

Angkor Dance Troupe, Inc.

Costuming Procedures

\*Neang Role (Female Role)

1) Needs for preparation

- a) Needles
- b) Thread or yarn
- c) Safety pins
- d) Scissors

\*Note: if there is no yarn then wrap thread around your feet three times and use with bee's wax.

2) Start putting on costumes

- a) girls should wear shirts (ow cheang)
- b) take cloth & measure length of legs
  - knot of one hand horizontal
- c) start folding fabric
  - big folds then small folds
  - small folds 12 times in & out
  - dancers must hold the fabric
  - wrap around waist (from the back first) and fix the fold
  - safety pins on skirt (3)
  - fix folds on bottom and pull top
  - wrap under legs
  - in the middle, let go of 2 sathop and pin
  - pin bottom fabric to back skirt inside
  - tie and place but after finishing skirt.

3) Sabaiy Procedure

- In the 1d generation, elders would put sabaiy first, however, how we wear skirts first.
- a) wrap around left shoulder
- b) sew shirt on back right
- c) put pin in middle front and back waist
- d) let dancer hold back shirt (sabaiy) when sewing
- e) put jewelry
  - sarong karh
  - kasai cheang on left shoulder hanging down by right hip
  - necklace (chee)
  - hand and ankle bracelets

4) Neang Jewelry names

Wrist first:

Saluk theh

Vaen pradap  
Koul dai  
Kan throm  
Kong rek

5) Ankle Jewelry

Kong jeaung  
Koul jeaung

\*-banh pap on right arm

Headpieces

-Tep Monorom	-Mokot
June Pour	-Maklow
Savan Macha	-Kabung Nah or Maklow
Chhoy Chhay	-Kabung nah, keaw & karah gnour

Female Costumes

- Measure the length and height
- The skirt, measure 2 inches from ankle
- Take both jeey from skirt and fold
- Fold from one end to the other to keep in place (plnut)
- Fold one end of the skirt into small “tnuk” for 12 times
- The 12<sup>th</sup>, fold it half way
- Let the other person hold the top of skirt
- Fix the “tnuk” in place called “jbud”
- Tie a rubber band to the top of skirt for about 4 ½ inches
- Fix the “tnuk” again
- Put skirt around the dancer
- Put the “tnuk” on the left side of the waist
- “Plea” the end of the skirt 12 times
- Put the second “plea” in the middle and “jbud” again
- Pin another on the bottom of “jeay”
- Hold the bottom and pull the top one by onePut the “plea” between the dancer’s legs
- Hold the top skirt and make two dent on both side (plea)
- Tuck the top inside the skirt
- Tie a string around the waist to put the skirt together
- Take out the “plea” from the dancer’s legs (take pin out)
- Unfold the last 2 “plea”
- Pin it inside of “plea” in the middle
- Pin the inside skirt to the inside of the shirt
- Put the bottom “plea” between dancers leg

- Put the belt around the waist
- Wear the “sbeay” on upper body
- Measure the back “sbeay” to make it level
- Sew “Sbeay” together
- Pin the “sbeay” in front of shirt together (under chest)
- Pin the back “sbeay” together with shirt

#### Accessories

- Sarong Kor (collar)
- Si-cheing (body chain)
- Je (necklace)
- Kong rek (plain bracelet)
- Kon trum (ball bracelet)
- Kro vel dai (spring bracelet)
- Van produp ( flower bracelet)
- Sluk the (grape-like bracelet)
- Beyn pup on right upper arm (arm bracelet)
- Kong jung ( on bottom ankle)
- Ka vol jung ( plain bracelet)
- Kong jung ( spring bracelet)
- Earring

#### Costume Session

- 1) Before putting into skirt, measure length the height of a person from waist to at least 2 inches far from ankle.
- 2) Pull the fabric from one end to another fold from back to back until end.
- 3) Fold about 1 ½ into small pieces 12 times. Hold the 12 pieces together with them and index finger.
- 4) Slide fingers into folded pieces one by one to bring out the crease.
- 5) Tie the top crease with elastic. To 4 ½ in.
- 6) Now fold the bottom crease. All until the end
- 7) Measure the waste with the pleah and pin the skirt
- 8) Pleah the front of the other end (fold inside once)
- 9) Hold plea and then badt plea, hold on to plea with right hand.
- 10) Measure the robe straight from back feet
- 11) Sew robe to robe
- 12) Sew- (day gah cha-guy)
- 13) Pin the robe in front of the shirt
- 14) Pin back to (left side) to shirt

#### Jewelry

- Kasaiy cheing- body chain
- Chea- necklace
- Kong rhea (bracelet)
- Kon throm- (spring bracelet)
- Kraugh vel dia- (grape bracelet)
- Saluck Theyh( leave bracelet upper right arm)

- Bunge pup( arm bracelet)
- Kong Jung( ankle bracelet)
- Kraugh vel jung(Spring ankle bracelet)
- Badt the plea leaf of the folded plea
- Level the top plea push the plea into the dancer leg and hold it with the leg.
- Make a dip of each side of the skirt.
- Fold the front plea into the skirt tie string around waste-make knat. Twist the extra string into the tied string.
- Remove the plea from legs unfold at least 2 plea from front plea.
- Pin inside front plea in middle
- Grab 1<sup>st</sup> plea at the end onto the inside shirt
- Bring second plea into leg then left