Schedule subject to change. See lobby postings for updates.



3:20 P IN MEMORIAM

4:00 P SNOWPIERCER (2013) RATED R

Set in Boston during the eerily-predicted snowpocalypse of February 2015. (Kidding—blizzard humor.) Failed climate-change experiment has killed all life on the planet except for those aboard the Snowpiercer, a train with its own economy and class system that travels around the globe. D: Bong Joon Ho. C: Jamie Bell, Chris Evans, Ed Harris, John Hurt, and Tilda Swinton.

6:25 P **2001: A SPACE ODYSSEY** (1968) RATED G

70mm print. Based on Arthur C. Clarke's novella *The Sentinel*. Unseen alien forces propel the story from the dawn of humankind to 2001, through the "star gate," and rebirth. Oscar-winning special visual effects supervised by Tom Howard, Con Pederson, Douglas Trumbull, and Wally Veevers. D: Stanley Kubrick; C: Keir Dullea, Gary Lockwood, and Douglas Rain (as the voice of HAL).

8:55 P Douglas Trumbull Q&A

9:10 P ALIEN-DEFLECTING HELMET DEVICE CONTEST

9:25 P THE CABINET OF DR. CALIGARI (1920) NOT RATED

Silent with live musical accompaniment by Jeff Rapsis. Archetypal example of German Expressionism. At a town fair, Francis and his friend Alan visit the tent of Dr. Caligari, where they encounter the fortune-telling somnabulist Cesare who predicts Alan's death. D: Robert Wiene. C: Lil Dagover, Friedrich Feher, Werner Krauss, Hans Heinrich von Twardowski, and Conrad Veidt.

11:45 P SHORT SUBJECTS: PRELUDE TO AXANAR AND THE QUIET ZONE

12:20 A FANTASSACHERIE (2014) NOT RATED - ITALY

US Premiere. Winner Best Film, Nice, Italy. Animated. Three characters in three different ages are united by a dream of freedom and a small masterpiece of literature. A journey through the mysterious and timeless aspirations, sufferings and reveries of a poet, young student, and child lost in the woods. D: Paolo Gaudio. S: Alessia Alciati, Angelique Cavallari, and Nicoletta Cefaly.

1:50 A **THEM!** (1954) NOT RATED

35mm print. Screened at SF1 (1976). Intelligent script by Ted Sherdemann from a George Worthing Yates story. Atomic tale of giant ants run amock in the American Southwest. D: Gordon Douglas; Giant Ants: Ralph Ayers; C: James Arness, Edmund Gwenn, Fess Parker, Joan Weldon, and James Whitmore. Watch for glimpse of Leonard Nimoy at a teletype machine.

3:30 A THE DAY THE EARTH STOOD STILL (1951) NOT RATED

Launched SF1 (1976) in Theater 2 at The Orson Welles Cinema. Humanoid alien Klaatu comes to Earth with powerful, tank-melting robot Gort and anti-nuclear message: change our ways or Earth will be reduced to a "burnt out cinder." D: David Wise, SFX: Fred Sersen, Golden Globe-nominated Score; Bernard Hermann, C. Sam Jaffe, Patricia Neal, and Michael Rennie.

5:10 A THE TWILIGHT ZONE: I SING THE BODY ELECTRIC (1962) TV EPISODE

5:40 A MOONRAKER (1979) RATED PG

Eleventh of the James Bond films. Agent 007 blasts into outer space to investigate space shuttle theft and thwart plot for world domination in this fantastical 1930s serial-like tale. D: Lewis Gilbert. C: Lois Chiles, Richard Kiel, Michael Lonsdale, and Roger Moore.

7:55 A **EXOPLANET FITNESS**

8:05 A BIG TROUBLE IN LITTLE CHINA (1986) RATED PG-13

A truck driver's green-eyed fiancée, returning to San Francisco from China, is kidnapped. A malevolent sorcerer, magic, monsters, and martial arts ensue. D: John Carpenter. C: Kim Cattrall, Dennis Dun, James Hong, Kurt Russell, and Victor Wong.

9:50 A **IRON GIANT** (1999) RATED PG

35mm print. Animated. Based on *The Iron Man* by Ted Hughes. Huge metal robot drops from space and is befriended by a lonely nine year-old boy. D: Brad Bird; Voices: Jennifer Aniston, Harry Connick, Jr., Cloris Leachman, and John Mahoney.

11:20A MARATHON HISTORY SYMPOSIUM

11:40 A THIS ISLAND EARTH (1955) NOT RATED

35mm print. Launched SF1 (1976) in Theater 1 at The Orson Welles Cinema. Friendly aliens from the planet Metaluna kidnap a group of Earth scientists to enlist their help repairing an interplanetary shield that protects them from the warring Zahgons. One of the last films shot in vivid, three-strip Technicolor, D: Joseph Newman, C: Faith Domerque, Jeff Morrow, and Rex Reason.

1:15 P GORT AWARDS AND CLOSING ANNOUNCEMENTS

1:25 P EDGE OF TOMORROW (2014) RATED PG-13

Boston Online Film Critics Association 2014 winner for best editing. The aliens are winning the war when an untested military officer is thrown into a time loop forcing him to fight, die, learn, and do it again. D: Doug Liman. S: Emily Blunt, Tom Cruise, Brendan Gleeson, and Bill Paxton.

Acknowledgments

Fest Production Team: Frank and Fran Urbano, Sultans of Swag; Dan LeBlanc, Director, *In Memoriam*; Suzzanne Cromwell, Co-curator, Head Judge, and Filmmaker Liaison; Hal Wagner, Technical Director; Tom & Diane Weaver, Communications Director; Fatima Manning, Events Director;

Chris Phoenix, Branding/Marketing Director

| Bruce Bartoo, Comrade in Arms | Larry Jackson, The Creator | Judges: Chris Anderson, Mies Boet, Ray Carroll, Monica Castillo, Tyler Christopher, Brett Cromwell, Suzzanne Cromwell, Julia Gavin, John Hoff, Jon Hutton, Dan Kimmel, and Patrick Snow

Thon Team: Tony DiSalvo, Harry O. Lohr, Jr., and Chris Phoenix

| Somerville Theatre: Ian Judge & Crew; David Kornfeld & Projectionist Staff; Richard Fraiman |

Sponsors & Friends: Aya @ Boston Costume, Matt @ iRobot, Dave Chamberlain, Betty Fulton, Carrie Meade, Chelsea Merz, Nat Segaloff, and Dan Shea & The Boston Hassle

Festival Producer & Host: Garen Daly

SF40 • A Garen Daly Production • www.BostonSci-Fi.com Copyright © February 2015 The Boston Science Fiction Film Festival • Zeotrope Media





