. Director Roger Corman's classic horror comedy makes its SF Marathon debut. A guy discovers that his ravenous plant is carnivorous—and demanding, too. Features a young Jack Nicholson in a brief, but memorable, role. Co-stars genre favorite Dick Miller, along with Jonathan Haze, Jackie Joseph, and Mel Welles. Legend has it that Corman's *The Little Shop Of Horrors* was shot in two days and a night. Cool jazz score by Fred Katz. Not Rated.

6:00a **Surprise Feature Film**

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7:35a **Army Of Darkness** (1992)

A man named Ash is accidentally transported—with his car—to 1300 AD, where he becomes enslaved, battles monsters, and seeks to retrieve the Necronomicon (H.P. Lovecraft's textbook of magic) so he can return home. Instructed to recite the line "Klaatu Barada Nikto," he forgets a key word and must battle an army of the dead. Director Sam Raimi's goofy time travel sequel to *The Evil Dead*, with Bruce Campbell, Embeth Davidtz, and Bridget Fonda. Keep an eye out for a cameo by B-movie director William Lustig (*Maniac Cop* series) as a fake shemp. Previously screened in 1996 at SF21. Rated R.

9:00a **20 Million Miles To Earth** (1957)

Nathan Juran (*The 7th Voyage Of Sinbad*, *First Men In The Moon*) directed this colorful, Italy-set tale of a Venusian lizard-like creature, inadvertently brought to Earth, who grows gigantic and becomes a destroyer of Roman monuments. Starring William Hopper, Joan Taylor, and Tito Vuolo. Special effects by Ray Harryhausen, who can be seen in a cameo feeding elephants at the zoo. Previously shown at SF4 and SF22. Not Rated.

10:25a **Looper** (2012)

The Last Jedi director Rian Johnson's time travel tale with Joseph Gordon Levitt, Bruce Willis, Paul Dano, Jeff Daniels, and Emily Blunt. It's 2074. When criminal organizations want to get rid of someone, they send their targets back to 2044, where their hired gun—a "looper"—awaits. Rated R.



Dedication

Boston SciFi dedicates the SF43 24-hour Sci-fi Marathon
in loving memory to

Shannon Mae Moloney
October 22, 1991 - April 11, 2017

- 12-time Marathoner •

Acknowledgments

Every year our slightly mad foray into sci-fi film is fraught with science fiction-worthy challenges. This year was no different—only more so—and the team responded to the unique and challenging demands of our 43rd quest.

With that in mind, a few thank yous for a job well done.

Leandra Sharron - Asst. Festival Director; Suzanne Cromwell - Co-curator;
Miriam Olken - Filmmaker Liaison; Emily Baer - Event Manager; Hal Wagner -
Technical Director; Harry O. Lohr, Jr - Publications and Communications Director;
Bonnie Godas - Publicity; Chris Phoenix - Branding Director; Jeff Mann - Design;
Brian Yelverton - Social Media; Diane Weaver - Data Maven; Dan LeBlanc - "In
Memorium" Editor and stalwart defender; Fran and Frank Urbano - Swag Masters;
Tony DiSalvo - The LA Connection; Dylan Kaufman and Phil Healey, SF43 Trailer;
Bruce Bartoo - "Brother in Arms"; and
Ian Judge - General Manager, Somerville Theatre.

Grateful thanks also go out to the more than 40 festival judges. You all deserve a laurel. We couldn't do it without you. And hearty thanks to the Somerville Theatre staff and booth, to Wallace Kemp, and all our volunteers.

Garen Daly, Festival Director & Co-curator

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SF43 Festival & Marathon Programs by Harry O. Lohr, Jr.
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