Sunday, December 14, 2008

Torn over toys

What to buy, newfangled gizmos or old-time favorites? D2

Weekly planner

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THE PHARMACIST KNEW BEST



Vintage informational posters on display at the Paterson Museum

By JOHN ZEAMAN

Not too long ago, I was in a small town in Oklahoma. It couldn't have been more different from New Jersey: twangy ac-cents, flat prairie, oil wells pumping next to the highway. But when I went into the local drug-store, I was whisked back home without even clicking my

It was one of the big chain stores, eerily identical to one I frequently use in Teaneck. The standardization had its advan-tages – I knew where everything was - but it made me long for a time when the local drugstore re-

ally was local. I grew up toward the end of the era when pharmacists still dispensed ice cream sodas along with prescriptions. It was a time when people relied more on pharmacists than they do today for advice and health informa-

This is the world of the Paterson Museum's exhibit, "The Well-being Notice: 40 Vintage Pharmacy Window Displays." It focuses on the informational cardboard posters that pharmacists put in their windows dur-

REVIEW

THE WELL-BEING **NOTICE: 40 VINTAGE** PHARMACY WINDOW DISPLAYS

Paterson Museum, 2 Market St., Paterson; 973-881-3874. Through Jan. 25. 10 a.m. to 4 p.m. Tuesday through Friday, 12:30 to 4:30 p.m. Saturday and Sunday.

Admission \$2, children free

ing the '50s, '60s and early '70s They weren't fancy, and they certainly weren't art. But they used friendly graphics and punchy text to inform people about timely health issues, such as the coming polio vaccine, water fluoridation, advances in

life expectancy, the paths of in-fluenza epidemics and the new drugs called "tranquilizers." They were called "ethical win-dow displays," and the man who developed and popularized them

was a Paterson pharmacist Please see PHARMACISTS, D10



A SAMPLEY OF SPECIFIC LANGUAGES IS PRODUCED.

THESE ASSESS COUNTY IN THE INVACES.

"Ethical window displays" were a fixture of pharmacies in the mid-20th century. They were informational cardboard posters that used friendly graphics and punchy text to inform people about timely health issues.

See BACk Page

Pharmacists: A window into 20th-century culture

Continued from D1

three-panel posters (a big one chak's posters were going to see for visitors to this exhibit. about 1.000 pharmacies in 33 states.

Knickerbocker Avenue near the into two-sided display cases. Clifton border. Pinchak, born front window

"That was all the pharmacist had [as a public relations platform]," said Pinchak, now 86

Give me 60 days

and I'll turn your

skin around!

and retired from his dual career. named Frank Pinchak. His His display of 700 patent medicines and other early- to midflanked by two smaller ones) are 20th-century pharmacy memorapart of pharmacy history, now. bilia is part of the museum's per-At the height of circulation, Pin- manent collection and is a must-

Most drugstores in those days were designed with the tradi-Pinchak's father, Morris, tional vitrine-style facades in opened Pinchak's Pharmacy in which a recessed front door 1919, at Main Street and turned the two front windows

Here pharmacists put ads for on a table in the back room, products like Ex-Lax and joined his father in the store in Unguentine ointments, along 1943. Soon he had carved out with symbols of the pharmacy his own professional niche as a profession: mortar and pestle, public relations man for the balance scale and the teardropprofession, which took him shaped "show globes" that from behind the counter to the evoked old-fashioned chemical "percolators."

Folksy quality

marist the L ALL REPORTS HAVINGEN IMPLETED NO VACCINE WILL AVAILABLE FOR GENERAL USE

DON SMITH/STAFF PHOTOGRAPHER

were taken to make sure the re-

had produced," said Pinchak.

style - though not in tone - to

the "Ripley's Believe-It-or-Not"

features of newspaper comic

snapshots of the worries and

professional.

pages.

would add a public service dis- job, Pinchak said. So Pinchak play, but few had the time or created a professional coopera-

Occasionally a pharmacist the money to do a professional tive, of sorts. For \$5, including topical subject, with text writ- dioactive fallout. A side poster

concerns of midcentury Ameri-

Frank Pinchak was a long-

time Paterson pharmacist

who developed and popu-

for pharmacies.

larized three-panel displays

cans, as well as the growing confidence in medical science.

The first of three poster-sets on polio, in particular, captures the fear of this crippling disease that gripped parents in the early '50s. It brings news on the successful trials of the not-yet-released Salk vaccine that conquered polio. Cold War anxipostage, a pharmacist could re- eties are reflected on a poster ceive a ready-made display on a about nuclear weapons and raten by Pinchak and artwork by shows a family inside their a professional designer. Pains backyard underground shelter.

When it came to the posters sults didn't look too slick or showing the origins of modern remedies in older cultures, the "It was supposed to look like artists tended to pull out all the something the local pharmacist stops. The cartoonish portrayals of ancient Egyptians, biblical And, in fact, the posters do characters or exotic "oriental" have a folksy quality, close in settings wouldn't pass muster today. The artists went in the opposite direction in their renderings of pharmacists, who never look anything less than noble,

As social history, they are benevolent and enlightened. But, hey, it was their window.

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