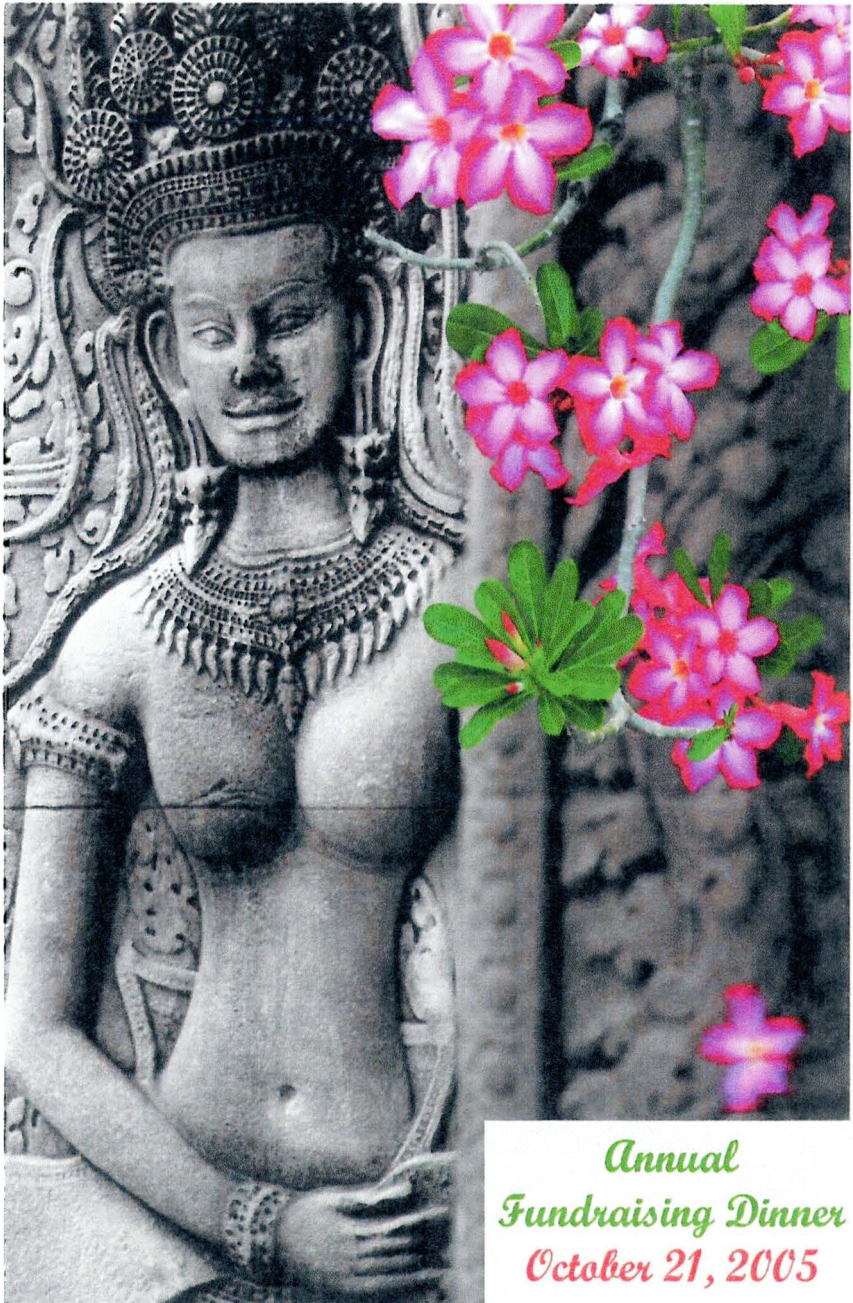


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Angkor Dance Troupe, Inc.



*Annual
Fundraising Dinner
October 21, 2005*

PROGRAM



	Mistress of Ceremonies	Doeun Kol
7:30 - 7:45pm	Opening Remarks	Sophy Suon
	First Performance	Tiva Propey
7:45 - 8:30pm	Dinner & Cocktails	
	Keynote Speaker	Julie Mallozzi
	Award Ceremony	Recipients:
	Dedicated Volunteer Award	Jim Conlon
	Community Service Award	Mehmed Ali
	Students Achievement Awards	Sophy Leng Poutda Pech Rancia Phin Peter Veth
8:30 - 9:00pm	Dance Performance I	Doeun Kol
9:00 - 9:15pm	Intermission & Raffle	Joan Gendron Rosalie Williams
9:15 - 9:45pm	Dance Performance II	Doeun Kol
9:45 - 10:00pm	Special Presentation	Doeun Kol
10:00pm	Closing Remarks	Sophy Suon

DANCES

Opening Performance

Tiva Propey Dance

Classical

Tiva Propey was originally performed in Cambodia in honor of National Children's Day. It is designed to give young dancers experience in movement and the rhythm of the classical orchestra.

Dance Performance I

Tep Monorom Dance

Classical

Tep Monorom Dance is often considered the most beautiful in the classical repertory, embodies the well-being, friendship, and prosperity of the Cambodian people.

The Coconut Dance

Folk

The Coconut Shell dance is one of the most popular and well-known folk dances in the Cambodian repertoire.

Sentimental Expression Dance

Classical

Sentimental Expression like many classical dance is considered by many to be a universal symbol of Cambodian culture. It is a source of national pride for Cambodians, representing the beauty and spirituality of Cambodian people.



INTERMISSION



Dance Performance II

Picking Krovann Dance

Folk

This is a traditional dance of the Por tribe, which originated from the Pursat Province of Cambodia.

Neang Neak Dance

Classical

Neang Neak is name for its central character - a mythical female sea creature associated with the fertility of rivers, lakes and oceans.

Monkey Dance

Classical/Modern

In Cambodian legend, monkeys always fight evil; in fact they are army soldiers. And these soldiers are celebrating a big win. Following the original dance, the Troupe will feature some new choreography with elements of modern dance.

The Angkor Dance Troupe

Executive Board

Sophy Suon
President

Jonathan Pulliam
Vice President

Joan Gendron
Treasurer

Ratana Ty-Riebe
Secretary

Senior Staff

Tim Thou
Program Director

Phousita Huy
Artistic Director

Doeun Kol
Office Manager

Rosalie Williams
Grant Writer

Through a generous arrangement with the **Lowell National Historical Park**, Angkor has offices and rehearsal space on the third floor of the **Mogan Cultural Center** located at 40 French Street in Lowell, MA.

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The Angkor Dance Troupe, Inc is a 501 (c) 3 nonprofit organization dedicated to preserving the traditions of Cambodian performing arts while providing a positive social and educational environment for our young members.