## Confidence Born of Tradition and Excellence

TENTANINERSARY
CENTRAL COLLEGE

Olde Centre 1995
175th Celebration Commemorative Edition

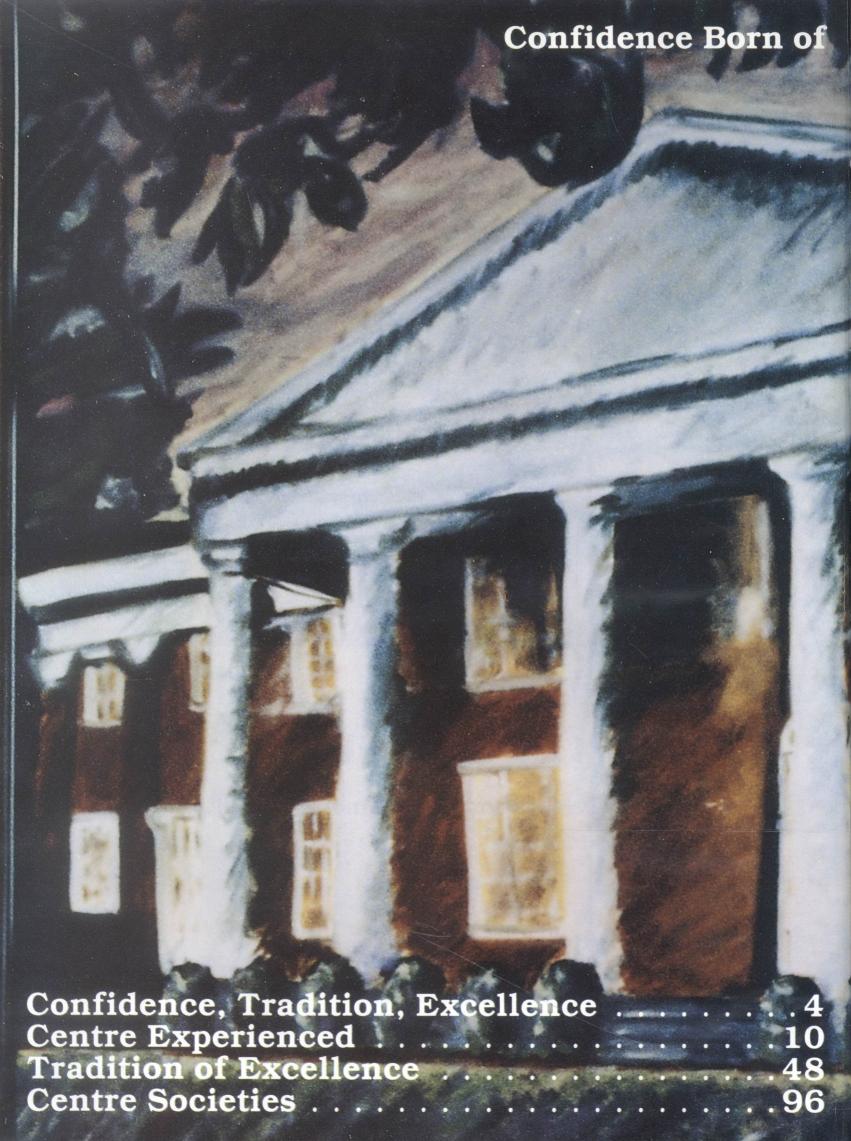


For the past 175 years members of the Centre Community, such as Maura Rotolo '96 and Jason Medley '94, have roamed Centre's handsome campus, proving that Richard Warner could not have been more correct when he penned "Centre Dear's" enduring words, "Where thy tree-lined pathways lure, Friendships spring, eternal, sure." Photo courtesy of Publications.

#### Olde Centre 1995

#### 175th Celebration Commemorative Edition

Centre College of Kentucky 600 West Walnut Street Danville, Kentucky 40422 Population: 954 Volume 79 Autumn 1995





#### CONFIDENCE

#### The 175th Session Began

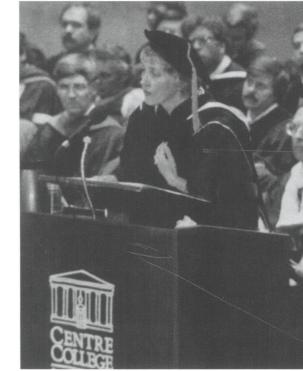
he years behind us gave us a firm foundation on which to stand, and so we began our 175th year confidently poised to achieve much excellence. With the Opening Convocation on August 31, President Michael F. Adams declared the "175th session of the College to be officially opened." There was excitement in his voice as he presided over the ceremony, welcoming those of us who were returning with confidence, and those of us who joined years of tradition and excellence at what he termed one of the finest institutions of instruction and learning, from whose acres have come "leaders in government, in business, in education, in ministry, and in every field of suc-cessful human endeavor." Being aided by the "most capable faculty in the history of the College," we were matriculated, encouraged, and challenged to reach new heights of achievement, continuing a tradition of august and prosperous excellence.

We were encouraged to "get Centred" by Dr. Jane Wilson Joyce, who called on us to fish in our vast mental ponds and to give from that remarkable

bounty. Dr. Karin Ciholas reminded us that "Objects in Mirror Are Closer Than They Appear." She said, "We learn that we can be seized by unexpected emotions in front of a stirring work." To give of ourselves, to receive the bounty that Centre has to offer, to analyze, discern, judge, weigh, and think was their charge. We listened, accepted the challenge, and exceeded even our own limitations, as we should have; these distinguished ladies who inspired us continued the Tradition of Excellence that has been established, serving as fellows of the National Endowment for the Humanities.

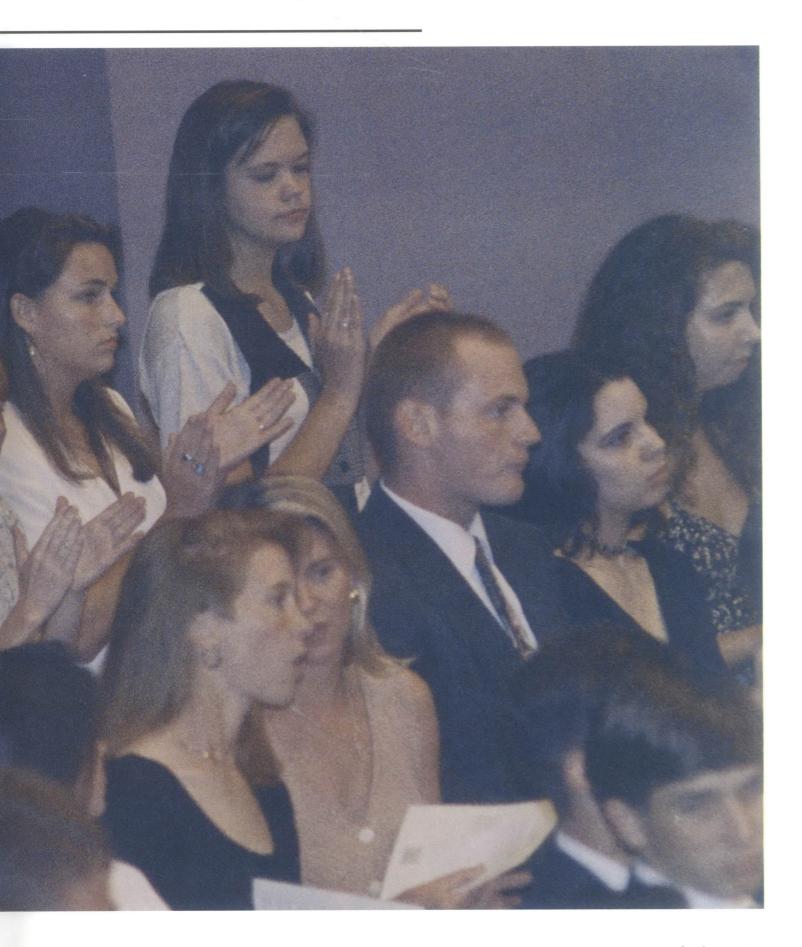
We marked the 175th year positioned upon years of tradition and upon the shoulders of excellence. Since 1819, the Centre Community has been completely immersed in its free-flowing stream of knowledge. From a Danville tavern where we find our beginnings, we called on that knowledge. Confident, therefore, that learning truly is the light of the mind, we embarked upon a prosperous journey.

Jeremy S. Thompson



After having just finished their procession, Jenny Boggs, Kim Stewart, James Heid, Cattie Brownfield, Dani Minthorne, Emily Weixler, Angie Parton, Lucie Wilson, and Maria Volpenhein, all of the Class of '98, anxiously await to be matriculated. Photo by Jason Reed.

Delivering her rousing speech at the Opening Convocation, Dr. Karin Ciholas, a Distinguished Professor of Humanities, welcomed us back to campus, and reminded us that creativity enables us to "reach beyond ourselves to new heights of expression." Photo by Jason Reed.



#### TRADITION

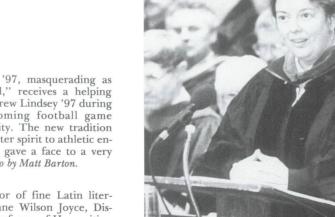
#### A Connection to Our Past

long that journey of our 175th year we reveled in traditions permeating from the very walls themselves. This transmission of knowledge and institutions through each successive generation gave us a sense of identity, and a connection to our resonant past. Every facet of every fixture on campus has a story behind it. Some of these we knew well, and repeated, such as: The Flame, "Dead Fred," and the astounding achievements of the alumnae and alumni who once passed over Old Centre's threshold; others, however, are more obscure and have given way to those that we created as we ascended to our place in history, note the "Colonel," and the connections we made during the relatively new Phonea-Thon, (but has anyone adorned themselves with a "Freshman Beanie" lately? We didn't think so.).

Nonetheless, we were able to assume our stations and stand firmly amongst the giants of the past. With each passing generation, the Centre Community grows larger, and wealthier in knowledge; but yet, we are all connected. It was our history, embodied in our traditions, that gave us such a firm foundation on which to stand, and an affinity with the rest of the Community. Traditions past, present, and future kept, and continue to keep, us allied, and pushed us further than we could have ever expected to go.

Our traditions gave us the opportunity to grow. With a firm backing, who could deny themselves the unforgettable experience of trying something new, of venturing into unexplored territory? We learned that we could only benefit if we encountered life with a lust for adventure that made the entire experience an interesting one, giving us the opportunity to appreciate lives enriched by sundry adventures. Expansion of one's mind was the key. By harnessing the magnificent power of our traditions we could confidently stand on our own, familiar with the heritage that supported us. Expeditions into the unkown occurred on a daily basis: in the classroom, on the playing field, and in the halls we continued the journeys that, for us, had only just begun.

Jeremy S. Thompson





Ellen Arvin '97, masquerading as the "Colonel," receives a helping hand from Drew Lindsey '97 during the Homecoming football game against Trinity. The new tradition brought greater spirit to athletic endeavors, and gave a face to a very old one. Photo by Matt Barton.

As a purveyor of fine Latin literature, Dr. Jane Wilson Joyce, Distinguished Professor of Humanities, brings our attention to the eminence, and demise, of miserly Humidius, who refused to share his "remarkable bounty," and therefore lost his head to an axe-weilding heroine. Photo by Jason Reed.



#### The Cherished Tradition of

#### EXCELLENCE

he journey toward confidence, however, had actually been a long and arduous one. Epictetus once wrote, "No thing great is created suddenly." Confidence was born of tradition and excellence. Each passing generation left its traditions for those who followed to inherit. Each passing tradition gave ground from which excellence grew. Thus confidence was gained when a Tradition of Excellence had been established. Once inculcated, it could never be eradicated.

The historical marker just off of Main Street reminds us of that excellence our founding fathers desired to endow, "Centre College, founded on this campus in 1819 by pioneer Kentuckians who held that Heart and Mind must be trained together, and dedicated to the inculcation of ideals of Culture and Character in the hearts of American youth." With such a mission they began, and we continued, an excellence that could be surpassed by few, if any. They certainly must have known what they were creating, for they themselves were leaders in the young nation,

and their masterpiece would go on to populate the world with leaders. Such excellence, however, could not spring from the ground overnight, it was the product of several years of toil and good ol' trial-and-error. Benedict Spinoza understood such a phenomenon, and found the occassion to remark, "All excellent things are as difficult as they are rare." The Centre Community was no exception in its 175th year; it had matured through a proud history, and had evolved into a dignified fixture of American higher education.

Slowly, but surely, the excellence in education that had become legendary would emerge. It was our privilege to receive such a gift, and our responsibility to continue that tradition; after all, other students had persevered through events such as the Civil War and World War II being brought directly onto campus. Excellence of such a high esteem could not be ignored, nor taken for granted. Centre stood on that Tradition of Excellence, and derived from it the confidence to sustain it.

Jeremy S. Thompson

Entertaining the crowd with his boogie-woogie bugle during the Homecoming football game is Charley Clinkenbeard '96, a member of the Pep Band, with Dave Diamond '95. These two were also members of the newly initiated tradition of excellence, the Centre Trumpets. Photo by Matt Barton.

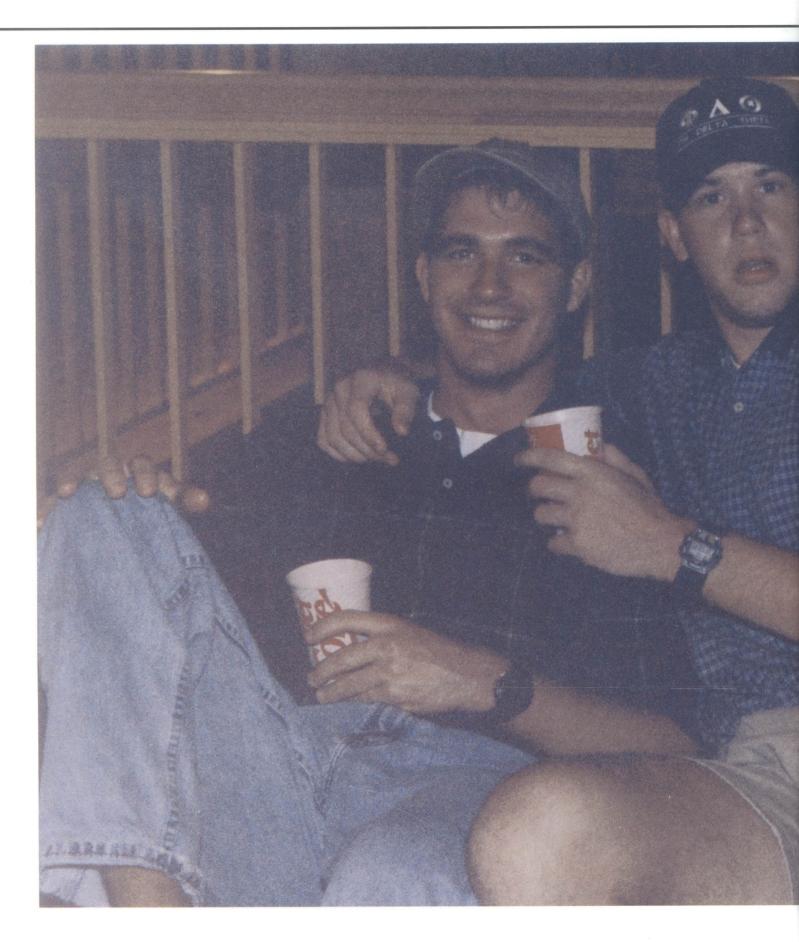
Olivia Isaac '96 looks on with interest as Mary Beth Naumann '95 glides through the air assisted by fellow cheerleaders Brian Gibson '95, Sean Kozen '96, and Drew Lindsey '97 during the Homecoming football game. *Photo by Matt Barter* 







# Centre Experienced A Collection of Student Lives





nique in and of itself was the college experience. Even more so, the Centre Experience was a unique institution in a student's life which allowed them to grow and fully experience the well-roundedness of life. From the moment a student stepped onto campus for the first time as a prospective student, then again in the August of their first year, until commencing four years later, their life during that time became one continuous adventure. One's time at Centre encompassed a wide-range of undertakings that would create an improved individual.

To be an active participant was simply not enough. In order to uphold our obligation to the Community, we were expected to drink full from the cup of the Centre Experience. In doing so, we joined a long tradition of men and women who not only propelled themselves into greatness, but also achieved the enjoyment of living. William James remarked, "Be not afraid of life." As a member of the Centre Community it is near-impossible to make stagnant a lust for such life.

We possess the tools for success, oth-

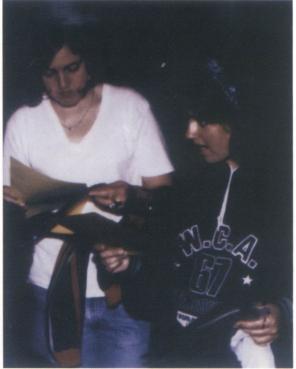
erwise we would not have been here. Once mobilized, there existed no boundaries as far as we were concerned. The sky was the limit, and achievement was ours. We could not help but dive into, and immerse ourselves in the pool of life.

This was no simple task, however; the fulfillment of attaining the true Centre Experience required engaging in several enterprises. To deny oneself of such pleasures would have been cruelty. Centre has such a bounty to offer, it would be an atrocity not to partake of these pleasures. Our time at Centre was well-spent if, and only if, it was occupied

by sundry endeavors.

Truly, the Centre Experience was not laid aside in our 175th year. We took hold of the reins, and molded our destinies. Those times spent experiencing vivaciousness were done so with everincreasing fervor. Lord Tennyson must have spent some time on our campus, for he once wrote, "How dull it is to pause, to make an end,/ To rust unburnished, not to shine in use,/ As though to breathe were life!" Mere breathing we transcended; bores we were not.

Jeremy S. Thompson



The Warehouse, although not yet opened year-round, played host to special events such as Mocktoberfest '94, allowing John Farris '95 and Mike Sims '97 to party while partaking of all the free Coke‡ and pizza they could handle. Photo by Ashley

One of the first invitations given to students to delve into the Centre Experience is the Centre Expo. Its arrival on campus in early September gave Amanda Butler and April Knudsen, both of the Class of '98, the opportunity to get their feet muddied just a wee bit. Photo by Jason Reed



#### First Year Dilemma...





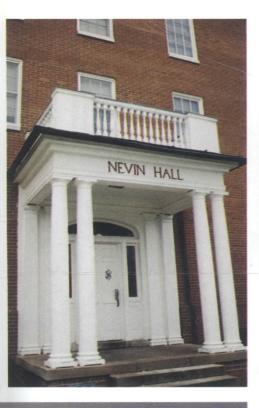
Amy Montgomery '98 types at her computer while Erin Monohan '98 catches up on all the latest television gossip. *Photo by Jason Reed.* 

Freshman women's dormitory, Yerkes Hall, is home to one-half of Centre's freshman women. *Photo by Jason Reed.* 

Kristi Hughes and Sara Kmack, both of the Class of '98, dance in their personalized Cheek Hall room. *Photo by Jason Reed*.

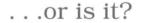
Nate Watson '98 kicks back to study some and satiate his desire to watch T.V. in his custom-decorated second Nevin space. *Photo by Jason Reed.* 





Over one-half of Centre's freshman men call Nevin Hall "Home, Sweet Home." Photo by Jason Reed. With his cable television and phone at hand, John Millard '98 is keeping up with a soccer match and a "pal" at the same time. Of course, life wouldn't be complete without a bag of Peanut M&M's ® near-at-hand. *Photo by Jason Reed*.





From the first day that freshmen arrive on campus they are inundated with comments about their new residences: Nevin's community showers, stench, and small rooms; Yerkes's massive hallways and small bathrooms.

Yerkes and Nevin do have several amenities, though, that even the best of dormitories lack. Yerkes has a working coke machine, an ice machine, and multiple study rooms. Nevin has one grand advantage: location. As John Gillum '98 stated, "Everybody plays up the disadvantages of living in Nevin, but it is not really that bad. If you live in Nevin, you are closer to everything: classes, parties, and the Quad."

Good location does not necessarily mean as much to others. Freshman women like the chance to "bond" and develop friendships with not only their roommates, but also their hallmates. Yerkes's distance from the Quad lends itself greatly to this. Freshman Emily Eicher: "I like Yerkes because I get to live with all my friends."

In all, the freshman residence halls have not lived up to their reputation of being virtual "hell holes." Most freshmen come out of them with the fondest of memories, ready to move on to bigger and better places such as Breck Hall, which, incidentally, does not have the air conditioning that both Yerkes and Nevin possess.

Seth Kincaid Jolly





While dutifully studying in Nevin, Bryce Calvert '98 is surrounded by all the comforts of home. *Photo by Jason Reed*.

Carrie Sights, Megan Gregory, and Becki Stitt, all Class of '97, relax and enjoy a little "roommate bonding time" in their third "Breck" lounge. *Photo by Jason Reed*.

Jennifer Soest '96 studies while inaugurating the room she shares with Maura Rotolo in the brand spanking new Kappa Kappa Gamma House. *Photo by Jason Reed*.

Life in a Bingham Hall single can't be too rough as Erin Skinner '95 takes an afternoon to study. Without the hassles of accomadating a "roomie" she makes full use of her own personal space. *Photo by Jason Reed*.





...R.A.'s and rooms



# KAPPAS

#### The Lowdown on Living,...

Your room at college is like your house. It is your space. You do everything from sleeping, eating, and studying, to relaxing, laughing and crying in your room. You adjust to your roommate's likes and dislikes, and in some respects they become your own. The paramount in the college experience, though, is the decoration of your room.

Room decorations at Centre are far and away one of the best attractions about our little college. Some people hang shelves, and others, wallpaper. Some students bunk their beds to move in extra furniture such as couches or futons; still others leave their beds unbunked to form a sitting area of sorts. Many Centre students coordinate their bedspreads to match, and then purchase the finishing touches such as carpet and wallhangings, being careful not to scar the walls up too badly and feel the wrath of the R.A.

R.A.'s are another big part of residence life at Centre. Of course, occasionally R.A.'s poke their heads in your room after quiet hours and tell you to quiet it down, but they are much, much more than a policing staff. R.A's are here to help us. When that shower is freezing cold at 6 a.m., or your air conditioning won't work when the heat wave is passing through, your R.A. gets it fixed for you. For many people, R.A.'s become close friends, too. Especially in your first year, college can be scary, and often intimidating. R.A.'s provide a listening ear and a helping hand in solving your problems. In all, residence life at Centre is not bad at all. In fact, it's pretty close to home.

Lindsey L. Smith



Hillsides offer a vast array of living room space where Victoria Gregoriades and Michelle Stith, both members of the Class of '95, can fully utilize the area to study. *Photo by Jason Reed*.

Brandon Panariello '98 takes a well-deserved study break in his Nevin abode in order to relax and watch programs on the newly-installed cable. *Photo by Jason Reed.* 

#### Sprinting, Talking, Dancing

That may not sound like much, but in October, 1994, those were the ways in which we came to understand the effects of alcohol. Thanks to Allis Mclaughlin, and her fearless committee that organized National Collegiate Alcohol Awareness Month, we were educated about the effects that alcohol has on the body.

One of the more widely attended events was the Mocktoberfest. Held in the Warehouse, it provided free pizza, soda, and alcohol-free O'Doul's to Centre.

The following Monday found us running around campus in the Sprint for Sobriety. This annual event found the Community focusing on a wellness-oriented lifestyle in order to be aware of those things we had learned about alcohol. The Sprint ended with a scrumptuous pasta dinner provided by Cowan.

To wrap-up the month, committee members organized the Student Panel on Drinking. This talk show-inspired forum on drinking gave the host, Jeff Johnson '95, the opportunity to raise the burning issue, "To drink, or not to drink: that is the question." Panel member Chad Brown '97 offered, "Alcohol is an acquired taste that I don't want to acquire. I have tried it and have decided that I don't want to drink at all." Overall, there was a mix of opinion on whether or not to drink, but the overwhelming conclusion of the evening was that drinking should be the individual's choice, and that the individual should drink responsibly, utilizing the lessons learned earlier in the month.

Jeremy S. Thompson

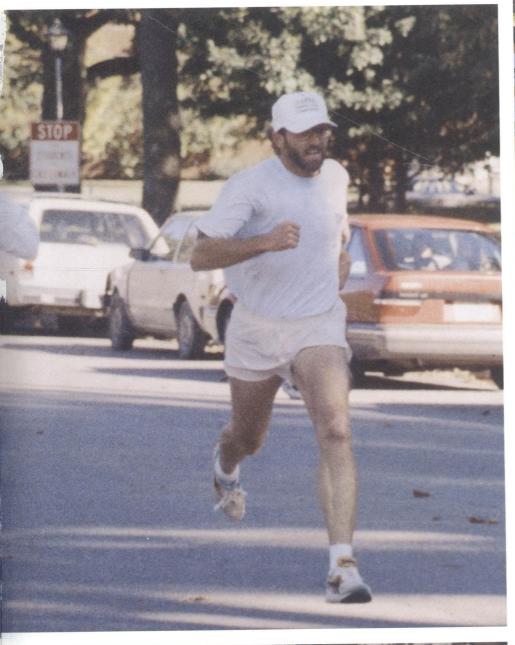


Panel members Jenny Perkins '96, John Eastman '95, and Melissa Tamme '95, field questions during the Student Panel on Drinking. *Photo by Jason Reed.* 

Dr. David Anderson runs in front of Old Centre in his pursuit of the Sprint for Sobriety's finish line. *Photo by Jason Reed*.











Daniel Coe '96 and Rick Seres race for the finish line. Competition was fierce as they neared the Walnut St. end of the 2½ sprint. Photo by Jason Reed.



Keith Finewood '96, Colin Wroblewski '96, and Jason May '96 seem to be enjoying their free O'Doul's at Mocktoberfest. *Photo by Ashley Brady*.

Members of the field hockey team Tish Falco '96, Sarah Nesmith '95, Susannah Kilbourne '97, Heather Sherwood '96, and Shea Moore '97 run past Old Carnegie during the Sprint for Sobriety. *Photo by Jason Reed*.

Andrew McNeill '95 helps the other members of the Student Panel on Drinking ponder the advantages and disadvantages of drinking on a college campus. *Photo by Jason Reed*.

#### Ghosts, Ghouls, and Goblins

Halloween at Centre is just like any other day, any other day, that is, until nightfall when students and faculty metamorphose into ghosts, goblins, and a host of others might be spotted around the next corner, fraternity houses turn into haunted houses, and costume parties pop up everywhere.

This year, the Phi Delts hosted a costume party for the students, the Betas created a special haunted house for the Christian Children's Home, and the Phi Taus hosted a haunted house with the Thetas to raise money for the Children's Heart Foundation. The entire campus was involved with trick-or-treating for children from the Christian Children's Campus and the professors' children. The younger children were also invited to hear scary stories beforehand at Centre Shoppes.

The children received a special treat in all of the residence halls: some students dressed up, and all of them decorated the halls and passed out candy. Christina Treglia '96, who escorted a group of children through all of the dorms, said, "It was great to see all the kids so excited about Halloween and having such a good time." But after the children went home, the campus took on a different light. Mike Surrey '95, president of Phi Delta Theta, said of their party, "We had plenty of cold treats and a tricky gorilla named 'Bottoms'." Overall, Halloween at Centre proved ghoulish fun once more.

Paula Carrigan



Sandra Ledford and Marianne Mills, both of the Class of '96, help a Kentucky School for the Deaf student enjoy Halloween at the Warehouse. *Photo by Ashley Brady*.

Count Dracula, masquerading as a Kentucky School for the Deaf student, made an appearance at the Bingham, McReynolds, and Wiseman sponsored Halloween party at the Warehouse. *Photo by Ashley Brady*.



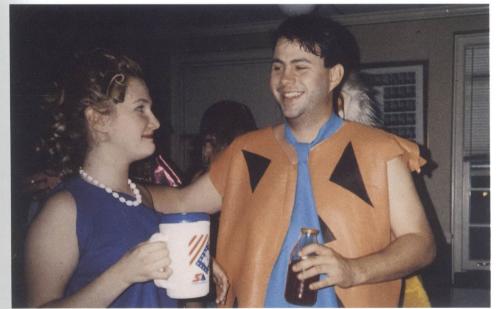








Dean of Academics Dr. John Ward tells a spooky tale to the group assembled at the annual Theta Fireside. *Photo by Jason Reed*.



Halloween Invades Centre with Gusto

The  $\phi\kappa\tau$  house received a slight transformation into a haunted house so Elizabeth Monohan '95 could conduct a seance. *Photo by Ashley Brady*.

Mac Cooley '96 (a.k.a. "Adam") is offered a bite of that scrumptuous looking apple by his pal Brando Marshall '96 (a.k.a. "Eve"). Photo by Ashley Brady.

Even though she had to borrow Betty Rubble's dress, Wilma Flintstone, escorted by Fred (or maybe that's Jennifer Hazel '97 and Patrick Mc-Clure '95) arrive for the  $\Phi\Delta\Theta$  costume party. *Photo but Ashley Bandy* by Ashley Brady.

"Dead Fred" enjoying and partying at the Homecoming football game (with a little assistance from Jason Reed '95.) *Photo by Matt Barton*. Darcie Hobart '95 is busily decorating the front of Bingham Hall for the Residence Hall decorating Contest. *Photo by Jeremy S. Thompson.* 





#### ... A Time to Remember

Homecoming is just what it sounds like...coming home. After spending four years of our lives here, we find that Centre is always our home, and we identify with the alumni's desire to come back and relive their college days for one weekend a year. The college seems to take on a different air as women don skirts and men wear ties to class. We all want to look our best.

This year's Homecoming was like no other; it was Centre's 175th birthday! Things had to be perfect, and in that charge, the campus had to look pristine. Much attention was paid to decorations and clean-up. Each dorm was invited to decorate, and most students cleaned their rooms for those reminiscing alumni who wanted a quick peek at their old room.

Of course, rain or shine, the Homecoming game was on, as well as the parade. New and celebratory events were held. One of the favorites was the walking tour in the Norton Grand Foyer of the "Centre at 175" exhibit. Many students, as well as faculty, took on roles to bring the exhibit to life. The attending alumni were invited to walk along, hearing from such patrons as Sir Isaac Shelby, one of the founding Centre trustees; even Olde Main had her say.

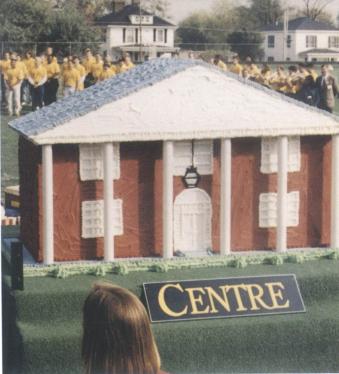
Halftime at the Homecoming game was a spectacle as Homecoming Queen Ali Thompson '95 was crowned, not to be outdone by the giant birthday cake in the shape of Old Centre and the 175 students singing, "Happy Birthday to You...."

Lindsey L. Smith

#### Homecoming 1994









One hundred seventy-five musicians, conducted by Dr. David Schildkret, wish Centre a Happy 175th while the birthday cake looks on. *Photo by Matt Barton.* 

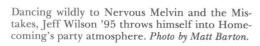
Old Centre stands in stately splendor after having received a little Homecoming spirit. Photo by Jeremy S. Thompson.

Sarah Boeh '96 adorns the fountain behind Old Centre as part of her hall's participation in the decorating contest. *Photo by Jeremy S. Thompson.* 

Sarah Boeh '96, Jennifer Hazel '97, and Topher Speakman '95 begin the arduous process of decorating Wiseman Hall, which won first place. *Photo by Jeremy S. Thompson.* 







Margaret Juergens '97, Abigail Billings '97, Ryan Howell '97, Dave Truby '96, and Christi Clark '97 form a dance line to make dancing more enjoyable for all parties. *Photo by Matt Barton*.

A Centre tradition in more ways than one, The Herde Family Band, many of whom are Centre alums, returns to fill "the Pit" with the sounds of folk and bluegrass. *Photo by Matt Barton*.

Alumni and students alike partake of the Saturday night music in the Sutcliffe Ballroom. *Photo by Matt Barton*.







#### Homecoming Festivities...

Homecoming 1994 was greeted by cloudy skies and spirited students. By nightfall, everyone was ready to dance. And there was plenty of opportunity to do so this year with three dances scheduled for the evening: The Bourbon Street Swing in the Alumni Gym, a dance with a modern live band in the Sutcliffe Ballroom, Bluegrass music captivated "the Pit," and the dance/reunion for the Class of 1969 in the Warehouse. The Herde Family Band played for students in "the Pit." The Bourbon Street Swing hosted a band by the same name with a definitive Louisiana twist, and Nervous Melvin and the Mistakes played for the students who preferred more modern rock-and-roll.

Norman Fischer '95 was one of the students who attended the Class of '69 Homecoming dance. He said that he "felt a genuine openness among the class and that they were pleased that future graduates took time to attend their dance." The Bourbon Street Swing was somewhat of a different party with music geared towards the older crowd, but surprisingly, many students were caught enjoying themselves. Jason Hooper '98 was one of these students. "The band was really good, and it was a great atmosphere overall," he said. "My date and I had a wonderful time." It seems as though all of the dances for Homecoming 1994 were a huge success, helping to ring in Centre's unforgettable 175th birthday, and whole-heartedly welcome back alumni with a dancin' campus.

Paula Carrigan



Trisha Newton and Kyong-Suk Choi, both Class of '98, take to the dance floor as lights and Nervous Melvin and the Mistakes create that good ol' rock 'n' roll atmosphere for Homecoming. *Photo by Matt Barton*.

Held close in each other's arms to dance the night away, Abigail Smith and Dave English '95 make the most of their Homecoming date. *Photo by Matt Barton*.

Janan Brooks '97 is serenaded by The Drifters as the Homecoming Gala comes to a close. *Photo* courtesy of *Publications*. Ladies decked out in their finest poodle skirts help heartthrob Fabian twist the night away. *Photo courtesy of Publications*.





#### ... The Golden Age of Rock

They were the people to whom our parents listened in the Quad, they were the ones whose faces plastered the walls of our parents' high school bedrooms, and they were the ones our moms and their friends swooned over. They were pioneers of rock-n-roll, and they were here.

Centre's 175th Homecoming Gala, "Wolfman Jack's Fabulous 50's and 60's Party," began with a "bang" as Wolfman Jack himself welcomed the assembled Centre Community to his party. The sold-out crowd, packed to the rafters in the Norton Center for the Arts' Newlin Hall, rose to its feet on his first number, "I'm Ready," propelling the show to such icons as Fabian, The Crystals, and The Drifters. Even students, who were at first pessimistic in thinking they would not recognize any of the songs, were on their feet, dancing in the aisles to such tunes as "Under the Boardwalk," and the immortal "Then He Kissed Me."

The performers were excited about the occasion, and the birthday of the College, of which they were able to take part. Bo, of The Shangri-La's, said, "It is wonderful to be here with this particular group of musicians. We know each other well and like to perform together because we appreciate each other's music." The Regents agreed, "We are honored to have been asked to be here for such a momentous occasion in the College's history." The evening came to a close as they all donned Centre College "sweats" and sang a hearty "Happy Birthday."

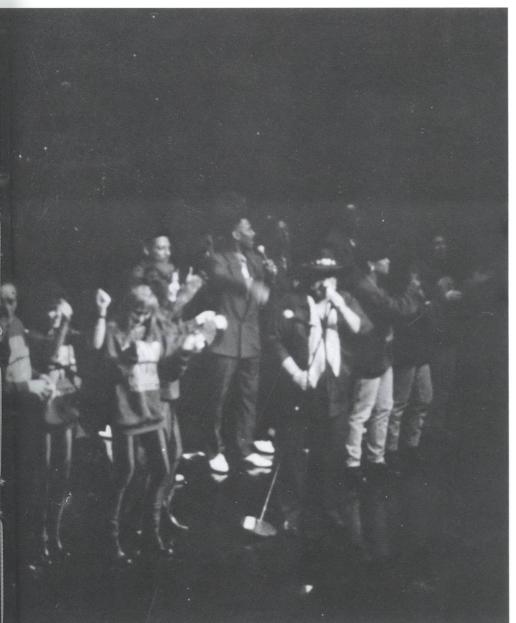
Lindsey L. Smith



#### The Homecoming Gala...









The Shangri-La's helped Wolfman Jack kick off the Gala with "Leader of the Pack" as the crowd cheers. *Photo courtesy of Publications*.

An enthusiastic crowd of students, alumni, faculty, and other Centre Community members mingle in the Norton Center Grand Foyer before the Gala. *Photo courtesy of Publications*.

The Regents perform their famous number "Barbara-Ann" to a sold-out Newlin Hall crowd. *Photo by Matt Barton.* 

With Wolfman Jack at the helm, the ensemble gathers on stage to sing "Happy Birthday" to dear old Centre C. Photo courtesy of Publications.

#### The Starting Point

The ways of admissions had changed, and Centre was heartily poised to take up the challenge. It used to be that admissions officers acted as gatekeepers, allowing certain students in, and keeping others out. In order to continue the confidence-building Tradition of Excellence, however, it was necessary for these officers to maintain their roles. Centre's 175th anniversary found the the Admissions office ready and willing to seek more and more able additions to the Centre Community.

Of those things that make Centre a special place, Admissions must take and express them to students who may be on campus for only a few short hours. Executive Director of Enrollment Management Tom Martin expressed, "An effort is made to give the whole experience the hands-on touch." But it wasn't just the admissions experience he had in mind. In the greater scheme of life, he knew that the whole experience, that is, the Centre Experience, lay in that time period "...from the cradle to the grave." The hands-on experiment is a large part of the Centre Experience, and it was something taken very seriously from day one of a student's initial contact with Centre.

Of course, it is the hands-on experiment that is the whole of the Centre Experience. From the moment a student considered Centre as a choice, during their time here, and on into the real world, the Centre Experience is about getting one's feet muddy, picking up with one's hands and examining what lies before us.

Jeremy S. Thompson

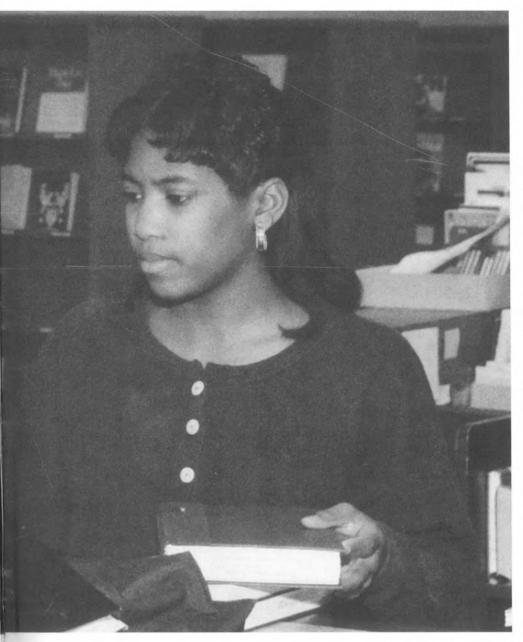


The Admissions Open House gives Mike Surrey '95 and Tiny Stempkovski '96 the opportunity to share an insider's look at Centre Athletics with a prospective student. *Photo by Jason Reed.* 

Kerry Brown visited Centre from New Fairfield, Connecticut. She was impressed by "how nice everyone is." *Photo by Jason Reed.* 











April Easley '97 scanning books in the library on the new circulation management system "INNOVATIVE IDEAS." *Photo by Jason Reed.* 



Creating the Hands-on Experiment

Jimmie Warinner '97 bandages the arm of Rob Luskin '98 during his work study stint. Photo by Jason Reed.

Having traveled from Michigan to look at Centre, Tim Zammit, who found Old Centre to be intriguing, talks with Pam Taylor '93. He also appreciated the close atmosphere of the campus. *Photo by Jeremy S. Thompson.* 

Dr. Tony Haigh discusses the newer tradition of excellence found in our Dramatic Arts program with some prospective students. *Photo by Jason Reed.* 





Tom Pendergest '95 and Robin Cline '96 take a break in their party to pose for this picture in the "Deke" basement. *Photo courtesy of Robin Cline*.

Causing a ruckus in the Sigma Alpha Epsilon basement are Aaron McIntosh '96, Brian Joyner '95, Andrew Palmer '95, and Scott Davis '94. Photo courtesy of Robin Cline.

As Jen Burns and Ashley Ducker, both members of the Class of '96, know, life is too short not to party with one's good friends. *Photo courtesy of Ashley Ducker*.

Seth Manning, Jodie Beatty, and Randy Blevins, all Class of '96, find reason to "groove" during Air Guitar Fall '94. Photo courtesy of Ashley Ducker.





... A Place for Everyone



#### The Quad...

Indoors and outside, there was a time for everything and something for everyone in the Quad: parties at the fraternity houses, Greek Olympics in the Spring, Rush festivities, mini soccer games, and even a bit of studying. Whenever you looked out into the Quad, something was always happening, especially during the night. A cherished tradition among Centre's men and women alike, the Quad's function as the primo partying facility was ended at the close of the 175th year with the advent of the new Greek Park. Quad fraternity parties started almost every Friday and Saturday night around 9:30, and provided a time for relaxing and socializing with people you did not normally see during the week. And during the Spring, you always saw someone out in the yard playing hackey-sack, kicking a soccer ball around, or throwing a frisbee.

The Quad also was a place for special events, such as Rush celebrations during the Winter Term and Greek Olympics during the Spring.

Also during the Spring, and sometimes in the early Fall, many students could be seen relaxing and sporting in the Quad. As always, Greeks and independents alike gathered inside and out to relax, socialize, and be young. Whatever the season or time of day, the Quad was happening. Even though it is not the geographical center of Kentucky, which is steps away, it was certainly the center of Centre's social life, at least for one last year.

Paula Carrigan



RICHARPIBLE

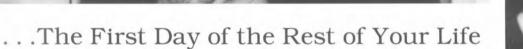
Melissa Weissinger '96 and Angie Lancaster '97 know the Quad is more than just parties, it also plays host to the Greek Olympics every spring. *Photo courtesy of Ashley Ducker.* 

Crissy Vatter, Lipara Erb, Jennifer Warren, Carrie Sights, and Holly Overstreet, all members of the Class of '97, celebrate another night partying in the Quad. *Photo courtesy of Robin Cline.* 

Kevin Farris, Todd Walz and Jay Hoffman, all of the Class of '96, excitedly welcome their new Sigma Chi pledge brothers. *Photo by Ashley Brady*. Bid Day '95 proves a cold one as Phi Kappa Tau brothers Nathan Jones '97, Kieran Cloonan '95, John Rouse '97, and Cooper Steele '97 await the arrival of their pledge class. *Photo by Ashley Brady*.







Rush activities all week. The signing of bid cards. The final nervous jitters Friday night. On Saturday, January 7, 1995, all the preparation of rush chairs and rushees culminated into one huge celebration as old brothers anticipated the arrival of the new.

Midnight, the night before, rushees had been quarantined from all others, and by 12:30 A.M., the young men had to be ready to make their decisions by themselves. A long night soon followed.

The next day, while the rushees were at Cowan, the fraternity representatives slid the bid cards underneath the door. Finally, after a long wait in Young Hall, the new pledges ran over to their houses and collided with the awaiting active brothers in what often proved to be a huge pile of celebration and mass confusion until the next bit of silence when it happened all over again, for a total of six new pledge classes.

For the rest of the day, each fraternity practiced its ritual bid day celebrations and ceremonies. The fraternity quadrangle could be heard into the wee hours of the night with chants, songs, and yells of brotherhood. Freshman Sigma Alpha Epsilon pledge Joe Bishop summed it up for everyone, "It was one of the most exhilarating days of my life. I will never forget rushing into the fraternity and putting on my letters."

Seth Kincaid Jolly



## Men's Bid Day...









The Phi Delta Thetas, surrounded by Les Alderman '95, Jason Reed, '95, L. W. Barnes '96, Mike Surrey '95, and Paul Grewal '97, meet their new brothers in a mass of confusion, hysteria, and excitement. *Photo by Ashley Brady*.

Tom Pendergest '96, Travis Scott '95, and Deck Decker '95 scream and shout in jubilation as their new Delta Kappa Epsilon pledge brothers round the corner. *Photo by Ashley Brady*.

Sigma Alpha Epsilon actives meet their new brothers with the first of what would become many pledge "dog piles." *Photo by Ashley Brady*.

John Kinkade '95, Sean Kozen '96, and Wendell Neely '96 "groove to the beat" waiting for the new Betas on Bid Day. *Photo by Ashley Brady*.





Carrie Sights '97 and Susan Dedman '96 talk excitedly about the arrival of their new Kappa Alpha Theta pledge sisters. *Photo courtesy of Publications*.

Ande Fee '98 is warm-heartedly welcomed into Delta Delta Delta by a hugging Rachel Kehrt '97 and an approaching Beth Wakefield '96. *Photo courtesy of Publications*.

Jenny Perkins '96, Trisha Newton '98, Kristeen Willis '97, Ashley Ducker '96, and Lisa Foster '98 gather excitedly on the new Kappa Kappa Gamma lawn. *Photo courtesy of Publications*.

Laura Weihl '95 gives her new Kappa Kappa Gamma sister Tory Vagnini '98 a hug. *Photo courtesy of Publications*.





. . . The Stress and Hard Work Pay Off



## Women's Bid Day. . .

Rush is exactly what it sounds like. . .fast paced and exciting fun for Greek women and rushees alike. Great skits and meaningful thoughts about what sisterhood means encircle the rushees making the decision difficult, and the nights fun-filled. What the rushees did not see, however, were the long hours of work and thought that go into each and every night of rush.

The stress and hard work finally paid off for all three sororities at noon on January 8, 1995. As noon rolled around on this exciting Sunday, every Theta, Kappa, and Tri-Delt woman was out in front of her house anxiously awaiting the arrival of her new sisters to run out of the Warehouse to the new sorority houses. Kathryn Stelmach remembered her '95 Kappa Kappa Gamma Bid Day, "I really had a lot of fun at this year's Bid Day. Everyone was on an adrenaline rush! It was a lot of fun welcoming our new members."

Rush was a stressful time for everyone, especially for the members of the sororities. They worked especially hard this year and put in a lot of extra effort so that they would get the best pledge class possible. Janie-Rice Brother of Kappa Alpha Theta said, "Bid Day was crazy funl It was a relief to have it all over, and I'm really excited about a great Theta pledge class!" As Elizabeth Shepherd welcomed the Tri-Delta's new pearls, she reflected, "All the preperation and hard work paid off. All three sororities took great pledge classes."

Paula Carrigan



Smiling for the camera in front of the new Kappa Alpha Theta house are Brittany McNatt '98 and Christi Clark '97. *Photo courtesy of Publications*.

Erin Grist '97 and Allison Williams '98 run excitedly to meet the sisters of Kappa Alpha Theta. *Photo courtesy of Publications.* 

Krissy Long '96, Amy Major '96, Ellen Arvin '97, Christy Bell '97, April Jackson '97, and Emily Sturges '97 are caught having a good time. *Photo courtesy of Robin Cline*.

Panhellinism rings true on the night of the Deke Toga as Shara Mattingly '96, Ashley Ducker '96, Melissa Weissinger '96, Maura Rotolo '96, Misty Crider '96, Micky Wheatley '97, Jodie Beatty '96, and Beth Ann Ruth '97 get ready to go party. Photo courtesy of Kim Todd.





Panhel is not merely a governing body. Panhel is much more, and at Centre, the emphasis is the "much more." The women's Greek system at Centre, as anywhere, has much potential to be extremely competitive and segregated within themselves. The women at Centre, however, have found a way to eliminate these negative qualities through Panhel.

Panhel is not merely rules and regulations. It is Greeks and independents joining together to do anything, and everything, from partying, to shopping, and just "hangin" out." Panhel becomes, then, an emotive response. It is a license and a voice that says it's perfectly fine for anyone to be friends with anyone else, no matter their Greek affiliation. Of course, there are times when competition is healthy fun.

The Panhel Dance is a perfect example of the universal friendship Centre's Greek women share. This year the Mexican Fiesta themed dance was once again a huge success. Greeks and non-Greeks alike danced the night away in the newly renovated Warehouse with the assistance of a live band, and snacks were available at the Grille.

Even if the Panhellinic Council sponsored nothing throughout the year, it was obvious that all Centre women have the Panhel spirit. Just look around campus. The spirit of Panhel is not a lost art at Centre.

Lindsey L. Smith





#### Panhel...









Shannon Devine, Kim Todd, Shannon Clark, Tara Neltner, and Melissa Clark, all of the Class of '96, display the quintessential Panhel attitude while "hangin' out." *Photo courtesy of Melissa* 

Becki Stitt '97, Emily Sturges '97, Rachel Kehrt '97, Alissa Saufley '97, Christy Bell '97, and Robin Cline '97 take a break from a heated cards game. Photo courtesy of April Jackson.

Tara Neltner, Jennifer Soest, and Krissy Long, all of the Class of '96, proudly display their letters and their friendships. *Photo courtesy of Jennifer* 

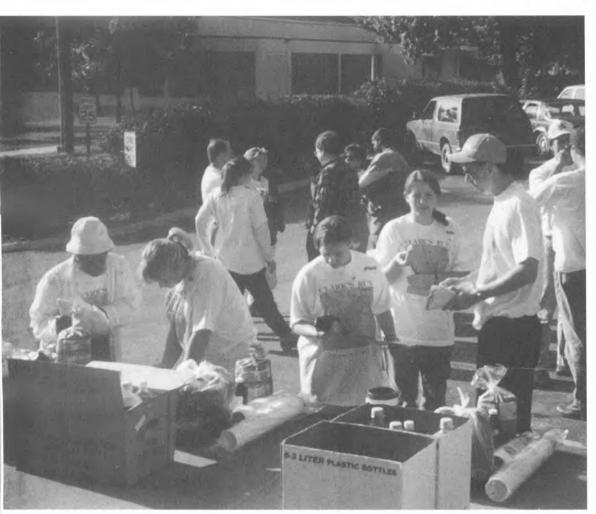
It's softball for Shannon Devine '96, Beth Wakefield '96, Melissa Clark '96, Tammy Pettit '96, Misty Schmitt '96, Julie Kraus '96, Leigh Haverstick '97, Molly McEvoy '97, Kristi Smith '95, Kim Todd '96, Tara Neltner '96, and Shannon Clark '96. Photo courtesy of Leigh Haverstick.

### Philanthropic Centre...

Every year at Centre, the students become involved with the community through many philanthropy projects. These philanthropies are sponsored by the College as a whole, or by individual fraternities or sororities. The first philanthropic encounter is the Clark's Run Clean-Up. The entire first year class goes to the creek and picks up the trash and debris from its banks. This particular activity allows the first year students to feel a sense of unity before classes begin.

The entire campus does other community projects as well. Some of the campus-wide philanthropies include C.A.R.E., L.I.F.T., and the Salvation Army food pantry. C.A.R.E. is the umbrella organization for activities such as the Angel Tree, the clothing drive, and the canned food drive, allowing the Centre Community the ability to help Danville. L.I.F.T. is sponsored directly by the education department and the students participating in this program work specifically with fourth and fifth graders. Projects sponsored directly by the fraternities and sororities are: recycling activities by Beta Theta Pi, the Perryville Clean-up by Sigma Chi, Winterize by Sigma Alpha Epsilon, the homeless shelter by Delta Kappa Epsilon, adoption of Highway 127 by Phi Kappa Tau, raising money for the Cerebal Palsy School by Phi Delta Theta, work with the children of St. Jude's Hospital by Delta Delta, work at the Salvation Army by Kappa Kappa Gamma, and work to raise money for C.A.S.A. by Kappa Alpha Theta.

Paula Carrigan



Helen Fischer Frye, Jennifer Adkins '95, Jenn Scheler '95, Kathy Siler '95, and Jonathan Reynolds '95 take inventory of necessities before heading out to Clark's Run. *Photo courtesy of Student Life.* 

Beth Meadows and Ryana Severance, both members of the Class of '98, hold up recovered treasures from their Clark's Run adventure. *Photo courtesy of Student Life.* 











Lifting the "1926 rock" from Clark's Run is J. Thompson '95. Administrators believe it once held a flagpole that was positioned in front of Old Centre. *Photo courtesy of Student Life.* 



Erin Skinner '95 paints a willing and curious face at the Bingham, McReynolds, Wiseman sponsored Halloween party. *Photo courtesy of Student* 

dent Life.

L.I.F.T. volunteers Dave English '95, Kevin Farris '96, Graceann Elder '96, and Terry Yeast attempt to untie the "human knot" while building togetherness and teamwork. *Photo courtesy of Stu-*

Jennifer Griffin '98, Natasha Jones '96, Chris Meyer '96, Jason Hooper '98, Chris Sapp '98, Donny Wakefield '98, Jeff Monohan '98, and Jenni Griffith '98 line up to take the cleansing plunge into the creek at Clark's Run. *Photo courtesy of Student Life.* 

... Involvement from Everyone

### Norton Center for the Arts





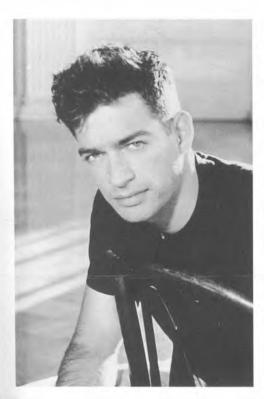
The rich music of Chanticleer will live in the hearts of many a student for some time after having given a stunning recital on the Newlin stage. *Photo courtesy of Norton Center*.

The Will Rogers Follies performance at our Norton Center for the Arts brings "Will-a-Mania" to the heart of Kentucky. Photo courtesy of Norton

The New York City Ballet dazzles the audience in Newlin Hall with a breathtaking performance by Heather Watts and Lindsay Fischer. *Photo courtesy* of *Norton Center*.

LaKeisha Bush '96 says of the Wynton Marsalis performance, "The Quartet put on a really great performance which I appreciated even more after getting to know all of the musicians afterwards." *Photo courtesy of Norton Center.* 





In one of the biggest events of the year, Harry Connick, Jr. and his new funk band are brought to the Norton Center. The performance, cosponsored by SAC, sold out before tickets were made available to the public. Photo courtesy of the Norton Center.

"Luck be a Lady Tonight" as the gamblers and gals of Guys and Dolls dance their way onto the Newlin stage just before singing their way off. Photo courtesy of Norton Center.





The Norton Center for the Arts, the center of cultural events at Centre College, brings such world-class entertainment from Wynton Marsalis, to the beautiful art displays in the Grand Foyer, to travelling Broadway musicals and plays the likes of Oklahomal and Grand Hotel.

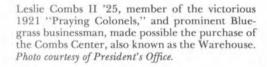
The Norton Center attracts a wide variety of performers from all over the world, including The Will Rogers Follies, as well as some of our very own artists, such as the Centre Trumpets. The first major event for entering freshmen also occurs in Norton. The Opening Convocation is designed specifically for freshmen. They are officially welcomed to Centre and see, perhaps for the first time, their professors dressed in all of the regalia of wisdom from their own alma matters. Whether it be attending musicals, acting in Newlin Hall, or gazing intently at the latest art exhibit, from this time until graduation, they become familiar with the Norton Center and all that it has to offer.

Throughout the year, the Norton Center offers as many opportunities for outside performers to come in as it does for those who call Centre their home. It is not unusual to see Centre students, parents, and faculty, as well as members of the Danville community watching attentively to all of these fabulous programs. The Norton Center truly brings diversity from far and wide together and makes a common bond for the Centre Community.

Paula Carrigan







Although he may be a graduate of Yale, Senator John Sherman Cooper '22 made his start at Centre. He was always fond of us, as indicated by his participation here at Commencement. *Photo courtesy of Alumni House.* 

John Y. Brown, Sr. '21, the first of his family to attend college, came to Centre because it was a mere \$25 more than UK, his first choice. He is pictured with his son, former governor, John Y. Brown, Jr. Photo courtesy of Alumni House.

Although he lost the race for the presidency in 1860, John C. Breckinridge, Class of 1838, served as vice president, U. S. senator, and secretary of war for the Confederacy. *Photo courtesy of Archives*.





...Our Fathers Before Us



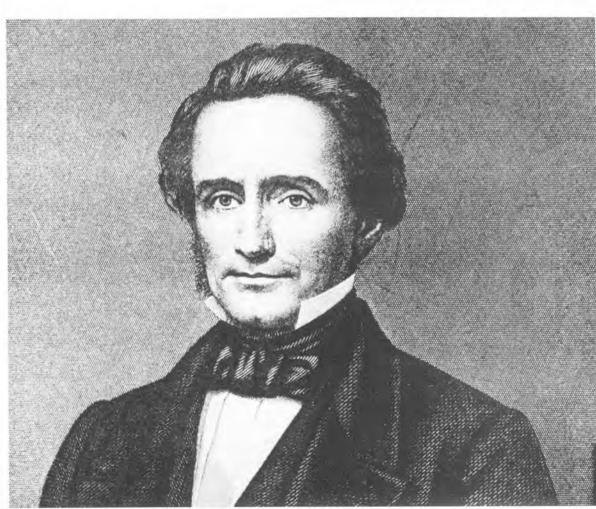
#### Prominent Past...

Centre has been supported and enhanced by its alumni throughout its history. These alumni have taken it upon themselves to not only remain loyal and steadfast in their giving to the college, but also spread Centre's word. With every graduating class, Centre's reputation grows, and its name is spread.

Centre College's alumni have taken positions of prominence in a variety of fields in the United States. This is due to the quality of excellence demanded of the student body as a whole, the wonderful opportunities for leadership, the outstanding quality of faculty and staff who provide the students with their education, and the unbreakable bond one Centre graduate has with another. These students go on to become leaders of the United States because of this great Centre Experience.

Some of the most prominent alumni include two United states vice presidents, Fred Vinson, who was a chief justice of the Supreme Court, 13 United States Senators, 43 United States Representatives, 10 Moderators of the General Assemblies of the Presbyterian Church, and 11 governors. Other alumni who do not receive quite as much recognition, but who are of equal importance are the vast number of Centre graduates who pursue the fields of law, journalism, teaching, sociology, biology, business, medicine, the list goes on. These are some of the great people who have made our nation what it is today.

Paula Carrigan



"Our Constitution is color-blind." So wrote Supreme Court Justice John Marshall Harlan 1850. He is the only dissenting opinion on <u>Plessy</u> v. <u>Ferguson</u> (1896), the "separate but equal" doctrine. *Photo courtesy of Archives*.

Fifth president of Centre, Lewis W. Green 1824, is noted for leading the College through the Civil War. He transferred from Transylvania in 1820, and received the second diploma Centre ever awarded. Photo courtesy of Alumni House.

Seen here at 1967 Kentucky School For the Deaf Teacher Appreciation Dinner, Lula Mae Bruce '03, taught for thirty-nine years, working with deafened soldiers for one of these years. *Photo* courtesy of Alumni House. Christine Alliston '26, is a recipient of the Distinguished Alumna Award. Shortly after her Commencement she began her career as McCracken County Treasurer. Photo courtesy of Alumni House.





Long after Centre men had paved the way for other men, women were faced with the same task. When the college first opened, the Kentucky College for Women was separated from the men's campus. However, the two schools were closely affiliated, and had many of the same faculty members. Centre has not only graduated pioneers in every field of study, but also a different kind of pioneer, one who would pave the way for many of Centre's women. For example, Lula Mae Bruce held the position of principal at the Kentucky School for the Deaf in Danville. She was a teacher for 39 years, and during her teaching stint, she worked for a year with deafened soldiers.

Many other prominent women have come out of Centre College. One such alumna is Dr. Mary Ashby Cheek, who served as Dean of Mount Holyoke College and later became president of Rockford College. She was the visiting professor at Kobe College in Japan during the 1956-57 school year.

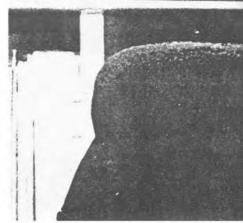
Julia Allen is another prominent graduate from Centre. Miss Allen served as the Dean of Women at Berea College. She was a national board member of the Young Women's Christian Association and a director of the Kentucky Civil Liberties Union for a number of years.

This constitutes only a fraction of the women who graced Centre's campus and left to become pioneers for all women.

Lindsey L. Smith







# Prominent Past...









Chicago's Advertising Woman of the Year for 1972, Mimi Rommel '43 transferred to Centre from the University of Chicago. She is known for her work with Hallmark. *Photo courtesy of Alumni House*.

Dean of women emeritus at Berea and a Distinguished Alumni, Julia Allen '16, was instrumental in getting membership for blacks in the Kentucky Association of Deans of Women. *Photo courtesy of Alumni House.* 

One of the first two women editors at the <u>Reader's Digest</u>, Dorothy Hinitt '12 is decorated for her efforts for Serbian relief during World War I. *Photo courtesy of Alumni House*.

Dr. Mary Ashby Cheek '09 served as a trustee of Centre College for several years. *Photo courtesy of Alumni House.* 

# EXTRA!! EXTRA!!



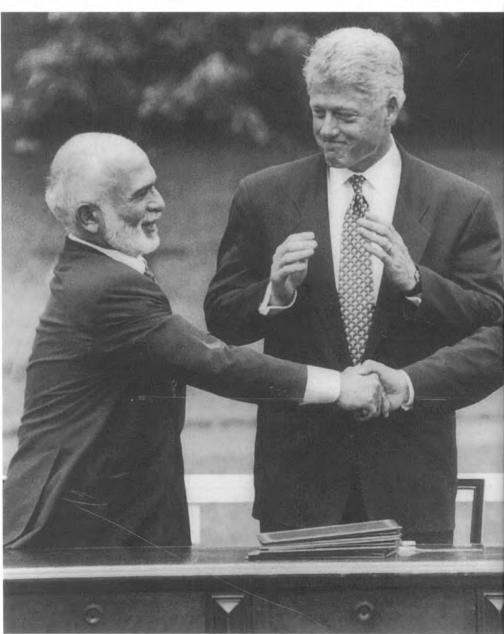


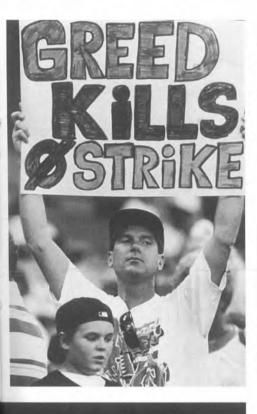
Heather Whitestone is crowned as the first deaf Miss America. The 21-year-old Miss Alabama signed "I love you" to an enthusiastic crowd in Atlantic City. Photo by the Associated Press.

A fireman hoses off wreckage of a plane that crashed into the White House lawn shortly before 2 A.M. on September 15, 1994. It was the first of a string of attacks on the White House. *Photo by Associated Press.* 

Israeli Prime Minister Yitzhak Rabin shakes hands with King Hussein of Jordan at a White House peace ceremony ending years of animosity between the two countries. *Photo by Associated Press.* 

Newlyweds Michael Jackson and Lisa Marie Presley opened the MTV Music Video Awards ceremony, broadcast live from the Radio City Music Hall, with a passionate kiss. *Photo by As*sociated Press.







With threats of a strike looming, fans, such as this one, urged professional baseball players to accept the owners' insistence on salary caps. 1994 was the first year without a World Series since 1904. *Photo by Associated Press.* 

The nation was dumbfounded to hear that O.J. Simpson was the prime suspect in the brutal slashing murder of his ex-wife Nicole Brown and her friend, Ron Goldman. *Photo by Associated Press*.



#### Bizarre Happenings Shape '94

One could say that 1994 was not your typical year. Sure, there were the usual disasters, catastrophes, and triumphs, but those were sprinkled with so many bizarre occurences that even the <u>New York Times</u> cited <u>The National Enquirer</u> as a source for one story.

Most memorable, of course, was the O.J. Simpson murder trial. Accused of murdering his ex-wife and her friend, he led Los Angeles police on a rambling jaunt along southern California's freeways.

Almost as memorable was the marriage of Michael Jackson and Lisa Marie Presley. Many remarked that Elvis was turning over in his grave (others, however, said that he denounced the marriage while eating a Whopper® at a Glendale, Arizona Burger King).

With a hand signal, Miss America 1995 was crowned. The first deaf Miss America won in part through her talent routine, a two-and-a-half minute ballet performed to music that she couldn't hear. Heather Whitestone, a resident of Alabama, lost most of her hearing when she was 18 months old.

Civil war raged in Rwanda, as well as Bosnia Herzogovina. Meanwhile, at home the war on AIDS was given a human face to Generation X. The reality struck home as we watched Pedro struggle for life and herald AIDS awareness on MTV's The Real World.

Jeremy S. Thompson

### Student Activities Council...

For many years, Centre's Student Activities Council has been an intricate part of student life at Centre. SAC not only sponsors study breakers, but many other events. For example, SAC sponsored the "Welcome Back" dance at the beginning of the school year. It was a great way to see friends who were missed over the summer.

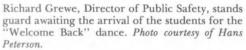
One of SAC's most participated in, and talked about, events was "Fly-Away." Students purchased tickets in Cowan for \$1.00 each. The tickets then went into a lottery-style drawing, and many prizes were awarded along the way. The last name left in the hat won a trip for two. This year's winner, Leigh Chiles '95, and her traveling partner, Elizabeth Monohan '95, won two tickets to New Orleans.

Throughout the year, SAC also sponsored activities such as "Virtual-Reality." These activities offered Centre students a first-hand look at the new discoveries in the world, and literally broadened their horizons.

One of the biggest jobs of SAC is to hold dances. Under the direction of President Leigh Haverstick '97, these dances, as well as SAC's other ventures, were a huge success. They were also responsible for helping to bring Harry Connick, Jr. to the Norton Center. A new aspect was also added. SAC hired a deejay who not only played the music, but also set up a huge movie screen and played the videos. Certainly, SAC offers a new and fun aspect to Centre's social life.

Lindsey L. Smith





Skip Jenkins '97, a member of the Gilligan's Island team, listens intently to the question at hand during the Battle of Wits. *Photo courtesy of SAC*.

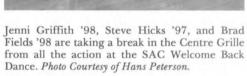












"Virtual Reality" is a hit as Dr. Milton Reigelman straps in for a wild ride. *Photo courtesy of Hans Peterson*.



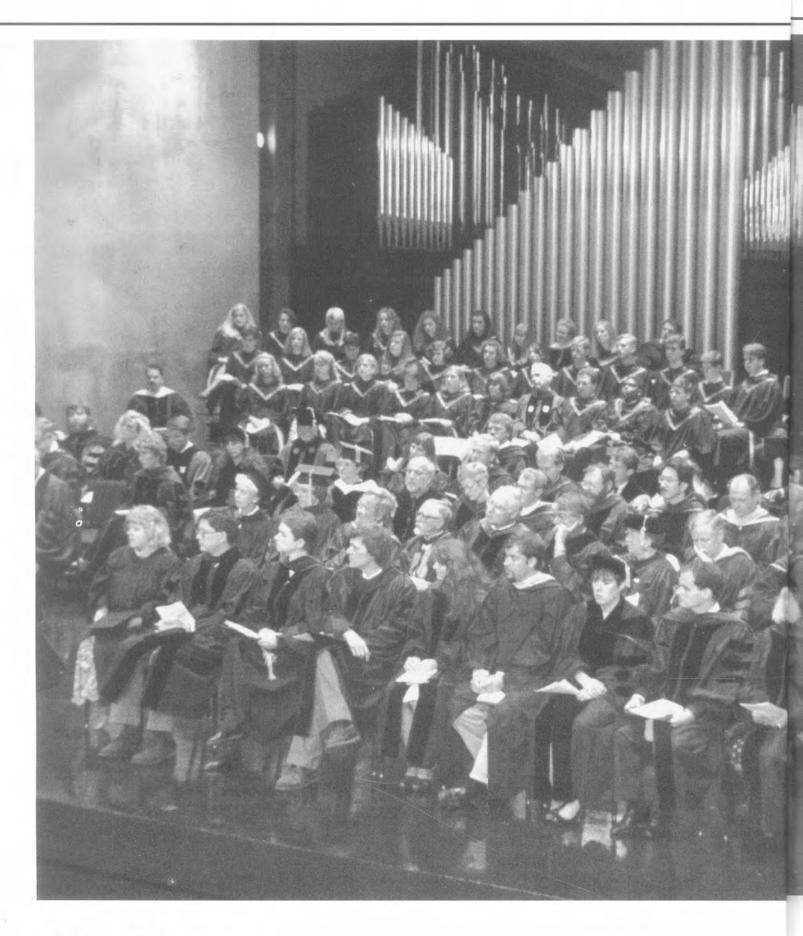
Rain? Never fear. The Labor Day picnic is just as much fun inside as students jump on the airtramp. *Photo courtesy of Hans Peterson*.

Ashley Brady '96, Shea Moore '97, and Liz Shepherd '96 relax after dancing at the opening SAC video-dance party. *Photo courtesy of Hans Peterson*.

... Broadening Centre's Horizons.

### Tradition of Excellence

#### Perpetuated Through the Liberal Arts





hen a group of Presbyterians founded Centre College in 1819, their intention was to provide an environment where young men could receive an education that would prepare them to deal with the world. For that reason, the founders decided that a liberal arts education would be the best means to this end. Centre merged with the Kentucky College for Women in 1925, and in the years that followed many young men and women walked along the same shaded paths pondering many of the same encounters that we do, enrolled in similar classes. The curriculum remains based on the liberal arts because the goal of the founders and their successors was to ensure that all Centre graduates had a background in several various fields, from literature and history to mathematics and science. This wide scope of knowledge provides Centre students with greater adaptability and allows us to contribute fully to society. Centre's course of study and style of teaching provides its alumnae and alumni with a diverse education that equipped us with the skills to manage our constantly

changing world. We learned to learn, and to appreciate knowledge, expanding in self and intellect. Perhaps Sallust said it best, "The renown which riches or beauty confer is fleeting and frail; mental excellence is a splendid and lasting passion." The College, too, has grown from a little college in Kentucky which tries to bestow upon its students this sense of mental excellence, to a college of the world with our programs abroad, which allow us a hands-on experience of the world so we can actually conceptualize that which we were taught in the classroom.

By following the liberal arts curriculum, we grew into individuals appreciative, and critical, of the world around us: past, present, and future. Or, as Ovid said, "Note too that a faithful study of the liberal arts humanizes character and permits it not to be cruel." As we forged into the brave new world of the twenty-first century, our education, rooted in 175 years of tradition and

excellence, provided us with the tools

necessary to face what was to come.

Cathy York



Centre opens its 175th session with the tradition of professors arrayed in full academic regalia. As scholars, they were here to learn alongside us. Photo by Jason Reed.

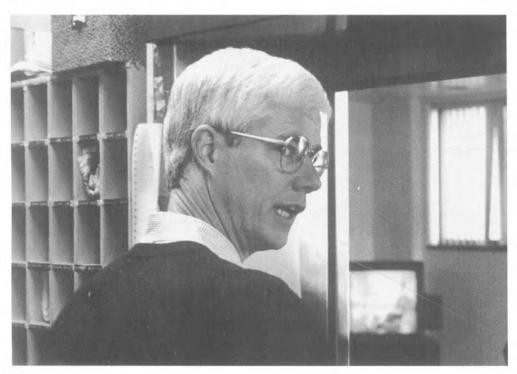
Both Deans of Academia, Dr. Barbara Hall and Dr. John Ward, help to exemplify the Centre Community's interraction beyond the classroom. Participating in the annual Christmas Caroling is always a popular event on campus. Photo by Jason Reed.



President Michael F. Adams describes the renovation of the Warehouse at its dedication party. *Photo by Jason Reed.* 

Steven Haag '98 listens attentively as Milton Reigelman, Professor of English and Vice President for Planning and Public Affairs, describes the various levels of hell in Dante's <u>Inferno</u>. *Photo by Jason Reed*.

John Ward, Vice President for Academic Affairs and Dean of the College, starting a new tradition, asks advice while working in the Post Office to raise money for the United Way. *Photo by Jason Reed.* 







# Strengthening Tradition

The Administration is the life-blood at any college or university. This is no more true than at Centre, where members of the administration can be found everywhere from the office to the classroom. Our current administrative body has been instrumental in carrying on and building upon the tradition started by the founders and the legacy left by their successors.

Under the leadership of President Michael Adams, Centre College has grown from a little college somewhere in Kentucky, to a nationally renowned institution in the heart of not only the Bluegrass, but also the nation and even the world.

The current administration has concentrated on academics as a means of gaining national footing and increasing enrollment. The College has not just grown in size, but in heart. With each new class the College gains the love and affection that has traditionally kept it strong.

Cathy York







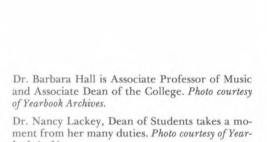
George Foreman, Managing Director of the Norton Center for the Arts, is instrumental in bringing such acts as <u>Guys and Dolls</u> and the New York City Ballet to our campus. *Photo by Jason Reed*.

The Board of Trustees, the mind of the College, pose in front of our cherished Old Centre, the oldest continuously used academic building west of the Alleghenies. *Photo courtesy of President's Office.* 

Richard Trollinger, Executive Director of Development, flips through the Front & Centre campaign catalogue which helped to raise funds used to continue Centre's Tradition of Excellence. Photo by Cathy York.

Richard Bauer is Vice President for Business Affairs. Photo by Cathy York.

# Continuing Traditions



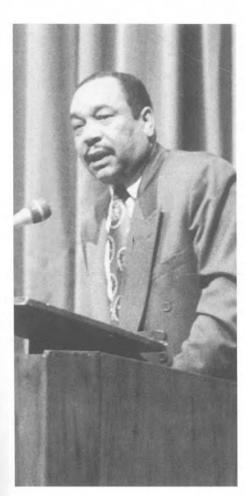
Thomas Martin, Executive Director of Enrollment Management, reads over one of his many folders containing applications from prospective students, the future of the College. *Photo by Cathy York* 

book Archives.









# Trip of the Imagination

The convocation requirement at Centre brought us together as a community in the experience of culture. We saw great dancing and wonderful acting. Some of it followed tradition while the rest was entirely modern.

We heard guest speakers give a bit of additional knowledge to our quiet little campus and all the while got a grade for just listening, watching, and learning. With each convocation we attended, we were transported into the magical world of the speaker or the performer.

The goal of the College in creating the convocation requirement was to broaden our minds beyond the regular curriculum. This idea fits in well with the general purpose of any liberal arts college for, as Thomas Carlyle said, "The great law of culture is: Let each become all that he was capable of being."

Cathy York



Leo Walker, Director of the Olympic Committee, Describes Atlanta's plans for the 1996 Summer Olympics. *Photo by Jason Reed.* 

Sara Kmack '98, playing the maid in <u>Alkestis</u>: A Reading, mourns her mistress as Talli Braga '97, John Hickman '98, Stan Campbell, and Jennifer Hazel '97 look on. *Photo by Jason Reed*.

# The World's a Stage

"Life is but a walking shadow, a poor player who struts and frets his hour upon the stage." Shake-speare's words signify how the Dramatic Arts reflect life. In them we can find ourselves and our own culture either directly or by projection. We also give to them a bit of ourselves because in the staging of drama, the actor and the character become one, each gives a bit of himself to the other. Drama is about today, tommorow, and yesterday all rolled into one. Drama is an imitation of life and in it we can find universal truths to guide us.

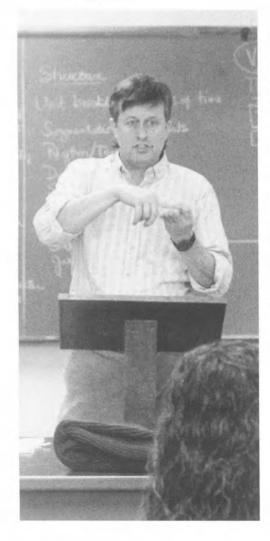
Cathy York

Associate Professor of Art Sheldon Tapley demonstrates the concept of linear perspective to his class. *Photo by Jason Reed*.

Mark deAraujo, Assistant Professor of Dramatic Arts and Technical Director of the Norton Center, carefully avoids his honey while drafting. *Photo by Jason Reed*.

Dr. Patrick Kagan-Moore, Associate Professor of Dramatic Arts, describes the structure of a play to his drama class. *Photo by Jason Reed.* 









#### Guidebook to the Past

The visual arts are a permanent, symbollic record of the thoughts and feelings of the creator and his contemporaries. According to Theophile Gautier, "Everything passes — Robust art/ Alone is eternal./ The bust survives the city."

Artists provide us with an indispen-

sible guide to past and present cultures that books cannot give us. Thus, our study of Art History is essential to the understanding of the trends of art and how this reflects upon the society in which it was produced.

Cathy York



Centre alumnus, Steven Powell, Associate Director of Art, tests the weight of Doug Whitaker's '95 pot. *Photo by Cathy York*.

Vanessa Ettkin '96 examines her work. Photo by Cathy York.

Susan Griffin, Instructor of Modern Dance, encouragingly directs members of her modern dance class to their proper places in preparation for their year-end recital. *Photo by Cathy York*.



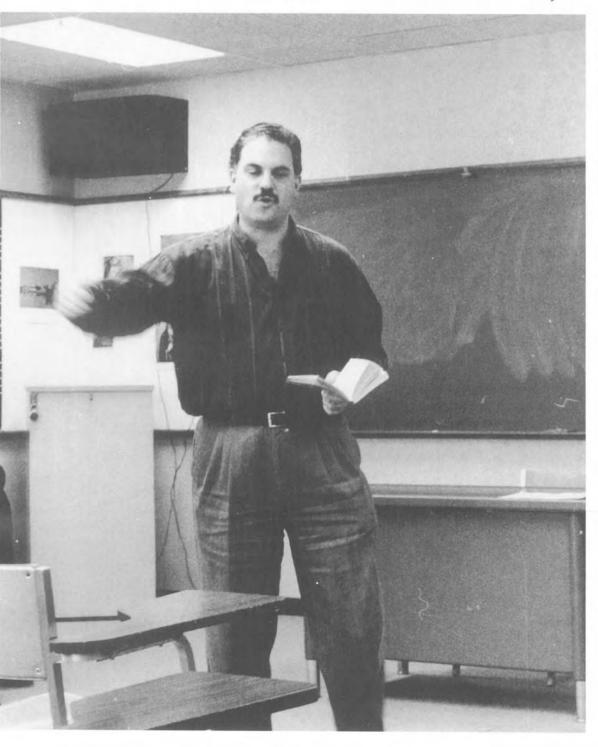
# Musical Language

Henry Wadsworth Longfellow once observed, "Music is the universal language of mankind." It is a medium of communication which all of us are able to understand and in which everyone can take part. Whether we actually create music or not, we can all apreciate the beauty and meaning of the sounds.

Our imaginations instinctively put pictures to the sound patterns we hear. Music is color and light, darkness and joy which transmits to us indescribable feelings.

Centre's Music program gave us the ability to create and partake of great music. We were given a greater insight into the technical workings of a particular piece of music, and the knowledge of the various methods that go into creating great music. This understanding of the aspects of music allows us to communicate with the world without ever uttering a word.

Cathy York









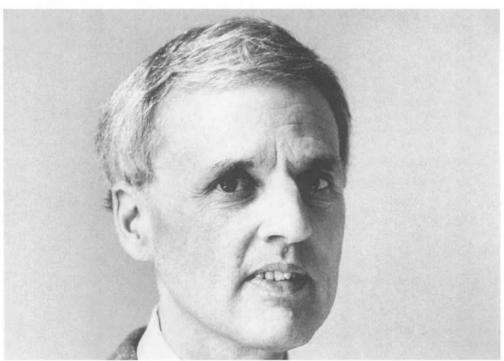
Dr. Neil Lerner, Visiting Instructor of Music, plays the piano while his students transpose music to the black board. *Photo by Jason Reed.* 

Dr. Robert Weaver is Professor of Music. Photo courtesy of Yearbook Archives.

Distinguised Artist in Residence Vincent DiMartino conducts the CentreTrumpets. *Photo by Cathy York*.

Dr. David Shildkret, Visiting Professor of Music, describes a passage with sweeping flair. *Photo by Jason Reed*.





Dr. Maryanne Ward, Visiting Associate Professor of English, explains the papers she is handing back. *Photo by Cathy York*.

Emily Eicher, Carrie Bauer, Isabelle Renot, and Jennifer Ponczek, all Class of '98, listen to a description of Dante's Inferno. Photo by Cathy York.

Gene Slusher and Shannon Diepstra, both Class of '98, listen attentively to Mozart's Symphony No. 40. Photo by Cathy York.

Julie Roller and Tory Vagnini, both Class of '98, listen to a description of Shakespeare's A Midsummer Night's Dream. Photo by Cathy York.

William Levin, Associate Professor of Art History, discusses his studies in Florence, where he took his sabbatical the previous year. *Photo by Jason Reed*.

Kimberly Ricker, Mendy Johnson, and Jessica Britton, all Class of '98, take notes in their Humanities 12 course. *Photo by Cathy York*.









Humanities



# Tree of Knowledge

Humanities are an integral part of our curriculum at Centre. The Humanities classes open our eyes to the wider world. We learned about great English and Italian literature and Classical Roman and Greek art. We listened to German music and read ancient philosophy.

We became willing to give a part of ourselves in order to gain invaluable knowledge. We came to love order and to prize it as the Greeks did.

Because of our exposure, our appreciation for art, philosophy, music and literature is planted and carefully nurtured during the course of the two sections in the Humanities. By the time we bid the college adieu, this seed will have grown into a flower of immeasurable worth.

The introductory courses in the Humanities gave us an opportunity to learn about the things which are necessary for a fuller comprehension of our chosen fields of specialization. They also let us gaze into the past so that we

could understand from where our own peculiar culture came. As Jacob Bronowski and Bruze Mazlish so aptly put it, "Every thoughtful man who hopes for the creation of a contemporary culture knows that this hinges on one central probelm: to find a coherent relation between science and the humantities." Therefore, the knowledge we gain from the Humanities courses that we are required to take gives to us the ability to make the correlation essential to the application of that which we learn at Centre.

Cathy York

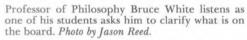


#### Veritable Quest

Man has been searching for truth and knowledge since time began. The courses in Philosophy continued that

According to Cicero, "Socrates was the first to call philosophy down from the heavens and to place it in cities, and even to introduce it into homes and compel it to inquire about life and standards and goods and evils." At Centre, we persued Socrates' tradition and studied it also in the Philosophy courses in order to understand not only selftruths, but also universal truths.

Cathy York



Dr. Brian Cooney, Professor of Philosophy and Chair, Humanities Division, describes visual effects. Photo by Cathy York.

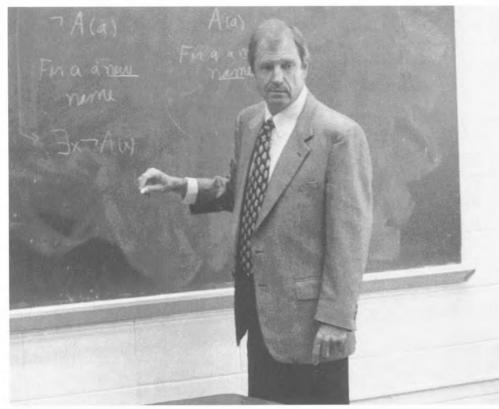
Dr. James Morrison, Assistant Professor of Classics and Chair of Humanities, describes the ancient world to his class. Photo by Jason Reed.

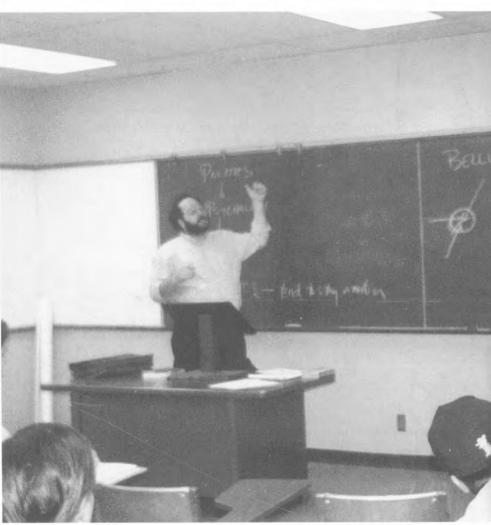
Dr. Jane Wilson Joyce, Associate Professor of Classics and Distinguished Professor of Humanities, combines actions with words in order to make her lecture clearer. Photo by Jason Reed.

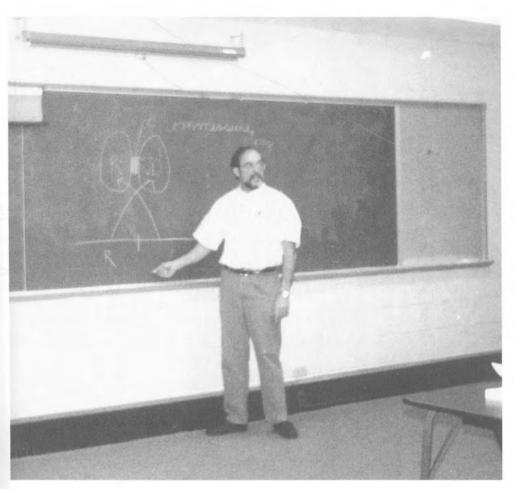
Dr. Steven Froehlich, Instructor of Philosophy and Humanities, demonstrates a key point in his lecture. *Photo by Jeremy S. Thompson.* 

Philosophy students contemplate the ideals of Classical warfare. Photo by Jeremy S. Thompson.









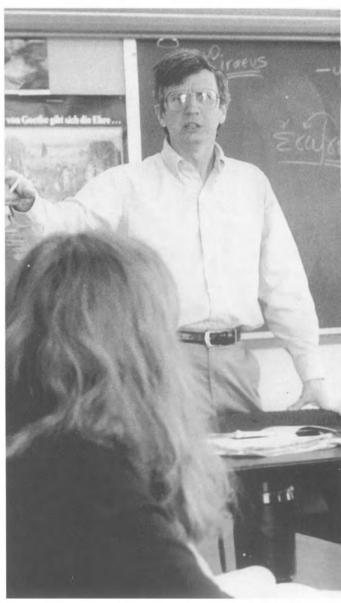
# Elysian Fields

Thomas Hobbes once observed, "The praise of ancient authors proceeds not from the reverence of the dead, but from the competition and mutual envy of the living." Students of Classics at Centre, however, studied the topic for other reasons.

We have a great appreciation for all things ancient and realize that our own Western culture evolved directly from the ancient Greek and Roman tradition.

Man is constantly searching for his roots. The study of the Classics gave us a glimpse of these roots.

Cathy York

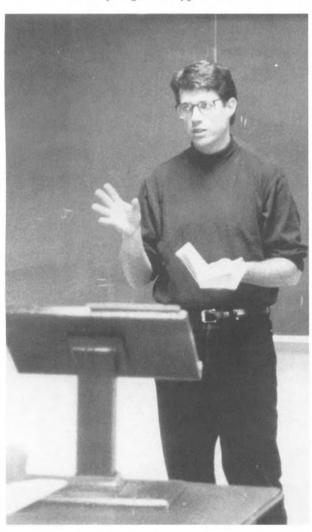




Dr. Carol Bastian, Professor of English, contemplates a remark made by one of her students. *Photo by Jason Reed*.

Dr.Roberta White, Professor of English, relates the history of satire and the novel to her British Literature class. *Photo by Jason Reed*.

Dr. Daniel Manheim, Assistant Professor of English, regards his class to make sure they understand a passage. *Photo by Jaosn Reed*.





# Merging Souls



English is not merely our language of everyday discourse, but also a beautiful literary form. Students of English at Centre learned to appreciate and understand the elegance and various meanings of the written word through study of the great texts of the English language.

Edith Wharton remarked, "Great literature, past or present, is the expression of great knowledge of the human heart." By studying the literary geniuses of the English language, we learned not only about them and their time, but also about pervading trends which reflect our own peculiar tradition.

We put a piece of ourselves into each great literary work we read. We become a part of the work, and it becomes a part of us which will remain with us for the rest of our lives. The study of English literature and language allows us to be a part of the past and the present and helps us to form the future.

Cathy York



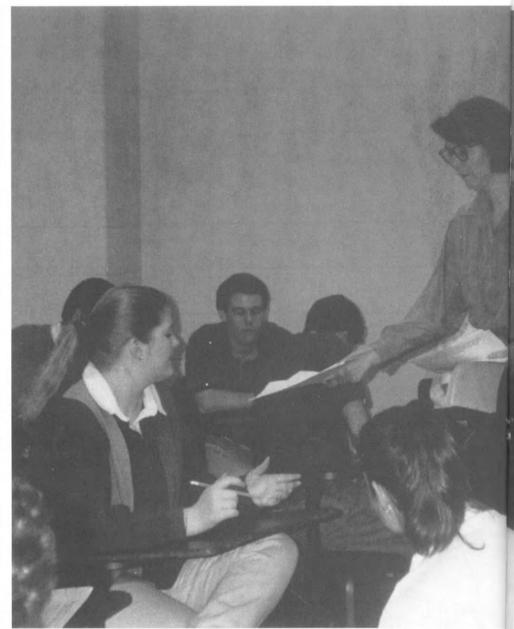
Dr. Georgeann Murphy, Associate Professor of Dramatic Arts and English, poses the question, "Why does Hamlet hesitate?". Photo by Jason Reed.

Dr. Mark Rasmussen is an Assistant Professor of English. Photo courtesy Yearbook Archives.









Dr. Linda Leppig, Centre alumna and Assistant Professor of French and German, hands out a quiz to Christina Watson '95. *Photo by Cathy York* 

Dr. Werner Klimke, Associate Professor of Modern Languages, teaches his German 11 class how to ask questions. *Photo by Jason Reed*.

Dr. Jeffrey Hanks is an Assistant Professor of Spanish. Photo by Jason Reed.

Dr. Esther de Pablo Gallardo, Visiting Instructor of Spanish, lectures her class on Spanish culture. *Photo by Jason Reed* 

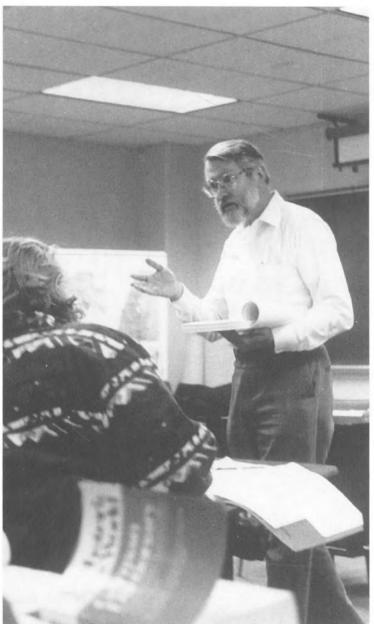
Dr. Karin Ciholas, Professor of Modern Languages and Distinguished Professor of Humanities, reviews a French text. *Photo by Jason Reed.* 

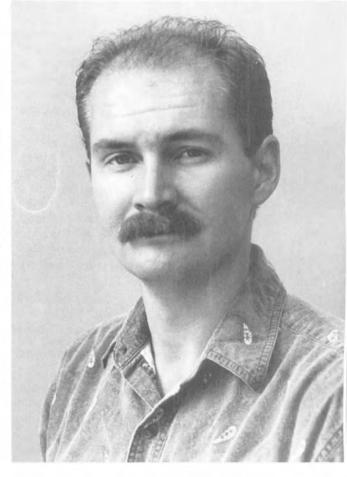
Dr. Kenneth Keffer, Jr., Associate Professor of Modern Languages, discusses the affect that the coronation of Charlemagne as Emporer had on Europe. *Photo by Jason Reed*.













# Foreign Lands

The fascination with foreign places and ideas pervades the courses in modern languages. Students of French, German, and Spanish learned both about a language and a culture.

As Dr. Karen Ciholas quoted Dr. Mark Lucas, "To read a masterpiece in translation is like making love with your clothes on. It's just not the same." We, therefore, studied original texts. We learned about the foreign peoples so that we might understand their cultures and motivations. We recognized that the world is smaller now than before and that knowledge of a foreign language and culture allows us to live in such a world.

Cathy York

#### Man's Grand Adventure

The study of man necessarily leads to the study of ourselves. Those of us who partook of courses in the fields of Anthropology and Sociology learned about the nature of man throughout the course of time, and thus, we were able to relate this knowledge to ourselves and those around us.

The knowledge gained from the classes taught at Centre allowed us to trace various traditions from their foggy beginnings and the affects of these traditions on the present. We were also able to make correlations between the various cultures of today, as well as

those of the past.

According to Montaigne, "Every man bears the whole stamp of the human condition." In other words, we are not only ourselves but our ancestors and our progeny. The entirety of man is in every action we take. By studying Anthropolgy and Sociology we are able to understand why we are what we were, are, and will be.

Cathy York

Dr. William "Beau" Weston, Assistant Professor of Sociology, shares the traditional food and knowledge with his senior seminar. Photo by Jason

Dr. Kyra Kaiser, Assistant Professor of Anthropology, enjoys a beautiful day in early fall while preparing for a class. Photo by Jason Reed.

Dr. Milton Scarborough, Professor of Philosophy and Religion, obligingly signs his book Myth and Modernity for a fan. Photo by Jason Reed.









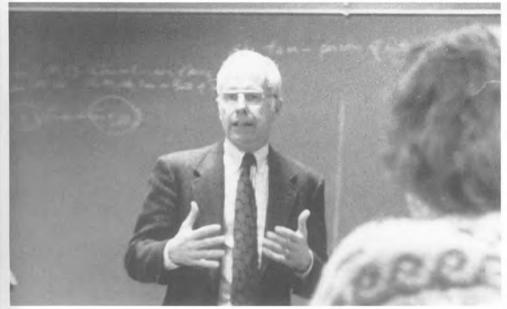
### The Haj

Vine Victor Deloria, Jr. once described religion in the following manner, "Religion cannot be kept within the bounds of sermons and scriptures. It is a force in itself and it calls for the integration of lands and peoples in harmonious unity." Religion is the chronicle of man, his culture, and his actions. The Religion courses at Centre recognized this and sought to teach us not only the great words and works of the great theologians, but also the essence of the major world religions.

Students of religion recognized that it does have a certain magnetism which draws us towards it. We were attracted to the study of religion because it is not necessarily the study of God or gods, but the study of history and culture. We studied ourselves through studying our religious ancestors and the foundation of their beliefs. In studying religion we understood the force behind our own beliefs, and learned to respect those of others.

We learned the background and meaning of our particular faith, and also that of others. This knowledge made us more tolerant of others and more aware of ourselves.

Cathy York



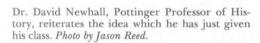
Dr. Beth Glazier-McDonald, Associate Professor of Religion, discusses the origins of the story of Jesus. *Photo by Jason Reed*.

Dr. Eric Mount, Jr., Professor of Religion, emphasizes the theme of his lecture. *Photo by Jason Reed*.

Rev. Fritz Bogar, College Chaplain and Instructor of Religion, clarifies the difference between pure and impure acts as laid down by the Bible. Photo by Cathy York.





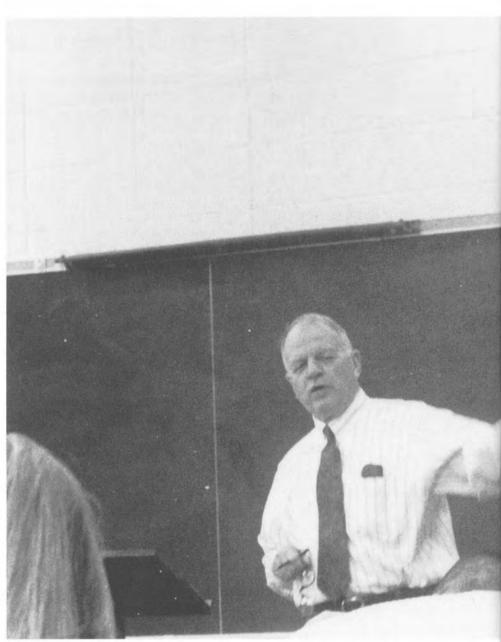


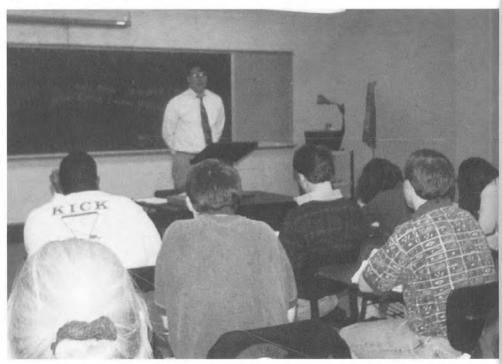
Dr. Michael Hamm, Boles Professor of History and Chairman of Division II, enlightens his World History class. *Photo by Jeremy S. Thompson*.

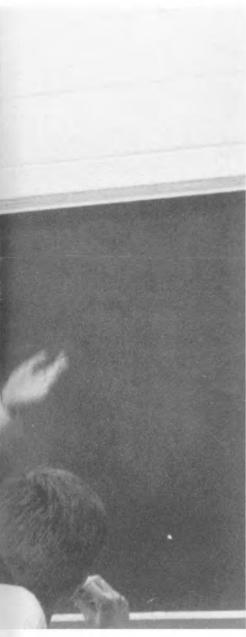
Centre graduate Dr. Clarence Wyatt, Consultant for Planning and Resources and Assistant Professor of History, passes along much the same information he learned at Centre. *Photo by Jason Reed.* 

Dr. Thomas McCollough, Associate Professor of Religion and Instructor of History, transliterates the word "word" from the Greek for his class. *Photo by Jason Reed.* 









# Voyage into the Past

Cicero once said, "History is the witness that testifies to the passing of time; it illumines reality, vitalizes memory, provides guidance in daily life, and brings us tidings of antiquity." In short, history is the story of man and his actions, society, and culture over the course of time.

In each of us the entire book of history lives because who we are is shaped by those who came before us, and in turn, we shape those who will follow us. The lessons of our ancestors are essential to self-knowledge and our very existence. Students of History at Centre recognized this fact and desired a fur-

Dr. Walter Nimocks, Professor of History, discusses world history with his class. *Photo by Jason Reed.* 

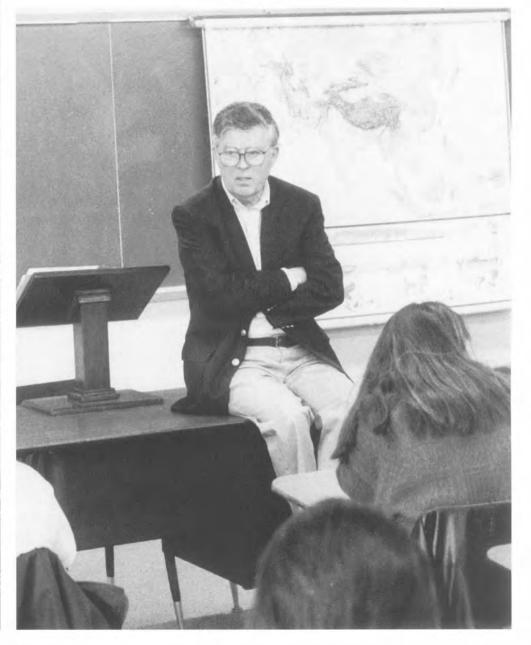
ther knowledge into the things which mold each individual and the groups to which he belongs.

We are fascinated with the story of time. We thirst for the knowledge of self through a better understanding of our ancestors and their eras. By learning about the past we can understand the present and, in some measure, prepare for the future. This knowledge of the past, of whence we came and where we are going compliments our lives and gives us a comforting sense of belonging.

Cathy York

Dr. Elizabeth Perkins, Assistant Professor of History, emphasizes her point. *Photo by Cathy York*.







Dr. Carlton Larson, Assistant Professor of Governemnt, makes certain his class understands his idea. *Photo by Jeremy S. Thompson.* 

John Hall '95 ponders over his notes. Photo bt Cathy York.

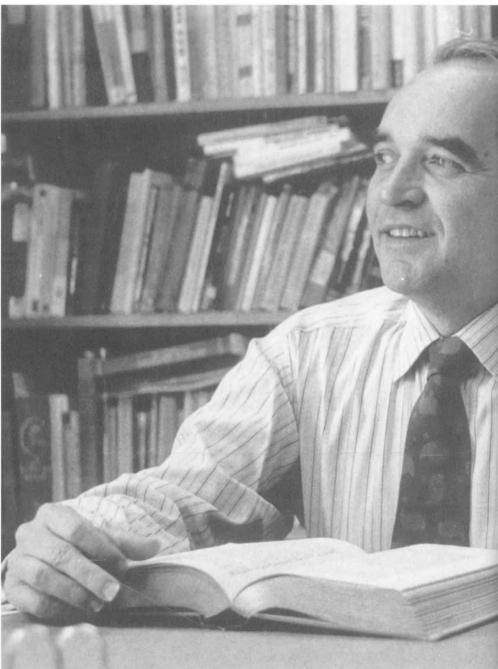
Dr. Daniel Stroup, Associate Professor of Government, takes the old fashioned route and flips through the card catalogue. *Photo by Jason Reed*.

Dr. William Garriot, Jr., Centre graduate and Professor of Government, ticks of the points he wants to make in his class, just as his professors did for him. *Photo courtesy of Yearbook Archives*.

Dr. Larry Matheny, John Marshall Harlan Professor of Government, contemplates what he has just read. *Photo courtesy of Yearbook Archives.* 

Angie Kinser '95 copies down the key points from Dr. Garriot's lecture. *Photo by Cathy York*.





#### Government Mission

The workings of various governments have determined the course of human events because political entities are arguably the most powerful bodies ever known to the world. Politics is also one of the most pervading trends known to man as it is necessary to, and

in, our orderly lives.

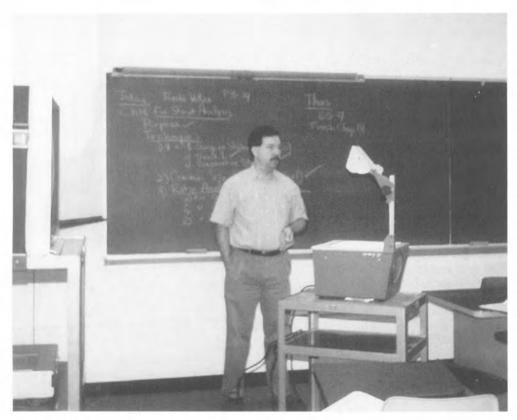
Politics, or the workings of governemnt, have an enourmous effect on us because, as Theodore Roosevelt once said, "The object of government is the welfare of the people." Governments should work for us; therefore, we studied them to understand why and how that is possible. Students of Government at Centre learned about the historical, philosophical, and institutional nature of politics in order to make correlations between current trends and those of the past. We used this knowledge so that we could one day play a role in the history of the world and solve the problems that have plagued governments since their incep-



Cathy York



# Money Matters

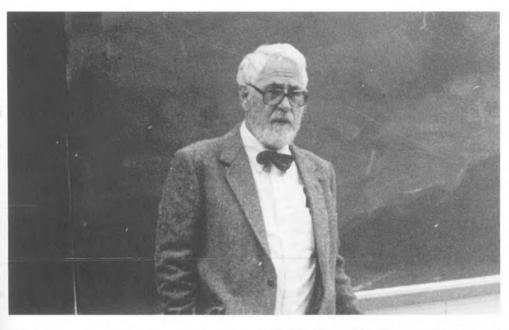


Milton Friedman once said, "Economics as a positive science is a body of tentatively accepted generalizations about economic phenomena that can be used to predict the consequences of changes in circumstances." Students who took some of the various Economics courses at Centre were given the proper equipment to follow these phenomena and changes. We gained a greater insight into the production, distribution, and consumption of wealth, and through this understanding learned how markets rise and fall.

We learned analytical methods of veiwing the trends and historical theories of economic development. In essence we learned about the human being through Economics because this is a field which affects us all in some manner. It is said that money makes the world go 'round, and the courses in Economics offered at Centre taught us how, and why, money is such a powerful force.

Cathy York









Dr. Mark Gardner, Instructor of Economics, uses the projector to illustrate his lecture. *Photo by Cathy York.* 

Dr. Harry Landreth, Boles Professor of Economics, outlines his lecture to his class. *Photo by Jason Reed* 

Dr. David Anderson, Assistant Professor of Economics, clarifies the nature of modern torts and their relation to economics to L.W. Barnes '95, Brad Bryant '97, David Parker '96, Joey Johnson '96, and Amy Major '96. *Photo by Cathy York*.

Dr. Steven Winrich, Associate Professor of Economics, has been at Centre since 1981. *Photo by Jason Reed*.

Dr. Bruce Johnson, James Graham Brown Associate Professor of Economics, discusses economic theory with his class. *Photo by Jason Reed*.

Dr. Charles Campbell, III, Blazer Professor of Economics, takes a little time off to tell a story to Amy Montgomery '98, Carrie Bauer '98, Chad Tippey '97, Amanda Durik '95, Amy Wayne '95, Christy Bell '97, and Rachel Kehrt '97 at Theta Fireside. *Photo by Jason Reed*.



#### It's a Small World after All

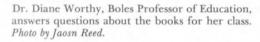
The world is ever-changing and rapidly shrinking. As students at Centre College we recognized this and learned various methods which enable us to live in such a world.

Students of Education at Centre have a very important role in spreading the knowledge we gained here to the next generation. This is so that the children of today will be prepared to take on the world of tomorrow.

As the French playwright Moliere once wrote, "The world, dear Agnes, is a strange affair." This is just as true today as it was 325 years ago. Our goal is to make sense of the world and impart this knowledge upon others.

Students of International Relations at Centre, too, play a very important role in the shaping of the world of today and tommorow. They learned the trends of the past and present in order to form those of the future.

Cathy York



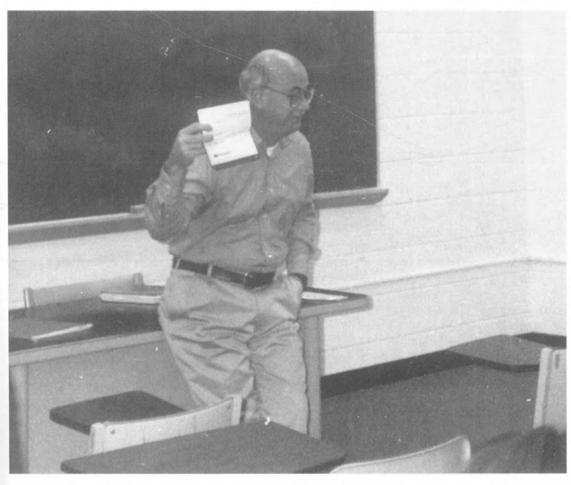
Assistant Professor of Eduation Linda Airey demonstrates her point. Photo by Jason Reed.

Erin Skinner '95 gets ready to do her student teaching at Woodlawn Elementary. *Photo by Cathy York* 









Dr. Robert Brownlee, Professor of Economics, demonstrates a powerful economic force: the checkbook. *Photo by Cathy York.* 

Dr. Bradley Nystrom is Professor of Education. *Photo courtesy Yearbook* Archives.

Dr. Patricia Finch, Assistant Professor of Spanish and Instructor of International Relations, teaches prepositions to her Spanish class. *Photo by Jason Reed*.





# Travel and Experience

"Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that traveleth into a country before he hath some entrance into the language, goeth to school, and not to travel," according to Sir Francis Bacon. Those who participated in the Strasbourg and London programs did both.

The Strasbourg Cathedral, once the tallest in Europe, towered over us, a constant source of rememberance of the heritage of the French and all the history seen by that country in its 1500 years. It was both diminuating and aweinspiring; something to which we made constant comparison throughout our travels.

The Tower of London served in much the same stead for those in England and remained a reminder for us of the sometimes grim history of the British Isles. We carried the Tower's image with us as we travelled across Europe and the United Kingdom, holding it close to our hearts. And each time we saw the Tower and the Cathedral, our own monuments to travel, knowing that we had once again returned to our homes, and that we would never forget our incredible journey.

The world for us is a classroom in which travel and education are skillfully combined. We learned not only about foreign languages and cultures, but also experienced them first-hand. This experience deepens and rounds out knowledge gained in the traditional classroom. To actually experience that which we learn is to have it indelibly ingrained upon our memories.

Cathy York









Dr. Phyllis Passariello, Assistant Professor of Anthropology, exchanges "relative" theories and facts with Albert Einstein at Mme Toussad's in London. When asked what he thought of the state of the world today, Einstein reportedly said nothing.

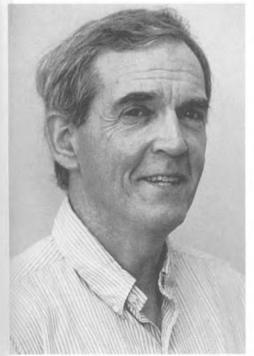
Gretchen Gleaves '96, Kelly Riggs '95, and Jozanna Williams '96 stand in front of the Pont Neuf in Paris. *Photo courtesy of Gretchen Gleaves*.

Erin Morrison, Vanessa Ettkin, Beth Wakefield, and Roxie Baus, all members of the Class of '96, enjoy a weekend in the English countryside exploring Stonehenge. *Photo courtesy of Beth Wakefield*.

Dawn Goronzy '97 and Sara Pearson '96 take a rest outside of Chenonceau, a Chateau in the Loire Valley in France. *Photo courtesy of Sara Pearson*.

Dr. Charles Vahlkamp, Professor of French, is the coordinating professor in Strasbourg this year. Photo courtesy of Yearbook Archives.

Roxie Baus and Vanessa Ettkin, both members of the Class of '96, pause to rest while exploring the grounds of Leeds Castle. *Photo courtesy of Vanessa Ettkin*.





### Centre of the World

An old Coca-Cola commercial expresses the desire "to teach the world to sing, in perfect harmony." Those students who spent winter term abroad took steps to make that dream a reality.

We encountered many radically different people and experienced a part of their cultures. We exchanged a part of hearts and minds with those we met, and from this exchange, gained priceless knowledge.

We witnessed a long-awaited reunion and barely avoided civil war. We lay on beaches and battled the mist and foggy cold. For both those who went and those who stayed home, winter term was unforgettable.

From Vietnam to London to Ecuador to the Bahamas, and even Danville, Centre students experienced foreign cultures both directly and vicariously, and thus gained a little of the world.

CathyYork











Centre students Amy Goodwin, David Smith, Steve Dowdy, Hao Le, Sarah Hale, and Dave Rueff, all Class of '95, continue the tradition of historic landings by sharing the ground in the Bahamas onto which Columbus first stepped 500 years ago. *Photo courtesy of Amy Goodwin*.

Dr. Anthony Haigh, Associate Professor of Dramatic Arts and chair of that department, seen here with his mentor "Uncle Bob" Leicester, shares a bit of English wit and wisdom with Andrew MacGregor '95, continuing a tradition of learning in the New Globe, London. *Photo courtesy of Lorent S. Thompson*. of Jeremy S. Thompson.

Hao Le, David Smith, Steve Dowdy, Dave Rueff, all Class of '95, and Dr. Tom Morton, coordinator of the trip to the Bahamas, explore the rocks on the island of San Salvadore. *Photo courtesy of Amy Goodwin*.

Nhi Nguyen '96 points to Vietnam in preparation for her return home. Photo courtesy of Publications.

Tour Guide Jo-Jo describes the Vietnamese traditional market scene to Rebecca Gander, Ty McDonald '98, Shannon Clark '96, Chris Dame '96, Katie Jo Berkshire '95, and Kim Todd '96. This courageous group of Centre students is only the second such group to visit Vietnam since the war there ended. Photo courtesy of Angela Schindler.

Aaron Tidwell '98 and Manny Grimaldi '95, one in the West and the other in the East, embrace across the prime meridian, verifying that Centre truly is a college of the world. *Photo courtesy of* Jeremy S. Thompson.

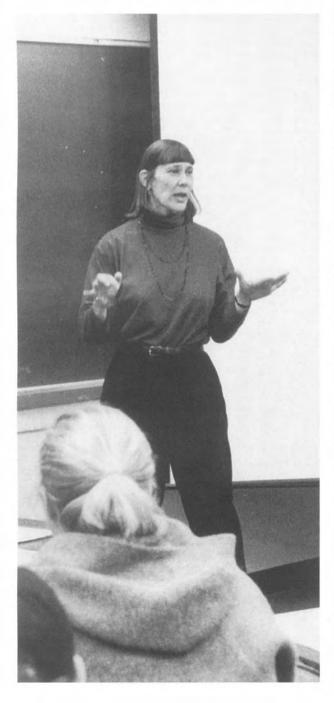
Bill Jackson '95, Mike Francis '95, Jason May '96, Hylton Mayer '97, Krissy Webb '96, Will Sudduth '95, Chris Stewart '95, Greg Gerdeman '95, Dr. Chris Barton, Professor of Biology, Matt Sinex '97, Noelle Clark '96 and Jared Matten '96 straddle the globe, half in the Northern Hemisphere and the other half in the Southern while on the counter in Foundary Photo counters of Noelle Clark equator in Ecuador. Photo courtesy of Noelle Clark.

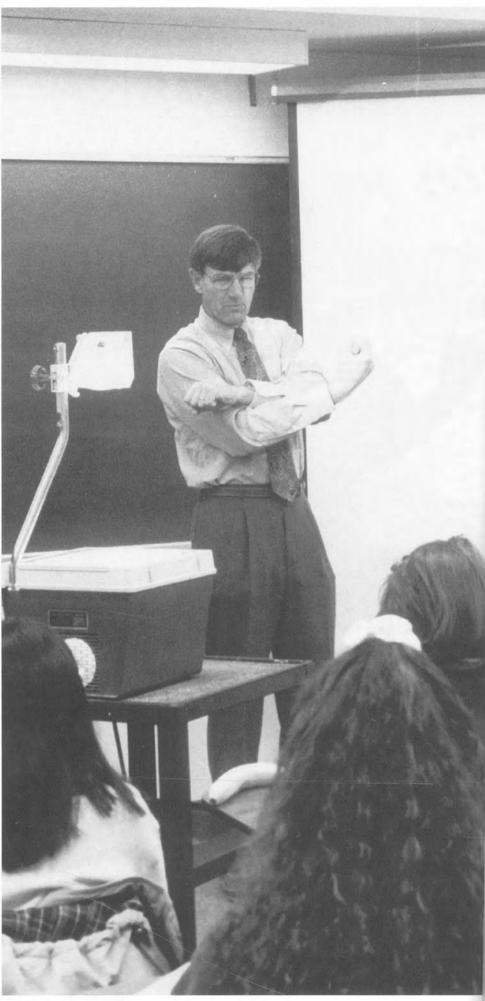




Dr. Ray Hammond, Professor of Biologyy and Biochemistry and Director of Athletics, Health, and Recreation, alumnus of Centre College, explains his point in further detail. *Photo by Jason Reed*.

Dr. Anne Lubbers, Assistant Professor of Biology, describes how ecosystems work. *Photo by Jason Reed*.





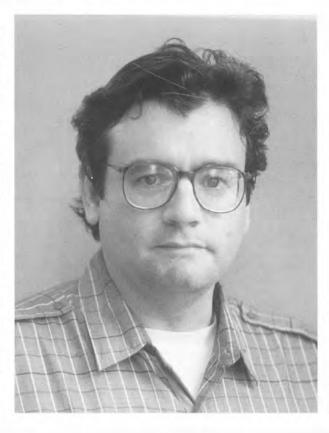
# Hallway of Wonders

One hundred thirty years ago, Claude Bernard said, "The science of life is a superb and dazzling light-ed hallway which may be reached only by passing through a long and ghastly kitchen." The study of Bi-ology was a long haul towards mas-tery, but Centre's excellent profestery, but Centre's excellent professors made that burden bearable.

Biology is a diverse subject which follows life from the tiniest cell to the largest organism. Biology is also a hands-on field in which research is both necessary and fascinating. Students at Centre not only learned theories, but practiced them by participating in reseach projects. We experienced that which we had

Students of Biology learned not only the vital processes of the world around them, but also what it is that makes us tick, that wonderful and mysterious thing we call life. Our journey was long and arduous, but well worth it for it leads to a greater self-knowledge.

Cathy York



Dr. Michael Barton is Professor of Biology. Photo courtesy of Yearbook Ar-

Dr. Christine Barton, Associate Professor of Biology, stands in an Ecuadorian field where she led a win-ter term field trip. Photo courtesy of



# Where No Man Has Gone Before

Antoine Lavoisier wrote in 1789, "If, by the term *elements*, we mean to express the simple and indivisible molecules that compose bodies, it is probable that we know nothing about them; but if, on the contrary, we express by the term *elements* or *principles of bodies* the idea of the last point reached by analysis, all substances that we have not yet been able to decompose by any means are elements to us."

We have learned much about Biochemistry and Molecular Biology since Lavoisier made his observations. We have even found success in tracing matter back to its very smallest component: the quark.

Students at Centre continued the process of learning and experimenting

with various elements and compounds, which became popular in the 1940's, by seeking to understand the fundamentals of life through the study of Biochemistry and Molecular Biology. We studied the smallest units of matter, the components of the cell which can only be seen under a powerful microscope, under the tutalage of our professors, hoping to gain insight into life.

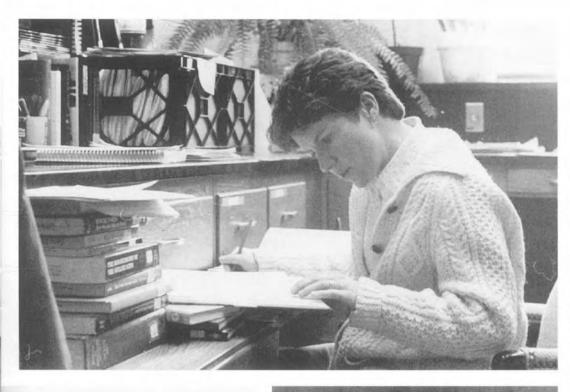
We searched for the unknown, that which we cannot see, in order to determine the mechanisms by which we, and that around us, live. We studied the building blocks of life perhaps in hopes of finding the foundation and discovering the meaning of life.

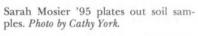
Cathy York











Dr. Peggy Richey, Assistant Professor of Biology and Biochemistry, does research for her class lecture. Photo by Jason Reed.

Dr. Randy Hunt, Visiting Assistant Professor of Biology, outlines the homework assignment for his class. *Photo by Jason Reed*.

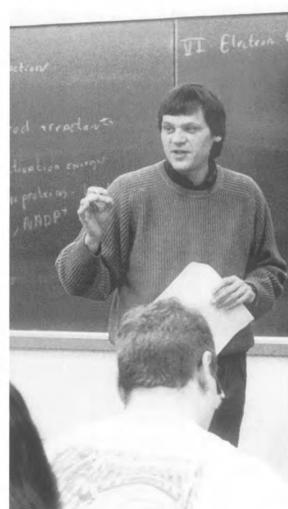
Dr. Susan Campbell, Visiting Assistant Professor of Chemistry, details the process of osmosis to her class. *Photo by Jason Reed*.

Centre alumnus Dr. Ben Feese, Professor of Biology, passionately illustrates DNA. *Photo by Jason Reed*.

Dr. Stephanie Dew '89, Assistant Professor of Biology, discusses laboratory techniques with her students. *Photo by Cathy York*.







#### Nature v. Nurture

Psychobiology at Centre combines the disciplines of biology and psychology so that students can study and understand the biological causes and effects of behavior. Those of us who took these courses have a great love for both biology and psychology, which translates itself into each course in Psychobiology.

Overall, our interest lies with man (and animals), and his inner and outer functions. We actively pursued this interest, handing out questionnaires and studying brains, all in the name of re-

search.

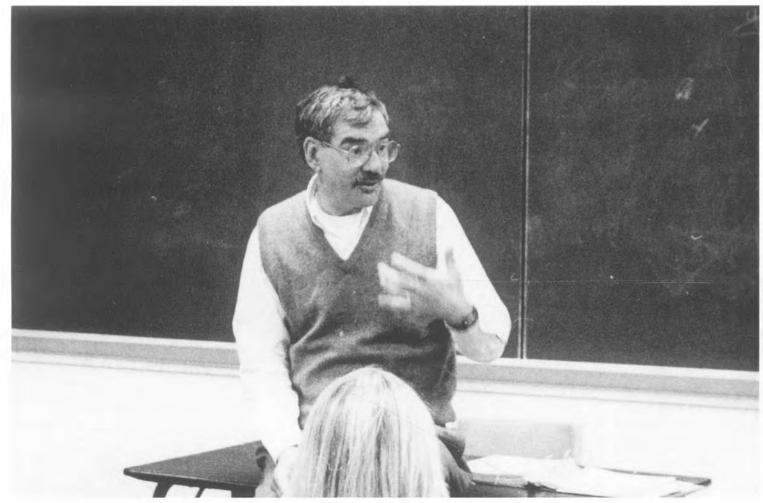
Man has long pondered whether our behavior stems from "nature or nurture." Those of us who took courses in psychobiology believe that the answer to this question lies in some combination of the two.

CathyYork

Dr. Mykol Hamilton, Associate Professor, describes psychological methods in one of her Psychology courses. *Photo by Jason Reed*.

Dr. Jack Thompson, Professor of Psychology, describes behavior in animals. *Photo by Jason Reed*.





### The Search for Self





Human behavior is an intriguing topic of study. Human beings are curiously fascinated with observing each other. In fact, we could all probably sit in a little cafe and just watch people go by without ever becoming bored. In these passers-by we see a reflexion of ourselves and our own behavior.

Psychology students at Centre attempted to understand the factors that motivate behavior in both humans and animals. We wished to find some unifying theme in order to understand ourselves, and those around us. We looked deeply into ourselves and found that to expand our knowledge we must first look at what we have in different ways.

As Paul Valery said, "The pupose of psychology is to give us a completely different idea of the things we know best. The Psychology profesors at Centre organized their courses so that we might have been able to fulfill this purpose.

Cathy York

Dr. Shana Bowling, Visiting Assistant Professor of Psychology, responds to a student's query. *Photo by Jason Reed.* 

Dr. Brent White, Professor of Psychology and Chair, Science and Mathematics Division, has been with the College since 1971. Photo courtesy of Yearbook Archives.

Dr. Donald Brown, Professor of Psychology, performs an experiment with Greg Feitelson '98. *Photo by Cathy York.* 



# Sailing on a Chemical Sea

Chemistry is in all of us, and indeed, has been called the central science. We, and the world, are made up of various chemical combinations in which one slight change can create an entirely new substance. In a manner of speaking, chemistry is a controlling force in our lives.

According to Carl Jung, "The meeting of two personalities is like the contact of two chemical substances, if there is any reaction, both are transformed." We can be compared to chemistry because it is in us and all around us.

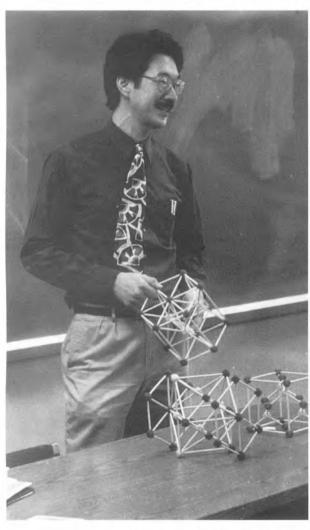
The study of Chemistry also trans-

forms us from beings floating in a sea of ignorance to beings who understand what makes us float. Chemistry has a powerful effect on all of our lives; it determines life and death.

The application of Chemistry can create and destroy. As students of this field at Centre we must learn to do both so we can avoid the destructive and promote the constructive aspects of this science. By understanding chemical processes, we understand, in a small way, life.



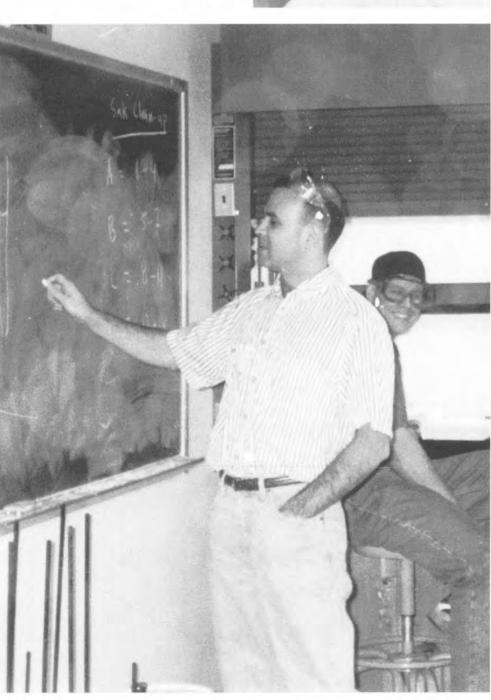




Dr. Jennifer Muzyka, Visiting Assistant Professor of Chemistry, describes chemical equations. *Photo by Jason Reed*.

Dr. Jose Workman, Assistant Professor of Chemistry, describes the lab experiment to Daniel Johnson '97 and the rest of the class. *Photo by Cathy York.* 

Dr. Conrad Shiba, Associate Professor of Chemistry, demonstrates the crystal lattice structure to his students. *Photo by Jason Reed.* 



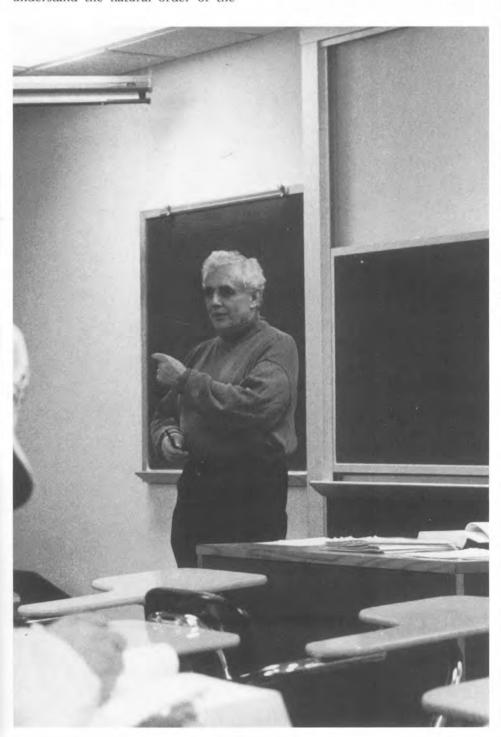
# The World of the Eternal

The Chemical Physics program at Centre brings together two of the fundamental scientific disciplines. Those of us who took courses in Chemical Physics did so in order to gain a greater comprehension of the physical sciences.

Our principal study was in the nonliving world, the things that physically endure in some form or another. We studied not just the specific properties of different elements and compounds, but also the general properties of matter as a whole. We played around with these properties and matter in order to understand the natural order of the world.

As Ernst Heinrich Haekel said, "The general theory of evolution . . . assumes that in nature there is a great, unital, continuous and everlasting process of development, and that all natural phenomena without exception, from the motion of the celestial bodies and the fall of the rolling stone up to the growth of the plant and the consciousness of man, are subject to the same great law of causation — that they are ultimately to be reduced to atomic mechanics.

Cathy York





Dr. Keith Dunn, Assistant Professor of Chemistry, is one of our newest professors, having been at Centre since 1993. *Photo courtesy of Yearbook Archives*.

Dr. Charles Girard, Professor of Chemistry, praises one of his students for getting the correct answer. *Photo by Jason Reed*.

Associate Professor of Physics and Director of the Computer Center John Kineke reiterates his point. Photo courtesy of Yearbook Archives.

Dr. Marshall Wilt, Centre graduate and Professor of Chemical Physics, poses a question to one of his students. *Photo by Jason Reed*.

# Experimental Matter

Students of Physics at Centre study the structure of matter from its smallest to its largest manifestations. Our goal was to find the laws of nature and apply them to everyday phenomena.

We searched for the inner workings of the world and the universe, as well as the atom and the cell in order to find man's relation to them. We actively conducted this search through research and experimentation under the aegis of Centre's professors, and in the context of certain policies established over the

course of the study of physics.

As Sir Joseph Thompson said, "From the point of view of the physicist, a theory of matter is a policy rather than a creed; its object is to connect or coordinate apparently diverse phenomena, and above all to suggest, stimulate, and direct experiment." The goal of the Physics program at Centre is to give us the tools to carry out this policy of matter.

CathyYork



#### The Time Machine

Many Centre students took advantage of the dual-degree program in Engineering offered in conjunction with several engineering schools across the nation. In doing so we sought to combine the tradition liberal arts eduaction with technical engineering studies. We were prepared for the diversity of the world through this program, for we were not only specialized, but also broad in our knowledge. We are, therefore, well able to handle whatever changes the future may bring to the world.

Engineers have traditionally

shaped the world through their application of scientific principles by converting natural resources into machines and the like. All of these inventions are to make life easier for us.

Engineering students at Centre were prepared not only for the changing world, but to change the world. As Charles Kingsley once said, "Give me the...engineer...The spinning-jenny and the railroad, Cunard's liners and the electric telegraph, are to me...signs that we are, on some points at least, in harmony with the universe."

Cathy York





Dr. Phillip Lockett, a Centre graduate, lectures his Physics class. *Photo by Jason Reed*.

Dr. Preston Miles, another Centre alumnus, is Associate Professor of Chemistry. *Photo by Jason Reed* 

# Numerical Society

According to Bertrand Russel, "Mathematics, rightly viewed, possesses not only truth, but supreme beauty — a beauty cold and austere, like that of sculpture, without appeal to any part of our weaker nature, without the gorgeous trapping of painting or music, yet sublimely pure, and capable of a stern perfection such as only the greatest art can show."

Students of mathematics at Centre acknowledged its beauty and learned to appreciate and understand its logic. We reveled in its structure and felt secure in its usefulness. We, like the Greeks, also have great reverence for its order despite the increasingly abstract nature of mathematics.

Math students at Centre, above all, learn to think in both traditional and original ways, thus, strenghthening our nature. For our students, math needs no frills and decorations, only numbers, symbols, and equations. The complex-

itity of the mathematics of which a particular society is capable reflects the degree of sophistication and education contained in that society.

Cathy York

Dr. John Wilson, Associate Professor of Mathematics, joined the College in 1985. *Photo by Jason Road* 

Dr. Dorothy Nelms, Professor of Mathematics, types in her students' grades. *Photo by Cathy York*.

Dr. William Johnston, Assistant Professor of Mathematics, gestures towards the equations on the board as he describes them to his class. *Photo by Jason Reed*.

Dr. Neal Eklund, Professor of Mathematics, describes some mathematical concepts to his class. *Photo by Jason Reed*.

Dr. Christine Shannon, Professor of Mathematics and Computer Science, affirms that her students are following her lecture. *Photo by Jason Reed*.









# Computer Might

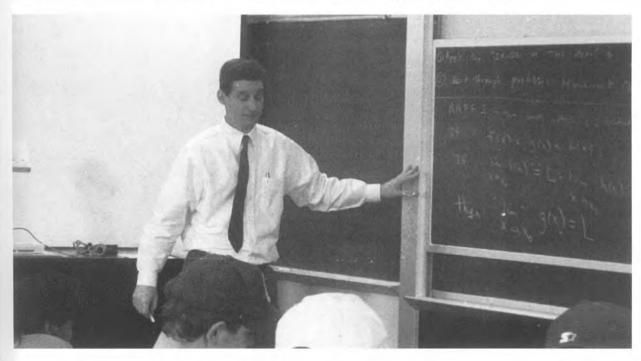
Just as the missile has replaced the sword, so too the computer has replaced the pen. Computers are probably one of the single most important inventions of the 20th century. Nearly everything that we do can in some way be applied to computers, and we have all used one sometime this year — some more often than others and others with more skill than some.

The courses in computer science at Centre were designed to give us at least a modicum of skill in using the computer. Some of us took these classes in order to understand our computers, but others went further and desired the knowledge which would allow us not only to use a computer, but also to create and improve their various programs.

These students flew at the frontiers of technology, hoping to make things once thought impossible, possible. Computer scientists have made the world smaller and will continue to do so, so long as man dreams of what could be.

Ettling Morison held, "The computer is no better than its program." Well, the program is no better than the computer scientist who creates it, and none are better trained than those at Centre College.

Cathy York



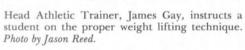
## The Road to Wellness











Cindy Noble-Hauserman, Head Women's Basketball Coach, discusses the season with Dee Minor '95. *Photo by Cathy York*.

Centre Alumnus, William Duncan, Aquatics Director and Head Men's and Women's Swimming Coach, relaxes between classes. *Photo by Cathy York.* 

Kitty Baird, Professor of Physical Education, Assistant Director of Athletics and Physical Education, and Director of Intramural Sports, came to Centre in 1959. *Photo by Cathy York.* 

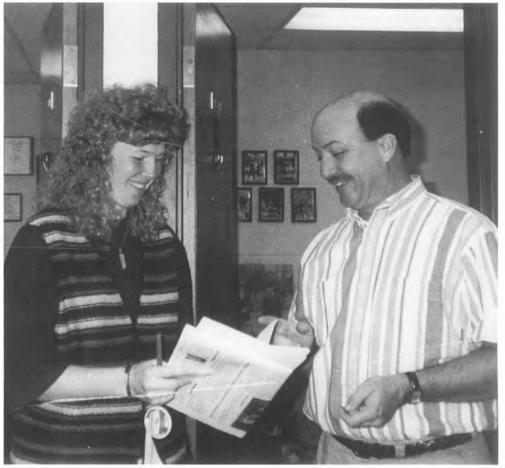
Gina Nicoletti is Head Women's Soccer Coach and Head Women's Tennis Coach. *Photo by Cathy York.* 











#### A Trip to the Gym?

At Centre, physical well-being is thought to correspond with mental well-being. We seek to strenghten our bodies along with our minds in order that we may be complete individuals.

Societies traditionally have encouraged the combining of physical and mental health. As long ago as the fourth century B.C., Menander said, "Health and intellect are the two blessings of life." Physical and mental health were meant to be balanced in the body. This idea gained force in the nineteenth century and continues down to today. The main goal behind this idea is to strenghten the body and mind simultaneously.

The physical eduaction requirements at Centre were established in order to reinforce the belief of the formation of the complete person. We learned to save lives, both ours and our fellow man. This year we swam, danced, and hit little plastics birds, among other things, on the way to fulfilling this sometimes undervalued field of classes. We actually had fun, even if we did complain at times, and even missed our class when it was over.

Cathy York

Cathryn Brett, Head Women's Volleyball Coach and Head Women's Track Coach discusses the mail with Len Garner, Head Men's Tennis Coach. *Photo by Cathy York.* 

Thomas Bryant, Associate Professor of Physical Education and Head Men's Basketball Coach, talks on the telephone with a student. *Photo by Cathy York.* 

Brian Chafin, Head Men's Soccer Coach and Assistant Athletic Director, reads over his class roster. *Photo by Cathy York*.

Head Men's Track Coach and Assistant Football Coach Andrew Frye shows his students how to use the training machines properly. *Photo by Jason Reed.* 





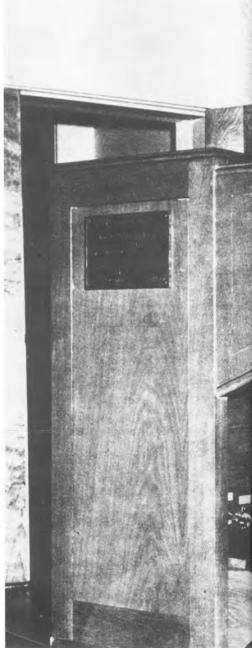
Recently Centre said good-bye to three senior faculty members upon their retirement from teaching. And we bid a different, sadder farewell to two outstanding former professors who died this year.

The legacies of these five people live in all of us, for even if we never took their classes or even spoke to them, the entire environment of the college has been shaped by their many contributions. A part of each of them is in each and every one of us.

Their impact on the College cannot be ignored, for they have bestowed upon it much of the friendly aura and warmth that makes Centre what it is today. We love them because they have helped us to learn and to mature. The memory of each of them is ingrained upon our hearts and souls and can never be erased. We will carry with us forever something of them. For this, and all that they have done and will do for us, we give our thanks. We and the College will miss all of them dearly. Even though it may break our hearts we must say good-bye. In the words of Lord Byron, "Fare thee well! and if forever,/ Still forever, fare thee well."

Cathy York













Dr. John Kineke, Associate Professor of Physics and Director of the Computer Center, seen here in 1979, joined the College in 1978. *Photo courtesy of Yearbook Archives*.

The late Dr. Charles Lee, Pottinger Professor of History, joined the College in 1960 and retired in 1993. He is seen here in his 1969 Olde Centre yearbook picture. Photo courtesy Yearbook Archives.

Cheek House stands as a living memorial to Ruby Moss Cheek and reminds us all of the love she held for Centre, the alma mater of both her and her husband. *Photo by Jason Reed*.

Dr. Charles Girard, Professor of Chemistry, joined the College in 1968 and is seen in this picture taken one year later. *Photo courtesy of Year-book Archives*.

Instructor of Organ and Music Literature for over thirty years, Ruby Moss Cheek, Centre Alumna, retired in 1971 and passed away in 1994, keeping close ties to Centre in the intervening years. Photo courtesy of Alumni House.

Dr. David Newhall, Pottinger Professor of History, seen here in a photo taken in 1969, joined the College in 1966. *Photo courtesy of Yearbook Archives*.

# Centre Societies Centre's Men and Women Unite





s Greeks we partied, studied, worked, and lived together. Centre's Societies made up a unique and energetic entity unto themselves. Greeks were the central and most frequent of party organizers on campus, responsible for relieving much tension in the Centre Community. But that wasn't all. For the first time in Centre's history all Greeks simultaneously had a house in which to live, but some things never change.

This was the year that the first phase of Greek Park opened. Feelings were mixed about this momentous event for the College. Some were excited to have brand-new houses, others would rather stay in the Quad, while still others viewed the move as a ploy by the administration to squelch Greeks on campus. In part due to the dedication of the Combs Center, the location of all Greek-sponsored parties in the next year. Whatever the reason, Greek Park was here to stay.

That didn't stop us. We just turned up the music a little louder and danced a little harder. Greeks and independents alike knew that the end of the Quad was inevitable, and took advantage of its unique atmosphere one last time. We couldn't justify letting the last year in the Quad go by without some serious partying to bid it farewell, so we busted out the unoriginal containers and made the final year of pilgrimages.

But partying wasn't everything. Centre's Greeks volunteered all over. Greeks helped to spread the good deeds of Centre into the furthest reaches of the community. Centre's Societies made it a point to continue the traditions that had been established, and generated philanthropic support throughout the Centre Community. Using boundless spirit and energy Greeks generated a year of excitement.

Centre's Greek system continued to provide means of stress relief and community involvement as it has done for years. The Greeks confidently stood up to be counted and showed a body of unique idviduals united in one goal: improving the campus atmosphere, no matter where they might be.

Jeremy S. Thompson



President Michael F. Adams; Elizabeth McGee '95, president of Kappa Kappa Gamma; Adanna Hydes '83, founding member of the Centre College chapter of Kappa Kappa Gamma; and Nelson D. Rodes, Jr. '54, vice chair of the Board of Trustees, cut the ribbon to officially open the new Kappa Kappa Gamma house during Homecoming. Photo by Jason Reed.

Lisa Pearson '98 as Cindy, Jenny Perkins '96 as Jan, Kristi Hughes '98 as Marcia, Jeremy Nash '96 as Carol, and Melinda Walker '96 as Peter entertain the crowd at the Phi Kappa Tau Spring Air Guitar with the theme from The Brady Bunch. Photo courtesy of Sarah Boeh.

#### THE HEARTS OF MEN

#### Fraternity Sweethearts Not Just For Show

It takes a special type of woman to be a fraternity sweetheart. She must be very warm and caring, and go out of her way to make her friends feel special. She is someone whom the fraternity holds in very high regard.

Five of the fraternities chose a sweetheart for the 1995 school year, all announced during spring of the previous year. Generally, the announcement consists of a serenade, offering of a letter shirt, and flowers. Most sweethearts will tell you that it is an overwhelming occasion that leaves one feeling quite "farklempt," shall we say?

Traditionally, the sweetheart is someone who is shirted, lavaliered, or pinned to someone in the fraternity, but that tradition is dying out, as four of the sweethearts this year were given the letters as a sweetheart first. In fact, Meredith Roberts, sweetheart for Beta Theta Pi, commented that it is as if you are shirted to every guy in the fraternity.

We all agreed that Homecoming was the hardest task. We felt a lot of pressure to make the reception at least as good as it was the year before. Yet much to our surprise, we found that the guys offered much help and support, and most of the fraternities responded with a serenade and flowers to show their appreciation.

Bid Day is another great experience as a sweetheart. Cherita Bush, sweetheart of Delta Kappa Epsilon, had a particularly interesting Bid Day, as she was unfortunately caught under the pileup in the muddy Quad. The new pledges become the focus of our attention. The attention goes both ways — Meredith received handmade valentines from each of the Beta pledges, and the Phi Tau associates brought me flowers and a teddy bear. Occasions like these remind us that our friendship and work really are appreciated.

The "goods" obviously outweigh the "bads," because both Gwen Gibson, sweetheart of Sigma Chi, and Cherita Bush were second-year sweethearts. Both agreed that it got better and easier the second year.

Being a fraternity sweetheart has definitely made fond memories for all of us.

Sarah Boeh

Meredith Roberts '95 with some of the guys closest to her heart, Jack Emery '96, Jamey Elliot '96, Kevin Compton '97, Andy Hearn '95, and Erik Olson '95 of Beta Theta Pi. *Photo courtesy of Beta Theta Pi*.

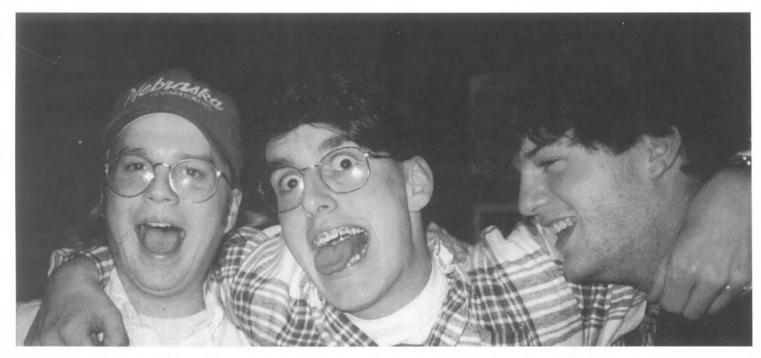
Sarah Boeh '96 is overwhelmed in the halls of Cheek by the admiration of the men of Phi Kappa Tau. *Photo courtesy of Sarah Boeh.* 







Cherita Bush '95 engages in a chorus line with the suave men of Delta Kappa Epsilon. Photo courtesy of Delta Kappa Epsilon.



Just another one of those rare Beta moments for Perry Papka '97, Bill Walton '97, and Brett Gentzel '96. Photo courtesy Bill Walton.

The brothers of Beta Theta Pi gather outside their house for a quick group photo. Photo courtesy of Beta Theta Pi.



ВΘП

beta

theta

pi

A guy's work is never done. Just ask John Kinkade '95, Marcus Green '97, and Glen Arnold '96 as they take a short break from the Beta Sabotage party while Barclay Houston '96 accepts a phone call. *Photo courtesy of Beta Theta Pi*.

Bid Day '95 finds the Betas (and pet sheep) anxiously awaiting the arrival of their new brothers. *Photo courtesy of Rob Alford*.





For yet another year, Epsilon remained the oldest chapter of any fraternity in Kentucky. Once again, the brothers of Epsilon have succeeded in continuing the proud tradition of our organization.

Betas held numerous leadership positions on campus, involved in SAC, Student Congress, College Council, IFC, and student publications. Brothers were chairs of both the Student Judiciary and the Inter Fraternity Judiciary.

As always, Betas excelled in scholarship. Epsilon was honored with the Yerkes Cup for the highest fraternity GPA for the seventh consecutive year. In addition, several Betas were placed on the Dean's List (many of whom did not participate in the Centre-in-London program).

Betas sponsored a number of community service events. Our annual See-Saw-A-Thon, co-sponsored by the Kappas and Thetas, raised over \$700 for Habitat for Humanity. In other projects we worked with the Danville Area Animal Shelter and repaired tombstones in local cemetaries.

However, unsatisfied with

campus leadership, academic excellence and philanthropy, Betas were yet again a huge presence on the Centre social scene. Classic parties such as Bourbon Street and Christmas Cocktail were immensely popular, while Betas continued to push the envelope of party concepts with the Sabotage Party and The Swallows Return From San Capistrano Party.

The fruits of all these swell achievements and the hard work of Rush Chair John Barnes was Epsilon's 150th pledge class, eighteen of the finest, and undeniably cutest,

men on Centre's campus. Other highlights included Epsilon Homecoming, when Betas past and present joined together to celebrate the bonds of brotherhood. The weekend was very successful due largely to the work of Formal Social Chair Rob Alford and our wonderful sweetheart Meredith Roberts.

Finally we wish to extend a sad farewell to our seniors. We have greatly appreciated their hard work and friendship and wish them all good luck in their future endeavors.

Jason Williams '96

#### $\Delta\Delta\Delta$



Members of the junior Tri-Delt class are ready to greet any and all visitors to Centre's campus. *Photo courtesy of Kim Todd*.

Tri-Delts are well known for bringing a cheerful attitude to any school function. Allison Roth '95, Hannah Saufley '97, and Marianne Mills '96 take a breather during the Homecoming football game. Photo courtesy of Kim Todd.



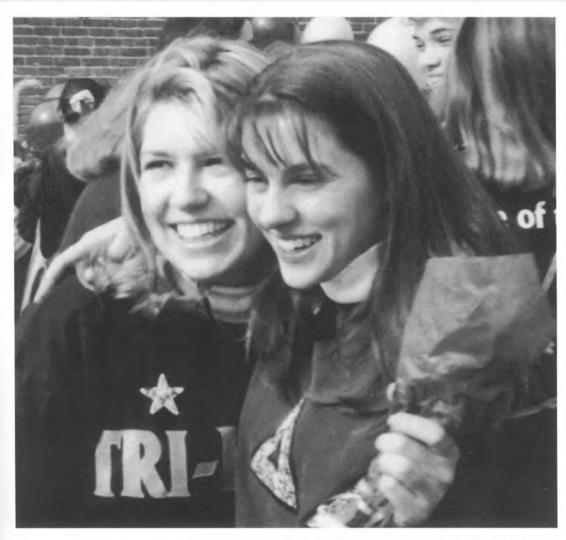
Tri-Delta members can always be seen about the campus and community excelling in phillanthropic services, academics, and athletics. Beta Phi prides itself in volunteer services on campus and throughout the community. This year, Tri-Deltas sponsored Pantry Raid, our annual canned food drive. Together with the Sigma

Chi's and Kappas, Tri-Delta collected over 1200 cans to be donated to the Salvation Army Food Pantry. We also held the first annual Find-A-Sweetheart Sale for Valentine's Day and Breakfast with the Easter Bunny for the children of Danville. The profits raised from the Valentine carnation and candy sale, along with donations and proceeds from the Eas-

ter breakfast, were deposited into a fund for the families of children with cancer. The sisters of Delta Delta Delta also volunteered as big sisters at Tolliver Elementary School. This was the third year of the program and, as always, it was a great success.

Winter Rush was very prosperous for Beta Phi Chapter in 1995. The sisters welcomed thirty-two wonderful girls who will most assuredly carry on the diversity and merit that has come to characterize Tri-Deltas at Centre. It is, in fact, attributes such as these that allow Deltas to continually grow as a chapter. At the same time, Tri-Deltas keep in mind the ever-lasting bonds of sisterhood.

Traci Williams '96



Natasha Jones '96 greets her new sister Paula Carrigan '96 in front of the recently completed Tri-Delta Sorority House. *Photo courtesy of Delta Delta Delta.* 



Shannon Devine and Kim Todd, both members of the Class of '96, would rather ride than walk as they share a moment together in Vietnam. Photo courtesy of Kim Todd.

Just as it is every year at Deke Toga, Matt Chambers, Brad Cash, and Billy Fowler, all Class of '97, are out to have some good clean fun with their friends. *Photo courtesy of Delta Kappa Epsilon*.





Some of those most memorable moments are shared on the road, especially when you've got a crew of Deke football players and "Live Clyde" along for the ride. *Photo courtesy of Deck Decker*.



 $\Delta KE$ 

delta

kappa

epsilon





With two years of recovery and the strongest of pledge classes, Delta Kappa Epsilon was back on top again; with many Dekes stacking the Colonel's

football team including five all-conference players, allconference cross-country runner, as well as talent on Centre's basketball, tennis, golf, and track teams. Dekes Inspection by the Deke clean-up crew (wonder if you'll pass): David Rueff '95, Thorpe Harrison '95, and Andrew Baird '95. Photo courtesy of Steve Dowdy.

Madness and mayhem in the mud. A wrestling match? No, it's just Deke Bid Day. Photo courtesy of Delta Kappa Epsilon.



Keeping a watchful eye on the likes of Travis Scott '95 are deputy security guards Deck Decker '96 and Steve Dowdy '95. Photo courtesy of Deck Decker.

dominated varsity athletics. With strong academic performance, powerful leadership including president of the Inter-Fraternity Council and an unending dedication to the betterment of the Centre Community, Dekes stood alone.

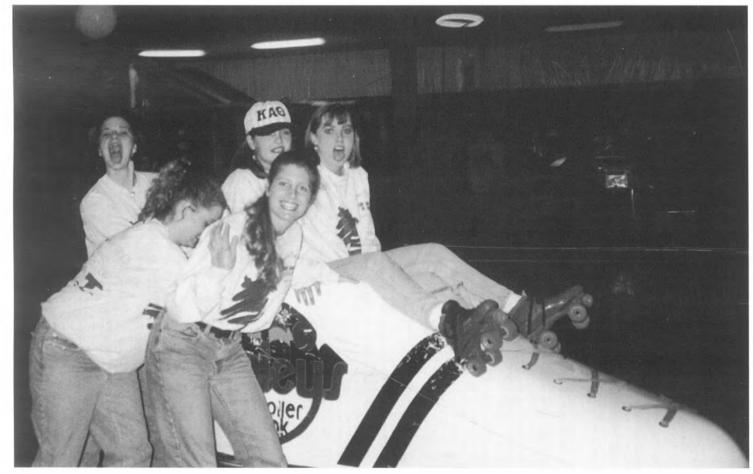
Delta Kappa Epsilon practiced random acts of kindness and charity toward fellow man with trips to Louisville homeless shelters, assistance at the Danville Christian Children's Home and Boyle County Humane Society, and our annual Hot-Tub-A-Thon. Also, Deke parties like Toga, Jonestown, St. Paddy's Day and Deke Creek topped the social scene. The Salt o' the Earth moved back into the pole position in '94-'95 and buried the opposition...Dekes win again!

Brothers of Delta Kappa Epsilon

# ΚΑΘ

Courtney Quisenbery '96, Elizabeth Jones '96, Carrie Bauer '98, Erin Monohan'98, Courtney Coleman '97, Diane Batts '98, Adriana Gower '98, Melissa Stark '98, Amy Montgomery '95, and Ashley Foley '96 lounge around after an eventful Bid Day. Photo courtesy of Kappa Alpha Theta.





Founded in 1870, Kappa Alpha Theta prides itself on being the first Greek letter fraternity for women. In the past fourteen years, Centre's Thetas have soared to new heights in all aspects of college life. Theta is seriously committed to high scholarship, active service in the Centre Community, and a well-rounded social life.

Theta's commitment to the Centre community is evident in our participation in virtually every facet of college life. Thetas are involved in activities such as C.A.R.E., FCA, College Council, Student Judiciary, Centre Singers, and Centre Players. Our involvement in varsity sports is also impressive. Theta has members that participate in sports like soccer, field hockey, swimming, volleyball, cross country, and track and field. Last year, Theta's varsity and nonvarsity athletes won Greek Olympics.

Thetas are active volunteers, not only in fraternity fundraisers, but also our own. Thetas volunteered as tutors in local schools, par-

ticipated in Walk America, Hunger Clean-Up, Special Olympics, and Christmas Caroling at area homes for the elderly. Also, this year Centre's Thetas were very excited about a new service project called "Adopt-A-Grandparent," which involves volunteering time over the course of an entire year to spend time with those living in nursing homes.

Despite Theta's dedication to scholarship and service, we were also active in the social life at Centre. We cosponsored many parties with all fraternities, and, of course, anyone who's ever been knows that Theta Prom and Formal are a great time.

Obviously, Centre's Thetas are well-known for their enthusiasm, campus involvement, and diversity, yet the lasting friendships and loving support that come with Theta membership are perhaps the most important college memories. For over 125 years, intelligent and compassionate women have called Kappa Alpha Theta their fraternity. Theta. . .for a lifetime.

Sisters of Kappa Alpha Theta

Jozanna Williams, Sara Beth Beaumont, Susan Dedman, Graceann Elder, and Courtney Quisenbury, all members of the Class of '96, prepare to go sock-hopping around the Quad. *Photo courtesy of Kappa Alpha Theta*.



When was the last time you went Roller Skating? Becki Stitt '97, Tish Falco '96, Suzanne Shearer '96, Courtney Colman '97, and Cara Robinson '97 leap back into their childhood for a fun Bid Day party. Photo courtesy of Kappa Alpha Theta.

Rob Smith '96 gives a big hug to sister Beth Craig '95 as the Theta's celebrate in front of their brand new sorority house. *Photo courtesy of Beth Craig.* 

New Thetas receive a warm welcome on a very large scale. Photo courtesy of Krissy Long.









Happy Kappas will always brighten up your day, especially Molly Schneider, Shara Mattingly, and Misty Crider, all Class of '96. Photo courtesy of Misty Crider.

Pledge class 1993 shares a moment by the fire at Kappa Christmas: Front: Melissa Weissinger, Cindy Owens, Erica Craig, Molly Schneider, Misty Crider, and Maura Rotolo. Back: Sarah Boeh, Kathryn Stelmach, Jen Burns, Melissa Clark, Ashley Ducker, and Jennifer Soest, all members of the Class of '96. Photo courtesy of Misty Crider.



### KKI

kappa

kappa

gamma

Proud to be a Kappa, Carey Wood, Allison Yates, Joy Gehringer, Natasha Reece, and Jennifer Burchfield, all members of the Class of '97, make up the Fall pledge class of 1994. Photo courtesy of Misty Crider.

Simply irresistable! Elizabeth McGee '95, Allison Gregory '95, Rhonda Bailey '95, Jill Barnes '95, Joy Dennis '95, and Amy Slack '96 strike a sensual pose. Photo courtesy of Karen Stewart.



The Zeta Gamma chapter of Kappa Kappa Gamma was founded here at Centre College on October 4, 1980, and since that day the chapter has not stopped growing! We are a highly divers group of young ladies, and our members can be found involved in a variety of campus activities. Kappas play on the basketball, volleyball, track, cross country, and golf teams. Kappas volunteered for L.I.F.T., C.A.R.E., in the admissions office and were also members of the Usher Corps. Our Kappa leaders were found on Student Congress, Student Judiciary, the Alumni Board, and as Undergraduate Fellows and RAs.

This year has been a bright one for Zeta Gammal We saw the realization of a dream the dedication of our new house. At Homecoming we made an excellent showing in the float and banner competitions, and our Kappa Krush and Kappa Kristmas Party were both great successes! Our philanthropies have also been especially strong this year. Kappas were well represented at the Clark's Run Clean-Up, as volunteers at the Salvation Army, and as hosts for a Valentine party for the Kentucky Christian Children's Home. The highlight of our year, however, was Bid Day, when we welcomed 20 beautiful new pledges! Through them, Zeta Gamma will continue to shine!!

"The owl, the key, the fleur-de-lis, the blue and the blue, and that's for mel"

Elizabeth McGee '95

### ΣAE

### sigma alpha epsilon



The bonds of brotherhood certainly extend a long way with this large group of guys. Just how far? The secret's in the shirts. Photo courtesy of Sigma Alpha Epsilon.

The ΣAE freshman brigade on the steps of their newly acquired house. Front: Wayne Bullock, Todd Maxwell, Will Simcoe, Matt Lloyd. Back: Matt Collier, Seth Jolly, Joe Bishop, Jeff Gilstrap, Andre Bergeron, and John Gillum, all members of the Class of '98. Photo courtesy of Sigma Alpha Epsilon.

Founded in 1882 at Central University in Richmond, the Kentucky Kappa Chapter of Sigma Alpha Epsilon has been an integral part of the Centre College community since the fraternity moved to Danville in

Steeped in tradition and heritage, the brothers of Kentucky Kappa place special emphasis on individuality, diversity, and chapter unity. Finding strength through diversity, the men of ΣAE excel in academics, athletics, community service projects, and campus organizations. **SAE's** hold prominent positions in Student Congress, the Residence Life Staff, the Baptist Student Union, and the Centre College Council. Brothers participate in nearly all campus organizations and varisity sports including Centre Players, Centre Singers, Economics Society, swim team, baseball, cross country, and the majority of intramural athletics. Sigma Alpha Epsilon plays an active and vital role in the social scene of the campus by hosting such parties as Rock Garden with the Tri-Delts, Sweet Home Alabama with the Kappas, and Harry Buffalo with the Thetas.

ΣAE's commitment to excellence in all aspects of fraternal and campus life has helped the chapter garnish national recognition and prestige. Kentucky Kappa has been nominated three times for the John O. Moseley Zeal Award, which is given to the best chapter of Sigma Alpha Epsilon in the nation. The chapter has received nine consecutive Chapter Achievement Awards and two Kimball-Phelps Awards for outstanding chapter singing. Kappa is also home to ΣΑΕ's 1994 National Undergraduate of the Year and has one of the strongest Alumni Associations in the nation.

Pledged to the ideas of integrity, respect, and most of all, brotherhood, the Kentucky Kappa Chapter of ΣΑΕ continues to instill a tradition of excellence and the spirit of the "True Gentleman" in its members as well as the Centre Community.

Jeffrey T. Johnson '95

Matt Albers '97, Andrew Palmer '95, Brian Joyner '95, and Erik Fraley '97 show their Sigma Alpha Epsilon spirit from the heights of their porch. Photo courtesy of Sigma Alpha Epsilon.



Matt Sinex '97, Jon Perkins '95, Andrew Palmer '95, Brian Joyner '95, and Jason Muncy '96 share ties of brotherhood in the halls of the ΣΑΕ house. Photo courtesy of Sigma Alpha Epsilon.







Don't you wish this is how your living room looked everyday? The Sigma Chi's do as they gather in their house. Photo courtesy of Sigma Chi.

 $\Sigma X$ 

sigma

chi



Hylton Mayer '97 and Brandon Bowman '97 demonstrate the Christmas spirit through the use of markers, construction paper, and duct tape. *Photo courtesy of Sigma Chi.*  James Coy's '96 head steadies Jason May '96 long enough to view the work of Tim Pratt '95 and Reese Kirchhoff '95 during a Derby Days philanthropy project. *Photo courtesy of Sigma Chi.* 





The Sigma Chi soccer players celebrate with their coach and teammates for another fun and successful season. *Photo courtesy of Sigma Chi*.

The Sigma Chi fraternity was founded in 1855 by seven men who were dissatisfied with the fraternity system of that time. Since its founding, Sigma Chi has grown into one of the largest fraternities in the world. The Zeta Zeta Chapter of Sigma Chi was founded in 1876. Since that time, the Zeta Zeta Chapter has established itself as one of the leading chapters in the national fraternity. This leadership is evident by our twelve Peterson Significant Chapter Awards. This year we were fortunate enough to be led by a great set of officers: Consul Jeff Wilson '95, Pro-Consul Jason May '96, Annotator Will Sudduth '95, Quaestor Colin Wroblewski '95, Magister J. Thompson '95, and Rush Chairman Kevin Farris '96. This year we brought in a pledge class of twelve of Centre's finest men. We know that they will work hard to carry on the tradition that has made our chapter great.

The men in our chapter have worked hard not only to bring a good name to Sigma Chi, but also a good name to Centre College. One way in which we have accomplished this goal is through our work with the community. We raised money for the Danville Christian Children's Home, and with the help of the three sororities on campus, we cleaned and painted sections of the Perrvville Battlefield Memorial. We have been active in many other volunteer programs as well, including a canned food drive, recycling, and an area clean-up. We have members

in numerous orgaizations throughout the campus, as well as on many varsity teams such as soccer, football, swimming, tennis, and track. Members of our chapter were on the winning intramural soccer team, and everyone got a tee-shirt.

For the second year in a row, because she was so good the first time, Gwen Gibson was our sweetheart. She is very supportive, funny, and kind. Thanks Gwen!

Brothers of Sigma Chi



Will Stanley '96, Kevin Farris '96, and David Longnecker '96 sport the latest in Intramural Soccer Team Championship Tee-Shirts. Photo courtesy of Sigma Chi.



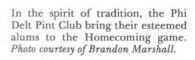
Armed and dangerous are John Farris '95, L.W. Barnes '96, Jeff Lindeman'95, and Marc Kanipe'95 at the Phi Delt Halloween Party. Photo courtesy of Lucie Wilson.

phi

delta

theta

 $\Phi\Delta\Theta$ 







Jeff Schaftlein '96, Joey Johnson '95, Matt Reed '97, Les Alderman '95, Travis Jaggers '95, Andy Cook '95, L.W. Barnes '96 and his brother are up for a late-night hall party. *Photo courtesy of Lucie Wilson.* 

The senior class has their final homecoming as students of Centre College because, as alumni, to say hello, is to donate money. Photo courtesy of Phi Delta Theta.





The 1994-1995 academic year was another successful endeavor for the Kentucky Alpha-Delta chapter of the Phi Delta Theta Fraternity. Our philanthropic and athletic achievements remain unmatched. And we continue to provide leadership in all aspects of campus life. Our tradition speaks for itself.

Mike Surrey '95

Looking as if they are about to toast to another year, David Clark '96, Jeff Scheper '96, Joey Johnson '96, John Hall '95, Mac Cooley '96, Brandon Marshall '96, and Steve Parton '96 are otherwise enjoying their Homecoming party. Photo courtesy of Phi Delta Theta.

### ФКТ

Here we grow again! These members know what it takes to be a Phi Tau as they welcome the latest additions to their ranks on Bid Saturday. Photo courtesy of Phi Kappa Tau.

Phi Tau's float entry in the Homecoming Parade is piloted by Chris Meyer '96 storming down Main Street. Photo courtesy of Phi Kappa





"Phi Kappa Tau, by admitting me to membership, has conferred upon me a mark of distinction in which I take just pride."

These words, which begin the creed of our fraternity, sum up in a sentence exactly what Delta chapter stands for: pride. Pride not only that we have as individual members, but the pride we show as a whole as Phi Taus on Centre's campus.

This pride is evident in the quality of individuals that the fraternity attracts. Phi Taus are involved in almost every facet of Centre. from the drama program, to Centre Singers, to Student Government (Student Congress and Inter-Fraternity Council), to the Cento, to Olde Centre yearbook, and to athletics with a two time conference champion in Track as well as the current number one seed in Tennis. Our pride also shines in the classroom; our high standards of excellence makes Phi Tau as active in academics as

we are in activities.

Phi Tau leadership is a further example of our pride. With a strong core of experienced and dedicated officers, headed by President Dudley Wagner '95, our fraternity took in five new members, each of whom have the backgrounds that can only enhance our current diversity in membership. Two of our associates had roles in Shakespeare's Women while another is a veteran of the Gulf War, fluent in Arabic. Phi Tau prides

itself on recruiting men, not multitudes.

Phi Taus also take pride in yet another area: we know how to throw a good party. From the sheer magnitudes of Swamp! and Shipwrecked to the perennially successful Air Guitar, it was easy to see that we played just as hard as we worked.

If you have trouble getting the message then just remember this: At Phi Tau, it's who we are that's what we are.

Scott Gregory '95



It's a low-down hoe-down with Brad Eilerman '97, Brian Ross '96, Cooper Steele '97, and Adam Brewer '97 at Phi Kappa Tau Fall Air Guitar. Photo courtesy of Phi Kappa Tau.

Even though Phi Taus can get a little tricky, Jon Rouse '97, Randy Blevins '96, and Brandon Herringer '97 agree that it's nice to lounge around every once in a while. Photo courtesy of Phi Kappa Tau.



Loyal and forever-with-a-Coke® in his hand is Phi Tau president Dudley Wagner '95. Photo courtesy of Phi Kappa Tau.



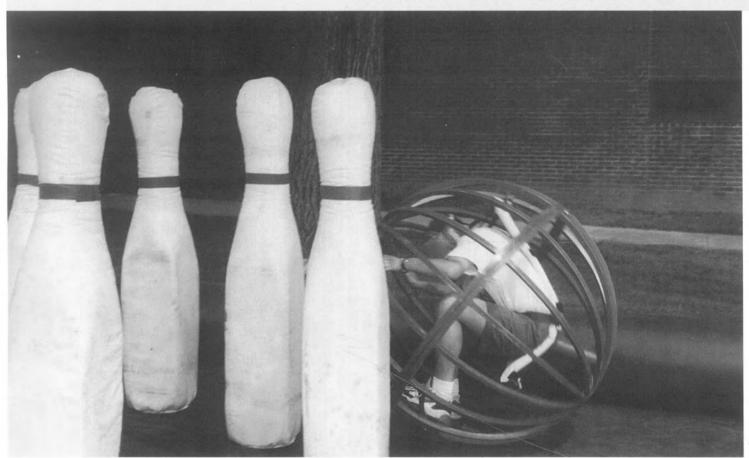


Before and after: Julie McGuigan throws herself to the mercy of the velcro wall. Photo courtesy of Julie McGuigan.



GREEK

### WEEK



Greek Week



The Betas create a frenzy with their rousing rendition of Row Your Boat with banjo accompaniament. Photo courtesy of Julie McGuigan.

### CLARK'S RUN



The Tri-Delts break it down for a second place finish on the steps of Old Centre. *Photo courtesy of Julie McGuigan*.

### **AWARDS**

Human bowling was just one of the many dizzying distractions for Centre Students at Carnival (just ask Hans Peterson '93). Photo courtesy of Julie McGuigan.



Carey Wood '97 and Misty Crider '96 are hard at work for the C.A.R.E. Hunger Clean-Up. *Photo courtesy of Julie McGuigan*.

Poised and styled, the Women's Voices give their version of "Boogie Woogie Bugle Boy." Photo courtesy of Julie McGuigan.

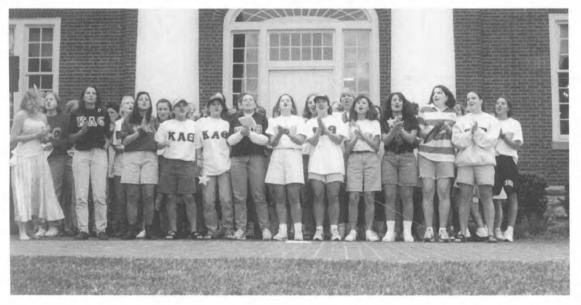
### SPRING SING

Throw down at Carnival with Phi Taus Brandon Herringer '97, Trace Conn '95, Jason Hooper '98, and Tiny Stempkovski '96. Photo courtesy of Julie McGuigan.



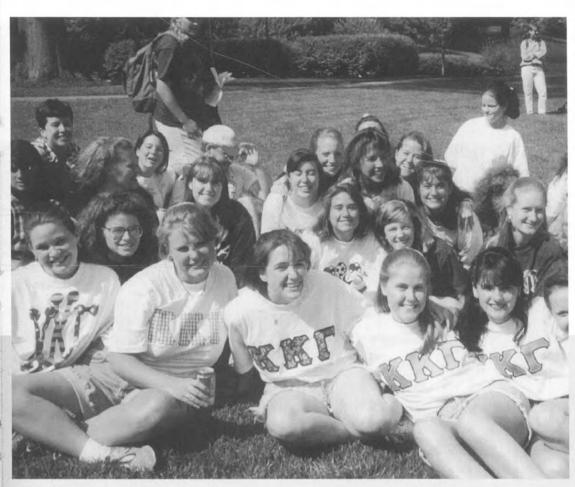


### **GAMES**



Jack Emery '96 is zipped and inflated in his Sumo-suit by Trina McFarland '97 so that he may face the next challenger in the ring. Photo courtesy of Julie McGuigan.

The Thetas snag a first-place win at Spring Sing 1995. Photo courtesy of Julie McGuigan.



All the Kappas are out to support their entry in the Spring Sing competition. *Photo courtesy of Julie McGuigan*.

### **EVENTS**



### Intrepid Enterprises Students Take the Plunge and Activate





he readiness is all," is the contemplation of Shakespeare's hero Hamlet. That sentence captures the essence of the attitudes of those involved in the Centre Experience. As a community, we at Centre were always ready to mobilize our efforts to accomplish positive goals. Our intrepid enterprises ranged from volunteering to singing, and from academic societies to dramatic endeavors, and include students, faculty, staff — everyone in the community.

Where else could you find the faculty so ready and willing to invite students into their homes for dinners and other activities, alumni so ready to give such generous financial support in order to continue the tradtions that they embraced during their time at Centre, or staff so supportive of our achievements?

We were always ready, ready to give blood, sponsor films, and reach out to those touched by disaster, such as the bombing in Oklahoma City. That spirit that makes Centre so unique could be found no further than in those of us in the Centre Community.

But our involvement did not stop

once we left the bounds of campus. Every day some member of the Centre Community made a difference somewhere. The motivation to make such differences in a person's life grew from a seed planted while here. As students we plunged ourselves into the whole of the Centre Experience. Whether it was involvement in C.A.R.E., L.I.F.T., Centre Players, B.S.U., SAC, or Student Congress, we affected the lives of fellow students in a positive way. Once we left, we had gaind the confidence to affect lives outside of Centre in much the same way.

The Centre Experience involves so much more than what transpires inside the classroom. Though we learned to think academically, we also learned to act while involving ourselves in an enterprise that benefits the whole of the Community. Each and every one of us learned so much more than we could have imagined when we took the challenge to become actively involved, and grew into better humans as a result.

Terri Boggs



Chris Stevens and Alissa Saufley, both members of the Class of '97, busily heft and heave trash during the G.A.R.E. Hunger Clean Up in April. Photo courtesy of Julie McGuigan.

Norman Fischer '95 and Herb Stapelton '97 sing to the audience in Newlin with Boyz II Men's "It's So Hard to Say Goodbye" during the B.S.U.-sponsored Martin Luther King, Jr. Day celebration. *Photo by Jason Reed*.

### So What Do We DO...

Norton

Center

Usher

Corps





The Usher Corps has become a prestegious and important part of the Norton Center. Usually dressed to impress, they can also dress for any occasion as they did for the Rockin' 50's and 60's Party at Homecoming. Photo courtesy of the Norton Center.

Members of Phi Sigma Iota, the foreign languages honorary society: Linda Leppig, faculty adviser, Patricia Finch, faculty adviser to Sigma Delta Pi, Miki Hazard '95, Jeff Schaftlein '95, Cherene Wells '95, Anne Drenss '97, Haruko Nakamura '96, Kieran Cloonan '95, Keith Cushing '95, Rodney Samaan '96, Elizabeth Monohan '95, Jason Muncy '96, Terri Boggs '95, Roxie Baus '96, Mia Vida '96, Kim Kelly '95, Jennifer Paschen '95, Karin Wolfe '95, Laura Weihl '95, Sara Pearson '96, Cathy York '96, Leigh Roberts '95. Photo courtesy of Cathy York.

Usher Corps/Phi Sigma Iota

... to keep BUSY

### **B-GLAD**

B-GLAD (Bisexuals, Gavs, and Lesbians Associated for Dignity) is a group on campus with the goal of making life at Centre easier for students who are gay, lesbian, or bisexual or who are questioning their sexuality. Support is available through meetings and activities and also through correspondence with other members of B-GLAD. The meetings are important because they provide an opportunity for interaction with other gays, lesbians, and bisexuals on campus. Activities include movie nights with relevant themes and also getting together to chat. Other possible activities are picnics and canoe trips.

Members of B-GLAD



Order of Omega members Elizabeth Painter '95, Cynthia Brame '95, Elizabeth McGee '95, and Laura Weihl '95, Greg Gerdeman '95, Mike Surrey '95, Erin Stevenson '95, Leslie Wilson '94, Kevin Caserta '95, and Bo Bunnell '95. Photo courtesy of the Order of Omega.

### WITH HON-ORS: ORDER OF OMEGA

The Lamda Delta chapter of Order of Omega was chartered at Centre College in 1990. Order of Omega was founded at the University of Texas at Arlington, and the Order now has over 300 chapters across the United States. The purpose of this society is to recognize the academic achievement and leadership within the Greek community. Its mission is to create an atmosphere where ideas and issues can be openly discussed across Greek lines and to work out solutions. To achieve our mission, the Order assists IFC and Pan-Hel in planning and implementing Greek leadership, education, and activites, including the annual Greek scholarship awards presentation.

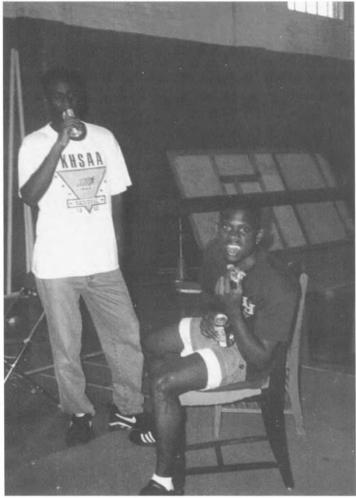
Order of Omega

James Brasher and Mitch Pantiere, both members of the Class of '98, stand to look suave and debonair during a work day for <u>The Colored Museum</u>. *Photo courtesy of April Easley*.

### BSU

Randall Routt '97, LaKeisha Bush '96, and Matisa Olinger '97 gather for a quick picture during Cultural Day festivities. *Photo courtesy of April Easley*.







### THE COLORED MUSEUM



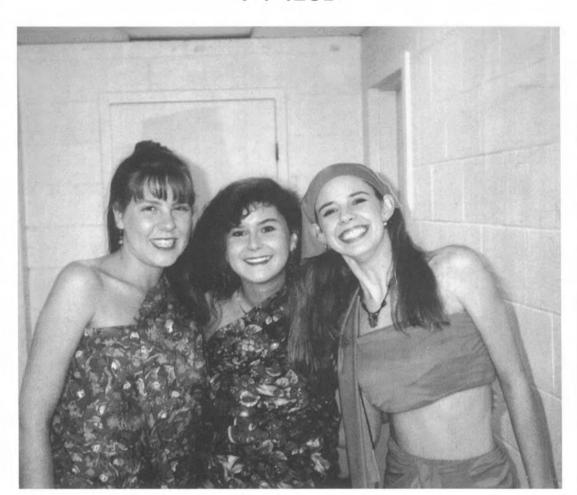
LaKeisha Bush '96, Barbra Butler '96, James Brasher '98, Michelle Burstion, Jr. '95, and Mitch Pantiere '98 take a break from a Colored Museum work day for some good ol' Papa John's in the East Hall gym. Photo courtesy of April Easley.

Painting floors for one of the year's most successful productions is hard work, just ask Michelle Burstion, Jr. '95, LaKeisha Bush '96, April Easley '97, and Barbra Butler '96. Photo courtesy of April Easley.

A member of the Imani Dance Troup gives a quick African dance lesson to Michelle Burstion, Jr. '95 and April Easley '97 during Cultural Day in April. Photo courtesy of April Easley.



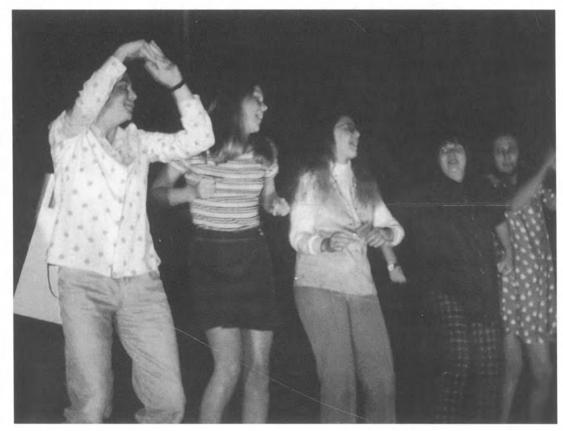
### ...for



### FUN

Noelle Clark '96, Roxie Baus '96, and Karalee Walters '97 are set to head to a night full of Toga. Photo courtesy of Roxie Baus.

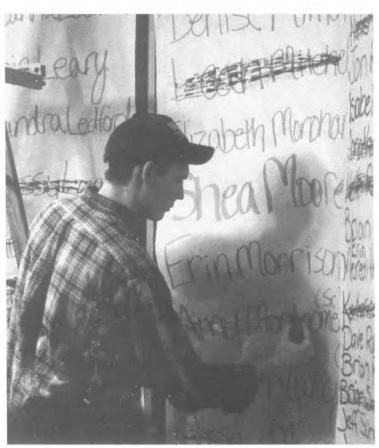
The Brady Bunch returns! Oh wait, it's just Toni Hyden '96, Kristi Hughes '98, Jennifer Perkins '96, Melinda Walker '96, and Lisa Pearson '98 at Phi Kappa Tau Spring Air Guitar. Photo courtesy of Sarah Boeh.





In a SAC/Norton Center co-sponsored concert, Harry Connick, Jr. rocks Newlin Hall with the funkified sounds of his new band all the way from New Orleans. *Photo courtesy of Publications*.

Nathan Billings '96 marks off names in this year's Fly Away contest. *Photo by Jason Reed.* 





Jennifer Soest '96, Laura Weihl '95, and Shelley Holman '95 enjoy some heaving dancing at the Meet the Greeks party in the Warehouse. *Photo by Jason Reed*.

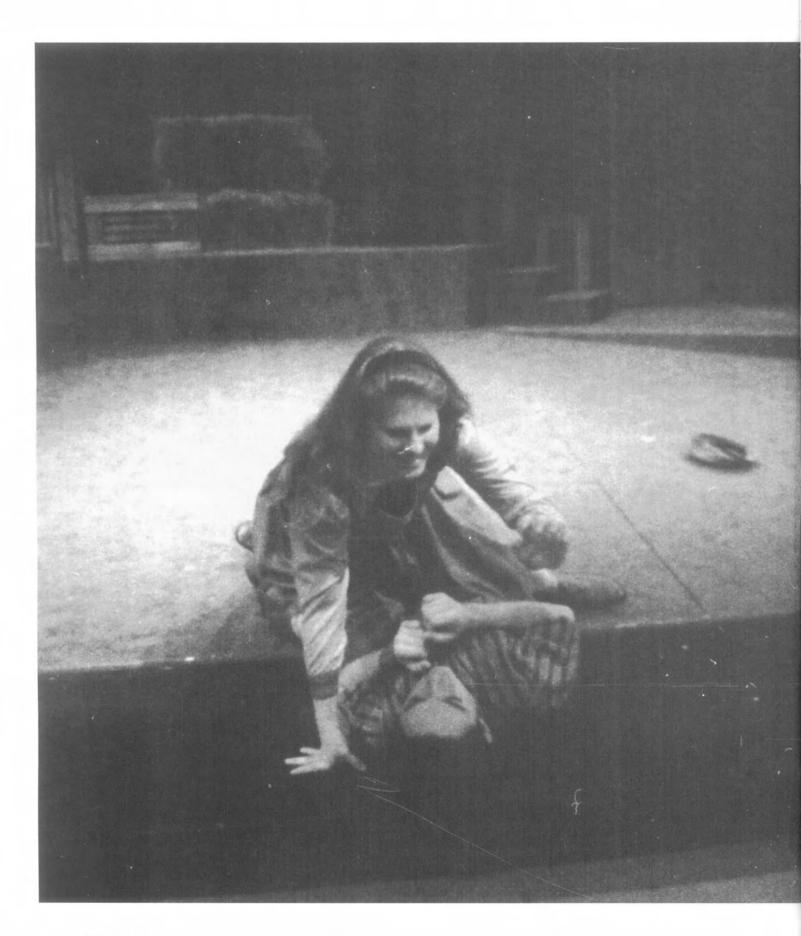
### Student Activities Council

The Student Activities Council has had a full and exciting year. Under the leadership of Leigh Haverstick (President), Jamey Elliot (Vice-President), Barbra Butler (Secretary), and Elizabeth Butler (Treasurer), SAC has strived to meet its goal of providing various entertainment for all the members of the Centre Community. The events varied from comedians like Kevin Hughs, to Virtual Reality showdowns, a Fly Away raffle, a drive-in movie, and the annual Carnival Day, among many others. SAC was fortunate enough to be able to subsidize student tickets to a price for everyone who wanted to see Harry Connick, Jr. live at Newlin Hall. The Student Activities Council can only be as good as the effort put into it by the dedicated volunteers who help to make every event possible, and this year, we had an outstanding core of helpers. We are always looking for new ideas and volunteers, so feel free to come join us and see what we're all about!

Members of SAC

### exCENTREc Conceits

From Within the Soul of Centre





uring the 175th Anniversary of Centre College, a great number of students took advantage of opportunities to deepen their interests in the arts. They continued the great tradition left from previous years in excelling in artistic endeavors here.

With the many programs offered here, like DramCentre, Centre Singers, Centre Flutes and CentreTrumpets, there were ample experiences for students to explore all facets of their interests in the arts. From Newlin Hall to Grant Hall, from Weisiger to East Hall the campus was brimming with creative talent and this talent was cultivated by a helpful faculty. Some brought their life experience to the classroom as well as to the stage for productions.

Other faculty members encouraged students to explore their creative juices in the art studio where many students experimented with 3-dimensional and 2-dimensional art such as glass blowing, ceramics, welding, and painting. The end-of-the-year Student Art Show allowed many of us to view the products of their labors that we might not otherwise have had the opportunity to see.

The musical arts were also well respresented this year with superior instrumental and vocal performances given by students and faculty alike. The Ruby Moss Cheek Memorial Concert of Mozart's Requiem brought together the creative talents of the CentreStrings, CentreTrumpets, and Centre Singers, as well as many others for a stellar performance that showcased the entire Centre Community.

All of these programs were helped along in their pursuit of excellence not only by the faculty, but also the staff of the Norton Center for the Arts and of the College. They were able to help programs run more smoothly by taking care of details that are essential to any of these artistic endeavors. These events were also helped along by parents, and by alumni who have fond memories of their time here at Centre. The artistic program this year helped to broaden people's horizons and made people look at the world maybe a little differently than before.

Heather Higgins



Meg Michaels '97, as Frankie, tackles Clint Newman '96, who is playing Davey, in the fall DramaCentre production of <u>The Voice of the Prairie</u>. Photo by Jason Reed.

Recitals play a large part of a music student's involvment in the program here at Centre. Rosemarie Sagarese '96 sings during her recital in Newlin Hall. *Photo by Jason Reed*.

### Look at me!

Missy Nelson '94 and Brad Hicks '96 assist technical genius Camille Davis '91 to focus lights on Newlin stage. Photo by Jason Reed.

### ACT 1994-1995

Weisiger Theatre around 11:00 P.M. The halls of Grant are empty. All of the faculty and staff have left and everything has been left as usual when no performances or events are happening in the theatre. Looking up, we can see a figure in the darkness moving between the lights on the grid. Enter Gus, the Grant Hall Ghost.

### GUS

I absolutely detest this time of the year. The end of the term is almost upon me and all of the shows are almost over. Only thing to look forward to is Commencement and a long summer alone. Even when the worker people are here during the day, all they seem to do any more is clean! No lights I can mess with, no props to move, and no Stage Managers to scare. Okay, there's the occasional art person I can scare in the elevator, but they won't be here much longer either.

The fall is my favorite time of year. Brand new freshman that have no idea about me. All the students get back and meet to talk about the year. And they were so excited this year. Soon, the auditions, directing, designing, and building began with DramaCentre's The Voice of the Prairie. A rather small cast if you ask me, but it worked out very well. At the same time, those Centre Players people were directing about twelve or so different plays in the One-Act Festival. Those were fun to watch because they were all student-directed. (I didn't really get to do much to their technical systems since I don't live in East Hall, which is probably just as well as students tend to get a bit more testy.) They've really done a lot with that old Black Box Theatre over there.

The Winter and Spring terms here were the busiest I've seen in a while. So much to do, I could hardly keep up. First, a few of the theatre students defected for about a month to England to look at drama over there. But I didn't miss them much because I had the touring show Shakespeare's Women and the winter show Top Girls to worry about. It's been a long time since I've seen an all female cast. But those shows also passed and it was time for DramaCentre to move into Newlin. I guess Treasure Island was just too good for Weisiger. It was spectacular. My favorite was the boat that moved up and down on the orchestra pit. I stole a piece of the Hispaniola after the cast had taken it all apart. I never really understood why you would build something that big only to take it apart again. Oh well.

Treasure Island wasn't the only thing happening, though. Two seniors decided to direct full-length plays on their own. One in the Black Box called The Creation of the World and Other Business; and one in that new Warehouse place called The Colored Museum. Oh, and I can't forget the dance program More Than Just Child's Play, and the faculty showcase The Hollow Crown both in Weisiger.

I know I had a lot to do this year. I just wish it wasn't over already. Hope I can make it until fall. Gus vanishes.

### DramaCentre and Centre Players: Larger Than Life





Georgeann Murphy directs Toni Hyden '96 and Jenny Perkins '96 during the first rehearsals of <u>Top Girls</u> in Weisiger Theatre. *Photo by Jason Reed*.

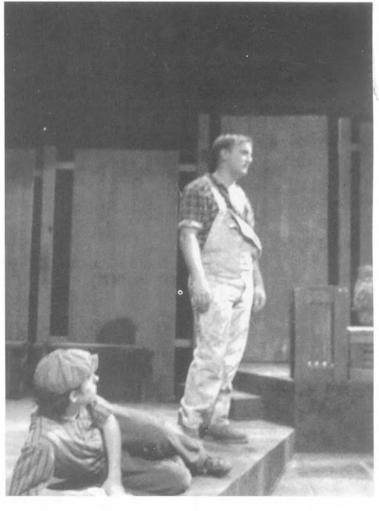


Meg Michaels '97 desperately attempts to get away from her attacker, Ben Jennings '95, during an early rehearsal for <u>The Voice of the Prairie</u>. Photo by Jason Reed.

Ben Jennings '95 looms over Clint Newman '96 during the stunning performance of the Fall Term production. *Photo by Jason Reed*.



Tony Haigh and Randi Skaggs '98 take a breather from the enormous task of constructing the  ${\it Hispaniola}$  for  ${\it Treasure Island}$ .  ${\it Photo by Jason Reed.}$ 



DramaCentre | Centre Players

### Let the Music Sound!

### Trumpets, Singers, and Strings are the Sounds of Centre



Kelly Tagarook '95, Chris Watson '95, Jason Moore '96, Toni Hyden '96, Joy Anderson '96, and Ben Adams '95 present some of the Centre Singer Standards during Cabaret at the Carnegie Club. Photo by Jason Reed.

Singers and Trumpets in perfect harmony. Vince Di Martino conducts the CentreTrumpets at the Opening Convocation. Photo by Jason Reed.





Trumpet player John Altman '96 is the Centre of attention during a master class with the Wynton Marsalis Quintet in Newlin Hall. Photo by Joe Copek.

Vince Di Martino instructs Doug Burian '95 on some minor details before his recital. *Photo by Jason Reed*.





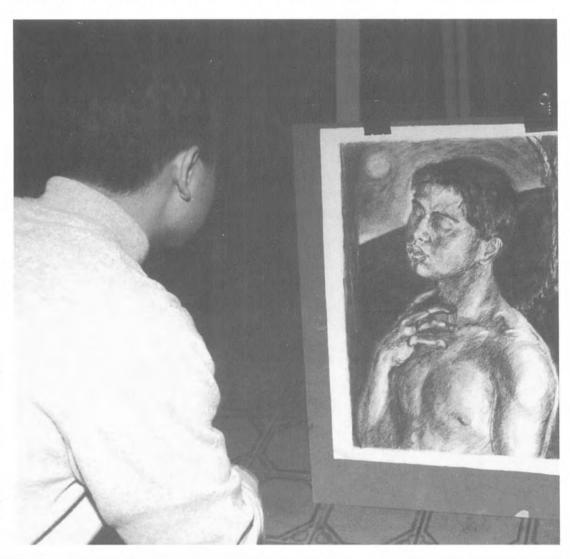
Suzanne Veiga conducts members of the Centre Strings as the soprano voice of Lise Dixon '95 soars through the theatre. *Photo by Jason Reed*.

Charley Clinkenbeard '96 does some last-minute tuning of his instrument before a performance in the Warehouse. *Photo by Joe Copek*.



### Yeah, but Is It Art?

### Creative Outbreak in the Visual Arts



Thuan Vu '95 admires his creativity and himself in a recently-completed self-portrait. *Photo courtesy of the* 

Norman Fischer '95 with the aid of LaKeisha Bush '96 shows off his work at a BSU function. Photo courtesy of Norman Fischer.





Che Rhodes '95 makes the difficult task of glass-blowing seem easy as he creates his own masterpiece on the roof of Grant Hall. Photo by Jason Reed.



Assisstant Professor of Art Steven Powell '74 adds his experience and talent to the halls of Centre. Photo courtesy of Yearbook Archives.

### Contesting Colonels Centre Heads to the Field for Athletic Combat





Some schools are known as "sports schools." Their highest achievement is in athletics. Centre isn't one of those schools. Here, while athletics are an important part of the educational process, academics come first. Yet there has almost always been a great tradition of success in sports since Old Centre's doors were opened in 1820.

A confidence in Centre athletics is born of rich tradition and excellence. Centre teams competed successfully in Baseball, Tennis, and Track and Field in the 1800s; in 1880, a Centre football team took part in the first football game played south of the Ohio River. The winnings continued as in 1921, the Praying Colonels football team, as they had come to be known, defeated number 1-ranked Harvard in what's been described as the biggest sports upset of the century.

This winning tradition continues to grow. The Men's Basketball team has won conference 13 of the last 17 years; Women's Basketball advanced to Division III Final Four two years in a row; for the past three years the Women's Cross Country team has won confer-

ence and produced Conference Runner-of-the-Year; the Men's Soccer team has a four year record of 60-13-2; and Centre has produced the Kentucky NCAA Woman of the Year for the past four years.

This achievement continues to prove that Centre's rich tradition extends even to athletics. The football team set a record season of 8 wins and 2 losses this year. Jon Oldham and Rachel Duncan, members of the Class of '97, both finished among the top 16 swimmers in the Nation and each received All-American Honorable Mentions. The Volleyball team recorded its best record in the team history: 19 wins, 19 losses. Four of the eleven team members were named All-Conference: Crystal Gutzke '95, Suzy Grayson '96, Stephanie Caldwell '97, and Brittany McNatt '98.

A confidence born of this rich tradition and excellence keeps the studentathletes dedicated to balancing a strong academic program as well as a strong athletic program. The pride that drives these students to do well in the classroom carries onto the playing fields.

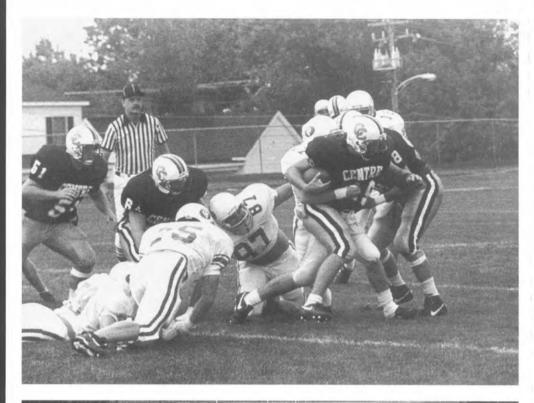
Jennifer Ruzanka



At the Alumni Recognition Dinner during Homecoming, Carl Hoppe '49, Steele Harmon '56, and Hal Smith '64 are inducted into the new Athletic Hall of Fame. Each is seen here with an award recognizing his achievements. *Photo by Jason Reed*.

Rudy Renfrow '98 practices his hurdling skills while preparing for a track match. *Photo by Jason Reed.* 

## FOOTBALL





David Clark '96 battles his way through his opponent's defensive line in an attempt to gain some yardage. Photo by Jason Reed.

Coach Joe McDaniel concludes an intense practice with an encouraging pep talk. It was these intense practices and encouraging words that led the Praying Colonels to an 8-2 record this season. *Photo by Jason Reed.* 

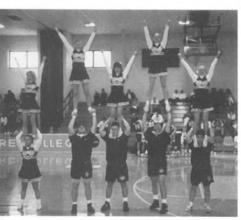
Jeff Lindeman '95 chases down a Hanover player in an attempt to tackle him. Photo by Jason Reed.

Centre's long football tradition had its beginnings April, 1880, when the College participated in the first game played south of the Ohio River. Since that time the overall team record is 457 wins, 338 losses, and 37 ties, with eight undefeated teams and 16 teams with only one loss.

Jennifer Ruzanka



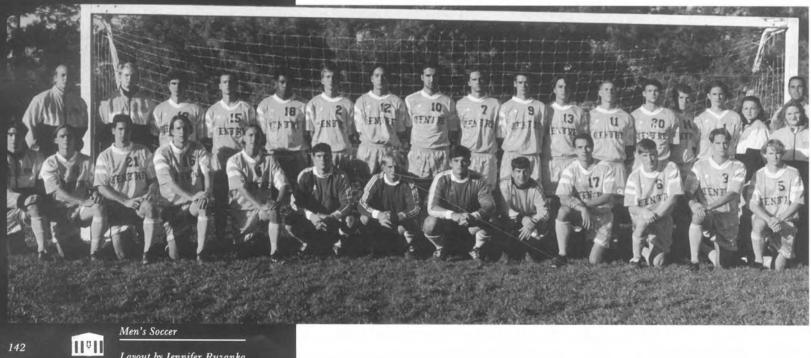


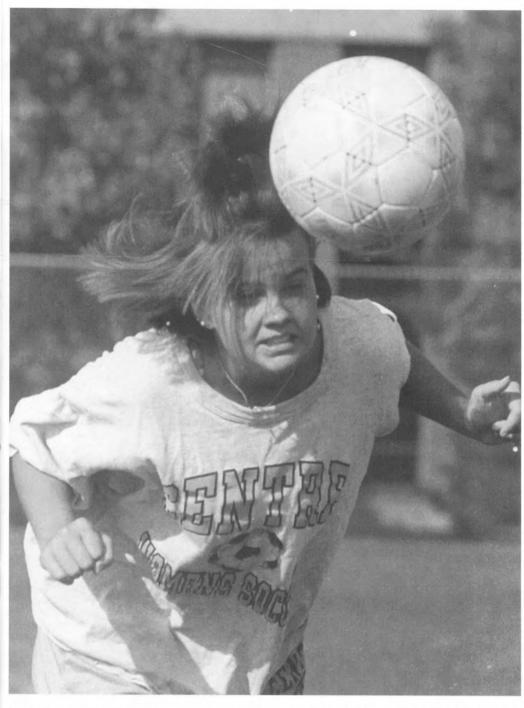


# CHEERLEADING

### M E N 'S SOCCER







WOMEZS SOCCER

Traci Jackson '97 takes a "blow to the head" at practice. *Photo by Matt Barton*.

Ginny Kirchhoff '95 defends the goal as her teammate April Jackson '97 takes shots on the goal. *Photo by Matt Barton*.



## TELD HOCKEY



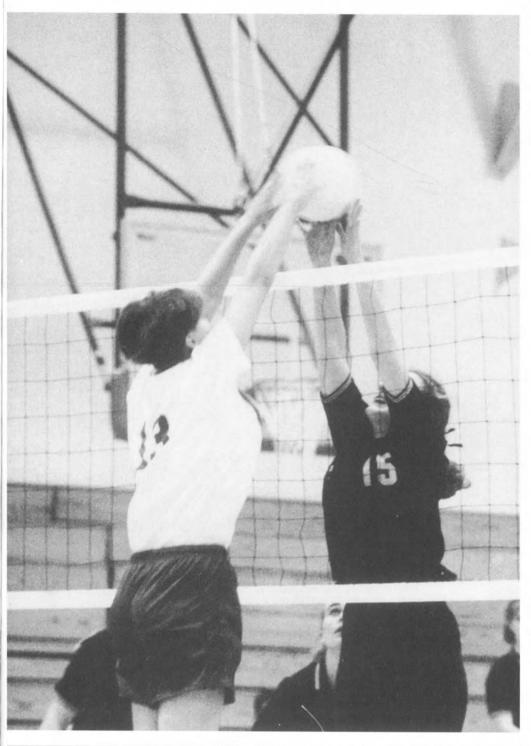
Tish Falco '96 takes an aggressive shot on her opponent's goal. Photo by Jason Reed.

In 1960, Field Hockey became one of the first intercollegiate sports for women, but it has had a much longer tradition in Centre athletics. "Sports Days" dating back to the 1920s were offered by various Kentucky schools that invited teams to come and play a round-robin schedule. At that time, Field Hockey was much more prevalent than it is currently. Today, Field Hockey is thriving in the Louisville area and many student-athlete

hockey players played in Louisville schools. Although Field Hockey is not as widespread as it was in the early 1960s, it has a loyal following at Centre.

In ten of the past twelve years the women's Field Hockey team at Centre has been a strong competition in its conferences. This year, the team defeated Transylvania, its number one rival, at home.

Jennifer Ruzanka





## VOLLEYBALL

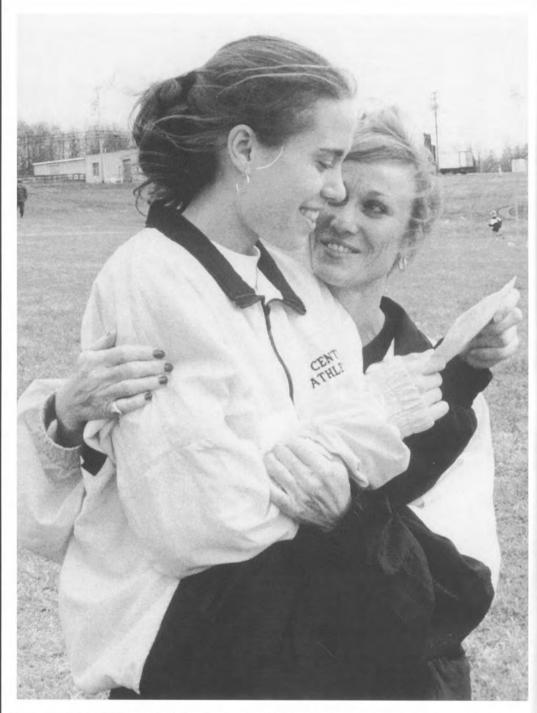
Julie Tapke '98 battles her opponent during a match against Cumberland College. *Photo by Matt Barton*.

Crystal Gutzke '95 digs an opponent's hard-driven hit while teammates Kelly Jo Davis '97 and Suzy Grayson '96 prepare for continuing the play. *Photo by Matt Barton*.

## 

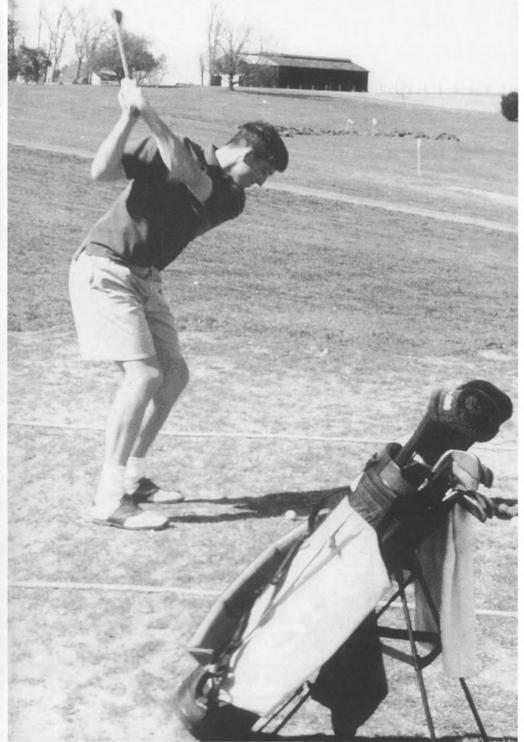
Coach Cheryl Hart '93 congratulates Debbie Finke '95 upon Finke's winning the Conference Championship. Finke was named Female Athlete of the Year at the First Annual All-Sports Banquet held in honor of all varsity sports team members. *Photo by Matt Barton*.

Centre Cross Country runners Trent Spurlock '97 and Daniel Coe '96 push themselves to their limits as they steadily move to the head of the pack. *Photo by Matt* 









### GO L F

Jeff Schaftlein '95 hits this ball out of a sand trap to try and redeem his score for the 18 holes he shot. *Photo by Jason Reed*.

Jonathan Wilcox '95 practices at the driving range to become a little better golfer. *Photo by Jason Reed.* 

# S W M M M I M G





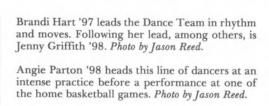
Rachel Duncan '97 swims her hardest at practice in preparation for Nationals. Duncan and fellow swimmer Jon Oldham '97 both competed in Nationals, both finished in the top 16, and both were named All-American. *Photo by Jason Reed*.

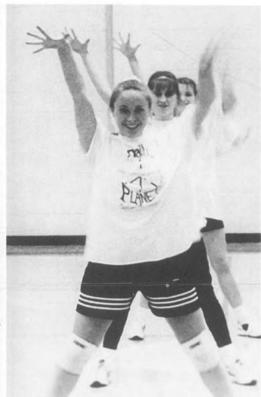
Jon Oldham '97 cools down with some easy freestyle after an intense pre-National practice. *Photo by Jason Reed.* 

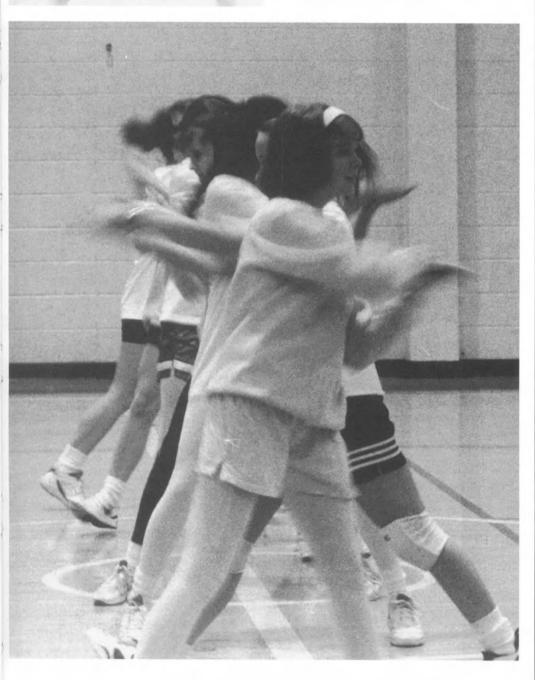
Coach Bill Duncan overlooks his swimmers as they warm-up for another exciting practice. Lee Walker '97 gets a quick grin in before he begins. *Photo by Jason Reed*.







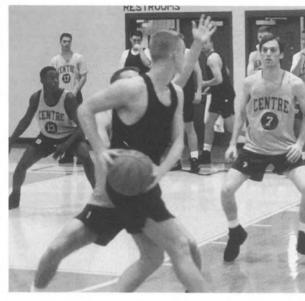




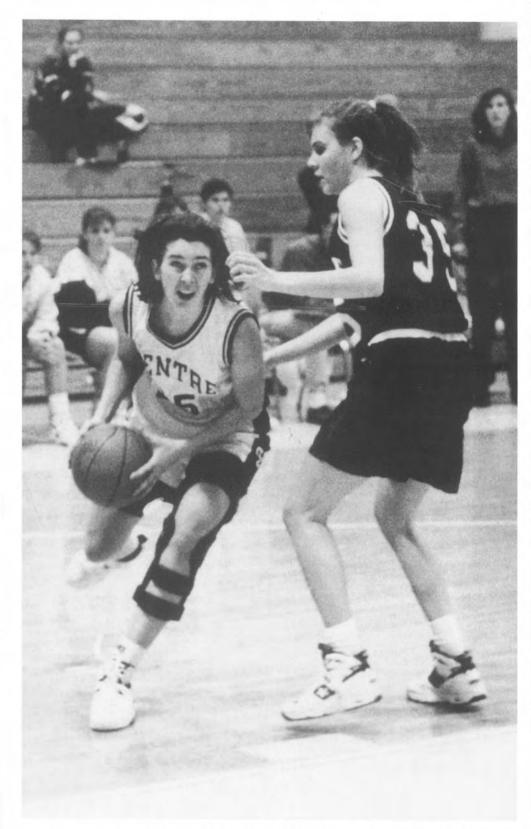
### M E N S BASKETBALL

The Men's Basketball team has an intense practice before their final home game. Tyler Perkins '98 plays offense against a defensive team of Randall Routt '97 and Brian Lenihan '96. *Photo* by Jason Reed.

Jonathan Wilcox '95 shoots over his opponent while teammate David Rich '95 looks on. *Photo by Jason Reed.* 







Micky Wheatley '97 drives to the goal to score for the Colonels. Wheatley, along with Dee Minor '95, was named All-Conference for the Southern Collegiate Athletic Conference (SCAC). *Photo by Jason* 

The Centre's Women's Basketball tradition dates back to 1904.

The Lady Colonels have had a number of winning squads since that time, and in recent years have established an especially strong winning tradition. During the 1993-94 season, Centre posted an 18-7 record and won the women's championship in the Southern Collegiate Athletic Conference (SCAC). In five of the last seven seasons the Lady Colonels have gone to the NCAA Division III Tournament. In 1988-89, the Lady Colonels hosted and played in the Division III Final Four Championship Tournament and finished third in the nation. In 1989-90 Centre retained a berth in the National Championship Tournament National Championship Tournament.

Jennifer Ruzanka

# BASKETBALL

# MEZ, S TEXXIS

The Men's Tennis Team takes time out for a quick photograph. Members include: Richard Alphin '98, David Rueff '95, Nathan Jones '97, Casey Mungle '97, Head coach Len Garner, Brian Bowling '98, Dave English '95, John Millard '98, David Hatcher '98, and Donald Wakefield '98. Photo courtesy of Len Garner.

David Rueff '95 practices his forehand ground stroke for an upcoming match. Photo courtesy of Len Garner.







Dawn Goronzy '97 works on her forehand ground stroke during practice to be better prepared for her next opponent. Photo by Jason Reed.

### 





Randall Routt '97, Montas Allen '98, Norman Fischer '95, Mitch Pantiere '98, and Rudy Renfrow '98 "chill" while watching a Centre Track meet. *Photo courtesy of Track Team*.

The Women's Track Team poses at the SCAC Spring Sports Festival. Photo courtesy of Track







Mike Surrey '95 slides into second base during this game against conference rival Oglethorpe University. Surrey was thrown out, but Centre managed to pull off a victory. Photo by Jason Reed.

Centre Baseball has been around since the early 1800s and the early teams were highly regarded. The College's recent teams have been successful within the state and conference, winning seven conference titles. The 1994 team defeated two outstanding Kentucky teams, Cumberland and Campbellsville. The 1990 team led the nation in runs scored per game at the Division III level of the NCAA. In 1992 the Colonels won their first 11 games of the season and finished with an 18-13 record. The 1992 team was second in the nation in runs scored per game and sixth in the nation in hitting. Centre players led the conference in five of nine offensive categories.

Centre fielded a young team this year. Consequently, no major team feats were recorded. Four players, however, were named All-Conference: Josh Crain '96, Dan Johnson '97, Matt Reed '97, and Mike Surrey '95.

Jennifer Ruzanka



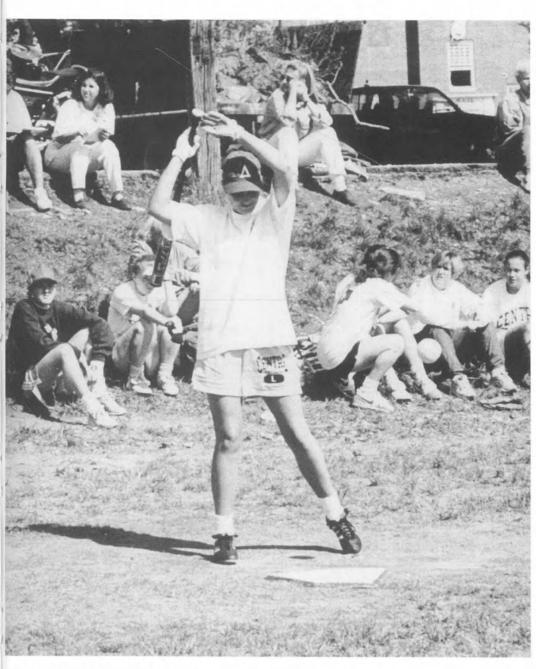
## T R A M URALS

Stacy Hickerson '95 goes to the plate to take a swing at Intramural Softball. *Photo by Lindsey Smith.* 

The girls of Third Yerkes pile on top of one another after upsetting "The Big Bad Bitches" (BBB), who were undefeated for three seasons. The "Dog Pound" (Third Yerkes) lost to the BBB in the championship game of Intramural Flag Football. Team members included: Aimee Cupp '98, Allison MacClafferty '98, Ande Fee '98, Emily Eicher '98, Julianne Fraley '98, Joy Gehringer '97, Alicia Gardner '98, Rob Smith '96, Kim Koenig '98, Trisha Newton '98, Andrea Cobb '98, Jackie Ackman '98, Emily Halpin '98, Tonia Hale '98, Deanna Lawson '98, Mary Anne Steele '98, and Ashley Brady '96. Photo courtesy of Allison MacClafferty.



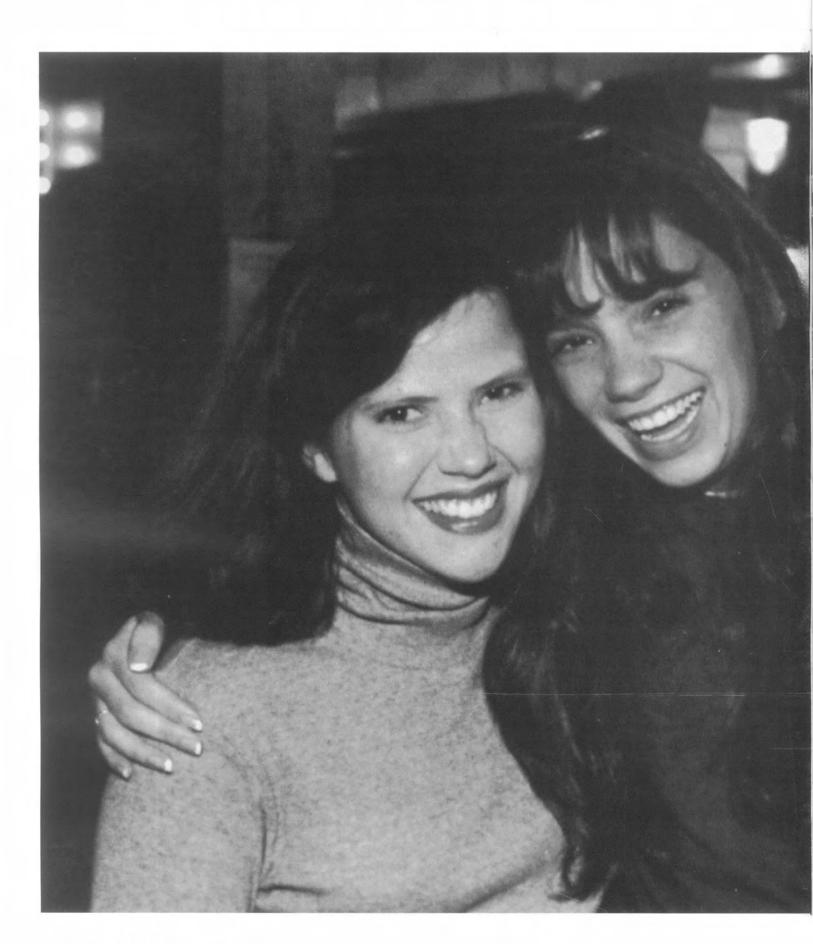






Jackie Ackman '98 passes to her teammates during a practice for IM Flag Football. Her teammate Emily Eicher '98 blocks a simulated opponent, Aimee Cupp '98, in an attempt to become better football players. *Photo courtesy of Allison MacClafferty.* 

### The Centre Community Who Are the People in Your Neighborhood?





he Centre Experience just didn't grow during the night like Jack's beanstalk, and there is no giant at the top of it, either. The Centre Experience was developed over 175 long years of work and progress. The first class in 1820, had only five members, and now the entire population has grown to an astonishing 954. These were the people in our neighborhood, making it close-knit and diverse, simultaneously. Each graduating class adds to the numbers of distinguished alumni who call Centre their "home away from home." It was the time spent here amongst the Centre Community, within our neighborhood, that strengthened our ties to Centre. After all, having the highest percentage of alumni who return money to the school for the twelfth consecutive year must have its merits.

Centre is a neighborhood born of tradition and excellence comprised of a well-rounded diverse group of people from all walks of life. Every person who crosses the threshold of Old Centre adds to our composite character. At the Spring Honors Convocation, Norman Fischer '95 expounded further upon the importance of appreciating each and every member of the Centre Community: from the janitors to the deans, from the students in academic probation ranks to the members of the Dean's List, and from the groundskeeper to the full professor. John Stuart Mill once wrote, "It is not by wearing down into uniformiy all that is individual in themselves, but by cultivating it and calling it forth...that human beings become a noble and beautiful object of contemplation; and as the works partake the character of those who do them, by the same process human life also becomes rich, diversified, and animating, furnishing more abundant aliment to high thoughts and elevating feelings, and strengthening the tie which binds every individual to the race, by making the race infinitely better worth belonging to." The Centre neighborhood continues to grow in size and diversity, and its traditions continue to manifest themselves in the confidence born of tradition and excellence.

Janan Brooks



Heather Higgins '97 and Shannon Gale '96, two members of the Centre Community, share a moment strengthening the bonds that bring us all closer together. Photo by Ashley Brady.

Georg Ella Lyon '71 reads to local children in the Centre Shoppes. Since graduating from Centre she has gone on to become one of the premiere authors of poetry and children's literature in the State. Photo by Jason Reed.



Ben Adams and Dudley Wagner

Louisville — government D.O.M.

Rhonda Bailey and Steve Lubbe '94

Elizabethtown economics and government





Mary Jennifer Nicole Adkins

West Liberty — English and history

"In the time of your life — live! That time is short and it doesn't return again. It's slipping away while I write this and while you read it, and the monosyllable of the clock is loss, loss, loss, unless you devote your heart to its opposition."

Tennessee Williams

Photo taken at Lake Isle of Innisfree in Sligo, Ireland.



Les Alderman and Missy Richey

Green Cove Springs, FL biology

### **Andrew Baird**

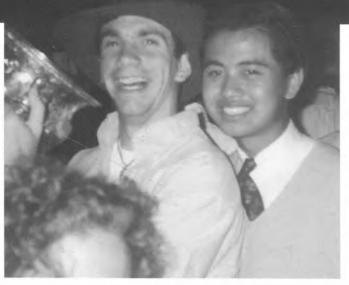
This is what a Centre education can do for you.







Kevin Caserta and Dawn Goronzy Cincinnati, OH — biology



**Heather L. Baldwin** and Paul Puckett

Winchester — mathematics

### **Jill Barnes**

Have you been half asleep, and have you heard voices? I've heard them calling my name. Is this the same sweet sound that calls the young sailors? The voice must be one and the same. I've heard it too many times to ignore it. It's something that I'm supposed to be...



Mac Cooley, L. W. Barnes, and Wayne West

### **John Barnes**

Kingsport, TN
— BMB
I am not contained between my hat and my boots.

Katie Jo Berkshire, Ginny Kirchhoff, Suzy Grayson, and Amy Major

Florence — anthropology/sociology and economics





Tracy Bibb

Ashland — Spanish





Bo Bunnell

Lexington — biology



Missy Burian, Denny Burian, Betsy Burian, and **Doug Buri**an

Bowie, MD — music



Anna Goodman '94, Thomas Taylor, Julie Shankle, Russ Mendez, **Terri Boggs** and Kari Liptay

Bledsoe — anthropology/sociology and history Never explain — your friends do not need it, and your enemies won't believe it anyway.





Crystal Gutzke, Victoria Gregoriades, Michelle Stith, **Colette Cary**, Laura Engle, and Leigh Roberts

Middletown, OH — biology
"He lives twice who is able to find delight
in the life that is past."

Martial



Cherita Bush

Franklin — psychology

"What is the meaning of life? That was all
— a simple question; one that tended to
close in on one with years. The great revelation had never come. The great revelation perhaps never did come. Instead,
there were little daily miracles, illuminations, matches struck unexpectedly in the
dark; here was one."

Virginia Woolf



Michelle Burstion and Mr. Greenjeans

Cincinnati, OH
"Lord what fools these mortals be."
Puck

Whitney Muse, Katie Jo Berkshire, Shelley Cannon, and Amy Montgomery

Knoxville, TN — chemistry The terrible trio; plus Katie Jo (of course)!



Melissa Tamme, **Leigh Chiles**, Amy Montgomery, and Elizabeth Monohan

Pecan Point, AR — history



**Sasha Cirovic**, Sebastion White '94, and Dex Zivkovic

Belgrade, Yugoslavia — biochemistry and molecular biology



### **Andy Cook**

Georgetown — psychology

### Kieran Cloonan

Leominster, MA — English

"Live a balanced life — learn some and think some and draw and paint and sing and dance and play and work everyday some."

Robert Fulglum

### **Trace Conn**

Mayfield — English "T or D, Baby. . . T or D.





**Anthony Clark** 

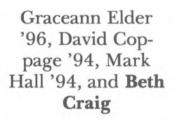
Elizabethtown — biology
"Oh, let the sun beat down upon my
face/And stars fill my dreams."
Led Zeppelin.



**Jen Couzens**, Shannon Couzens '92, and Susan Couzens '66

Northville, MI — elementary education "It is better to cut your foot on a piece of glass, than to never walk BAREFOOT in the sand."

B. Stitt



Louisville — English and religion

Amy Slack, **Joy Salackjit Dennis**, and Karen Stewart

Vernon, FL — history
I didn't do it! It was
all Slack's idea! Really!





**April Sunshine Croslin** 

Central City — anthropology/sociology



**Deck Decker** 

London — economics Chicks dig me.



David Diamond with Jazz Combo

Latham, NY — music



Rhonda Bailey, Allison Gregory, and Jennifer Deutsch

Merryville, MD — psychology
"For believe me! — the secret of realizing the greatest fruitfulness and the greatest enjoyment of existence is — to live life dangerously"

Friedrich Nietzsche







Thomas J. Dilts

Covington — biology

Lise Dixon and Julie Shankle

English and dramatic arts

Antonio Francesca Doganeiro III

BMB





Fellis McGuire, Jason Hancock, and Adam Duchscherer

New Castle — biology



Andrew Baird, Steve Dowdy, David Rueff, Stacey Hall, and Thorp Harrison

Greenup — biology I'm so old, I owe Moses a quarter.





**Deirdre Dolgin** 

Louisville — anthropology/sociology and history Keep smilin'!



Lisa Earp

Louisville — anthropology/sociology "There are no worlds outside of those you create for yourself, and the only boundaries are those you establish and choose to live within." Terry Eventon

Michele Ludwig, Amanda Durik, and Katherine Glass '94

LaGrange — anthropology/sociology and psychology

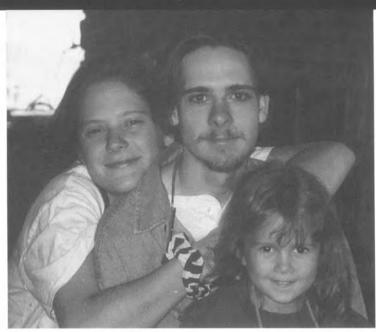


Jonathan Edwards, Pat Noble, Ben Jennings, Doug Whitaker, and Jason Floyd '94



Lois Ellis

Harrodsburg — elementary education



John Eastman

Metairie, LA — computer science
"A woman drove me to drink — and I
never even wrote to thank her."
W. C. Fields



John English '60 and David "Anglais" English

Louisville — history



**John Farris** 

Louisville — philosophy and economics



Norman A. Fischer, Jr., <u>Freedom</u>, and Dr. William Johnston

Perryville — psychology You can do it — anybody — I believe in you — God Bless.



Leigh Roberts, **Laura Engle**, Victoria Gregoriades, Crystal Gutzke, and Michelle Stith

Dayton, OH — Spanish and psychology Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.



Stacy Wiggers, **Debbie Finke**, Michele Ludwig, and Amanda Durik

Danville — biology

### Peyton Hoge, Christopher Smith, and Brian Gibson

"I would rather model harmonica hoblers than discuss Aztec anthropology/English literature." Bob Dylan



Melissa Mohn, **Amy Goodwin**, and Sarah Hale

Bowling Green — biology

Will Puckett and Jeannie Greenwell

Bardstown — mathemathics One of the few, the female math majors.







Sarah Nesmith and Gwen Gibson

Lexington — economics

"There's nothing worth the wear of winning but laughter and the love of friends."

Miloure Belloc

Steve Hume, **Gregory Lee Gerdeman**, Ben Jennings, Arthur Jenkins, Pat Noble, and
Jeff Johnson

Dickson, TN — BMB





Mary Blackmon and Manuel J. Grimaldi

Louisville — anthropology/sociology and dramatic arts "Her majesty's a pretty nice girl But she hasn't got a lot to say...."

The Beatles



Jon Thompson, Tim Pratt, and Jeff Hadley

Frankfort — psychology "I believe in a long, prolonged derangement of the senses to attain the unknown. Although I live in the subconscious, our pale reason hides the infinite from us."

Jim Morrison



Cooper Steele, Scott Heid, Seth Manning, Scott Gregory, and Adam Brewer

Louisville — anthropology/sociology



Holly Overstreet and Stacey Hall

McDowell — history and secondary education



Victoria Gregoriades, Colette Cary, Michelle Stith, Crystal Gutzke, Laura Engle, and Leigh Roberts

Louisville — French and secondary education "One word frees us of all the weight and pain of life. That word is love."

Sophocles



Thorp Harrison and Ted Strauss

Spanish and economics Ponch and John in Spetses, Greece



Erika Hayden

Barbourville — chemistry



Amy Goodwin, Stacy Mercer, Melissa Mohn, **Sarah Hale**, Jennifer Irvin, Erin Skinner, and Amy Strehl

Louisville — biology



Brad Reagan, John Hall, and Chip Evans

Plano, TX — government

"All we have is here and now, tomorrow may not come true. There's a million people who walk this ground, who might steal your wish from you. A million people maybe not a human one at all. There's just one way that we can stand, too many ways to fall."

Arc Angels



Michelle Stith, Leigh Roberts, Laura Engle, Victoria Gregoriades, and Crystal Gutzke

Germantown, TN — biology and psychology "You must carry a chaos inside you to give birth to a burning star."

Neitzsche

**Amy Himes** and Laura Shelton '94

Elizabethtown — elementary education

"And we know that all things God works for the good of those who love Him, and are called according to his purpose."

Romans 8:28



**Darcie Hobart** 

Monticello — English I believe what I believe is what makes me what I am.

Rich Mullins



**Shelley Holman** and Laura Weihl

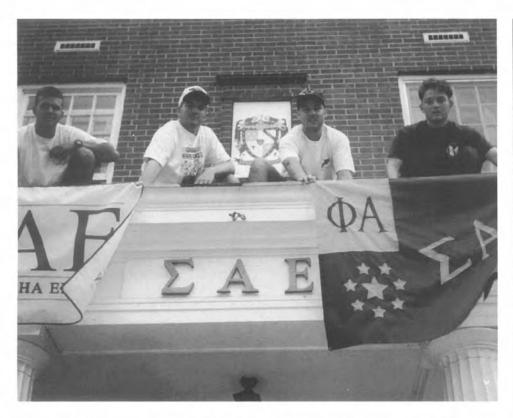
Nashville, TN — international relations
Smile — it makes people wonder what you're up to.



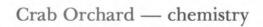
Steve Hume

Lancaster — biochemistry and molecular biology I'm not here for a long time, I'm here for a good time!





Matt Albers, Andrew Palmer, Brian Joyner, and Erik Fraley



### Miki Hazard

Waterbury, VT — English and Spanish



Sarah Boeh and Gail Hayes

Cheers love!



Emily Holt and Tony Clark

Elizabethtown -English



Tyner — classical studies

Class of 1995



Kevin Caserta and Scott Heid

"What I tell you in the dark, speak in the daylight; what is whispered in your ear, proclaim from the roofs."

Matthew 10:27



### Bill Jackson and Jim Jackson '93

Louisville — biology



Angie Kinser, Stacy Hickerson, and Sarah Nesmith

Berea — government

### **Arthur Jenkins** and the brothers of $\Sigma AE$

Knoxville, TN — economics and government PHI ALPHA, Brothers!

Sarah Nesmith, Erin Skinner, Gwen Gibson, Jennifer Irvin, Allyson Ramsay

Concord, NC — psychology and music

Travis C. Jaggers

Peewee Valley — economics





John Kinkade and Andy Hearn

English



Kimberly Kelly, Mark Hart, and Yang Shan

Louisville — psychology





Thuan Vu, **John Kinkade**, and John Barnes

Bowling Green — English and government



Stacy Hickerson and Ginny Kirchhoff

Paducah — biology



Marty Lampman and Tim Pratt

Owensboro — BMB



Angie Kinser, Bethany Rogers, Eloise Campbell, and Naomi Stuecker

Lexington — government



Hao Le and John Brenzel

Elizabethtown — biology Kai — is not a state of mind — it's a way of life



Reese Kirchhoff, Tim Pratt, Dave Morris, Matt Ward, and Jon Thompson

Paducah — economics

"Explorers are we, intrepid and bold, out in the wild, amongst wonders untold. Equipped with our wits, a map, and a snack. We're searching for fun and we're on the right track!"

Calvin and Hobbes



Tracy O'Toole, **Kari Liptay**, Linda Koines, and Erin Christian

Youngstown, OH — chemistry You've got to live your life the way you think you life should be. . . Follow your dreams.



Michele Ludwig and Amanda Durik



Amy Major, **Chris Lyons**, and Becky Jorgensen '94

Louisville — economics and math My hair was only like this for 9 days!



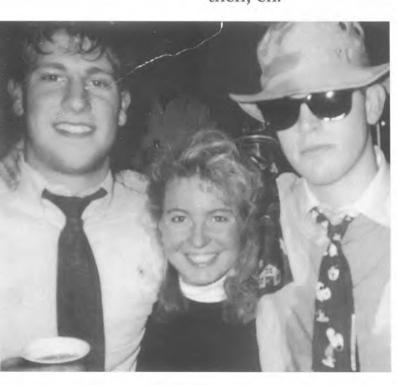
Nicole Work, Jenny Neighbors, and Elizabeth McGee

Lexington — economics



Andrew V. McNeill, Amy Montgomery and Deck Decker

government and history So that's what it's going to be then, eh?



Andrew MacGregor, Matt Ward and friends

Carrollton — dramatic arts and history Ponder the imponderable, Deciphe the cipher.

### **Sheri McKinney**

ry education
She has acheived success
who has lived well,
laughed often, and
loved much.

Chris Stewart, Allison Thomas '94, and **Brian Mefford** 

Frankfort — economics



Ian Flick, Tyler Mainous, and Jeb Burch '94

Lexington — psychology
"Do not put off to tomorrow what can be put off
'till the day-after-tomorrow just as well."



Class of 1995



Mary Beth Naumann, **Kristin Meirose**, Amy Murphy, and Jennifer Paschen

Louisville — biology



Amy Goodwin, Sarah Hale, Melissa Mohn

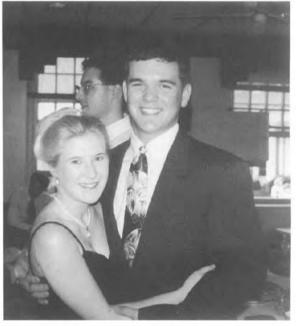
Hudson, OH — elementary education Time heals all.





**Dee Minor** and Ronnie Frames '94

London — anthropology/sociology



Denise Minton and Brian Ross

Louisville — economics

Ginger Porter, Elizabeth Monohan, Lisa Earp, Jen Couzens, and Melissa Tamme

Louisville — history
Where is what I'm looking for?





**Leah Mitchell** and Allyson Ramsay

Louisville — chemistry

Jezebelle and **Pogo Murphy**Athens, AL — history

Celeste Santamassino, Mark Lewis, and **Britt Morgan** 

Louisville — anthropology/sociology
We are souls on the shoulders of GIANTS, following the golden road of science.



Cherita Bush, Tanya Hammett '94, Amy Montgomery, Steve Dowdy, Shelley Cannon, Trefor Thomas, Deck Decker, Andrea Tracy, David Johnson, Laurel Montgomery '92, and Laurel's dumb exboyfriend

Montgomery, AL — psychology Never take to heart the opions of people you don't respect.





Debbie Finke and Sarah Mosier

Floyds Knobs, IN — biology



Mary Beth Naumann, Manoj Warrior '94, Peter Brown '94, Stuart Sanders, and Jenny Neighbors

Lexington — history

"Peace already exists, and anyone who wishes can move there whenever they choose."

Richard Bach



**Jenny Neighbors**, Nicole Work, and Elizabeth McGee

Sacramento, CA — government and history What bliss it is to be alive and to be young is very heaven.

Matt Sinex, Jon Perkins, Andrew Palmer, Brian Joyner, and Jason Muncy

Hanover, IN — biology When I die, I would rather regret the things I've done. . .Not the things I haven't done.



Stacy Hickerson, Angie Kinser, and Sarah Nesmith

Louisville — elementary education "So faith, hope, love abide, these three; but the greatest of these is love."

I Corinthians 13:13



Suzanne Shearer and Charlsie Pearl

Lebanon — anthropology/sociology

"Just once, let yesterday go, and you'll find more love than you've ever known...."

Keith Whitley



Jay Yates '94, **Erik Olson**, and Greg Smith

Louisville — biology Mace, Harbinger of Doom; Piko; and Sir Osisis, Knight of Hedonism.



Bryan "Socrates" Prendergast

Chicago, IL — philosophy "We have our brush and colors, paint Paradise and in we go!"

Nikos Kazantzaleis

Jennifer Paschen, Mary Beth Naumann, Amy "Pogo" Murphy, and Kristin Meirose

Westerville, OH — French and international relations



Class of 1995



**Tim Pratt** 

Edmonton — psychology

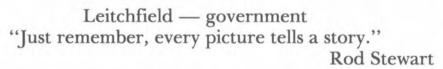
**Jon Perkins** 

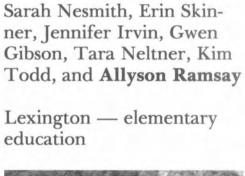


Atlanta, GA — history



Jason Reed







John Webb '94 and Kelli Riggs

Independence — anthropology/sociology



#### Jonathan Alan Reynolds

Pewee Valley — education and Spanish





Che Rhodes and Steve Powell '76

Cincinnati, OH — art
"If we were wide awake we would be instantly struck by the horrors which surround us."

Henry Miller



Meredith Roberts, Melissa Tamme, Jennifer Couzens, Ginger Porter, Dawn Wirts, and Cherita Bush

Oak Ridge, TN — biology
"I get by with a little help from my
friends."

The Beatles



Jon C. Roberts '90 and Erin J. Roberts

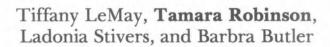
Harrison, OH — anthropology/sociology and religion
"There is more to life than increasing its speed."

Mahatma Gandhi



Victoria Gregoriades, Crystal Gutzke, Michelle Stith, Laura Engle, Colette Cary, and Leigh Roberts

Louisville — history



Louisville — economics and English



Katherine Ropp and Shelley Cannon

Glasgow — anthropology/sociology and religion



Allison Roth, Mark Exterkamp '94, Shannon Shaneyfelt '93, and Mark Doyle '94

Ft. Thomas — elementary education



Steve Dowdy, Andrew Baird, Andrew McNeill, and David Rueff

Louisville — biology Nancy Shmancy



#### **Stuart Sanders**

Lexington, VA — history "A little poison now and then; that produces pleasant dreams." Friedrich Nietzsche



Celeste Santamassino and Carol Withrow

Louisville — dramatic arts and English "Our revels now are ended."



Chris Stewart, Bo Bunnell, Mike Surrey, Tom Dilts, and Jeff Schaftlein

Louisville — Spanish and economics

Kathy Siler and Jennifer Siler

Lexington — history





Alan Myers, **Travis Scott**, Ted Strauss, and randomers

Who's the ugly chick Alan's got his arm around?





Anna Goodman '94, Missy Nelson '94, and Julie B. Shankle

Paris, TN — dramatic arts and English



Jennifer Adkins, Jon Reynolds, Erika Hayden, **Jenn Scheler**, Sarah Jones, Denise Minton, and Kathy Siler

Louisville — BMB and chemistry



Shelley Holman, Jami Carol Shoop, and Brandy Adams

economics



#### **Erin Skinner**

Laugh, love, and live every day as if it were your last. Believe in the ideal, work to make a difference and never look back with regret.

#### Bert Smith and Greg Smith

Louisville — anthropology/sociology and chemistry

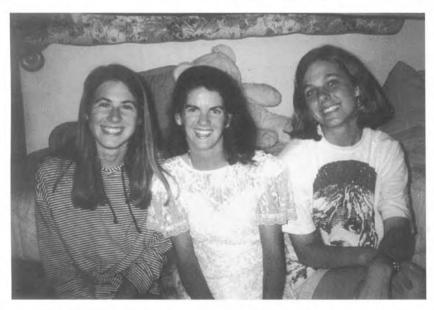


Kristi Ann Smith

Manchester — English and secondary education

Christopher Speakman and Miki Hazard

Chatham, NJ — history



Sarah Mosier, **Rebecca Smith**, and Stacy Wiggers

Louisville — biology







**Katherine Sredl** and Aimee Montemayor '94

Paducah — history
"Our lives change like weather but a legend never dies."

Jimmy Buffett





Joe Zanchi and Jennifer Clark

Louisville — chemistry and mathematics It's all fine and dandy.



Lexington — biology



Christa Calloway, Crystal Gutzke, Sam Sweazy, Laura Engle, Victoria Gregoriades, Colette Cary, and Michelle Marie Stith

Irvington — chemistry "Where the light is brightest, the shadows are deepest."

Goethe



Janine Szymanski and Mike Snarr

Burlington, CT — psychology Much L.I.A.T. to come!

# Class of 1996

Bryant Barnes Bill Becker Pierre Bergeron Nathan Billings Sarah Boeh Ashley Brady

Phillip Brown LaKeisha Bush Elizabeth Butler Bryan Calhoun Aaron Carner Paula Carrigan



Shannon Devine Steven Edling Tish Falco Ian Flick Shannon Gale Suzy Grayson

> Keith Hall Bradley Hicks Evan Hjerpe Toni Hyden Miranda Ison Todd Jensen

Natasha Jones Chris Jordan Lowell Key Zita Latona Sandra Ledford Kristin Long

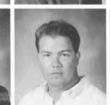
Aaron McIntosh Seth Manning Alayne McNulty Shara Mattingly Chris Meyer Jason Moore

















































#### Arrange Yourselves Accordingly . . .



Sue Alexander, another Cowan tradition, has seen little change in the seating arrangements during her years at Centre. "I could basically draw a map that hasn't changed in years," she says of the tradition. Photo by Jason Reed.

Tradition can be found in every aspect of campus life, and in Centre's dining hall, tradition is in the seating arrangement.

To the outside observer, there may be nothing amiss about how students dine. It took a closer look to realize that some unwritten rules existed.

Perhaps the most obvious rule of thumb was that men and women rarely sat together in Cowan. Sororities have established their own turf, as have the fraternities. The former compose the inner ring of tables — surrounding the infamous mini-jungle — and the latter occupy the tables around the exterior of the main dining area. Non-Greeks and visiting prospective students often occupy the wings located adjacent to the main dining area.

While some may chide our students for perpetuating such a seating arrangement, many students defend it.

Randi Skaggs '98, however, finds the system a bit juvenille. "Back in high school, I sat with all my friends, both guys and girls. Now in college, it is almost a sin to sit with a guy in Cowan."

Does this signal a change in the tradition?

Jason Reed



Jeremy Nash Nhi Nguyen Brad Olds Cindy Owens Nick Payne Jennifer Perkins

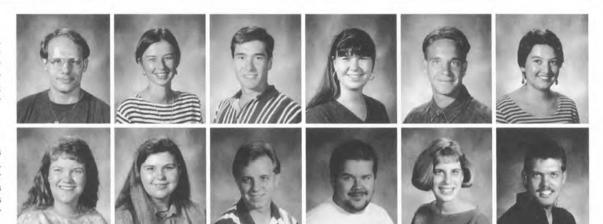
Tammy Pettit Robert Roberts Michelle Reader Ryan Richardson Maura Rotolo Wesley Royse

Suzanne Shearer Elizabeth Shepherd Scott Shive Melanie Smallwood Kristi Smith Lindsey Smith

Jennifer Soest Kathryn Stelmach Scott Sullivan Molly Summers Kim Todd Christina Treglia

Ray "R.C" Underwood Ula Visamirskyte Guy Wagner Melinda Walker Todd Walz Emily Wilcher

Lisa Willis Cathy York Sean Fister Ken Lammers Marianne Mills Dave Parker



#### A Tradition of National Leadership

The year 1985 was a banner one for Centre College. That year, under the direction of Vice President and General Secretary of the College Rick Nahm, Centre broke Princeton's all-time record for annual alumni giving percentage.

Since 1985, Centre has led the nation without fail in garnering financial support from nearly 70% of its alumni, year in and

year out.

There are few who would argue with the assertion that the Phon-a-Thon, held yearly in the fall, is a primary component in retaining the number one position in the nation.

According to Director of the Annual Fund Ann L. Garner, who spearheads the Phon-a-Thon effort each year, Centre relies on Phon-a-Thon to get such a high number of donors.

"I would say that at least 3,000 of our 5,000 donors come through Phon-a-

Thon," she stated.

The effort involves nearly 100 students calling alumni over the course of a two-week period. Motivating the students hasn't always been easy, but Garner believes there are many reasons

why the effort continues to be successful.

"The main thing that changed students' interest was going to different organizations, explaining what we were doing, and what their role could be," she explained.

"Students see that they can participate in the success of the fundraising, and that keeps them coming back year after year."

Jason Reed

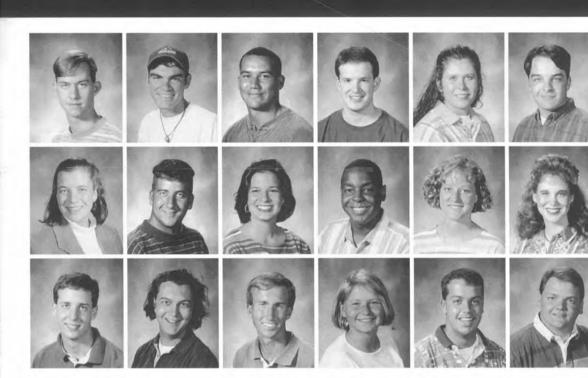


Keith Finewood '96, Jason May '96, Leslie Inman '97, Amy Himes '95, Sheri McKinney '95, and John Kinkade '95 join the ranks of callers during the spring Phon-a-Thon. The Phon-a-Thon reaches over 3,000 alumni, and this year students also contacted alumni and friends of the College during the Thank-a-thon to thank them for their gifts over the years. *Photo courtesy of Publications*.

# Class of 1997

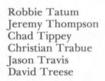


Kelly Green Amos Hall Mark Hammond Mike Hammond Frank Harman Stacie Hartberger Jennifer Hazel Brandon Heringer Steve Hicks Heather Higgins Craig Hille Rachel Hubbard Karen Humphrey Leslie Inman April Jackson Traci Jackson Nathan Jones Mamei Kaikumba Rachel Kehrt Dustin Kemp Emily Kirkpatrick Sammy Kudmani Angie Lancaster Erinn Leary Drew Lindsey Jen Lockard Jane Longenecker Cindy Lowery Molly McEvoy Trina McFarland Melissa Manderschied Hylton Mayer Joe Meyer Meg Michaels Haruko Nakamura Lee Ogden Matisa Olinger Joseph Perry Susanna Potter Eric Pruitt Angie Purvis Natasha Reece Randa Remer Adam Rich Steve Rossman Jonathan Rouse Alissa Saufley Hannah Saufley



Michael Scott Brendan Shevlin Donald Shively Chris Shofner Deserie Short Matthew Sinex

Tara Skelton Chris Stevens Becki Stitt Jason Stone Emily Sturges Tiffany Swiger





The women of the Class of 1995 gather in the lobby of Breckenridge Hall to add their names to the roll of the sernading tradition. *Photo courtesy of Karen Stewart*.

#### Tradition in Terrycloth

Each spring, Centre's senior women continue an age old tradition, when they don bathtowels and march, en masse, to Craik House, and serenade the President of the College.

Terri Boggs '95, did not participate, but does like the sense of tradition that surrounds the serenade. "I rather my last memory of Centre not happen in a bathtowel, but it is a unique tradition," she said.

Jason Reed





Adam Voight Jenni Ward Jimmie Warinner Jennifer Warren John Webb Gretchen Willey

Kristeen Willis Andrea Withers Regina Withrow Ruth Wright

# Class of 1998

Jackie Ackman Alexandra Adame Sam Adkins Brandon Allen Montas Allen Richard Alphin





Joe Bishop Brian Bowling Kimberly Bowman James Brasher Jessica Britton Cattie Brownfield

Charles Bruce Wayne Bullock Shannon Burkett Amanda Butler Bryce Calvert Hilary Carner

Kyong-Suk Choi Billy Christy Jeremy Clark Michelle Clay Amie Cloutier Andrea Coldo

Otis Colvin















































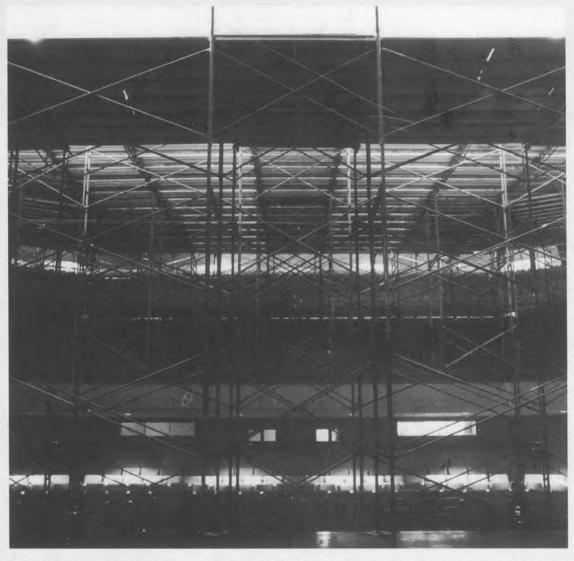


Brian Cook Daniel Cox Jason Crase Janene Cromis Darin Cundiff



11011

#### A Haunting Tradition in the Norton Center for the Arts



Though there were no ghosts discovered during the 1993-94 renovation of the Norton Center, many of the artists who have worked in the building believe that a spirit lingers there, and gets his retribution by making their work more difficult. *Photo by Jason Reed*.

The Norton Center for the Arts is haunted.

According to legend, and many artists who have spent enough time working in the facility, the spirit of a worker who was killed during the construction of the building continues to wander the Center, seeking retribution.

The ghost goes by one name: Gus.

Like Casper, Gus is typically a friendly ghost, getting even with the building by making the creative process a bit more challenging. Gus usually makes himself known at night, and to someone who is alone, but has appeared at other, more conspicuous times and places.

Even people who do not believe in ghosts, especially Gus, are wary when working in the Norton Center, hoping to avoid the ghost.

Joanna Neilson '96, likes the legend of Gus, but has never had a serious encounter with him. "He showed up at auditions for Mother Courage, which I stage managed," she said, "but I never had a problem with Gus during any of my shows. I think I must be lucky."

Jason Reed



Mera Cunningham Aimee Cupp Erik Dahl Tanya Daniels Chad Davis Jennifer Dempsey

George Dickson Shannon Diepstra Derrick Dones Tracey Doyle Amon Easley Andrew Eckert

Robert Edwards Emily Eicher Libby Elliott Chris Engledow Brent Falco Ande Fee

Greg Feitelson Brad Fields Jennifer Finney Jeff Floyd Marte Foley Melissa Ford Lisa Foster Julianne Fraley Becky Freeman Billy Frey Alicia Gardner Jennifer Gaschler Julianne Geminden John Gillum Jeff Gilstrap Adriana Gower Gabe Graham Wayne Graydon Jennifer Griffin Jenni Grffith Ryan Grimm Jessica Grosh Susan Gudenkauf Stephen Haag Tonia Hale Jeremy Hall **Emily Halpin** Chris Hargis Bart Harris David Hatcher

#### Deep "Seated" Tradition

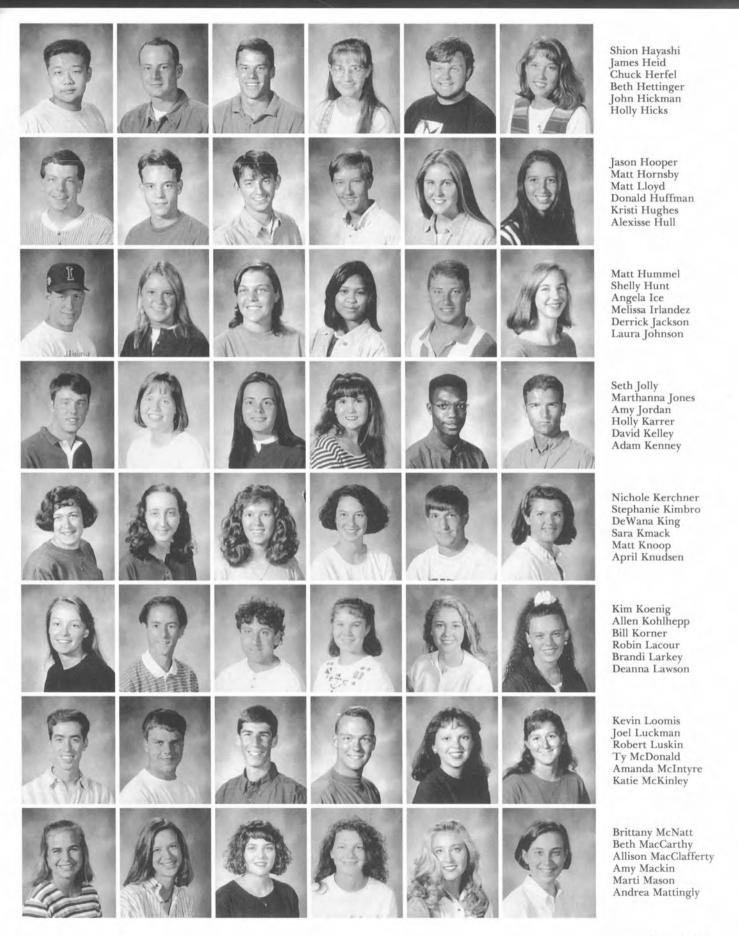
Supporting Centre's athletic teams has long been a part of student life. Some fervent fans of the Men's Soccer program have, in recent years, given this tradition a twist.

A group of students, comprised mainly of members of the Sigma Chi fraternity, take couches to the sidelines of the soccer field. The "couch" turns into quite a bully pulpit at game time, and it's occupants pull out all the stops in supporting the home team — and harrassing the opponents. Everything from skill level to hair length is fair game, and the couch has become quite a tradition with students and fans.

J. Thompson '95, who has spent many a game on the couch, believes it is a good time for being with friends. "It gives us a chance to support our team and be together as brothers," he said.

During Homecoming '93, "the couch" took their show on the road and headed down Walnut Street with the other parade entries. *Photo courtesy of Yearbook Archives*.

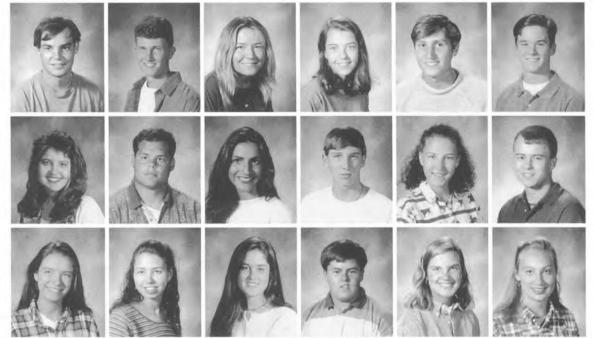
Jason Reed



John Masarich Henry Maxwell Susan Melton Anne Marshall Chris Massey Brian Mattingly

Beth Meadows Drew Meyers Alison Mielniczuk John Millard Heather Miller Kelly Miller





#### A Picture of Tradition

When the Praying Colonel Football team took to the field at Farris Stadium this fall, there were fans in the stands who have not missed a home game in years.

Only one of those fans, Fred M. Vinson '09, has been dead for years.

How exactly is it that a late alumnus continues to attend all of the home Football, and most home Basketball games? Vinson makes it to the games with the help of his Fraternity brothers, the members of Phi Delta Theta.

Some years ago, after Vinson's death, a group of Phi Delt's were musing about the fact that Vinson loved supporting Centre athletics. According to the legend, one of the members commented that it would be nice to have Fred at the football games again. The idea quickly came to take his portrait from above the mantle and carry it to the football game when they went.

The rest, as they say, is history. Since that time, "Dead Fred", as his portrait is affectionately known, has not missed a home football game.

Vinson, who graduated from Centre as an

undergraduate in 1909, went on to be one of the few graduates of the School of Law at Centre, in 1911. In later years, he received a number of federal government appointments, primarily with the Roosevelt and Truman administrations.

The capstone appointment for his career came when Truman appointed him to the position of Chief Justice of the United States Supreme Court. He served in that position from 1946 until 1953, and it was only in that position that his name became well known. Before his appointment, and his appearance on the cover of <u>Life</u> magazine in June of 1946, he was a virtual unknown outside the Washington, D.C. area.

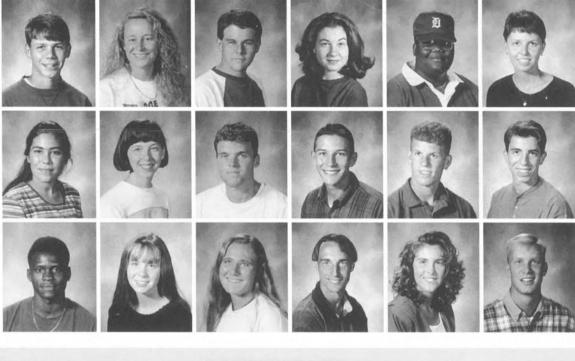
For current Centre students, the tradition is an inspiration. Matt Hummel '98, believes Vinson sets a perfect example for all students.

"It's remarkable that he came to Centre, just like us, and went on to be so influential," Hummel commented. "It makes me think that we can achieve just about anything."

Jason Reed

The Brothers of Phi Delta Theta have made a tradition of taking "Dead Fred", a portrait of Centre alumnus and Phi Delt Fred M. Vinson '09, to home football games. Vinson, despite government positions in Washington, was always a faithful supporter of Centre athletics. *Photo courtesy of Publications*.





Ricky Mullins Sarah Myers Ryan Naylor Alison Nemes Craig Newbern Trisha Newton

Liz Norris Sara O'Bryan Sean O'Leary Jesse Pace Brandon Panariello George Pantazakos

Mitch Pantiere Angie Parton Lisa Pearson Bob Peddenpohl Jaime Pensinger Tyler Perkins



#### A Tradition of Song

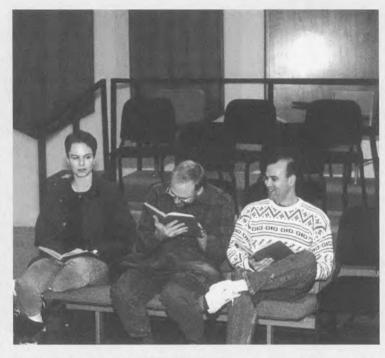
Each December, as the Fall term at Centre draws to a close and students are preparing for finals, the sounds of Christmas carols fill the air. That seems perfectly natural, but there is tradition behind the music.

The faculty at Centre College have been gathering in the early weeks of December for years now, in order to traverse the campus, stopping in the residence halls and the classroom buildings to sing seasonal tunes and popular hymns to the students.

It is a special time, for both the faculty who participate, and the students who are fortunate enough to witness this tradition. For many, it is a reminder of just how much like home Centre can really become.

Associate Dean of Academics and Associate Professor of Music Barbara Hall, who has been the director of the informal group for the last few years, calls the caroling "one of the traditions I like best about Centre."

"It's been one of the more fun events," she commented. "It's a time when the faculty really get together, professors from all divisions. And I think that the students really enjoy it, and they appreciate it."



Dr. Stephanie Dew '89 and Dr. Jose Workman warm up before going to carol to the students, but Dr. Keith Dunn seems to be having a little trouble following along. *Photo by Jason Reed*.

Jason Reed





Julie Tapke Mary Turner Tory Vagnini Maria Volpenhein Donnie Wakefield Nate Watson



Lucie Wilson Megan Winfield Kristy Witten Erin Gibson Carl Sither

### A "Running" Tradition



A tradition with unknown origins, the "Flame Run" centers around the 2,000-pound sculpture that is perched almost halfway between Crounse and Young Halls. It is doubtful that Goethe had such an activity in mind when he penned the words that adorn The Flame's base. Photo by Jason Reed.

A few yards from the quad rises a sculpture surrounded by a tradition that one won't be able to find in any Admissions brochures. No one knows exactly when the tradition began, but for nearly twenty years most Centre students have made it a point to "Run The Flame" before their departure from campus.

The "Flame Run," consists of one basic requisite: nudity. Traditionally, when a student ran The Flame, they would embark from one of the fraternity houses, sans clothing, run around the 2,000-pound sculpture, and back to the point of origin.

The run has taken on several other forms in recent years. In addition to the usual runs, students have made the journey from as far away as the Danville Terrace (where some residences were last year), and there was even a group of highly enthusiastic (and slightly inebriated) baseball fans who ran it in broad daylight.

With the fraternities moving to Greek Park, no one could say what new forms a "Flame Run" would take. Whatever the metamorphisis, though, it is certainly going to be a cherished (yet hidden) tradition for years to come, despite the stiff \$100 fine that comes when one is caught by one of our friendly officers of Campus Public Safety.

Jason Reed



Physical Plant — Steve Benedict, Mark Anderson, Edle Casey, Danny Cross, Jeff Hicks, Debbie Floyd, Jerry Hart, Delbert King, Ronnie Kirby, Leo Henrich, Gary Richardson, Everett Talbott, Jerome Meyer, Brenda Bowen, Wayne King, Ed Sullivan, Anna Brand, Debbie Benedict, Steve Clements, Delsie Frederick, Martha Graves, Marcha Graves, Francis Houston Walker, Bessie Houston, Alma Jackson, Danny Cross, Jr., Norman Jenkins, Vermont Johnson, Rovenia Johnson, Dennis Jones, Jackie Lewis, Helen Lewis, Alfred McCormack, Donald McCormack, Shirley Owsley, Dorothy Penman, Kenneth Penman, Willie Pryor, Kenneth Reardon, Leah Saylor, James Scott, Viola Singleton, William Snapp, Don Taylor, Barbara Underhill, Elizabeth Wesley, Carol Whitehouse, Sharon Wilson, Suzy Vannatter, Dora Yocum, Terry Oaks, Leslie Wilson, Wayne Meade, Ricky Wesley, and A.J. Sears *Photo by Cathy York*.



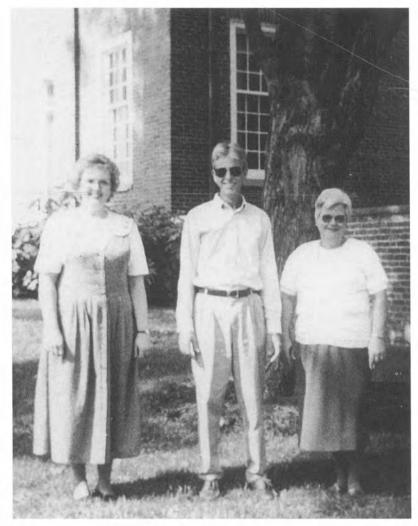


Parsons Wellness Center — Sherry Raitiere, Allis McLaughlin, Lucretia Fletcher *Photo by Cathy York*.

The Pit — Tammy Adams, Amy Motley, Mike Monday Photo by Cathy York.

Admissions and Financial Aid — Brenda Gorley, Becky Jorgensen '94, Elaine Larson, Karen Thornton, Lucy Kirkpatrick, Beth Grohman '92, Tammy Wright, Bonnie Brantley '73, Melanie Yankey, Bettie Poland '76, Terry Gray '94, Susan Johnston, Tom Martin, Kevin Lamb, and Mandy Lucas *Photo by Cathy York*.

**Registrar's Office** — Beverly Matherly, Tim Culhan '78, and Jan St. Pierre *Photo by Cathy York*.









**Audio-Visual Department** — Barbara Hanson and Larry Baker *Photo by Jason Reed*.

**Post Office** — Ruby Bodner, Debbie Floyd, and Penny Glass *Photo by Cathy York*.





Alumni and Parents Affairs — Donna Campbell, Jane Sellers, Pat Lamb, and Mary Paynter '80 *Photo by Jason Reed*.

**Switchboard** — Donna Phillips and Myrna Benge *Photo by Ashley Brady*.

Centre Shoppes — Travis Devine '92, Georgie Heizer, Dotti Kirkland, Lynda Daugherty, and Brenda Cheatham-Daniels *Photo by Ashley Brady*.





Business Office — Debbie Newsom, Dotti Rinehart, Peggy Kelley, Judy Shannon, Dick Bauer, Judy Bowell, Marlene Settles, Brenda Bryant, and Andrew Copland *Photo by Cathy York*.

Grace Doherty Library — Mary Beth Garriot, Bob Glass, Diane Passick, Mary Birdseye, Sid Zadnichek '91, Judy Nys-trom, and Connie Klimke *Photo by Jason* 









Career Development and International Programs — Dawn Nelson, Carol Lunney, Tom McKune, and Saul Reyes Photo by Jason Reed.

Career Development — Arnetta Givens Photo by Cathy York.



Secretaries — Jackie Harmon, Linda Warren, Wendy Faircloth, Cecily Armstrong, Kathy Qualls, Elaine Sparks, and Patsy McAfee *Photo by Ashley Brady*.









President's Office — Yvonne Morley, Laura Robbins, and Jacque Kohler *Photo* by Cathy York.

Norton Center for the Arts
— Debbie Hoskins, Sharon
Rogers-Hinkle, Mary Adams,
Ann Silver, Anita Peyton,
George Foreman, Camille
Davis '91, and Mark
deAraujo Photo by Jason Reed.

Development and Planning Office — Diana Singleton, Carol Farmer, Mary Kay Godbey, Victoria Walker, Bill Breeze '45, Nancy Shirley, Marlene Hart, Melissa Lewis, '93, Ann Garner, Bob Greer, Mona Wyatt, and Richard Trollinger Photo by Jason Reed. Reed.

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Prom King Tom DuMontier escorts his date, Prom Queen Erin Grist, both members of the Class of '97, to Wolfman Jack's Fabulous 50's and 60's Party at Homecoming. Photo by Matt Barton.

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Dr. Tony Haigh gives Jon Rouse '97 a fencing lesson in preparation for the Spring term production of Treasure Island. Photo by Jason Reed.



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Shannon Devine and Maura Rotolo, both members of the class of '96, lead cheers during a home football game as the Phi Delta Thetas cheer from the sidelines. *Photo by Jason Reed*.

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Matt Arnold '96 and Jonathan Edwards '95 discuss their case on the Black Box stage during the Centre Players One-Act Festival. Photo by Jason Road

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Construction workers begin the second phase of Greek Park by pouring cement for the foundations of one of the men's fraternity houses. Greek Park officially opened during Homecoming when the women's sorority houses were dedicated along with the Combs Center Warehouse. Photo by Jason Reed.

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Rebecca Smith '95 talks with an alumnus during the Spring PhonaThon. One of many callers during the two-week event, she is helping to contact more than 5,000 alumni. Photo courtesy of Publications.

#### **Douglas Burian**

Dear Doug,

Congratulations on your oustanding accomplishments. We have always known that your extraordinary talent would take you far. May your future hold the excitement and challenge that will truly be "the stuff that dreams are made of"! Our love will follow you wherever you go.

Mom, Dad, and Missy

#### Victoria Gregoriades

Congratulations Victoria, our wonderful daughter and sister, for becoming a Centre graduate!

While we hope your future accomplishments comply with the ideas of Plato, "Perfect wisdom hath four parts: wisdom, the principle of doing things right; justice, the principle of doing things equally in public and private; fortitude, the principle of not flying danger, but meeting it; and temperance, the principle of subduing desires, and living moderately," we pray your dreams will come true, and that the paths you follow will be filled with happiness, always!

With love and pride, Dad, Mom, and Greg

#### Laura Engle

Laura,

You have succeeded beyond my highest hopes! Good luck and God speed.

Love, Dad

#### Trace Conn

Congratulations to our dear son Trace. You have completed an important step in your life. You have been a great force in many ways to many people, but none more than you have been to your family. We know your goals and dreams will all come true.

Love, Dad and Mom

#### **Keith Cushing**

Dear Keith,

It's hard to describe how proud we are of you. We are so happy that due to your hard work you were chosen as Valedictorian of your 1995 graduating class. We only hope that someday you will be lucky enough to have a son just like yourself.

Love, Mom and Dad

#### **Joy Dennis**

Congratulations Joy,

We wish you the very best in all your future endeavors and we appreciate your efforts and accomplishments at Centre College.

Sincerely, Mom and Dad

#### **April Sunshine Croslin**

Dear April Sunshine,

Congratulations on a job VERY well done!

#### Jen Couzens

The two other Centre grads and the most loyal non-Centre grad are bursting with pride and joy at your graduation. You have been and will be a positive influence on young minds. We love you.

Shannon, Mom and Dad

#### Lois Ellis

CONGRATULATIONS Lois. We are very proud of your accomplishments.

Love, Dad and Mom Hartsig

#### **Amy Goodwin**

Dear Amy,

Congratulations on your graduation from Centre. We trust that this completion of another portion of your "pilgrimage" has brought you to a new level of academic competence and social skills that will serve you well in your quest for continued growth and success — whatever your endeavor.

Mom and Dad

#### **Thorp Harrison**

Thorp,

Best wishes and congratulations on one of the most important days of your life. We couldn't be more proud of your accomplishments and the adult you have become. I know Poppy and your Dad are watching and are filled with joy on this most special day.

Love, Your Family

#### Erin Skinner

Erin,

Enter into the next phase of your life with anticipation, confidence and excitement, knowing you are surrounded by love and support. Remember your family history, and know the torch has been passed. Work to leave our planet a better place for all mankind. '95 rocks'

We love you, Mama and Dad

#### Melissa Rhea Mohn

Congratulations on your achievements at Centrel You will be a fine teacher who will develop your future students so that their parents will be as proud of them as we are of you.

With love, Mom and Dad

#### Michele Ludwig

CHELE, Good luck, we love you!

Mom, Dad, Bruce, and Peter

#### Jennifer Paschen

Four years ago the Centre experience was merely a dream, but now with the passage of time it is a memory.

During those years you were a self starter with a strong desire to excel. You achieved success as a tough competitor in the classroom as well as on the soccer field. Your accomplishments are many for which we are all proud, but the future with your unlimited potential awaits you...

All our love, Mom, Dad, and Susan

#### **Bryan Prendergast**

"May the Force be with You!"

Love, Mom, Dad, Erin

#### **David Edward Rich**

You have demonstrated that persistence and hard work are rewarded with achievement and success. You have learned that a person can excel and perform no matter where he comes from and how one acts is what matters. Remember the lessons of your youth. They will sustain you as you grow.

Robert and Janet Rich

#### Allyson Ramsay

They say one hundred years from now it won't matter what kind of car you drove, how much money you had, or what your clothes were like. But the world may be a better place because you touched the life of a child. We're proud of you!

Love, Mom and Dad

#### **Ginger Porter**

That was a quick four years! Of course, that is from a parents' perspective. Ginger, our independent one, selected Centre College for all the right reasons. It has been a joy to watch her mature intellectually. She has begun to develop a world view perspective through her studies abroad. A liberal arts curriculum has taught her to become open and sensitive to a broad spectrum of ideas and concepts. Our wish is that she uses the Centre experience as a foundation to continue to learn, experiment, and work to improve our society, and fragile ecology. Lofty goals — but then, we are Ginger Porter's parents and we think she can do just about anything.

Thank you Centre College, Doug and Susan Porter

#### Julie B. Shankle

To Julie,

You have your own agenda — have had it for years. In the early years you were not sure where you were headed — but you were on your way. Centre has given you that map. Go with courage and make a life filled with laughter and romance.

With love and respect, Mom and Dad

#### **Christopher Speakman**

Congratulations on your graduation from the school you chose. You have accomplished what you set out to do, and are now prepared to start on your life's work. Best of luck.

Love, Dad

#### **Amy Strehl**

Congratulations on setting a goal and achieving it with your usual style. We wish you great success and much happiness.

We love you, Mom, Dad, Joe, Tim

#### Jonathan Wilcox

Jon-

You are everything parents could hope for in a son. You deserve all the good that life has to offer, and we wish that for you and more. We're very proud of you.

Love, Mom and Dad

#### Jami Carol Shoop

Jami,



We are proud of you!

Love, Langdon, Mom, and Dad

#### Karen Stewart

We are glad Karen had the opportunity to attend Centre College for two years. Her brother Keith was there from '85 to '87. We love the people, the state is beautiful, Centre College is Great. May God continue to bless this and other colleges across this Great Nation.

Thanks, Lynn and Sarah Stewart

#### Jeff Wilson

Congratulations, Jeff. We are proud of you.

Mom and Dad

#### **Trefor Noel Moloney Thomas**

Dearest Trefor,

How proud we are of your four years at Centre. Watching you play football all four years was a thrill indeed. When you lettered three of those four years and won the award for the "most improved player" your senior year our hearts burst with happiness and joy and pride.

Your fraternity has been a wonderful experience and such grand friendships formed and lead-

ership skills learned.

Your grandfather, H. Lytle Moloney of Augusta, Kentucky, and your grandmother Mabel Colvin Moloney of Fantasia Farms in Augusta, Kentucky, and your mother, Ann Heath Moloney Thomas of Lexington, Kentucky, all went to Centre. How proud we are to have had three generations in the Centre family.

You've been a privilege and a pleasure to have as a son — our youngest — pure joy for 22 years.

Good luck in your future with 5th/3rd Bank in Lexington, Kentucky. We love you.

Our love always,
Mom, Ann Heath Moloney Thomas
Dad, Dr. Laurie R. Thomas
your brothers, H. Lytle Laurie Thomas and
David Ian Griffith Thomas
and sister, Megann Moloney Colvin Thomas

#### **Stacy Wiggers**

Stacy,

You have shown us what a rainbow in a black and white world is like. You have exemplified what a wonderful daughter and sister can be. We are proud of you and your accomplishments. May your future be filled with good health, love, and a job.

Love, Dad, Mom, Andy, and Michele

#### Ali Thompson

To a wonderful daughter and sister,

Congratulations on completing your college education at Centre. We are so proud of you. Hope your future is filled with love and happiness. May God bless you and take special care of you all the days of your life.

Love always, Mom, Dad, and Andrew

#### J. Thompson

Congratulations, J. We are proud of you.

Mom and Dad

#### Joe Zanchi

Joe-

As you graduate, know that you are loved. Always. Unconditionally. Understand that persistence, hard work, and determination are the keys to success.

Believe in your talents and abilities, for <u>you</u> are the only one who controls your future, and you are the only one who can make your dreams come true.

We are so very proud of you!

Love, Dad and Mom

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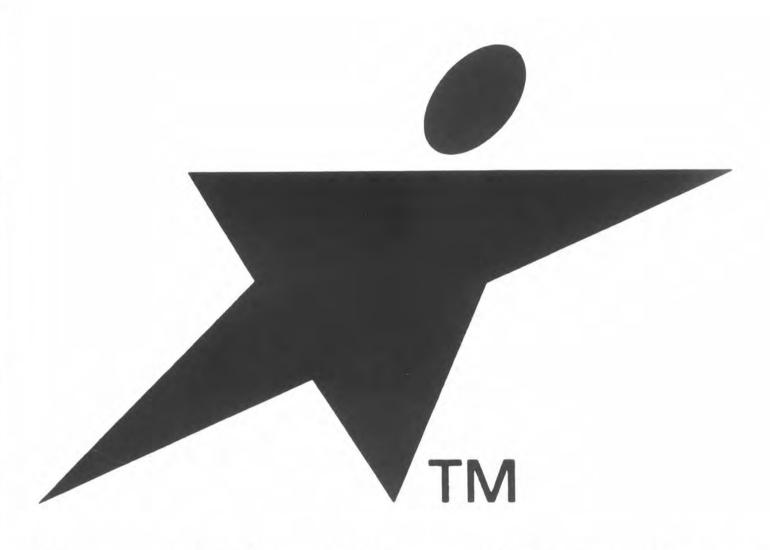
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## Confidence Born of Tradition and Excellence

#### Olde Centre 1995

#### The 175th Celebration Commemorative Edition

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Layout Staff Seth Kincaid Jolly April Knudsen



I'll tell you how the Sun rose -One Ribbon at a time

Emily Dickinson First and formeost I wish to thank GOD for continual perseverance and energy to finish the task at hand (and even the task not at hand). I would be remiss not to thank our dedicated and tireless adviser Patsi Trollinger for her advice, strength, and courage in compiling this yearbook. My mother comes in tied at second for the sacrifices and everything else she has done to help provide me with a Centre education. My Aunt Connie and Uncle Frank for providing a home away from home, and for letting this book consume their kitchen until its completion. And the newly-coronated "yearbook god," Hans

Peterson, for identifying just about every picture in this book. Oh yeah, sorry Mom, but I couldn't find any pictures of me with short hair. Instead, it's me with Susie Laverdier whom I'd always promised I would remember when I was rich and famous. So I'm not at the moment, DEAL! I remembered you didn't I?

#### Colophon

Olde Centre 1995, "The 175th Celebration Commemorative Edition," was planned and designed by the students of Centre College who were selected the previous year to contribute work on the book. The book was compiled for a student body of 925, and was funded, in large part, with funds appropriated by the Centre College Student Congress from the Student Activities Fee. Books were also made available to alumni/alumnae who wished to purchase the book for

Olde Centre 1995 was printed by Taylor Publishing Company of

Dallas, Texas. Hugh Black was the company representative.

Caslon Openface was used for headlines. Opus was used for subheadlines, and Seville was used for body copy, captions, and folio

Three flats of four color were used in student life. Underclass mug shots were taken by Dave Mihalko of Contemporary Photography Studios, Medina, OH. Senior pictures were provided by the students themselves.

The picture used for the table of contents was Been There, Done That by Michael Aldridge '92. Mona Wyatt of the Development office provided much appreciated assistance in acquiring permission to use the work.

The cover was custom embossed on Cordova grain base material.

Paper was 80# Enamel.
The book was distributed to the Centre Community in the Autumn of 1995.

#### Thanks to...

- .Hugh Black, our representative, for his assistance and ideas.
- .The photography staff for providing excellent representations of life at Centre.
- . . Hans Peterson '93 and Melissa Lewis '93 for gracefully identifying
- The Faculty for bearing class interruptions to have their pictures
- .Yvonne Morley in the President's Office for help on presidential matters such as the Opening Convo, Homecoming, Commencement, and other stuff.
- Lucy Kirkpatrick in Admissions for setting up interviews and photo shoots with prospective students.
- .Debbie Hoskins in the Norton Center for backstage passes to the Homecoming Gala, and access to Harry Connick, Jr. for an interview
- that, by no fault of hers, didn't happen.
  ...Jeff and Brad in Campus Public Safety for keeping us safe during
- . .Pat Lamb in the Alumni House for looking up additional class
- ...Donna Campbell in the Alumni House for taking care of the mailing to new alumni.
- .Mike Norris, Tom Sturgeon, and John Campbell in Publications for putting up with interruptions and for providing pictures in a moment's notice.
- . . and Physical Plant for moving us to our new office

#### CONFIDENCE

#### The 175th Session Ended

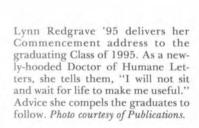
fter yet another year we brought a close to the 175th. The year that began traditionally with confidence and continued as we once again gained national recognition and personal excellence, ended with Commencement exercises in June. Centre College saw the 175th session end, just as it had begun, with confidence born of tradition and excellence.

Our confidence was not born over night, but built upon years of diligent work. This year was no exception. We continued the traditions of excellence that gave birth to our confidence. The fall saw us maintain our position as the number one-ranked school with the highest percentage of alumni giving money for the twelfth consecutive year. During Winter term we sent four groups to the far reaches of the earth in pursuit of academic excellence. Upon their return, rumors that one of today's hottest stars was to perform in Newlin Hall were confirmed, but Harry was only the beginning.

The stage in Newlin has seen some of the country's most respected and celebrated performers in the Nation during its twenty-one years, and this year saw the continuation of that tradition. In order to close out the year we pulled out all the stops and escorted Lynn Redgrave '95 up to the stage. Upon receipt of her Doctorate of Humane Letters, she proceeded to the podium and addressed the graduating class. She urged our graduates to embark on the journey of life with the proclomation, "We, as the new, young generation of America, will not tolerate behavior from big business, employers, or government where injustice is allowed to go on."

Redgrave ended her speech with Shakespeare's "Sonnet 29" and thereby expressed sentiments which many of us sent to each member of the graduating class, "Haply I think on thee, and then my state/ (Like to the lark at break of day arising/ From sullen earth) sings hymns at heaven's gate;/ For thy sweet love remembered such wealth brings/ That then I scorn to change my state with kings."

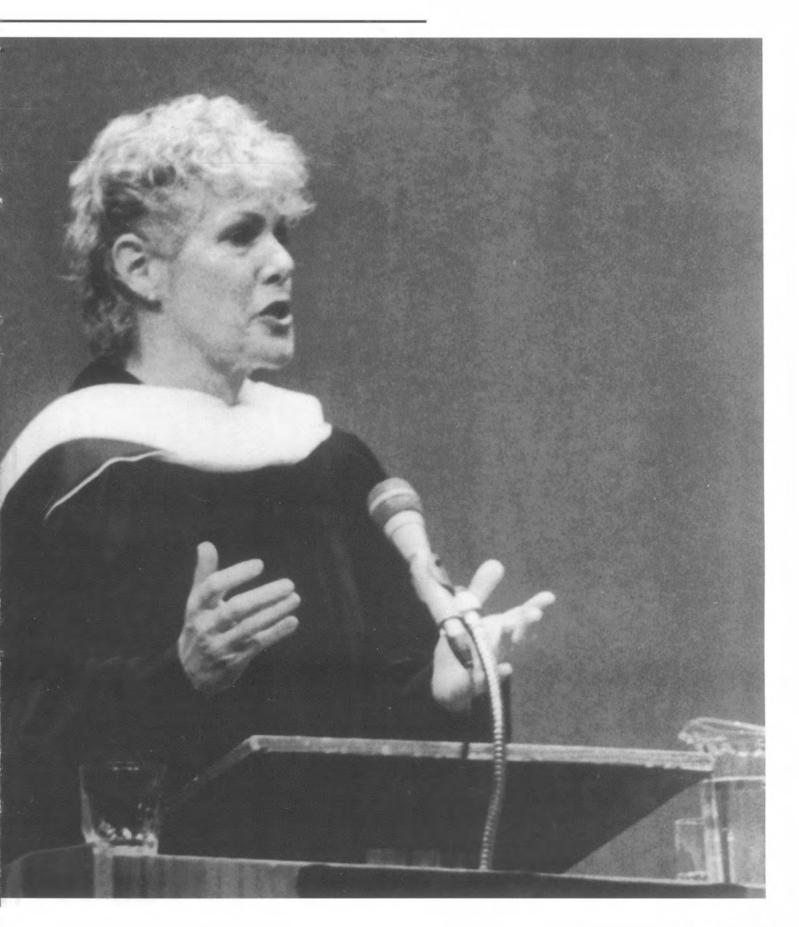
Jeremy S. Thompson



On the Newlin stage Harry Connick, Jr. performs "She," the title cut from his new album. He and his new funk band imported New Orleans jazz to Centre for the Norton Center/SAC-sponsored concert. Photo courtesy of Publications.







#### A Year Built on

#### TRADITION

ormally, when one says that a year was "traditional," they mean that it was full of the same-old boring occurrences that take place every year. Not so at Centre. For us, "traditional" characterized a year that was even better than the last.

T. S. Eliot once said that tradition "cannot be inherited, and if you want it you must obtain it by great labor." We acknowledged this fact and stepped forward into a year that would be perpetually filled with it. The most notable of our traditions was, of course, our commitment to excellence. That commitment lifted us beyond the boundaries that we, and others, had set for ourselves. That commitment to excellence could never have been realized, though, without a little assistance from our past.

The traditions that seeped through the years to reach us gave us ground on which to stand. Once we had recognized them we were able to stand a little bit taller and attain achievements we wouldn't think possible on our own. It wasn't just the old traditions, either, that kept us going. New traditions played just as an important role for us as the old ones.

John W. Frazer '51 returned to receive his Doctorate of Humane Letters in 1995. As an alumnus twice over, he knew better than anyone what traditions can hold for the Centre Community. Centre, he said, "passionately holds. ..its sense of values for this generation and future generations." These values have been built upon the years of tradition that continue to characterize, mobilize, and improve us. Without these values, we could not achieve the greatness that we have always known.

It was tradition that brought us to the 175th year, tradition that characterized it, and tradition that closed it. Undoubtedly, the next year would see even greater accolades on our campus because of the traditions that we had maintained and nourished, while they nourished and maintained us. Reverence for the past was what propelled, and would continue to propell, us forward.

Jeremy S. Thompson





As a member of the one hundred seventy-second graduating class, Debbie Finke '95 receives her Bachelor's degree from President Michael F. Adams as Associate Dean Barbara Hall looks on. *Photo courtesy of Publications*.

Crawfish, crawfish, and more crawfish! Senior Daze sees the addition of a Crawfish Boil (courtesy of Hans Peterson '93 and his parents) where J. Thompson '95, Amanda Durik '95, and Graceann Elder '96 partake of the little red crawlers. Photo courtesy of Hans Peterson.



#### EXCELLENCE

#### Present from This Day Forward

ristotle tells us, "With regard to excellence, it is not enough to know, but we must try to have and use it." The lessons we learned, both inside of the classroom and out, gave us the tools to harness the excellence that was around us. We had proven ourselves as members of the Centre Community worthy of that confidence born of tradition and excellence, and were sent out into the world, some of us for three months, and others for the rest of our lives. Either way, no one had an excuse not to use the excellence we had gained.

That possibility, however, would soon be proved impossible. The first class of Day Scholars were awarded their degrees, along with their benefactor, Clarence Day '95, who remarked, "You give me hope for society." The teary-eyed Day, who has established a renewable scholarship fund for entering freshmen, expressed what Centre has been doing for years: sending each graduate into the world with special talents they use to harness their inner power in order to bring Centre's excellence to the rest of the

world.

As each graduate brings that little bit of excellence to the world, our confidence is reborn and our sense of tradition and pride in our own excellence is increased. As they have always done, the graduates left to better the world. Whether in pursuits of law, medicine, ministry, theater, or education, we left to touch the earth with excellence, backed by the confidence born in our tradition.

President Adams told the graduates in his Godspeed address, "Your creativity and idealism will lead this Nation into the twenty-first century." He knew, as we did, that Centre College pushed us one step further into the world. He confidently proclaimed what could only be done with the 175 years of traditional excellence which exists within the entire Centre Community. We closed the 175th year, taking with us the lessons we had learned, and took the Centre Experience with us, followed by fond memories of the past which helped to support us.

Jeremy S. Thompson





Jason Jones, Brian Joyner, Jeff Johnson, Andrew Palmer, Doug Whitaker, and Jon Perkins, all members of the Class of '95 gather outside Old Centre in anticipation of the impending Commencement exercise. Photo courtesy of Publications.

Junior Marshals Jack Emery and Sara Pearson, both members of the Class of '96, lead the procession from Old Centre to Newlin Hall followed by Faculty Marshal Dr. Preston Miles '70 and the Class of 1995. Photo courtesy of Publications.



Jennifer Paschen and Jenny Neighbors, both members of the Class of '95, say good-bye to their four years at Centre with a presentation of bubbles on the lawn of Old Centre. They, like the other members of the Class of 1995, leave Centre with sentiments much like those found in Richard Warner's "Centre Dear", "We, thy sons and daughters free/ Through the truth revealed by thee./ Strong in resolution rise/ To the future's enterprise./ Duty is our beacon pure./ Honor is our standard sure./ For thy gifts, we offer thee,/ Centre, dear, our loyalty." Photo courtesy of Publications.

