



OLDIE CENTRE

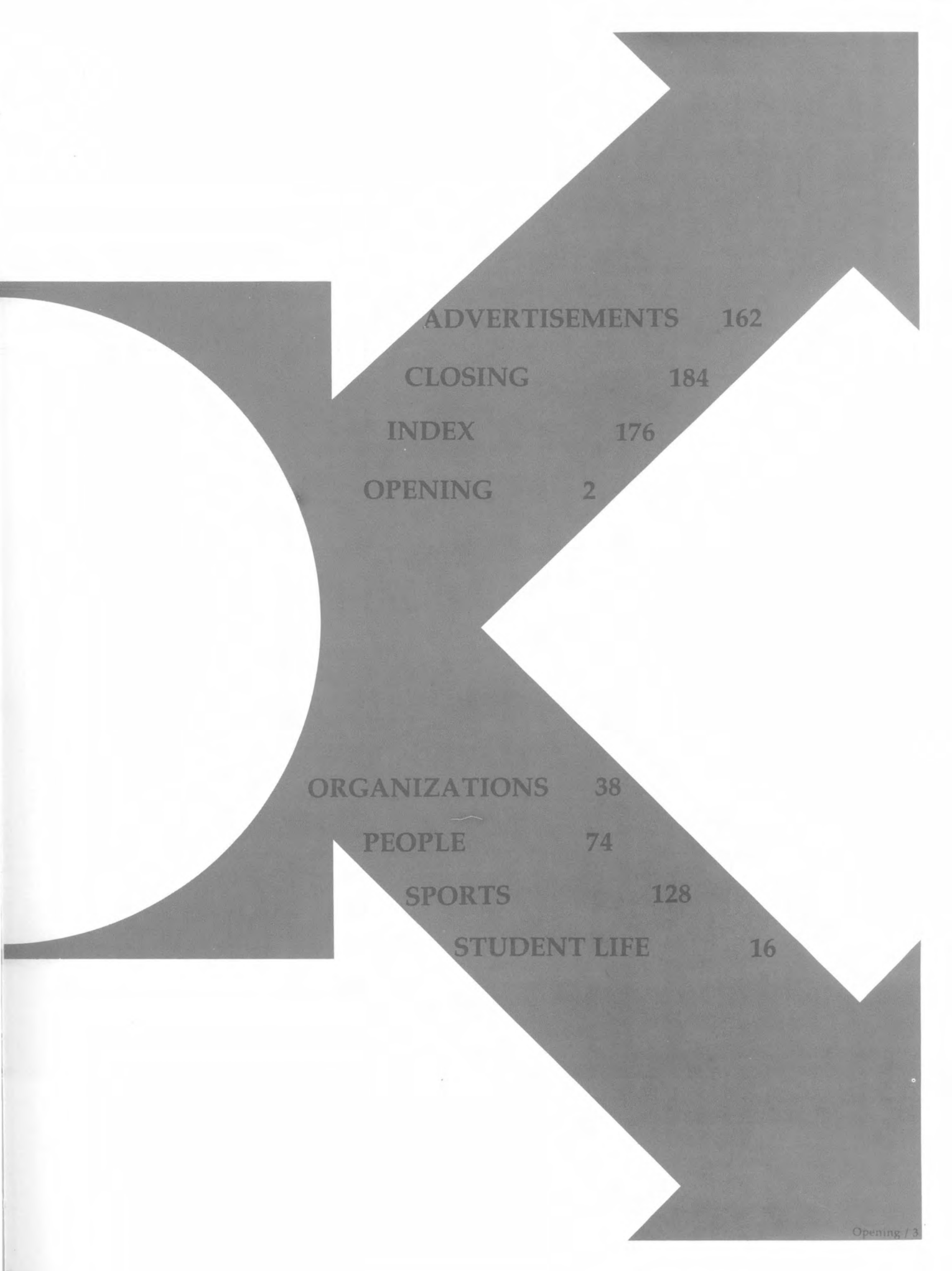




1985

**OLDE
CENTRE**

**CENTRE
COLLEGE
DANVILLE,
KENTUCKY
40422
(606) 236-5211**



ADVERTISEMENTS	162
CLOSING	184
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OPENING	2

ORGANIZATIONS 38

PEOPLE 74

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STUDENT LIFE 16

EDITORIAL NOTES

The yearbook staff of any school has a monumental task set before it. Each staff has the responsibility of recording the events of the year in a way that conveys the moods and feelings of the students and faculty in that particular year. At the same time, the staff must endeavor to create a book which will be both immediately pleasing and treasured for many years to come.

Serving as the editor of *Olde Centre* during my freshman year, mine was the task of discovering through others in what ways 1984-1985 was different from any other year at Centre College. Delving into the ideas and beliefs of Centre students, faculty, and administrators was challenging, interesting, and rewarding. In a long interview/discussion with President Morrill (see pages 12-15), I discovered that someone really does believe the things that are printed in the Centre pamphlets which are distributed to prospective students. Talking candidly with my fellow students, I gained insight into their views on their college, their fellow students, and on themselves. Talking with and observing members of the faculty also gave me information about what makes the Centre Experience different from any other experience at any other college.

I discovered that the main difference in the 1984-1985 year – when compared to other years – was the amount of change that was occurring. There are certain standards and traditions which are permanent qualities in the Centre identity, but with change taking place in the “real” world – the world outside of the Centre campus – corresponding transitions must be made within the Centre community to maintain those long-standing traditions and standards. Thus, *transitions within traditions*, the theme of this edition of *Olde Centre*, is symbolic of the 1984-1985 year on the Centre College campus.

I sincerely hope that you enjoy your copy of the 1985 *Olde Centre*. When you flip through the pages, read the copy, and look at the pictures, memories should begin to flood into your mind, for after all, this is *your* book, filled with memories of *your* year at *your* college.

Tammie Holt, editor
1985 OLDE CENTRE



Students Move Into Campus Residences

Students enlisted the aid of parents, siblings, and friends as they embarked upon or continued their college careers. — *Photos courtesy of Bobby James.*

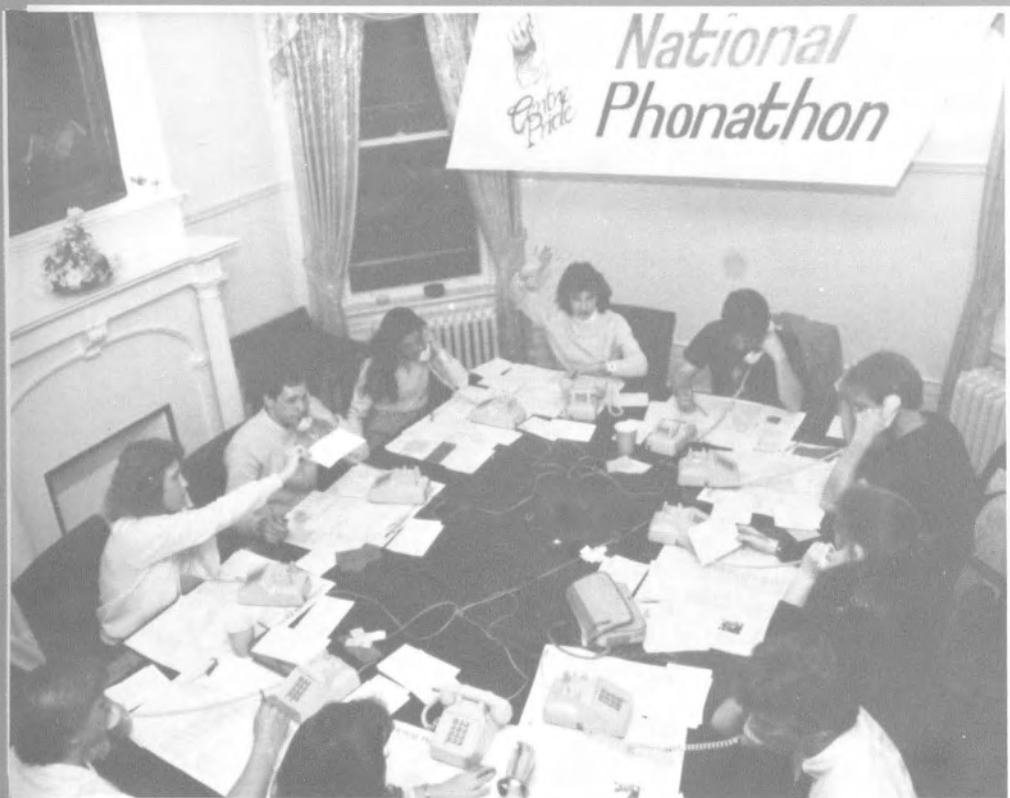
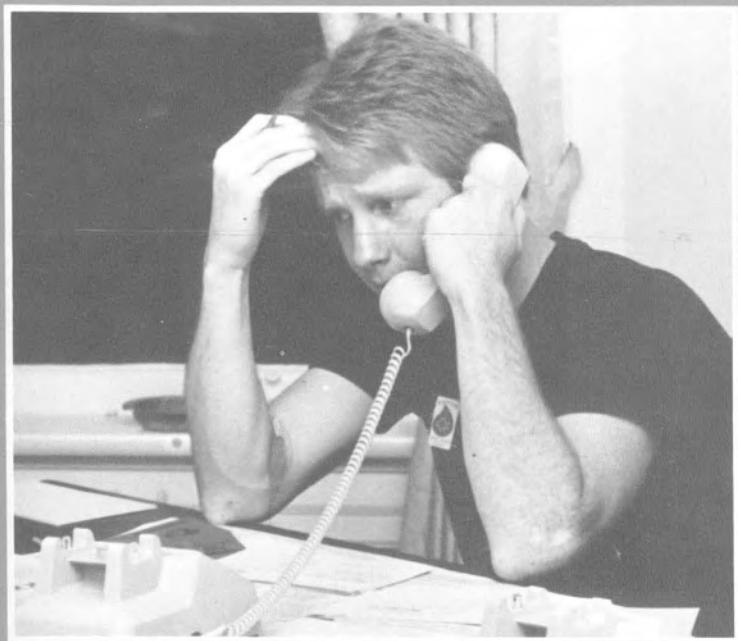
Phonathon '85

1985, the third year of Richard Morrill's presidency at Centre College, was the height of change at the school since his inauguration. Centre College, however, was a school steeped in rich traditions. Many things were done at Centre simply because "it's always been done that way," or "it's a tradition." Since 1985 was the fulcrum of change during the Morrill administration, and yet the 1984-1985 school year was much the same as it had always been, the year was one of *transition within traditions*.

When questioned about the changes that had taken place at Centre since his inauguration, President Morrill explained that those changes, which he hoped had been gradual, were part of "a larger plan." This *strategic plan*, formulated by Dr. Morrill and the Centre Board of Trustees, involved plotting a course for the future which would ultimately lead Centre to the attainment of its goal – that of being *number one*. "It's a tradition to strive to be '#1,' and any changes that ... (were) made ... (were), paradoxically, toward the continuation of that tradition," said Morrill. The administrators of Centre College aspired to make Centre an institution of national significance – through its facilities, financial stability, salary profiles, the quality of its student body, and through its records in terms of the placements and accomplishments of its graduates.

Factors that establish an institution as one of rational significance include the academic and leadership abilities of the students, the professional training and teaching quality of the faculty, the overall availability of academic resources such as library books and science laboratory equipment, and the quality of resources in terms of the size, effectiveness, and attractiveness of its facilities. A major factor which signals academic excellence is the overall financial situation of the institution. If a school is to deal with adversities such as cuts in government

(continued on page 8)



top: For Gary Skinner, talking on the phone to Centre alumni was rewarding, but at times tiring.
left: Student volunteers manned the phones at the Alumni House for long hours during the Phonathon.
— Photos by Debbie Rosine.

Finding out answers to the questions asked of her by alumni was one of the tasks performed by Peggy McKenna. — Photo by Debbie Rosine.



Phonathon, Cont.

spending in education and recessions in the economy, it must possess financial strength and vision. Also, if an institution does not have a high salary profile, it cannot possibly attract top educators to its ranks — and to turn out good students, one must have good professors.

The importance of an institution's financial stability explains the emphasis which was put on the Centre Annual Fund Drive throughout 1984-1985. Out of 3000 colleges and universities, Centre earned the distinction of being number one in the percentage of alumni donating to the Annual Fund. Alumni support climbed to 68.7% in 1983-1984, surpassing Dartmouth College and Williams College, formerly the national leaders.

The sources of Centre College's revenue fall into three categories: 1) student tuition and fees; 2) income from Centre's endowment, and; 3) other gifts and grants to the College, of which the Annual Fund is an integral part. The importance of the Fund cannot be underestimated. Although tuition increased, it alone did not meet the needs of the College (just 65% of the \$7.2 million operating budget in 1983-1984); and while Centre recently concluded a drive to raise \$1 million for its endowment, only the income earned from its holdings can be used — the endowment itself cannot be drawn upon.

Last year the gift and grant category totalled \$882,000 — about 13% of operating costs. The Annual Fund was responsible for \$837,245 of this amount. (Fifty per cent of Centre's budget is for faculty and staff salaries, and for student scholarships and financial aid. Such things as student services and campus upkeep make up the remaining fifty per cent.)

(continued on next page)

"It's a tradition to strive to be #1..."

— President Morrill

Why is such emphasis placed on the Annual Fund when it contributes a relatively small amount to the budget? First of all, unlike the endowment, each dollar that the Fund receives goes directly to Centre's budget. Therefore, if one million dollars was raised by the Fund, one million dollars would go directly to the College. Secondly, the percentage of alumni support is critical when private educational institutions solicit grants from foundations and corporations. Although alumni contributed \$410,230 to the Annual Fund in 1983-1984, Centre could not hope to match the millions in alumni donations that larger universities receive every year. The percentage of alumni donations is more important than the actual amount which is raised.

An important element of the Centre Annual Fund, and the one most familiar to students, is the annual phonathon. This year, in an attempt to increase the percentage of alumni contributions to 70% and maintain Centre's number one status in this area, 141 student volunteers made a record 4090 calls and solicited 3003 pledges over a two-week period.

Many of these volunteers donate their time on behalf of Centre's organizations. According to Ted Brown, director of development, who coordinated the 1985 National Phonathon, there was "an extraordinary response from organizations this year." Since every alumnus and alumna is important, Brown feels that the callers must be enthused; upon consultation with student groups, those participating chose members to man the phones at the Chenault Alumni House. As an incentive, those organizations which had members attending five of the sessions received a %100 contribution from the Alumni House.

Brown noted that the 1985 Phonathon placed more emphasis on incentives for individual callers than in past years. For example, during the last session, callers received fifty cents per pledge, pro-rated to one dollar after reaching the goal of 3000 pledges. Gift certificates were awarded for pledge totals of one hundred dollars and above, and T-shirts bearing the logo "Centre Pride" were also given to participants.

The success of the Phonathon and its importance to the Annual Fund can be measured not only in the amount of money raised (nearly \$53,000 this year), but also in the number of alumni making contributions. The year before the Phonathon began, fewer than 1600 alumni contributed to the Fund Drive. In 1985,

during just two weeks beginning February 25, over 3000 pledges were solicited — 380 of which were from new donors. About half of alumni donations made were a result of this annual event. "The phonathon is clearly the heart and soul when it comes to the alumni participation rate," said Brown. (Only those alums who have not already made some type of gift or donation are contacted during the Phonathon.)

When the Phonathon was first instituted on a limited basis in 1975-1976 by Rick Nahm, Centre's vice president and general secretary, there was some hesitation on the part of the other College administrators. Yet, Brown stressed that the idea is not to pressure potential contributors, but to call the Fund Drive to their attentions. Phonathon pledges, like other donations to the Annual Fund, go directly to the College to meet the expense of running an educational institution, including faculty salaries and student financial aid.

The average Phonathon gift had been twenty dollars in past years. While this seems a small amount, it gets people to start giving — people who may move into other areas of giving later on.

During the two weeks of the Phonathon, the atmosphere at the Alumni House is electric. Staff and students (75% of whom are return participants from previous years) become excited with the Phonathon's progress — some working until after midnight. In fact, many alums wait until the Phonathon to make their contributions so they can take the opportunity to talk with current students. (Professors are a favorite topic of conversation.) Senior Vicki Duckworth, a veteran of four Phonathons, echoed this sentiment: "I enjoyed speaking to alumni. I thought it was especially neat to talk with people from the Kentucky College for Women, which merged with Centre."

Student volunteers are definitely the backbone of the Phonathon. In the words of Ted Brown, "the students do something that no staff or alumni could do," and that is one of the reasons for the continued success of the Phonathon.

— introduction by Tammie Holt, Phonathon story by Julia Jackson.

The Special Story

"Liberal education is in the world. Liberal education is not just some kind of exquisite experience involving knowledge for its own sake in a kind of world removed from the actual life that we live as citizens — as people — as decision-makers. Liberal education enriches life wherever life happens to be," stated Centre President Richard L. Morrill. The enrichment of life was part of what made Centre College special — it was a long chapter in what President Morrill termed "the special story that *is* Centre College."

"It's hard for students who have never . . . (attended any other college) to know just how different Centre really is," Morrill remarked. Part of Centre's special identity was its small size. Centre administrators felt that keeping the enrollment in the 750 range benefited students in a variety of ways. Stated Morrill, "we are what we are by choice — not because we couldn't get enough students." With Centre's relatively small size, students gained a sense of involvement — a feeling that they were very much a part of the institution, and a feeling of community. With the small size of the student body, it was very plausible that everyone could know everyone else. The sense of community was furthered by the shared experiences — same professors, one dining hall, one student center — which drew students together.

Centre's small size was central to its identity especially in the bonds that were formed between students and faculty members. The faculty members had high expectations in terms of what their students were able to accomplish and they also were willing to



Enjoying the sunshine outside of Dougherty were 4th year veterans of the Centre Experience Iris Ball and Martha Nichols. — Photo by Jonathon Blanchard.

That Is Centre College

help the students achieve those high expectations. Although Centre sponsored a rather demanding and rigorous program which created a type of intensity, the richness and accessibility of Centre's resources aided students and gave them a sense of pride. Centre students realized that they were experiencing — and surviving — a much more demanding program than a lot of other forms of education, and had a sense of specialness, which also caused them to grow together.

The policy of the Centre administration to give students responsibilities and let them mature into them was an interesting one. Said Morrill, "... you educate people by having high expectations of what they can accomplish and by structuring things so that, increasingly, they can take over ... (the burden of responsibility) themselves." The administration hoped that students would develop a fundamental respect for other's lives and property during their years at the school, and most students did just that.

The special story that was Centre College, then, was composed of many components. The basis behind Centre was one purpose: the education of undergraduate students in liberal arts. That single purpose implied many other factors — such as Centre's curriculum requirements, the administration's policy of student self-governance, and the precept that quantity was not quality. The maintenance of these factors could very well help the college attain its goal: to be one of the best two or three, or perhaps even *the best* institution of its size and type in the country. — *Tammie Holt*

President Morrill gestures to stress his point at the Presidents' Forum. — Photo by Mike Norris.



CAVNES RETIRES

Since his arrival in 1958 from Western State College in Colorado, Cavnes has become a seemingly inseparable part of Centre. His activities, both on and off campus, have earned him the respect and affection of colleagues and students throughout his twenty-seven years here.

Cavnes, who received his master's degree from Yale and his Ph.D. from Indiana State University, served as President of the American Association of University Professors, a group concerned with the preservation of academic freedoms, and his concern for animals made him instrumental in the establishment of the Boyle County Humane Society. Over the years he has been involved in Centre's Fund for the Future, has been a member of the Faculty Committee, and has served as Faculty Secretary of Omicron Delta Theta, and as faculty advisor to Centre's Higher Judiciary, an organization which he helped to establish.

Most of the current generation of Centre students will remember Cavnes as the American History professor who advised his students to "know everything in the book" for his exams. Yet, during the 1960's and 1970's, Cavnes served as the Dean of Men. "For me it was the most rewarding job on campus," said Cavnes of the fifteen years that he spent as Dean of Men.

When speaking to Cavnes about that period of his life, one is struck by his repeated references to "my kids." As he recalls, "those fifteen years afforded me an opportunity to carry on a four-year conversation with every male student in the College ... I would be available twenty-four hours a day for nine months of the year and would operate on the assumption that if the matter was important to them, it was important to me." During his time as Dean, Cavnes and his wife Doris lived in the Breck apartment, and, later, in Nevin. As former students recall, he was on the job at all hours, and was a regular fixture at fraternity parties in order to keep the peace; "No student ever imposed upon us, although I certainly lost a lot of sleep," commented Cavnes.

The Cavnes brand of discipline was simple: there was a fine for nearly every possible offense. Any damages incurred were paid for by those responsible. However, "no offense committed by them could ever separate them from my tender loving concern, so long as they never lied to me. We would



Photo courtesy of Jim Jobson.





Following the 1985 Spring Term, Dr. Max Cavnes, Professor of History, retired to Wells, Vermont. Dr. Cavnes, looking a youthful sixty-two, viewed retirement in Vermont as being on vacation twenty-four hours a day. He plans to continue his daily habit of cycling five miles a day, planning a route which will take him up the mountain to watch the sunrise. His task will be made easier with the new five-speed bike which he was given by the Centre College Student Congress as a farewell gift. The Dekes presented him with a pair of cross-country skis — a pastime that he pursued during the winters he spent in Colorado.

operate simply on a basis of faith and trust in each others' word. Though their actions might warrant them rather severe penalties or cost them a small fortune for damages done, there would be no grudges held . . . And I'm happy to say that the level of honor on this campus rivalled, and I think often outshone, many institutions that pride themselves in rigid and long-standing honor codes. For honor is something gained in interpersonal relationships, not something that can be legislated or enforced."

Anyone who has known Cavnes can attest to his wealth of anecdotes, be they in a historical context or from personal experiences. There is no shortage of them from his tenure as Dean of Men. He vividly recalls incidents such as the bowl of chili on the ceiling of Cowan, the chandelier in the Breck stairwell that was let loose and fell three floors, bailing students out of jail for public intoxication or bootlegging, as well as the deaths of his students or former students, or student adoption of stray animals.

He remains impressed by the students' care for strays that appeared on campus. In Cavnes' words, "there was no county humane society during those years, and some people felt no need for one since Centre College served the purpose so well. The stray dogs earned the affection of many, the respect of most . . . The dogs often pledged a fraternity and then proceeded to take on the less desirable characteristics of some of the inmates . . ." One such mascot, Little Black Dog, often forgot his size and would try to imitate the Dekes. One of his exploits during his senior year left Little Black Dog with a slipped disk. Students quickly found a surgeon who successfully performed the operation, and Little Black Dog was able to graduate with his class.

One of the legacies of Dr. Cavnes' time at Centre is his long-standing friendships with many former students. His concern for them extended beyond their years at Centre — and was not confined only to those who graduated from the college, but included those students

who did not. Cavnes is proud of the achievements of his former charges, but as he said, "in the years since their graduation I have been less impressed with my students' accomplishments, which are many indeed, than in whether they have kept the faith," (i.e., retained the code of honesty).

When asked how the student body had changed during his twenty-seven years at Centre, Cavnes responded that the students' characters have not changed; they are merely a reflection of the national temper. During the 1960's Centre students marched for Civil Rights, while others were hesitant to integrate the fraternities; there were protests over the war in Vietnam, some students fled the country to avoid the draft, and there were even threats to burn the ROTC office — which was the building which CompCare now occupies.

When not on campus, Max and Doris Cavnes spent their summers in rural Vermont. Doris, a teacher at Toliver Elementary school for twenty-seven years, is originally from Vermont. Max Cavnes' passion for the beauty of its mountains has led him back repeatedly. His recipe for eternal peace of mind is "having at least three great love affairs — one with a mountain, one with a rose, and one with a dog, and in addition, simply remembering that Vermont is beautiful."

Asked what he will miss the most about Centre, Cavnes regretted that he will not longer be living in a world of young people. Yet, he is looking forward to a constant flow of former students to his new home. The Cavneses' two-story colonial, purchased in 1983, is just a few miles from the spot where they spent twenty-five summers. Built in the mid-nineteenth century, they will continue the job of refurbishing it. As the Cavneses leave Centre, Vermont is gaining what Centre College has had for so many years — a man who has enriched the lives of generations of students with his knowledge, humor, and — above all — his caring.

— Julia Jackson

The following is a transcript of the speech made by Taylor Hayes at the Centre College Memorial Service held in honor of Stacey Graves. Stacey was a senior from Scottsville, Kentucky, majoring in applied math and physics when he died suddenly of double pneumonia. Stacey's death was a tragic event which affected all members of the Centre community.

IN MEMORIAM

I would first like to thank those who expressed their concern to the brothers of Beta Theta Pi during the trying time of Stacey Graves' death. It is gratifying to know so many feel the loss that we are feeling at a time of death – especially that of a close friend.

Stacey was a friend, not only to myself and to the brothers of Beta Theta Pi, but to everyone around the Centre community. There was nothing about Stacey that one could not like. For someone who did not know him, at first glance he may have seemed somewhat of an imposing figure, but all who knew him knew that this was not the case. He was a quiet individual who almost seemed timid and shy at times – not voicing himself in front of his own brothers. But this was only his observed attitude, for when something came to his mind that he truly felt important, he spoke from his heart.

For the members of Beta Theta Pi there are countless events and character traits by which we will remember Stacey: his willingness to help others, his quietness, his deep laughter, and of course his unique little phrases spoken during meetings and at other times will live on in our memories. The list could go on, but I believe that the brothers will best remember him by his maturity over the last four years.

Like an individual who gains experiences over time to become more knowledgeable of his surroundings, Stacey, over time, gained the respect of others to become confident in himself. He learned to deal with others at times of laughter and at times of sorrow. At our last meeting, we – the seniors – made our last speeches as actives in the chapter, and Stacey spoke of his happiness about knowing such a good group of guys. He stood talking for about fifteen minutes while everyone listened. After he sat down in "his" chair over in the corner of the living room, I saw a glow come across his face; he was satisfied. He was satisfied with himself. A couple of years earlier he would not have gotten up to speak like he did, but the confidence and respect he had gained from others allowed him to do so. Stacey was very proud to be a part of our fraternity and a part of the Centre community, and he showed it in numerous ways. We of Epsilon Chapter Beta Theta Pi are going to deeply miss Stacey as a friend and especially as a brother. We rest better knowing that if there is a heaven, Stacey will be there.

– Taylor Hayes
Centre College Class of 1985

STACEY GRAVES



The void — darkness and gloom
Close in, clinging, like a fine mist.
Through the silence, friends reach
For friends, and cling together,
But nothing can fill that void. Emptiness, alone —
It's too hard to pick up and go on.
The memories are laced through
The whole day. A cloak of gray And sadness — of disbelief
and fear.
How can she laugh — How can he eat?
You know that life goes on —
That nothing you do can bring him back.
He lives on only in our memories.
We must keep the memories alive,
Yet keep on living ourselves.
There's no button to press, no switch to turn.
No clock can turn back time —
We can only love him,
Remember him, and love those Who remain even more
fiercely.
Keep the clock running, but, pausing,
Cry a tear for Stacey.

(author's name withheld by request).



left: Stacey scored two points with this shot during the Beta-SAE intramural basketball tournament. — Photo by Mike Cody.

A large, dark gray, stylized letter 'X' graphic that serves as a background for the text. The 'X' is composed of two thick, slightly irregular diagonal bars that cross in the center. The bars have a subtle texture and are set against a plain white background.

TRANS

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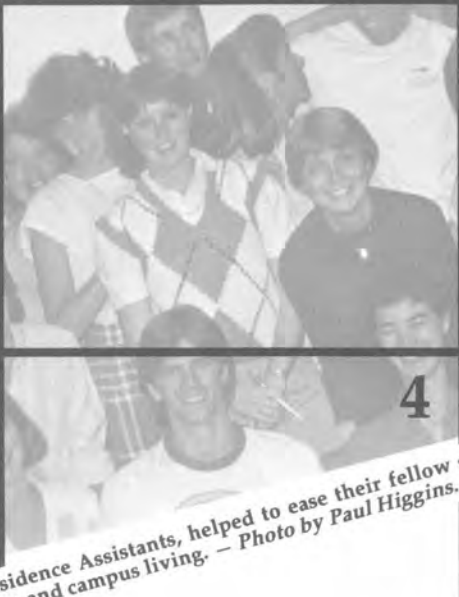
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**STUDENT
LIFE**


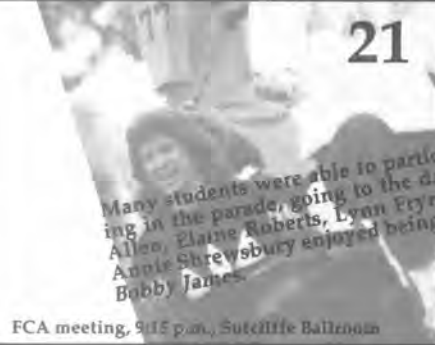

Student Life

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			
2	3	4	
	<p>The RA's, or Residence Assistants, helped to ease their fellow students back into the swing of studying and campus living. — Photo by Paul Higgins.</p>		
			Freshman Orientation
9	10	11	
Final Registration	Classes Begin Opening Convocation, 8 p.m., Newlin Hall		Survival Skills Session, 7 p.m., Activities Room
16	17	18	
			Survival Skills Session, 7 p.m., Activities Room
23	24	25	
			
	<p>Anne Kreisher and Chris Dorr discuss their classes. — Photo by Tammie Holt.</p>		Survival Skills Session, 7 p.m., Activities Room

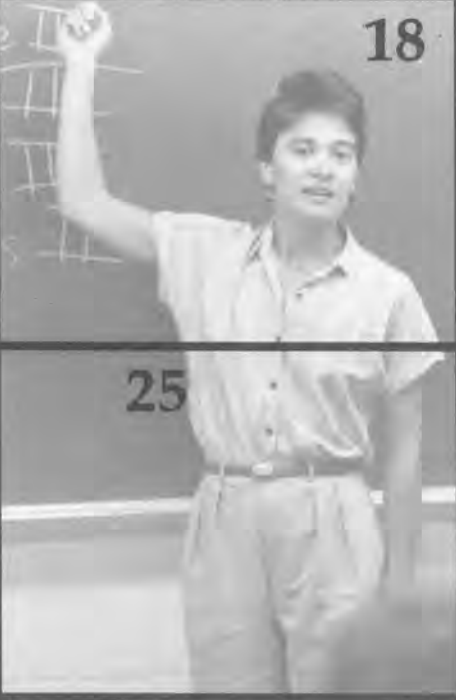
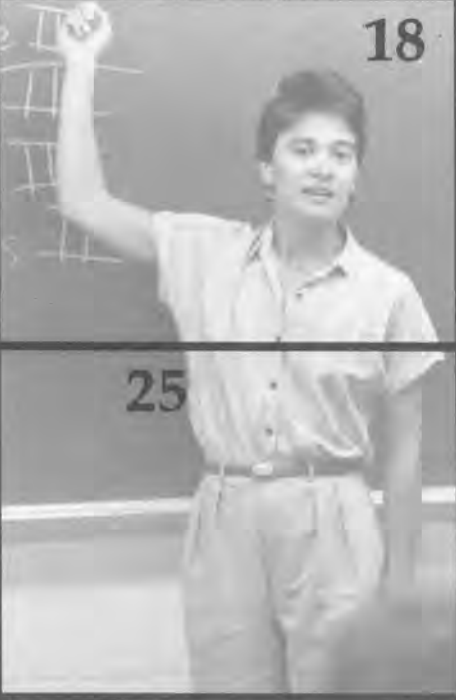
ACTIVITIES FOR SEPTEMBER 1984

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1
			<p>During Freshman Orientation, many activities were planned to help new students meet each other. One night a picnic was held on the lawn of Cowan. — Photo by Bill Phillips.</p>
5	6	7	8
	Freshman Orientation	Freshman Orientation	 <p>Freshman Orientation</p>
12	13	14	15
19	20	21	22
	Musica da Camera: Carol Spragens and Rich Illman, organ and trumpet, 8 p.m., Weisiger Theatre	Centre Film Series: <i>It Happened One Night</i> , <i>The Producers</i> , 7 p.m., Newlin Hall	Centre Film Series: <i>Horse Feathers</i> , <i>Bananas</i> , 7 p.m., Newlin Hall
26	27	28	29
		Centre Film Series: <i>Notorious</i> , 8 p.m., Newlin Hall	


Student Life

SUNDAY	MONDAY	TUESDAY	WEDN
	1	2	
	Gold and White Club luncheon, noon, Sutcliffe Activities Room Karate Class, 4:30 p.m., Sutcliffe Ballroom	IM registration deadline for 200-mile run and 50-mile swim Women's Tennis: Transylvania University, 4 p.m. (H) College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Panhellenic Slave Auction, 7 p.m., Young Hall steps	IM Field Hockey Play Day, 10 a.m., Field Hockey field Bible Study, 12:30 p.m., McClure Room Varsity Soccer: KISA Tournament with Union College, 4 p.m. (H) Karate Class, 4:30 p.m., Sutcliffe Ballroom
7	8	9	
Varsity Soccer: University of the South, 1 p.m. (A) FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Gold and White Club luncheon, noon, Sutcliffe Activities Room Karate Class, 4:30 p.m., Sutcliffe Ballroom	IM registration deadline for IM golf and Soccer Sunday Field Hockey: Berea College, 5 p.m. (H) College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m. McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel	Baptist Student lunchencounter, 11:30 a.m., Sutcliffe Activities Room Bible Study, 12:30 p.m., McClure Room Varsity Soccer: Brescia College, 3:30 p.m. (H) Women's Tennis: Georgetown College, 3:30 p.m. (A) Karate Class, 4:30 p.m., Sutcliffe Ballroom
14	15	16	
 FCA meeting, 9:15 p.m., Sutcliffe Ballroom	 Gold and White Club luncheon, noon, Sutcliffe Activities Room Karate Class, 4:30 p.m., Sutcliffe Ballroom	College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel	IM Golf, 9 a.m., Brightleaf Golf Course Bible Study, 12:30 p.m., McClure Room Women's Tennis: Campbellsville College, 3:30 p.m. (A)
21	22	23	
 FCA meeting, 9:15 p.m., Sutcliffe Ballroom	 Gold and White Club luncheon, noon, Sutcliffe Activities Room Karate Class, 4:30 p.m., Sutcliffe Ballroom	IM registration deadline for cross country, coed volleyball, badminton, and table tennis singles College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Convocation: Dr. Jose Escorcia, Visiting Fulbright Scholar, University of Cali, Colombia, 8 p.m., Doherty Auditorium	Bible Study, 12:30 p.m., McClure Room IM Cross Country, 4 p.m., Centre track Karate Class, 4:30 p.m., Sutcliffe Ballroom Varsity Soccer: Asbury College, 7 p.m. (A) Field Hockey: WIAC Tournament at Berea College
28	29	30	
IM Soccer Sunday, 1 p.m., Soccer field FCA, 9:15 p.m., Sutcliffe Ballroom	Gold and White Club luncheon, noon, Sutcliffe Activities Room Karate Class, 4:30 p.m., Sutcliffe Ballroom	College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel	HALLOWEEN IM Flag Football Finals Bible Study, 12:30 p.m., McClure Room Karate Class, 4:30 p.m., Sutcliffe Ballroom Norton Center Film Series: "Invasion of the Body Snatchers," 8 p.m., Newlin Hall, Norton Center

ACTIVITIES FOR OCTOBER 1984


SDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6
	<p>Field Hockey: Hanover College, 4:30 p.m. (H) Student Congress meeting, 6:30 p.m., Young Hall</p>	<p>Women's Tennis: Vincennes Junior College, 3 p.m. (A) Karate Class, 4:30 p.m. Sutcliffe Ballroom Field Hockey: Transylvania University, 4:30 p.m. (H) Norton Center Film Series: "The Chant of Jimmie Blacksmith," 8 p.m., Newlin Hall, Norton Center</p>	<p>Cross Country: Hanover Invitational (A) Women's Tennis: Wesleyan College, 11 a.m. (A) Varsity Soccer: Rhodes College, 1 p.m. (A) Football: Earlham College, 1:30 p.m. (H)</p>
10	11	12	13
	<p>Convocation: Elizabeth Pond, Bonn Correspondent, "The Christian Science Monitor," "Political Factors in the Policies of the Soviet Union," 8 p.m., Doherty Auditorium</p>	<p>Varsity Soccer: KISA Tournament at University of Louisville Musica de Camera: Nelita True, piano, 8 p.m., Weisiger Theatre, Norton Center Movie: "Never Say Never Again," 8 p.m., Doherty Bijou</p>	<p>Varsity Soccer: KISA Tournament at University of Louisville Cross Country: Berea Invitational (A) Women's Tennis: Maryville and Berea Colleges 9:30 a.m. (H) Field Hockey: Hanover College, 11 a.m. (A) Football: Maryville College, 1:30 p.m. (H) Movie: "Never Say Never Again," 8 p.m., Doherty Bijou</p>
17	18	19	20
<p>Varsity Soccer: Eastern Kentucky University, 4 p.m. (H) Field Hockey: Transylvania University, 4 p.m. (A) Karate Class, 4:30 p.m., Sutcliffe Ballroom</p>		<p>Women's Tennis: KWIC Tournament at Transylvania University HOMECOMING WEEKEND Alumni 5,000 Meter Run, 10 a.m., Fairgrounds Field Hockey: Asbury College, 10 a.m. (H) Cross Country: Homecoming Meet 11 a.m. (H) Varsity Soccer: Union College, 11 a.m. (H) Homecoming Parade, 11 a.m. Open House: student residences, fraternities, and sororities, 2-6 p.m. Pregame ceremonies, 2:15 p.m. Football: Rose-Hulman Institute, 2:30 p.m. (H) Student/Alumni Dance, music by "Good Nuff," 9:30 p.m.-1:30 a.m., Sutcliffe Ballroom</p>	<p>Women's Tennis: KWIC Tournament at Transylvania University HOMECOMING WEEKEND Alumni 5,000 Meter Run, 10 a.m., Fairgrounds Field Hockey: Asbury College, 10 a.m. (H) Cross Country: Homecoming Meet 11 a.m. (H) Varsity Soccer: Union College, 11 a.m. (H) Homecoming Parade, 11 a.m. Open House: student residences, fraternities, and sororities, 2-6 p.m. Pregame ceremonies, 2:15 p.m. Football: Rose-Hulman Institute, 2:30 p.m. (H) Student/Alumni Dance, music by "Good Nuff," 9:30 p.m.-1:30 a.m., Sutcliffe Ballroom</p>
24	25	26	27
		<p>Field Hockey: WIAC Tournament at Berea College</p>	<p>Field Hockey: WIAC Tournament at Berea College Cross Country: CAC Tournament (A) Varsity Soccer: Earlham College, 2 p.m. (H)</p>
31	<p>Professor Mary Jane Kelley utilized the chalkboard to help her students to follow what she is talking about.</p>		

Student Life

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	 <p>Like many of her dormmates, Marjorie Spalding used the hall pay phone to call her parents when she needed money and to talk to friends across campus or across the country when she needed a study break. — Photo by Tammie Holt.</p>		
<p style="text-align: right;">4</p> <p>PARENTS WEEKEND All campus worship service, 9:30 a.m., Weisiger Theatre, Norton Center Mass on campus, 5 p.m., Sutcliffe Chapel Subscription Series: Kevin McCarthy, "Give 'Em Hell Harry," 8 p.m., Newlin Hall, Norton Center F.C.A. meeting, 9:15 p.m., Sutcliffe Ballroom</p>	<p style="text-align: right;">5</p> <p>Orchestra 8:00-8:30 Gold and White Club luncheon, noon, Sutcliffe Activities Room</p>	<p style="text-align: right;">6</p> <p>PRESIDENTIAL ELECTION Social Board meeting, 6 p.m., McClure Room College Life meeting, 6:30 p.m., Sutcliffe Ballroom Canterbury Club communion, 7 p.m., Sutcliffe Chapel Cheek / Evans Coffeehouse, tentative</p>	<p>Student ticket pickup for "Sophisticated Ladies," Norton Center Box Office French and Spanish tables, noon, Cowan Baptist Campus Ministry Luncheon, 12:30 p.m., Sutcliffe Activities Room</p>
<p style="text-align: right;">11</p> <p>Mass on campus, 5 p.m., Sutcliffe Chapel F.C.A. meeting, 9:15 p.m., Sutcliffe Ballroom</p>	<p style="text-align: right;">12</p> <p>8:00-9:30 orchestra 7:30 pep band meeting Gold and White Club luncheon, noon, Sutcliffe Activities Room</p>	<p style="text-align: right;">13</p> <p>Social Board meeting, 6 p.m., McClure Room College Life meeting, 6:30 p.m., Sutcliffe Ballroom Canterbury Club evening prayer, 7 p.m., Sutcliffe Chapel Convocation: Margaret Stroup, Director of Strategic Planning, Monsanto Corporation, and Centre Alumna, "Ethical Values: Do They Apply in The Corporate World?", 8 p.m., Newlin Hall, Norton Center Baskin & Robbins night, after convo, Hangout</p>	<p>Rush Registration College Council meeting, 9:30 a.m., President's Dining Room French and Spanish tables, noon, Cowan Bible Study, 12:30 p.m., McClure Room Centre Players: "Buried Child," 8 p.m., Weisiger Theatre, Norton Center</p>
<p style="text-align: right;">18</p> <p>Mass on campus, 5 p.m., Sutcliffe Chapel F.C.A. meeting, 9:15 p.m., Sutcliffe Ballroom</p>	<p style="text-align: right;">19</p> <p>Gold and White Club luncheon, noon, Sutcliffe Activities Room Women's Basketball: Georgetown College, 7 p.m. (H)</p>	<p style="text-align: right;">20</p> <p>IM registration deadline for basketball Canterbury Club social hour, 7 p.m., Sutcliffe Chapel</p>	<p>Deadline for submitting completed registration forms for Winter and Spring of 85 terms THANKSGIVING VACATION</p>
<p style="text-align: right;">25</p> <p>VACATION 5 p.m., Sutcliffe Chapel 5 p.m., Sutcliffe Ballroom</p>	<p style="text-align: right;">26</p> <p>Gold and White Club luncheon, noon, Sutcliffe Activities Room Men's Basketball: Campbellsville College, 7:30 p.m. (A)</p>	<p style="text-align: right;">27</p> <p>Women's Basketball: Transylvania University, 6 p.m. (H) Social Board meeting, 6 p.m., McClure Room College Life meeting, 6:30 p.m., Sutcliffe Ballroom Canterbury Club communion, 7 p.m., Sutcliffe Chapel</p>	<p>2:30 Pep Band Rehearsal Presidents' Forum, 10 a.m., Cowan French and Spanish tables, noon, Cowan Men's Basketball: Maryville College, 7:30 p.m. (H) Subscription Series: Duke Ellington's "Sophisticated Ladies" Norton Center</p>

ACTIVITIES FOR

NOVEMBER 1984

SDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3
	Lecture and panel discussion by Mr. Taro Ishibashi, Senior Supply Analyst, International Energy Agency in Paris, "International Energy Factors: the Concerns and Policies of Japan," 6:45 p.m., D205 Presidents on Parade 8 p.m., Newlin Hall, Norton Center	Field Hockey: KWIC Tournament at Berea College PARENTS WEEKEND Musica da Camera: Andrea von Ramm, medieval singer, 8 p.m., Weisiger Theatre, Norton Center	Field Hockey: KWIC Tournament at Berea College Varsity Soccer: Georgetown College, 2 p.m. (A) PARENTS WEEKEND Continental Breakfast, 8:30-10 a.m., Reid-Cotton Houston Parent/Student Mixed Doubles Tennis Tournament, 8:30-11:15 a.m. Parents Weekend Luncheon, 11:30 a.m., Cowan Dining Commons Football: Kenyon College, 1:30 p.m. (H) Student/Faculty Talent Show, 8 p.m., Newlin Hall, Norton Center Parent/Student Dance, 10 p.m.-Midnight, Sutcliffe Student Center
7	8	9	10
Varsity Soccer: University of Kentucky, 3 p.m., (H) Rush orientation for freshmen women and transfers, 7 p.m., Isaac Shelby Room	Student ticket pickup for "Sophisticated Ladies," Norton Center Box Office Movie: "Blazing Saddles," 8 p.m., Doherty Bijou	Student ticket pickup for "Sophisticated Ladies," Norton Center Box Office Convocation: Norton Center Film Series, "Throne of Blood," followed by a discussion with Prof. Charles Vahlkamp and other Centre faculty members, 8 p.m., Newlin Hall, Norton Center	Football: Rhodes College, 1:30 p.m. (A) Varsity Soccer: Maryville College, 2 p.m. (H) Movie: "Blazing Saddles," 8 p.m., Doherty Bijou
14	15	16	17
		Centre Players: "Buried Child," 8 p.m., Weisiger Theatre, Norton Center	Women's Basketball: Maryville College, 3 p.m. (A) Centre Players: "Buried Child," 8 p.m., Weisiger Theatre, Norton Center
21	22	23	24
	Sheri Waizenhofer, like many other Centre students, took advantage of Parents' Weekend to catch up on news from home. Here, Sheri posed with her father in front of Chenault Alumni House. THANKSGIVING VACATION	THANKSGIVING VACATION	THANKSGIVING VACATION Men's Basketball: Brescia College, 3 p.m. (A)
28	29	30	
	Auditions for "Don't Drink the Water," Weisiger	Norton Center Film Series: "The Last of the Blue Devils," 8 p.m., Newlin Hall, Norton Center	

Student Life

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
2	3	4	
Convocation Christmas Concert Centre College Community Orchestra, Choir and Singers, 3 p.m., Newlin Hall, Norton Center FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Gold and White Club luncheon, noon, Sutcliffe Activities Room IM co-ed volleyball finals	FALL TERM CLASSES END IM registration deadline for racquetball singles and badminton doubles JV Basketball: Berea College, 5:30 p.m. (H) Social Board meeting, 6 p.m., McClure Room College Life meeting 6:30 p.m., Sutcliffe Ballroom Canterbury Club communion, 7 p.m., Sutcliffe Chapel Danville Area String Program, 7 p.m., Weisiger Theatre, Norton Center Men's Basketball: Berea College, 7:30 p.m. (H)	Annual Lessons and Carols, 7 p.m. Presbyterian Church
9	10	11	
FCA meeting, 9:15 p.m., Sutcliffe Ballroom	FINALS Gold and White Club luncheon, noon, Sutcliffe Activities Room	FINALS	CHRISTMAS VACATION J.V. Basketball: Sue Bennett College, 5:30 p.m. (H) Women's Basketball: Union College, 6 p.m. (A) Men's Basketball: Kentucky State University, 7:30 p.m. (H)
16	17	18	
CHRISTMAS VACATION	CHRISTMAS VACATION	CHRISTMAS VACATION	CHRISTMAS VACATION Deadline for submitting independent study forms for Winter term to the Associate Dean (juniors and seniors)
23	24	25	
CHRISTMAS VACATION	CHRISTMAS EVE	CHRISTMAS DAY	CHRISTMAS VACATION
30	31		
CHRISTMAS VACATION	CHRISTMAS VACATION	CHRISTMAS DAY	CHRISTMAS VACATION




Taking time out between classes in Young Hall, Tom Wesley chats with Trevor Beiscoe. — Photo by Jonathon Blanchard.

ACTIVITIES FOR DECEMBER 1984

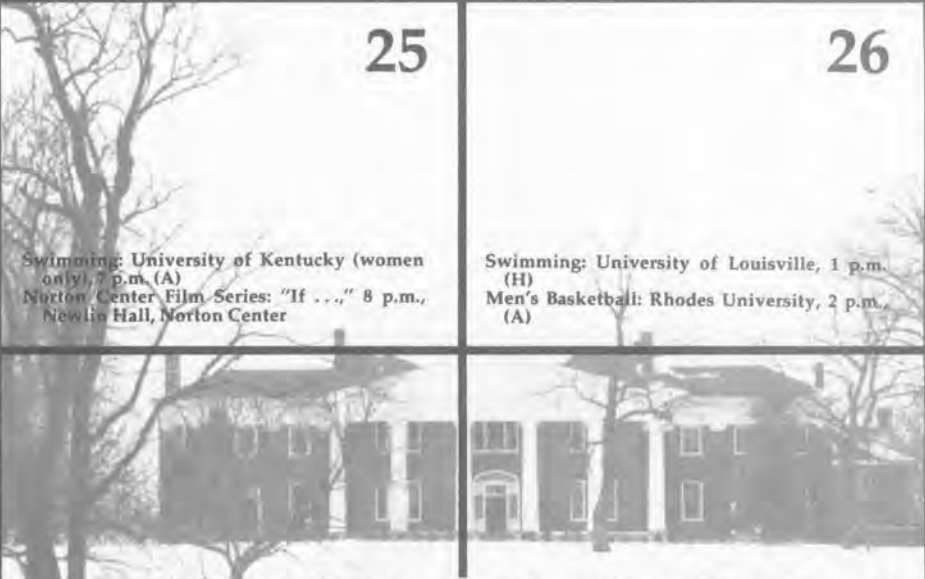
SDAY	THURSDAY	FRIDAY	SATURDAY
			1
			Swimming Centre Invitational, 11 a.m. (H) Women's Basketball Indiana University S.E., 2 p.m. (H) Men's Basketball Alice Lloyd College, 7 p.m. (A)
5	6	7	8
	FINALS	FINALS Faculty and Staff Children's Christmas Party. 4-5 p.m., Sutcliffe Ballroom	Women's Basketball Berea College, 2 p.m. (H) J.V. Basketball Lindsey Wilson Jr. College, 2:30 p.m. (A)
12	13	14	15
	CHRISTMAS VACATION	CHRISTMAS VACATION	CHRISTMAS VACATION
19	20	21	22
	CHRISTMAS VACATION Messiah Singalong 8 p.m. Newlin Hall, Norton Center	CHRISTMAS VACATION	CHRISTMAS VACATION
26	27	28	29
	CHRISTMAS VACATION	CHRISTMAS VACATION	CHRISTMAS VACATION

The upperclassmen said they could tell who the freshmen were by how many times they checked their mailboxes each day. Suzie Bilyeu, a freshman, reads some mail from the real world. — Photo by Mike Norris.

Student Life

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		1	
6	7	8	
FCA meeting, 9:15 p.m., Sutcliffe Ballroom	IM council meeting, 4 p.m., P.E. classroom J.V. Basketball: Hudepohl, 5:30 p.m. (H) Men's Basketball: Campbellsville College, 7:30 p.m. (H)	College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel IM registration deadline IM basketball begins Basketball foul-shooting contest Convocation: George Ella Lyon, 1985 writer-in-residence, reading and commentary, 8 p.m., Newlin Hall, Norton Center	J.V. Basketball: U.K. Dental School, 5:30 p.m. (H) Rush parties, 7-10 p.m. Men's Basketball: University of the South, 7:30 p.m. (H)
13	14	15	
FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Centre Orchestra Rehearsal, 8 p.m., Grant 113	College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Women's Basketball: Transylvania University, 6:30 p.m. (A) Canterbury Club communion, 7 p.m., Sutcliffe Chapel J.V. Basketball: Sue Bennett College, 7:30 p.m. (A) Gardenia Slave Auction (TBA)	Gardenia Slave Auction (TBA)
20	 21	22	
FCA meeting 9:15 p.m., Sutcliffe Ballroom	A lot of guys spent their free time playing intramural sports. Here the Beta's take on the SAE's in the intramural basketball championship. - Photo by Michael Cody.	Women's Basketball: Fisk University, 6 p.m., CST (A) College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel	IM fowl-shooting contest Women's Basketball: University of the South, 3 p.m. CST (A) J.V. Basketball: Transylvania University, 5:30 p.m. (H) Men's Basketball: Transylvania University, 7:30 p.m. (H)
27	28	29	
Men's Basketball: University of the South, 2 p.m. (A) FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Women's Basketball: Thomas More College, 7:30 p.m. (H)	J.V. Basketball: Fraley's Wildcats, 5:30 p.m. (H) College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Men's Basketball: Alice Lloyd College, 7:30 p.m. (H)	Swimming Union College, 3:30 p.m. (A)

ACTIVITIES FOR JANUARY 1985

SDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5
	<p>Deadline for filing change of registration forms for winter term WINTER TERM CLASSES BEGIN IM basketball representatives meeting, 4 p.m. P.E. classroom IM officials clinic, 7 p.m., P.E. classroom</p>	<p>Social Board movie "Camelot," 8 p.m., Doherty</p>	<p>Men's Basketball: Transylvania University, 2 p.m. (A) J.V. Basketball: Transylvania University: 5:15 p.m. (A) Social Board movie "Camelot," 8 p.m., Doherty</p>
9	10	11	12
	<p>Rush skits 7-10:30 p.m.</p>	<p>Rush preferred parties Norton Center Film Series, "The Searchers" 8 p.m. Newlin Hall, Norton Center</p>	<p>Women's Basketball: Hanover College 1 p.m. (H) Swimming Morehead State University/Indiana Central 1 p.m. (A) J.V. Basketball: Thomas More College, 5:15 p.m. (A) Men's Basketball: Thomas More College, 7:30 p.m. (A)</p>
16	17	18	19
	<p>Student Congress meeting, 7 p.m., Young Hall 101 Women's Basketball: Berea College, 7 p.m. (A) Men's Basketball: Earlham College, 7:30 p.m. (A) Convocation: Martin Luther King, Jr., Memorial Convocation, address by John Madison, director of NAACP Voter Education Program, 8 p.m., Newlin Hall, Norton Center</p>	<p>Norton Center Film Series, "Mr. Smith goes to Washington," 8 p.m., Newlin Hall, Norton Center Social Board movie, "A Man for All Seasons," 8 p.m., Doherty</p>	<p>Women's Basketball: Mount St. Joseph College, 1 p.m. (H) Swimming: Eastern Kentucky University, 2 p.m. (H) Kentucky Music Club auditions, 4-5 p.m., Newlin Hall, Norton Center Men's Basketball: Rose Hulman Institute, 7:30 p.m. (A) Social Board movie, "A Man for All Seasons," 8 p.m. Doherty</p>
23	24	25	26
	<p>Centre Players meeting 4 p.m., Green Room Convocation: Madelon Talley, Woodrow Wilson visiting scholar and executive-in-residence, "Decision-Making in a Complex Economy," 9 p.m., Newlin Hall, Norton Center</p>	<p>Swimming: University of Kentucky (women only), 7 p.m. (A) Norton Center Film Series: "If . . ." 8 p.m., Newlin Hall, Norton Center</p>	<p>Swimming: University of Louisville, 1 p.m. (H) Men's Basketball: Rhodes University, 2 p.m. (A)</p>
30	31		
	<p>Women's Basketball: Lindsey Wilson College, 6:30 p.m. (A) Student Congress meeting, 7 p.m., Young Hall 101</p>	<p>In the winter months, the Centre campus turned a sparkling white. Students built snowmen, had snowball fights, and went <i>traying</i> with trays borrowed from Cowan, but no matter how deep the snow got, classes were not called off but occasionally — just when a professor could not make the trip to campus. — <i>Photo by Debbie Rosine.</i></p>	

Student Life

	MONDAY	TUESDAY	WEDNE
			
<p>3</p> <p>Students celebrated holidays and special occasions by sending notes, cards, and gifts through Campus Mail. Valentine's Day was one of the busiest days of the year at the campus mall drop. Melanie Dickhut reads one of her Valentines. — Photo by Tammie Holt.</p> <p>Jane Fonda Workout, 2 p.m., Sutcliffe Ballroom FCA meeting 9:15 p.m., Sutcliffe Ballroom</p>	<p>4</p> <p>Gold and White Club luncheon, noon, President's Dining Room Women's Basketball: Sue Bennett College, 6 p.m. (A) Karate 7-8:30 p.m., Sutcliffe Ballroom Men's Basketball: Fisk University, 7:30 p.m. (H)</p>	<p>5</p> <p>Social Board meeting, 6 p.m., McClure Room College Life meeting, 6:30 p.m., Sutcliffe Ballroom Canterbury Club communion, 7 p.m., Sutcliffe Chapel Jane Fonda Workout, 7 p.m., Yerkes Convocation: Charles McDowell, Washington columnist and bureau chief for the Richmond Times-Dispatch, on "1985: What Now in Politics?" 8 p.m., Newlin Hall, Norton Center</p>	<p>Ski trip to Paoli Peaks Greenhouse annual plant sale Presidents' Forum, 10 a.m., President's Dining Room Women's Basketball: Alice Lloyd College, 4 p.m. (A) Swimming: Berea College 4:15 p.m. (A) Karate, 7-8:30 p.m., Sutcliffe Ballroom</p>
<p>10</p> <p>Jane Fonda workout 2 p.m., Sutcliffe Ballroom FCA meeting, 9:15 p.m., Sutcliffe Ballroom</p>	<p>11</p> <p>Gardenia Fundraiser: Carnations and Candy Kisses Women's Basketball: Sue Bennett College, 6 p.m. (H) Karate, 7-8:30 p.m., Sutcliffe Ballroom</p>	<p>12</p> <p>WINTER CLASSES END J.V. Basketball: Fraley's Wildcats, 5:30 p.m. (H) Social Board meeting, 6 p.m., McClure Room College Life meeting, 6:30 p.m., Sutcliffe Ballroom Canterbury Club communion, 7 p.m., Sutcliffe Chapel Jane Fonda Workout, 7 p.m., Yerkes Men's Basketball: Rose-Hulman Institute, 7:30 p.m. (H)</p>	<p>Karate, 7-8:30 p.m., Sutcliffe Ballroom</p>
<p>17</p> <p>"The Good Doctor," West T. Hill Community Theatre, 3 p.m., Weisiger Theatre, Norton Center</p>	<p>18</p> <p>Gold and White Club luncheon, noon, President's Dining Room Women's Basketball: Midway College, 7 p.m. (H) Karate, 7-8:30 p.m., Sutcliffe Ballroom</p>	<p>19</p> <p>J.V. Basketball: Berea College, 5:15 p.m. (A) Social Board meeting, 6 p.m., McClure Room College Life meeting, 6:30 p.m. Sutcliffe Ballroom Canterbury Club communion, 7 p.m., Sutcliffe Chapel Jane Fonda Workout, 7 p.m., Yerkes Men's Basketball: Berea College, 7:30 p.m. (A)</p>	<p>Karate, 7-8:30 p.m., Sutcliffe Ballroom</p>
<p>24</p> <p>Jane Fonda Workout, 2 p.m., Sutcliffe Ballroom FCA meeting, 9:15 p.m. Sutcliffe Ballroom</p>	<p>25</p>	<p>26</p> <p>Social Board meeting, 6 p.m., McClure Room Lecture: M. Bruce Hirshorn, U.S. Department of State, on "Present and Future Problems of the U.S. in International Trade," 6:30 p.m., President's Dining Room College Life meeting, 6:30 p.m., Sutcliffe Ballroom Canterbury Club communion, 7 p.m., Sutcliffe Chapel Jane Fonda Workout, 7 p.m., Yerkes Subscription Series: The Chieftains, traditional Irish music, 8 p.m. Newlin Hall Norton Center</p>	<p>Conference: M. Bruce Hirshorn, U.S. Dept of State, 10:30-11:15 a.m., Isaac Shelby Room Conference: M. Bruce Hirshorn on "International Trade and 12:15-1:30 p.m., President</p>

ACTIVITIES FOR FEBRUARY 1985

SDAY	THURSDAY	FRIDAY	SATURDAY
		1	2
		<p>"Don't Drink the Water," student production, 8 p.m., Weisiger Theatre, Norton Center</p> <p>94.5 "Mobile Music of the 60's," 9 p.m. to 1 a.m., Sutcliffe Ballroom</p>	<p>Women's Basketball: Millsaps College, 1 p.m. (H)</p> <p>Swimming: Transylvania University, 1 p.m. (A)</p> <p>J.V. Basketball: Maryville College, 1 p.m. (A)</p> <p>Men's Basketball: Maryville College 3 p.m. (A)</p> <p>"Don't Drink the Water," student production, 8 p.m., Weisiger Theatre, Norton Center</p>
6	7	8	9
<p>Jane Fonda Workout, 7 p.m., Sutcliffe Ballroom</p> <p>Recital: Wallace Shearon, Baritone, 8 p.m., Weisiger Theatre, Norton Center</p>	<p>Swimming: University of the South, 7 p.m. (H)</p> <p>Karate, 7-8:30 p.m., Sutcliffe Ballroom</p> <p>Norton Center Film Series: "Odd Man Out," 8 p.m., Newlin Hall, Norton Center</p> <p>Social Board movie, "The Pink Panther Strikes Again," 8 p.m., Doherty</p>	<p>Women's Basketball: Rhodes College, 11 a.m. (H)</p> <p>J.V. Basketball: Alumni, 1 p.m. (H)</p> <p>Men's Basketball: Rhodes College, 3 p.m. (H)</p> <p>Swimming: WIAC, TBA (H)</p> <p>Social Board movie, "The Pink Panther Strikes Again," 8 p.m., Doherty</p>	
13	14	15	16
<p>VALENTINE'S DAY FINALS</p> <p>Jane Fonda Workout, 7 p.m., Sutcliffe Ballroom</p> <p>"The Good Doctor," West T. Hill Community Theatre, 8 p.m., Weisiger Theatre, Norton Center</p>	<p>End of Winter Term Celebration, 4-6 p.m., Alumni House</p> <p>FINALS</p> <p>Swimming: KISC, TBA (A)</p> <p>Karate, 7-8:30 p.m., Sutcliffe Ballroom</p> <p>"The Good Doctor," West T. Hill Community Theatre, 8 p.m., Weisiger Theatre, Norton Center</p>	<p>Men's Basketball: Fisk University, 6 p.m. (A)</p> <p>Swimming: KISC, TBA (A)</p> <p>"The Good Doctor," West T. Hill Community Theatre, 8 p.m., Weisiger Theatre, Norton Center</p>	
20	21	22	23
<p>SPRING CLASSES BEGIN</p> <p>Women's Basketball: WIAC Conference Tournament, TBA (A)</p> <p>Swimming: Liberal Arts Invitational, TBA (A)</p> <p>Central Kentucky Music Educators Choral Festival and Workshop, Norton Center</p>	<p>Women's Basketball: WIAC Conference Tournament, TBA (A)</p> <p>Swimming: Liberal Arts Invitational, TBA (A)</p> <p>Central Kentucky Music Educators Choral Festival and Workshop, Norton Center</p> <p>Karate, 7-8:30 p.m., Sutcliffe Ballroom</p> <p>Social Board movie, "Kramer vs. Kramer," 8 p.m., Doherty</p>	<p>J.V. Basketball: Brescia College, 1 p.m. (H)</p> <p>Men's Basketball: Earlham College, 3 p.m. (H)</p> <p>Women's Basketball: WIAC Conference Tournament, TBA (A)</p> <p>Swimming: Liberal Arts Invitational, TBA (A)</p> <p>Social Board movie, "Kramer vs. Kramer," 8 p.m., Doherty</p>	
27	28		

Mrs. Penny Glass was the good-natured postmistress of Centre's post office. She and her staff cheerfully delivered Campus mail, Air Mail, and mail from the real world, with just one request: please alphabetize your Christmas cards and Valentines! - Photo by Tammie Holt.

Student Life

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			R.A. Information Session, 6:15 p.m., President's Dining Room
3	4	5	
Appearing to be slightly amused as he listens to the proceedings, Bill Stutzenberger waits to make his bid at the Faculty Favors auction — <i>Photo by Jonathon Blanchard.</i> FCA meeting 9:15 p.m. Sutcliffe Ballroom		IM Swimming registration deadline College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Subscription Series: Itzhak Periman, 8 p.m., Newlin Hall, Norton Center	
10	11	12	
FCA meeting 9:15 p.m., Sutcliffe Ballroom Gardenia Bedtime Stories	Gardenia Bedtime Stories	IM registration deadline for softball and bowling College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Convocation: Donald Clark '63, on "Alcoholism: Self-Will Run Riot," 8 p.m., Newlin Hall, Norton Center IM Swim Meet, 9:30 p.m., Boles Natatorium	College Council meeting Gardenia Bedtime Stories
17	18	19	
ST. PATRICK'S DAY Recital, Centre Singers and Orchestra, 3 p.m., Newlin Hall, Norton Center FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Intramural Council meeting, 3:45 p.m., P.E. classroom Fly Away Drawing, 6:30-9 p.m., Sutcliffe Ballroom	IM Registration deadline for weightlifting College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Gardenia Faculty Favors Auction, 7 p.m., Sutcliffe Ballroom Convocation: Dr. Merritt W. McGahan on "Evolution/Creationism: The Perspective of a Theologically Trained Biologist," 8 p.m., Weisiger Theatre, Norton Center IM Bowling, 10:30 p.m.	Deadline for submissions to the April activities calendar Norton Center Film Series: a variety of experimental films, 8 p.m., Newlin Hall, Norton Center Hillside Information meeting, Sutcliffe Ballroom, TBA
24	25	26	
Recital: Carol Tate Spragens and Lyle Wolfrom, 3 p.m., Weisiger Theatre, Norton Center FCA meeting, 9:15 p.m., Sutcliffe Ballroom			
31			
FCA meeting, 9:15 p.m., Sutcliffe Ballroom		College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Centre Modern Dance Company, 8 p.m., Weisiger Theatre, Norton Center	Gardenia Hot Dog Heaven

SDAY	THURSDAY	FRIDAY	SATURDAY
		1	2
		Kentucky Philological Association Meeting, Grant Hall Sigma Chi Rock-a-thon, starts at 5 p.m., Sutcliffe Ballroom.	Kentucky Philological Association Meeting, Grant Hall Delta Delta Delta State Day Sigma Chi Rock-a-thon, ends at 5 p.m., Sutcliffe Ballroom
6	7	8	9
The Archipenko exhibit in the lobby of Newlin Hall required extra security guards to be hired to maintain a 24-hour watch. Many people from the Centre community and from the Central Kentucky area as well came to view this exhibition. — Photo by Mike Norris.	Blood Drive, 12 to 5:30 p.m., Sutcliffe Ballroom Convocation: V.S. Naravane, Indian scholar, philosopher and visiting professor, on "India Today," 8 p.m., Weisiger Theatre, Norton Center		
13	14	15	16
Gardenia Bedtime Stories		R.A. applications due/self evaluations due Baptist Campus Ministry Volleyball Fund-raiser, 7-11 p.m. Bowman Gym Social Board movie, "Tess," 8 p.m. Doherty Norton Center Film Series, "Educating Rita," 8 p.m., Newlin Hall, Norton Center	Social Board movie, "Tess," 8 p.m., Doherty
20	21	22	23
Convocation: Donald Karshan, art scholar and Archipenko collector, with a discussion of the Archipenko collection, 8 p.m., Newlin Hall, Norton Center		Opening of Alexander Archipenko show, Grand Foyer, Norton Center Orchestra de Paris with Daniel Barenboim conducting, 8 p.m., Newlin Hall, Norton Center	 The Archipenko exhibit introduced modern art to many people. Two visitors to Centre from the Danville community have mixed reactions to an Archipenko sculpture. — Photo by Mike Norris.
27	28	29	30
	Musica da Camera, "An Evening of Bach Cantatas," by the Early Music Institute of	R.A. Selections Announced Norton Center Film Series, "Orchestra Rehearsal," 8 p.m., Newlin Hall, Norton Center	

Student Life

SUNDAY	MONDAY	TUESDAY	WEDN
	1	2	Midterm Men's Tennis: Northern Kentucky University, 12 noon (A) French table, noon, Cowan Baseball: Bellarmine College, 1 p.m. (A) Men's Tennis: Thomas More College, 3 p.m., (A) Women's Softball: Union College, 4 p.m. (A) Gardenia Back-rubs
Trying out her teaching skills, Robin Buford helps one of her young students during her term as a student teacher. — Photo by Pat Miller.	Women's Softball: Transylvania University: 4 p.m. (A) Majors declaration night, 6:30-7 p.m., Sutcliffe snack bar Gardenia Back-rubs	Student Congress Elections College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Ballroom Subscription Series The Louisville Orchestra, Gunther Schuller, guest conductor, 8 p.m., Newlin Hall, Norton Center Gardenia Back-rubs	
7	8	9	
 EASTER SUNDAY	SPRING VACATION Baseball: Fisk University, 1 p.m. (A) Men's Tennis: Emory University, 2 p.m. (A)	SPRING VACATION Men's Tennis: Oglethorpe University, 2 p.m. (A)	SPRING VACATION Men's Tennis: University of the South, 1 p.m., (A) Golf: Transylvania University Invitational, 9 a.m. (A)
14	15	16	
 FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Women's Softball: Asbury College, 4:30 p.m. (A)	IM Registration deadline: archery and golf College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Men's Tennis: University of Cincinnati, 7 p.m. (A) Convocation: Address by Countess Marion Dönhoff, publisher of Die Zeit, Hamburg, West Germany, 8 p.m., Newlin Hall, Norton Center	French table, noon, Cowan Baseball: Campbellsville College, 1:30 p.m. (A) Men's Tennis: Xavier College, 3 p.m. (A) Men's Track: Berea Triangular, 3 p.m. (A) Women's Softball: Thomas More & Berea, 4:15 p.m. (A)
21	22	23	
Baseball Alice Lloyd College, 2 p.m. (A) FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Golf: Xavier Invitational, 11:45 a.m. (A) Men's Tennis: Bellarmine College, 4 p.m. (H) Single Room Draw, 6:15 p.m., Sutcliffe Ballroom	Golf: Northern Kentucky University, 9:30 a.m. (A) Women's Softball: Thomas More College, 4:15 p.m. (H) College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Women's Softball: Kentucky State University, 6:45 p.m. (H) Canterbury Club communion, 7 p.m., Sutcliffe Chapel	IM Golf, 9 a.m., Bright Leaf Resort Men's & Women's Track: Centre Invitational, 12 noon (H) French table, noon, Cowan Men's Tennis: Eastern Kentucky University, 3 p.m. (H)
28	29	30	
GARDENIA WEEKEND Praying Colonels Invitational, Danville Country Club Baseball: Indiana University, 1 p.m. (A) Phi Beta Kappa, initiation of new members, 5:30 p.m., Weisiger Theatre, Norton Center FCA meeting, 9:15 p.m., Sutcliffe Ballroom	Praying Colonels Invitational, Danville Country Club Meeting for non-roommates, 6:15 p.m., Sutcliffe Ballroom	Room Selection IM registration deadline for track College Life meeting, 6:30 p.m., Sutcliffe Ballroom Social Board meeting, 6:30 p.m., McClure Room Canterbury Club communion, 7 p.m., Sutcliffe Chapel Convocation: Wallace Fowlie, professor emeritus of Romance languages at Duke University, and Phi Beta Kappa Visiting Scholar, "Picasso's Paris at the Turn of the Century," 8 p.m., Weisiger Theatre, Norton Center	

ACTIVITIES FOR APRIL 1985

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6
	<p>Women's Softball: Asbury College, 4:30 p.m. (H) Convocation: Clifford Will, professor of physics at Washington University on "Was Einstein Right?" 8 p.m., Newlin Hall, Norton Center Gardenia Back-rubs</p>	<p>Hillside applications due Student Life Office Good Friday service, 11:45 to 12:15 p.m., Sutcliffe Chapel Golf: Campbellsville Invitational, 10 a.m. (A)</p>	<p>Baseball: Asbury College, 1 p.m. (A)</p>
10	11	12	13
	<p>SPRING VACATION Men's Tennis: David Lipscomb, 2:15 p.m. (A)</p>	<p>SPRING VACATION Men's Tennis Trevecca Nazarene, 10 a.m. (A)</p>	<p>Men's Tennis: Millsaps College, 11 a.m. (A) Baseball: Bellarmine College, 1 p.m. (A) Golf: Berea Invitational, 9 a.m. (A)</p>
17	18	19	20
	<p>Hillside selections made Golf: Georgetown Invitational TBA (A)</p>	<p>Women's Softball: KWIC Tournament, TBA (A) Draw for Special Rooms, 6:15 p.m. Sutcliffe Ballroom Norton Center Film Series, "The Adventures of Mark Twain," 8 p.m., Newlin Hall, Norton Center Social Board movie, "All That Jazz," 8 p.m., Doherty</p>	<p>Deadline for submissions to the May activities calendar Women's Track: Sewanee Invitational, 12 noon (A) Women's Softball KWIC Tournament, TBA (A) Subscription Series: Roger Durrett in "An Evening with Mark Twain," 8 p.m., Newlin Hall, Norton Center Social Board movie, "All That Jazz," 8 p.m., Doherty</p>
24	25	26	27
<p>Women's Softball: Campbellsville College, 4 p.m. (H) Room Draw, 7 p.m., Sutcliffe Ballroom Centre Players' production of "Hedda Gabler," 8 p.m., Weisiger Theatre, Norton Center (convo credit)</p>	 <p>Golf: Kentucky Intercollegiate, 8 a.m. (A) Centre Players' production of "Hedda Gabler," 8 p.m., Weisiger Theatre, Norton Center (convo credit)</p>	<p>GARDENIA WEEKEND Baseball: Thomas More College, 1:30 p.m. (H) Women's Softball: WIAC Tournament at Maryville, TBA (A) Centre Players' production of "Hedda Gabler," 8 p.m., Weisiger Theatre, Norton Center (convo credit)</p>	<p>GARDENIA WEEKEND Women's Softball: WIAC Tournament at Maryville, TBA (A) Men's Tennis: Xavier University, 10 a.m. (H) Women's Track: WIAC Championships, 12 noon (A) Men's Track: Emory Invitational, 12 noon (A) Baseball: Alice Lloyd College, 2 p.m. (H) Men's Tennis: Transylvania University, 4 p.m. (H) Subscription Series: The Texas Opera Theatre presents "The Barber of Seville," 8 p.m., Newlin Hall, Norton Center Gardenia Dance, 9:30 p.m. Sutcliffe Ballroom</p>
<p>Yielding to the urge to be outside during the warm spring weather, Dr. David Newhall and his students conduct class out-of-doors on the lawn in front of Doherty. — Photo by Mike Norris.</p>			

Student Life

SUNDAY	MONDAY	TUESDAY	WEDNE
<p>Realizing that they would not have to go to class until September, students did not complain as much about moving out of the dorms as they had about moving in. Marjorie Spalding carries her last wall hangings from her room on third floor Evans to her car. - Photo by Tammie Holt.</p>			Special College Tests
 <p>5</p>	<p>6</p> <p>One Acts, Weisiger Theatre</p>	<p>7</p>	<p>Publications Board Meeting, 10 a.m., Activities Room</p>
 <p>MOTHER'S DAY</p> <p>12</p>	<p>13</p>	<p>14</p> <p>Convocation, 8 p.m., Newlin Hall</p>	
<p>19</p>	<p>20</p>	<p>21</p> <p>Spring Classes End</p>	
<p>26</p>	<p>27</p> <p>Finals Memorial Day</p>	<p>28</p> <p>Finals</p>	

ACTIVITIES FOR MAY 1985

SDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4
	Convocation, 8 p.m., Newlin Hall		
8	9	10	11
		Centre Film Series: <i>Zazie</i> , 8 p.m., Newlin Hall	
15	16	17	18
	Centre Music: Spring Concert, Handel's <i>Saul</i> , 8 p.m., Newlin Hall	Cheap Trick Concert, 8 p.m., Newlin Hall	
22	23	24	25
	Finals		
29	30	31	
			Dean Ciholas presents Miranda Halterlein an award during the spring Honors Convo. — Photo by Jonathon Blanchard.

Student Life '84-'85

While some schools may have felt comfortable separating their students' lives into designated categories — academics, social life, extracurricular activities, etcetera, Student Life at Centre College was what made Centre special. In the dining hall, in the classroom, on the basketball court or the football field, or out on campus . . . playing frisbee golf, building a snowman, talking to a professor, or studying, Centre Student Life was a social life. With a relatively small enrollment, everyone in the college community could easily say that he knew everyone else who was also a member of the community. Although everyone heeded his or her own time alone, only rarely did one see solitary figures — walking to class, congregated in the post office, good-naturedly arguing over what to watch on the big screen TV in Sutcliffe, or eating dinner, the majority of students milled in large groups or at the very least in twos and threes. Even in studying for a big test or a final exam, many students found it profitable to form study groups to pool information and quiz each other.

In examining Centre Student Life in the social "party" sense, one would certainly find that the six fraternities dominated on campus. Hosting parties almost every Tuesday, Friday and Saturday nights, Centre's frats seemed to draw everyone over to *The Quad*. Those who could not be found at the frats were usually studying, in Lexington, or at the Student Center.

While Social Board was supposed to be the main provider of entertainment on campus, a lack of cooperation with —

and an almost snubbing of — Social Board activities by many students kept the Board's impact on Centre social life at a minimum. Several complaints were raised about students' apathetic attitude toward Social Board activities, but nothing seemed to boost attendance at the Board's events.

Some of the major events in Centre Student Life included Parents' Weekend, Homecoming, Panhellenic, and Gardenia.

Homecoming boasted a parade, a concert by Henry Mancini in conjunction with the Newlin Subscription Series, a student/alumni dance, and, of course, the football game against Rose-Hulman. At the game, the Kappas held their annual Balloon Derby, and President Morrill crowned the Homecoming Queen.

Parents' Weekend featured a parent/student mixed-doubles tennis tournament, a student/faculty talent show, and a parent/student dance. Also during Parents' Weekend was the exhibit of *Presidents on Parade* in the lobby of Newlin Hall, a football game versus Kenyon College of Ohio, and Kevin McCarthy's *Give 'Em Hell, Harry!*

Members of the freshman class began fund-raising to finance Gardenia Weekend at least five months before the dance. Selling *Faculty Favors* — items donated by faculty and administration members, holding a slave auction, selling *Bedtime Stories*, and hosting *Hotdog Heaven* were just a few of the ways the freshmen women found to raise money to host the dance.



An R.A. as a sophomore, Adele Blair contributed to many students' lives during their stays at Centre. — Photo by Mike Norris.



Working in cramped quarters, Aggy Vanderpool maneuvers among the plants in the greenhouse. A familiar face around campus, Aggy was involved in several extracurricular activities — one of which was the Cento. — Photo by Pat Miller.

Convocations, while not actually social events, were nevertheless a large element of Student Life. Required to attend at least four convos per long term, many students attended four out of the first five or six to be sure that they met their requirement, and then attended later convos which interested them. Topics of the convocations during 1984-85 ranged from politics to racism to women to an introduction of the Archipenko exhibit to concerts by the Centre Choir and Orchestra.

Although complaints of student apathy could be heard everywhere on campus, there existed many active organizations. Many groups, such as the Pre-Med and Science Society and the Economics Society, were directly related to academics and career preparation. Other organizations were founded with the purpose of reinforcing members' religious beliefs, while honorary societies recognized students and faculty for outstanding achievement. Other organizations bonded students of mutual interests — such as music or journalism — while the fraternities and sororities provided still other outlets for students.

The residences of Hillside on the north corner of campus added interesting dimensions to Centre Student Life. With such themes as *Men's Admissions*, *Fine Arts*, *Intramural Sports*, *Community Services*, and *Math and Science Tutoring*,

each house offered a varied purpose. Far from being limited only to Hillside residents, many of the houses offered activities in which any student was welcome to take part.

Arranged by Dave Weber and the Social Board, Centre was the location of a rock concert. Although a financial fiasco, the *Cheap Trick* concert was enjoyed by many students, and many students gained temporary employment as a result of the concert. Students worked alongside the "roadies" unloading the sound equipment and stage properties for the band, and many other students were hired as a type of body guard and as crowd controllers.

Centre Student Life was Centre College. As was written in the *1983-1985 Catalogue*, "The typical Centre student is hard working, highly able, and focused on personal and career goals — yet she or he is oriented toward relationships with the people in the community and able to enjoy life fully in the pursuit of those goals. Students develop as persons and as leaders at Centre because they have varied interests, numerous opportunities to pursue them, and a high level of responsibility for the direction of their lives, of their organizations and groups, and of the larger Centre community." *THE STUDENTS*, and therefore the Student Life, *MADE CENTRE SPECIAL*.

— Tammie Holt



Carefully pouring the exact amount needed for his experiment is Victor Byrd. — Photo by Mike Norris.

Student Life included attending sporting events, The Colonels played Nebraska-Wesleyan in the NCAA Division III quarterfinals in Alumni Gym. — Photo by Pat Miller.



Some versions of Centre Student Life could be called *weird*. Joe Hopper and Chad Beard chose to wear pairs of underwear as hats on this particular occasion. — Photo by Bill Phillips.



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Dekes and friends pose on and around their house for their annual St. Patty's Day photo. — Photo by Steve Reams.

The Iota chapter of the fraternity of Delta Kappa Epsilon, fondly — or not so fondly — known as *the Dekes*, would probably be accurately described as the best-known group on campus. Proud of their fraternity and of its reputation, the fifty members displayed camaraderie and an intense dedication to having fun.

Wrote Deke Editor Joe Hayden, "... Dekes exhaustively rattled Centre social life. Celebrating such delinquent party smashes as 'Training Breaker,' 'TOGA,' 'St. Patty's Day,' and 'Deke Creek,' Delta Kappa Epsilon added a whole new dimension to the term 'civil disobedience.'" Also

listed among Deke activities was the fraternity's sponsoring of a child from Ethiopia, the group's annual clean-up of the Boyle County Animal Shelter, and an honorary picnic for retiring professor Max Cavnes.

Officers of Delta Kappa Epsilon for 1984-85 were: President, Key Schoen; Vice-President, Steve Reams; Secretary, Mike Couchot; Treasurer, John Whitehead; Alumni Secretary, Dan Morgan; Social Chairman, Carmack Kersey; and Editor, Joe Hayden.

— Joe Hayden and
Tammie Holt

DELTA KAPPA EPSILON



Deke Andrew Self and others enjoy a Christmas get-together. — *Photo by Steve Reams.*



Enjoying a Deke party and smiling for the camera. — *Photo by Steve Reams.*



Traditionally, Deke pledges cleaned up the Boyle County Humane Society. — *Photo by Steve Reams.*



Dekes take advantage of the warm spring weather. — *Photo by Steve Reams.*

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The sixty-nine members of the Delta Delta Delta sorority, a social fraternity for women which was established on the Centre campus in 1980, could easily be identified by the three triangles – or Delta symbols – which they often proudly displayed on various articles of their clothing. The purpose of the Tri-Delta organization was, said President Holly Winn, “to provide women of Centre the opportunity for interaction with other women of similar interests as well as be of service on campus and in the community.” In listing their activities, the Tri-Delts included philanthropic functions to raise money for cancer research and Delta Delta Delta scholarship, various parties for

Members of Delta Delta Delta sorority pose in the triangular shapes that were very familiar around Centre’s campus. Pictured in the top triangle are: Irris Ball, Kelly Baugh, Martha Burnett, Joyce Clark, Ann Downing, Kim Hockman, Julie Kirkpatrick, Jamie Latham, Beth Roe, Billie Jo Sallee, Diane Skellenger, Ann White, Holly Winn, Angie Woods, and Tammy Zippay. In the middle triangle are: Lynda Allen, Michelle Allen, Karen Bowling, Kate Bowmar, Nan Bowmar, Rhonda Copley, Kim DuBuc, Deneen Gilliam, Kelly Hockman, Tina Johnson, Cathy Mattingly, Katie McKee, Elaine Roberts, Annie Shrewsbury, Lisa Swank, Diane Tipton, Barbara Wallace, Amy Watkins, and Karen Weyler. Composing the bottom delta symbol are: Caroline Boeh, Traci Clark, Wendi Eversole, Nene Hayes, Heather Hoffman, Kim Keller, Carolyn Lawson, Jane Lewis, Laura Lewis, Marla McVey, Mary Meadows, Gail Mitchell, Karen Nelson, Melissa Rodgers, Cara Schneider, Karen Sotsky, and Kelly Summers.

– Photo by Paul Higgins.

Tri-Delt members and with other fraternities, formal Rush, Pledging, the Spring Formal, the Panhellenic Formal, and all other Panhellenic events.

Based in the Delta Delta Delta Chapter Room in the basement of Cheek House, the Tri-Delts met many times during the week throughout the year. Officers for Tri-Delta were: Holly Winn, President; Angie Woods, Executive Vice-President; Annie Shrewsbury, Scholarship Chairman; Heather Hoffmann, Chaplain; and Irris Ball, Pledge Trainer.

– Holly Winn and
Tammie Holt



The brothers of Phi Delta Theta fraternity gather for a group picture. From right to left, front to back, are: Walter Blake, Stan Petter, Pat Martin, Michael Hall, Breck Prewitt, Rob Hertz, Alan Smith, Jeff Hudgins, Ernest Tacogue, Brian Ellis, David Anderson, David Hollan, Alan Haws, Charles Royse, Greg Napier, Carl Stimmel, Jeff Combs, Rob Nichols, Bailey Walton, Chris Bowling, Steve Turnbull, Andrew Stukenborg, Jim Jobson, Raymond McKinney, Brian Gannon, Coy Ogle, John Bertram, Taylor Simpson, Ray Scholtz, Chris Brown, Steve Frye, Stuart Evans, Alex Nichols, Chris Whelan, Keith Spayd, B Patterson, Brian Houghlin, Bart Sights, John Simcoe, Brian O'Dea, Teel Bruner, Mike Brown, Brendan Bauer, Vince Johnson, Pat Hammet, Coby DeVary, Rob Kosid, Jim Daniel, John Mackin, Rob Mulcahy, Tom Blank, Chad Deaton, Lowery Anderson, Kevin Lavin, Tom Cowens, Bill Hughes, and John Bryan. — Photo by Paul Higgins.



PHI DELTA THETA

The list of activities in which the members of Phi Delta Theta participated included Centre intramural athletics, the *Run to Louisville* in April for the benefit of the Louisville Cerebral Palsy School, Rush, and Pledging. The Phi Delts, whose purpose was "to have fun and promote brotherhood," picked up twenty-seven pledges in 1985, to make their total membership eighty-five.

— Breck Prewitt and
Tammie Holt



Run to Louisville



Having won the Kentucky award for the outstanding senior Sigma Chi for the past four years the Zeta Zeta Chapter of Sigma Chi had something to be proud of. By having had the past two Student Congress Presidents elected from their ranks, the sixty-six brothers of Sigma Chi displayed fraternity, pride, and leadership not only at the state level but also on their own campus.

Hosting three annual dances (Bluegrass, Fall Fest, and Sweethearts – their off-campus formal), the Sigs also participated in Centre intramurals and contributed to charitable organizations. Each year, the Sig Pledges held a fund-raiser for the Wallace

Village for Children in Colorado. The Sigs also organized a car wash to benefit the Christian Church Children's Campus (CCCC) in Danville, and they hosted two parties in order to spend time with the children of the CCCC.

The 1984-85 officers of Sigma Chi were: President, Dennis Howard; Vice-President, Reed Gernert; Secretary, Bryant Evans; Treasurer, Danny Herp; Rush Chairman, Jon Wellinghurst; and Pledge Trainer, Mark Day.

– Bryant Evans and
Tammie Holt



Posed in front of their house are the Sigma Chi's: (left to right, front to back) Todd Forester, Bill Tirrill, Mark Gray, Rob Jutze, Bobby Duane, Ken Chilton, Todd Purnell, Tim Gartner, Ray Johnson, Sam Thompson, Doug Kirby, Joe Seiler, Paul Higgins, Bryant Evans, Frank Acheampong, Chris Mattingly, John Moore, Danny Herp, Todd Kunze, James Dantic, David Russell, Jon Scott, Paul Ray Smith, Phil Stowers, Bruce Roehm, Phil Sewell, Brett Gray, Victor Byrd, Tom Eckard, Rick Nash, Ted Daus, Brent Wilson, Steve Wells, Rebekah Van Booven (Sig Sweetheart), Tom Stevens, Charlie Jones, Sean Flynn, Joe Stevens, Marc Mourer, Al Christian, Erskine Alvis, Randy Harmon, Kevin Brown, Mark Dickens, Steve Wilson, Jon Wellinghurst, Dennis Howard, Bruce Stigger, Jeff Leonard, and Todd Conway. — Photo courtesy of Paul Higgins.

SIGMA CHI

KAPPA KAPPA GAMMA



An annual Kappa event was the Balloon Derby, which was held at Homecoming. Katherine Kubler, Anne Crutchfield, Molly Keene, Laurie Forcht, Evette Stepherson, Becky Copley, and Sharon Crismon released their balloons from the football field, making a colorful addition to Homecoming ceremonies. — *Photo by Bobby James.*



Kappa Kappa Gamma, a fraternal organization for women, was established in October of 1980. The members of Kappa hosted the Kappa Fall Formal, an Ephraim McDowell Tea, Rush parties, a tea for professors, and a reception for parents during Parents' Weekend. They also participated in the Centre Greek Olympics, traveled to the National Kappa Headquarters in Ohio, and held a Balloon Derby to benefit the Ephraim McDowell House of Danville.

The purpose of the sorority of Kappa Kappa Gamma was "to unite its members in a close bond of friendship, seeking to instill in them the spirit of mutual love and helpfulness, to the end that each member and the fraternity at large may attain social, moral and intellectual excellence." The President, Patrice Mayo, and other Kappas held meetings in the Kappa Chapter Room.

— *Molly Keene and Tammie Holt*

KAPPA ALPHA THETA



The members of the Kappa Alpha Theta sorority gathered for a picture after having had a formal meeting. — Photo by Paul Higgins.



Gathering to celebrate on Pledge Sunday at the Phi Kappa Tau house are: Rich Lewis, Derek Hood, Craig Stigger, John DeHart, Jack Kennedy, Mark Fritzlen, David Keith, Steve Kottcamp, David McDuffie, D. W. Hanshaw, Wells Davis, Steve Steinmetz, Geoff Calvert, Chris Marchese, John Fritchie, Joel Brooks, Greg Bull, Mike Phillips, Ed Crenshaw, Rob Bruns, Pete Crume, Ralph Will, and David Ely. — Photo by Boo Spiller



PHI KAPPA TAU



SIGMA ALPHA EPSILON



The SAE's, or "Says," gather for a group photograph. Pete Hardee, Rich Drake, Chris Walther, Joe Scott Gorley, Chip Rogalinski, Joey Welty, Bill Jeffrey, Mark Ordell, Tom Wesley, Kevin Taylor, Scot Carter, Mark Wise,

Greg Faulkner, John Erwin, John Severs, Les Murray, Ken Greis, Russell Perkins, Tony Adams, Brian Evans, Steve Craycroft, Andy Mounce, and Kevin Hale smile for the photographer. — Photo by Paul Higgins.

BETA THETA PI



Beta Theta Pi members who gathered at their fraternity house for a photograph are: Phil Henry, Charlie Leech, Rob Beury, John Brooking, Dan Worobetz, Jeff Hunyor, James Harris, Jessica Hayes ("Beta Baby," daughter of Taylor), Pat Laughlin, Taylor Hayes, Stacey Graves, Bill Keller, Chris Nowatka, Tim Rose, Pat McAndless, Leon Hollon, Jeff Seaman, Jeff Holbrook, Gary Skinner, and Jon Richardson. — Photo by Paul Higgins.



INTERFRATERNITY COUNCIL

"Through its organization and participation, the IFC provides for the betterment of the fraternity system, the Centre community, the Danville community, and even the nation," said Bill Stutzenberger. The purpose of the IFC – the Inter-Fraternity Council – was to promote the general welfare of the fraternity system by regulating and coordinating the affairs of the member fraternities on campus. A national organization, the IFC encouraged cooperation among the six individual fraternities at Centre, between the fraternity system and the college community, and provided a link among fraternities on college campuses across the nation.

Through the IFC, activities such as Rush, Pledging, and the annual Greek Olympics were planned, organized, and inacted with the involvement and cooperation of each of the fraternal organizations on the Centre campus. Members of the IFC organized a Greek Leadership Conference, and in cooperation with the Centre administration established

some pledging restrictions on hazing. The Centre IFC contributed to the World Hunger Project for the American Red Cross, which was an official national IFC charity.

Membership on the IFC was a great personal honor. Responsibilities of members were to represent the fraternity system as a whole, and to try to make the system more beneficial to everyone. A membership of thirteen was maintained by having two representatives from each of the six fraternities – one of whom was the President of the fraternity and the other who was elected by fraternity members. The President of the IFC was elected by all of the members of the six fraternities. The President of IFC was Andrew Self, the Vice-President was Raphe Ellis, and the Secretary/Treasurer was Taylor Hayes.

– Bill Stutzenberger,
Andrew Self, and
Tammie Holt



Representatives who served on the Inter-Fraternity Council were Keith Spayd, Bill Jeffrey, Bill Stutzenberger, Jeff Seaman, Marc Mourer, Steve Rheams, Teel Bruner, Ken Greis, Steve Kottcamp, Mark Dickens, and Brian Ellis. – Photo by Paul Higgins.

INTER- FRATERNITY JUDICIARY



Inter-Fraternity Judiciary members were Dennis Ambach, Dan Worobetz, Stephen Frye, Jeff Leonard; Sam Lockridge, and Rick Drake.
— Photo by Paul Higgins.



Officers of the Social Board joined students who frequently attended Social Board meetings for a group picture: Jeff Lanz, Tammy Barkman, Margi Thais, Bill Saunders, Liz Johnston; Paula Stafford, Evette Richardson, Mary Todd, Jeff Chesnut, Bryant Evans, Ralph Will, Tom Wesley, Perry Ellis, Mark Gentry, Chad Beard, and Joe Hopper. Mary Todd served as the Social Board President for the 1984-85 year. — Photo by Paul Higgins.

SOCIAL BOARD

The Centre College Social Board was formed to provide entertainment to the student body through its sponsorship of dances, parties, and movies. Social Board played an active part in Parents' Weekend, Mid-Winter Weekend, and Homecoming, and hosted Fly-Away Weekend and Carnival. In addition, the Board presented both large-cinema and video cassette movies, and hosted coffeehouses in Sutcliffe.

This year's Fly-Away trip was to Hawaii for a week. The winner of the trip was Derek Hood, who took along Frank Jenkins — and many others who had purchased tickets won door prizes.

Mary Todd served as President, Rich Wynne as Vice-President, Jeff Lanz as Secretary, and Bryant Evans was Treasurer.

— Jeff Lanz and
Tammie Holt

COLLEGE LIFE



Members of College Life included LeeAnn Knight, Debbie Snowhill, Jayne Brown, Felicia Chaffin, Tiffanie Lamont, Debbie Rosine, Jim Kiger, Phil Henry, Ed Crenshaw, Bryant Evans, Angela Cox, Bruce Rheom, and Jeff Winters. — Photo by Paul Higgins.

COMMUNITY ORCHESTRA

Established in 1974, the Centre College Community Orchestra was the only instrumental music organization to be active every year since its founding. While student pep bands faltered and eventually disbanded, with the help of Danville area musicians, the Centre Orchestra has succeeded in pursuing its goals of studying and performing concert music written for orchestras. With about twenty-five student members and fifteen community members, the orchestra gave fall and spring concerts, performed a brass ensemble at the Parents' Weekend worship service, and provided orchestral backup to the Centre Singers in a joint performance of Handel's *Saul*.

— J.P. Brantley
and Tammie Holt

Included in the membership of the Centre College Community Orchestra were Debbie Rosine, Melanie Dickhut, Tammie Holt, Jeff Winters, and Chad Beard. Dr. J. P. Brantley served as the director of the orchestra. — Photo by Paul Higgins.



PEP BAND



Despairing in the lack of spirit present at Centre sporting events and remembering the enjoyment gained from membership in high school pep bands, several students organized a Centre Pep Band to play at basketball games. Because most Centre student musicians were already committed to involvement in other activities, the Pep Band lacked in numbers but not in spirit.

Chad Beard and Tammie Holt borrowed pep music from their high school music libraries, and Dave Weber helped organize rehearsal times and locations. Blasting away on tunes such as *We Will Rock You*, *This One's For You* (the Budweiser theme), *Rocky*, and *Alexander's Ragtime Band*, the Pep Band received much support from both the Centre faculty and the student body. Sometimes members of the various fraternities would dance and clap along, and the band even played musical cheers in conjunction with the cheerleaders.

The Student Congress financed the band's trip to the NCAA Division III South Region tournament in Greensboro, North Carolina. And, the Pep Band played and cheered as the Colonels faced Nebraska Wesleyan in the Quarterfinals of the NCAA tournament in Centre's own Alumni Gym.

— Tammie Holt

Cheering on the Colonels in the NCAA, Debbie Waller and Ashton Lackey provide percussion accompaniment to the wind players of the Pep Band. — Photo by Pat Miller.



Members of the Pep Band were: Debbie Rosine, Jayne Brown, Tammie Holt, Melanie Dickhut; Chad Beard, Ashton Lackey, director and advisor Dave Weber, Jeff Winters, and Debbie Waller. Not pictured are Perry Biddle, Jim Melton, Bill Saunders, and Lynn Fryrear. — Photo by Paul Higgins.

Watching the game in a break between pieces, Perry Biddle and Jim Melton are wearing Centre football jerseys, which the Pep Band borrowed when they learned that they were required to wear uniforms at the NCAA games. — Photo by Pat Miller.





COMMUNITY CHOIR

The Centre College Choir, which was founded in 1976, was organized to allow Centre students and members of the Danville community to study and perform music that was composed for choirs. With a formal membership of approximately twenty-five student vocalists – a number somewhat lower than that of past years – the choir performed two major concerts (one in the fall and one in the spring) and at the college baccalaureate service. The group rehearsed on Monday nights under the direction of the chairman of the music department, J. P. Brantley.

– J. P. Brantley
and Tammie Holt



With Barbara Hall directing, the Centre Community Choir performs at the Honors Convo which was held in late May. – Photo by Jonathan Blanchard.



Student members of the Centre Modern Dance Club were Kathefine Dutton, Robin Wiglesworth, and Page Prewitt. Tim Culhan also participated in the group's activities. — Photo by Paul Higgins.

MODERN DANCE CLUB

Although students felt at ease wearing any style from punk to preppy to just plain slopping around campus, heads still turned whenever members of the Modern Dance Club headed over to the Sutcliffe ballroom for their twice-weekly classes. Wearing leotards, body suits, and various other forms of dance clothing, the members of Centre Modern Dance met in 90-minute sessions and traveled to see other dancers perform. Their purpose, said Co-President Page Prewitt (Kathryn Dutton was the other Co-President), was "to make dance available to Centre College students and faculty in various forms."

— Page Prewitt and
Tammie Holt



Tim Culhan and Katherine Dutton rehearse their routine during a Modern Dance Club rehearsal. — Photo by Paul Higgins.



CENTRE PLAYERS



Centre Players put the spotlight on centerstage with their productions during 1984-85. *Hedda Gabler* was one of the highlights of the Player's season. — Photo by Jonathan Blanchard.

If they were to surpass the production and activities record of the previous administration, the 1984-85 officers of Centre Players had an enormous task ahead of them. Retrospectively, the Players had a comparable production year.

Shortly after the beginning of classes, the Centre Players put their student directors to work with the Fall One-Act Festival. Lynell Majors directed *A Pretty Row of Ribbons*, while Catherine Stork produced an original farce with *Good God, Leon!*, and Randall Harmon presented *The Typist* while Al Christian directed *Laughter*. Because these productions met with excellent campus response, another production of one-acts was presented in the spring. In this second series of one-acts, Lynell Majors presented *The Great American Cheese Sandwich*, and Randall Harmon directed *The Zoo Story*.

Centre Players full-length production also had

successful runs on the Weisiger Theater stage. During the fall semester, Sam Sheppard's *Buried Child*, starring an ensemble of veteran and first-time Centre Players performers, was produced. This production served as Head-of-Centre-Libraries Stan Campbell's Centre directing debut, and his efforts were highly acclaimed by the Centre community.

Woody Allen's fast-actioned, extremely hilarious comedy *Don't Drink the Water* was directed by Randall Harmon during winter term. Many new faces were brought to the Centre Stage in this Harmon's production — which also provided a comic relief to the otherwise very serious schedule of Centre Players' productions.

The spring term production of Henrick Ibsen's *Hedda Gabler* was a farewell performance for senior Catherine Stork and also served as Professor Richard Felnagles' final Centre production.

Catherine's talents shone brightly upon the Centre stage during her four years at Centre, and her portrayal of Hedda Gabler Tesman was equally as bright and moving. Professor Felnagles' production was as spectacular as anything he had directed for the Centre Stage during his tenure. Both their talents and the talents of the rest of the graduating Centre Players will be missed in the oncoming academic years.

Other than the productions and the few excursions by Centre Players to Actor's Theatre of Louisville, the only other activities of Centre's Pro-

duction organization were Al Christian's well-planned and always-enjoyable cast parties and the year-end banquet-awards ceremony. Centre Players has a tradition of awarding the fine work of its members with good food and fun and Christian's gourmet parties exceeded this tradition. Thanks to all the Centre Players officers and members and to the Centre College Community for their support of the theatrical efforts in the 1984-85 academic year.

— *Randall N. Harmon, Centre Players Executive Committee, and Tammie Holt.*



Buried Child, featuring Catherine Stork and Randall Harmon, drew attention to Centre's stage with its eerie plot. — *Photo by Jonathan Blanchard.*

Christopher Williams and David Russell added to the hilarity of *Don't Drink the Water* with their portrayals of their characters. — *Photo by Jonathan Blanchard.*



FELLOWSHIP OF CHRISTIAN ATHLETES



Some members of FCA were: Vonda Jump, Leigh Gaither, Danita Saxon, Diane Skellenger, Tammy Zippay, Jack Wells, Teel Bruner, Mark Sheets, Travis Cox, Cliff Iler, Gene Hughes, David Buchanon, Brian Ellis, Bill Kenyon, Tim Wheeler, Andrew Self, Jackie Hill, Doug Spritzky, and Sue Nutty. — Photo by Paul Higgins.

"The purpose (of FCA) is to present to athletes and coaches and all whom they influence, the challenge and adventure of receiving Jesus Christ as Saviour and Lord, serving Him in their relationships and in the fellowship of the Church. However, FCA is not restricted to athletes," wrote Teel Bruner. The FCA, or Fellowship of Christian Athletes, which was founded on the Centre campus in the fall of 1982, met in the Sutcliffe ballroom every Sunday night.

With no formal membership, but averaging between twenty and thirty people at each meeting ...

"and our numbers are growing!" ... FCA had the following officers: Kerry Skaggs, President; Tammy Zippay, Secretary; and Brian Ellis, Treasurer. The group hosted several FCA breakfasts and retreats. Members also organized a jog-a-thon and a contemporary Christian music concert at an area church, raising money for the Kentucky State FCA. Many individuals served as counselors and huddle leaders for high school FCA groups and as speakers at churches and other religious functions.

— Teel Bruner and
Tammie Holt



CENTRE CHEER- LEADERS



Practicing Tuesday nights and meeting at least forty-five minutes prior to game-time, the nine girls on the Centre Colonels Cheerleading Squad were kept busy. Aside from making up and practicing cheers, the girls made spirit-lifter signs which they hung all over campus before games and pep rallies, and provided pep and spirit at football games, basketball games, and pep rallies. The squad also served at several banquets and receptions, and volunteered to help local schools with their cheerleading tryouts. The captain of the 1984-85 squad was Bridget McGuire.

— Tammie Holt

Cheering a favorite cheer at the NCAA Quarterfinals, Centre's cheerleaders rouse the crowd with "Two-Bits." — Photo by Pat Miller.

CENTO



Editor-in-Chief Allison Messick is surrounded by her staff: Beth Marler, Anna Sisto, Messick, Katie McKee, Debbie Rosine, Aggy Vanderpool; David Gabler, Paul Higgins, Jim Jobson, Brian Evans, Erskine Alvis, Kevin Taylor, and Chad Beard. — Photo by courtesy of Paul Higgins.

The 1984-85 term as editor of the *Cento* proved to be long and time-consuming for Allison Messick. The official student newspaper of Centre College, the *Cento* was published fort-nightly during the academic year except during vacation and final exam weeks. Although Messick and Business Manager Robert Paxton had an excellent staff upon whom to depend, problems with the computer system and efforts to meet publication deadlines meant that the editorial staff pulled many all-nighters.

When Paxton accepted an internship at American University in Washington, D.C., a new Business Manager was needed. At the beginning of Winter Term, David Gabler assumed the responsibilities of the *Cento* Business Manager.

After a controversial series of editorials dealing with Physics 15, a meeting of the Publications Board was called to discuss the propriety of such

publications. "Is not a college newspaper," asked Messick, "a forum in which students may air their opinions?" While no formal statement of policy regarding fairness was added to the Pub Board's by-laws, all present were encouraged to pursue a certain procedure before printing such controversial material. The majority of those who were present at the meeting agreed that Messick had been fair in the situation, but all wanted to stress the proper procedure to all future editors.

Changing the appearance of the *Cento* from that of previous years, Messick and her staff produced a quality and professional publication. With sections such as *In Perspective*, *News*, *Features*, *Sports*, and *ETC* — not to mention the Domino's Pizza coupons, the *Cento* offered something for everyone in the Centre community and beyond.

— Tammie Holt



OLDE CENTRE

Mike Richardson, Business Manager of the 1984-85 *Olde Centre*, had unknowingly tackled a frustrating task which at times seemed less than hopeless. When the Publications Board reviewed applications and selected Richardson as Business Manager, the Board also selected Robin Davenport and Julia Jackson as Co-Editors of the Centre yearbook. The selection process took place in the spring of 1984, but when time came to begin work on the 84-85 book, Davenport gave up her position in order to complete work on the 83-84 edition, of which she was also the editor. Jackson, who had no previous experience in the art of yearbooking, and who had been depending upon Davenport's instruction, needed an assistant.

The Publications Board again took applications in October — well past the time when coverage of the year should have begun. Chris Forsythe, a transfer student, was hired as Jackson's Co-Editor. Working together, Forsythe and Jackson made some progress on the book, but Forsythe soon decided to transfer away from Centre.

Once again, the Pub Board accepted applications for the editorial position, while Jackson waited patiently and Richardson sold ads for a book which had hardly

even been begun yet. Tammie Holt, a freshman, was hired as Editor and Jackson was retained as the Assistant Editor. Although Holt had several years of training and experience, she was faced with a nearly impossible task. Already Winter Term, there was no photographic coverage of the year, no theme, and no staff. To assuage the publishing company, she sent them the mug shot pages which Forsythe had designed, giving Jackson and Holt time to establish a theme and style for the book.

The Publications Staff of the Alumni House (Mike Norris, Pat Miller, and Susan Vorhis) was extremely helpful in helping get photographic coverage. From their loaning Holt many negatives and slides from which she had prints made, she was able to get pictures of Fall and Winter Term events and of Spring Term events which Photographic Editor Paul Higgins could not attend.

In spite of the doubts that many had of a book ever being published, here it is! Because of the help and cooperation of a great many persons, the 1984-85 edition of *Olde Centre* is now a reality.

— Tammie Holt

PUBLICATIONS BOARD

Although the Publications Board was founded in April of 1969, it was not a very well-known Centre organization. Not highly visible on campus, the Pub Board's existence was generally acknowledged by the student body only when controversy arose around one of the three Centre student publications. With the purpose of overseeing the finances, productivity, and journalistic ethics of the *Cento*, *Olde Centre*, and *Vantage Point*, the Pub Board met on the first Wednesday of every month, with special meetings being called at various times to discuss such things as the hiring and firing of staff, budget proposals, and editorial policy.

The membership of the Publications Board consisted of four student board members and one student alternate, who were all elected by the Centre student body, one faculty chairperson, and two faculty advisors. The editors and business managers of each student publication were also encouraged to attend meetings. The 1984-85 faculty chairperson was Conrad Shiba, and the student chairperson was Katie McKee.

The 1984-85 Board was unusually busy because of several events. In the fall of '84, the editor of the year-

book relinquished her position, so the Pub Board was forced to take applications and choose another editor. When the second editor transferred to another college, the Pub Board was again forced to search for a qualified candidate and familiarize her with the Centre publications process. In the meantime, the *Vantage Point* editor and business manager quit after only one publication.

A controversial series of articles published in the *Cento* caused the Board to reflect upon its purpose and whether censorship or journalistic freedom was to be its policy. Several heated discussions arose from the subsequent questions.

Also giving the Pub Board problems was the fact that the 1983-84 yearbook had not yet been completed. Expected to be delivered from the publisher in January of 1985, the book had not even been submitted in full to the publisher by then. The members of the Pub Board deliberated for many weeks before deciding to take the book away from its editor and give it to someone else for completion.

— Tammie Holt and
Katie McKee



ACS members Amy Boulden, Anna Sisto, Steve Wells, Holly Winn, Kevin Brown, Ben Haydon, Jayne Brown, and David Dome pose in Young Hall.

An organization formed to unite science majors, giving them resources for assistance with careers and grades, the American Chemical Society (ACS) of Centre College enjoyed its highest membership ever in 1984-1985. Meeting once a month in Young Hall, ACS boasted a membership of twenty, who participated in field trips, enjoyed hearing guest speakers, hosted activities for freshman orientation and Carnival, and organized a free community activity – Chemagic. The purpose of Chemagic was to introduce the wonders of chemistry to children in kindergarten through the twelfth grade.

The officers of ACS were: Anna Sisto, President; Amy Boulden, Vice-President and recipient of an internship at the Oak Ridge National Laboratory; Janie Brown, Secretary; and David Dome, Treasurer.

– Anna Sisto and Tammie Holt

AMERICAN CHEMICAL SOCIETY

PRE-MED AND SCIENCE SOCIETY



Fostering the pre-medical careers of Centre students while introducing them to representatives of various fields in medicine, the Pre-Med and Science Society enjoyed an unusually high membership in 1985. The seventy-nine members met on the first Thursday of every month and participated in activities such as

Carnival, the Activities Fair, the Majors Fair, Parents' Weekend, and served as volunteers in the emergency room at Ephraim McDowell Hospital in Danville. The Pre-Med members also attended regular Pre-Med movies and lectures by guest speakers, went on tours of medical schools, and participated in admissions corps activities.

The officers of the Pre-Med and Science Society were as follows: President, Anna Sisto; Secretary/Treasurer, Amy Larson; Social Chairman, Jamie Latham; and Volunteer Organization Chairman, Nick Couns.

– Anna Sisto and Tammie Holt

Helping interested persons to learn more about the German culture and its people through related activities, the German Society included approximately ten active members. These ten members planned educational and entertaining events such as a German dinner for the Society, and hosted films. They also held informational meetings about a possible trip to Germany. Formal meetings were held about twice each long term.

The officers of the German Society were: Mark Ordell, President; Debra Waller, Vice-President; Mark Wise, Secretary; and Dr. Wayne Oudekerk, Sponsor.

— *Mark Ordell and
Tammie Holt*

As the secretary of the Student Congress, Charlie Leech had to pay close attention during the meetings. — *Photo by Pat Miller.*



GERMAN SOCIETY

CAMPUS MINISTRY

STUDENT CONGRESS

Treasurer Kevin Taylor makes sure that everyone has copies of the budget report as Vice-President Jim Jobson collects his thoughts. — *Photo by Pat Miller.*



A few members of the Baptist Campus Ministry were Erskine Alvis, Jayne Brown, Felicia Chafin, Ann Helton, Phil Henry, Lee Anne Knight, Allison Messick, Joey Miller, Debbie Snowhill, and Debra Waller.

PARACHUTING CLUB



top: Practicing while still on the ground, Steve Craycroft demonstrates his skills and agility. bottom: A Centre parachutist in flight. — Photos courtesy of Sam Thompson.



The Usher Corps of the Norton Center Subscription Series has been an organized group as long as the Regional Arts Center has been in existence. Regional Arts Manager Julie Rist and Assistant Regional Arts Manager Jim Snellgrove recruited, selected, instructed, and assigned uniforms to the four males and twenty-two females who served as members of the Usher Corps. Meeting for every Subscription Series performance and on any other occasion at which their attendance was required, the ushers greeted visitors, tore tickets, distributed programs, and assisted people to the proper seats. The uniform for the males was a black tuxedo, and the women wore floor-length green dresses.

— *Jim Snellgrove and Tammie Holt*

USHER CORPS

VANTAGE POINT

Editor J. G. Heithcock, with Business Manager Don Parker and Press Supervisor Christopher Williams, made up the staff of *Vantage Point*. Serving as an outlet for the creativity of members of the Centre community, the *Vantage Point* staff published the literary magazine, sponsored Octoberfest, and hosted some poetry readings.

After publishing one issue full of student poetry, prose, and artwork, the *Vantage Point* staff resigned due to differences they had with the Publications Board. Revising their job requirements for the 1985-86 editor of *Vantage Point*, members of the Pub Board requested that a spring of 1985 issue be published. Thus a second issue of the magazine, aptly subtitled *Changing Horses in Midstream*, was published under the auspices of Rick Nash, Editor; Danny Herp, Business Manager; and Ann Feldkamp, Assistant to the Editor.

— J. G. Heithcock
and Tammie Holt

PHI BETA KAPPA

Nationally, the first chapter of Phi Beta Kappa was established at William and Mary on December 5, 1776. The Beta — or second — chapter of Phi Beta Kappa of Kentucky was founded at Centre College in 1971. With approximately thirty members, consisting of Centre faculty, staff, and students, the honorary society strived "to serve 'as a fellowship of scholars, admission to which is an honor, conferred by reason of demonstrated worth' by distinguished scholarship in the liberal arts and sciences," wrote Dr. Bruce White.

The group met two or three times in the spring to elect student members from the junior and senior classes. During each triennium, the members usually elected three or four alumni and honorary members to the honorary fraternity. The other activity in which the members of Phi Beta Kappa participated was the extending of invitations to distinguished scholars to visit Centre and contribute to Centre classes in their fields. "In general," wrote White, "we try to maintain and further at Centre the ideals of a liberal education."

— Bruce White and
Tammie Holt

CENTRE SINGERS



Demonstrating the proper performance stance, Barbara Hall sings to Cara Schneider, Gary Skinner, Felicia Chafin, and Bill Saunders. — Photo by Mike Norris.

PHI SIGMA TAU

The philosophy honors society of Centre College, Phi Sigma Tau, was not an active organization. Due to the fact that most members were recruited just before their graduation, there were seldom more than two or three members present on campus at any one time. Students were eligible for membership after having completed three semesters of undergraduate work if they had taken at least two philosophy courses and had a 'B+' or better average for those courses, and if they were in the upper third of their class with overall GPA (grade point average).

— Brian Cooney and
Tammie Holt

CIRCLE K

Members of Circle K were Tracy Bartlett, Billy Jo Sallee, JoAnn Ruez, Mary Ruez, Doug Stieby, Page Atkins, Vicki Sturmer, Robin Wigglesworth, and Jim Rogers. — Photo by Paul Higgins.



OMICRON DELTA KAPPA



Holly Winn, Catherine Stork, Anne Feldkamp, Don Parker, Brent Houk; Andrew Self, Brian Ellis, Jim Jobson, Dr. Charles Lee, Allison Messick, Dr. Mark Lucas, Dr. Thomas McCollough; Stephen Frye, Tom Cowens, Teel Bruner, Dr. Max Cavnes, and Dr. Ray Hammond made up the membership of ODK. — *Photo by Paul Higgins.*



HIGHER JUDICIARY

With Dr. Max Cavnes serving as Moderator, Tracy Armbruster, Teel Bruner, Casey Clements (Chairman), Brian Ellis, Patrice Mayo, Allison Messick, Andrew Self (Secretary), and Sarah Wilmott composed the 1984-85 Higher Judiciary. Formed in 1959, the Higher Judiciary was composed of eight student members who were elected by the entire Centre Student body during their junior years to serve two-year terms.

The purpose of Higher Judiciary was to handle serious violations of college policies. The cases which came before the panel ranged from hazing to public intoxication to plagiarism, and the panel met whenever cases — social or academic infractions — arose.

— *Casey Clements and
Tammie Holt*

PHI ALPHA THETA

An historical society of fifteen members, Phi Alpha Theta participated in the annual Centre Carnival and held its annual Phi Alpha Theta book sale. The President of Phi Alpha Theta was Steve Frye, and the Vice-President was Amy Pearce.

— Alex Nichols and
Tammie Holt

PI SIGMA ALPHA

Pi Sigma Alpha, the national political science honorary fraternity, was formed in 1984 at Centre. A new organization, it enjoyed a membership of nine, with Andrew Self serving as President and Brian Evans as Vice-President. As with most honorary societies, the main activity of Pi Sigma Alpha was the induction of new members.

— Andrew Self and
Tammie Holt



David Russell, Christopher Williams, Charlotte Lacy, and Phil Stowers were some of the students who acted in the Centre Players' production of *Don't Drink the Water*. — Photo by Jonathon Blanchard.

Members of the Centre College Modern Dance Club gain enjoyment and exercise as they practice.

— Photo by Paul Higgins.



Enjoying fraternity parties was a big part of Centre social life. Below is a scene from a party at the Deke House. *Photo courtesy of Steve Reams.*



The Centre College Community Choir and the Presbyterian Church Bell Choir perform at the spring Honors Convo. — *Photo by Jonathon Blanchard.*

The following is a list of legitimate organizations on the Centre College campus. Due to a lack of funds to hire reporters, The Editors found it necessary to ask each campus group to fill out an activities survey and questionnaire. Because some clubs and organizations submitted more information than others, those organizations received more coverage in the yearbook. Listed below are the titles of groups which failed to answer the questionnaire, but which deserve recognition nonetheless. We regret any oversights that we may have made.

ALUMNI BOARD
BLACK STUDENT UNION
CANTERBURY
CATHOLIC CAMPUS MINISTRY
CENTREPIECE
COLLEGE COUNCIL
ECONOMICS SOCIETY
FRENCH CLUB
HISPANIC SOCIETY

LAW SOCIETY
OMICRON DELTA EPSILON
OUTDOORS CLUB
PANHELLENIC
PEP CLUB
PHOTOGRAPHIC SOCIETY
SIGMA DELTA PI
SPEECH CLUB
NOTESWORTHY



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PEOPLE

REGISTER OF CENTRE COLLEGE

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KITTY ROGERS BAIRD
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A familiar sight to his students is Professor Hamm perched on his desk using his hands to more vividly get his point across. Mike Hamm has been teaching at Centre since 1970. — Photo by Pat Miller.

FACULTY AND ADMINISTRATION

*Professor of Physical Education,
Associate Director of Athletics, Director
of Intramural Sports*
B.S., Radford University; M.S.P.E., University of
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CAROL E. BASTIAN
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University

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University of Virginia

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University

LEONARD MICHAEL DiLILLO
*Professor of Spanish and Vice President
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B.A., M.A., Ph.D., Rutgers University

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BEN TAYLOR FEESE

University

RAY K. HAMMOND
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Biochemistry*
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CHARLES TABB HAZELRIGG
Matton Professor Emeritus of English
A.B., Centre College; M.A., Ph.D., Yale University;
D.Hu., Centre College

LESLIE C. HENNESSEY
Assistant Professor of Art History
B.A., Vassar College; M.A., New York University;
M.Phil., Ph.D., University of Kansas



Dean Mount pauses before answering a question of Liz Johnston and Liza Upton's. Eric Mount was noted for his knowing every student's name.

Professor of Biology
A.B., Centre College; Ph.D., Washington
University

GEORGE C. FOREMAN
*Managing Director of the Norton Center
and Assistant Professor of Humanities*
B.M.Ed., M.A., University of New Mexico; M.Phil.,
Ph.D., University of Kansas

WILLIAM C. GARRIOTT, JR.
Associate Professor of Government
A.B., Centre College; M.A., Ph.D., Vanderbilt
University

CHARLES A. GIRARD
Professor of Chemistry
B.S., Ohio State University; M.S., Ph.D., University
of Kentucky

BARBARA L. HALL
Assistant Professor of Music
B.M., University of Michigan; M.A., University of
North Carolina; Ph.D. Candidate, Indiana
University

MICHAEL F. HAMM
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WEST THOMPSON HILL
Professor Emeritus of Dramatic Arts
A.B., Georgetown College; M.A., Columbia
University; Ph.D., State University of Iowa

JAMES LEE HOWARD
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North Carolina

MICHAEL P. JOHNSON
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JANE WILSON JOYCE
Assistant Professor of Classics
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of Texas

CHARLES KENNETH KEFFER, JR.
Assistant Professor of Modern Languages
B.A., University of North Carolina at Wilmington;
M.A., Ph.D., University of North Carolina

JACK BURNETT KELLAM
Professor Emeritus of Art
A.B., University of Texas; M.A., Columbia
University; M.F.A., State University of Iowa

President Morrill's working with and for students lent to the feeling of family and community on campus. Katie McKee, Richard Morrill, and Kevin Taylor laugh during a meeting. — Photo by Mike Norris.



MARY JANE KELLEY

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University of Wisconsin at Madison

ROBIN KIMMERER

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the Computer Center*
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University of Michigan

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of North Carolina

**FREDERICK WILLIAM LOETSCHER,
JR.**

Professor Emeritus of Biology
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MARK T. LUCAS

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University of North Carolina

LINDA C. McCARTHY

*Instructor in Economics and
Management*
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M.S., Ph.D., Purdue University

C. THOMAS McCOLLOUGH

Assistant Professor of Religious Studies
B.A., University of Florida; M.Div., Duke
University Divinity School; M.A., Ph.D.,
University of Notre Dame

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A.B., Centre College; M.S., Southern Illinois
University

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B.A., Ph.D., University of Virginia

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*Director of Libraries Emeritus and
Associate Professor Emeritus*
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Illinois

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Kentucky

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History*
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English; Ph.D., Emory University

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Assistant Professor of Mathematics
B.S., M.Ed., University of Florida

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*President of the College, Professor of
Religion and Philosophy, and Chairman
of the Faculty*
A.B., Brown University; B.D., Yale University;
Ph.D., Duke University

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Professor of Religion, Vice President and

Dean of Students

B.A., Southwestern at Memphis (now Rhodes
College); B.D., Union Theological Seminary;
S.T.M. Yale University; Ph.D., Duke University

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Rhodes College); M.A., University of
Kentucky

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English*
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University

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Vanderbilt University; M.A., Ph.D., University of
Alabama

DAVID SOWLE NEWHALL

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Social Studies Division*
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University

KATHERINE CAMERON NICHOLS

Professor Emeritus of Fine Arts
B.S., M.S., University of Tennessee

WALTER B. NIMOCKS

Professor of History
B.S., M.A., University of Arkansas; Ph.D.,
Vanderbilt University

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Wisconsin at Madison

WAYNE OUDEKERK

Assistant Professor of Modern Languages
B.A., Princeton University; M.A., University of
Washington; M.A., Middlebury College; D.A.,
Syracuse University

WILLIAM H. OWENS

Professor of Applied Mathematics
B.S., Georgetown College; M.S., Catholic
University of America

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*Director of Physical Science Laboratories
and Instructor of Physics (part-time)*
B.S., Ohio University; M.A., Eastern Kentucky
University

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A.B., Centre College; M.F.A., Louisiana State
University

EDGAR C. RECKARD, JR.

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School; M.A., Brown University; D.H.L.,
Westminster College

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*Associate Professor of English and
Chairman, Humanities Division*
B.A., College of William and Mary; M.A.,
University of Pennsylvania; M.A., Ph.D.,
University of Iowa

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University

WILLIAM CLAYTON SAGAR

Matton Professor of Chemistry
B.S., Capital University; M.S., Ph.D., Ohio State
University

MILTON RAY SCARBOROUGH

Professor of Philosophy and Religion
B.A., University of Mississippi; B.D., New Orleans

Baptist Seminary, Ph.D., Duke University

CONRAD F. SHIBA

Associate Professor of Chemistry
B.S., Michigan State University, M.S., Ohio State University, Ph.D., Carnegie-Mellon University

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College Organist and Instructor in Organ (part-time)
A.B., Centre College; M.F.A., New England Conservatory of Music

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President Emeritus of the College
A.B., LL.D., University of Kentucky; LL.D., Westminster College; Litt.D., University of Alabama; LL.D., Centre College

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Associate Professor of Government
B.A., University of Dayton, M.A., Ph.D., University of Virginia

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Associate Professor of Government
B.A., Texas Tech University; M.A., Ph.D., Indiana University

SUSAN MOYLE STUDLAR

Adjunct Associate Professor of Biology
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Cowan Professor Emeritus of English
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B.A., Wagner College; M.S., Ph.D., Rutgers University

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ROBERT L. WEAVER

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B.A., University of Utah; Ph.D., Princeton University

RICHARD BRUCE WHITE

Associate Professor of Philosophy
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Professor of Chemical Physics and

Chairman, Science and Mathematics Division

A.B., Centre College; Ph.D., Vanderbilt University

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Associate Professor of Economics
B.A., University of Louisville; M.A., Ph.D., University of Kentucky

GORDON CODER WINSOR

Professor of Religion
B.S., University of Washington; B.D., S.T.M., Th.D., San Francisco Theological Seminary



Professor Werner Klimke assists a student with a German assignment during class. — Photo by Pat Miller.

****Physical Education and Coaching Staff****

KITTY ROGERS BAIRD

Associate Chairwoman and Associate Professor of Physical Education, Associate Director of Athletics, Director of Intramural Sports
B.S., Radford University; M.S.P.E., University of North Carolina at Greensboro; Ed.S., Eastern Kentucky University

THOMAS C. BRYANT

Director of Athletics, Chairman and Associate Professor of Physical Education
B.S., Miami University; M.Ed., Xavier University

JOE W. McDANIEL

Staff Member
B.A., Muskingum College; M.A., Ohio State University

HERBERT W. McGUIRE

Associate Professor
A.B., Centre College; M.S., Southern Illinois University

PHILIP J. MORSE

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B.S. in Ed., Wittenberg College; M.Ed., Xavier University

SUSAN M. NUTTY

Staff Member
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MATT VONDERBRINK

Staff Member
A.B., Centre College

GREGORY A. WALLACE

Staff Member, Associate Dean of Students

B.S., Missouri Valley College; M.S., Central Missouri State University

GARY B. WILKERSON

Staff Member and Trainer
B.S., Eastern Kentucky University; M.S., University of Arizona

KATHERINE LEA WISE

Staff Member
B.S., University of Kentucky

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Director of Libraries
B.A., Berea College; M.A., M.S.L.S., University of Kentucky

MARY BETH GARRIOTT

Reference Librarian (part-time)
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ROBERT E. GLASS

Assistant Director of Libraries for Technical Services and Special Collections
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CONNIE KLIMKE

Reference Librarian (part-time)
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SUSANNE McCOLLOUGH

Science Library Supervisor and Interlibrary Loan
B.A., University of Florida

JOHN RYAN MAY

Director Emeritus of Libraries
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ELLEN MOORE SHIBA

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****Audio-Visual Services Staff****

BARBARA HANSON

Coordinator of Audio-Visual Services
A.B., Centre College

****Graduate Fellows and Assistants****

DAVID OVERSTREET

Graduate Fellow in Life Sciences
B.S., Centre College

SUSAN WEST

Staff Assistant in Intramural Program, Intramural Assistant Director
A.B., Centre College

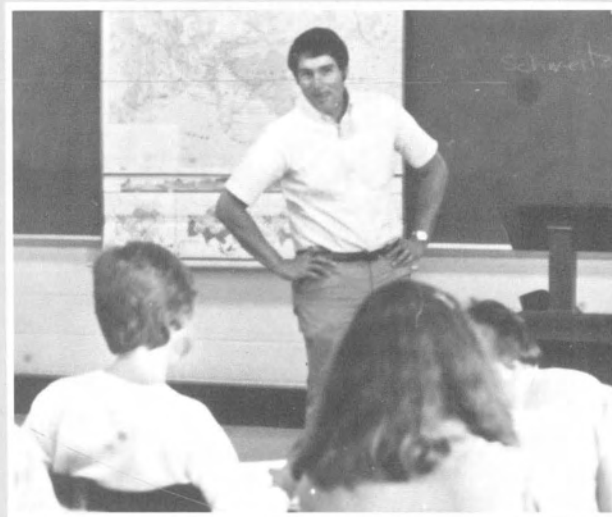
****Writer-In-Residence****

GEORGE ELIA LYON

Poet
B.A., Centre College; M.A., University of Arkansas; Ph.D., Indiana University

SCRAPBOOK

Prof Hammon's History II class



CENTRE COLLEGE
 SPRING TERM REGISTRATION 1984-85

NAME: A Centre Student
 HOME ADDRESS 110 South Main
Anytown, USA
 POST OFFICE BOX NUMBER: 810 13579

CIRCLE ONE:
 Freshman (0-7)
 Sophomore (8-17)
 Junior (18-27)
 Senior (28-)
 Special

DECLARED MAJOR(S):
 (JRS. & SRS. ONLY)

ADVISOR'S SIGNATURE(S) Eric Munt

Course Code Number	CCN	PROG. & NO.	SEC.	INSTRUCTOR	BLOCK	REGISTRAR'S ACTION
1. 438		Hum 12	d	Weaver	F	
2. 411		Ger 13		Oudekerk	AE1	
3. 148		Bio 11	b	M. Barton	C	
4. 148		His 12	ce	Marshall	C	OK
148		Lab Bio11				
		PED				

OK
OK not section change
OK

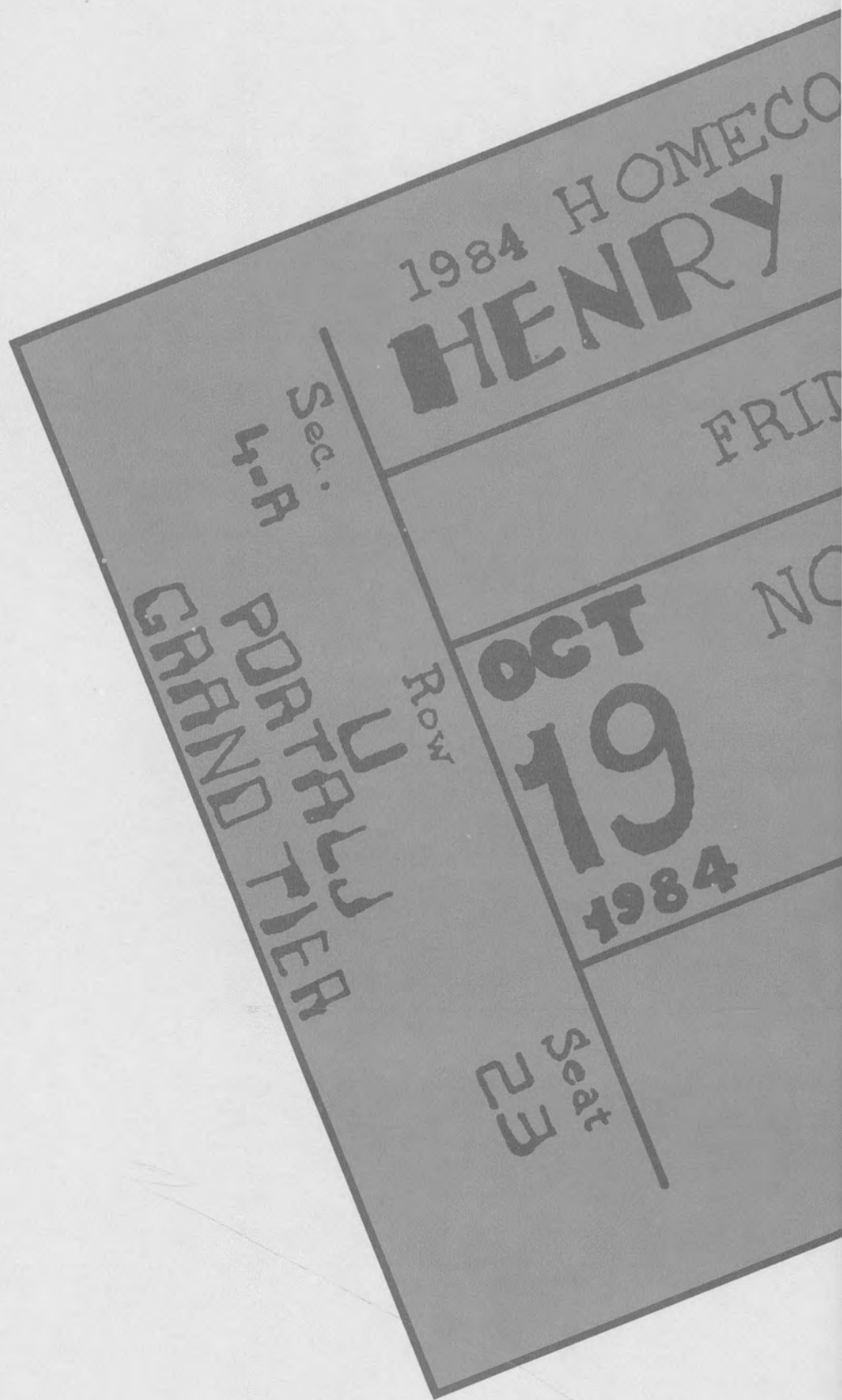
ALTERNATES	CCN	PROG. & NO.	SEC.	INSTRUCTOR	BLOCK	REGISTRAR'S ACTION
1. 440		Hum 12	f	Brantley	H	
2. 380		Dra 10		Felnagle	B	
3. 169		CHE 12	b	Miles	C	
4. 629		CSS 11		Girard	C	
		PED				

TO BE REGISTERED IN: 4 courses for the term (not including PED)
10 courses for the 84-85 year (not including PED)

DATE RECEIVED NOV 20, '84

Favorite and least favorite classes, professors ... schedules, assignments and grades.

SCRAPBOOK



ING GALA
MANCINI

AY 8:00

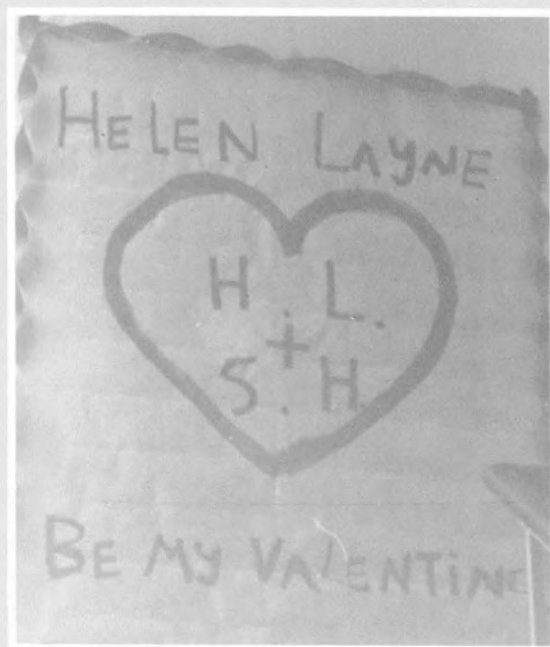
RTON CENTER
NEWLIN HALL
CENTRE COLLE

ADMISSION \$.

Things you did to have a good time . . .
momentos of activities and events

SCRAPBOOK

Dear Roomie -
Would ya mind awfully
much finding someplace else
to study tonite? Me and
the guys are planning to
watch Hill Street tonight.
I know its right before
finals, but. - PLEASE!?



Valentine's Day '85



Beth Simpson & Lisa Johns
... Keg Party!!

Attention!

Visitation Hours:

10 a.m. - 11 p.m.

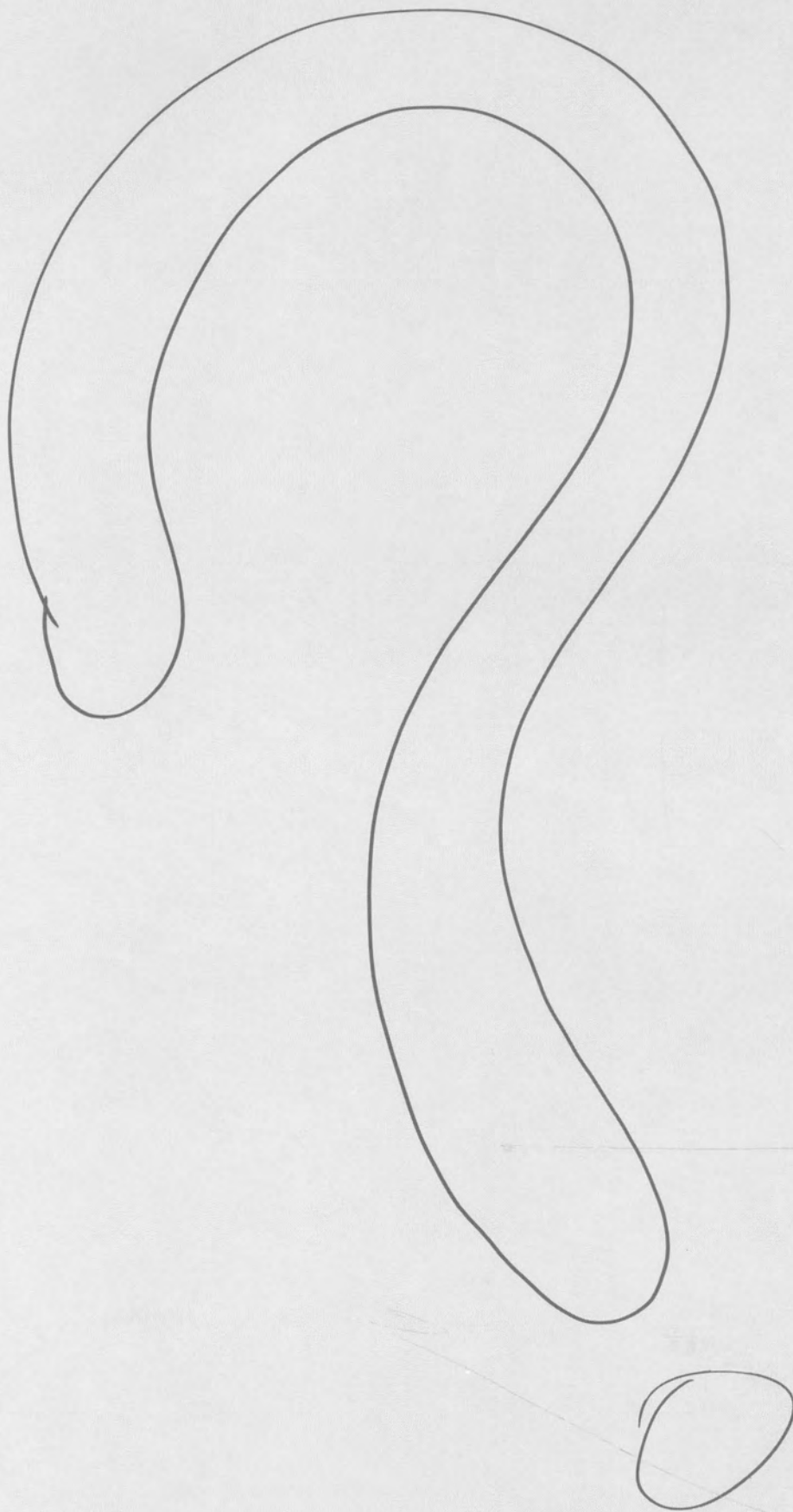
Quiet Hours:

7 p.m. - 7 a.m.

please observe -
or be cited!

Roommates and other Strangers ...
Special People: Dormmates, Friends,
and R.A.'s.

SCRAPBOOK





*Erskine Alvis faces his dreams in
Washington, D.C.*

The Future . . . dreams, plans, goals . . .
major, minor, degree, career??



top: Debbie Farris;
bottom: Michael Richardson



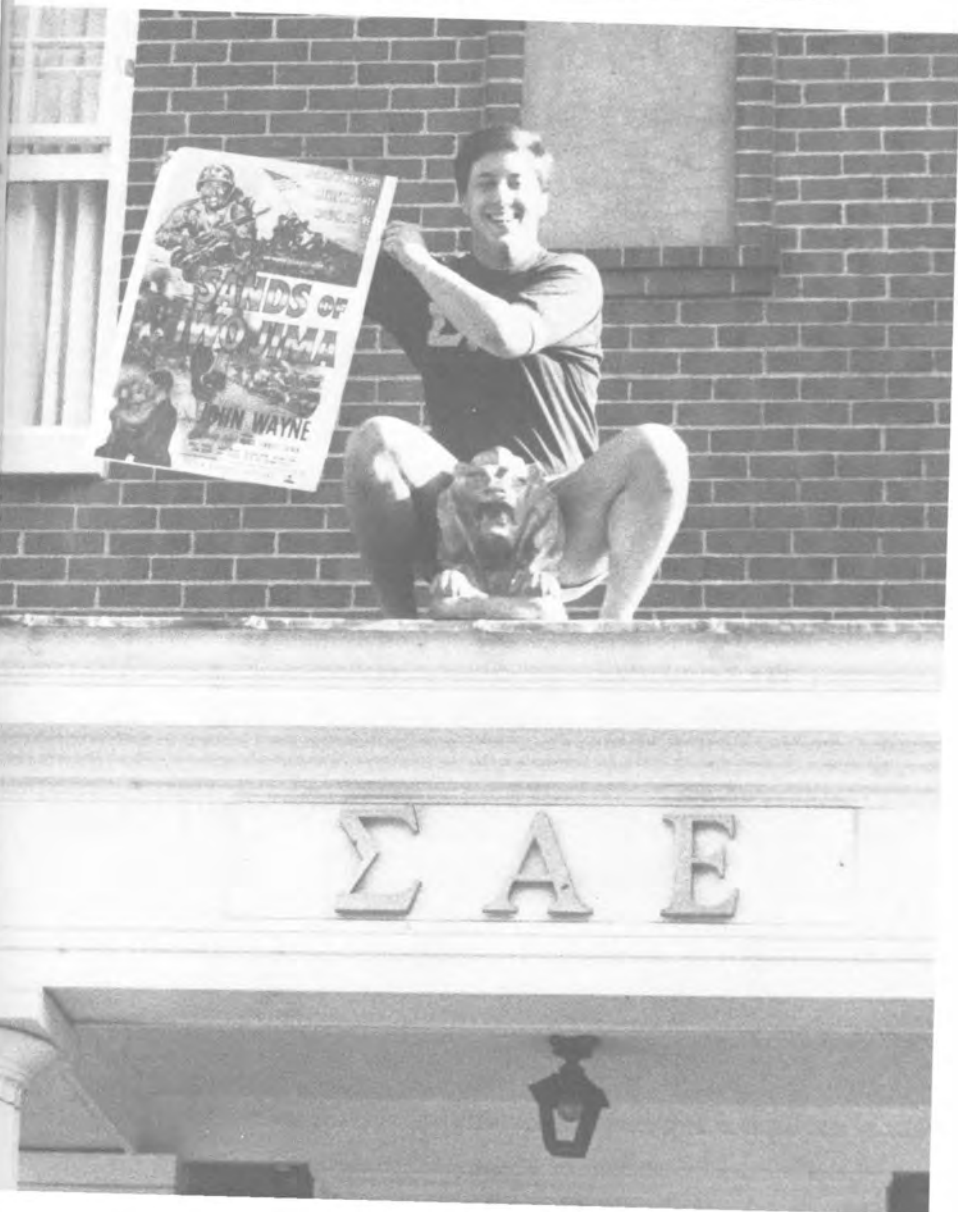
left: Melissa Lynn Mercer;
below: Allison Bunting and
Reneé Marshall





right: Regina Whitehouse;
far right: *John Moreman, Key Schoen, Henry Kelsey, and Ray Hundley;*
bottom right: Brian Evans;
below: Mary Jo Gumbert

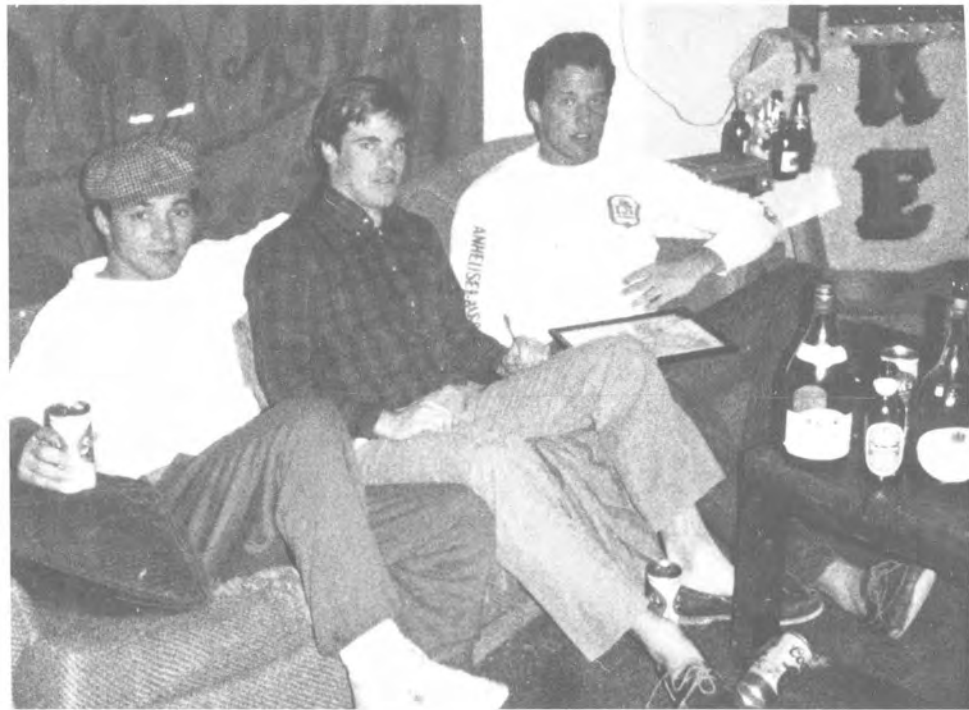






top left: Julie Kirkpatrick;
top right: Melissa Stone;
bottom right: Julie Kirkpatrick, *Gayle Hartness*, and Celeste Poteet;
bottom left: Frank Acheampong



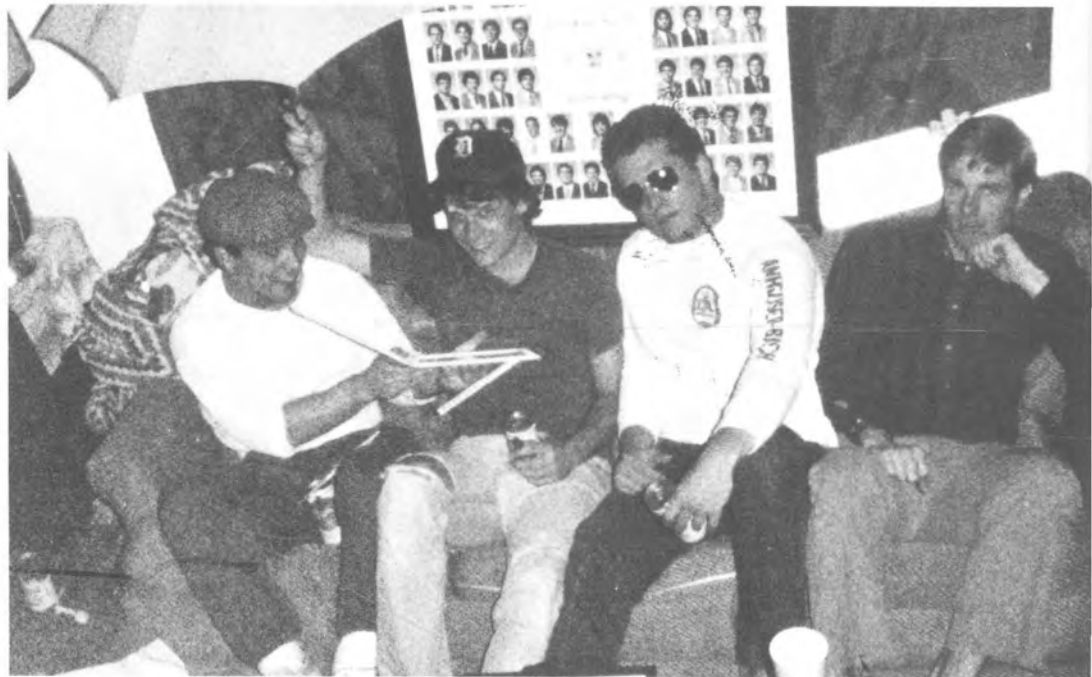


top: Joey Miller;
bottom: Key Schoen, Henry Kelsey, and Ray Hundley

top: Geoff Pope and David McDuffie;
bottom: Russell Weedman and Patrice Mayo



below left: Andrew Self; below right: Reneé Marshall; bottom: Key Schoen, John Moreman, Ray Hundley, and Henry Kelsey





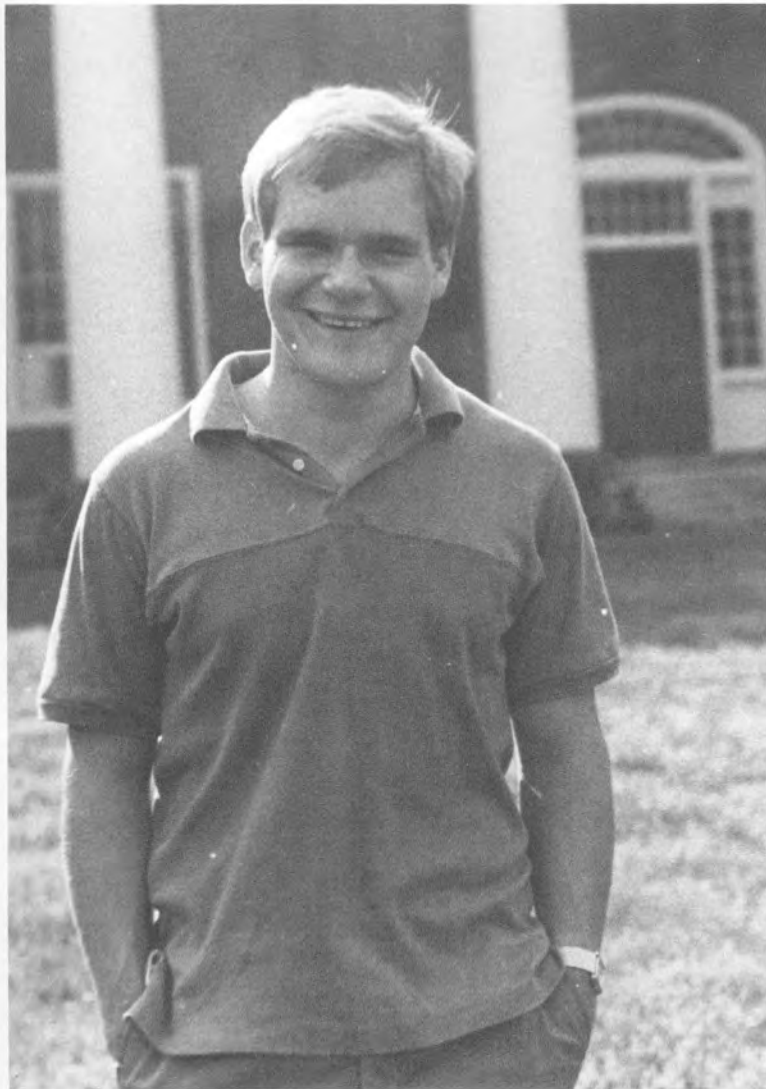
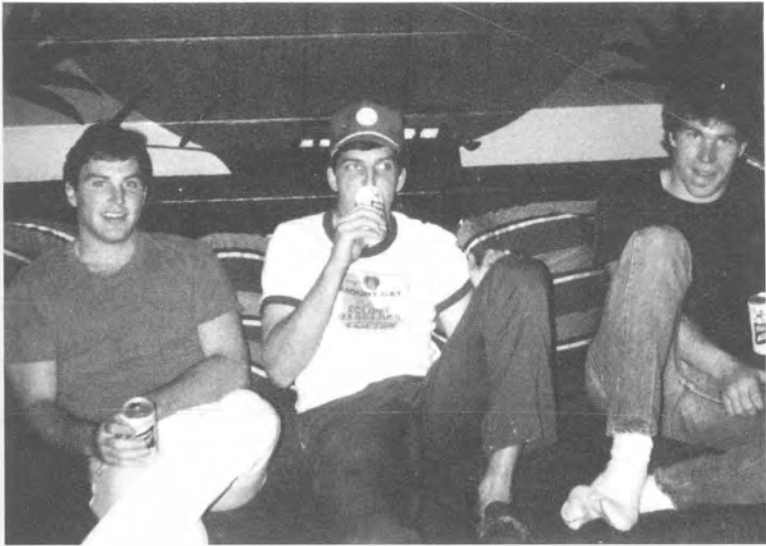
left: Jack Wells; below: Doris Smith, Terri Smith, Meg Matheny, and Linda Rueff





right: Joe Karish; below: Joe Hayden, DKEs and friends





top: Casey Clements, Michael Hall, and Raphe Ellis; above: Kevin Taylor



right: Joan Whitehead; below: Jane Donlon



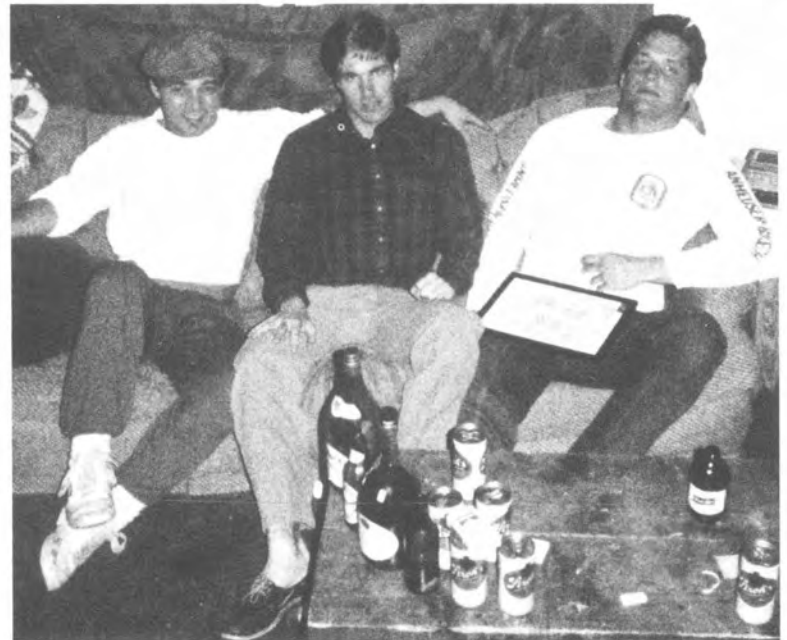


left: Vick Duckworth;
below: Taylor W. Hayes



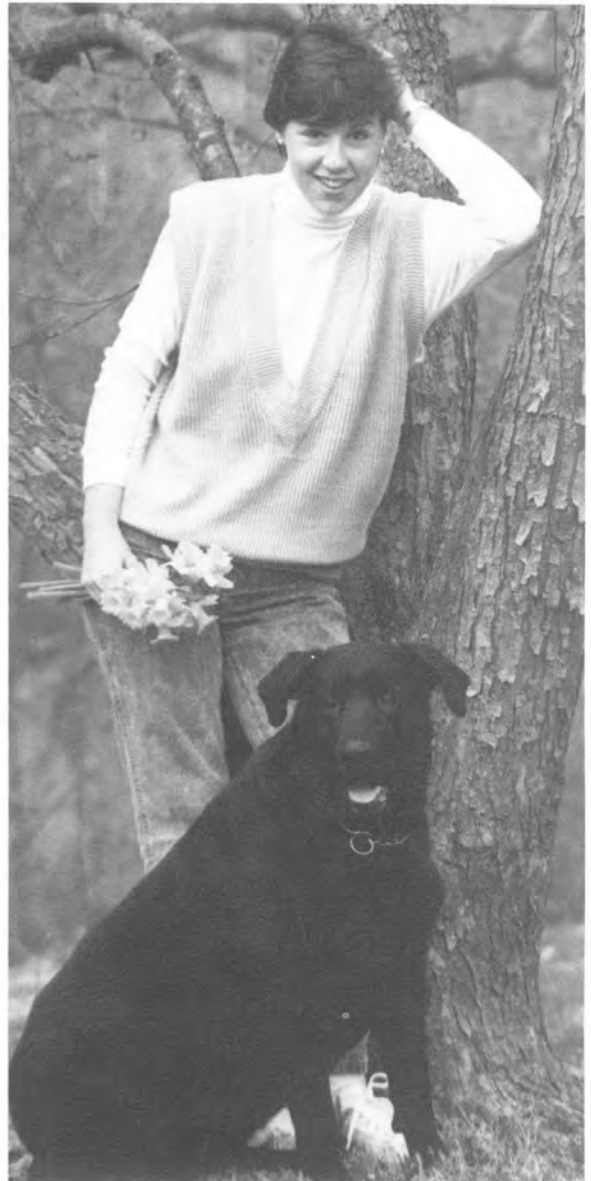


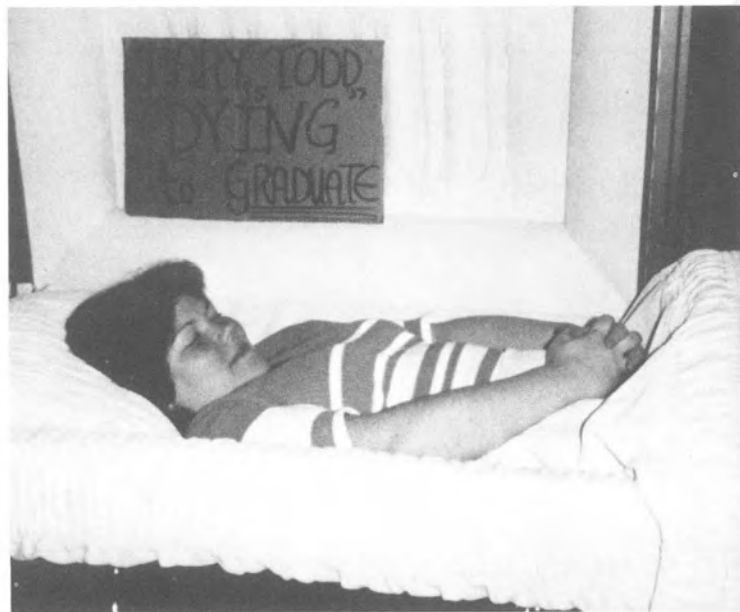
above: Jeff Holbrook; above right: Patrice Mayo and Jennifer Burke; right: Key Schoen, Henry Kelsey, and Ray Hundley





left: Randall N. Harmon; below: Angie Woods; below left:
Lisa Somers, Gayle Hartness and Jennifer Burke





right: Mary Todd; below: Captain stands in for *Bruce Stigger*

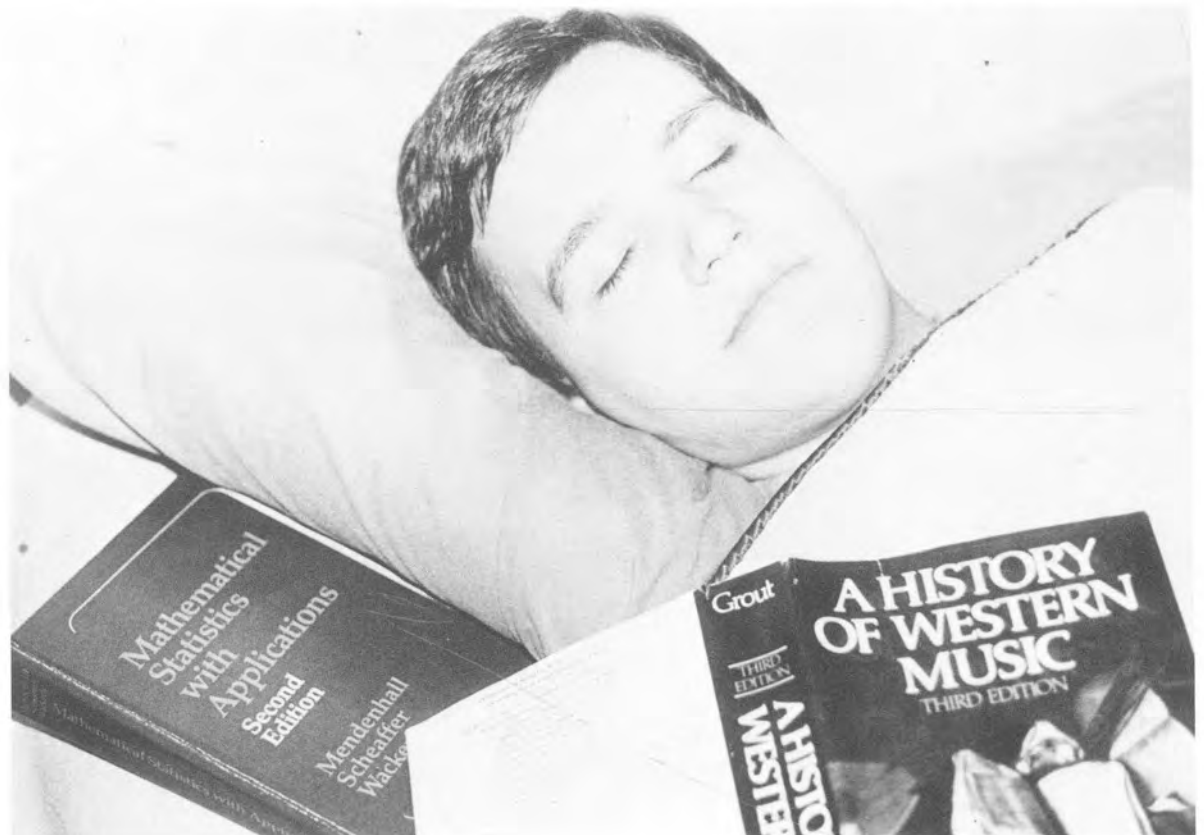




left: *Therese Revitte and Robin Buford*; below: *Therese Revitte and Robin Buford*



top: Carl Brashear; bottom: Bill Phillips





top: Brant Creech; left: J. P. McAndless



right: Allison Messick;
below: Erskine Lowery
Alvis

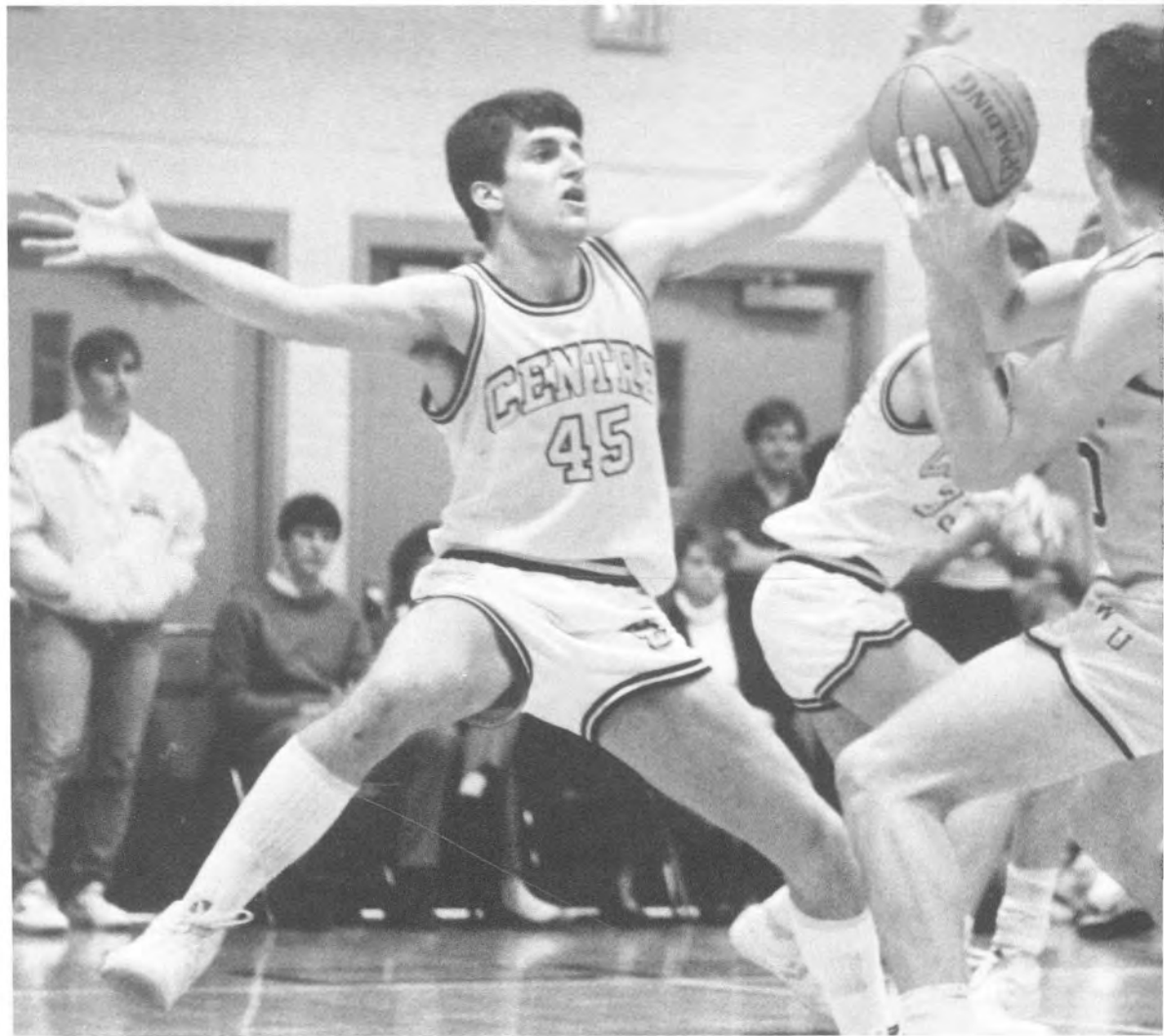




top: Martha Nichols; above: Iris Ball; left: Holly Winn and Kevin Brown



right: Steve Wilson; below: Tom Cowens

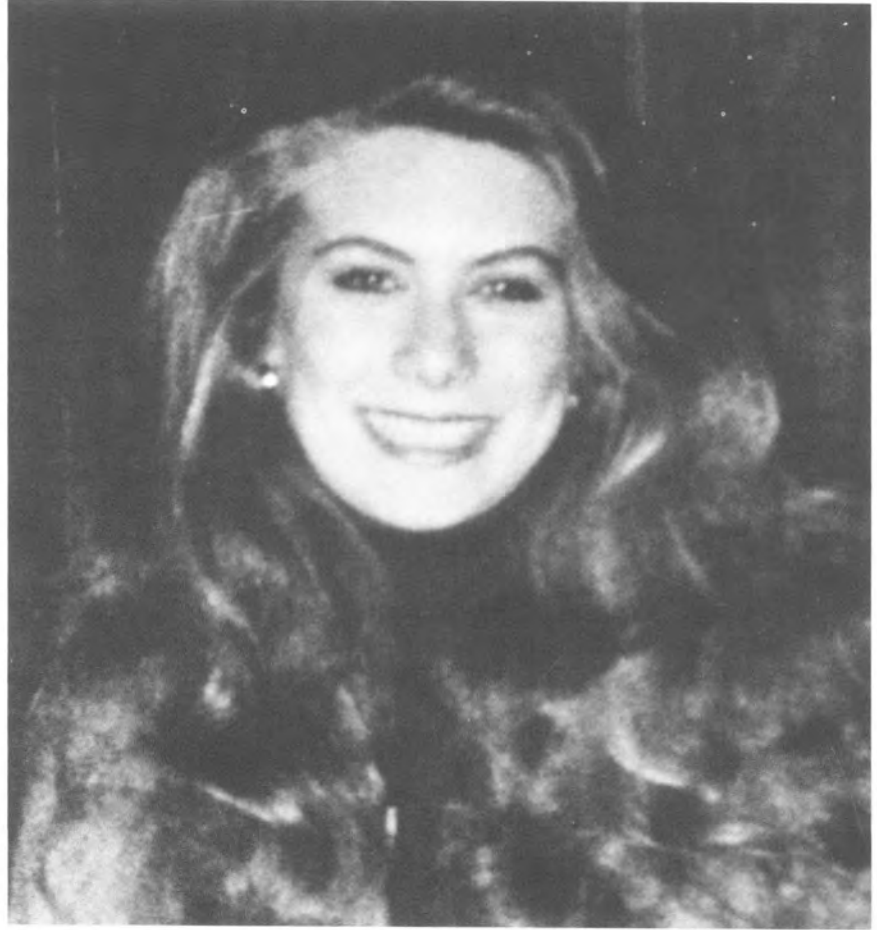




left: Kim Hockman; below: Dan Worobetz



Right: Catherine Stork; Below: John Hackley





Above left: Renée Marshall and Allison
Bunting; Left: Wells Davis

Below: Ann White





Above: Maryellen Dicken; Right:
Amy R. Pearce





Top: Karen Shelburne; Left: Lucy Miller

below: Deborah A. Snowhill; right: Tim Huddleston; below right:
Don C. A. Parker





Top: Dennis Howard, II; Above: Mike Phillips

What made Centre faculty and members of the Centre administration care so much about freshmen? Oh, of course they cared about all of the other students, but it seemed that the 197 members of the freshman class got just a little more help and encouragement than anyone else. Special activities were planned for freshmen all year, in addition to a special orientation program which was held before the other students arrived on campus. The freshmen were required to live in housing that was designated as *freshman housing*, and they were assigned peer counselors in a sort of *big brother-big sister* program. Why the special treatment? to aid the new students through the sort of *culture shock* that students undergo as they are shoved out of the frying pan of high school and into the fire of college life.

— Tammie Holt

Two of the many adjustments that college freshmen must make as they enter college are to dorm life and drinking. Anne Kreisher, Mary Beth Poché, Lisa Johns and Cindy Nicholson show that it is possible to get along with your dorm-mates. (Photo by Tammie Holt.)



Paul Acheampong
David M. Anderson
Ashlee Atkins
Charles Baesler
Kenny Bain
Holly Barkley



Tracy Bartlett
Robert Beury
Alec Blaine
Jonathan Blanchard
Mark Bridges
Trevor Briscoe



Susan Brooking
Erin Brown
Mike Brown
Shonda Brown
Michael Brumleve
Margaret Bruner





Marvin Buell
 Jennifer Bunting
 Deborah Burkhalter
 Scot Carter
 Jennifer Clancy
 Traci Clark



Holly Cline
 Michael Cody
 Rhonda Copley
 Karen Crawford
 Karen Criss
 Peter Crume



Dan DeHart
 Melanie Dickhut
 Beth Dodrill
 Chris Dorr
 Ellen Duffy
 Perry Ellis



Tim Ely
 Mike Ernst
 Jim Ewing
 Greg Faulkner
 Todd Forester
 John Fritchie



Mark Fritzlen
 David Fryrear
 Leigh Gaither
 Richard Garvey
 Joe Gorley
 Ben Hall



Patrick Hammet
 Pete Hardee
 Keith Harsh
 Suzanne Healy
 Ann Helton
 Janie Hideg



Jackie Hill
 Johanna Hoffman
 Dave Hollan
 Tammie Holt
 Jeff Hudgins
 Bruce Hunt

Vince Johnson
West Johnson
Theresa Jones
Vonda Jump
Bill Keller
Kim Keller



Kim Kelley
Doug Kirby
Jennifer Kirkland
Doug Knight
Jenny Kovar
Anne Kreisher



Ashton Lackey
Charlotte Lacy
Carolyn Lawson
Pat Limbach
Michelle Macht
Tammy Maddox



Beth Marsh
Lori Mason
Julie McDaniel
Jenny McGee
Mark McGinnis
Marla McVey



Elizabeth Miller
Kelly Miller
Gail Mitchell
Lori Morris
Cheryl Moss
John O'Conner



Duncan Parham
Stan Pettar
Jennifer Phillips
Mike Pratt
Theresa Queenan
Janie Robinson



Melissa Rogers
Chip Rogalinski
Debbie Rosine
JoAnn Ruez
Billie Jo Sallee
Bill Saunders





Danita Saxon
 Cara Schneider
 Joe Seiler
 Philip Sewell
 Joel Shanklin
 Daren Shelburne



Beth Simpson
 Ty Sims
 Jim Sizemore
 Brian Smith
 Karen Sotsky
 Shannon Spradlin



Rose Mary Stamler
 Kellie Stark
 Steve Steinmetz
 Ernest Tacogue
 Jennifer Tarter
 Margie Thais



Steve Urevick
 Mary Wells
 Tom Wesley
 Chris Whelan
 Karen Weyler
 Robin Wigglesworth



Christopher Williams



Jeff Winters



Margaret Young

Suzanne Healy makes herself comfortable on one of Dougherty's many couches. (Photo by Debbie Rosine.)



Members of the Pep Band and the Deke fraternity relax and have fun before the Colonels' basketball game in Greensboro, North Carolina. The Colonels won the NCAA Division III South Region Tournament. (Photo by Debbie Rosine.)

Lynda Allen
Michelle Allen
Todd Baker
Tammy Barkman
Chad Beard
Perry Biddle



Patrick Blandford
Chris Bowling
Eric Breitenbach
Maria Brogli
John Brooking
John Bryan



Victor Byrd
Todd Carran
Chris Carsten
Mark Catlett
Felicia Chafin
Karen Cocanougher





Myron Coldiron
 Amanda Cook
 Michael Couchot
 Travis Cox
 Jim Daniel
 James Dantic



Dan Deaton
 Ann Downing
 Chris Forsyth
 Melissa Fischer
 Lynn Fryrear
 Mark Gentry



Dee Greenfield
 Bill Grimes
 Jamie Hall
 Becca Hamilton
 Cathy Haycraft
 Anna Hayden



Paul Higgins
 Leon Hollon
 Derek Hood
 Joe Hopper
 Scott Howard
 Jeff Hunyor



Connie Hutchins
 Marylee Jenkins
 Virginia Johnson
 Mary Keene
 Molly Keene
 Todd Kunze



Tiffanie Lamont
 Jeff Lanz
 Jamie Latham
 Helen Layne
 Charlie Leech
 Bill Letton



Becky McKay
 Katie McKee
 Mary McKee
 Peggy McKenna
 Jeff Million
 Robert Nichols

Coy Ogle
Valida Osborn
Bill Osborne
Rhonda Reeves
Joanie Reisz
Bruce Roehm



Tim Rose
Jenny Sabie
Mary Schaffner
Bart Sights
Susy Sing
Diane Skellenger



Gary Skinner
Julie Smith
Paula Stafford
Tracy Strock
Vicky Sturmer
Bill Stutzenberger



Kelly Summers
David Swift
Tammie Turner
Anne Whitehead
Tonya Whitlow
Tammy Zippay



For over a hundred years Centre College has supplied students from every background and every nation with an opportunity for higher education. Over the years there have been many changes in society which have influenced the college and its students, but, in many ways, they have remained the same. Exactly what kind of people attend Centre? Why did they choose the small liberal arts school which is located in the center of Danville . . . in the center of Kentucky? And, how has the student body changed over the years?

Tom McKune, Centre's director of admissions, believes that academically, there has been little change in the students attending Centre. In the past twenty years, in-coming students' high

school grades, ACT and SAT scores have remained fairly consistent. (The ACT median score at Centre is 25, which is well above the national average.) McKune feels that students come to Centre to get a good education, but they must also be willing to become acquainted with many different areas of academics besides their planned majors.

Of course, academics are not the sole reason that people choose to attend Centre. There are several other opportunities that this private institution of approximately 720 students has to offer. All Centre students may — and indeed, are encouraged to — participate in any of the many activities offered. Whether it be in intramural or varsity athletics, drama, art, music, or journalism, among

other things, all students have many, many opportunities to participate and become involved in campus life. And, if there was not an organization which was already formed in which students wished to become involved, there is freedom to form new groups. While there is a strong emphasis on academics, the Centre student is one who is encouraged to become involved in any of a broad spectrum of activities.

When recruiting students for Centre, the admissions staff emphasizes that Centre is an academically excellent school and that it has many things to offer. "We don't try to be everything. Some people just wouldn't be happy here, and we tell them that," said McKune. Over 800 applications are expected to be submitted for the in-

coming freshman class of 1985, a number which would break the old record of 793 in 1973.

While Centre has changed in some ways over the years, its students have maintained at least two qualities throughout all of the changes that have gone on around them. Centre students are interested in many areas of academics, and they are willing to take a variety of different classes, and they are willing to become involved in many activities on campus. Though the number of students may vary from year to year, the students who attend Centre have a history of academic excellence as well as a history of being involved in the world around them.

— Jenny McGee

The extensive financial aid program at Centre is one factor which enables such a wide diversity in the student body. Barry Dixon discusses an aspect of the financial aid program with a Centre student. (Photo by Pat Haggitt)



Lowery Anderson
Kathy Baird
Beth Barton
Leslie Beck
Kate Bowmer
Nan Bowmer

Jayne Brown
Audrey Bruce
Matt Callahan
Glen Colby
Jeff Combs
Leigh Cornell

Gail Cummins
Rick Drake
John Lee Eckard
Tom Eckert
Brian Ellis
Meredith Evans

Ann Feldkamp
 Matt Garlove
 Deneen Gilliam
 Tiffany Gold
 Ken Greis
 Miranda Halterlein



Jill Hoskins
 Elizabeth Howard
 LeighAnne Howard
 Julia Jackson
 Sally Jefferson
 Jim Jobson



Liz Johnston
 Kris Joule
 Suzanne Justice
 Bill Kenyon
 Carmack Kersey
 Leigh Ann Knight



Margi Lacy
 Lilia Macias
 Debbie McAfee
 Bridget McGuire
 Mary Meadows
 Joey Mees



Susan Miller
 Rick Nash
 Angela Newell
 Mark Ordell
 Rebecca O'Toole



Robert Paxton
 Lu-Ann Powers
 Steve Reams
 Elaine Roberts
 Trish Roberts



Jim Rogers
 Jaime Royalty
 Charlie Royse
 Mary Ruez
 Annie Shrewsbury





Anna Sisto
Paul Ray Smith



Phil Sparks
Keith Spayd
Helen "Boo" Spiller
Phil Stowers
Amy Thais
Sam Thompson



Diane Tipton
Elizabeth VanAntwerp
Rebekah Van Booven
Greg VanHoose
Charla Wade
Sheri Waizenhofer



Debbie Waller
Suzie Wareham
Lynne Warner
Steve Wells
Leona Wilson
Heather Winters



Whether it be to read a newspaper or magazine, check out books to use as references for a paper or for bedtime stories, to study or do some extra reading on a subject of interest, or to meet friends for a quiet visit, Dougherty library was usually pretty busy. While many students complained that Centre's library did not have enough books for use as references for research papers, the library's collection was actually quite extensive for a school the size of Centre. Although the library did not own big collections of works on many subjects, the type of materials that were in the library was diverse. From encyclopedias to language dictionaries, from newspapers to children's books, from magazines to the old collector's valuables in the archives, and from books written in French, Spanish, or Latin to Harlequin Romances, Centre's library consisted of a sort of potpourri of literary works.

At all times, a librarian was present to assist students in finding needed books, and the reference librarian was always cheerfully willing to help students find the card catalogue headings for the topic that they were working with. Student workers checked out books, reshelved returned books, and helped with reserve material that was behind the circulation desk.

— Tammie Holt

Tiffany Gold braves the dreaded card catalogue while working on a research paper. (Photo by Paul Higgins.)

A large, dark gray, stylized letter 'X' graphic that spans most of the page. The 'X' is formed by two thick, slightly irregular diagonal bars that cross in the center. The bars have a subtle texture and are set against a plain white background. The right side of the 'X' is partially obscured by a white circular area containing text.

TRANS

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TRADI



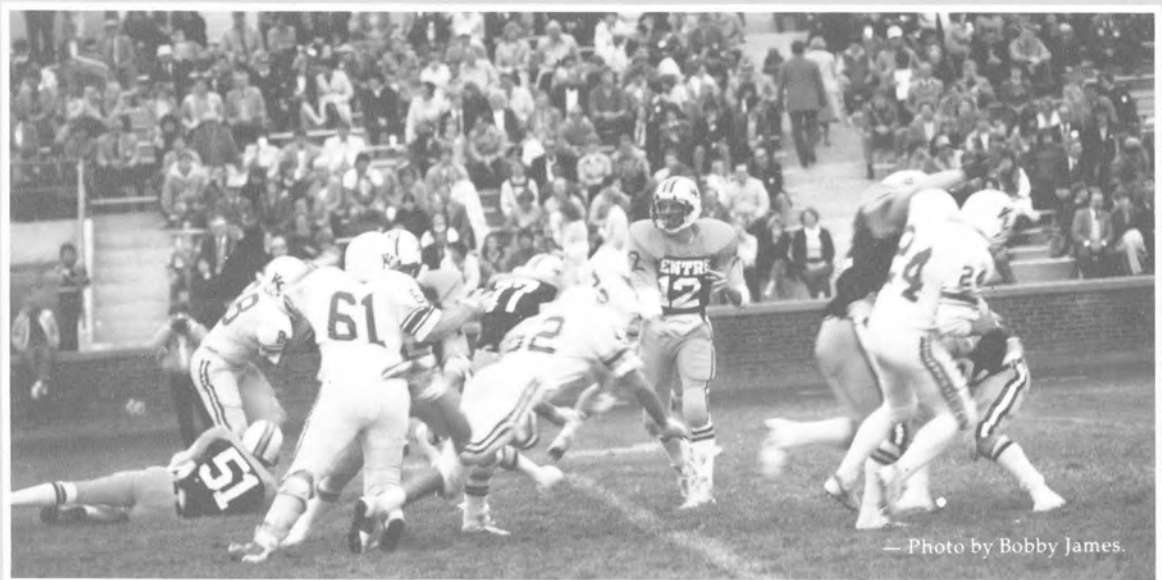
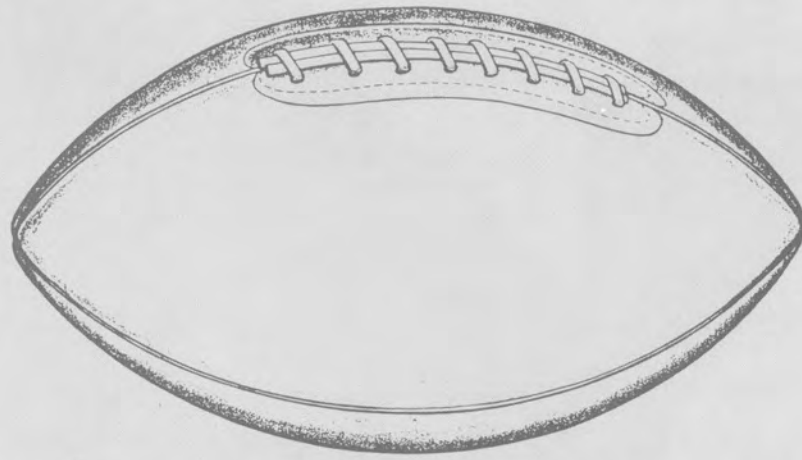
ITIONS

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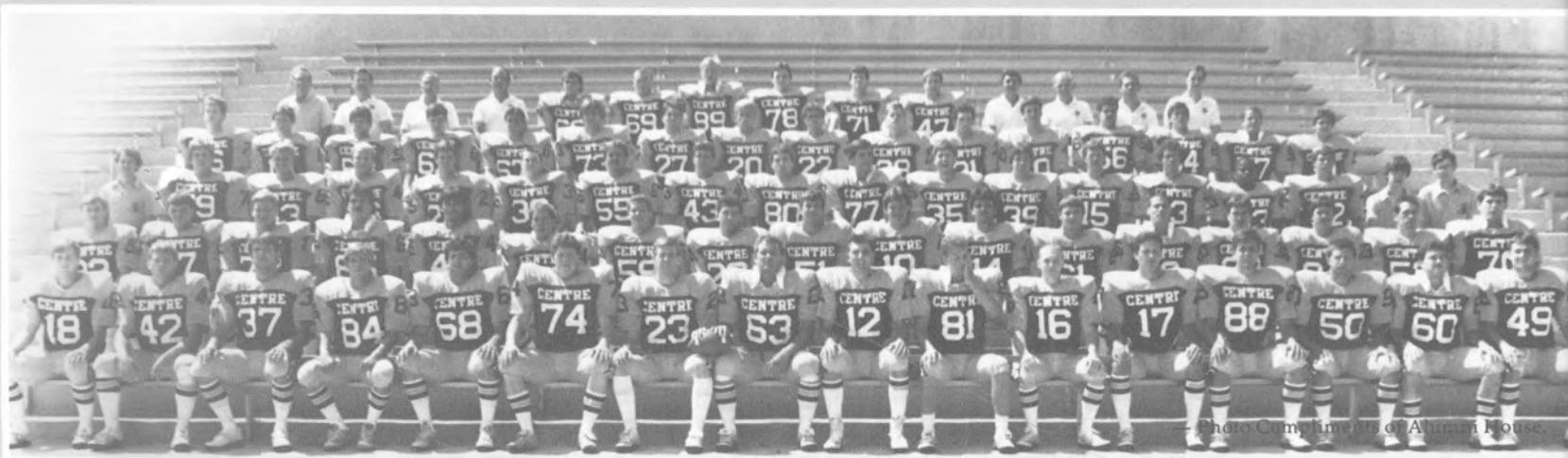
TIONS

SPORTS

FOOTBALL



— Photo by Bobby James.



— Photo Compliments of Alumni House.

COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Emory and Henry	14-19
Washington University	17-16
Washington and Lee	27-12
Sewanee	24-10
Earlham	12-0
Maryville	35-13
Rose-Hulman	21-10
Kenyon	7-10

1984 C.A.C. STANDINGS


<i>place</i>	<i>school</i>	<i>record</i>
1st	Centre	4-0-0
2nd	Rose-Hulman	3-1-0
3rd	Earlham	2-2-0
4th	Rhodes	1-3-0
5th	Sewanee	0-4-0

FIELD HOCKEY



— Photo by Paul Higgins.

COLONELS' SCORECARD

<i>opponent</i>		<i>score</i>
		<i>C/O</i>
Berea		1-1
Ohio University		0-7
Asbury		1-3
DePauw		0-0
Earlham		0-3
Marion		0-4
Hanover		2-1
Transylvania		1-2
Berea		0-2
Franklin		0-2
Hanover		2-1
Transylvania		1-2
Asbury		1-2
Berea		3-1
Transylvania		1-4
Berea		1-2
Transylvania		1-2
Asbury	0-1	

SWIMMING AND DIVING



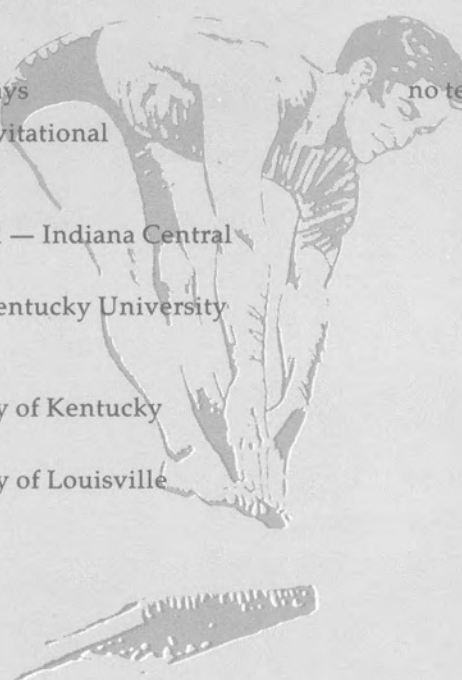
Taking the plunge in the NCAA, Diane Skellenger took 8th place in the 1-meter board competition.
— Photo by Debbie Rosine.



— Photo Compliments of Sue Nutty and Paul Higgins.

COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Austin	W
Xavier Invitational	
men	5 of 5
women	3 of 5
Berea Relays	no team scores
Centre Invitational	
men	3 of 8
women	3 of 8
Morehead — Indiana Central	
men	3 of 3
Eastern Kentucky University	
men	18-51
women	23-31
University of Kentucky	
women	51-77
University of Louisville	
men	28-46
women	46-61
Union	
men	66-44
Berea	
men	30-65
women	68-36
W.I.A.C.	
women	1 of 3
K.I.S.C.	
men	#3 of 5
women	#1 of 5
L.A.I.	
men	#5 of 5
women	#3 of 5
N.C.A.A., Div. III	
(1 individual)	
1-meter board	8th
3-meter board	16th

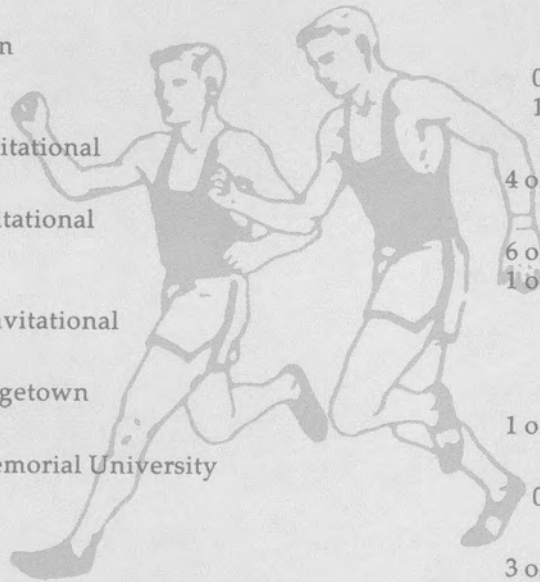


CROSS COUNTRY



COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Georgetown men	0-1
women	1-1
Asbury Invitational men	4 of 5
Centre Invitational men	6 of 8
women	1 of 3
Hanover Invitational men	L
Berea-Georgetown women	1 of 3
Lincoln Memorial University men	0-1
W.I.A.C. women	3 of 5
C.A.C. men	5 of 6



MEN'S SOCCER



— Photos by
Jonathan Blanchard.

COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Transylvania	0-2
Morehead	9-2
Berea	0-0
Bellarmino	2-1
Rose-Hulman	0-1
Rhodes	3-4
Sewanee	0-3
Brescia	3-1
Eastern Kentucky University	1-2
Georgetown	7-0
Eastern Kentucky University	0-3
Alumni	4-2
Asbury	3-2
Earlham	0-5
University of Kentucky	3-2
Maryville	4-3

WOMEN'S BASKETBALL



— Photo by Jonathan Blanchard

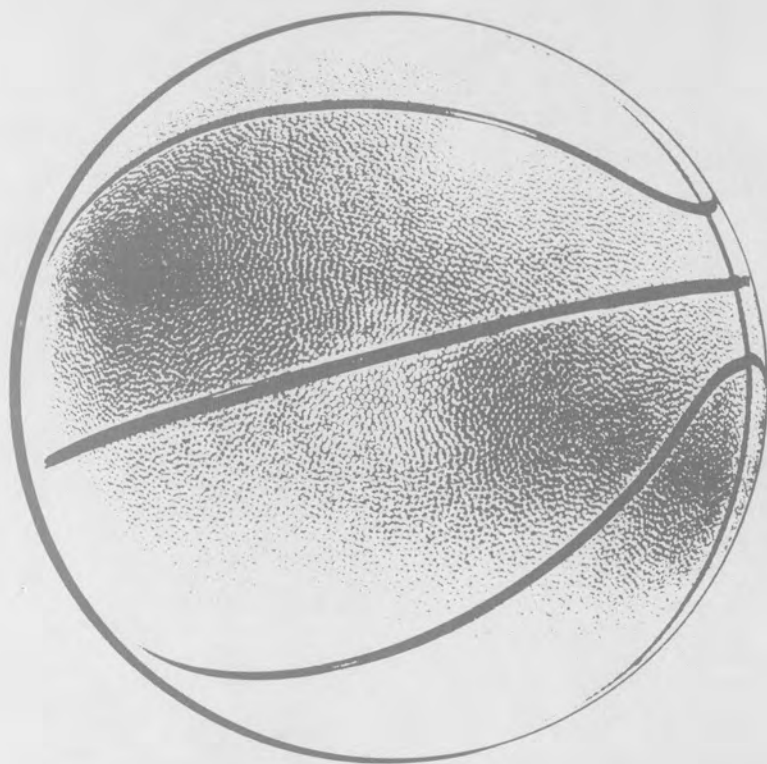


— Photo compliments of Publications Services and Paul Higgins.

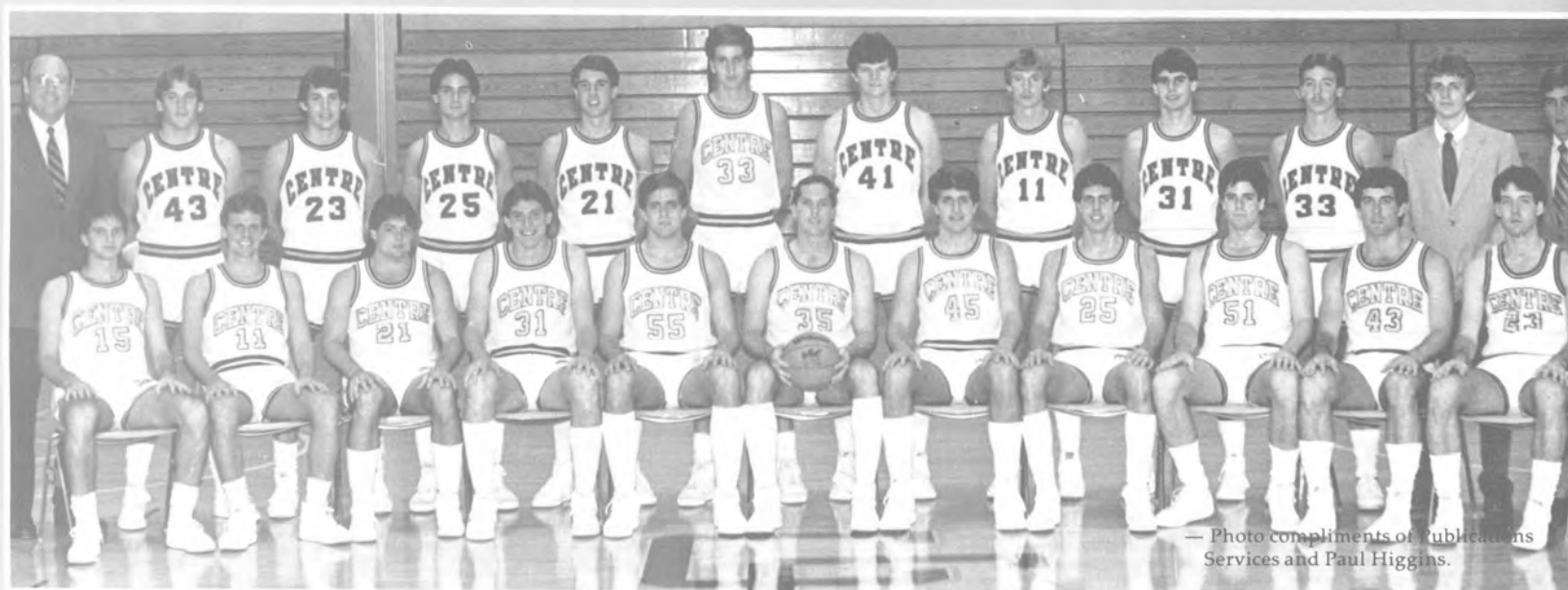
COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Maryville	77-75
Georgetown	50-55
Transylvania	60-64
Indiana University S.E.	53-55
Berea	58-57
Union	56-63
Hanover	71-53
Transylvania	54-62
Berea	69-71
Mt. St. Joseph	47-49
Fisk	58-83
Sewanee	52-73
Thomas More	69-47
Lindsey Wilson	51-47
Sue Bennett	65-96
Rhodes	58-44
Lindsey Wilson	51-47
Sue Bennett	57-51
Alice Lloyd	62-76
Midway	68-65
W.I.A.C. Tournament	3rd

MEN'S BASKETBALL



— Photo by Dave Weber.



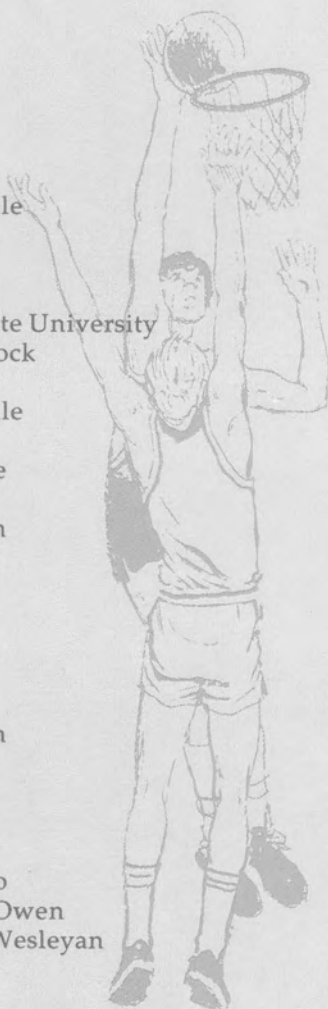
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COLONELS' SCORECARD

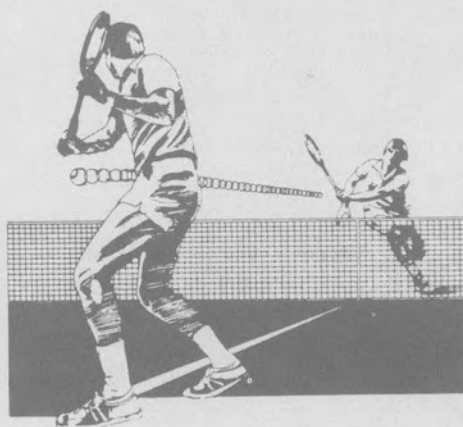
opponent

score
C/O

Brescia	70-64
Campbellsville	88-93
Maryville	73-55
Alice Lloyd	72-67
Berea	76-80
Kentucky State University	74-64
Otterbein-Brock	125-75
Transylvania	73-86
Campbellsville	85-70
Sewanee	77-70
Thomas More	67-65
Earlham	77-69
Rose-Hulman	78-65
Transylvania	68-62
Rhodes	58-60
Sewanee	50-46
Alice Lloyd	68-62
Fisk	88-56
Rhodes	82-71
Rose-Hulman	84-70
Fisk	94-65
Berea	85-100
Earlham	79-81
NCAA	
Greensboro	66-52
LeMoyne-Owen	91-72
Nebraska Wesleyan	62-69

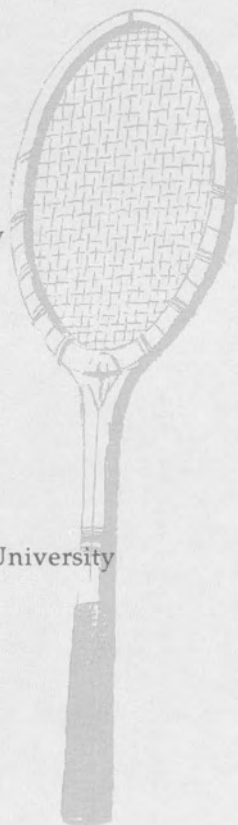


MEN'S TENNIS



COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Bellarmino	6-3
Campbellsville	5-3
Transylvania	6-3
Calvin	6-3
Northern Kentucky	7-2
Thomas More	5-3
Bellarmino	5-4
Emory	9-0
Ogelthorpe	8-1
David Lipscomb	8-1
Sewanee	5-4
Trevecca	7-2
Millsaps	9-0
Cincinnati	9-0
Xavier	6-3
Eastern Kentucky University	9-0
Georgetown	5-4
Berea	9-0
Rhodes	5-4
C.A.C.	
Rose-Hulman	5-4
Sewanee	5-4
Fisk	8-1
Earlham	9-0



WOMEN'S TENNIS



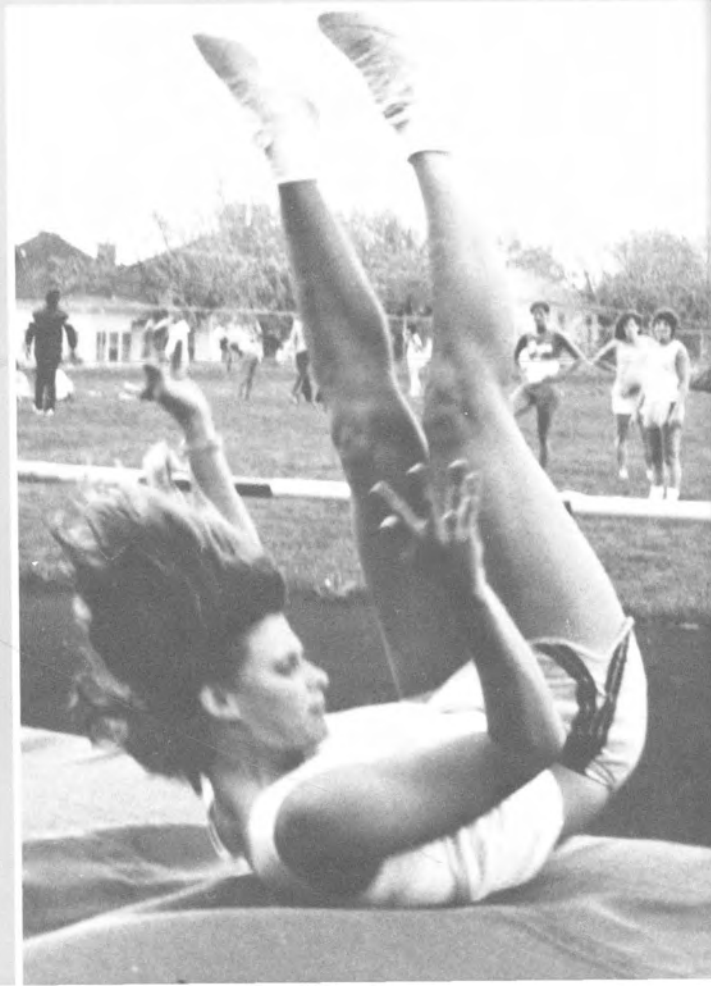
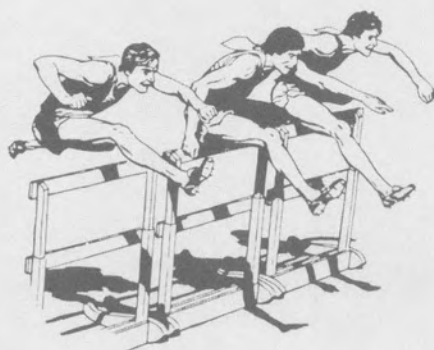
— Photo compliments of
Publications Services and
Paul Higgins.

COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Asbury	5-1
Berea	9-0
Georgetown	6-3
Hanover	6-2
Asbury	8-1
Northern Kentucky University	5-4
University of Dayton	2-7
Transylvania	1-8
Indiana University S.E.	7-2
Kentucky Wesleyan	3-6
Georgetown	6-3
Maryville	7-0
Berea	9-0
College of St. Francis	4-5



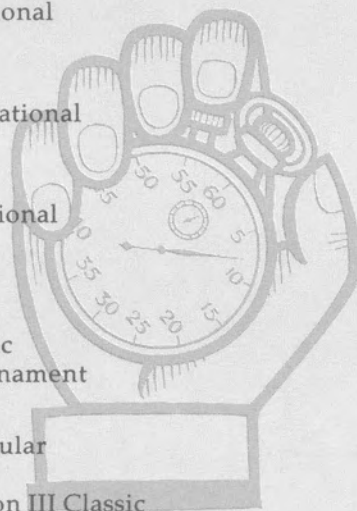
TRACK AND FIELD



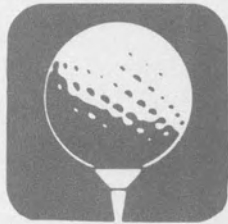
— Photos by Jonathan Blanchard

COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
<i>(men's and women's)</i>	
Berea Relays	
men	2 of 12
women	3 of 6
Emory Invitational	
men	18 of 23
women	3 of 5
Sewanee Invitational	
men	no team score
women	no team score
Centre Invitational	
men	2 of 5
women	1 of 3
<i>(women's)</i>	
Colonel Classic	no team score
W.I.A.C. Tournament	3 of 5
<i>(men's)</i>	
Centre Triangular	2 of 3
Berea College	2 of 3
Centre Division III Classic	no team score
Berea Triangular	2 of 3
C.A.C. Tournament	4 of 6



GOLF



— Photo by Bill Phillips

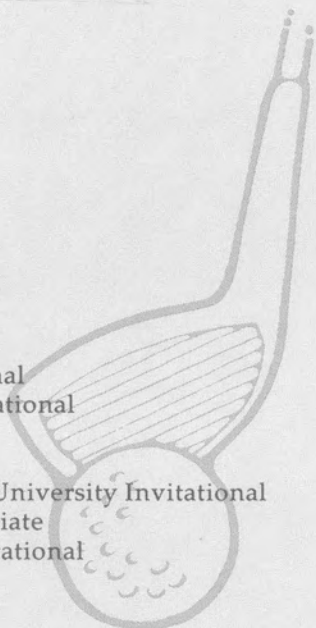
COLONELS' SCORECARD

tournament

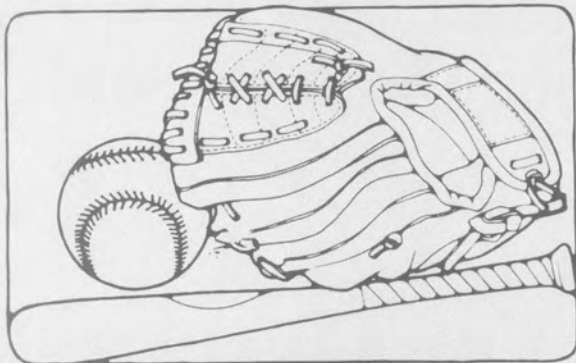
Centre Invitational
Bellarmine Invitational
Campbellsville Invitational
Berea Invitational
Xavier Invitational
Northern Kentucky University Invitational
Kentucky Intercollegiate
Gold and White Invitational
C.A.C.

place

1 of 6
1 of 13
1 of 8
2 of 7
3 of 11
3 of 9
1 of 9
1 of 4
3 of 6



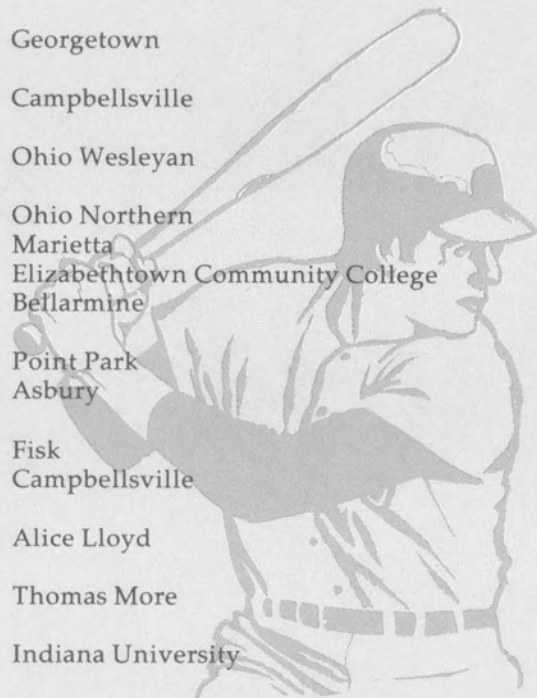
BASEBALL



— Photos by Paul Higgins.

COLONELS' SCORECARD

<i>opponent</i>	<i>score</i> C/O
Indiana University	7-3
Georgetown	2-9
Campbellsville	2-3
Ohio Wesleyan	7-11
Ohio Northern	6-5
Marietta	4-5
Elizabethtown Community College	2-7
Bellarmine	4-11
Point Park	5-6
Asbury	7-12
Fisk	7-6
Campbellsville	0-11
Alice Lloyd	2-12
Thomas More	13-8
Indiana University	3-0
Lindsey Wilson	5-3
Fisk	11-1
C.A.C.	8-3
Rose-Hulman	4-14
Earlham	6-7
Sewanee	6-9
Fisk	10-9
Rhodes	5-3
	2-3
	0-8
	10-9
	11-1
	1-12
	8-6
	4-1
	7-0
	1-2



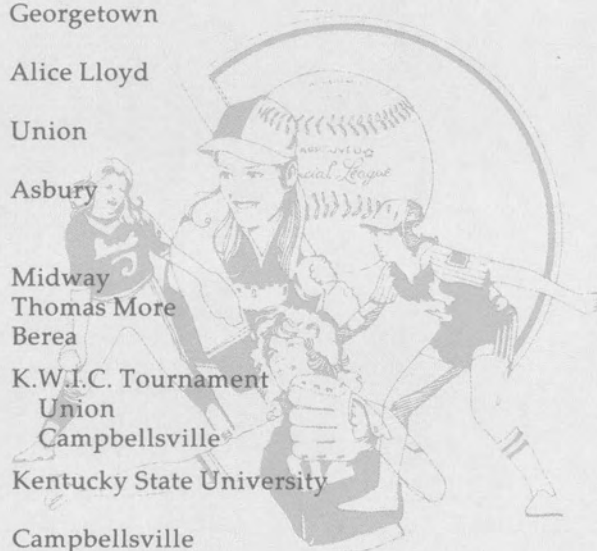
SOFTBALL

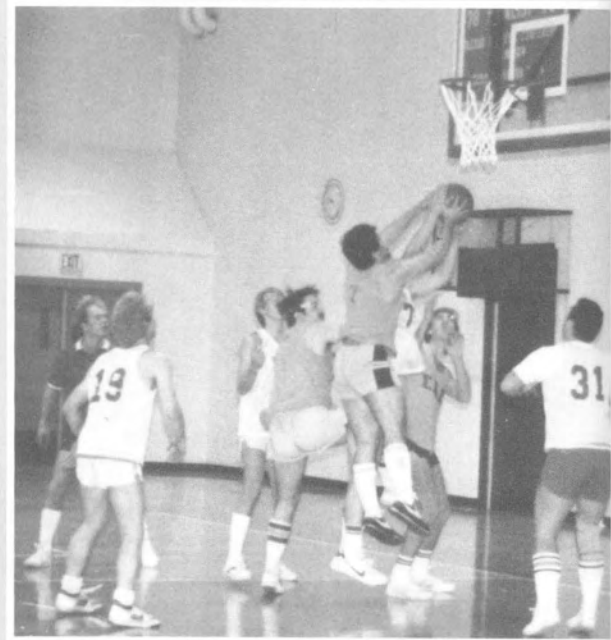


— Photo by Paul Higgins

COLONELS' SCORECARD

<i>opponent</i>	<i>score</i>
	C/O
Georgetown	2-15
Alice Lloyd	0-12
Union	16-3
Asbury	6-7
Midway	2-17
Thomas More	3-15
Berea	7-3
K.W.I.C. Tournament	12-1
Union	7-12
Campbellsville	0-10
Kentucky State University	5-8
Campbellsville	2-4
W.I.A.C. Tournament	
Berea	1-19
Asbury	9-12
Transylvania	4-10
Maryville	2-5
Asbury	9-18
Berea	5-9
Asbury	1-13
Berea	3-11
Transylvania	8-11
Maryville	1-14
Asbury	4-10
Berea	7-5
Berea	2-13





INTRAMURAL

A big part of Centre student life was intramural sports. Dorm floors, fraternities or sororities, or organizations got together to form teams and participated in Centre intramural athletic events. For some it was a way to keep in shape, while for others it was a way to play a sport that they enjoyed in a structured atmosphere.



SPORTS

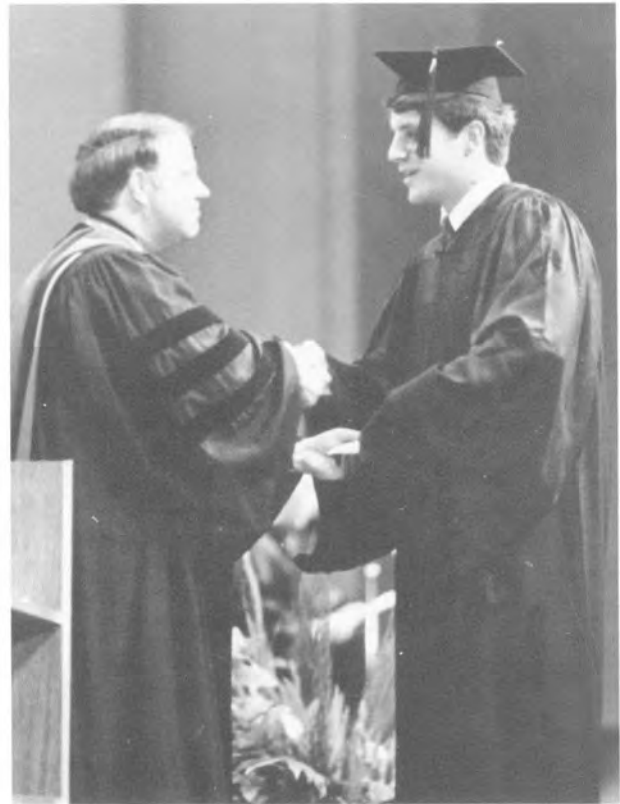


right: Karen Shelburne is crowned the 1984 Centre Homecoming Queen by President Morrill. — *Photo by Bobby James.* below: President Richard Morrill speaks with students in one of his many informal discussion meetings. — *Photo by Mike Norris.* bottom right: Freshman Chris Dorr enjoys talking with alumni during her work session with the Alumni House at the Phonathon. — *Photo by Debbie Rosine.*





left: President Richard Morrill releases the first balloon in the Kappa Balloon Derby at Homecoming. — *Photo by Bobby James.*



top: Tom Cowens receives his hard-earned diploma from President Morrill. — *Photo by Mike Norris.* right: Mike Hall, Marh Jo Gumbert, and Harold Haller, having mastered the Centre Experience, must now learn the secrets of graduation caps. — *Photo by Mike Norris.*

Having survived a long and chaotic freshman year as the editor of the yearbook, I feel that there are some individuals without whose help I would not have made it through. *VERY SPECIAL THANKS*, from the bottom of my heart:

- ... to **Allison Messick** and **Erskine Alvis** for getting me into this "mess" in the first place — I loved it!
- ... to **Mike Richardson**, my business manager, who backed me up every step of the way.
- ... to **Dean Mount**, for caring and loving concern.
- ... to **President Morrill**, for believing in and sharing the magic of Centre College.
- ... to **Elizabeth Price**, my best friend, who encouraged, organized, and let me cry on her shoulder.
- ... to **David Gabler**, for being there.
- ... to **Dave Weber**, for his infinite good cheer and invaluable advice.
- ... to **Susan Vorhis**, for trust beyond the call of duty.
- ... to **Sheldon Tapley**, for support and good advice.
- ... to **Mike Norris**, for letting me beg, borrow, and steal from his extensive photographic collection.
- ... to **Rand Harmon**, **Julia Jackson**, and **Jenny McGee** for contributing stories.
- ... to Jonathon Blanchard, Mike Norris, Bobby James, Bill Phillips, Paul Higgins, and the many others who contributed photographs.
- ... and last, but certainly not least, to my parents — **Tim and Kay Holt** — for EVERYTHING!

Thanks again! Love, Tammie



left: Gordon Windsor adjusts his robe prior to the Commencement ceremony. — *Photo by Mike Norris.*

A large, dark grey, stylized letter 'X' graphic that dominates the page. The 'X' is formed by two thick, diagonal bars that cross in the center. The bars have a slightly irregular, hand-drawn appearance. The 'X' is positioned on the left side of the page, extending towards the center. On the right side of the 'X', there is a large white circular area that overlaps the right bar of the 'X'.

TRANS

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TRADI

A large, dark gray, stylized letter 'E' graphic that serves as a background for the text. The 'E' has a thick, uniform stroke and a slightly irregular, hand-drawn appearance. It is positioned centrally on the page, with its vertical stem on the left and its horizontal bars extending to the right. The top and bottom bars of the 'E' are slightly angled, giving it a dynamic feel. The text is placed within the white spaces of the 'E' and on the white background around it.

ITIONS

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TIONS

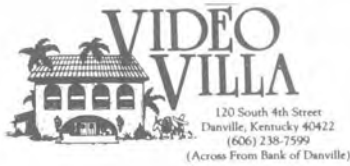
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Stately in winter splendor, Old Centre overlooks the snow-covered campus. — Photo by Tammie Holt.

*Chad:
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the best!!
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A cultural center for the Danville community, Centre's Norton Arts Center enriched the lives of many Central Kentuckians. From the Karshan Collection in New York came the Archipenko Exhibit to introduce Danvillians to modern art at its best. — Photo by Mike Norris.

Christus Gardens

GATLINBURG, TENNESSEE
IN THE SMOKIES

OPEN ALL YEAR, ALL WEATHER

Christus Gardens on the banks of the Little Pigeon River, offers a different type of enjoyment in a beautiful, natural setting.

Highlights from the life of Christ are presented in a meaningful way.



The Eyes of Christ in Carrara marble intaglio sculpture at Christus Gardens mysteriously follow the viewer, regardless of the angle from which the sculpture is viewed. The carving is the most photographed single object in Gatlinburg.



Being on the inside looking out at the beautiful spring weather made learning difficult. Dr. Newhall lectures about the Vietnam Era in the great outdoors. — Photo by Mike Norris.

*Patricia Rachel
Nedelkoff*
WE LOVE YOU
*Dad, Geraldine, Robert,
Elizabeth, Margret, Katherine*



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Working together, Mark Wise and Aggy Vanderpool enjoy the sunshine while in the greenhouse. — Photo by Pat Miller.

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The pottery wheel goes 'round and 'round as Celia Kent completes her art project. — Photo by Paul Higgins.



Learning while teaching, Robin Buford completes her student teaching requirement in the Boyle County schools. — Photo by Pat Miller.

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To the Class of '85 and all of us:
When tempted to play it safe, remember the following quotation attributed to Martin Neimoeller:

"In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was Protestant. Then they came for me, and by that time, nobody was left to speak up."

Bruce and Margie Pope

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Warm spring weather found many students, including Tammie Holt, taking advantage of the "real" Centre experience. — Photo by Peep N. Tom.

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Our sincere congratulations to the freshman who had the most obstacles put in her path and still made it through. We are proud of you and think you are pretty special.



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Hang in there, Joe!
Mom & Dad

Good Luck
to
Kimberly Kelley



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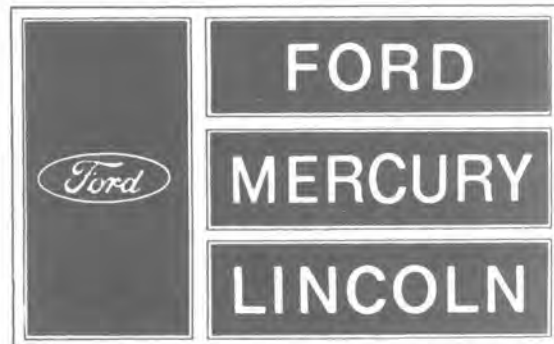


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Honors Convocation 1985 featured performances by the Centre Choir and Presbyterian Bell Choir, as well as recognition of outstanding individuals. Photo by Jonathan Blanchard.



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THE GRADUATES



left: Visiting following the Commencement ceremony are graduates Joey Miller and Therese Revitte. top: Senior Allison Messick receives her diploma from President Morrill and becomes a graduate at Centre's 162nd Commencement. — Photos courtesy of Mike Norris.

top: Awaiting the first sounds of the organ to call them to order, Terry Burns adjusts Casey Clements' tie. — Photo by Mike Norris.

At 4:00 p.m. on June 2, 1985, Centre held its 162nd Commencement ceremony. Newlin Hall in the Norton Center for the Arts was filled with relatives and friends of the members of the graduating class as Carol Tate Spragens played the Allegro of Bach's *Concerto in G Major* and the seniors marched into the hall. Jon Well-inghamurst, President of Student Congress and graduating students, introduced the Commencement speaker, who was David Mathews. (David Mathews was the President of the Charles F. Kettering Foundation.) Following the Commencement address, all who were present stood to sing the alma mater, *Centre Dear*, and then the conferral of honorary degrees took place. At long last the degrees were announced and presented to the members of the Class of 1985, and then the Godspeed and Benediction were given and the Class of 1985 marched out of the auditorium to take their places in the "real" world outside the shelter of Centre College.



