

# IN THE MOOD FOR GORE

22 YEARS OF DELICIOUSLY EVIL HONG KONG CINEMA  
**NOVEMBER 8-14, 2002**

You could be In The Mood For Love, but if you're in the mood for a scare come scream your tonsils raw at a one-week film fest of all the horrors that have come crawling, oozing, flying, screeching, and hopping out of Hong Kong. Science has shown that people have actually died while watching these movies! Forget Hollywood and the foreign snobhouse flicks - that's not real life. Real life is full of stupid zombies, hopping vampires, exploding penises and psycho killers. Come and see the only movies that face reality and tackle these tough subjects, head on (or head off). If you want to play it safe - wait for *Nightmare On Elm Street 9* or *Alien In The Pantry 2*. If you want to see a hopping vampire dispatched with forward somersault kicks to the head, come see this festival.



**THE STORY OF RICKY (1992)**

Directed by: Nam Nai-choi  
 Starring: Fan Siu-wong, Yukari Oshima, Frankie Chin  
 90 minutes, 35mm, dubbed in English

In the year 2001 prisons are privatized like carparks! Ricky goes to prison! He punches heads off! Someone uses their intestines to strangle Ricky! The warden turns into a monster! It's exciting!!! With action choreography by Phillip Kwok (of the Shaw Brothers' Five Deadly Venoms) and outdoing itself in every over-the-top scene of shredded latex carnage, *THE STORY OF RICKY* is a moving argument against prison privatization AND a volcanic eruption of cartoon gore.

**RED TO KILL (1994)**

Directed by: Billy Tang  
 Starring: Ben Ng, Lily Chung, Money Lo  
 91 minutes, 35mm, in Cantonese with English subtitles

The most grueling motion picture masterpiece ever made. A necrophiliac serial rapist stalks a school for retarded adults in director Billy Tang's apocalyptic blowout where the violation of human bodies heralds the end of humanity. Cold, geometric stylistics frame this literalized battle between the sexes as psychotic men target vulnerable women who refuse to go down without a fight. A movie that plumbs the depths of human depravity, and actually touches bottom.  
**WARNING: THERE WILL BE NO TICKET REFUNDS FOR RED TO KILL.**

**MR. VAMPIRE (1985)**

Directed by: Ricky Lau  
 Starring: Lam Ching-ying, Yuen Wah, Chin Siu-ho, Ricky Hui  
 97 minutes, 35mm, in Cantonese with English subtitles

The movie that launched a thousand hopping vampire flicks, *MR. VAMPIRE* is an alchemical blend of Sammo Hung (producing), Lam Ching-ying (starring), and a legion of the hopping undead (killing). Stiff with rigor mortis, these Manchu-robed pogo corpses hop after the warm breath of the living, hungry for our blood until Lam Ching-ying lays them to rest with magic amulets applied to the forehead, and roundhouse kicks applied to the face.



**THE ETERNAL EVIL OF ASIA (1995)**

Directed by: Chin Man-kei  
 Starring: Ellen Chan, Lily Chung, Elvis Tsui, Ben Ng  
 89 minutes, 35mm, in Cantonese with English subtitles

Hong Kongers go on vacation to Thailand and learn that Southeast Asia is a scary place, full of ticked-off wizards who'll turn their heads into genitalia before slapping them with a death hex. Featuring flying sex battles, ginchy blood curses, invisible naked warlocks, and reanimated, lime green corpses it's a cinematic bazooka that blasts you with bad taste and a hair metal soundtrack. Like a pizza, *THE ETERNAL EVIL OF ASIA* is cheesy, yet satisfying.

**INNER SENSES (2002)**

Directed by: Law Chi-leung  
 Starring: Leslie Cheung, Karena Lam, Waise Lee  
 100 minutes, 35mm, in Cantonese with English subtitles

Karena Lam sees dead people, and it's ruining her life. Leslie Cheung (*FAREWELL MY CONCUBINE*) is her workaholic psychologist, masochistically applying a massive caseload to his back like a penitent's lash. A riff on *THE SIXTH SENSE*, but with a main character whose dubious "gift" has made her a clinically depressive basket case, this psychological ghost story feels like cold, dead fingers running down your spine. In *INNER SENSES*, every last lonely one of us is a ghost, and we haunt ourselves.

**DR. LAMB (1992)**

Directed by: Danny Lee & Billy Tang  
 Starring: Simon Yam, Danny Lee, Kent Cheng  
 88 minutes, 35mm, in Cantonese with English subtitles

The true story of Lam Go-wan: Hong Kong's most notorious serial killer. When not driving his cab, he slaughtered women in the tiny one-room apartment he shared with his entire family...and no one ever noticed. Danny Lee (*THE KILLER*) is a cop trying to torture a confession out of his suspect, and the whole world teeters on the brink of darkness while he looks into the abyss, and sees a lonely Simon Yam (in a career-making performance) gibbering at the bottom. Bleak, dark, unrelenting and true.





**A CHINESE TORTURE CHAMBER STORY (1994)**

Directed by: Bosco Lam  
Starring: Yvonne Yung-hung, Elvis Tsui, Julie Lee  
92 minutes, 35mm, in Cantonese with English subtitles

A sexually-explicit fairy tale, that doubles as a pre-handover critique of the Chinese legal system, ACTCS plays like a gleefully twisted episode of LAW & ORDER. Tommy Wong had the world's biggest penis and someone made it explode! Only a completely gratuitous application of sadistic Ching Dynasty justice can catch the killer. See a high-velocity barrage of flying, sexual kung fu! Feel the depravity of the Four Lustful Instruments! Without a mean bone in its body, this flick is a fresh-faced, bright-eyed imp of the perverse, waiting to goose you with a chainsaw.

**BIO-ZOMBIE (1998)**

Directed by: Wilson Yip  
Starring: Jordan Chan, Sam Lee  
94 minutes, 35mm, in Cantonese with English subtitles

A shotgun marriage of Cheech and Chong's STILL SMOKIN' and George Romero's zombie classic, DAWN OF THE DEAD, this off-the-cuff freak-out remixes the gangsta comedy with the zombie flick. Legions of the angry undead invade Hong Kong and a bunch of young punks hole-up in a gleaming, chrome-and-glass shopping mall to make a last stand. Doobs are smoked, zombies fall in love, power tools are unleashed, human sushi is manufactured, and our heroes rush into the teeth of the apocalypse, facing the end of the world while yacking on their cell phones.

**DEVIL FETUS (1983)**

Directed by: Lau Hung-chuen  
Starring: Ngai Dik, Lui Sau-ling  
88 minutes, 35mm, in Cantonese with English subtitles

Ultra-rare and ultra-slimey! This 80's rarity stars a skinless monk spirit that shuffles out of an antique vase and humps everything it can get its tentacles on. Complications ensue.

**WARNING: This movie contains a devil fetus. It is disgusting.**

**UNTOLD STORY (1993)**

Directed by: Herman Yau  
Starring: Anthony Wong, Danny Lee, Julie Lee  
96 minutes, 35mm, in Cantonese with English subtitles

The most notorious eruption on the pimply face of Hong Kong sleaze, Anthony Wong won a Best Actor award for his portrayal of a disgruntled restaurant worker who uses a cleaver to transform entire families into high protein dim sum snacks. One part rant against police brutality, and one part greasy portrait of a cannibalistic serial killer, THE UNTOLD STORY is delicious and nutritious human noodle soup for the soul. Like FOREST GUMP, it teaches a heart-warming lesson: life is like a box of human meat roast pork buns.



**ENCOUNTER OF THE SPOOKY KIND (1981)**

Directed by: Sammo Hung  
Starring: Sammo Hung, Lam Ching-ying, Wu Ma  
98 minutes, 35mm, in Cantonese with English subtitles

A wild leap of originality, dripping with sweat, blood, and black magic, this is the first modern horror flick from Hong Kong, and it features the most impeccable martial arts in the genre. Portly Sammo Hung is set upon by an evil Taoist priest and a legion of funky corpses who want to pull him apart. Only spook-fu can save him now. Fight, fatboy, fight!

**WHY PAY \$10 FOR A MOVIE THAT SUCKS, WHEN YOU CAN COME TO OUR FESTIVAL AND PAY \$8 FOR A MOVIE THAT ROCKS?!**

**IN THE MOOD FOR GORE**

**22 YEARS OF DELICIOUSLY EVIL HONG KONG CINEMA**

**November 8-14, 2002**

**at Anthology Film Archives, 32 2nd Avenue at 2nd Street, 212.505.5181**

**Admission: \$8.00 Tickets are available day of show only. The box office opens 30min before the first screening of the day.**

**FRI  
NOV 8**

6:15PM **UNTOLD STORY**  
8:15PM **INNER SENSES**  
10:30PM **A CHINESE TORTURE CHAMBER STORY**

**MON  
NOV 11**

6:30PM **THE UNTOLD STORY**  
8:30PM **MR. VAMPIRE**

**TUE  
NOV 12**

6:30PM **STORY OF RICKY**  
8:30PM **ENCOUNTER OF THE SPOOKY KIND**

**SAT  
NOV 9**

3:15PM **MR. VAMPIRE**  
5:30PM **DR. LAMB**  
7:30PM **ENCOUNTER OF THE SPOOKY KIND**  
9:35PM **ETERNAL EVIL OF ASIA**  
11:30PM **RED TO KILL**

**WED  
NOV 13**

6:15PM **INNER SENSES**  
8:30PM **BIO-ZOMBIE**  
10:30PM **ETERNAL EVIL OF ASIA**

**SUN  
NOV 10**

3:30pm **DR. LAMB**  
5:30pm **DEVIL FETUS**  
7:30pm **STORY OF RICKY**  
9:30pm **RED TO KILL**

**THU  
NOV 14**

6:15PM **BIO-ZOMBIE**  
8:30PM **DEVIL FETUS**  
10:30PM **A CHINESE TORTURE CHAMBER STORY**

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