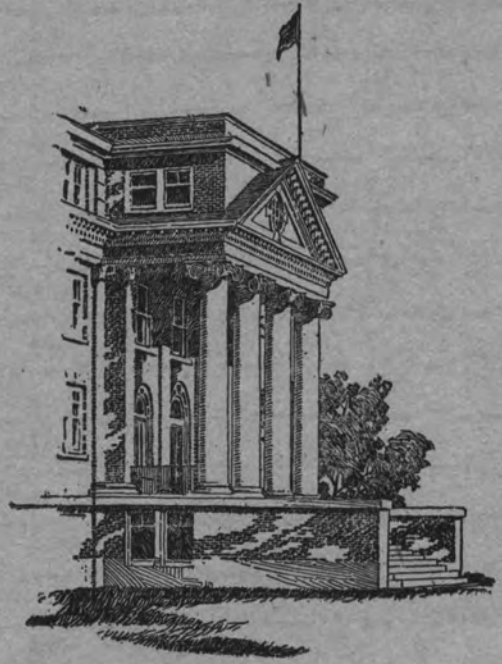


19 *The* Y 20
DAISY



Mary Neely
K. P. W.

May 1920 -

THE DAISY

THE DAISY



Edited by the Class of 1920 of
Kentucky College
for Women

1920



FOREWORD

IN PRESENTING
THE 1920 DAISY

IT IS OUR AIM BY PICTURES AND
SKETCHES TO PORTRAY LIFE AS IT
IS AT K. C. W., AND TO PRODUCE A
MEMOIR OF THE CLASS OF 1920.
ONLY THROUGH THE CO-OPERATION
OF YOU, READERS, HAVE WE BEEN
ABLE TO MAKE THIS BOOK WHAT IT
IS. MAY IT AFFORD YOU IN
SOME MEASURE THE PLEAS-
URE THAT YOU HOPED
TO OBTAIN!



DEDICATION

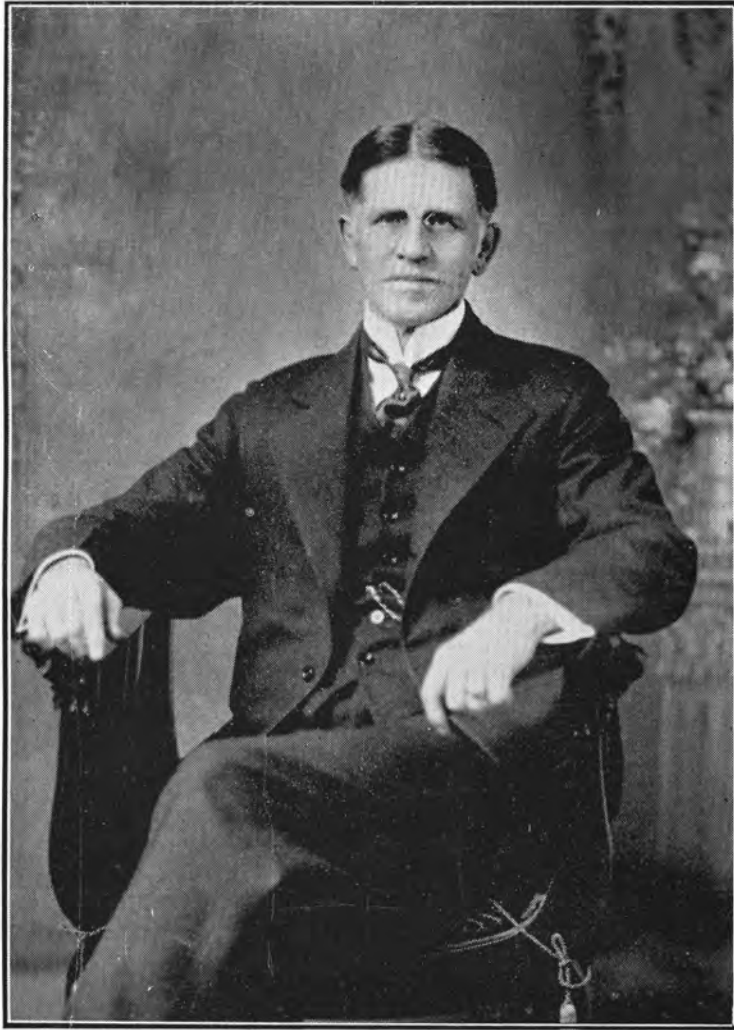
*AS AN APPRECIATION OF HER CHARMS OF PERSONALITY, HER
INTEREST IN ALL THINGS PERTAINING TO K. C. W., AND THE
INSPIRATION HER LIFE AND WORKS HAVE GIVEN US, WE AF-
FECTIONATELY DEDICATE THIS VOLUME OF THE DAISY TO*

MISS SARAH HOWES SEARS



Annual Staff

MARY MAY WALKER *Editor-in-Chief*
LILLIAN MOORE *Assistant Editor*
MARJORIE KEVIL *Business Manager*
IRENE BRAMLETT *Assistant Business Manager*
LELA WALKER *Joke Editor*
ANNE MCCHESENEY *Art Editor*



M. MARSHALL ALLEN, D.D.

President

B.A., Central College, 1884; Pastor Presbyterian Church,
Ishpeming, Michigan, 1895-1915 President Kentucky
College for Women, 1915.



RUTH ANDRUS, A.M.
Dean

A.B., A.M., Vassar College; Columbia University, '08-'09; Instructor in Latin, Greek and History, Taconic School, Lakeville, Conn., '09-'12; in Latin, Putnam Hall, Poughkeepsie, N. Y., '12-'13; in Latin, Barstow School, Kansas City, Mo., '13-'14; in Latin, Kentucky College for Women, '14-'15; Dean, Kentucky College for Women, '15.



MARTHA ALEXANDER
Violin

Cooper Institute, '05; Pupil of Metcalf and Twachtmau; (Violin) Visauska, Bendix and Von Euda; Concert Tours, '06-'19, U. S. A., Canada, Canal Zone, for U. S. Government; Instructor Scudder's School, N. Y. C., '16; Instructor Kentucky College for Women, '20.



PORTIA A. BRICKER
Home Economics

B.S., Pennsylvania State, 1919; Kentucky College for Women, 1919.



CLARA MAY CLARK
Physical Director

A. B., Oberlin, '19; Kentucky College for Women, '19.



PEARL G. CARLSON
English

A.B., A.M., Cornell College, University of Chicago; Kentucky College for Women, '19.



ELLEN R. DAVISON
Elementary Department

Summer School of South, Knoxville, Tenn., '15; Instructor in Hopkinsville Public Schools; Teacher in Elementary Department, Kentucky College for Women, '16.



MILDRED A. DELICKER
Latin

A.B., Rockford College, '17; Kentucky College for Women, February, '18.



MARGARET FARNSWORTH
Director of Fine Arts

School of Fine Arts, Ohio Wesleyan University; Instructor in Home Furnishing, Art History, and Studio Work, Kentucky College for Women, '16.



MARJORIE E. FLYNN

English

A.B., Wellesley College, '19; Kentucky College for Women, '19.



MARGARET H. FOX

Elementary Department

Sam Houston Institute, Huntsville, Texas; Kentucky College for Women, '19.



MARGERY HARRIS GRANNIS

Voice-Piano

New England Conservatory of Music; Graduate Ithaca Conservatory of Music; Instructor Voice-Piano at Lancaster School of Music, '15-'17; Instructor of Voice-Piano, Kentucky College for Women, '18; Soloist Second Presbyterian Church, Danville, Kentucky.



FANNIE GAY INGELS

Intermediate Department

Hazel Green Academy, Bourbon County; Principal Intermediate Department, Kentucky College for Women, '07.



MRS. T. H. JOHNS
Matron



FRANCES JOSEPHINE MOORE
Piano, 'Cello, Theory, History of Music
Cincinnati Conservatory of Music; Instructor
Cincinnati Conservatory of Music, '16-'17; In-
structor Kentucky College for Women, '18-'19.



MRS. LILLIE REYNOLDS
Secretary



SARAH HOWES SEARS
Science and Home Economics
B. S., Rockford College, '17; Kentucky College
for Women, '18.



GLADYS TAMZIN SHAILER
Director of Music

Graduate of Cincinnati Conservatory of Music; Instructor in Piano, Cincinnati Conservatory of Music, '09-'10; Instructor in Piano, Kentucky College for Women, '10-'12; Director of Music, Kentucky College for Women, '12; Organist and Choir Director, Second Presbyterian Church, Danville; Director of the Danville Choral Club.



ELLEN STITT
Nurse

R.N., Lakeside Hospital, Cleveland; Red Cross Nurse on Overseas Service; Kentucky College for Women, '19.



BEULAH M. TERHUNE, A.B.
Intermediate Department

A.B., Beaumont College; Eastern Kentucky State Normal, '08; University of Virginia, '12; Instructor in Intermediate Department, Kentucky College for Women, '13.



HELEN THOMPSON
Mathematics

A.B., Vassar, '19; Kentucky College for Women, '19.



RUTH TOMLINSON, A.M.

History and Psychology

Smith College, A.B.; Radcliffe College, A.M.; Johns Hopkins University, '16-'17; Instructor in History and Psychology in Kentucky College for Women, '17.



DOROTHY WELLIVER

Head of the Expression Department

Wheaton College, '13-'14; Leland Powers School of the Spoken Word, '14-'16; Kentucky College for Women, '18.

IDALINA CANDIDA DE OLIVEIRA CASTRO

French and Spanish

Escola Regiè, Portugal; Villa Bury College, Heidelberg; University of Kentucky; University of Chicago; Kentucky College for Women, '18.

MISS LILLY L. HUNTER

Presiding Teacher

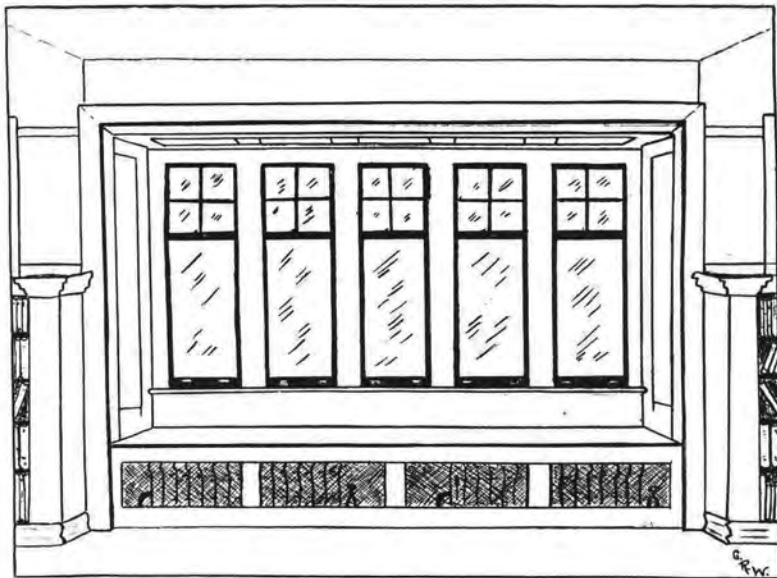
Graduate of Chicago Free Kindergarten Association, Chicago, Ill.; Presiding Teacher at Kentucky College for Women, '13.

MISS INA A. MILROY, PH.D.

Science and German

Chicago University; Michigan University; Berlin University, Ph.D.; Instructor in Physics and Chemistry, College for Women, Columbia, S. C., '09-'15; Instructor in Physics and German, Kentucky College for Women, '17.

THE DAISY



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1920

CLASS

Senior Class

OFFICERS

VIRGINIA BANDY	<i>President</i>
MADGE ISAACS	<i>Vice-President</i>
LUCY KAVANAUGH	<i>Secretary and Treasurer</i>
SARAH ELIZABETH BAILEY	<i>Manager of Tea Room</i>
MISS SEARS	<i>Class Teacher</i>

Reminiscence

The Senior is sitting on Morgan Hall steps on a dreamy afternoon in early June. A squirrel plays on the campus; a light breeze runs lightly through the trees and stirs the Senior's hair. Her book falls from her hands and her eyes gaze unseeing into the waving trees.

But out of the trees rises a little tableau. It is made up of many girls in various attire. They are dancing and chattering, some are standing silently alone; some are confident and others timid, this one gay and that one pensive, some survey the rest with curiosity, while many are arm in arm.

"Finding ourselves as Freshmen," murmurs the Senior looking on.

As this picture fades, others rise into view. A truck load of girls wander over the pathless fields and at last alight joyously at Senior camp. Now comes "Peg O' My Heart," now five green-capped heads emerge from the gym, victorious. Finally, all is silent as she sees the Seniors in their last possession of Morgan Hall steps.

But all has vanished, the branches wave on, telling no more stories; still lost in memory, the Senior gazes at the trees.

Senior Class



MARY LILLARD ADAMS
Danville, Ky.

"Come what may, I am contented."

SARAH ELIZABETH BAILEY
Bagdad, Ky.

Y. W. C. A. Cabinet Delegate to Blue Ridge, '19; Business Manager of the Tea Room, '19-'20; Senior Cheer Leader, '19-'20.

"To say little and perform much shows the character of a great mind."



Senior Class



JOSEPHINE SMITH BAYNE
Shelbyville, Ky.

*"She speaks, behaves and acts just
as she ought."*

VIRGINIA BANDY
Irvington, Ky.

Y. W. C. A. Cabinet; Member of the
Student Council, '19-'20; President of the
Senior Class; Delegate to Blue Ridge, '19.

*"Love to one, friendship to a few
and good will to all."*



Senior Class



FRANCES IRENE BRAMBLETT
Paris, Ky.

Cast of June Play, '17-'18, '18-'19; Treasurer of Athletic Association, '18-'19; Member of Student Council, '18-'19; Y. W. C. A. Cabinet; Assistant Editor of the "Daisy," '19-'20.

"Peg O' My Heart."

MARGARET CATHERINE DAY
Winchester, Ky.

President of the Athletic Association, '18-'19, '19-'20; Basketball, '17-'18, '18-'19, '19-'20; Varsity Team, '18-'19; Senior Basketball Leader, '19-'20; Captain of the Senior Basketball Team, '19-'20.

"Answer 'Fool' according to her folly."



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Senior Class



MADGE MONTGOMERY ISAACS
Danville, Ky.

Vice-President of the Senior Class; Business Manager of the Ken-Co-Wom, '19-'20.

"In love—but with whom?"

LUCY EMERIN KAVANAUGH
Lawrenceburg, Ky.

Cast of June Play, '18; Member of the Student Council, '18-'19, '19-'20; Vice-President of the Junior Class, '18-'19; Secretary and Treasurer of the Senior Class; Vice-President of the Athletic Association, '18-'19; Y. W. C. A. Cabinet; Delegate to Des Moines, '20.

"And still they gazed, and still their wonder grew, that one so small could carry all she knew."



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Senior Class



MARTHA MARJORIE KEVIL
Princeton, Ky.

Business Manager of the "Daisy," '19-'20;
Social Chairman of Y. W. C. A., '19-'20;
Secretary of Athletic Association, '17-'18;
Basketball, '16-'17, '17-'18; Member of
the Student Council, '16-'17.

*"She is pretty to walk with, and witty
to talk to, and pleasant, too,
to think on."*

BRUNETTE MONEY
Wilsonville, Ky.

*"Happy am I; from care I'm free;
Why aren't they all contented like me?"*



Senior Class



SARAH CATHARINE METCALF
Pineville, Ky.

President of Student Government, '19-'20;
Y. W. C. A. Cabinet; Chairman of the
Student Council, '19-'20.

*"Her soul shines forth from her glorious
eyes like sunsets from the sum-
mer skies."*

LILLIAN DUDLEY MOORE
Edwards, Miss.

Vice-President of Y. W. C. A., '18-'19;
President of Y. W. C. A., '19-'20; Del-
egate to Shelbyville, '17; Delegate to
Louisville, '19; Vice-President of East
Hall, '19-'20; Secretary and Treasurer of
Student Government, '18-'19.

*"A daughter of the gods is she—divinely
tall, and most divinely fair."*



Senior Class



INEZ PORTER
Calhoun, Ky.

*"My heart is whole, my fancy free,
Run on, small man, don't bother me."*

LENA LOUISE REYNIERSON
Danville, Ky.

*"Death is the end of life;
Oh, why should life all labor be?"*



Senior Class



LEILA WALKER
Hopkinsville, Ky.

Vice-President of Student Government,
'18-'19; Member of Student Council,
'18-'19; Delegate to Louisville, '19; Joke
Editor of the "Daisy," '19-'20.

*"I am neither proud nor humble, but a
sandwich, partly mixed of both."*

MARY MAY WALKER
Paint Lick, Ky.

Social Chairman of Student Government,
'19-'20; Basketball, '18-'19, '19-'20; Senior
Baseball and Tennis Leader, '19-'20; Ed-
itor-in-Chief of the "Daisy," '19-'20;
"D. W. D."

"Hang worry—care would kill a cat."



Senior Class



KATHERINE WINLOCK
Finchville, Ky.

Basketball, '19-'20; Assistant Manager of the Tea Room, '19-'20.

*"I wish I was a little rock, a-settin' on a hill—
Not doin' nothin' all day long, but jus' a-settin'
still."*



MASCOT

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Senior Characteristics

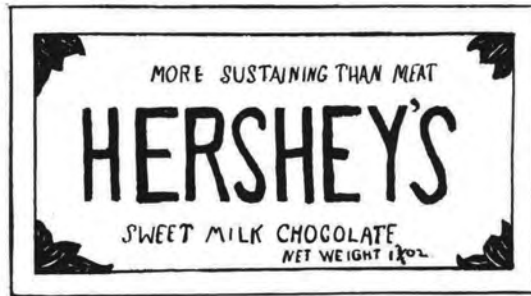
<i>Name</i>	<i>Known as</i>	<i>Favorite Expression</i>	<i>Wants to be</i>	<i>Likely to be</i>	<i>Idea of Misery</i>
MARY ADAMS.....	Murry	Listen, now to me!....	Horseback rider	Socialist	Not to know her Chem. lesson
LUCY KAVANAUGH ..	Luce	'Tis a pity.....	An orator	White-haired grandmother.	To be in love
JOSEPHINE BAYNE ..	Jokey	Oh, this life!.....	Latin teacher	Missionary	To flunk an exam.
S. E. BAILEY.....	"Sassy" Elizabeth.	Oh, I guess we'll make the ripple	Public speaker	Book agent	To be defeated
IRENE BRAMBLETT ..	Peg	Oh, there you are....	Actress	Dish washer	To be a dignified lady
VIRGINIA BANDY	Virgie	Oui, oui, nix.....	An artist	A happy wife.....	To lose her dignity
CATHERINE DAY	Fool	That's a good joke....	An (expert) athlete...	Circus acrobat	Not to be with a red-haired boy
MADGE ISAACS	Magic	Horses	School teacher	Telephone girl	To miss a dance
MARJORIE KEVIL	Margie	Oh, come in here.....	Voice teacher	Newspaper reporter	Have to walk home from town
BRUNETTE MONEY ..	Brunetta	Well, burn my clothes.	Housewife	Broadway flirt	To study
KATHERINE METCALF.	Kitty	You know!	Domestic Science teacher.	Dean	To break a rule
LILLIAN MOORE	Lillyum	I wouldn't know.....	Traveler	A governess	To have to hurry
INEZ PORTER	Portrer	Oh, don' do dat!.....	A fashionable lady....	A hair dresser.....	To appear in public
LENA REYNIERSON....	Reyny	Oh, I don't know	A "chic" wife.....	A prim old maid.....	To have possessions meddled with
KATHERINE WINLOCK.	Twinlock	Oh, you old sweet thing.	Efficient matron	Ten-cent store clerk....	Deficient list
LELA WALKER.....	Lelus	Aw, now.....	Kindergarten teacher ..	Community worker.....	To lose sleep
MARY MAY WALKER.	Murdy	I'll never tell.....	Aviatrix	Taxi driver	Not to be able to play basketball

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THE DAISY

1920

THE DAISY



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Junior Class

OFFICERS

MARY CARLILE BIRD	<i>President</i>
VERGALEEN BYRON	<i>Vice-President</i>
DOROTHY GANFIELD	<i>Secretary-Treasurer</i>
MISS HUNTER	<i>Class Teacher</i>



"BIRDIE"



Junior College, '21

EVELYN BATES
 MARY CARLISLE BIRD
 PAULINE BOGGS
 REBECCA BREVARD
 VERGALEEN BYRON
 ELLEN CLAYTON
 ROBERTA COLE
 MARGARET COOK
 FRANCES CURTIS
 MARTHA T. DORSEY
 ELISE DOYLE
 MARY LEWIS EDELEN

DOROTHY GANFIELD
 OPAL HENDRIX
 VIVA HOBGOOD
 RUTH HOCKER
 MARGARET LAWRENCE
 MINNIE BRUMMAL LEWIS
 ANNE MALTBY
 FLORENCE MASSEY
 LULU MELTON
 ALLENE MONTGOMERY
 MARGARET MOODY
 ROBERTA MOODY
 DAISY MCLIN
 AGNES NASH

MARY NEELY
 CAROLINE NOEL
 VIRGINIA REEVES
 LAURA ROGERS
 PATSY ROSSON
 LULA RUPLEY
 IRENE SMITH
 SARAH SMITH
 EUNICE STROTHER
 LILLIAN TORIAN
 MARGARET TURLEY
 LUCILE VICE

Class of '21

DEAR ELLEN:



T last the train pulled in the station and I was back in Danville once more, after an absence of twenty years. The first sight to meet my eye was Pauline Boggs standing at the office of an elevator, Johnson & Johnson. Laboriously climbing on the street car, I found in the conductress an old classmate, Ruth Hocker. During a good old talk she told me that Caroline Noel, Agnes Nash and Laura Rogers had just received their nurses' diplomas. But whom should I see riding by? Brummal in a new Hupmobile with a big Kelly-Springfield tire sign on the back. In the era of woman's advancement, I was not surprised to see at the corner of the postoffice as officiating policewoman, Virginia Reeves, and later on at the dear old shop corner, Roberta Cole in the same uniform.

Of course I had to stay with Francis Curtis at her boarding house on West Main Street. After I had had a good lunch of reminiscent "weiners," I visited K. C. W. Mary Lewis Edelen was "on duty." She told me that she was occupying Miss Davison's position since the marriage of the latter. Just then Dorothy Ganfield rushed in and embraced me. How big I felt to be on such good terms with the presiding teacher. Of course I was anxious to see Elise Doyle, for I had heard of her efficiency in filling the Dean's place.

We had a good talk of old times and I was very much amused to hear of Margaret Lawrence. It was the first time that I had heard of her disaster—she was too late for her own wedding. While there, Elise read me a letter from Martha Dorsey, who is occupying the chair of the dead languages at Vassar. Martha told some news of Rebecca Brevard, who is a missionary to the heathen in Africa.

You know that it is peculiar, but the Class of '21 seemed to stick to Danville, for whom should I find upon my visit to the kitchen of Kentucky College but Lucille Vice, in Mrs. John's place. She told me of Vergaleen Byron who, it seems, is still interested in plumbing, for "faucets" are her specialty. She also recommended Birdie to me as the best dermatologist in Louisville. Scandal, my dear! Evelyn Bates is divorced again! Lucille asked me to write to Opal Hendrix, who is leading pianist in a big Chicago ten-cent store, and tell her about the Alumnae Reunion. That reminds me, I must tell the Moody sisters of the reunion, too. They have a darling antique shop in San Francisco. It was night and I stood in the door wondering how it would feel to walk down town alone in Danville at night.

Whom did I see, Mr. Sewall still night watchman? No, only Ann Maltby in his place. Before I left Danville, I told all our old friends good-bye until June. I almost forgot. Guess whose picture I saw as an advertisement for "Lash-Brow-Ine"? Daisy Macklin. I wish you would write Florence Massey of the June meeting. She is instructor of Bible at Sweetbriar. I'm afraid we can't locate Lulu Melton, as she is a chorus girl. She was with the Ziegfeld Follies last year. Alene Montgomery is a

model for Sears Roebuck ready-to-wear department. I had about given up finding Mary Neally until her cousin told me she had a truck farm in Oklahoma and was raising beans.

It is getting late and I must finish by telling you of Lulu Rupley, head of an orphan home. Lillian Torian is traveling in Russia on a violin tour, and Margaret Turley is a prominent lawyer.

Ellen, it is a source of pride to us all to say that we went to school with the star of "Hit 'Em Hard." For, although you know that I am interested in "home decorating," I seldom see the lights of Broadway.

Will see you in June.

Love,

MARGARET.



Senior Prep Class

OFFICERS

EMILY PREWITT *President*
ELIZABETH FOX *Vice-President*
RUTH HOCKER *Secretary-Treasurer*
MISS FLYNN *Class Teacher*





Senior Prep, '20

LENA ALLEN

ELIZABETH BEASLEY

JANE BOWLING

BLANCHE CLOYD

NANCY CORNELISON

KATHRYN CRANE

ANITA CURREY

AMELIA FOX

ELIZABETH FOX

MARY AGNES HEIDRICK

MARTHA HIATT



Senior Prep, '20

ELMETA HINTON

HORTENSE LEWIS

ANNE McCHESNEY

EMILY PREWITT

MARGARET RAMSEY

CATHERINE RAWSON

MARGARET SHELTMAN

LILLIE CECIL TAYLOR

ELIZABETH TEWMEY

RUTH TUCKER

GLADYS WAGGENER

Senior Prep Class Prophecy



THE annual Christmas Eve shopping mob was in full sway. I was carried along in the anxious bright-eyed crowd, but I did not hurry, for the simple reason that I had nothing to hurry for. Christmas had ceased to mean much to me. I was wondering if it ever had, when suddenly there came to me, in startlingly vivid array, those wonderful Christmas vacations while I was at K. C. W. Ah! now I had memories indeed! Just ten years ago I was a graduating Senior Prep. Where were they, those girls who were classmates of mine in 1920? I was soon to find out.

A stationary mob on the opposite corner drew my attention, and after being almost run over by a jangling police patrol wagon, driven by energetic Mary Agnes Heidrick, I found myself huddled among this group. A shouting Salvation Army girl, whom I recognized as Lena Allen, was the attraction.

I plodded on, and being of a literary turn, I paused at a bookstand and purchased the latest copy of that estimable magazine, "Snappy Stories," edited, as I found on perusal, by K. H. Crane. But this was not half! All about were stacks of new, brilliantly green book, "Essay on the Invulnerability of Materialism," by Nan Butler Cornelison. I picked up an evening paper, from which I gleaned many facts. "Anita Currey wins World's Championship." (We all knew that it would be thus.) Under the photo of a fascinating girl, was the caption, "Miss Elmata Hinton, young society belle to be married next month." Under church notices, this: "Miss Amelia Fox, of Danville, Ky., sails this week for China, where she will be engaged in missionary work." "Senator Rawson, of Illinois, wins debate in Congress." In the advertising columns, these: "Beasley's Boarding House, select patrons. E. Beasley, proprietress," and "Miss Lewis, Select Finishing School for Young Ladies, Hortense Lewis, principal." Quite edified, I strolled on down the thronging thoroughfare, but soon I stopped absolutely petrified (as even the best of us are prone to say)—a huge billboard laughed at me as it blared forth, "Martha Hiatt, famous cabaret dancer, now starring in 'The Passing Show.'" My eyes have never deceived me, I swear to this!

I ambled on until I came to a moving picture palace. Here I was attracted by a pair of melting blue eyes that smiled out at me from a glaring poster which announced, "Margaret Ramsey, in the 'Perniciousness of Prunella.'" Such is life!

A commotion at the curb drew me away from my contemplation of the fascinating Prunella. Some brute of a man had most unkindly ejected a small dog into the gutter, but he was not to go unpunished. Up rushed a woman who addressed him in a violently harsh tone, "I arrest you in the name of the Humane Society." And flashing her button in his face, Ruth Tucker dragged her unfortunate victim to a nearby traffic cop.

I next passed a huge plate-glass front establishment, "Emilie Prewitte, Distinctive Frocks," next door to which nestled the cosy little shop, whose door bore the legend, "Mlle. Bowling, Beauty Parlor, Eyebrow Culture a Specialty."

But imagine my surprise, if you can, when I came to "Ye Olde Fashioned Shoppe," run by Elizabeth Fox.

A young matron, in mad haste from a shop to a waiting limousine, bumped into me, thereby dropping a huge, clumsy package. Out of it rolled one of those highly improbable, violently colored, wooden ducks, which I rescued and returned to her. "Oh! pardon me! and—thank you so much!" stammered Lillie Cecil. "You see, Dicky did so want a quacking duck and I had almost forgotten to get it." With an apologetic, unrecognizing smile, the car door slammed behind her and she was gone.

THE DAISY

Across the street, over the biggest opera house in the entire city, was an electric sign which flashed the information that Mlle. Blanche Cloyd would be there for two evenings in "Lucia di Lammermoor."

A few hours before, it seemed that I was utterly alone in the city, but now, on all sides of me, I was finding evidence of old friends.

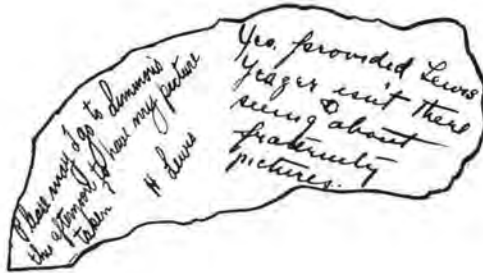
Two enthusiastic ladies pushed past me, and I caught the words, "Have you seen Gladys Waggener's latest work?" "My dear, it is on display at——" (What did we all say?)

A small, scurrying boy thrust a yellow bill into my unprotesting hand. I read, "Beginning Monday, Dr. Margaret Sheltman, of Chicago University, will give a series of lectures on Social Hygiene. High School Auditorium." I chewed the paper reflectively, and thought of dear Dr. Noble, who had once so ably enlightened the young girls of Kentucky College for Women.

Being a confirmed idler, I sought to entertain myself by investigating the mazes of a Woolworth institution. In the music department, whom should I find decorating the piano stool but one Elizabeth Tewmey. She was valiantly pounding out the strains of the latest ragtime atrocity, "Her Name is Gladiola, but I Love Her Just the Same."

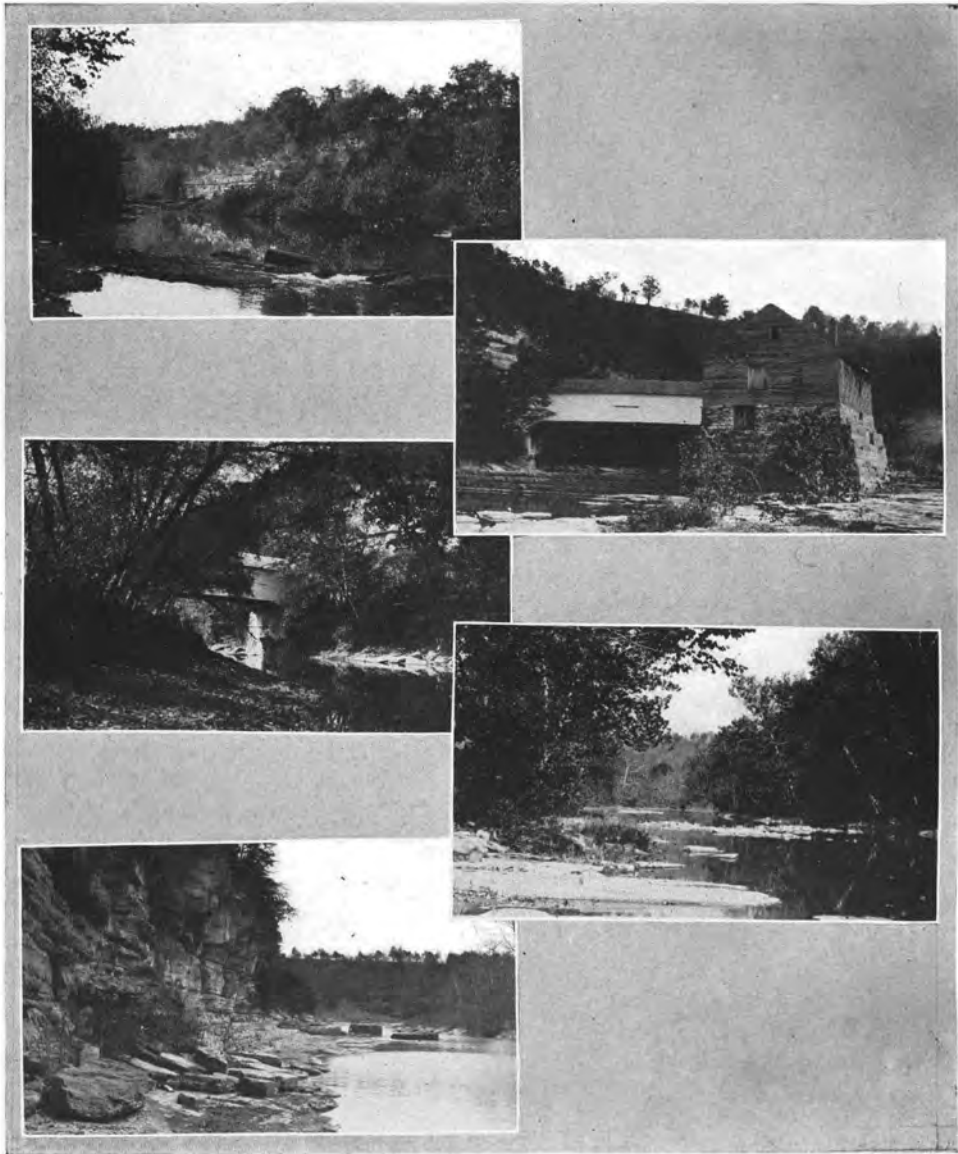
Nothing could convince me that this was not an optical illusion resulting from an overheated brain, so I rushed out into the refreshing air and dashed along for some little time. On reaching a park, I meditated over these things for some time.

If I had not made a success of my life, there were those who had. And, too, I was not alone in the city. All about me were people I knew. I had only to turn to them and the warming friendships I so needed would surely be mine.



These were days to remember
the afternoon of these very pictures
H. Lewis

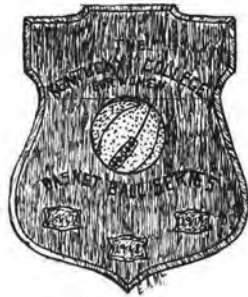
Yes, provided Lewis
Yeager isn't there
seeing about
fraternally
pictures.



Junior Prep Class

OFFICERS

SARA CARDWELL *President*
EVELYN COLFMAN *Vice-President*
MERLE McCANDLESS *Secretary*
HELEN ROBERTS *Treasurer*
MISS THOMPSON . *Class Teacher*





Junior Prep

FLO ARMENTROUT
 MARGARET BLACK
 REBECCA BOSWELL
 SARA CARDWELL
 EVELYN COLEMAN
 PATTY CORNELISON
 MARGARET EASON
 ANNIE LEE EUBANKS
 ANNIE FOX
 CHURCHILL FULLILOVE

MILDRED GATEWOOD
 KATHERINE HARBISON
 FRANCES KENNEY
 EDNA LAND
 OPAL LAND
 DOROTHY MAHAN
 MARGARET MARTIN
 VIRGINIA MEADER
 MERLE McCANDLESS
 SALLYE McGEE
 PAULINE PAGE

MARVIN RAY
 ANNIE MAE RIDLEY
 HELEN ROBERTS
 JOAN ROBINSON
 ANNA STEELE TAYLOR
 RUTH TOMPSON
 HELEN TODD
 EMILY VANARODALLE
 MARGARET WELLS
 MARY WENTWORTH

Junior Prep Class History



VER in the preparatory grades, September 6, 1909, our tiny craft was launched in the bay that flows into the sea of education.

For the first few years we were cared for by doting parents and an admiring public, but by the time we had reached the fifth stage of our journey, we began to feel the ripples of the sea from the larger crafts, just ahead, as they tossed on the billows of exams. When finally we reached our eighth step, the ripples had become waves, and under the stress of the preparatory finals, our ship had its first struggle.

Little did we know of the vicissitudes of this weary world until we became the unsophisticated members of the Freshman Class. By this time we felt ourselves to be experienced sailors.

The following year we entered the zone of Sophomores. How good it felt to have some one under us! Several times during the year our yacht, with all its crew on board, was nearly lost; but under the leadership of Captain Wells we finally survived the storms of Liberty Loan, Red Cross, Armenian Fund and Social Service, and sailed into the harbor of Juniors.

As we left this behind us, a meeting of the Jack Tars was called and Captain Cardwell was put at our head, with Evelyn Coleman an able second. Miss Dellicker consented to be our pilot. The chosen colors were purple and lavender. Soon, approaching from a distance, was heard the rumble and roar of an athletic contest. We entered the fray with vim, and though in the final struggle we may not come out on top, we will, by no means, be at the bottom, for haven't we walkers, basketball and baseball players, as well as swimming and tennis enthusiasts.

The semester's examinations, plus the Christmas vacation proved too much for our pilot, and she was forced to go, leaving us to our fate. But every cloud has its silver lining, as this one proved, and our new pilot is enthusiastically filling Miss Dellicker's place.

In Memoriam



In Memory of
Louise Lisle Nichols
September 24, 1919

Member of the
Sophomore Class

Sophomore Prep Class

OFFICERS

MARY LAWLESS GATEWOOD	<i>President</i>
ELIZABETH WALKER	<i>Vice-President</i>
SARAH E. JOHNSON	<i>Secretary-Treasurer</i>
MISS WELLIVER	<i>Class Teacher</i>

Sophomore Prep Class History



IN September, 1918, we arrived, meekly, to be sure, but nevertheless we arrived. Many of us were homesick and all of us were scared, for none but those who have experienced it can know what terrors First Year Latin and Algebra can hold. But we soon gained our confidence, for although no one told us, we soon realized that we were decidedly the best class in school.

We were not really well organized until after Christmas because of the "flu," which closed school for nearly all of October and November, but then we started with a rush by electing Louise Nichols Class President; Bettie Ireys, Vice-President; Alice Montgomery, Treasurer, and Miss Dorothy Welliver, Class Teacher.

We gave our share of money for war needs, and to make the necessary funds, we undertook the awful job of selling candy at the basketball games. This was very trying to us, as we are all of a retiring nature, and the idea of going among the crowd, composed mostly of Centre boys, struck terror to our timid souls, until Mary Lawless Gatewood and a few other kind-hearted members thoughtfully consented to relieve us of this burden.

We got our class pins shortly before the closing of the second semester, but the majority of them mysteriously disappeared in about a week's time. Some have returned to their rightful owners but others have not, and it is doubtful if they ever will.

In the fall of 1919 we came back with only a few old members and not many new ones.

In the latter part of September the whole school, and our class especially, were filled with grief over the death of the best beloved girl in our class and one of the most popular girls in school, Louise Nichols. Though many new girls may come, none will ever take her place in the class and in our hearts.

The first of November came and with it the new inter-class rivalry, in which we immediately decided to take part. Although we are the smallest class in school, we have started in with the determination to "Do or die."

Long live '22!

We will be noble Seniors some day.



Sophomore Prep

MARGARET CHRISTOPHER	EDWINA MORROW
LILLIAN FEATHERSTONE	ALICE MONTGOMERY
MARY LAWLESS GATEWOOD	FLORENCE McDUFFIE
ELIZABETH GRANT	MARY RESSIGUIE
SARAH E. JOHNSON	JESSIE SLOAN
FANNIE MORGAN MACKLIN	EVELINA STRAUGHAN
FRANCES METCALF	ELIZABETH THURMAN
ELIZABETH WALKER	

THE DAISY





Freshman Prep Class

OFFICERS

MARGARET ROSEVEAR	<i>President</i>
GLADYS CENTER	<i>President</i>
LUCY JOHNSON	<i>Secretary-Treasurer</i>
MISS TOMLINSON	<i>Class Teacher</i>

Freshman Class

Hark, Hark, the dogs do bark!
The Freshies are coming to school;
Some in tears, and many with fears,
And not a one knowing a rule.

You know, my roommate and I fell out,
And I'll tell you what it was all about:
She was neat and I was not,
And now our room has but one cot.

"Come, let's to bed,"
Says Sleepy-head.
"Let's wait awhile,"
Says Slow.
"One pickle more,"
Says Greedy Fresh,
"Proctor will
Never know."

Just a little wisdom,
Just a few thoughts more,
Will make this foolish Freshman
Into a wise Sophomore.



Freshman Prep, '23

MARTHA ALLEN	ELIZABETH KING
TEVIS BETHURUM	MARJORIE LAWWILL
CECIL BYRLEY	ELIZABETH MARSTON
GLADYS CENTER	FLEECIE ROBINSON
MARY LEWIS CLENDENIN	MARY C. RODES
MARGARET FICKERSON	MARY W. RODES
ELIZABETH GANFIELD	MARGARET ROSEVEAR
LUCY JOHNSON	FRANCIS STONE
ERNESTINE KEMPER	HELEN THOMPSON



Special Class

OFFICERS

LOUISE STONE *President*
 MARY PHILLIPS *Vice-President*
 AMANDA ADAMS *Secretary-Treasurer*
 MISS CLARK *Class Teacher*

SPECIALS

MARGARET BAXTER
 MARIE GRIFFIN
 RUTH HINKSON
 FANNIE KELLEMS
 MAE MCGINETY
 MARY PHILLIPS
 ANNA LUCILE PRICE
 KATHERINE STARLING
 LOUISE STONE
 LOUISE VAN KIRK

Special Class History



ALTHOUGH we are not the largest class in K. C. W., we have fifteen members who are each specializing in some special line of work.

Some of our members are specializing in Art, Music, Expression, or Domestic Science. So you see what we lack in quantity we make up in quality.

Since we are all such busybodies and have so many things to do, it is hard for us to get together very often, and because this is our first year together, we haven't much class history.

But—

There, there, little Special Class,
Don't you cry;
You'll be a graduating
By and by.



ORGANIZATIONS



Student Government Association

OFFICERS

KATHERINE METCALF	<i>President</i>	ALLENE MONTGOMERY . . .	<i>Secretary-Treasurer</i>
DAISY McLIN . . .	<i>Vice-President East Hall</i>	MARY MAY WALKER. . . .	<i>Social Chairman</i>
REBECCA BREVARD .	<i>Vice-President West Hall</i>	MARY CARLILE BIRD	<i>Cheer Leader</i>

It is only in recent years that Student Government has been adopted in colleges, but now there are very few colleges in our country which are not using it. It has taken the place of the old undemocratic form of government which demanded that the faculty act as guards to watch the students and see that they did not break any of a set of rules which were so strict that they gave the student absolutely no freedom. Modern colleges use the system of self government, which means that the students control themselves and are responsible for the conduct of the school.

The aim of student government is to create an atmosphere in the school community in which each girl feels her responsibility toward herself and toward the other members of her community. In other words, student government means individual responsibility, and until each member of the Association feels this responsibility, this system of government will not be successful because the success or failure of any community depends, not upon a few leaders, but upon the interest that each individual takes in its welfare.



Dramatic Association

OFFICERS

VERGALEEN BYRON	<i>President</i>
EMILY PREWITT	<i>Vice-President</i>
EVELYN BATES	<i>Secretary-Treasurer</i>
HUNTER PRESNELL	<i>Property Manager</i>

keep big time an
camp "think of me"
when you embark
on the trip. (apologues
to J. Lewis Caldwell)
Amme etc etc



The Glee Club

MARGARY H. GRANNIS, *Director*

FIRST SOPRANO

BREVARD, REBECCA
BYRON, VERGALEEN
CLAYTON, ELLEN
CLOYD, BLANCHE

COLE, ROBERTA
COLEMAN, EVELYN
EUBANKS, ANNIE LEE
FICKIESEN, MARGARET
KEVIL, MARJORIE

MOLTLY, ANNE
MONTGOMERY, ALLENE
THOMPSON, RUTH
WENTWORTH, MARY

SECOND SOPRANO

ALLEN, LENA
BOWLING, JANE
CORNELISON, PAT
CRANE, KATHERINE

GANFIELD, DOROTHY
HOBGOOD, VINA
PORTER, INEZ
RAY, MARVIN

ROBERTS, HELEN
ROSEYEAR, MARGARET
SMITH, IRENE
TAYLOR, ANNASTEELE

ALTO

BRAMBLETT, IRENE
CORNELISON, NAN

DORSEY, MARTHA
HARBISON, KATHERINE

JOHNSON, LUCY
WALKER, MARY MAY



Y. W. C. A. Officers and Cabinet

LILLIAN MOORE	<i>President</i>
EVELYN BATES	<i>Vice-President</i>
SARAH ELIZABETH BAILEY	<i>Secretary</i>
BRUMMAL LEWIS	<i>Treasurer</i>
IRENE BRAMBLETT	<i>Sunday School Superintendent</i>
VIRGINIA BANDY	<i>Programme Committee</i>
LUCY KAVANAUGH	<i>Missionary Committee</i>
LILLIAN TORIAN	<i>Social Service</i>
MARJORIE KEVIL	<i>Social Service</i>
CHURCHILL FULLILOVE	<i>Music Committee</i>



The Ken-Co-Wom

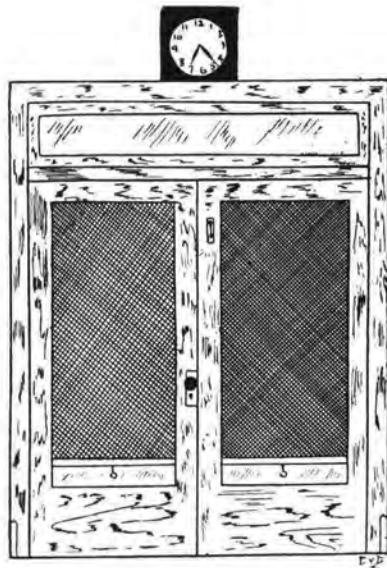
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STAFF

CAROLINE PHILLIPS	<i>Editor-in-Chief</i>
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MADGE ISAACS	<i>Business Manager</i>
REBECCA BREVARD	<i>Assistant Business Manager</i>

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MARY NEELY	<i>Exchange</i>
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ATHLETICS



Athletic Association

OFFICERS

CATHERINE DAY	<i>President</i>
MARY CARLILE BIRD	<i>Vice-President</i>
LOUISE STONE	<i>Secretary-Treasurer</i>
BRUMMAL LEWIS	<i>Business Manager</i>
ELLEN CLAYTON	<i>Song Leader</i>

The Athletic Association

The aim of the Athletic Association has always been the all-around development of the girls, and the special aim this year has been to get a greater number of girls interested and active in athletics and sports. With this idea in mind, we launched an Inter-class Contest, each class to receive points for the following: the largest number enrolled in the contest, the largest number enrolled for sports, the highest grade in physical examinations in the fall, the highest grade in physical fitness, academic attendance. With these points in mind, we have encouraged the girls in sports of all kinds, and, as an incentive, we will give individual and class points for accomplishment in basketball, baseball, swimming, tennis, and hiking, for attendance at gymnasium, for a high grade in gymnasium work, and also points in hygiene. To the class having the highest number of points, the association will present a bronze "Roosevelt" plate, and a printed record of the results of the contest, which is to be framed by the class and to be put in the gymnasium as a permanent record of the class championship.

The basketball season opened the week after Christmas vacation with a "triple-header" on Saturday night. The Freshman Preparatory Class was lined up against the Sophomore Preparatory Class; the Junior Prep against the Senior Prep; the Junior College against the Senior College. Each class showed spirit and enthusiasm, but the competition was extremely keen between the even and odd sides, into which the teams fell, and the members of the odd and even cheered for their sister classes as well as for their own class teams. However, in each game the even class won, the Senior College, the Senior Preps and Sophomore Preps. This determined that the class championship was to go to one of the even classes. In a hard-fought game between the Senior College and the Sophomore Prep, the Seniors won, and they "bucked up" against the Senior Preps only to prove that the Senior Preps had the strongest team in the school, and that they were fully entitled to the championship in basketball.

Then we lined up all of the even classes on one side and the odds on the other, and selected a team from each side. On February 14th, the odds showed the evens that they were unconquerable, for they won from them with a score of 24 to 1.

The strongest players of the school will be lined up as the Reds and Blacks. Last season's final score was 42 to 41 in favor of the Blacks. Since this score is so close, and since this year will determine which team will keep the cup, we feel that there will be a great deal of enthusiasm shown in these games.

As spring sports, we shall have indoor baseball, single and double tennis tournaments, swimming relays and tests. Hiking is our all-year sport.

On March 27th the Association will give a cabaret party for its members.

The Athletic Banquet will be later this year than usual, so that the girls may have more of an opportunity to score in a large number of sports. At this banquet the plate will be awarded to the class winning the contest. The varsity team, picked from the Reds and Blacks, will receive a small gold basketball. All girls playing three halves will receive a "K. C. W."



Varsity Team

LOUISE STONE, Captain Center
ELIZABETH FOX Forward
CATHERINE DAY Forward
HORTENSE LEWIS Guard
RUTH THOMPSON Guard



Red Team

ANNIE McCHESNEY	Center
MARY LEWIS EDELEN	Forward
LUCY JOHNSON	Forward
CATHERINE DAY	Forward
MARY MAY WALKER	Guard
HORTENSE LEWIS	Guard
LOUISE STONE, Captain	Guard





Black Team

	MARGARET COOK	Center
	ANITA CURREY	Forward
	ELIZABETH FOX, <i>Captain</i>	Forward
MARY	RESSEGUIE	Forward
	MARTHA HIATT	Guard
	REBECCA BREVARD	Guard
	RUTH THOMPSON	Guard




"GENE"
Coach of Blacks



"THAD"
Coach of Reds

Tennis

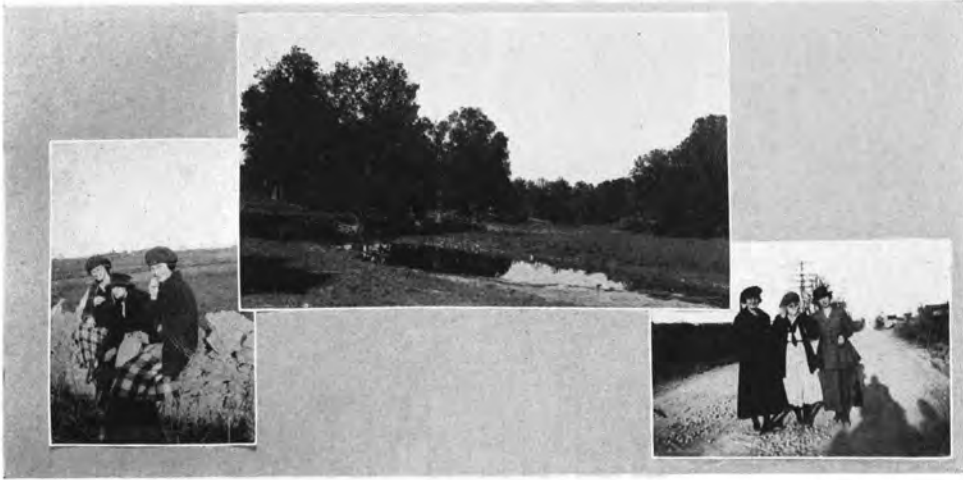


E. M.

Tennis

A single and double tennis tournament will be held in the spring. The following girls have been chosen class tennis leaders:

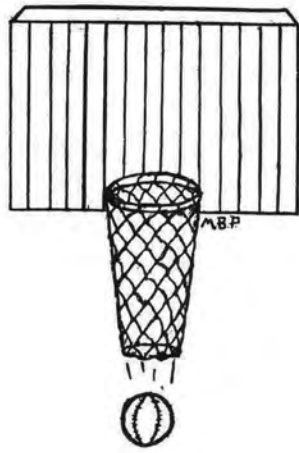
MARY MAY WALKER	<i>Senior College</i>
ELISE DOYLE	<i>Junior College</i>
ANITA CURREY	<i>Senior Preparatory</i>
EVELYN COLEMAN	<i>Junior Preparatory</i>
MARY LAWLESS GATEWOOD	<i>Sophomore Preparatory</i>
GLADYS CENTER	<i>Freshman Preparatory</i>



Hiking

CLASS LEADERS FOR HIKING

<i>Senior</i>	.....	LEILA WALKER
<i>Junior</i>	.....	MARTHA DORSEY
<i>Senior Preparatory</i>	.....	NAN CORNELISON
<i>Junior Preparatory</i>	.....	RUTH THOMPSON
<i>Sophomore Preparatory</i>	.....	KATHARINE STARLING
<i>Freshman Preparatory</i>	.....	MARGARET ROSEVEAR



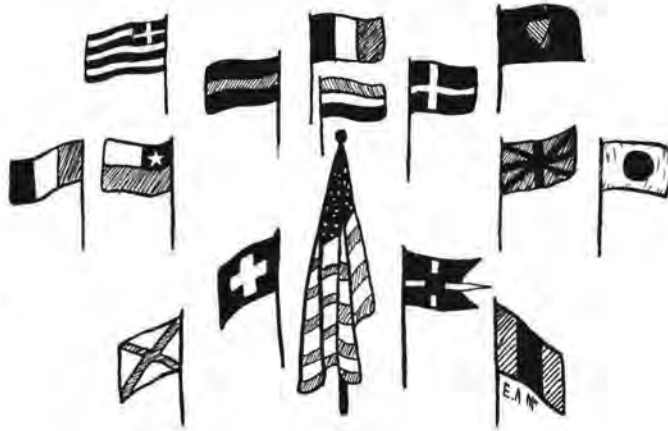
SOCIETY



LILLIAN DUDLEY MOORE

May Party, Spring, 1919

<i>Heralds</i>	{ ELIZABETH WINLOCK KATHARINE WINLOCK
<i>Crown Bearers</i>	{ JAMES C. ROBINSON ROBERT ELLIS
<i>Queen</i>	LILLIAN DUDLEY MOORE
<i>Train Bearers</i>	{ NANCY HUNDLEY MARY LOUISE DURHAM HARRIETT SMITH LUCY PURYEAR



Carnival of Nations



THE word "Carnival" immediately brings to the mind of any person who has attended school in Danville, a vision of Centre's Carnival Parade, Queen and King. But the Carnival of K. C. W. is something original, both in idea and performance, for it is a dance of the nations.

The program was long and varied, holding our interest from its humorous start, "The Ox Dance," in which Anita Currey and Emily Prewitt were the stars, to its dramatic close, "The Grand March." The latter was a triumph and an achievement brought about by our long months of gym training. Following a Swedish Schottische, which came next, were Betty and Flo in a good imitation of Carmen and her Spanish lover. The finishing touch of this enticing scene was a Spanish Siciliano, danced by Margaret Cook. Greece was beautifully interpreted by Peggy Gosnell, charming her audience in such a way that for the moment, they believed one of Isadore Duncan's Grecian dancers to be before them.

There were so many good numbers that mention cannot be made of all of them, but special praise is due Lucy Kavanaugh for her perfect club swinging, Sara Cardwell and Mildred Gatewood in the Jap sketch, and also the Colonial Dames.

Ellen Clayton and Margaret Wells were typical Italians, and, as ever, Helen Todd carried off the honors by her graceful version of "Marche Militaire."

Popcorn, confetti, candy, and Centre men, were side issues, adding to the enjoyment of the evening.

June Play

“The Twig of Thorn”

An Irish Fairy Play

SATURDAY EVENING, MAY 31, 1919

CAMPUS, AT 8:15 O'CLOCK

CHARACTERS

RESSA TIEG, the woman of the house	LUCY KAVANAUGH	
MAURYA, her neighbor	FRANCES KINNE	
DONAH, her granddaughter	IRENE BRAMBLETT	
ENGUS ARANNE, a young peasant	KATHERINE KEPHART	
AILEEL, a wandering poet	MARGARET COOK	
FATHER BRIAN, a priest	BLANCHE CLOYD	
FINULA	} Neighbor lads and lassies	FLO ARMENTROUT
SHEILA		BETTY IREYS
SHEMUS		PAT CORNEILSON
MARTIN		MARY C. BIRD
A. Fairy Dance		PEG GOSNEL

ACT I.—The cottage of Nessa Tieg.

TIME—The last day of March.

The Y. W. C. A. Reception



ON the evening of September twentieth, the Y. W. C. A. Association of the Kentucky College for Women gave its annual reception to friends in Danville and to the young men of Centre College. All day the halls of K. C. W. had been crowded with excited groups of girls, discussing costumes for the evening. By the appointed time, however, each girl had decided upon a gown suitable to wear.

The bell rang at 7:45, summoning the girls to the library. To some it was a joyous call; to others it seemed a call to their doom, the doom of getting "stuck." When the first girl's name was called, she went out into the unknown to conquer unknown people. It seemed as if Centre had turned out to make the occasion a success. The Freshmen, especially, were in evidence, for they could be easily detected by their white bow ties and white cotton socks. The reception line gave every guest a hearty welcome, and thus caused each to feel immediately at home. Although all present were already in the best of spirits, strains of jazz music further enlivened them. The entertainment committee rightly deserved its name, and did justice to everyone. The college colors were carried out in the delicious refreshments served by the Junior Preps. At ten, the chaperones began bidding the young gentlemen good-night; at eleven, they were still doing so. Finally, after much persuasion, every young man, greatly against his will, departed. So closed the evening of the Y. W. C. A. reception at K. C. W.

The Y. M. C. A. Reception

One of the most enjoyable events in K. C. W.'s social calendar was the reception given by the Y. W. C. A. of Centre College on October eleventh. Notwithstanding the forbidding nature of the weather, the greater part of the faculty and student body responded to the cordial invitation extended by the Reception Committee.

When we entered the brightly lighted gymnasium, with its decorations of yellow and white, colors which the two colleges have in common, our first glance fell upon Centre's banner, which we have often seen on the field of victory. We were met by members of the entertainment committee, who were so alert that those who went with fear and trembling, were soon put at ease by the informal, but gracious, manner of the entertainment. At the end of the evening, the entertainment committee, who were so alert that those who went with fear and trembling, were soon put at ease by the informal, but gracious manner of the entertainment. At the end of the evening, refreshments were served, and at ten o'clock it was no light task which Miss Terhune and Miss Farnsworth undertook in assembling the girls for the return trip in the bus.



Hallowe'en

Holding of hectic, harassing committee harangue,
Animated and ardent arrangements of decorations,
Long, lean, lanky souls dressed in sheets,
Long line leaving East Hall.
Onslaught of omniverous squad from Center,
Water, welcome to weary waiters,
Engrossed in eating enjoyable gingerbread.
' (Sh, slapping of powder on shiny noses.)
Eager enthusiasts enter President's home,
Now the noisy ringing of the noxious bell.

Picnics

I. DEFINITION: One of our most democratic organizations, founded with the view of furnishing exercise for the inactive.

II. FUNCTION: To provide a stimulant for girls suffering with mental indigestion. As a stimulant, it is

- | | |
|---|---|
| <p>a. Destructive, in that it</p> <ol style="list-style-type: none"> 1. Stiffens the joints; 2. Hardens the arteries; 3. Blisters the skin; 4. Wears away the Kentucky limestone. | <p>b. Constructive, in that it</p> <ol style="list-style-type: none"> 1. Increases the appetite; 2. Gives trade to shoe repair store; 3. Encourages the medical profession, especially in research for dislocations. 4. Arouses interest in nature study. |
|---|---|

Extracts From a Senior Diary

September 26, '19

DEAR LITTLE DIARY: You remember I told you that Miss Andrus had promised to let us go camping this fall, besides next spring, too? Well, at last we are here in this wonderful little cottage out on the river by the dam. We had a time getting here; went the wrong way, and so by the time we arrived we were fairly starved, but after eating a bountiful supper, with a whole cake for dessert, and then nibbling candy and peanuts the rest of the evening, we are filled up now and ready to retire to our mattresses on the porch.

September 27, '19

Before the lamp is blown out, I must write in you just a line or two, little Diary, to tell you what a wonderful place this is. One of the girls who slept in the house (Irene, I think it was) awoke with the birds this morning and began to giggle, and that started Lucy and Marjorie to fussing about who took all the covers and you know when they are awake, there is no more rest for the weary. After a delicious breakfast of waffles and syrup, we strolled off in groups of two and three to explore our new surroundings. The waterworks finally became one of our most frequented haunts, for this was the only source of our drinking water. In the afternoon, several Centre boys came out to visit our camp, and with little urging, they stayed to our supper of steak and potatoes. The dam was our most popular "cosy corner" and so each couple rushed through the meal in order to be the first there.

September 28, '19

Little Diary, we are back again in the clutches of K. C. W., after the most wonderful week-end in your life-time. We awakened earlier than usual this morning in order not to waste one minute of our last day at the river. It was a delightful day and the water was so warm that it afforded swimming both morning and afternoon. We were not without visitors the whole day, for long before dinner a freezer of ice cream was brought to us by "fair swains," who stayed the rest of the day in payment for their service. In the afternoon the crowd was divided into groups, some of which took pictures, some of which walked the dam, etc. By eight o'clock our belongings were all packed and we were safely placed on the truck, still remembering our last meal, which consisted of weinies, cheese, pickles, bread, etc., cooked over the camp fire. Every Senior had one of her best times on the camp and one she will remember forever, I am sure.

Artist Series, 1919-1920

RECITAL BY HAROLD HENRY, PIANIST

THURSDAY EVENING, JANUARY 22, 1920, 8:15 O'CLOCK

PROGRAM

Preamble and Minuet, from Partita in G	Bach
Intermezzo, op. 117, No. 1	Brahms
Impromptu, op. 90., No. 4	Schubert
Keltic Sonata	MacDowell
Prelude, op. 28, No. 13	Chopin
Etude, op. 25, No. 9	Chopin
Polonaise, op. 40, No. 2	Chopin
The Dancing Marionette	Harold Henry
Ballad, op. 65, No. 5	Grieg
Reflections in the Water	Debussy
Humoresque	Putnam
Petrarch Sonnet, 123	Liszt
Caprice Espagnole	Moszkowski

Steinway Piano used.

Mr. Henry is under the exclusive concert direction of

HARRY CULBERTSON

1415 Hyde Park Blvd., Chicago, Ill.

RECITAL BY MAX ROSEN, VIOLINIST

WITH

FREDERIC PERSSON

AT THE PIANO

TUESDAY EVENING, MARCH 9, 1920, 8:15 O'CLOCK

PROGRAM

I.	
Chaconne	Vitali
II.	
Concerto in D Minor	Wieniawski
a. Allegro moderato	
b. Romanza	
c. Allegro con fuoco (a'la zingara)	
III.	
(a) Meditation	Cottet-Kreisler
(b) Pastorale	Scarlatti-Franko
(c) Hungarian Dance No. 1	Brahms-Joachim
IV.	
(a) Romanze	Max Rosen
(b) Slavonic Dance No. 2	Dvorak-Kreisler
(c) Caprice Basque	Sarasate

Steinway Piano used.

Management: Haensel & Jones, New York.

THE DAISY

Artist Series—Continued

PAUL ALTHOUSE
TENOR OF THE METROPOLITAN OPERA COMPANY

WITH
MISS GLADYS SHAILER
AT THE PIANO
FRIDAY EVENING, APRIL 16, 1920

PROGRAM

I.		
(a)	Danza Fanciulla	Durante
(b)	Dimmi Perche	Scontrino
(c)	Baciana	Buzzi-Peccia
II.		
(a)	Enfant Si Jetais Roi	Cui
(b)	Manoir De Rosemonde	Duparc
(c)	Le Sais-Tu	Massenet
(d)	Chevauchee Cosaque	Fourdrain
III.		
Aria,	Celeste Aida	Verdi
IV.		
(a)	Do Not Go, My Love	Hageman
(b)	Brother Hilario	Cox
(c)	Duna	McGill
(d)	The Blind Ploughman	Clarke
V.		
(a)	Bitterness of Love	Dunn
(b)	King of Ireland	Fosler
(c)	Top O' the Morning	Egan
(d)	There is no Death	O'Hara

Management: Haensel & Jones, New York.

RECITAL BY MISS MYRNA SHARLOW

PRIMA DONNA SOPRANO OF THE CHICAGO GRAND OPERA COMPANY

WITH
MISS GLADYS SHAILER, AT THE PIANO
THURSDAY EVENING, APRIL 22, 1920, 8:15 O'CLOCK

PROGRAM

I.		
	Oh! Sleep! Why Dost Thou Leave Me	Handel
	My Mother Bids Me Bind My Hair	Haydn
	My Love is a Muleteer	Di Nogero
	Floods of Spring	Rachmaninoff
II.		
Aria,	Mi Chiamano Mimi	Puccini
	(From La Boheme)	
Aria,	Saper Correste	Verdi
	(From Masked Ball)	
III.		
	Blackbird's Song	Scott
	Two Negro Spirituals	Burleigh
	a. The Old Ark's Moverin	
	b. Nobody Knows the Trouble I Have Seen	
	Twilight	Glenn
	A Toi	Bemberg
IV.		
Aria from	Pagliacci	Leoncavella

Baldwin Piano used.

Miss Sharlow under exclusive concert direction Harry Culbertson,
1415 Hyde Park Blvd., Chicago, Illinois.

Class Day Exercises

TUESDAY, JUNE 3, 1919,

COLLEGE CAMPUS

PROGRAMME

CLASS SONG	
ADDRESS OF WELCOME	NANCYE MUIR
CLASS GRUMBLER (MODERN ALICE)	{ MICHA MARTIN FRANCES KENNEDY
PROPHECY	MAURICE CROCKETT
CLASS SONG	
SENIOR SPADE ORATION	ELIZABETH CLAY HIGHLAND
JUNIOR SPADE ORATION	DAISY THOMAS ALBERT
GIFTORIAN	EVELYN NOEL JEFFERS
ALMA MATER	



“Peg O’ My Heart”

SENIOR CLASS OF K. C. W.
FRIDAY, DECEMBER 5, 1919

CAST

In order of their appearance.

MRS. CHICHESTER	LILLIAN MOORE
FOOTMAN	VIRGINIA BANDY
ETHEL, Mrs. Chichester's daughter	CAROLINE PHILLIPS
ALARIC, Mrs. Chichester's son	LUCY KAVANAUGH
CHRISTIAN BRENT	MADGE ISAACS
PEG	IRENE BRAMBLETT
MONTGOMERY HAWKES, solicitor	SARAH ELIZABETH BAILEY
MAID	KATHERINE METCALF
JERRY	MARY MAY WALKER

THE SCENES OF THE COMEDY

- ACT I. The Coming of Peg.
- ACT II. The Rebellion of Peg.
- ACT III. Peg O’ My Heart.

The entire action of the comedy passes in the living room of Regal Villa, Mrs. Chichester's house in Scarborough, England, in early summer.

One month elapses between Acts I and II, and a single night passes between Acts II and III.

NOTE:—The curtain will descend in Act II to denote the passing of a few hours.



“MICHAEL”

Alumnae Association



THE Alumnae Association of Kentucky College for Women, under the able leadership of its president, Mrs. McBrayer Moore, has made rapid gains in strength and popularity during the last year. No one has ever doubted the loyalty and devotion of the alumnae of this institution to their Alma Mater, but never before have they evinced such a keen interest in her welfare, or been more cognizant of its needs, as at the present time. In the spring of 1919 a campaign for members in Danville was put on, and as a result an inactive membership of about one hundred members has grown to an active, interested organization of about 250 members. Its Executive Board has determined that it will not relinquish its effort in this behalf until every known living alumna is added to its roll.

The affairs of the association are directed by its Executive Board, which consists of its president, Mrs. Moore; vice-president, Mrs. David Logan; treasurer, Miss Ama Van Meter; secretary, Miss Mary Tracy; publicity agent, Miss Isabel Caldwell; and chairman of the furnishings committee, Miss Amelia Yerkes.

Perhaps its most notable achievement has been the furnishing of a room in West Hall, known as the Alumnae Room, to be used as a reception room by the faculty and student body. The funds necessary for doing this were raised by entertainments and by class gifts. The room was finally completed and turned over to the school in December, 1919.

At the regular business meeting held annually in November it was decided to follow the same general line of work as the preceding year. The first thing done to raise funds was a rummage sale held in December, which netted a handsome sum. In February a girls' minstrel was produced at Stout's Theater, which added almost \$200 more to the working capital of the association. Picture shows and class gifts will bring the amount up to even a larger sum, it is believed, than that raised last year.

On February 22nd a drive for a \$250,000 endowment fund for Kentucky College for Women was launched by the Board of Trustees, and in this drive the alumnae took a very active part. An enthusiastic meeting was held at the college, where the members of the association were guests of Dr. Allen for dinner on the evening of February 26th, and those present pledged anew their loyalty and devotion to their Alma Mater.

The Alumnae Association believes strongly in Kentucky College for Women, and knows it is the peer of any school for women in Kentucky, and that it will only be a short while until it will head the list of colleges for women in the South and rank side by side with the big schools of the East.

"Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee, are all with thee."



JOKES

Jokes

DINING ROOM GEOMETRY

DEFINITIONS AND AXIOMS

All Sunday morning breakfasts are the same Sunday morning breakfasts.

A pancake is a circular plane figure which has no altitude.

A piece of beefsteak is a polygon which cannot be described and to which no one is equal.

The blessing minus the Dean is equal to Miss Milroy plus the blessing.

POSTULATES AND PROPOSITIONS

An egg is a variable approaching the limit.

The warmth of a piece of toast varies inversely as the distance from the kitchen.

If at a given time a member of the faculty and a student meet a common point, this point being the dining room door, an intersection will take place and the faculty will enter.

Two tables having the same maid and unequal appetites are unequal.

Two tables having the same maid and equal appetites form a proposition.

If X plus faculty equals the dining room, then X minus the faculty equals anything.

* * *

K. C. W. PLAY
HOME FOR EASTER

OR

THE SPANISH VILLAIN

Hero	R. HINKSON
Heroine	ANITA
Dark-Haired Villain of Spanish Descent	COTTON
Mother	M. GATEWOOD
Stern Father	V. BYRON
Maid	MISS SHAILER
Butler	MISS MILROY
Scullery Maids	{ C. PHILLIPS BRUMMAI



"A BELLE OF K. C. W."

DIDN'T YOU KNOW HE IS DEAF AND DUMB?

Lucy was growing impatient as she stood in Parks. Finally she rapped on the counter and said: "Hey, young man, who waits on the nuts?"

* * *

Army—"You say you are open for proposals?"

Flo—"Yes!"

Army—"Suppose we take a walk."

* * *

MUFFLED KNOCKS

"No, your talking in the library doesn't bother Miss Lilly in the least."

"Don't bother about washing out the tub; no one else wants to use it."

"If necessary take a reserve book from the library. Don't bother about bringing it back."

"Just borrow anything I have; I love to lend."

"Why trouble yourself to be on time for dinner? What's the black book for?"

"Just help yourself to the sugar on my table. I don't mind using salt."

* * *

Birdie: "I have a cold or something in my head."

Miss Stitt: "Well, it must be a cold."

* * *

THIS WEEK AT THE MOVIES

Monday—"The Silent Voice"—seen only in pictures—Elizabeth Walker.

Tuesday—Comedy, "Bill and Coo," featuring Catherine Day.

Wednesday—"The Bolshevik." Learn to do as you please. Title role, Miss Sears. Fifty cents plus five cents war tax.

Thursday—"The Heartbreakers," a charming love story. The Phillips' sisters.

Friday—"The Vamp," a good drawing card, featuring Ellen Clayton.

Saturday—"The Perils of Pearline." Sixth episode. Pearl Carlson, from the West.

Sunday—"Daredevil Daisy." Daisy McLin. A picture full of intrigue.

* * *

Dr. Allen—"Where are you going, Miss Margaret?"

Margaret—"I'm going to see Norma Talmadge."

Dr. Allen—"What street does she live on? I'll take you around there."

* * *

Miss Thompson—"Do you think my class is a joke?"

H. Todd—"I'm not laughing at the class."

* * *

Anna Lucile (speaking of the Endowment Fund pledges)—"They gave me a card today to sign with \$500,000 on it, and I tore it up."

THE DAISY



THE DAISY

Marjorie—"Our Christmas vacation begins the 19th."

Em—"Of what month?"

Marjorie—"July, Em, of course."

* * *

Cheedy (speaking of methods of dying)—"I think I'd like drowning pretty well."

Anita—"But you remember everything you ever knew."

Cheedy—"What a swell time to take a test!"

* * *

HOW WOULD THEY LOOK?

A Senior—without responsibility.

A Junior—without pep.

Morgan Hall—finished.

Miss Fox—hurrying.

Ruth Thompson—not called before Honor Board.

Mary Lawless—studying.

Miss Farnsworth—thin.

Lucy—not talking.

Miss Welliver—idle.

Miss Carlson—boisterous.

Fool—without a bill.

Brummal—without a dun.

Allene—without Mae.

Rilla—fat.

Patsy—keeping a rule.

Miss Clark—on time.

* * *

Miss Carlson (calling the roll)—"Mary Lewis." (No response.)

Miss C.—"Where is she?"

Member of the Class—"I think they are getting an excuse."

* * *

Miss Bricker (to the Domestic Science Class)—"Put the drawing of the beef creature in your note-books."

We think she meant a cow.

* * *

DON'T COMMERCIALIZE YOUR EXPRESSIONS

Dean—"Pardon me if I make this rather long announcement in the dining room."

Miss Carlson—"Use your common sense."

Miss Hunter—"I want quiet in this room! O-o-o! she is terrible."

Miss Milroy—"Oh, that's a beautiful theory."

Miss Sears—"Use your heads!"

Miss Thompson—"Oh, I am so disappointed in my baby math class."

If splinters are wood, is Louise Stone?
 In this world of crime is Lucille Vice?
 Can Vivia Hop good?
 If she should marry, would Margaret Cook?
 When she said she was cold, was Elmata Hinton?
 Why is Margaret Moody?
 On the train is Inez Porter?

* * *

CELEBRITIES WE HAVE MET

Frances Metcalf
 Mrs. Kurth
 Mister Hune
 Mr. Sewall
 Max Rosen
 The Vamp and Mrs. Vamp

* * *

RED LETTER DAYS AT K. C. W.

September 26—Senior camp.
 December 19—Dr. Allen meets his Bible class.
 November 5-May 12—Grape fruit for breakfast.
 February 13 (Friday)—Em has a gold tooth installed.
 March 6—Reds win cup.
 Friday, March 26—No lecture at K. C. W.
 March 8—Half-holiday.
 March 9—Return of the heirloom.
 May 50—Windows washed.

* * *

Miss Stitt—"What are the symptoms of shock?"
 Caroline Noel—"Well, first there's diluted eyeballs."

* * *

From Margaret Cook's Physiology notes:

"The teeth should be brushed with a stiff brush three or four times a day, preferably with a curved back."

* * *

Patsy—"How long does it take you to dress in the morning?"
 Edwina—"Oh, about fifteen minutes."
 Patsy—"It only takes me five."
 Edwina—"I wash."

* * *

At the table: "When is Miss Audrus' birthday?"
 K. Metcalf: "Let me see. It was one day last year."

THE DAISY

CONTEMPORARY WEAKLY

Rilla reports an unusually hard winter at her altitude.
Mary Lawless spent the night with Brunette.
Daisy McLin reported a beautiful sunrise this morning.
K. Crane reports that her soul is expanding as never before.
Brummal entertained company Saturday night.
Marjorie entertained company Saturday night.
Fool entertained company Saturday night.
We have just heard that the Foxes are going to have Eggs and T for dinner.

* * *
* * *

AIN'T YOU GLAD YOU AIN'T NO—

Giraffe with the sore throat?
Centipede with corns?
Elephant with the stomachache?
Whale with chapped lips?
Donkey with the earache?
Ostrich with the rheumatism?
Daschund with the backache?
Angora with only three hairpins?

* * *

MY ENEMY

I hate her—
That girl with the curly hair
So neatly combed;
With the contained smile
That fascinates foolish men.
I hate her.
If she looks at the boy by my side
He will forget all about me.

* * *

Be she went, am she gone?
Have her left I all alone?
Will her ne'er come back to I?
Or me never go back to she?
It cannot was.

* * *

Household Hint—Scissors are good to take out ink stains.

* * *

TELL US HOW IT FEELS

E. Bates (discussing the horrors of fish and milk in the same meal)—“I nearly died one time when I ate fish and milk, and I died once of ptomaine poison.”

THE DAISY

I. Bramlett—"How can I distinguish sulphur dioxide from oxygen?"

B. Money—"Breathe one, and if it doesn't kill you, try the other; if it kills you, then you know it's sulphur dioxide."

* * *

Miss Stitt to Marjorie: "Children over twelve are not liable to have it. Let me see; how old are you?"

* * *

THE ESSENCE OF NOTHING

Faculty teas.

Faculty Club.

Saturday morning study hall.

K. C. W. sororities.

Frat pins.

Lunch at K. C. W.

Fire drills.

Flu serum.

* * *

Don to Brummal—"Aren't you a Bright girl?"

Brummal—"No, I'm not Bright; I'm Dunn."

* * *

Latest Song Hit at Center: "Mabel, Use Radium in Your Lip Stick So I Can Find You in the Dark."

* * *

Evalyn Bates—"Where on earth did you rake up that hat?"

Ellen—"Oh, I've been wearing it all winter."

* * *

Miss Sears—"How was iron discovered, Irene?"

Irene Smith—"Why, I think I heard they smelt it."

* * *

Elmeta (handling her diamond football)—"I have a date with Carol tomorrow night."

Mary May—"You'd better not wear that football. He'll probably pick the diamond out."

* * *

M. Wentworth—"I got a check today."

Ruth T.—"How big?"

M. Wentworth—"Oh, about two by five inches."

* * *

Rebecca—"Lucile, your dresses seem rather flimsy lately."

Lucile—"Yes, the doctor says I must avoid everything with starch in it if I want to reduce my flesh."

THE DAISY

Why does Mary Lawless like to go to the Episcopal Church? Because she likes the bishop.

* * *

Since West Hall bathtubs are in such great demand, Rilla has resorted to a fountain pen.

* * *

Miss Dellicker (dictating a sentence to Freshman Latin Class)—“Where is the beautiful woman?”

C. Byrley (aloud)—“I'm sure I don't know.”

* * *

This is not argumentation, Margaret, just General Science:

M. Eason—“The poles of a cell may be either negative or affirmative.”

* * *

Mary May (laughing heartily at one of Em's jokes)—“I could laugh at anything tonight.”

* * *

Things to worry about at

K—hemistry

C—ousins

W—ork for tomorrow

* * *

Rebecca Boswell (sighing)—“Miss Tomlinson says if you want to be well informed take a paper.”

Eva Lena—“That's right. Even a paper of pins will give you points.”

* * *

K. Starling (paying her respects to Max Rosen)—“You surely did well tonight.”

* * *

Wouldn't she be wonderful if she had

Elise Doyle's hair

Fool's eyes

Helen Todd's mouth

Elmeta's complexion

Evalyn Bates' feet

Cheedy's pep

Lucy's brain

Vergaleen's personality.

* * *

Madge—“Oh, Ellen, how grand it is to be alive! The world is too good for anything! Why isn't everyone happy?”

Ellen—“Who is he this time?”

THE DAISY

Fool—"When is a davenport not a davenport?"

Hortense—"When it's a spoon-holder."

* * *

BY MARY ME YOUNG

"Take 'em young; treat 'em rough; tell 'em nothing."

Dear Mary Young: I am coming to you with the question of my heart. Do you think it correct to go riding without a chaperon? I have been variously advised and am greatly perplexed. I would not willingly fall into the clutches of vice. However, my own conscience tells me that it would be safe—provided no one sees me. Q. T.

Dear Q. T.: Your own conscience is the only true guide.

Dear Miss Young: A week from tonight I am having a date with a young man. I wish to win his esteem and probable love, so I am now reviewing the rules of etiquette. Could you tell me this: Is it proper to sit in the same spoon-holder with this young man, and, if so, at what distance apart? Anxiously,
ANN TICIPATION.

Dear Ann: The spoon-holder is all right if the caller is entertaining. Keep him at arm's length.

* * *

Vergie is plump,
Vergie is jolly,
To try to be blue
Around her is just folly.

* * *

Peggy Rosevear—"That girl over there is staring right at my nose."

Merle—"She is an annual reporter, isn't she?"

Peggy—"But why should an annual reporter stare at my nose?"

Merle—"She has to keep her eyes open for everything that turns up."

* * *

You can always tell a Senior, but you can't tell her much.

* * *

Miss Carlson (reading poetry in English VI)—"Come, live with me and be my love.' Girls, how many of us have ever heard that before?"

* * *

Marjorie—"What proof did they have that Brummal was going to run off?"

Lucy—"Why, Joe was waiting outside in the Hupp."

* * *

I hear the men are going to wear clothes to match their hair this spring. Won't that be rather cool for Lynn Turner?

* * *

Sarah Elizabeth—"Is it really true, Miss Carlson, that Shakespeare has a form of his own?"

THE DAISY

Marjorie, Rilla, Miss Shailer, Little Bit, and Sara Cardwell, take notice:

She who longs to be tall must confine her diet to *long* foods, such as asparagus, celery and macaroni. Conversely, anyone who wishes to shorten her height should specialize in lowly foods, such as mushrooms, spuds and dumplings.

* * *

SOME K. C. W. MELODIES

"'N' Everything"—Hash.

"Oh, How I Hate to Get Up in the Morning"—All of us.

"When Shadows Fall"—Tardy.

* * *

Mary Neely—"I bet I could walk a tight rope but for one thing."

Martha Tom—"What?"

Mary Neely—"I'd keep stepping over the edge."

* * *

Louise Stone—"They say that one evening's dance is equivalent to a ten-mile hike."

Dr. Elliott—"That was old style; now it's equivalent to climbing one hundred trees."

* * *

BEAUTY POINTS

1. It is now *passee* to develop eyebrows. Any indication of such growth should be treated with the electric needle without delay.

2. Avoid all manner of exercise, as it gives that undesirable beefy color to the cheeks which the rouge manufacturers find so detrimental to their trade.

3. We highly recommend the use of patent medicines and cosmetics. They keep the beauty specialists in business.

4. Water is decidedly cooling to the blood. Drink as little as possible if you would have the "fire divine."

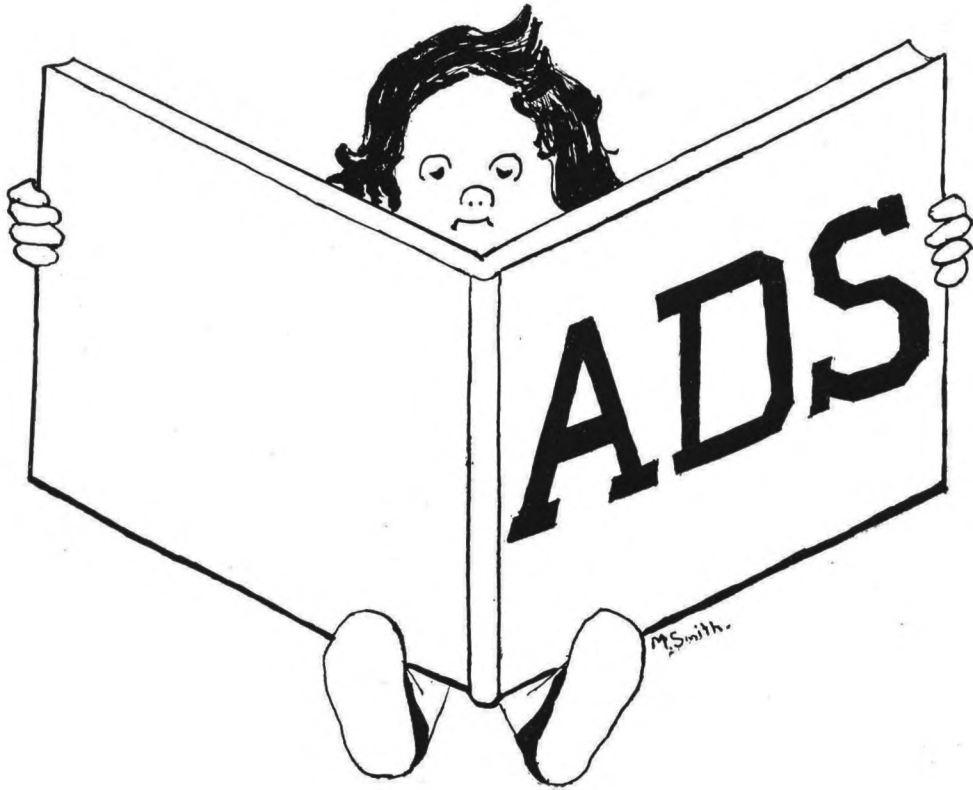
* * *

N. B.

Receipts for bribes for inserting certain jokes \$8.33

These jokes can easily be distinguished from the rest of the mass of clever material.







Our 1920 Annuals

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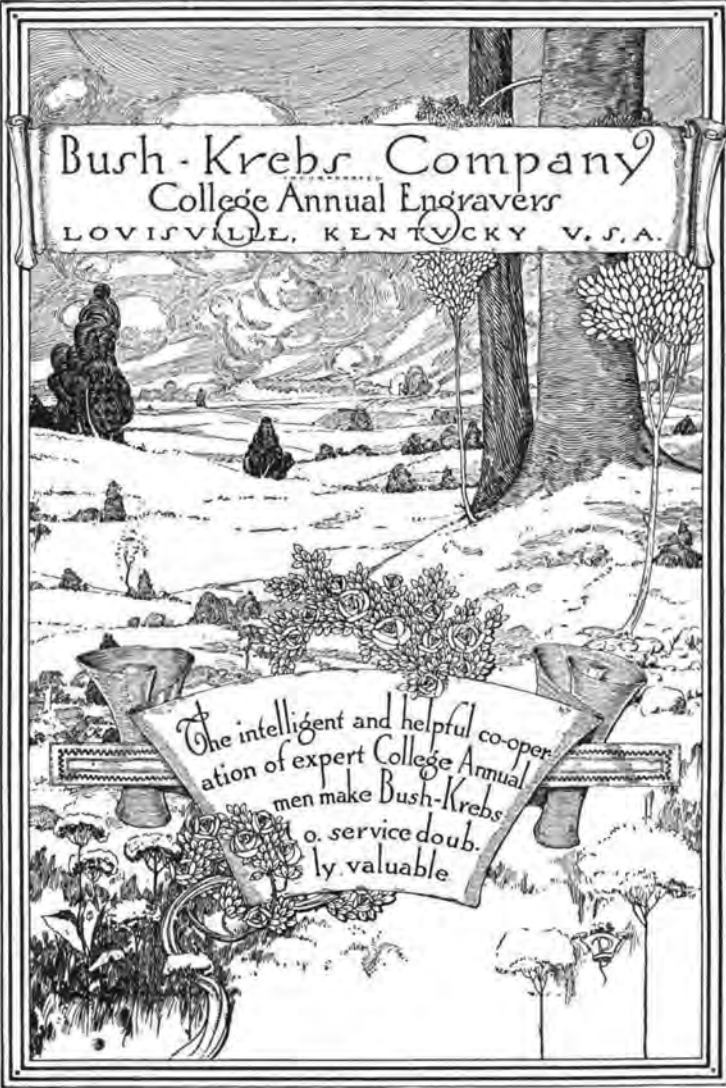
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