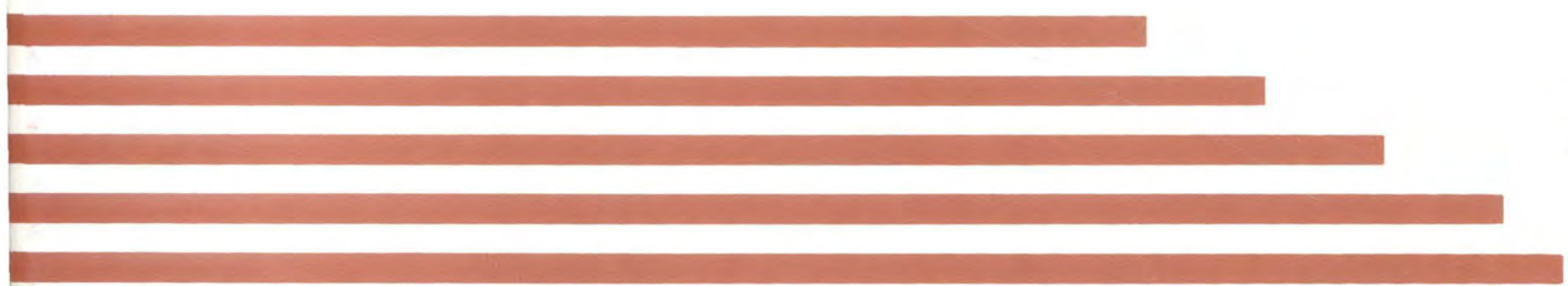
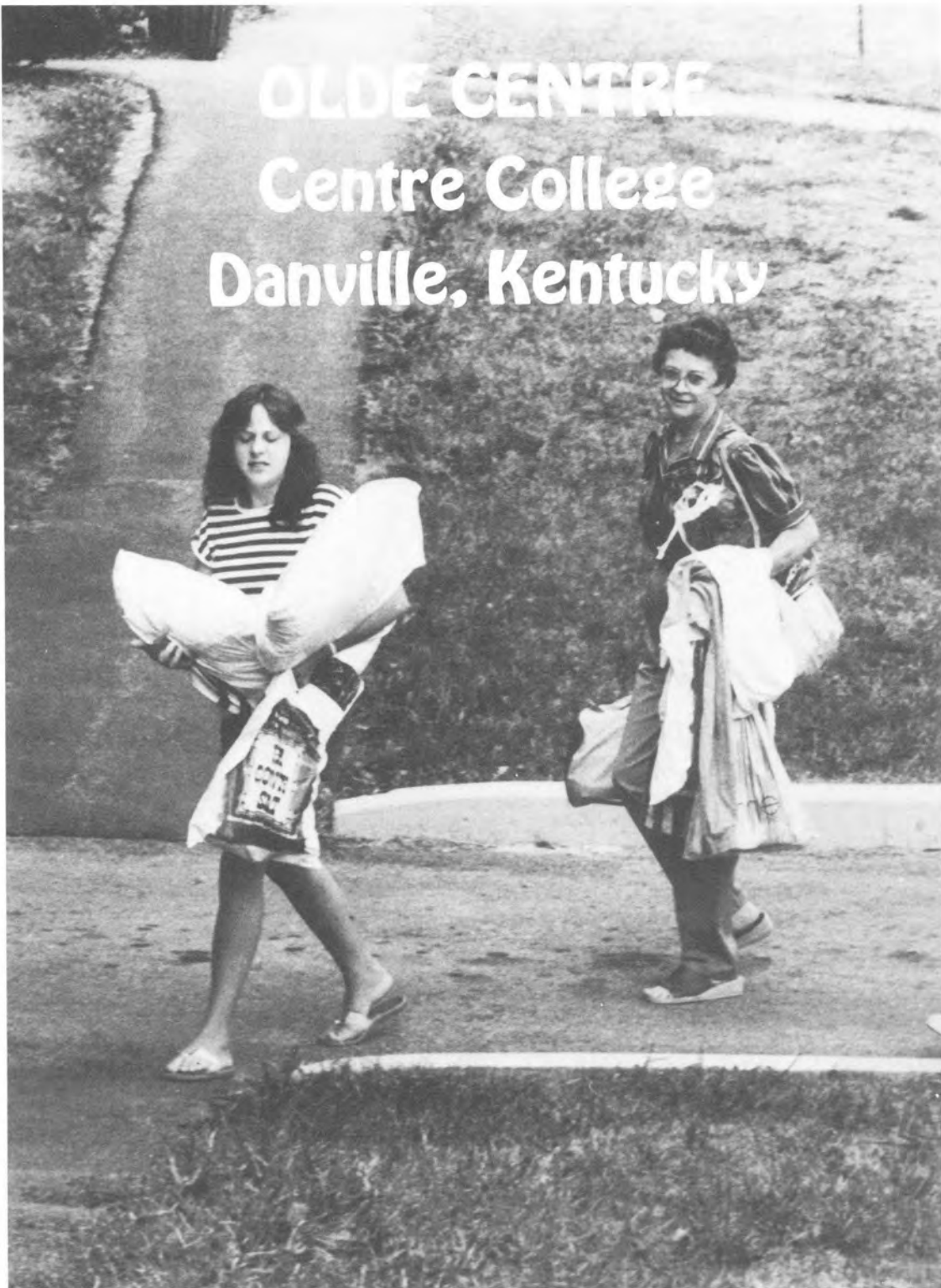


**Life is
a
Circus,
Centre College!**

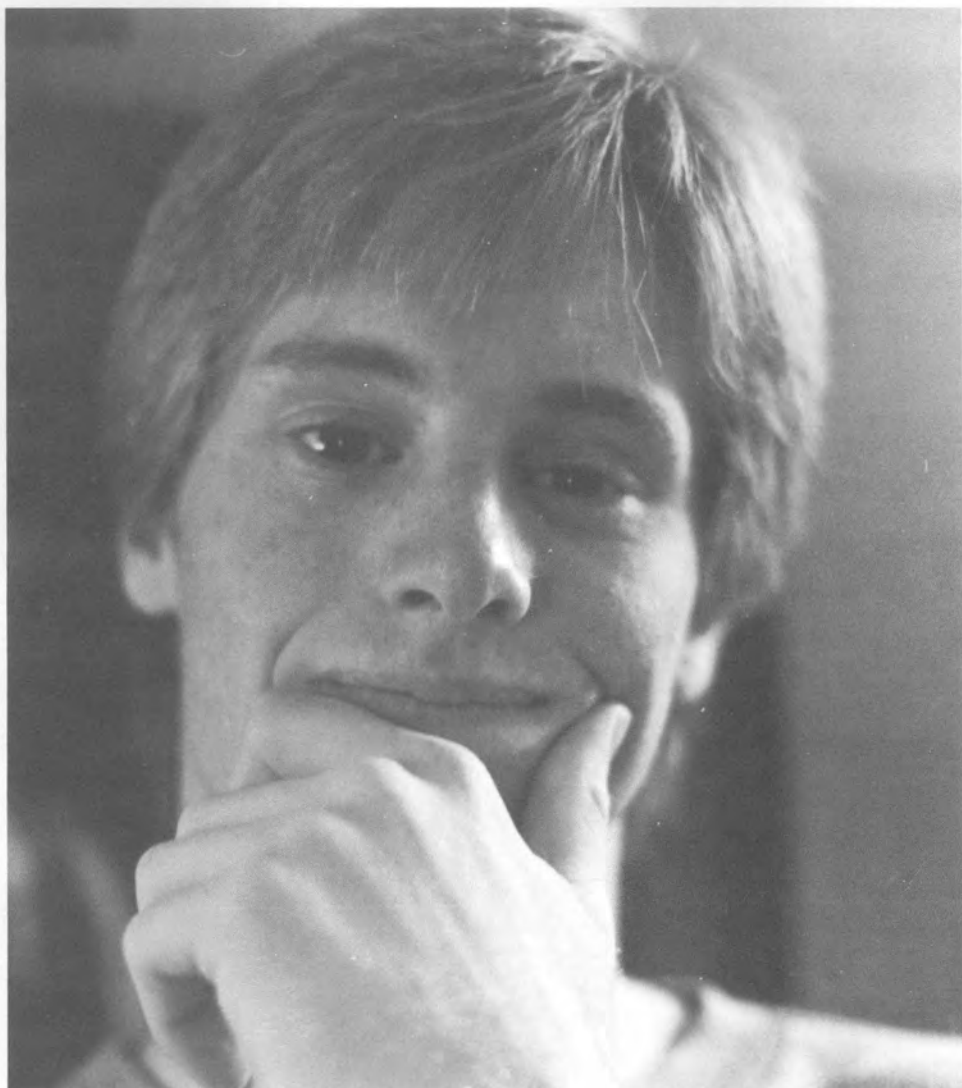


OLDE CENTRE
Centre College
Danville, Kentucky





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Dear Fellow Students,

Hi! My name is Robin Davenport, your yearbook editor. I must say it is a great pleasure being at this school and managing the production of this yearbook or at least most of the time it is. Everybody and everything has its ups and downs, and I've come to one conclusion: Life is a circus, Centre College! I've chosen this particular theme to add a bit of humor and to be a less bit sarcastic and serious as compared to previous volumes. We all see many happy smiles that suddenly turn to frowns, many joyous times that easily slide into melancholia, and many sunny days cast with gray shadows and storms, but this is all part of routine life and the "real world." What many fail to realize, though, is that all these things can be overcome, and it is in our hands to do so. How many of us have heard complaints or even complained ourselves about what goes on here or should I say what doesn't go on here? We are all guilty, but we don't do anything to remedy the problem, do we?



4



1. Beth Trieble is fascinated with Karen Fork's twinkle toes.
2. Demonstrating his "Thinker" imitation is Todd Carran.
3. Prince waits patiently for his doggy dream to come out of the sunset.
4. Lynnell Majors prepares to shuffle off to Buffalo.
5. Using her State Trooper training, Sue Nutty is able to tell her girls exactly how to drive the ball down the field.



Life is much more interesting and easier to cope with if we learn to see through the dimness into the light of things, and most of all, living in this world (or even Centre College) is a heck of a lot simpler if we learn to laugh at our stupid mistakes, foolishness, and clumsiness. Believe me, I've had plenty of opportunities to laugh at myself, and it is true that when you laugh the world laughs with you, but when you cry, the world finds some other place to go.

I'm the type of person who watches what goes on around me, the things people do, who goes where with whom, who's wearing what latest fashion, etc, and the one thing I've noticed although we do have such a tremendous diversity of people, that we do not like to take risks and chances. Sure we all risk failing an occasional exam by going to a party or watching one more television program or smoking one more cigarette before we sit down to study, but that's still playing it safe. I came across a poem in a magazine the other day, and I think it is worth sharing:

RISK

To laugh is to risk appearing the fool.
To weep is to risk appearing sentimental.
To reach out for another is to risk involvement.
To expose feelings is to risk exposing your true self,
To place your ideas, your dreams before the crowd, is to risk their loss.
To love is to risk not being loved in return.
To live is to risk dying.
To hope is to risk despair.
To try is to risk failure.

cont.





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4

1. Love in the snow. That's what Robin Davenport and friend feel on a cold winter's day.
2. Alyce Wexler indulges in a little "Vanities."
3. Leigh Anne Howard catches up on a little extra-curricular reading.
4. Taking a walk on the wild side is Kathy Baird and Rick Lawson.

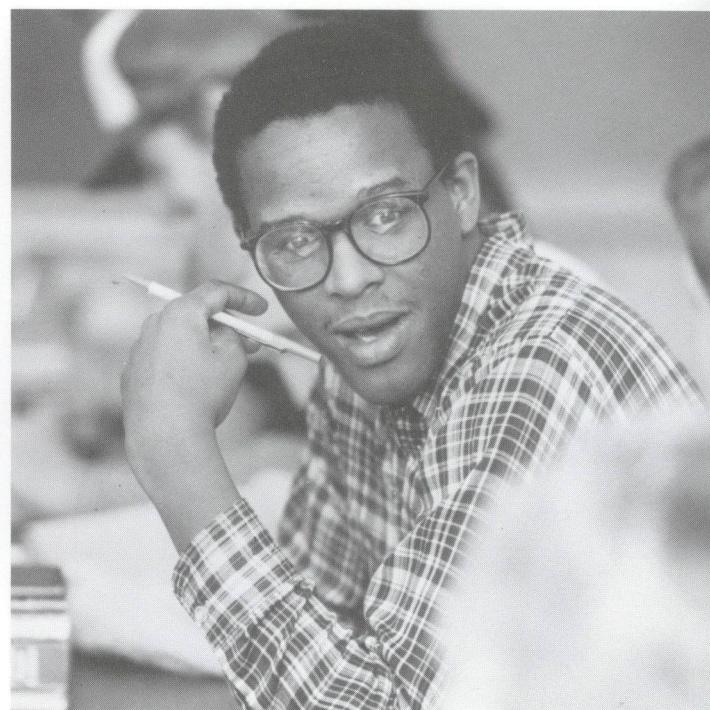
But risks must be taken, because the greatest hazard in life is to risk nothing. The person who risks nothing, does nothing, has nothing, and is nothing.

He may avoid suffering and sorrow, but he simply cannot learn, feel, change, grow love — live.

chained by his certitudes, he is a slave. He has forfeited freedom. Only a person who risks is free.

Author unknown

We are all individuals with our own identity. This is good, but there is a need for humor, honesty, and a little more fun in everything — including our studies, classes, and school in general. I hope I accomplish with this volume my goal of showing our school from a different viewpoint than that which is usually taken. Life is a circus and we are the clowns, a very special people. We all should take advantage of it.



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1. "What do you mean there's no Bloomingdale's in Danville?!?", says Phil Stowers.
2. Preparing to challenge the "Centre Experience," Tiffanie LaMont moves into the freshman girls dorm.
3. Joe Crabtree shows Tammie Turner that the hand is quicker than the eye while Rob Maddox looks on maniacally.
4. The new look for spring is exemplified at the Robert Burns celebration in Cowan.

7

1. The Unknown Parachutist sails into the wild blue yonder.
2. A legend in his own time, Bill Botts limbers up for a BIG game.
3. Discussing how romantic autumn days can be, Joie Hosch and Jim Erwin enjoy the day.
4. Valida Osborne checks out a prospective Gardenia date at the Social Board's Pumpkin Carving Contest.

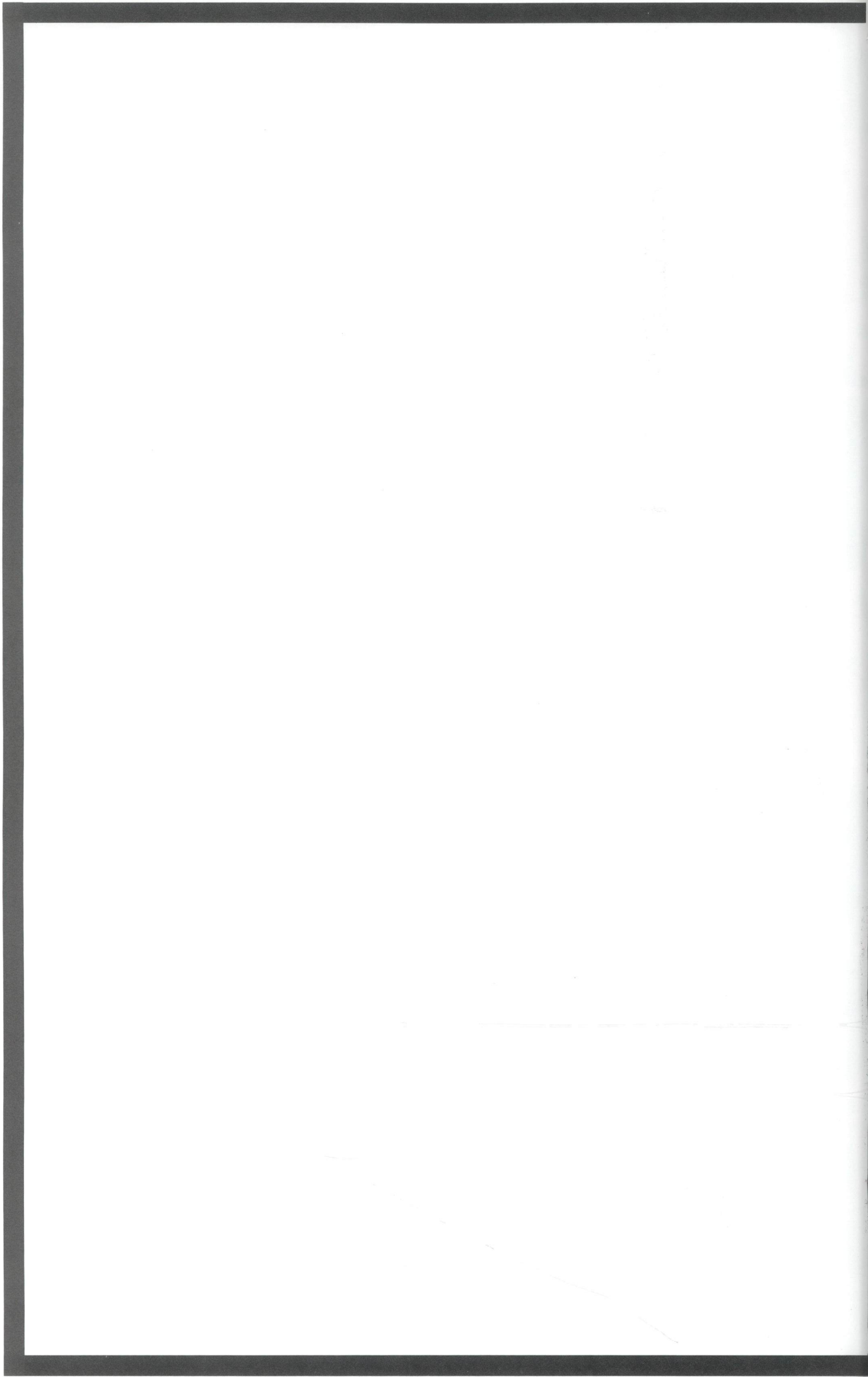
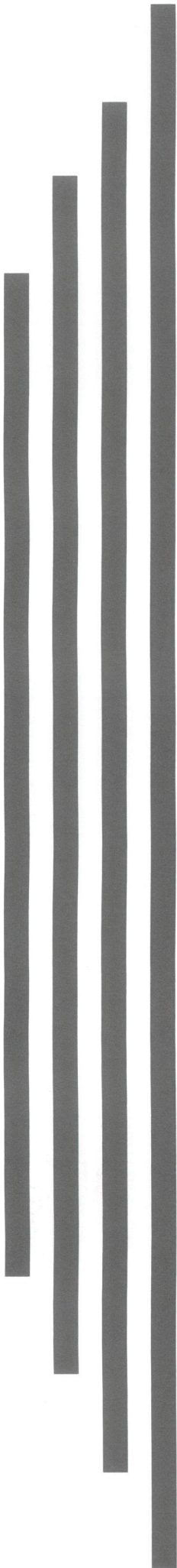




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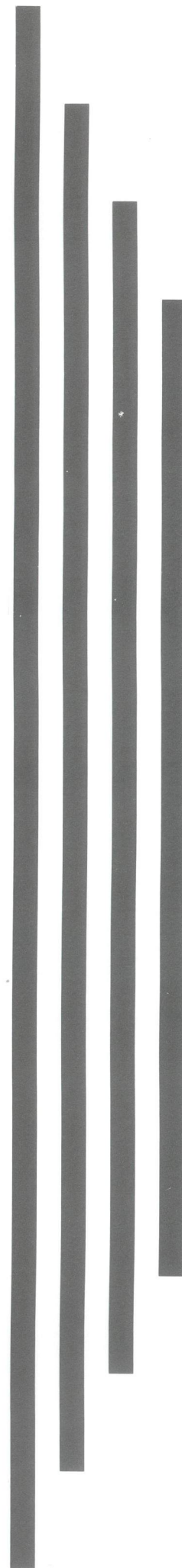


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STUDENT LIFE



WEEKEND WITH A FUTURE!

This year Homecoming promised to be something more — something more than it had ever been before. The reason: it served not only as a chance to remember the past but also as a chance to see what the future might be like. In conjunction with the "Encounter '84" program, "Imaginable Future — the Secrets of Tomorrow," the *Cento* provided incentive (read: cash) to the dorm group who best decorated a campus building, carrying out some futuristic theme, and to the best parade float. These expressions ranged from tinfoil-wrapped doors at spaceship Cowan to the Sigma Chi fraternity's prize-winning float, "Rolling into the Future."

The weekend presented its usual

string of Homecoming activities, including class reunions (10 to be exact, with the Class of 1928 being the oldest), the Alumni 5000 road race (won by Professor Phillip Lockett '71), and the Friday evening performance at the Norton Center (the Kingston Trio). While the parade was being held Saturday morning, the Lady Colonels Tennis Team was involved in a match with Asbury, resulting in a victory for Centre. The highlight of the day, however, was the Centre-Oberlin football contest, in which Centre rolled to a 31-20 win. The weekend was topped off Saturday night with the Jimmy Church Review as the musical entertainment at the student/alumni dance sponsored by Social Board.



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1. The Kingston Trio kicks off the Homecoming weekend with their performance at the Norton Center on Friday night, October 14.

2. Hallie Peyton and Sarah Willmott seem to be having a good time — an essential part of Homecoming weekend.

3. The Jimmy Church Review keeps the crowd off the walls and on the floor at the student/alumni dance which ended the festive weekend.



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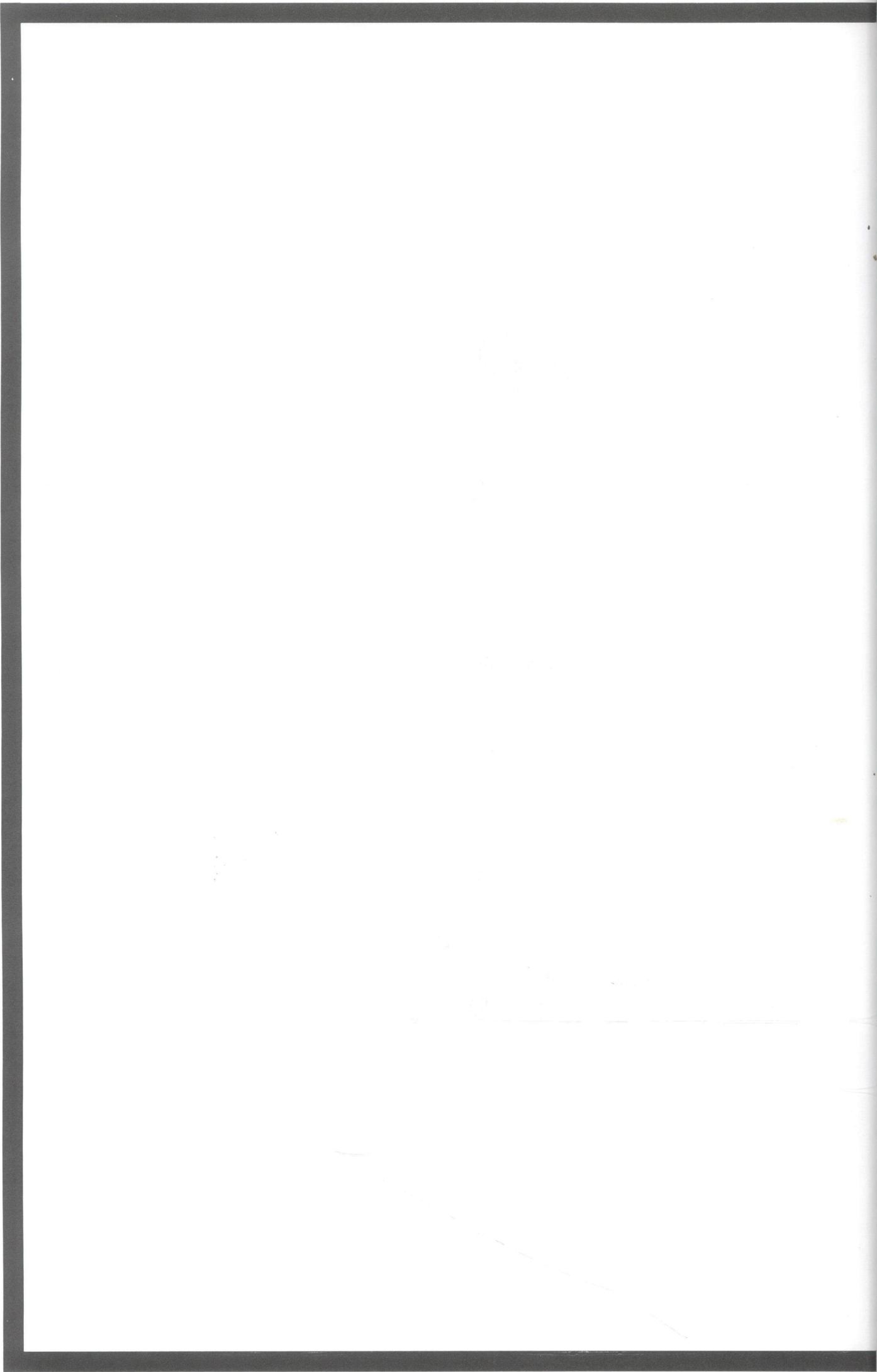
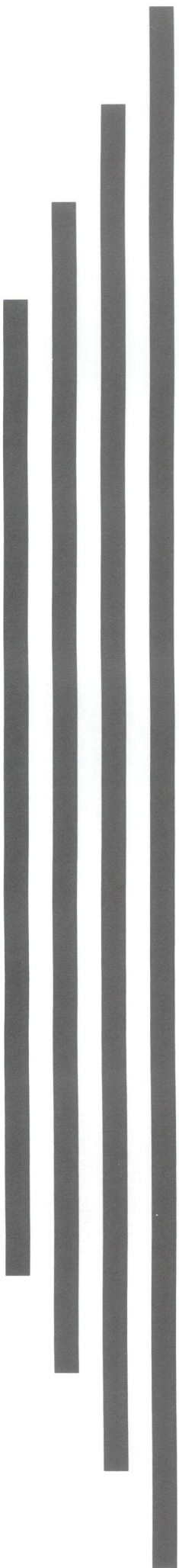


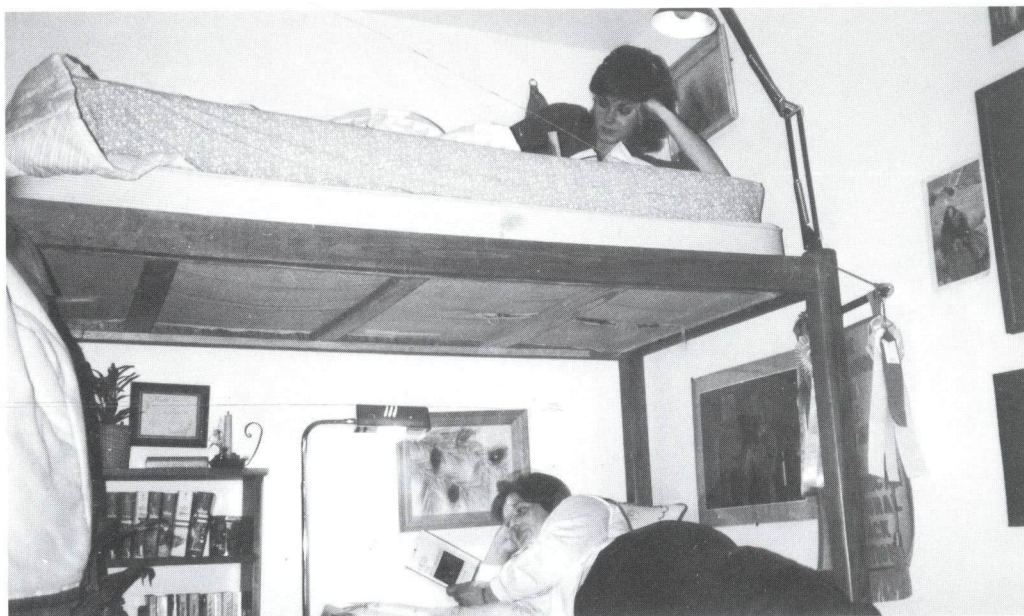
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1. Angie Allee pauses a few minutes to catch her breath after being named the 1983 Homecoming Queen.
2. During halftime, President announced the 1983 Homecoming Queen, Angie Allee. The Homecoming Court (Kim Elkins, Beth Gibson, Angel Schletker, Doris Smith and 1982 Queen Jane Dexter) waits for Angie's reaction to the announcement.
3. The Sigma Chi float, "Rolling into the Future," placed first in the annual Homecoming Parade, which gives students an opportunity to participate in Homecoming activities.
4. This unnamed band of marauders provides an additional source of entertainment at the student/alumni dance.





ACADEMICS



PARENTS' WEEKEND

Along with red, brown, and yellow leaves and cool, breezy weather, fall brings a weekend many students and faculty members look forward to. Parents' Weekend activities drew over 450 parents to Centre on October 28, 29, 30.

Offering a weekend packed with academic, social, and recreational events, Parents' Weekend had something for everyone to do. Officially, the fun began on Friday by registering at the Alumni House. The rest of the afternoon was filled by parent-faculty appointments.

A continental breakfast kicked off activities on Saturday. While the Parents Committee held their annual meeting, a crowd gathered on the tennis courts to participate in the parent-student mixed doubles tennis tournament. Senior Mark Overbey and his mother, Sue Overbey, won the tournament, which had eleven teams participating.

Tours of the college's facilities were given to parents later in the morning. Workshops presented by faculty and students on computers at Centre, off-campus trips, and the language learning programs were given.

The football game in Farris Stadium provided

much excitement as the Colonels defeated Fisk University 65-0. At half-time the Kappa Kappa Gamma sorority added more color to the festive atmosphere by launching the Third Annual Balloon Derby. Sophomore Steve Wells' winning balloon traveled to Charlotte, NC to win the free dinner for two at Chi-Chis in Lexington. A reception was given by President and Mrs. Morrill after the game.

Saturday evening the Student/Faculty Talent Show was held in Newlin Hall of the Norton Center. The winners were Geoff Pope and Russell Weedman. Don Parker placed second, and a group made up of Rick Drake, Lee Ann Knight, Mary Shannonhouse, Debbie Snowhill, and Debra Waller, placed third.

The weekend drew to a close on Sunday with a continental breakfast and brunch in Cowan and an all campus worship led by Dean of Students, Eric Mount, in Weiseiger Theatre of the Norton Center.

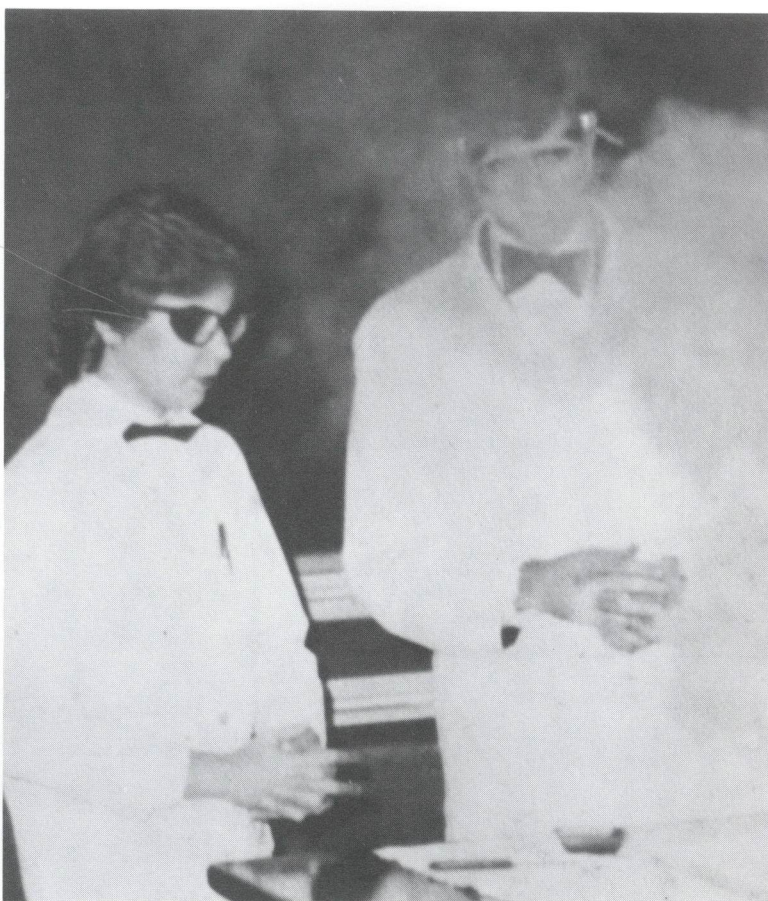
Of course many students and parents used the weekend to "get caught up" on news at home, to sightsee in the Danville-Boyle County area, "to get 'real food' at Shakertown", and to take a break from the normal routine.



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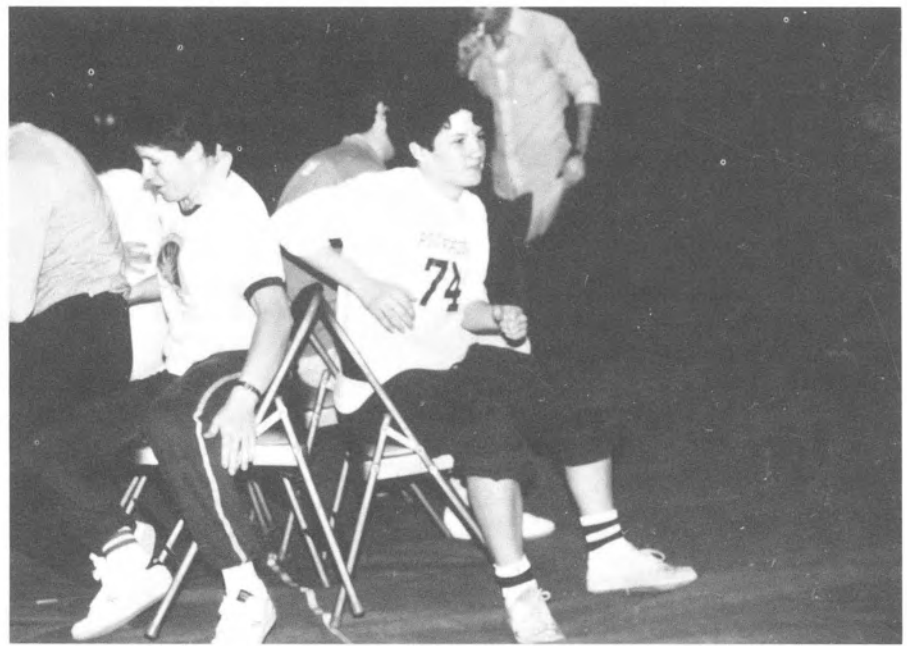


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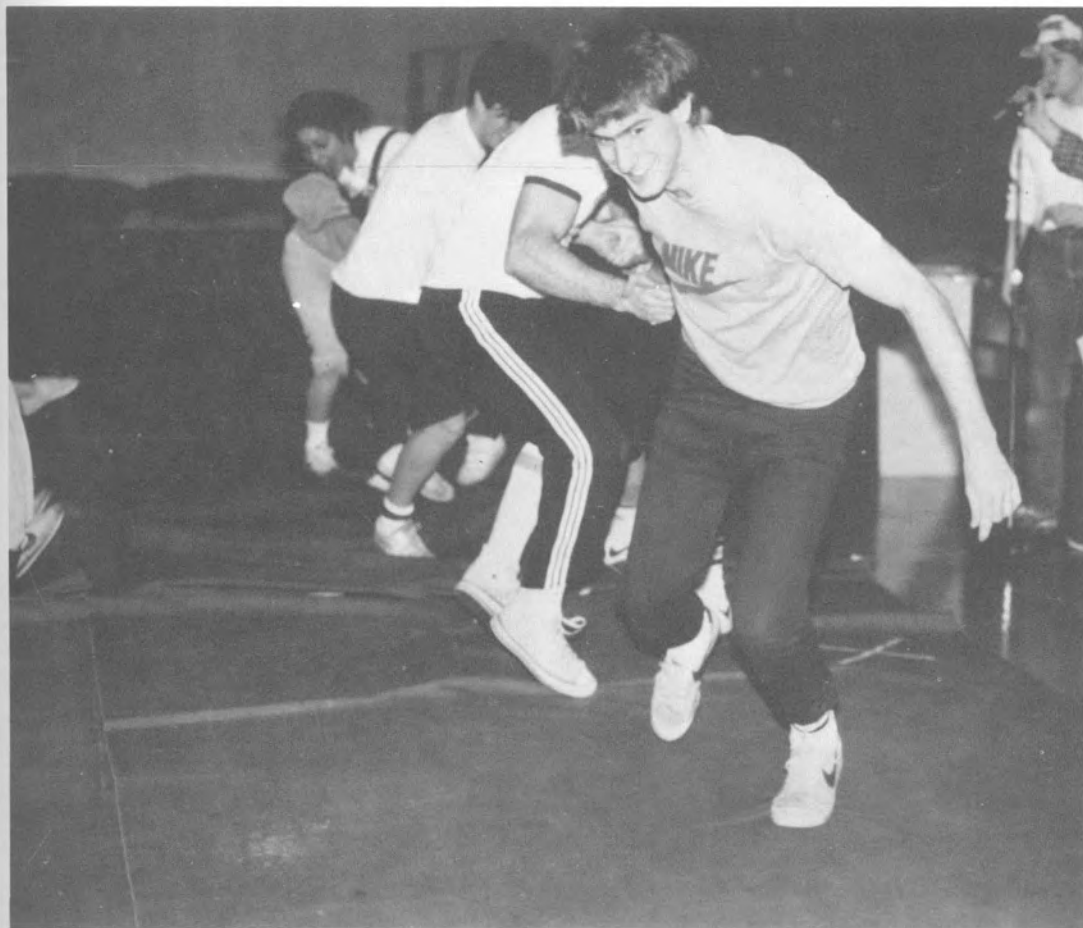
1. All the Kappas cheer as their balloons sail forth.
2. Professor Keffer and David Kinnett give the talent show their best effort.
3. A duet once again captures the Talent Show's winning title — Geoff Pope and Russell Weedman.
4. ACS prepares a formula for the Burnout Blues.
5. The tennis tournament offers a challenge for Mark Overby and Mom.



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Midwinter Weekend

February 11, 1984

In an attempt to alleviate the Winter Term, Cabin Fever Blues, Social Board created Mid-Winter Weekend. This year we combined the traditional Valentine's Dance with the year-old Laff-a-Lympics.

Saturday morning nine teams from various campus organizations gathered in the alumni gym. The laughter began with rolling ping-pong balls with the nose across the floor. The teams also played musical chairs in a way that no nursery school class ever dreamed, fed each other pudding blind-folded, did some

strange embracing with life savers and toothpicks and many other games that college students claim to have outgrown. After the last event the men from Phi Delta Theta walked away with the thrill of victory.

That evening a small but happy crowd enjoyed the music of White Star. The band from Lexington played a program of top 40 hits. This year's Mid-Winter Weekend was an informal and relaxing way to prepare for the finals' cramming session that followed.

Fran Harmon

Spring Fling: Gardenia '85

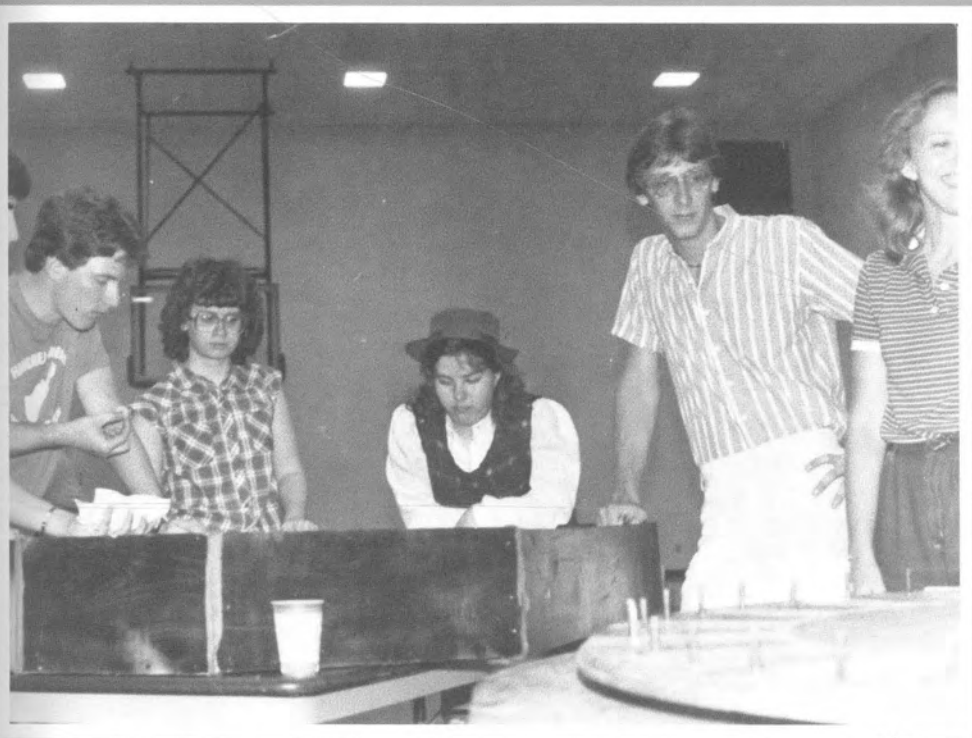
Each year freshmen women are given the task of planning the traditional spring dance, Gardenia. Along with choosing a band, providing refreshments and decorating the ballroom, goes the formidable responsibility of raising funds for the dance. The 1984 Gardenia Committee, Ann Downing, Chairman; Katie McKee, Secretary; Susan McCormack, Treasurer; Caroline Boeh, Publicity Chairman; Kim Dubuc and Joyce Clark, Co-Dance Chairmen; and Mary McKee, Susan Allen, and Chris Carsten, Special Projects Coordinators met each Wednesday since Christmas break to plan various fundraisers as well as the dance itself.

This year's monetary goal was \$3,000.00. In order to reach such a figure, each female freshman floor was asked to complete a project while the Committee itself headed four major projects: Freshman Slave Auction, Bedtime Stories, Faculty Favors, and an ongoing candy sales. Floor projects included the selling of back rubs, carnations for Valentine's Day, and the selling of hotdogs during Hotdog Heaven. The \$3,000.00 goal was reached, and the extra money will be spent on ice machines for the campus.

Social Board kicked off the weekend Friday night, April 27 at nine o'clock with Casino Night. Then at midnight, Social Board and the Gardenia Committee co-sponsored the showing of **The Rocky Horror Picture Show**.

The dance began at nine thirty on Saturday night.





2

1. Therese Revette is amazed by all the activities.
2. Casino Night, a new attraction for Gardenia draws an anxious crowd.
3. Everyone keeps an eye on the dealer.
4. Gardenia is a special time for couples. Diane Tipton and Sandy Ligon are alone in the crowd.
5. Time for a thirst quencher.



5



1. Only an Encounter '84 member can tell you *who's* behind those Foster Grants — it's Matt Bowman. The fortune telling booth, sponsored by Encounter '84, was one of the new attractions at Carnival.

2. Carnival 84 King and Queen David Ray Stewart and Angel Schiekter take the traditional first swirl around the Sutcliffe Ballroom floor.

3. Even though planning Carnival 84 was a demanding and time-consuming task, chairpersons Lisa Walter and Amy Wallace (far right) still found time to man the Social Board t-shirt booth.

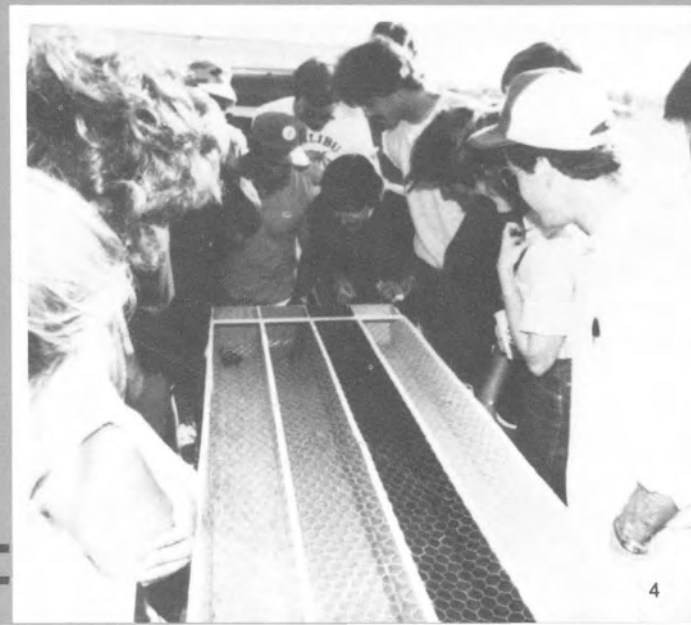
4. The Rat Race, sponsored by the SAE's, provides a source of distraction for many from the rat race back at Centre. The look on Chad Beard's face (center) proves the point.



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CARNIVAL 84 Is a Survivor!

BUT WILL THE TRADITION CONTINUE?

Work on Carnival 84 began in February when Social Board members elected the Carnival committee. From that time on, the committee of ten devoted much time and effort to making the activities of Carnival weekend the best possible. Choosing the Carnival Logo came first on the agenda. Under the auspices of the publicity committee, headed by Derek Hood and Valida Osborn, the Logo contest, for the first time, was decided by the entire student body. The colorful balloon design submitted by Julia Brogli was the hands-down winner. The Carnival Court was also chosen before Carnival weekend. These twelve seniors, elected by their class, served on the court from which the Carnival King and Queen were chosen: Angie Allee, Julia Brogli, Beth Gibson, Cheryl Lewis, Angel Schlekter, Doris Smith, Andy Bryant, Bill Botts, Scott Cromwell, Bill Garnett, Chris Newell, and David Ray Stewart.

The actual festivities of Carnival Weekend began on Friday, May 18, at 4:00 p.m., with the opening of the traditional Carnival Booths. The controversial relocation of the booths to Boyle County fairgrounds proved to have little effect on attendance or participation by Centre organizations. The booths entertained more people from the Centre and Danville communities than ever before, much to the delight of Anne Galloway, chairperson of that committee. Traditional booths sponsored by Centre organizations included the Tri-Delt's sponge toss and the SAE's rat race, while the rummage sale of old costumes by Centre Players and the fortune-telling booth, sponsored by Encounter '84, were two popular new ideas.

The relocation came about because of the addition of the Jules and Beck Circus to Carnival weekend. Although it didn't have three rings or wild animals as Social Boarders were led to believe, the circus was a lot of fun for young and old alike. Profits from the sale of tickets to the community and donations from area businesses made it possible for 400 Kentucky School for the Deaf students to attend free. The circus left us with some of our most vivid Carnival memories — who

will ever forget the fat lady swinging from her hair and performing those daring stunts, and so much more!

Saturday morning started early for Mary Todd's crew in charge of the Carnival Classic, the two mile fun run for Centre students, faculty, and staff. The winner of this year's race (to no one's surprise) was Centre's own Iron Man, Rob Urbach. Other division winners included Penny Glass — woman faculty, Janice Hall and Kelly King — women students, and Matt Vonderbrink — male faculty.

Saturday night saw the climax of the weekend's events with the semi-formal dance and coronation of the Carnival King and Queen in the Sutcliffe Ballroom. The dance, organized by committee chairman Ralph Will, provided musical entertainment by "The Works," a Lexington band new to the Centre campus. Though attendance was stifled by the uncooperation of fraternities who held private parties the same night, the coronation of David Ray Stewart and Angel Schlekter by President and Mrs. Morrill was seen by a packed house. Chad Beard coordinated the coronation. The closing event of Carnival 84 was the traditional Spring Sing competition. This year, the "Save Our Spring Sing Campaign," headed by J. G. Heithcock, attempted to revitalize what seemed to be a dying part of Carnival tradition. The Motown theme attracted much attention and the competition was stiff. Kurt Winstead, a professed authority on Motown, judged the groups and declared the Tri-Delts the Spring Sing 84 Champions.

Carnival is more than a designated weekend in May: it is an old Centre tradition; it is the one event of the year designed to unify the college community and the Danville community; and it is a last celebration with friends before finals and parting for the summer. The coming years may see the end of Carnival Weekends and the loss of a meaningful part of Centre's past; but hopefully, they will see instead a rejuvenation of interest in the springtime festivities and Carnivals bigger and better than ever before.

SENIOR HONORS

Bachelor of Arts

Margaret Hall Blohm

The Briscoe Inman Memorial Award

Matthew Willard Daniel Bowman

The Ormond Beatty Alumni Prize

Teresa Care Buchheit

Cum Laude

The Paula M. Crumbie Memorial Prize

Julianne Marilyn Fitzpatrick

The West T. Hill Dramatic Arts Prize

William Oliver Garnett

The Fred E. Arnicar Prize

The William P. Thompson, Jr., Memorial Prize

Frances Claudene Harmon

The John Barbour Memorial Prize

Mary Carmel Frances Herde

Magna Cum Laude

Cheryl Ulene Lewis

Cum Laude

Montie Charlene Montgomery

The E. Wilbur Cook Music Prize

Christopher Gordon Newell

The Emily R. Cowan Memorial Prize

Robin Elizabeth Nunan

The Mildred and David Wood Art Prize

Angela Joy Reynolds

The Robert Powell Jacobs Prize

Timothy Jon Roorda

Cum Laude

Heidi Ann Schissler

Cum Laude

Doris Ann Smith

Summa Cum Laude

The James Ware Parrish II English Prize

The George C. Young English Literature Prize

The Gavin Easton Wiseman

Valedictorian Prize

Needham VanCleve Smith

Magna Cum Laude

The Samuel Robertson Cheek, Jr., Memorial Prize

The Breckinridge Jones Prize

The George Winston Welsh

Valedictorian Prize

Amy Ssan Wallace

Magna Cum Laude

The Mason Knuckles Award

Alisa Katherine Walter

Cum Laude

Bachelor of Science

Joseph Brian Conley

Magna Cum Laude

The Samuel Robertson Cheek Honor

Scholarship

The Fred M. Vinson Honors Award

Alan LaMont Fisher

The Owsley Rochester Award

James Darrell Goodrich

The Preston Carter Chemistry Prize

Mary Janice Hall

The E. Wilbur Cook Biological Sciences Award

Juliana Hayden

Magna Cum Laude

Sumiko Joann Hegstad

Magna Cum Laude

Catherine Jo Hosch

Cum Laude

The Frankel Prize

The Sallie Warfield Memorial Prize

Mark Alan Markfield

Cum Laude

The Wall Street Journal Award

Kate Elizabeth Richter

Cum Laude

Cheryl Ann Smith

Magna Cum Laude

Emily Jean Stevens

Magna Cum Laude

From A to Z — President Morrill congratulates Angie Allee.



Having family at graduation makes the sometimes somber occasion a bit happier for graduate **Mary Shannonhouse**.





Prichard Delivers Address at Centre's 161st Commencement

On June 3rd, 157 new names were added to the ranks of alumni as Centre's 161st Commencement was held in Newlin Hall of the Norton Center.

Following the Invocation by Dean Mount, Doris Smith (winner of the Gavin Easton Wiseman Valedictorian Prize) introduced the Commencement speaker, Edward F. Prichard, Jr. (a Lexington attorney and chairman of the Prichard Committee for Academic Excellence). In his address, Prichard stressed the value of a liberal arts education, asserting

that it is the best possible preparation for dealing with the "complex questions and complicated issues" that the world presents.

During the ceremony, two honorary degrees were presented. Prichard and John M. Mulder, president and professor of historical theology at Louisville Presbyterian Theological Seminary, were the recipients of honorary doctor of humane letters degrees. Mulder delivered the Baccalaureate sermon.



The Norton Center opened its eleventh season with the Broadway hit, Gilbert and Sullivan's "**The Pirates of Penzance**," which premiered in 1879. Maria Muldaur, perhaps best known for her gold record, "Midnight at the Oasis," headed the excellent cast as Mabel. The play's highlight came as Mabel's father led the ensemble in the frenzied "I Am the Very Model of a Modern Major-General."



The Cleveland Orchestra, founded in 1918, made its first Newlin Hall appearance on November 8. As the third entry in the 1983-84 subscription series, the orchestra performed Mozart's overture to "Don Giovanni;" Schubert's "Symphony No. 8 in B Minor," known as "The Unfinished," and Dmitri Shostakovich's "Fifth Symphony."

The orchestra's conductor, **Eduardo Mata**, is a native of Mexico City and has been Music Director of the Dallas Symphony since 1976. He has also served as guest conductor for several major symphony orchestras including the Chicago, Philadelphia, Boston and Pittsburgh orchestras.

Performing on March 2 in Newlin Hall, the **Vienna Choir Boys** brought a bit of the East to Danville with the one-act operetta "Abu Hassan" by Carl Maria von Weber. The Choir Boys also performed works by Palestrina, Mendelssohn, Schiske, Schubert, Brahms, Schumann and Strauss.

The **Vienna Choir** counts many world famous musicians among its former members. Franz Schubert, as well as Josef Haydn, spent his early

years as a choir boy. The works of Mozart, who served as a composer to the court, and Schubert can be found in their repertoire.

The **Vienna Choir boys**, who spend an average of three months each year on tour, first visited the United States in 1932, and have visited this country more than 39 times in addition to tours of Asia, Australia, South America and South Africa.



"The Golden Voiced Tenor."
— Corriere Della Sera, Milan

"His elegantly produced rich voice fills
the hall with bel canto splendor."
— Salzburger Nachrichten

TENOR

**JOSÉ
CARRERAS**



On October 18, **Jose Carreras**, winner of the 1971 International Verdi Voice Competition, performed the works of Italian composer Vincenzo Bellini and Spanish composer Manuel de Falla at the Norton Center. In 1972 Carreras made his American debut in the New York City Opera production of "Madama Butterfly." Carreras, accompanied by pianist Martin Katz (who has appeared as a partner for such famous soloists as Marilyn Horne), also included works by the Italian composers Ottorino Respighi and Francesco P. Tosti, and works by the Spanish composers Joaquin Turina, de Falla (a series of seven folk songs) and Pablo Sorozabal.



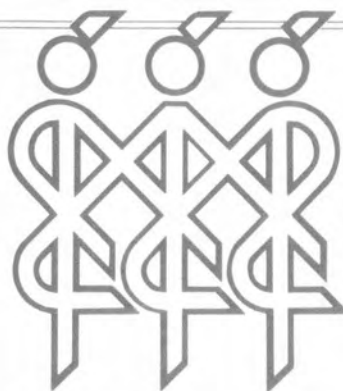
Coming a bit closer to its home was Beth Henley's "**Crimes of the Heart**," which appeared on February 8. First produced at Louisville's Actors Theatre in 1979, "Crimes of the Heart" is the hilarious account of the

lives of three eccentric sisters living in Hazalhurst, Mississippi, on the day that one of them has shot her husband.

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, "**Crimes of the Heart**" tells the story of the three McGrath sisters — Babe (who has just shot her husband because she "didn't like his looks"), Lenny (the "old maid of the clan" who is trying to celebrate her thirtieth birthday while mourning the death of her pet horse), and Meg (a failed night club singer whose career has never gotten her further than Biloxi).

THE **TAMBURITZANS**

PERFORMING FOLK ENSEMBLE

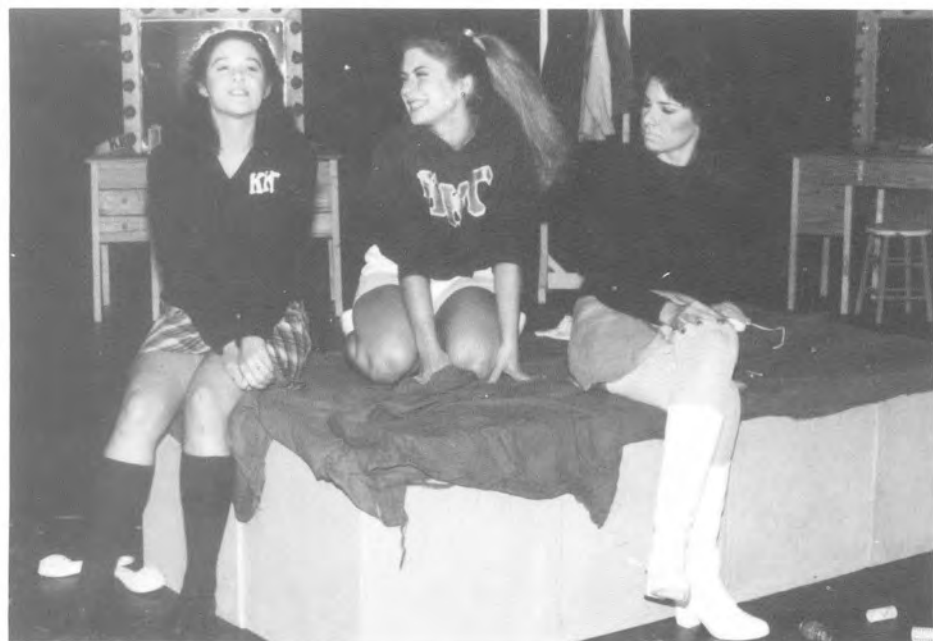


From Duquesne
University

The success of the TAMBURITZANS is a tribute to the cultural heritage of the many diverse peoples of America whose cultures they portray through colorful concerts of folk music, song and dance.

The **Tamburitans** wrapped up the season with their performance on May 3. A unique ethnic dance company from Duquesne University, the **Tamburitans** is comprised entirely of college students who are selected through annual national auditions. Each student accepted receives a scholarship, including tuition, fees, and travel expenses.

Named for the instruments, the "tamburitza," which its members play, the Tamburitans' performances focus on the cultures of eastern countries, performing in authentic costumes. Each performance calls for more than 500 different costumes, making their collection of eastern European costumes the largest in the western hemisphere.



Susy Sing, Catherine Stork, and Alyce Weixler head up the cast for the Fall production of **Vanities**, traces the development of three southern girls from their teens to adulthood.



Getting the make-up on was part of the act for **Vanities**. Susy Sing, as Joanne, is shown here.

Centre Players Enjoy a Busy Season!

Centre Players saw one of its most productive and entertaining seasons this year. During the 1983-84 season, three mainstage and six student-directed productions were performed for the Centre community. The season opened with the Fall term play, **Vanities**, directed by Dr. Cathryn Vandegriff and featured Catherine Stork, Susy Sing, and Alyce Weixler. Three student-directed one-act plays (Jeff Turner's **The Brute**, Theresa Murphy's **Tartuffe**, and Mark Guinn's **Act Without Words**) comprised the next entry. Last year's DRA 30C Acting Technique's final production of **Look Back in Anger** appeared in December.

The Winter term play, **A Canticle for Leibowitz**, was directed by Richard Felnagle and featured Gregg Moore, Randy Harmon, Al Christian, Charlie Jones, John Brooking, Tricia Martin, Vicky Sturmer, and a strong supporting cast. This production was followed by **King Ubu**, directed by Jeff Turner and featured Al Christian, Catherine Stork, and a hilarious cast of actors.

Theresa Murphy directed **Ten Little Indians**, which featured Julia Brogli, Andy Ball, David DeWitt, Mark Guinn, Wes Evans, and others. The Senior Seminar production of **Waiting for Godot** which was directed by Julie Fitzpatrick and featured Mark Guinn, Theresa Murphy, Catherine Stork, Jeff Turner, and Julie Fitzpatrick. Randy Harmon directed "The Improv Shoppe" which featured a cast of students performing scenes that were developed during their rehearsals.

The Spring term play, **The Braggart Soldier**, was directed by Richard Felnagle and featured Al Christian, John Kenyon, John Brooking, David DeWitt, Steve Frye, Dave Dees, Leigh Anne Howard, Doug Haynes, and Catherine Stork.

None of these plays could have been produced without the help of the hard-working designers, production crews, and stage managers; namely, Mark deAraujo, Mark Guinn, Julie Fitzpatrick, Theresa Murphy, Gail Cummins, and Charlie Jones.

Good luck to this year's graduating seniors and to Cathryn Vanegriff.

— Catherine Stork



The skull of St. Leibowitz serves as a topic of discussion for Brother Kornhoer (**Barrett Morris**), Abbot Paulo (**Dave Dees**), Benjamin (Gregg Moore) and Brother Armbruster (**Doug Haynes**) in **A Cantic for Leibowitz**.



Catherine Stork and **Al Christian** as Ma and Pa Ubu in **King Ubu**, directed by **Jeff Turner**.

Cowan Meal

1. Steak
2. Spaghetti
3. Cap'n Crunch

Study Breaker

1. Friendly Conversation
2. Long Walk
3. Food

Spring Breaker

1. Fort Lauderdale
2. Hilton Head
3. Daytona Beach

Drink

1. Diet Coke
2. Strawberry Dacquiri
3. Iced Tea

Magazine

1. Glamour
2. Time
3. Cosmopolitan

Car

1. Mercedes
2. BMW
3. Jaguar

Soap Opera

1. All My Children
2. General Hospital
3. Days of Our Lives

T.V. Show

1. Cheers
2. Hill Street Blues
3. Simon and Simon

Commercial

1. Pepsi
2. Convenient
3. Wendy's

Song

1. Against All Odds
2. Union of the Snake
3. Billy Jean

Album

1. Thriller — Michael Jackson
2. The Cars — The Cars
3. Making Movies — Dire Straits

Vocal Group

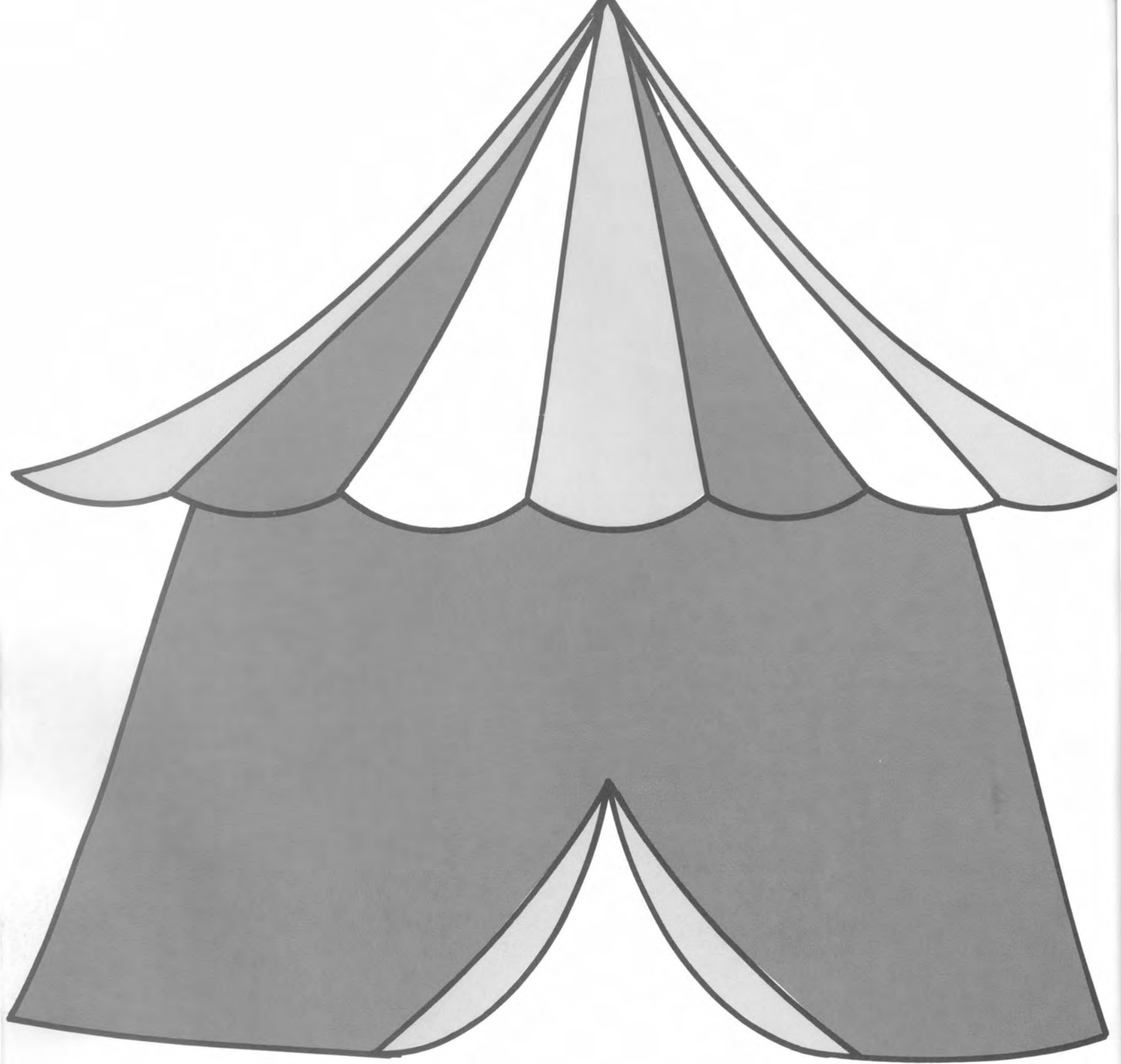
1. The Police
2. ZZ Top
3. Loverboy

Video

1. Beat It — Michael Jackson
2. Say Say Say — McCartney Jackson
3. Thriller — Michael Jackson

Movie

1. Risky Business
2. Raiders of the Lost Ark
3. Terms of Endearment



**TAKE A LOOK AT LIFE
UNDER THE BIG TOP**



1

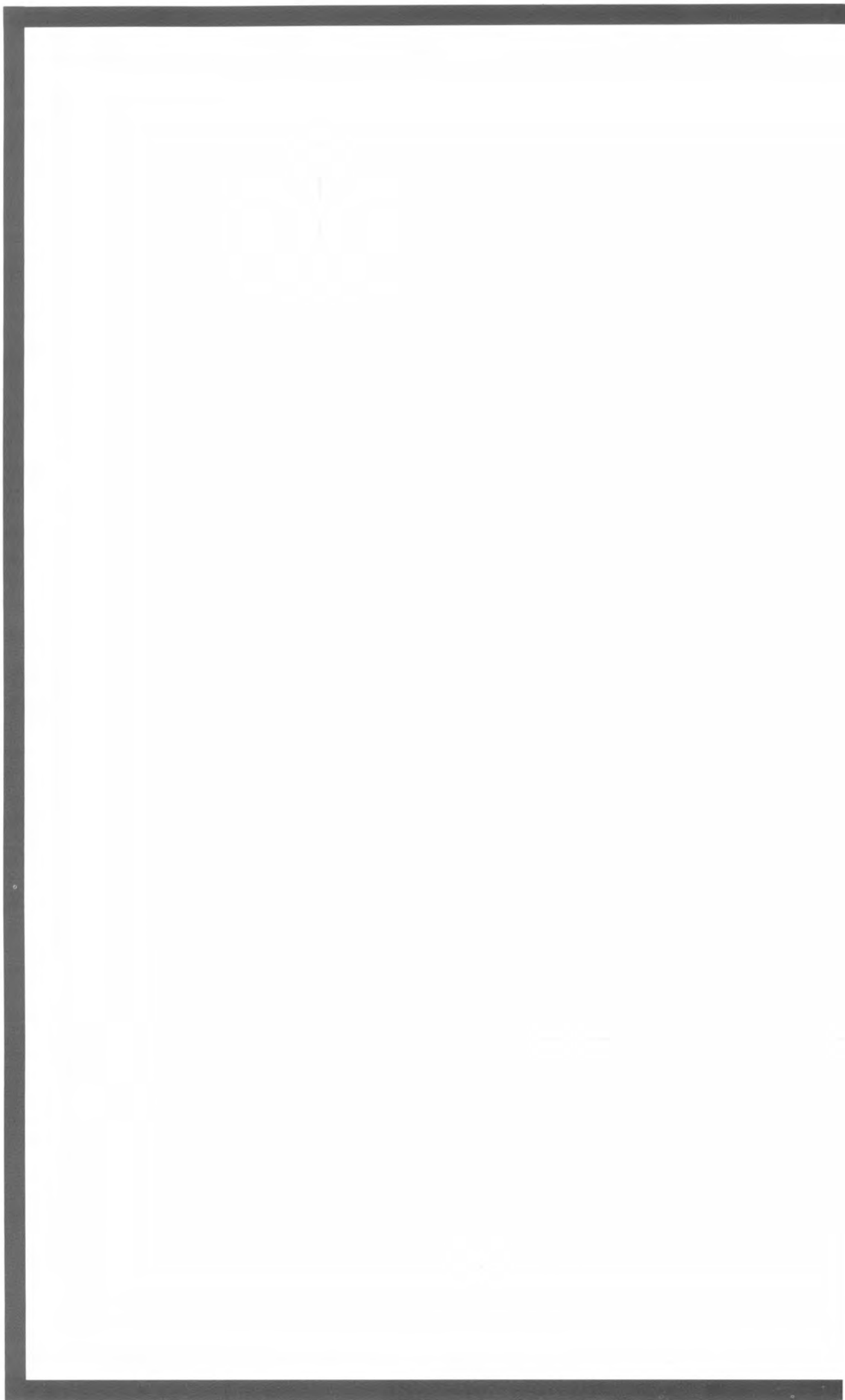


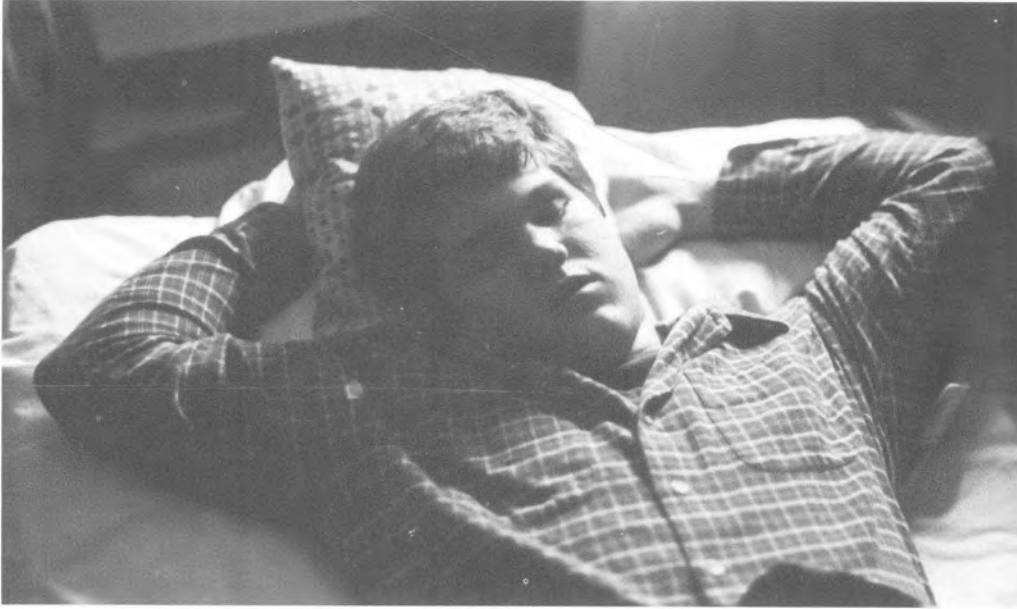
2

1. Cramming before a test, huh?
2. Centre students enjoy the pleasures of life off campus.
3. Cowan is the place to be.



3





CLASSES



FRESHMEN

Tony Adams
Lynda Allen
Michelle Allen
Susan Allen
Meredith Apple
Page Atkins

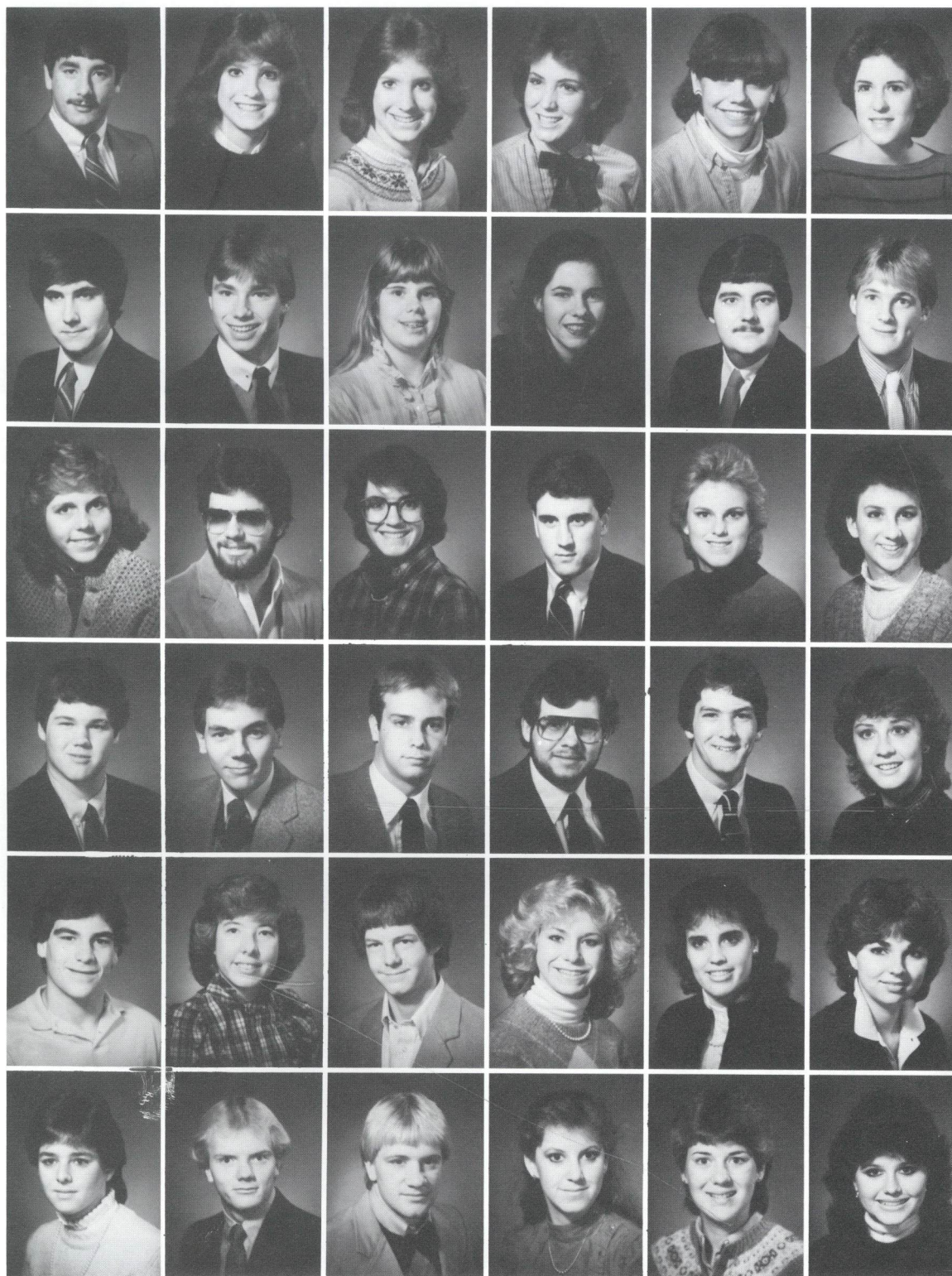
Todd Baker
Jim Banks
Tammy Barkman
Mary Baugh
Chad Beard
John Bertram

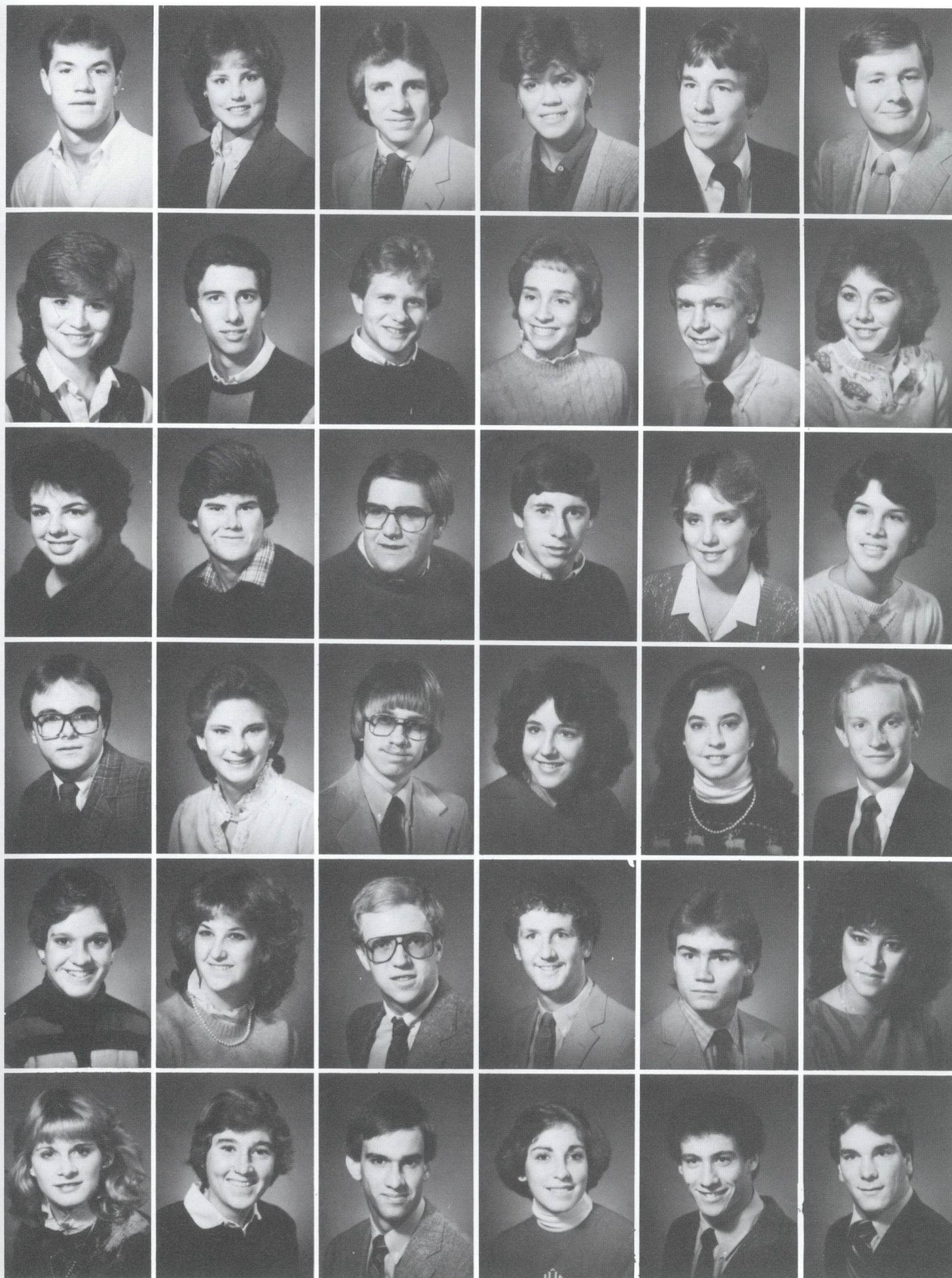
Adele Balir
Pat Blandford
Caroline Boeh
Woody Bolton
Karon Bowling
Maria Brogli

John Brooking
Victor Byrd
David Buchanan
Gregory Bull
Geoff Calvert
Chris Carsten

Mark Catlett
Felicia Chafin
Samuel Chestnut
Joyce Clark
Toni Cline
Karen Cocanougher

Kay Cohen
Myron Coldiron
Roger Collins
Susan Collins
Amanda Cook
Elizabeth Cornell





Michael Couchot
Angela Cox
Travis Cox
Claire Cundiff
Jim Daniel
James Dantic

Michele Davis
Dan Deaton
David Dees
Ann Downing
Bob Duane
Kim Dubuc

Jane Dudney
Allan Durbin
John Erwin
Bill Farley
Karen Ford
Lynn Fryrear

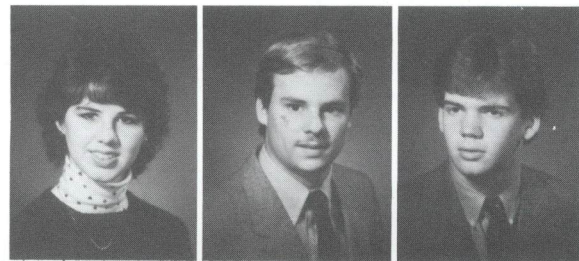
David Gabler
Robin Gartland
Mark Gentry
Allyson Gergely
Ann Gillespie
Mark Gray

Dee Greenfield
Angela Grier
William Grimes
Kevin Hale
Jamie Hall
Rebecca Hamilton

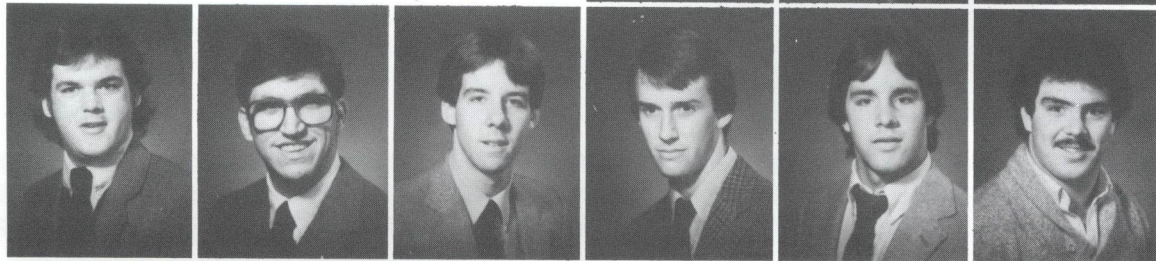
Cathy Haycraft
Anna Hayden
Douglas Haynes
Holly Hillerich
Chris Hinkebein
Brian Hoagland

CONT.

Kelly Hockman
Scott Holbrook
Leon Hollon



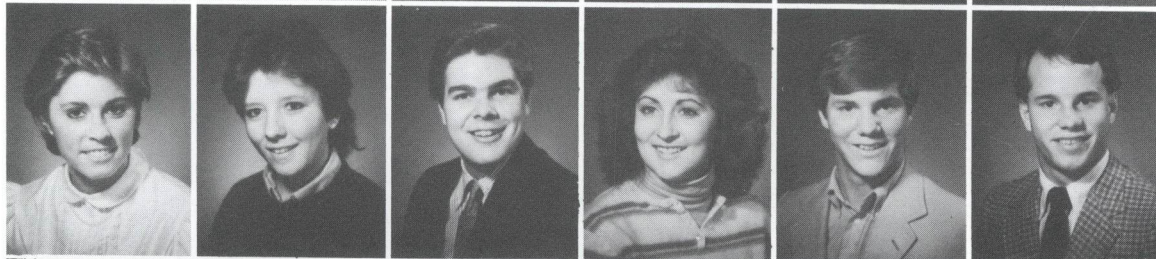
Derek Hood
Joseph Hopper
David Houghlin
Robert Houston
Scott Howard
Gene Hughes



Connie Hutchins
Maggie Jenkins
Frank Jenkins
Marylee Jenkins
Ken Jones
Charlie Jones



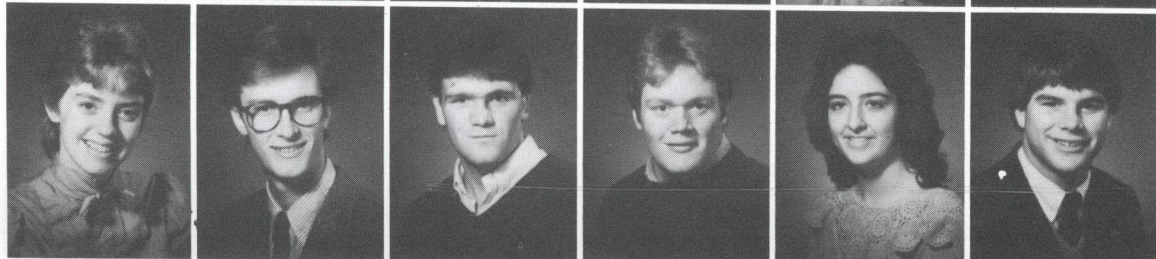
Jane Kelly
Molly Keene
Jim Kiger
Kathy Kircher
James Knetz
Rob Kosid



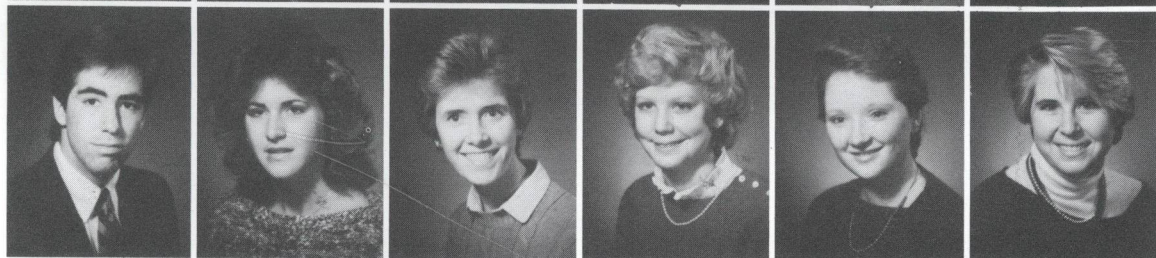
Todd Kunze
Beth LaGesse
Tiffanie LaMont
Jeff Lanz
Bunny Larison
Jacqueline Latimer



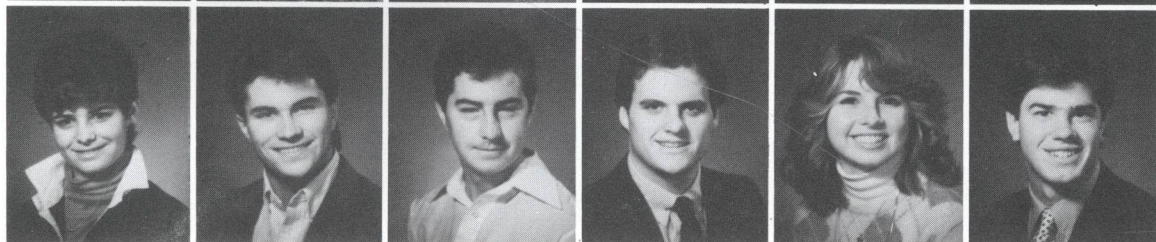
Helen Layne
Charlie Leech
Bill Letton
Jeff Leonard
Melissa Lewis
Phil Long

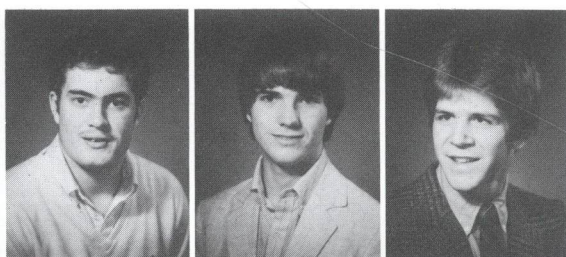


Rita Lowe
Don Lynch
Susan McCormick
Katie McKee
Mary McKee
Trica Martin



Claudia Mary
Chris Mattingly
Mike Mooney
Bill Noelker
Amy Olson
Brian O'Dea

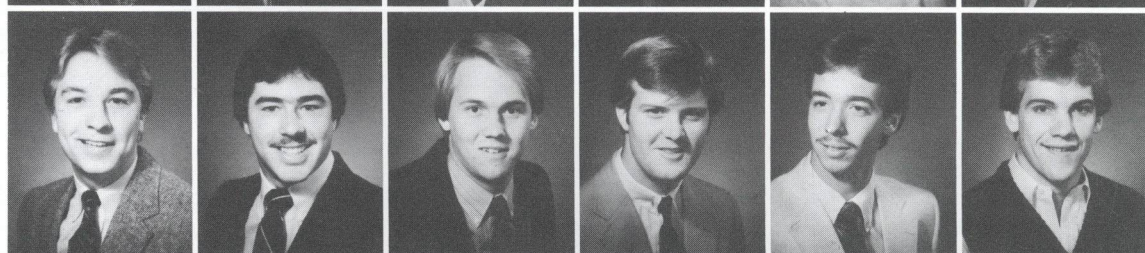




Pat Padgelt
Ralph Pearson
Brent Price



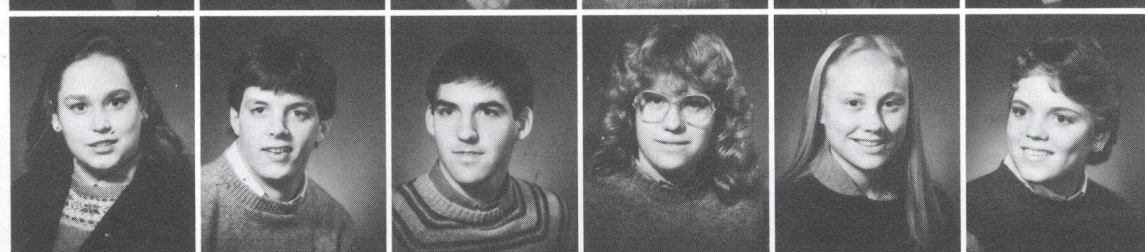
Rhonda Reeves
John Richardson
Bruce Roehm
Sonya Rose
Jennifer Sabie
Mary Schattner



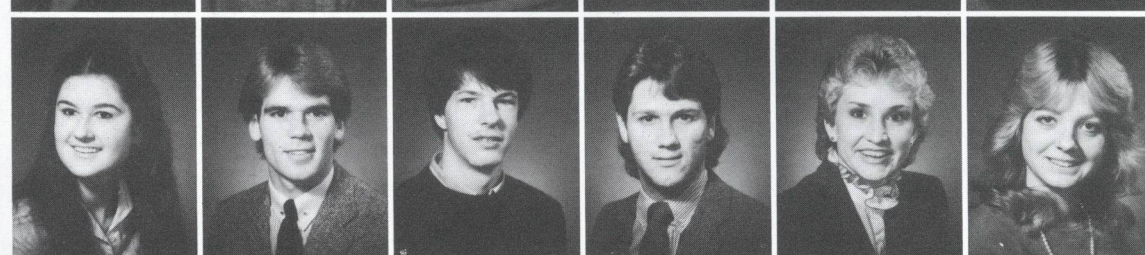
Patrick Schumer
Todd Scobee
John Scott
James Seabury
Mark Sheets
Bart Sights



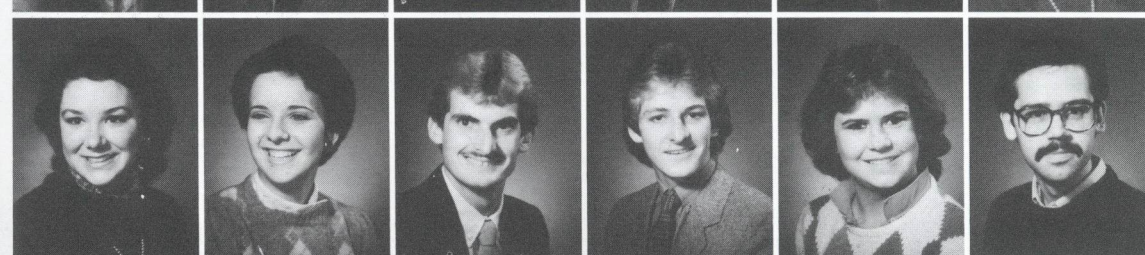
John Simcoe
Susy Sing
Diane Skellenger
Gary Skinner
Julie Smith
Patricia Sneed



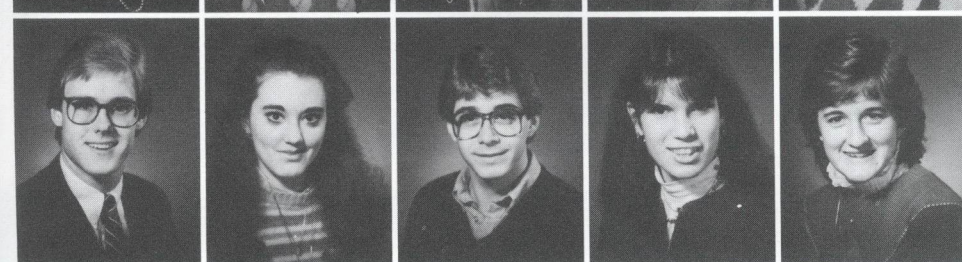
Paula Stafford
Doug Spritzky
Clay Stevens
Gweneth Stevens
Tracy Strock
Donna Stottman



Vicky Sturmer
Bill Stutzenberger
Kelly Swartz
David Swift
Anne Sykes
Aggy Vanderpool



Barbara Wallace
Laura Weaver
William Welty
Tim Wheeler
Anne Whitehead
Ralph Will



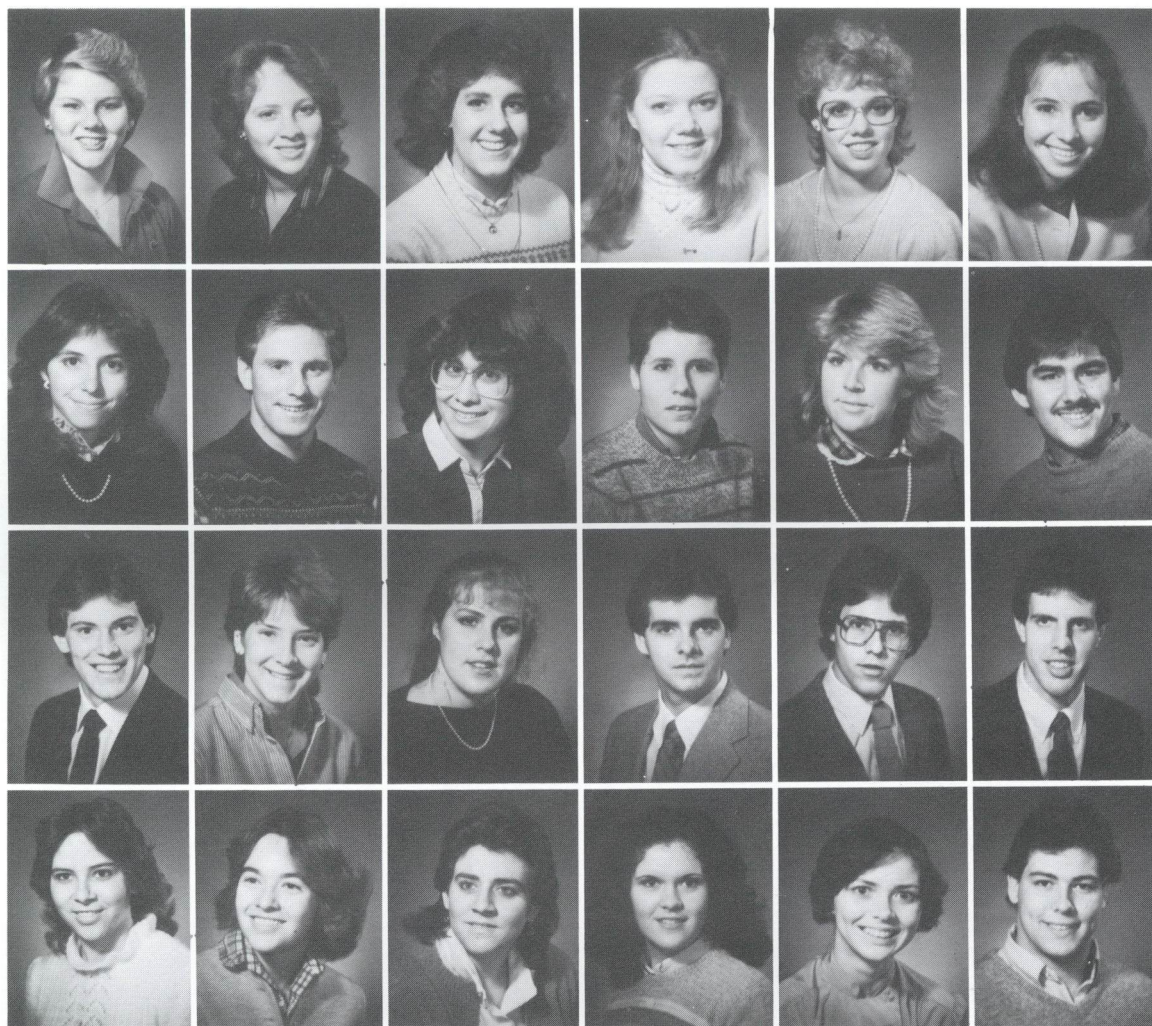
Brent Wilson
Liz Wilson
Mark Wise
Miriam Zeng
Tammy Zippay

Tracey Armbruster
Beth Barton
Leslie Beck
Debbie Blackburn
Susan Blackburn
Kate Bowmer

Nan Bowmer
Joel Brooks
Jayne Brown
Karen Brown
Audrey Bruce
Buddy Butler

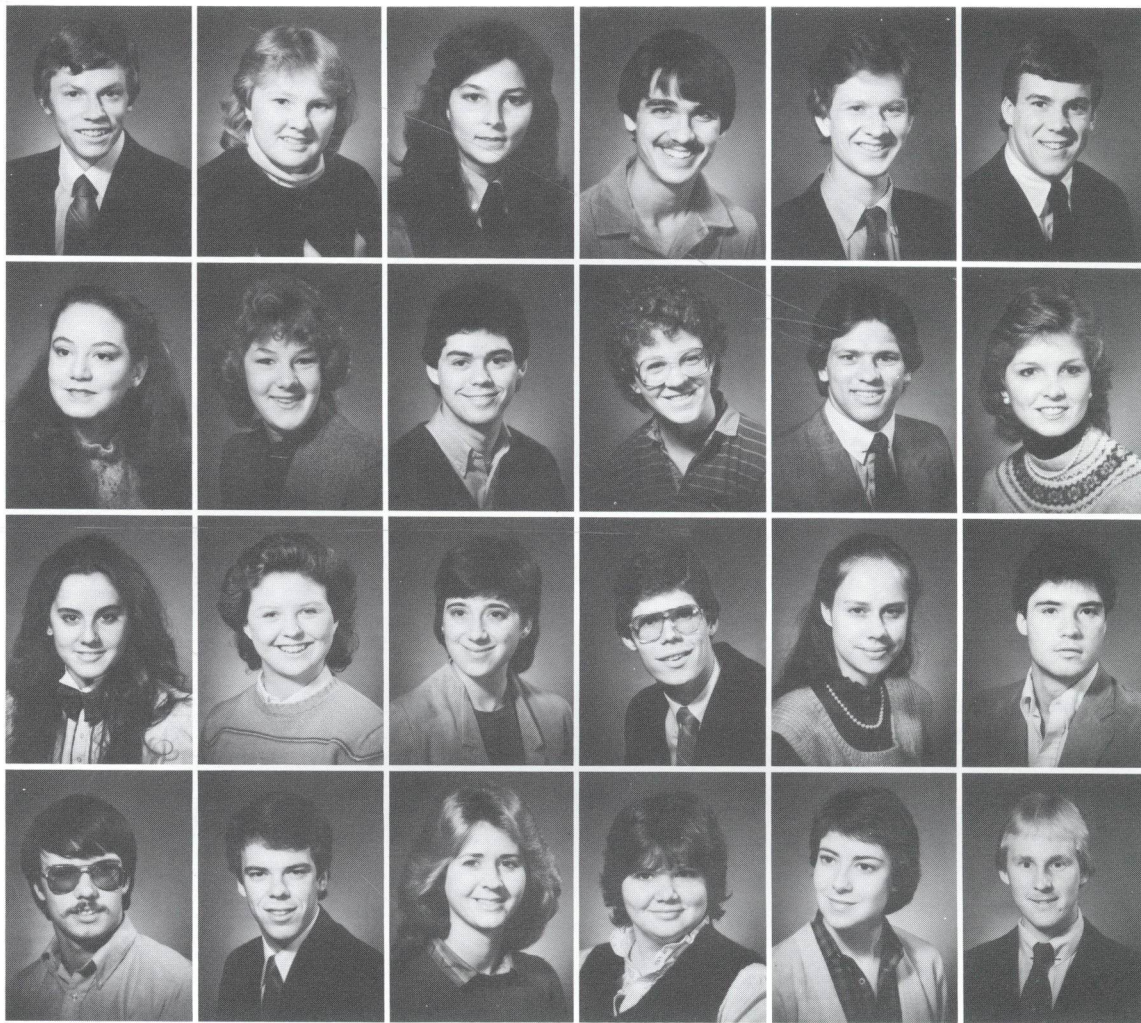
Teel Bruner
Kelly Calvert
Marla Cavanee
Brian Coker
Glen Colby
Jeff Combs

Becky Copley
Leigh Cornell
Gail Cummins
Robin Davenport
Sue Dishman
Jamie Dodrill



SOPHOMORES





Rick Drake
DeAnna Duncan
Katherine Dutton
John Eckard
Tom Eckert
Brian Ellis

Erin Elswick
Ann Feldkamp
Rick Felts
Debbie Finkel
Greg Fritz
Deneen Gilliam

Tiffany Gold
Mary Gray
Kora Greene
Ken Greis
Miranda Halterlein
Bey Haydon

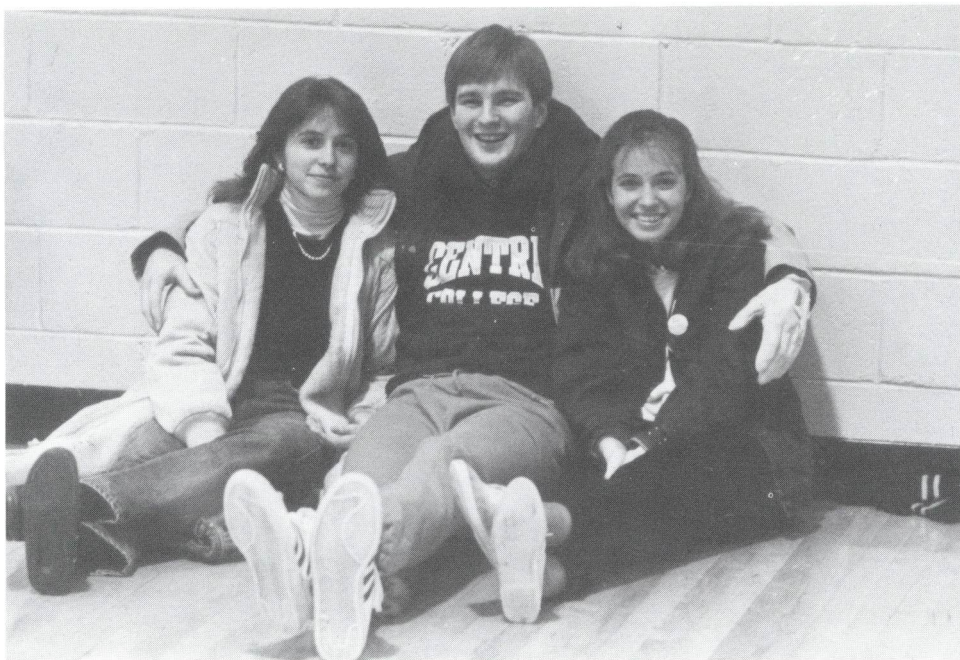
Tom Hess
Scott Holmes
Jill Hoskins
Leigh Anne Howard
Julia Jackson
Bobby James



2

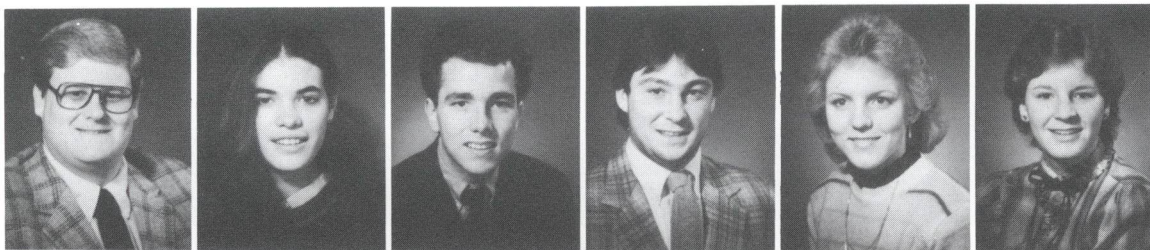
1. Enjoying a fraternity party is Tish Nedelkoff and Bill Hughes.
2. Jim Rogers anticipates a goal in the SAE vs. SAE game.

cont.



1

Jim Jobson
Liz Johnston
Jack Kennedy
Karmack Kersy
Lee Ann Knight
Kelley Lee



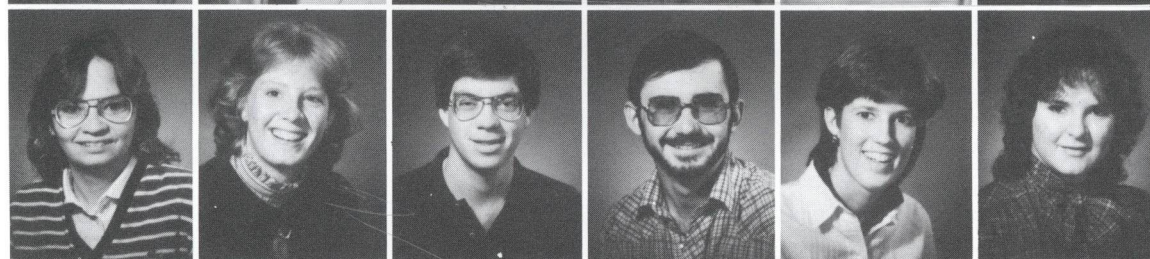
Laura Lewis
Debbie McAfee
Bridget McGuire
Lillia Macias
Joey Mees
Susan Miller



Rich Mills
Andy Mounce
Tish Nedelkoff
Angela Newell
Debbie Newgent
Mark Ordell



Becky O'Toole
Kandy Owens
Robert Paxton
Russell Perkins
Hallie Peyton
LuAnn Powers



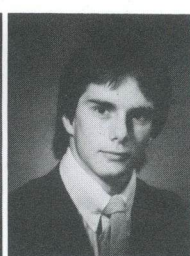
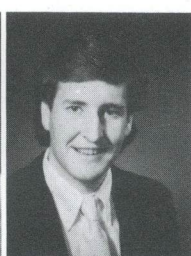
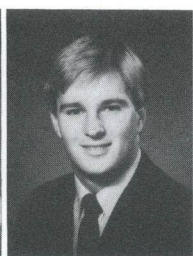
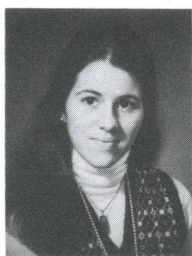
Steve Reams
Sam Revlett
Jim Rogers
Jamie Rose
Mary Ruez
Annie Shrewsbury



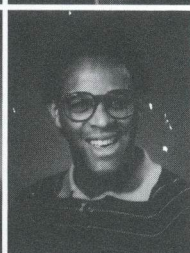
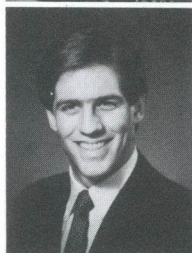


1. "Sophomores stick together," agree Kate and Nan Bowmer and Kerry Skaggs
2. Tracey Armbruster gives everyone an encouraging word.

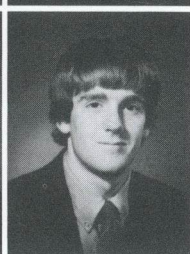
2



Dudley Shumate
Kerry Skaggs
Ellen Smith
Paul Ray Smith
Phillip Sparks



Keith Spayd
Boo Spiller
Evette Stephenson
Melissa Stone
Phil Stowers



Lorie Teele
Amy Thais
Debra Waller
Steve Wells
Rich Winn
Rebekah Van Booven

JUNIORS

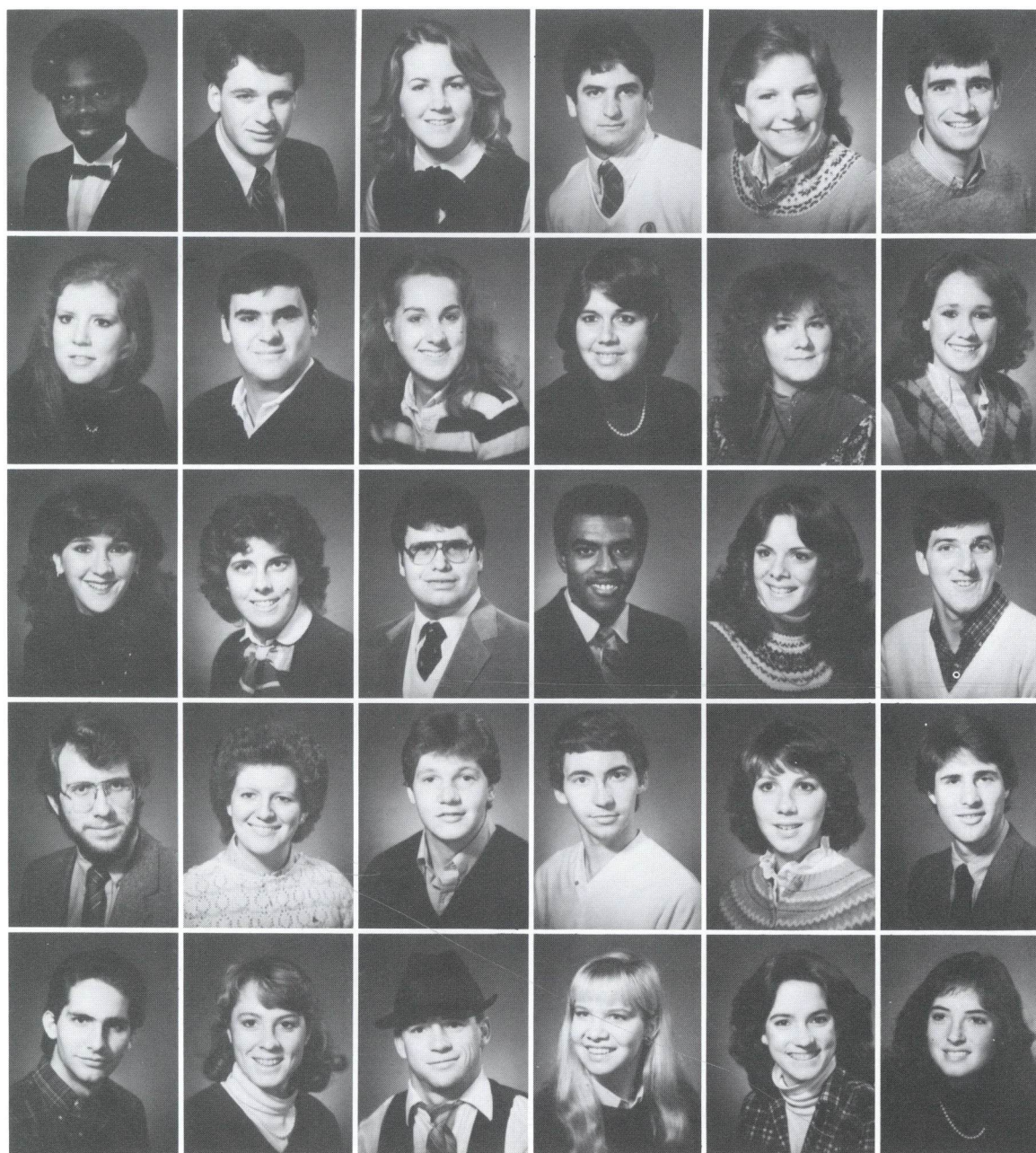
Frank Acheampong
Erskine Alvis
Irris Ball
Jim Birch
Jennifer Burke
Kevin Brown

Robin Buford
Jim Clontz
Maryellen Dicken
Vicki Duckworth
Deborah Farris
Deborah Forcht

Laurie Forcht
Barbara Gannaway
Stacey Graves
Tony Greer
Mary Jo Gumbert
Michael Hall

Randy Harmon
Gayle Hartness
Joe Hayden
Jeff Heithcock
Kim Hockman
Brent Houk

David Jorjani
Celia Kelly
Bill Kenyon
Julie Kirkpatrick
Katherine Kubler
Elizabeth Lane



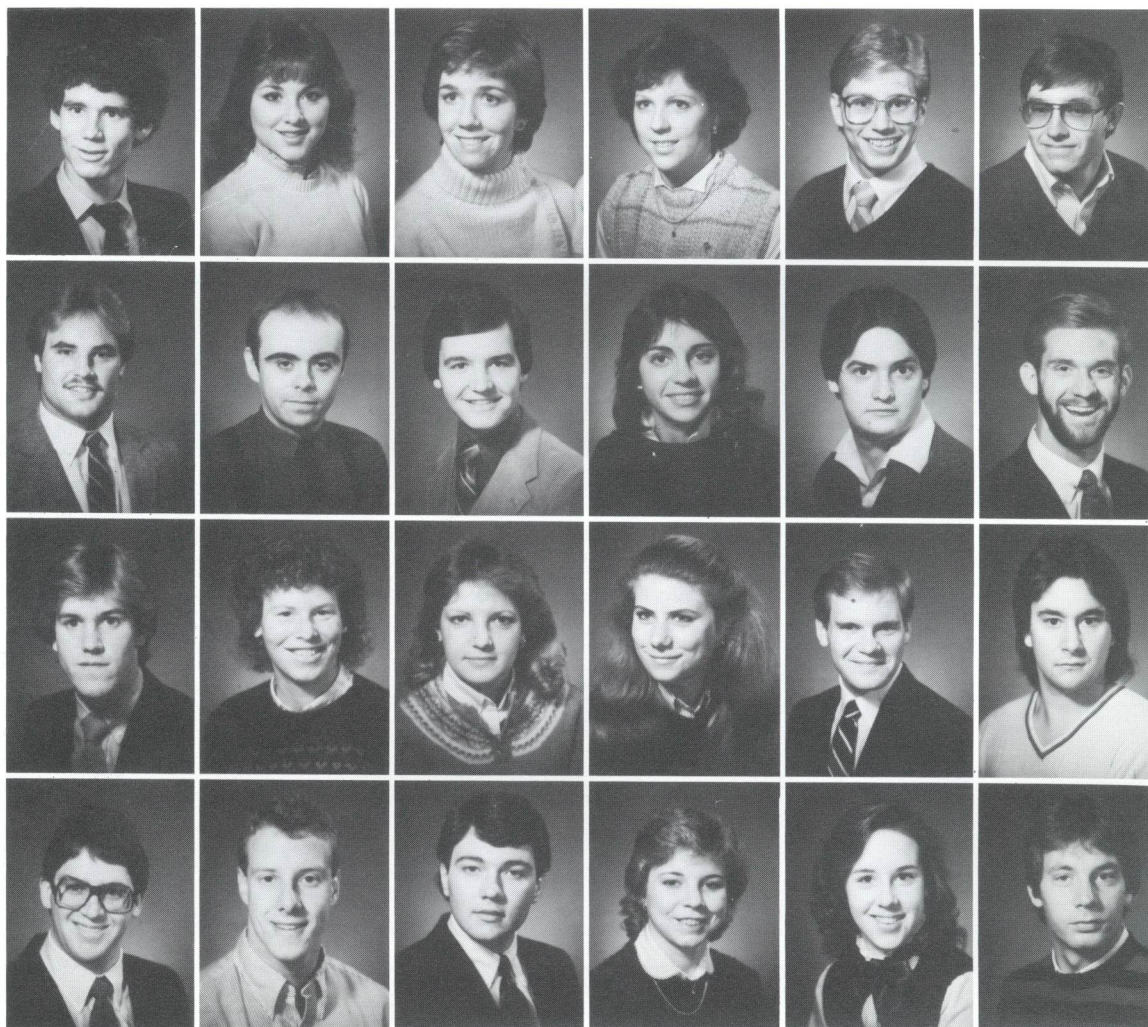


1. Sharon Grimson and Todd Conway look very amused by the sideline actions.
2. Beautifying for her performance is Catherine Stork.



1

2



Chris Martin
Patrice Mayo
Allison Messick
Lucy Miller
Joey Miller
Terry Moore

Tom Neyer
Don Parker
Bill Phillips
Therese Revitte
Mike Richardson
Andrew Self

John Severs
Terri Smith
Lisa Somers
Catherine Stork
Kevin Taylor
Russell Weedman

Jon Wellinghurst
John Whitehead
Steven Wilson
Holly Winn
Angie Woods
Dan Worobetz



1



3

We busted out of class to get away
from those fools
We learned more from a three minute
record than we ever learned in school.

Bruce Springsteen



2



4

1. Victor Adjei
2. John Albion
3. Jane Alexander
4. Angie Allee



1



3

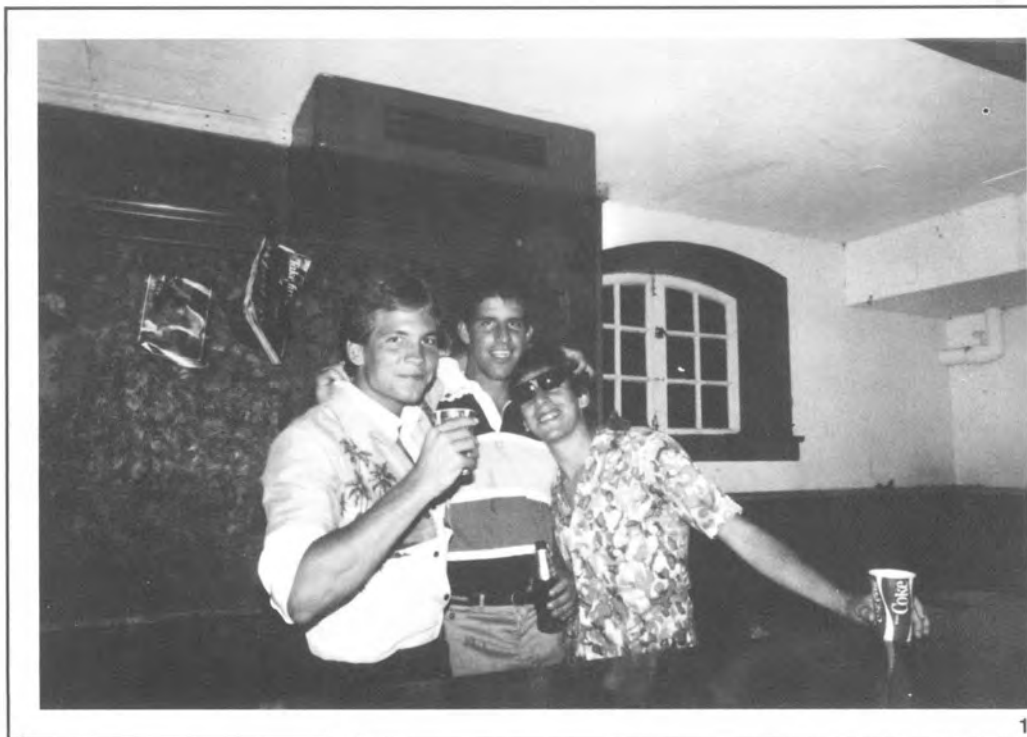
1. Edward Atkins.
2. Sarah Appel.
3. Bill Botts.
4. Matt Bowman and Carmel Herde.



2



4



1. Jack Preston, Scott Cavanaugh
2. Julia Brogli.
3. Megan Blohn.
4. Teresa Bucheit.





2



4

I call you for I must leave
You're on your own until the END.
There was a choice but now it's gone
I said you wouldn't understand
Take what's your and be damned.

— Genesis



1. Joe Conley.
2. Jenny Deisman.
3. Leah Cooper
4. Scott Cromwell and David Ray Stewart.
5. Susan Delaney.
6. Chris Duff.
7. Kim Elkins and Laurie Ware.
8. Jim Erwin.





2



You know there's so many people
Living in this house
And I don't even know their names
— A Lennox/D. A. Stewart

5



7



8



1



4

1. Julie Fitzpatrick.
2. LaMont Fisher.
3. Jenny Deisman, Julie Hayden, and Beth Gibson.
4. Leslie Gividen.
5. Roberta Gordon.
6. Kathy Greer.
7. Angie Fleitz.



7



2



3



5



6

You're saying I'm so fragile . . . I try not to be
I search only . . . for something I can't see,
I have my own life and I'm stronger
Than you know.

— Stevie Nicks



1



3

1. Mark Gwinn.
2. Janice Hall.
3. Laurie Harbolt.
4. Suzie Hegsted.
5. Scott Heasley.
6. Suzie Hegsted,
Beth Gibson,
and Julie Hayden.
7. Fran Harmon.
8. Robin Hines.



6



The times are tough now
Just getting tougher
This old world is rough
It's just getting rougher
Cover me . . .
Come on in and cover me.

Bruce Springsteen

2



4



5



7



8



Picture
Not
Available

1. Katy Hunter and Robin Nunan.
2. Suzanne Humphreys.
3. Sharon Johnson and Jane Schnelle.
4. Janice Hall and Ann Kelly.
5. Kate Kinnaird.
6. Debbie Kircher.
7. Angie Kirkland with Sally Jefferson and Heather Winters.
8. Jane Valentine and Cheryl Lewis.

Picture
Not
Available

3

4

Picture
Not
Available

Picture
Not
Available

7

8

Glory days well they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, Glory days.

— Bruce Springsteen

1. Mary Mackin.
2. Mark Mayfield.
3. Gregg Moore.
4. Cathy Mudd and Suzie Hegsted.
5. Theresa Murphy and Amy Wallace.
6. Melissa Newhall.



1



4



3



6

Lost but not forgotten, from the dark heart
of a dream.

Bruce Springsteen



2

5



1



2

1. Jennifer Perkins
2. Robin Nunan.
3. Gaines Penn.
4. Angela Reynolds.
5. John Pierce.
6. Dennis Reynolds.
7. Kate Richter.



5



7

Oh, and anytime you think about leaving
Think about what you know
Well, think about it . . .
Think about it before you go . . .

Think About It.
Steve Nicks



5



4



6



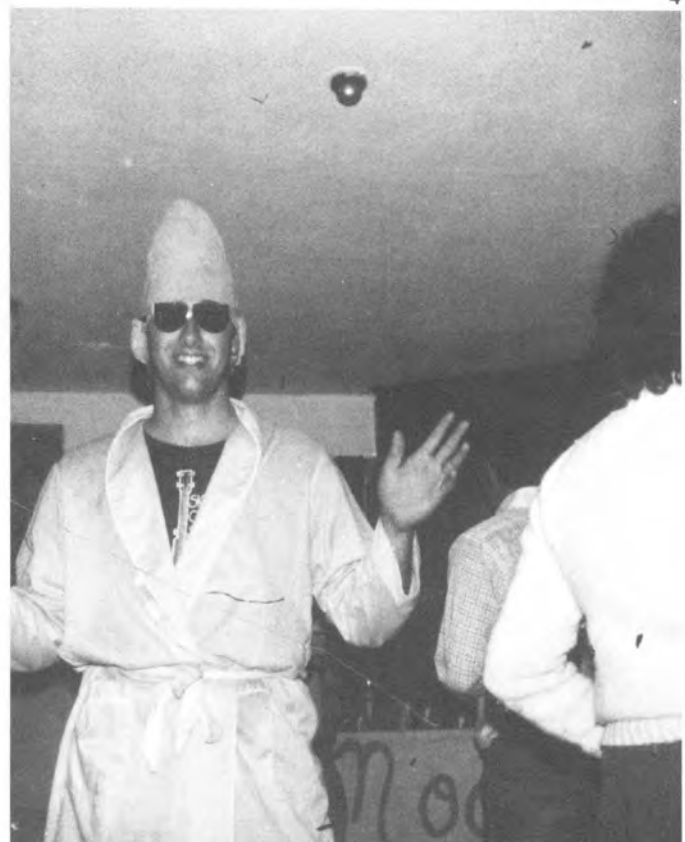
1



4



5



1. Jim Smith and Todd McMurtry.
2. Barbara Rodes.
3. Ruth McLellan.
4. Sarah Jayne Link.
5. Lee Robinson.
6. Blaine Schreiner.
7. Kathleen McEnery.
8. Angel Schletker.

Nothing is forgotten or forgiven
When it's your last time around,
I got stuff running 'round my head
That I just can't live down.

Bruce Springsteen



2



3



7



8

Unstable condition:

A symptom of life
in mental,
and environmental change

— Rush



1



3



2

1. "Jason" and Jerry Watson.
2. Susannah Webb and Lisa Walter.
3. Lisa Walter.
4. Janice Hall, Jenny Deisman, Joie Hosch, and Andrea Weddle.
5. Marty Wigglesworth and Jeff Huff.



4





You're saying I'm so fragile . . . I try not to be
 I search only . . . for something I can't see.
 I have my own life . . . and I'm stronger
 Than you know.
 — Stevie Nicks



2



4



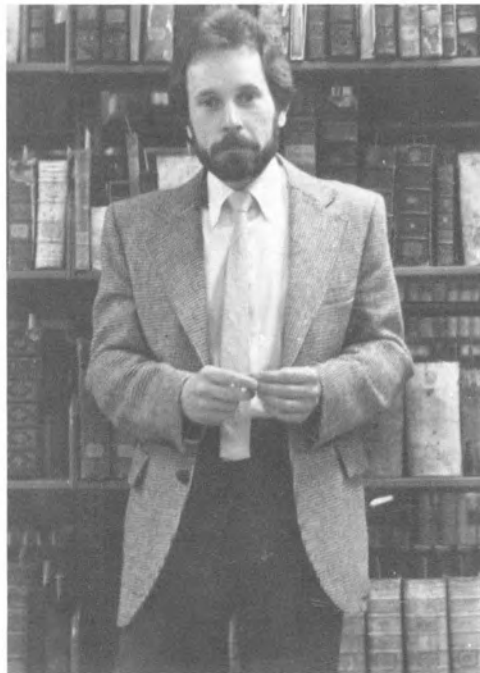
1. Caryn Sinai.
2. Cheryl Smith
3. Doris Smith
4. Rob Urbach
5. Jane Valentine
6. Patti Jo Waller

6

ADMINISTRATION



President Morrill



Stan Campbell
director of libraries

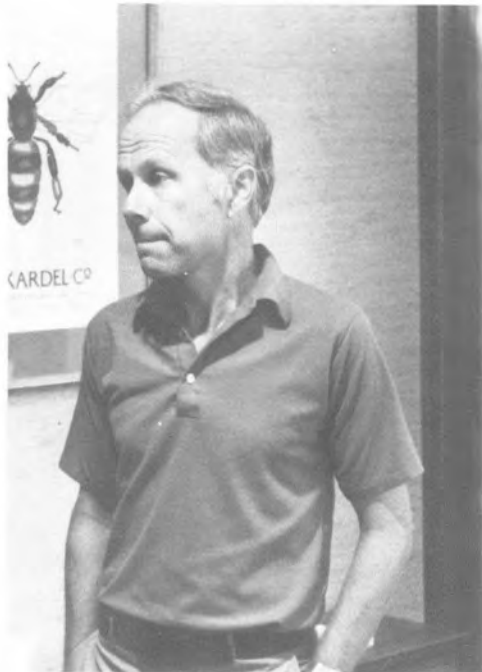
Tim Culhan
registrar





Leonard DiLillo
dean of the college

Barry Dixon
financial aid director



Carol Lunney
director of career services

Eric Mount
Dean of students



Rick Nahm
general secretary

Greg Wallace
Student Life Director

FACULTY

Kitty Baird

Christine Barton

Michael Barton



Carol Bastian

J. P. Brantley

Vivana Bradey



Don Brown

Robert Brownlee

Tom Bryant



Judith Butterfield

Charles Campbell

Paul Cantrell





Max Cavnes

Karin Ciholas

Brian Cooney



Mark deAraujo

Vivian DiLillo

Neil Eklund



Ben Feese

Richard Felnagle

Linc Fisch



William Garriott

Charles Girard

Michael Hamm

Ray Hammond
Charles Hazelrigg
Leslie Hennessey



James Howard
Jane Joyce
Ken Keffer

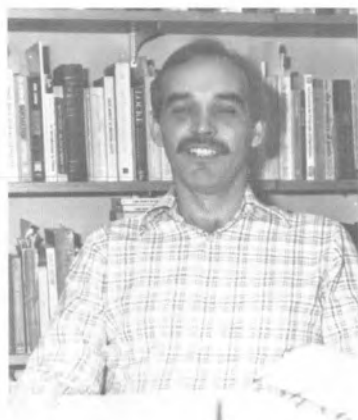


John Kineke
Werner Klimke
Charles Lee



Mark Lucas
Tom McCullough
Joe McDaniel





Herbert McGuire

Larry Matheny

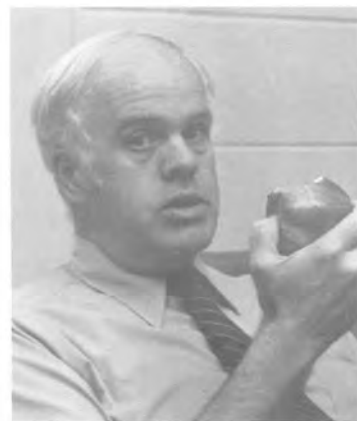
Preston Miles



Truly Mount

Dorothy Nelms

David Newhall



Walter Nimocks

Susan Nutty

William Owens



Milton Reigelman

William Sagar

Oscar Munoz

Milton Scarborough

Conrad Shiba

James Stringer



Daniel Stroup

Donley Studlar

Jack Thompson



Charles Vahlkamp

Matt Vonderbrink

Robert Weaver



Brent White

Bruce White

Roberta White

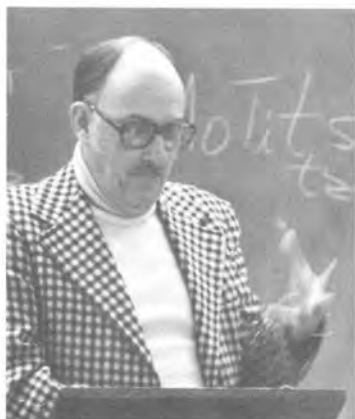




Gary Wilkerson

Marshall Wilt

Steven Winrich



Gordon Winsor

NOT PICTURED:

Lorraine Downs

Stuart Fulkerson

Dee Goertz

Barbara Hall

West Hill

Mary Beth Hoffman

Philip Lockett

Arthur Moore

Vishwanath Naravane

Bradley Nystrom

Stephen Powell

Carol Spragens

Sheldon Tapley

Cindy Williams



1



4



5

1. The beauty of France is beheld by Centre students on an off-campus trip.
2. Amy Wallace enjoys her stay in England.
3. Just posing on a lovely day abroad are Dr. Cantrell, Debbie Forcht, Laurie Forcht, Jane Donlin, and Jennifer Burke.
4. Interesting sights are viewed in Europe.
5. The Eiffel Tower is a great attraction for students.
6. Mike Richardson admires a shrine.
7. Kathy Greer, Dr. Vahlkamp, Liberty Holcombe, and Ann Feldkamp take a break in a French open-air cafe.



7



2



3



6

OFF-CAMPUS TRIPS: A CENTRE SPECIALTY



1



2



4

1. Jimmy Jobson promises to be a faithful student congress leader if elected vice-president.
2. George Herring leads an interesting discussion.
3. Tracy Armbruster aids students in finding out what it is like to function without sight.
4. Naravane tells of Indian culture.
5. Jon Wellinghamurst is elected student Congress President.
6. Explaining her experience with blindness, Tracy inspires everyone to strive to reach their goals.
7. King Leer is rated as an excellent performance.



5



3

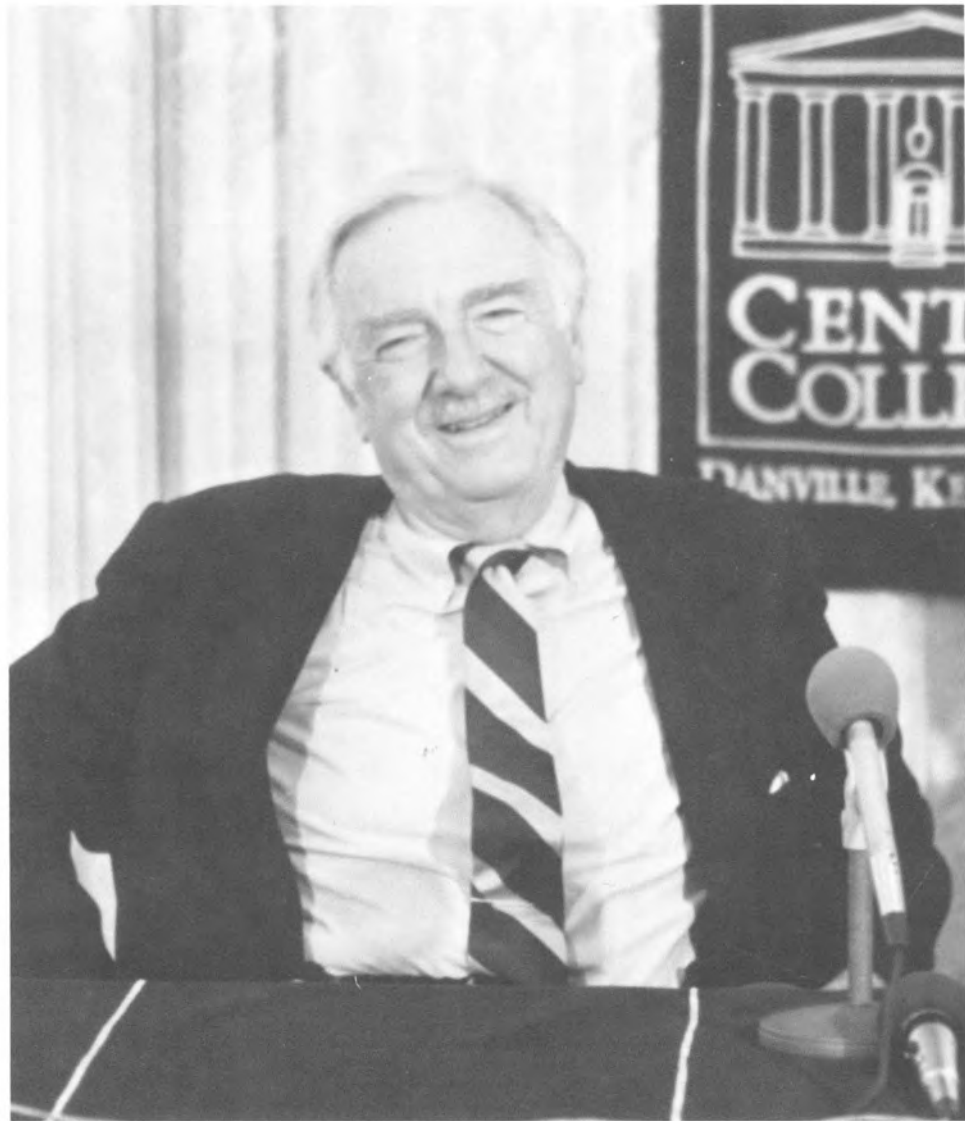


6



7

CONVOCATIONS: AN ACADEMIC MUST



1



4



5

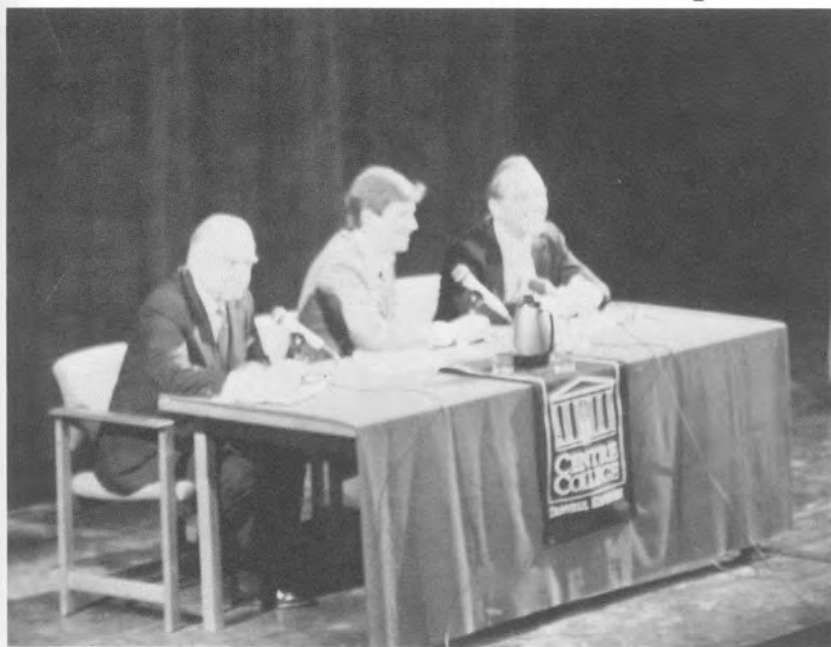
ENCOUNTER 84



2



3

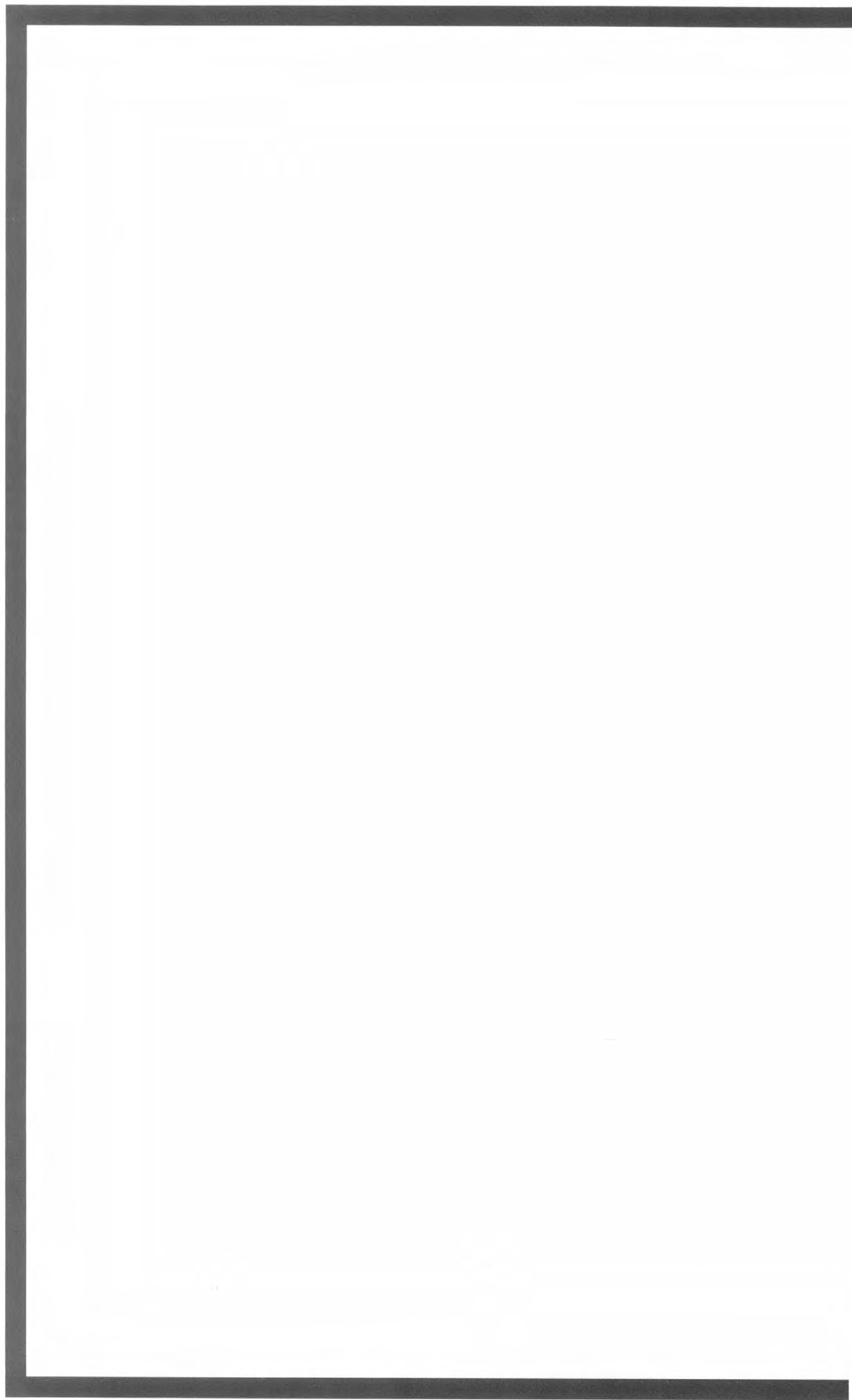


6



7

1. Walter Cronkite is happy to be in Danville.
2. Encounter 84 is not the only ones excited about the evening with Mr. Cronkite.
3. Members of the Encounter group dine with Mr. Martel before his convocation.
4. Signing autographs is no trouble for Mr. Cronkite.
5. Local news stations cover the appearance of this celebrity.
6. Matt Bowman introduces Walter Cronkite to the audience.
7. Mr. Martel converses with students after his convocation.





SPORTS







2

Football

1. Bill Botts keeps a check on the field.
2. Proudly displaying their uniforms are Bill and John Kenyon.
3. Trainers are valuable assets to their teams. Patti Jo Waller is pleased.
4. Many hard fall come throughout the season.



3



4

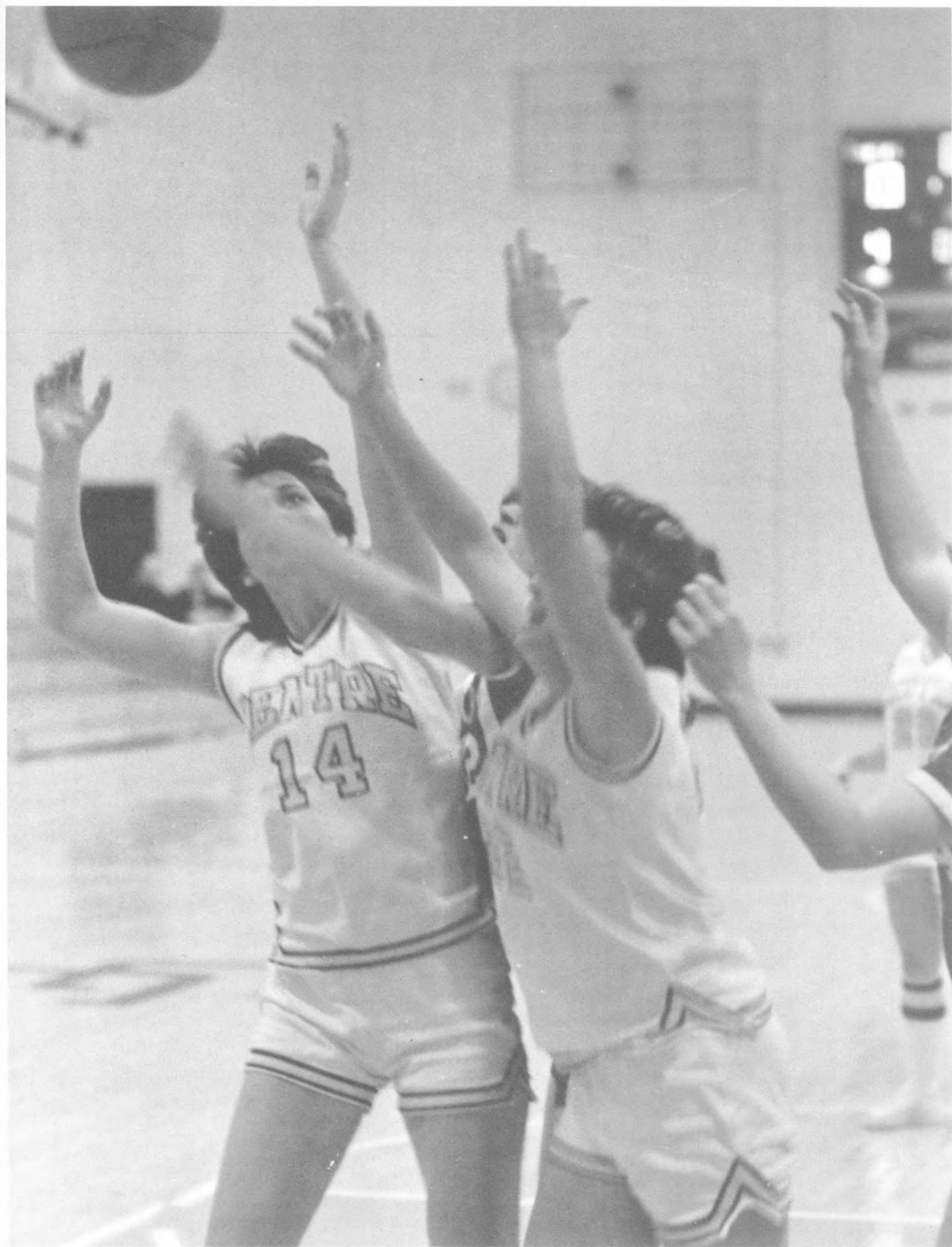
"The season was definitely a winning season. With a co-conference championship and the 1st winning season since 1969 our football program can only be going in the positive direction."

— Doug Spritzky



Basketball







1

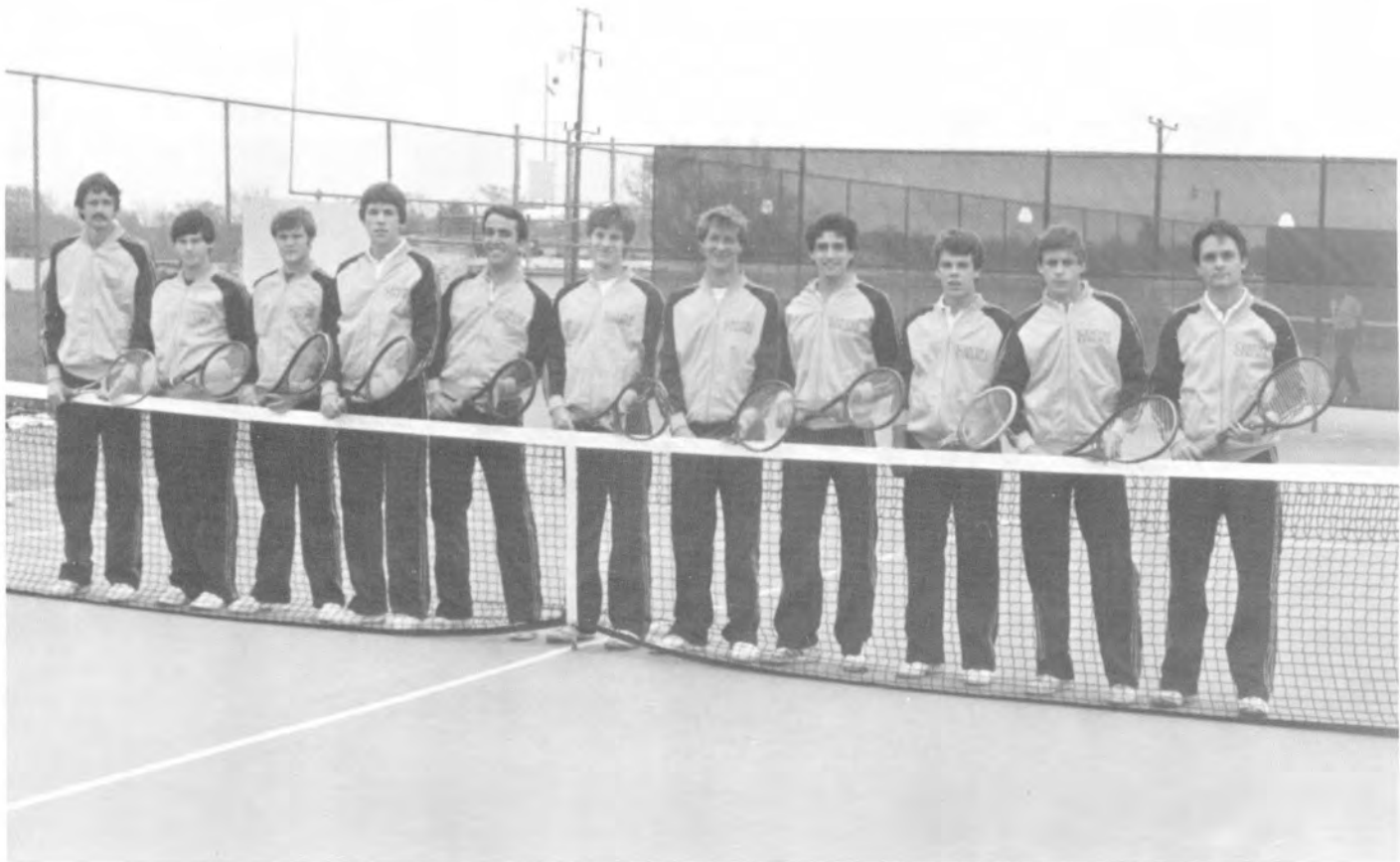


3



2

TENNIS



4



1



3

Track



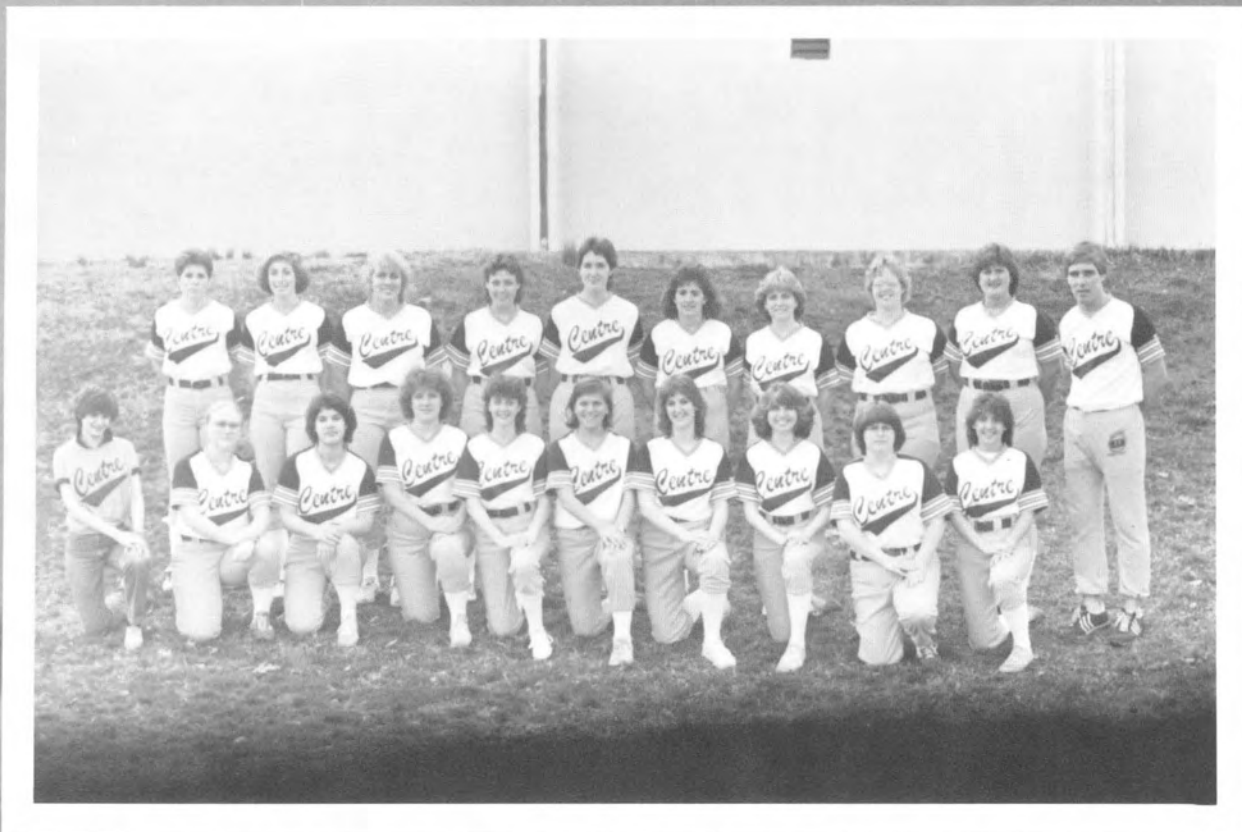
2



4



5





Centre Spirit





2



4



6





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RC



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BOB REISTER

GEORGE GRIDER

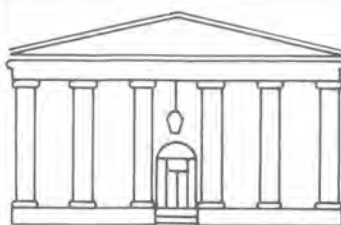
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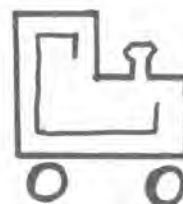
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**YES!
WE
HAVE
FUN**

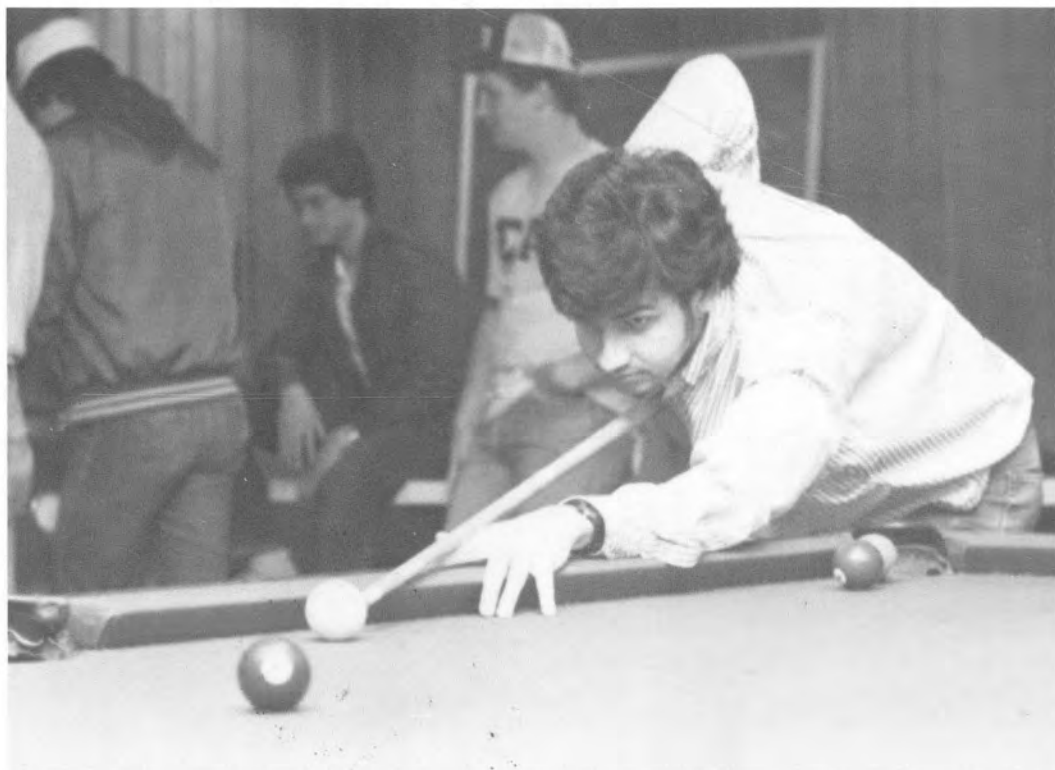


1. An academic game of cards is enjoyed in the sunshine!
2. Frisbee golf will outlive Centre students, I do believe!
3. "Yes, we accuse you of having too much fun!"



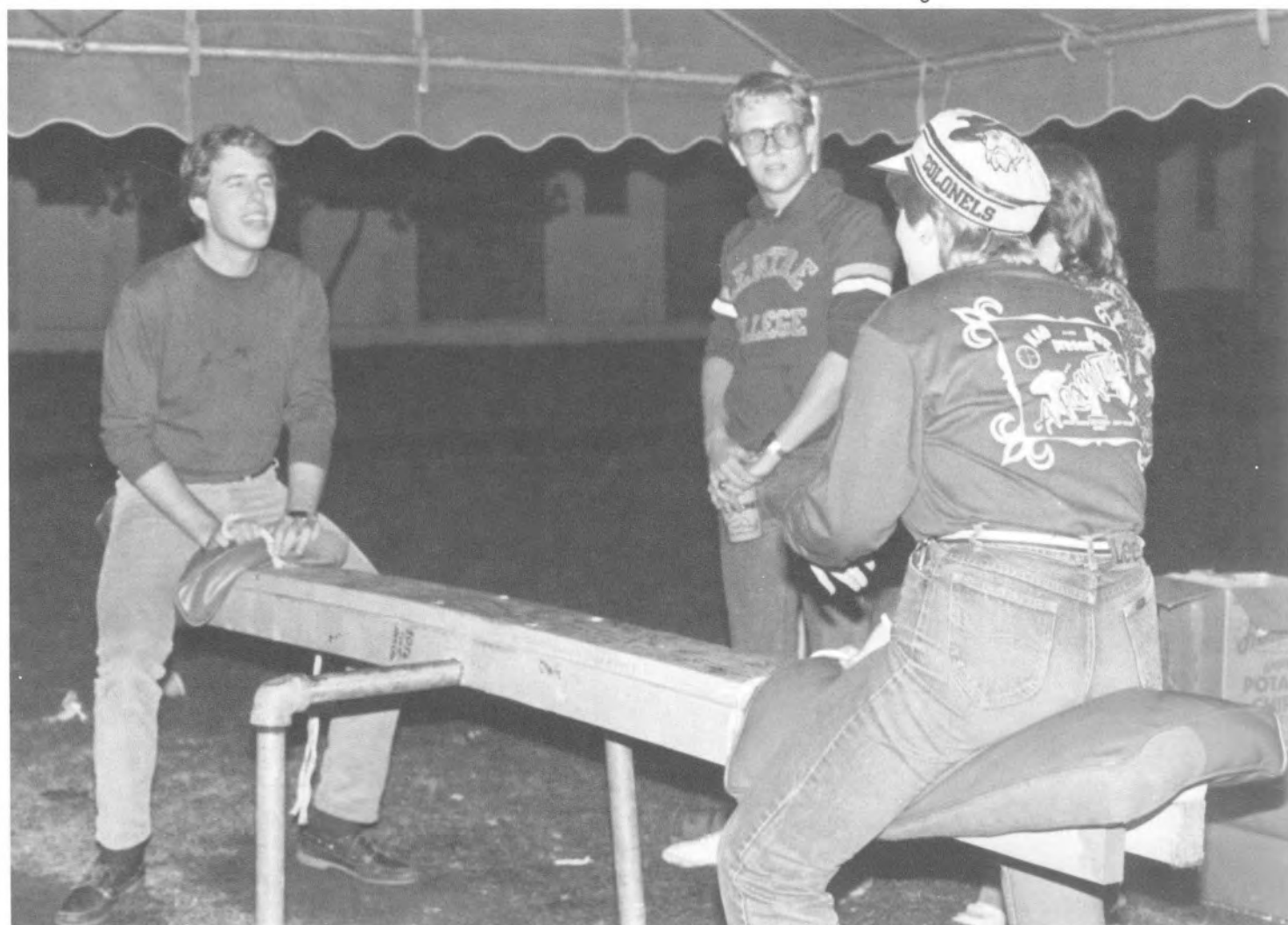
MEN AMONG MANY



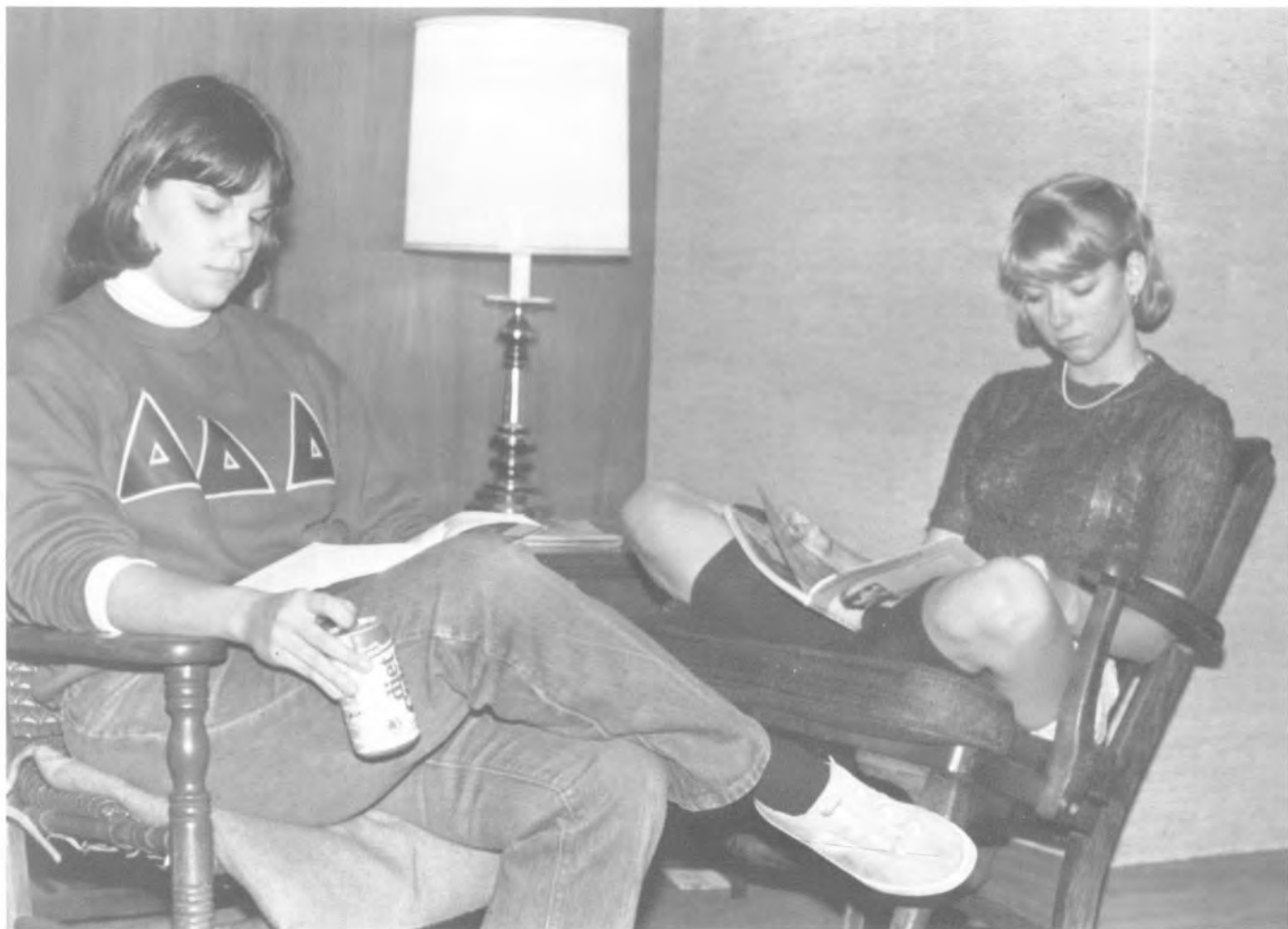


1. David Jones and Leslie Johnson have a few laughs on a night out on the campus.
2. Campus can be a place of unity and brotherhood, as innocently displayed by Sandy Ligon and Jeff Raider.
3. Changes made in the Hangout cause students to utilize it more. David McDuffy shows his expertise in the new surroundings.
4. The Rock-a-thon for charity draws many participants.
5. The SAE's show their school enthusiasm.
6. Todd McMurtry and Tracy Armbruster compete in the Beta/Theta See-Saw-a-thon.

3



5



**GIRLS JUST WANT
TO HAVE FUN**



2

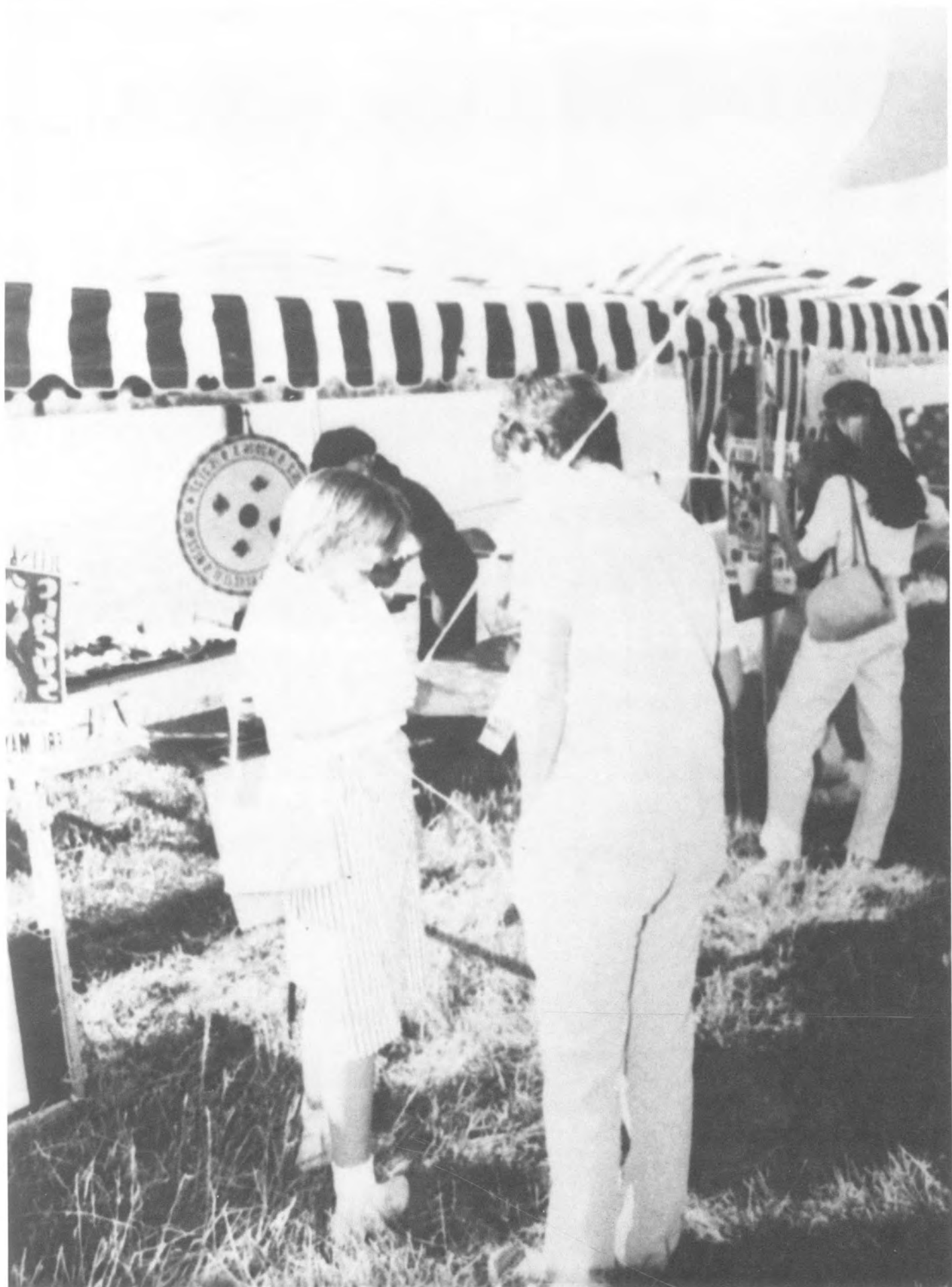
1. Cathy Stevens and Diane Tipton take advantage of a comfortable situation.
2. Leadership is one way of having fun, demonstrates Fran Harmon.
4. The girls of Delta Delta Delta like to dress up right.
3. The Kappa's enjoy a glamorous evening.
5. The annual fire drill is a highlight for 3rd floor Breck women.



3



5





SOCIAL ENTERTAINMENT

1. Social board provides entertainment throughout the year. Carnival is the spring favorite for Liberty Holcombe and Tim Culhan.
2. Charlene Montgomery performs at a coffee house.
3. The innovation of Home-Away-From-Home Box offices offers free culture.

2



3



1. Panhellenic is a very important time for the Thetas and all the Greek girls.
2. Charlie Leech aspires to be an effective student leader.
3. Air-Guitar performers must know how to tantalize their audience.
4. Is the real Hugh Harrolson coming through in Europe?





2

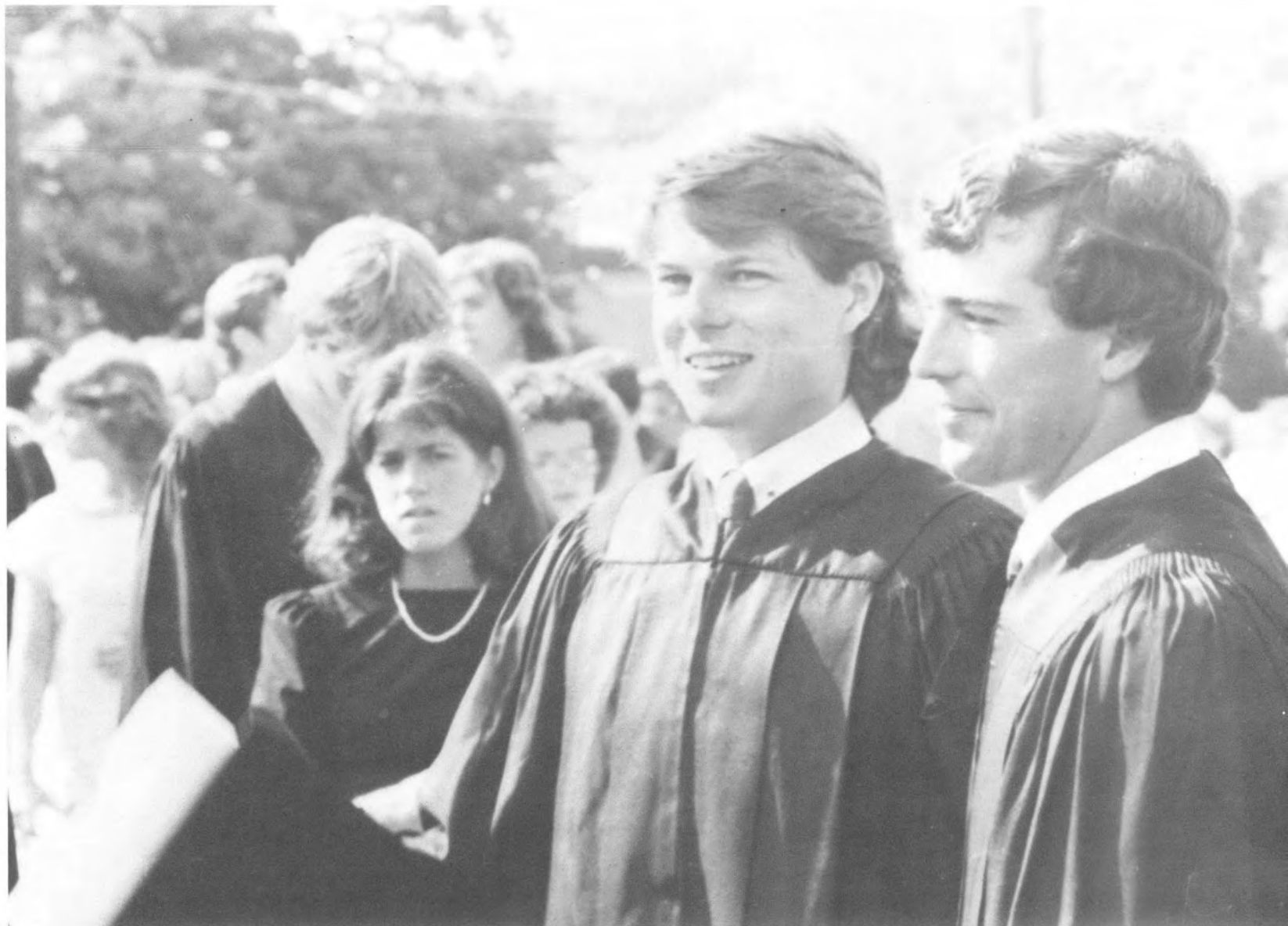
HIGHLIGHTS OF THE YEAR



4



cont . . .



1. Mary Mackin and Karen Shelbourne relax on their Fly-Away trip to the Bahamas.
2. Encounter '84 worked very hard to get Walter Cronkite on campus.
3. Chris Newell shows a smile of eagerness yet unsurety on graduation day.
4. Carnival Dance wraps up the year.

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***“Life Is A Circus, Centre
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**Oh,
Yes it is!**

