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11 Dec. 1781 "Br. Aust as well as Br. Christ have turned in a list of the piece work, which are almost alike. Both consist in the fact that the journeyman shall get, if he is preparing the clay by himself, for each piece that is sold for 1p, half a penny, and for each piece that is sold for a higher price he shall get 10sh per hundred. For certain pieces which have to be handled more carefully, such as tea pots, bowls, etc., he shall get twice as much and for burning and putting in as well as other work at the kiln he shall be paid according to the day. For his daily wages Br. Christ is mentioning 3:4sh and Br. Aust 4sh. After we have talked to both in the Collegium we brought them both together and the following was determined upon: For the wares that are sold at a price over 1 penny he shall get 10sh per hundred, in which are included bowls, half pints, quarts, tea cups (from the latter six saucers and six cups charged by the dozen) of queens ware. For the ware that has to be made with special care he shall get 20 sh per hundred pieces; in these are included sugar cans, tea pots, quart and pint with double handle, formed plates and dishes. For each hundred he has four which may be broken. He is going to prepare the clay by himself. His daily wages are going to be 4sh. From now on the contract that was made between Br. Aust and Br. Christ concerning the annual income of the latter is expired completely and the new contract is going to start working as soon as the clay that has been prepared by Christ and Moeller will be used. Christ is going to pay for the time being his house rent and his wood himself, both to Br. Aust, who is going to subtract it simply from his income. On the other hand Br. Christ has the whole house from top to bottom for his own use, except if he makes some kind of agreement with Br. Aust concerning the little room upstairs. The yards of the pottery and that of Br. Christ shall be separated with a fence and Br. Aust is going to pay him something for the little stove (probably kiln) and for the shed of the pottery.

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