

The Daisy
1922

Garriana Anita Gurrey '23

Kentucky College for Women

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KENTUCKY COLLEGE

THE

DAISY

CLASS-1922

FOR WOMEN



FOREWORD

We, the editors, present to you this Annual—a record of our doings in the year 1921-22—in the hope that the fact and fiction herein recorded may serve to brighten your dull days and cheer the sadder paths which lie before you. This little volume is published neither for literary critics nor the unsympathetic public; here is an attempt to record the serious and the humorous, the work and the play of the Class of '22. It goes forth into the world as an attempted expression of our ideal. May its issues of life, love and happiness awake in your heart an echo—the faint but clear note—loyalty.



AS AN APPRECIATION OF HER CHARM OF PERSONALITY, HER INTEREST IN ALL THINGS PERTAINING TO KENTUCKY COLLEGE, HER SYMPATHETIC UNDERSTANDING OF OUR GIRLISH TROUBLES, WE DEDICATE THIS VOLUME IN GRATEFUL RECOGNITION OF THE SERVICES RENDERED OUR ALMA MATER AND OUR CLASS OF TWENTY-TWO, TO

MISS LILLY LANGHORNE HUNTER



Annual Staff

- | | | |
|----|---------------------------|----------------------------|
| 1. | RUTH THOMPSON | Editor-in-Chief |
| 2. | RUTH CUMMINS | Assistant Editor |
| 3. | HORTENSE LEWIS | Business Manager |
| 4. | MILDRED ROBEY | Assistant Business Manager |
| 5. | Clare Sutterlin | Art Editor |



K. C. W.

I love the name of K. C. W.,
Where the gentle breezes blow,
And proudly praise her progress
Where'er I chance to go.

She opens wide her portals,
While hundreds run and race,
Seeking academic knowledge
At the dear, familiar place.

Life's cherished, proudest memories
Come on the wing of song,
And I'm proud to be an alumna
And give praise where it belongs.

I'll ne'er forget the happy days
Spent in song and story,
The feeds, the parties—everything—
In the good old dormitory.

Of all the schools in our land,
She stands first in the test.
"Second to none," her motto—
K. C. W.—she's best.

Historical Sketch



SITUATED in the heart of the Kentucky blue grass is a college—a Christian college—for young women of high ideals and goals to attain in life. This college has been the result of many trying years. The idea was originated in 1854 by eager and enterprising citizens. About five years later, under the guidance of Dr. E. W. Humphrey, Dr. Robert J. Breckinridge, and Dr. Louis W. Green, necessary funds were raised and an old colonial building was built. Prof. A. E. Sloan was made president, and the name Henderson Female Institute was first given to the school. Later it was changed to Caldwell Female Institute. Rapid progress was being made along educational lines until the year 1871, when a raging fire struck Danville and the old school was burned to the ground.

Then money for a new building was secured, and while the building was being completed, Bell Seminary was used to carry on the educational work. While there the school was given in possession to the Second Presbyterian Church.

In 1903 the name of the institute was changed to Caldwell College, and ten years later the final name, Kentucky College for Women, was adopted. It was during Dr. Acheson's presidency that the college reached its highest development—that is, in the completion and beginning of new buildings.

Then finally the recent improvement of our school, due to the work of Dr. Allen and Miss Andrus, was begun. Another year was added to the college department, and next fall, with still another year, Kentucky College for Women will become a college with the A.B. degree.

The good work and foundation of the college is best judged by the alumnae Kentucky College for Women has throughout the state. Some of these hold trustworthy and responsible positions at home and in foreign countries.



M. MARSHALL ALLEN, D.D.

President

A.B., Central College, 1884; Pastor Presbyterian Church,
Ishpeming, Michigan, 1895-1915; President
Kentucky College for
Women, 1915.



RUTH ANDRUS, A.M.

Dean

A.B. A.M., Vassar College; Columbia University, '08-'09; Instructor in Latin, Greek and History, Taconic School, Lakeville, Conn., '09-'12; in Latin, Putnam Hall, Poughkeepsie, N. Y., '12-'13; in Latin, Barstow School, Kansas City, Mo., '13-'14; in Latin, Kentucky College for Women, '14-'15; Dean Kentucky College for Women, '15.



MAY BINGHAM

Director of Music

Graduate Cincinnati Conservatory of Music; Student American Institute of Applied Music, New York, '16-'18; Pianist "The Kentucky Trio," '16-'19; Entertainer Overseas, '18-'19; Director of Music, Kentucky College for Women, '21; Organist and Choir Director, Second Presbyterian Church, Danville, Ky.



MARIANBELLE BLOCKSON

Voice—Piano

Graduate Cincinnati Conservatory of Music; studied under Miss Cloe Baur, De Fery Lulek, Mlle. Zeline de Moelot, and Mme. Lillian Meseki; Instructor of Voice and Piano, Kentucky College for Women; Soloist, Second Presbyterian Church, Danville, Ky.



PORTIA A. BRICKER

Home Economics

B.S., Pennsylvania State, 1919; Kentucky College for Women, 1919.



ELATH BUCHANAN
Elementary Department

Ward-Bal mont College; Eastern Kentucky Normal School; Kentucky College for Women, '1920.



IDALINA CANDIDA DE OLIVEIRA
CASTRO

French and Spanish

Escola Regia, Portugal; Villa Bury College, Heidelberg; University of Kentucky; University of Chicago; Kentucky College for Women, '18.



PHOEBE HUDSON CRAIG
Physical Director

New Haven Normal School of Gymnastics; Kentucky College for Women, '21.



MARIAN FRAMPTON FELL
History, Economics, and Psychology

A.B., Goucher College, '20; Kentucky College for Women, '20.

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MARIAN REGINA HANNERS

Director of Fine Arts

Graduate Chicago Art Institute; Assistant Art Supervisor, South Bend, Ind.; Kentucky College for Women, '21.



LILLY L. HUNTER

Librarian

Graduate of Chicago Free Kindergarten Association; Director of Kindergarten, Maywood, Ill.; Harrodsburg, Ky.; Presiding Teacher, Kentucky College for Women, '13; Librarian, '21.



FANNIE GAY INGELS

Intermediate Department

Hazel Green Academy, Wolfe County; Principal Intermediate Department, Kentucky College for Women, '07.



MRS. T. H. JOHNS

Matron

The Daisy
1920



MRS. SOPHIA EWALT KISER

Nurse

Practical Nurse.



HELEN MOULTON

Mathematics

A.B., Vassar College, '19; Kentucky College for Women, '20.



LAURA CLEMENTINE PETERS

Violin

Cincinnati Conservatory of Music; Indianapolis Conservatory; Instructor, LaFayette Conservatory, '13-'15; Instructor of Violin, Mississippi Woman's College, '15-'18; Woman's College, Jackson, Tenn., '19-'20; Kentucky College for Women, '20.



MRS. LILLIE B. REYNOLDS

Secretary



LULU SPARLING

Latin

Marietta College, A.B.; summer session at Ohio State University; Kentucky College for Women, '20.



BEULAH M. TERHUNE

Intermediate Department

A.T., Beaumont College; Eastern Kentucky State Normal, '08; University of Virginia, '12; Instructor in Intermediate Department, '13.



HELEN THOMPSON

Mathematics

A.B., Vassar, '19; Kentucky College for Women, '19.



KATHERINE WEHLER

English

Graduate of New York School of Fine and Applied Art; B.A., Hood College; M.A., Columbia University; Teacher in English and Art, Palmer College, DeFuniak Springs, Fla.; Teacher in English, Boys' High School, Frederick, Md.; Teacher in English, Harrisonburg High School, Harrisonburg, Va.; Head of Department of English, Kentucky College for Women, '21-'22.



ESTHER P. WICKERT
English and History

A.B., Mt. Holyoke; M.A., Columbia University;
Kentucky College for Women, '21.



MILDRED MARTHA WILLIAMS
Dramatic Art

Dramatic Art, Oberlin College, '21; Kentucky
College for Women, '21-'22.

INA A. MILROY, PH.D.
Science and Assistant Dean

Chicago University; Michigan University; Berlin University, Ph.D.; Instructor in Physics and Chemistry, College for Women, Columbia, S. C., '09-'15; Instructor in Physics, Chemistry, and French, '17; Assistant Dean, '20.

Our Dean

To whom we take our troubles
When we're feeling kind of blue,
I take my pen an' endeavor
To write a line or two.

How she can stand the pressure
Is more than I can see,
And answer all the questions
And grant dates to you and me.

She's a most remarkable woman,
Her patience ne'er gives out,
And to keep straight such imps as we are,
She must know what she's about.

She never grumbles, rarely scolds;
Her trade-mark is a smile;
And where the greatest fun is,
She'll be there all the while.

She's a splendid annual booster,
And she boosts with all her might,
So that every part of our paper
Will be pleasing to the sight.

She's the very person we must have,
She's all that's right and good,
And without her ceaseless efforts
We'd not be what we should.

She's our college helper—
The best we've ever seen—
None know her but to love her:
Miss Andrus, our dean.

The Daisy
1918-1919





SENIORS



Sophomore College Class, A.B.

MISS HUNTER, *Sponsor*

OFFICERS

RUTH TUCKER	<i>President</i>
LOUISE GIBSON ▲ ▲	<i>Vice-President</i>
MARTHA HEATT	<i>Secretary-Treasurer</i>
ELIZABETH IRVINE	<i>Manager of Tea Room</i>
EVELYN JOHN	<i>Manager of Tea Room</i>

Class Poem

We bid thee farewell, Alma Mater,
As we pause on the threshold so dear.
We see life's gateway swing open,
And the time of parting draws near.
Lured by the future we're anxious
To enter the thick of the fray,
Yet memories cause us to linger
Ere our footsteps turn far away.

Since first we came to thy campus
We've spent happy hours in thy halls,
We've played, and we've toiled in learning
Life's lessons within thy walls.
Close friends whom we'll ever cherish,
Scenes dear to each senior's heart,
Not soon will they be forgotten—
Of our lives they form a great part.

We've always stood by one another
In hard work and wholesome fun;
We've learned how to master each task
And accomplish whate'er we've begun
In sports and work in our classes—
To our past we point with pride—
While feeds, serenades and dates
Have made up the gala side.

The years we've spent in thy keeping
Have taught us to serve and to give
Of our best and noblest for others.
No matter where fate brings us to live,
And when each one has reached her true calling,
When her dreams of success have come true,
May we all look back o'er the years
And be proud of the "Class Twenty-two."
R. E. T.



ELIZABETH JOSEPHINE BEASLEY
Lexington, Ky.

*"Light or dark, short or tall,
She sets a snare to catch them all."*

SOPHOMORE, A.B.

Hiking Leader, '20-'21; Class Basketball Team, '20-'21; Class Historian, '20-'21; Class Cheer Leader, '20-'21; Glee Club, '20-'21; '21-'22; Undergraduate Y. W. C. A., '20-'21; Cast of Sophomore Play, '22.

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MARY WAGNER BERRY
Sharpsburg, Ky.

*"Not too serious, not too gay,
But a good fellow when it comes to play."*

SOPHOMORE, A.B.

Class Historian, '20-'21; Class Basketball, '20-'21; Snapshot Editor of "The Daisy," '21-'22; Cast Sophomore Play, '22.



K. R. R.



K. R. R.



JANE CAYWOOD BOWLING
Marcellus, Ky.

*"Oh conqueror of cities what art thou
When compared to this conqueror of hearts."*

SOPHOMORE, B.S.

Class Song Leader, '21-'22; Cast of Sophomore Play, '22.

RUTH B. CUMMINS
Henderson, Ky.

*"Rare compound of quality noble and true,
With plenty of sense and good humor, too."*

SOPHOMORE, B.S.

Assistant Editor of "The Daisy," '21-'22; Cheer Leader, '21-'22; Swimming Leader, '21-'22; Y. W. C. A. Cabinet Member, '21-'22; Cast of Sophomore Play, '22.



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LOUISE F. GIBSON
Pineville, Ky.

*"Just tall enough to be graceful,
Just charming enough to please."*

SOPHOMORE, A.B.

President of Dramatic Club, '22; Vice-President of Class, '22; Chairman of Program Committee Y. W. C. A., '22.



MARTHA HEATT
Danville, Ky.

*"Never over-serious, not too frivolous,
But a jolly, good fellow."*

SOPHOMORE, A.B.

Black Team, '19-'20; Even Team, '19-'20; Class Team, '19-'20; Treasurer Y. W. C. A., '21-'22; Secretary and Treasurer Sophomore Class, '21-'22; Cast of Sophomore Play, '22.





ANNA ELIZABETH IRVINE
Lyndon, Ohio

*"Quiet, pensive and demure,
One of the friends of whom you're always
sure."*

SOPHOMORE, B.S.

Manager of Class Tea Room, '22; Cast of
Sophomore Play, '22.



MYRTIE EVELYN JOHNS
Prestonsburg, Ky.

*"Gold that buys health can never be ill spent,
Nor hours laid out in harmless merriment."*

SOPHOMORE, A.B.

Even Cheer Leader, '22; Manager of Tea
Room, '21-'22; Vice-President Dramatic As-
sociation, '21; Cast of Sophomore Play, '22.





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HORTENSE ELIZABETH LEWIS
Greensburg, Ky.

*"Heart on her lips, and soul within her eyes,
Friendly to all and sunny as the skies."*

SOPHOMORE, B.S.

Vice-President of Honor Board; Basketball Varsity, '20-'21; President of Freshmen College Class, '20-'21; Winner of Cup (Tennis Singles), '21; Member of 3-K Club, '21-'22; Secretary and Treasurer of Dramatic Association, '20; Assistant Manager of Kencowom, '20-'21; Basketball Leader, '21; Business Manager of Annual, '21-'22; Cast of Sophomore Play, '22.

MARTHA EVELYN MAHIN
Troy, Ky.

*"She thinks without confusion surely
Loves her fellowmen sincerely."*

SOPHOMORE, A.B.

Assistant Property Manager of Sophomore Play, '22.





FRANCES B. PRICE
Auburn, Ky.

*"An intellect of highest worth,
A heart of purest gold."*

SOPHOMORE, A.B.

Vice-President of Student Government, '20-'21; Hiking Leader, '21; Class Poet, '21; Chairman Basketball Team, '21-'22; Tennis Leader, '21; K in Hiking, '21; Numeral in Basketball, '21; President of Student Government, '21-'22; Cast of Sophomore Play, '22.

MILDRED ARNOLD ROBEY
Franklin, Ky.

*"She is jolly to walk with, witty to talk with
and pleasant to think on."*

SOPHOMORE, B.S.

Secretary and Treasurer of Dramatic Association, '21; Black Basketball Team, '21; Freshman College Team, '21; Baseball, '21; Social Chairman of Y. W. C. A.; Baseball Leader, '22; Cast of Sophomore Play, '22; Assistant Business Manager of the Annual, "The Daisy," '22.



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CLARA SUTTERLIN
Frankfort, Ky.

*"None knew thee but to love thee,
None named thee but to praise thee."*

SOPHOMORE, ART COURSE

Art Editor of Annual, '21-'22; Cast of Sophomore Play; Member of Glitner Society; Member of Art Club, '21-'22.

RUTH P. THOMPSON
Ishpeming, Mich.

*"It is a good thing to be rich and a good thing
to be strong,
But it is a better thing to be loved by many
friends."*

SOPHOMORE, A.B.

Vice-President of Class, '18; Student Council, '18; Class Historian, '19; Athletic Editor of Ken-Co-Wom, '20; Glee Club, '20-'21; Class Tennis Champion, '20-'21; Class Hiking Leader, '20-'21-'22; Baseball Captain Odds, '20; Math Club, '22; Vice-President Athletic Association, '21-'22; Basketball Black, '18-'19-'20; Captain, '18-'19-'20-'21; Varsity, '19-'20-'21; Y. W. C. A. Social Service, '22; 3-K Club, '21; Editor of Annual, '22; Cast of Sophomore Play, '22.



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RUTH E. TUCKER
Danville, Ky.

*For thou art worthy, full of power, as gentle,
liberal minded, great, consistent, wearing
all that weight of learning lightly like a
flower.*

SOPHOMORE, A.B.

Class Historian, '17; Class Secretary and
Treasurer, '18; Treasurer, '20-'21; Member
of Student Council, '17-'18-'19; Ken-Co-
Wom Staff, '21; President of Sophomore
Class, '21-'22; Class Poet, '21-'22; Cast of
Sophomore Play, '22.

MARGARET WELLS
Danville, Ky.

*"Haste thee, nymph, and bring with thee
jests and youthful jollity."*

SOPHOMORE, A.B.

President of Class, '17-'18; President of Ath-
letic Association, '22; Red Team, '17-'18-'19-
'21; Basketball Leader of Class, '19-'21;
Varsity Team, '19-'21; Baseball Team, '21.





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DAISY G. WOODARD
Bardstown, Ky.

*"With manners so pleasant and charming,
She sets you at once at your ease."*

SOPHOMORE, A.B.

Class Historian; Wardrobe Mistress; President Art Club; Superintendent of Sunday School; Cast of Sophomore Play; Delta Delta, '21-'22.



"Mascol"

CLASS PROPHECY



Clara Sutcliffe



Evelyn Moran



Δ Δ



W. H. Thompson



Mildred Pake



Therese M. Wells



Evelyn Johns



Frances Price



Δ Δ



W. H. Tucker



W. H. Cummings



Jane Cogwood



E. Elizabeth Dierley



Martha Mott



Mary Wagner Berry

K. K. W.



Daisy Woodard

Δ Δ

By J. L. Woodard

Sophomore Characteristics

<i>Name</i>	<i>Known as</i>	<i>Favorite Expressions</i>	<i>Wants to Be</i>	<i>Likely to Be</i>	<i>Idea of Misery</i>	<i>Favorite Song</i>
ELIZABETH BEASLEY .. Liz	What's this I hear?	A vamp	Ziegfeld girl	Missing dance	Ten Little Fingers and Ten	
MARY W. BERRY	Wagner	Oh, beautiful!	Able to go to Jane's. Fat woman in side- show	Not getting lights out	Little Toes	
JANE BOWLING	Bowling	That ain't right	Picture show porter. Miss Milroy's assistant	at 7:30	I Ain't Nobody's Sweetie	
RUTH CUMMINS	Ruth	Sure 'nough!	A glower	A sign painter	Going to physics lab... Honolulu Eyes	
LOUISE GIBSON	Gibby	Can't stand it	Home decorator	An old maid	To study math. Oh, We Moon, Moon!	
MARTHA HIATT	Mart	Oh, gee!	Beta Housekeeper	Truck gardener	Getting to class on time. Sleep, Sleep, Sleep	
ELIZABETH IRVINE	Liz	Say, kid!	A chemist	Preacher's wife	Not collecting for tea room	Kiss Me Again
EVELYN JOHNS	Evie	I don't know	Leader of jazz band	Soap-box orator	Being without food... You Can't Make Your Shimmy Shake on Tea	
HORTENSE LEWIS	Horse	Well, I'll declare!	Toe-dancer	Humble	To row	Sweetheart of Phi Delta Theta
EVELYN MAHIN	Eve	I'll pat you on your bean	A lemon	Human fly	To distinguish colors	Crooning
FRANCES PRICE	Ancy	By Jove!	Dean	Stage hand at Stout's	Buying newspapers on Sunday	When Frances Dances With Me
MILDRED ROBEY	Sap	I'm sick	French teacher	Shimmy doll	Going to school on Tuesday	Sweet Adeline
CLARA SUTTERLIN	Clara	Pass the bread	An artist	Movie actress	Not going home every week	Home, Sweet Home
RUTH TUCKER	Ruth	Search me!	President	A novelist	Not making "A"	Jelly Roll
RUTH THOMPSON	Squirt	Hot dog!	American novelist	D. & D. assistant... ..	To be in bed at 10... ..	Give Me All of You, Dear
MARGARET WELLS	Marg	Let's cut the next class	Prima donna	Soda-jerker	Going to chapel... ..	Dange:ous Blues
DAISY WOODARD	Daisy G.	Yes, I'll help you	An old maid	Good Samaritan	Not to have something to do	Daisies Won't Tell





Sophomore Camp

Rah! Rah! Old Centre had done the impossible by beating Harvard! Even such a world-startling event as that could not make the "seniors" give up their plans to spend the week-end on "senior" camp. We were naturally thrilled over the glorious news, but knew Danville would afford no more excitement until Monday. And so, on Saturday, October twenty-third, at five o'clock we piled into the old bus and Buick and started forth. A downpour of rain furnished a loud accompaniment to our still louder singing of "Washington-Lee Swing," and "For the Gold and White," until our lusty voices became "husky" instead.

At last the first of those more important "senior" privileges had materialized—we were at camp! What cared we if it did rain outside? Within there was a cheerful fire in the grate and a bountiful supper was soon spread on the table, which gave us a chance to show that we were far from being dainty eaters. After a jolly time spent around the fireside we made down our beds and forgot Centre victories and the joys of camp life in a sleep which was not to be disturbed by the thought of rising bell and eight-fifteen class.

Someone had surely bribed the old weather god, while the rest of us were asleep, for the morning could not have been more lovely. It was too cold for swimming, but hiking and rowing gave vent to surplus energy and furnished fun as well. An impressive devotional service was conducted by Miss Lilly. In the afternoon several Centre boys came out and after much urging stayed for supper. An impromptu comedy which might be entitled "Evelina" called forth shouts of laughter during the evening.

Early the next morning we were up at the first call and ready to pack for our return to college. After another of Aunt Vice's good breakfasts we started to Danville.

It was hard to think that it was all over and soon to be one of those treasured memories of our last year at K. C. W. Only the welcoming home of such a Centre football team could have made us leave with so little reluctance.

JUNIORS



Mary Adams

Laura F. Rogers

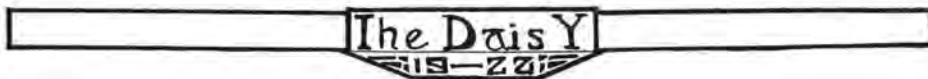
Sue Gray

We, the first Junior College Class of Kentucky College for Women, greet you. We have no past traditions to guide us. Our history is in the making. The present is with us, and we three, who will become the first A.B. graduates from our Alma Mater, feel like the triumvirates of old whose members controlled the destiny of nations. We are our nations and we control our destinies. In our class meetings there is always a quorum; we have no officers, we are equal. Nothing can be said of us except that we work together in perfect peace and harmony, and we have a mascot, "Casey W." The future? That lies directly ahead. We have only one more year here, and we intend to make that worth while. We deem it a great honor and privilege to be the "first class," and it is our wish that we be not only the first class in the senior college history of K. C. W., but that we be also first in the hearts of our beloved faculty and fellow students as well,



COLLEGE FRESHMAN





Freshman College Class

MISS THOMPSON, Sponsor

OFFICERS

ANITA CURREY President ΔΔ
 HELEN TODD Vice-President
 JUDITH YOUNGBLUT Secretary-Treasurer

MEMBERS

Nicknames

- | | |
|--------------------------|-----------------|
| 1. Florence Elam | Wardie |
| 2. Janie Sp R aggin | |
| 3. El E anor Hall | |
| 4. Be S s Anderson | Bessie |
| 5. H elen Lauder | |
| 6. M argaret Black | |
| 7. S A llivee James | Sally |
| 8. An N Murray | |
| 9. C orinne Arthur | |
| 10. Ge O rgia Brisco | Lovey |
| 11. G L adys Bridges | Erwendolyn |
| 12. Sa L lye Logan | |
| 13. E lizabeth Land | Liz |
| 14. Vir G inia Lee | |
| 15. Hel E n Roberts | Pappy |
| 16. J O y MacWilliams | |
| 17. Gladys F razier | |
| 18. Doro T hy Reid | Dot |
| 19. Maud W right | |
| 20. Hel E n Todd | Todd |
| 21. Jea N Lorian | |
| 22. Judi T h Youngblut | Juddy |
| 23. Luc Y Tate | Tiny |
| 24. Ani T a Currey | Eleo |
| 25. H azel Schild | |
| 26. Ma R jorie Sullivan | Margie |
| 27. Paulin E Morman | Kazimova |
| 28. Mary Louis E Lindsey | "Toots" "Hiana" |
| 29. Lois Vance | |
| 30. Eloise Tritt | Tritt |
| 31. Dorothy Colson | Dot |
| 32. Opal Thaggard | |
| 33. Julia Keeling | |
| 34. Miss Helen Thompson. | |
| 35. Grace Lynch. | |

Freshman College Class Prophecy



WAS walking along a New York street the other afternoon, and as I passed a well-known vaudeville house I was much surprised to see my old classmate, Joy McWilliams, selling tickets. I stopped to talk to her, and she told me that some former K. C. W. girls were to perform that afternoon. I bought a ticket and went inside. A graceful girl was doing some beautiful toe-dancing on the stage. I turned my opera-glasses on her and found her to be Gladys Frazier. I thought the pianist looked familiar and, on second glance, discovered her to be Lucy Tate. When the act was over, someone came and sat down beside me. It was Bess Anderson. She told me that she was teaching home economics, and that Corinne

Arthur was teaching in the same school.

Just then the curtain went up again, and a well-known voice greeted my ears. Hazel Shields and Florence Ward Elam were giving their celebrated concert number. When they had finished I went behind the scenes to see them. They told me that Gladys Bridges was a popular young society matron, and that Louise Lindsey was working for a third divorce, with Lois Vance her lawyer. From their story I gathered that our butterfly, Lovey, had grown into a man-hater.

As I left the theater I saw a tall young woman, who I recognized as Anita Currey, walking rapidly down the street. I hurried up to her, and we walked towards the Opera House. Helen Todd was performing, so, of course, we went in. Anita had seen Helen the day before in her own home, and while she was there Helen Roberts walked in with a perfectly grand-looking husband.

On the street I bought an extra from an excited newsboy yelling, "Evening Times! All about the big accident!" I was shocked to read that Dorothy Colson, a wealthy Western oil owner, had been badly injured by Dorothy Reid's airplane. Dr. J. Youngblut was in attendance, consulting with Dr. M. Sullivan. A Miss Lee was attending nurse. On the same sheet was an article telling of the discovery of a huge island in the South Seas by the famous explorer, Opal Maggard.

On the editorial page was a football article written by Sallivee James. In the advertising column was a notice of a new matrimonial agency carried on by Jean Lorian. In small spaces below were the following notices: "Mme. Grace Lynch, modiste," and "Mme. Eleanor Hall, designer."

On my way home a smart little roadster stopped beside me and Helen Lowder leaned out and invited me to ride. I had already heard of the Ph.D. Wellesley had given her, and she told me that Julia Keeling had just gotten hers. "And, of course, you know that Sally Logan has gone to China as a missionary." I had not heard, but had always imagined she would.

In passing a movie house we saw one of the popular pictures of the day, with Anne Murrey as leading lady.

When I reached home I found Pauline Moorman there. She had moved to Texas immediately after her marriage, and this was the first time I had seen her since her return. She told me that Janie Spraggins was making a fortune on a scientific farm. I realized, after Pauline had left, that I had seen all of my freshman college classmates in that one afternoon. After all, isn't the world small?

PREPARATORY

Senior Prep

Miss FELL, Sponsor

OFFICERS

LUCY JOHNSON	President
LUCY MAIE COVINGTON	Vice-President <i>R. W. W.</i>
MARY WHITFIELD	Secretary-Treasurer

MEMBERS

1. BAKER, VIRGINIA	6. GOGGINS, RUTH E.	10. LAUMVILLE, MARJORIE
2. CARSON, MARY E.	6. HIEATT, ELIZABETH	11. McDUFFIE, FLORENCE
3. CENTRE, GLADYS	7. JOHNSON, LUCY	SLOAN, JESSIE
4. COVINGTON, LUCY MAIE	5. JOHNSON, SARA E.	12. WHITFIELD, MARY
5. GILLESPIE, THELMA	9. KING, ELIZABETH	13. WOODARD, ERMA B.

The Daisy
1922



“Lucky Thirteen”

Dear Gladys:

Since leaving you and your lovely yacht on the lake, have made several visits and seen quite a number of our old classmates.

I ran up on our old class president, Lucy Johnson, in the mountains. She is doing fine work with her husband there, who is a preacher, and the people seem fondly attached to them. She told me she had just received a letter from Sarah Embey Johnson, saying she was sailing for Japan. You know Sarah always wanted to be a missionary and I'm glad she finally got her wish. Florence McDuffin is accompanying her as far as France. Florence is a wonderful orator, and we should be glad of her opportunity to speak to the French people.

Did I tell you about going to the Follies? Oh, I had a wonderful time; but, my dear, it was the first I had heard of Mary Whitfield starring as a chorus girl. And a still greater shock will be to you to know that Jessie Sloan has acquired the name of “Poli Negri the Second.” I'm so proud of our class!

But I still have more news. Received an invitation to Marjory Lawrill's opening ball next month at the Ritz, and Lucy Mae Covington is going to be there. Can you imagine anything so grand? You knew she was settled in Texas on a lovely cattle ranch, didn't you?

Later—Have been delayed in writing to you, but Virginia Baker and Mary Elizabeth Carson just stopped in to see me. They are both doing well. Virginia has a neat little family, and Mary Elizabeth is teaching French in a private school at which Mary Ressigue is president.

Do write and tell me what kind of clothes you are going to take when we go to Alaska to visit Thelma Gillespie.

Love,

ELIZABETH.

The Daisy
1922





Junior Prep

MISS MOULTON, *Sponsor*

OFFICERS

LILLIAN HART	<i>President</i>
DIXIE BAKER	<i>Vice-President</i>
ERNESTINE KEMPER	<i>Secretary-Treasurer</i>
MARY RODES	<i>Historian</i>
BESSIE MOSS	<i>Historian</i>

MEMBERS

BAKER, DIXIE	KEMPER, ERNESTINE
CAMPBELL, ANNABEL	MARRIOTT, SUSAN
HART, LILLIAN A.	MOSS, BESSIE V.
MOSS, RUBY L.	
ROBINSON, FLEECIE	
SMITH, MAXINE M.	

Junior Prophecy

Here's to the Class of Twenty-three,
Soon dignified seniors we will be!

Maxine Smith has met her fate—
She married the governor of the state.

Miss Moulton's place was hard to fill,
But Bessie Moss filled the bill.

How proud of Fleecie we will be
When she's a missionary to Chile-e.

Ruby a musician of fame we see,
Leading the choir at old K. C.

Ernestine Kemper was a Latin teacher,
And now I hear she's married a preacher.

Susan Marriott, the vamp of our class,
Has wedded four times, alas!

Many an affair had Dixie Baker
But she finally married a Quaker.

Annabelle has become an artist of fame;
All the world is praising her name.

Lillian Hart has gone in for gym;
Don't be excited—it isn't a him.

And, last of all, Lenore, so pretty and small,
Expects her M. A. to receive in the fall.

The Daisy
1922





Sophomore Prep

MISS CRAIG, Sponsor

OFFICERS

- DOROTHY TRIBBLE *President*
- MARGARET BUTLER *Vice-President*
- SHIRLEY RICE *Secretary and Treasurer ΔΔ*
- LEOTA HARDIN *Historian*

MEMBERS

- | | |
|------------------|------------------|
| BAXTER, PEARL | GILLESPIE, LETA |
| BLANCHARD, IDA | HARDIN, LEOTI V. |
| BUTLER, MARGARET | NEAL, MARGARET |
| DUNCAN, LAURA | RICE, SHIRLEY |
| FOX, LOUISE | ROBINSON, ANNIE |
| TRIBBLE, DOROTHY | |

Sophomore Prep Class History

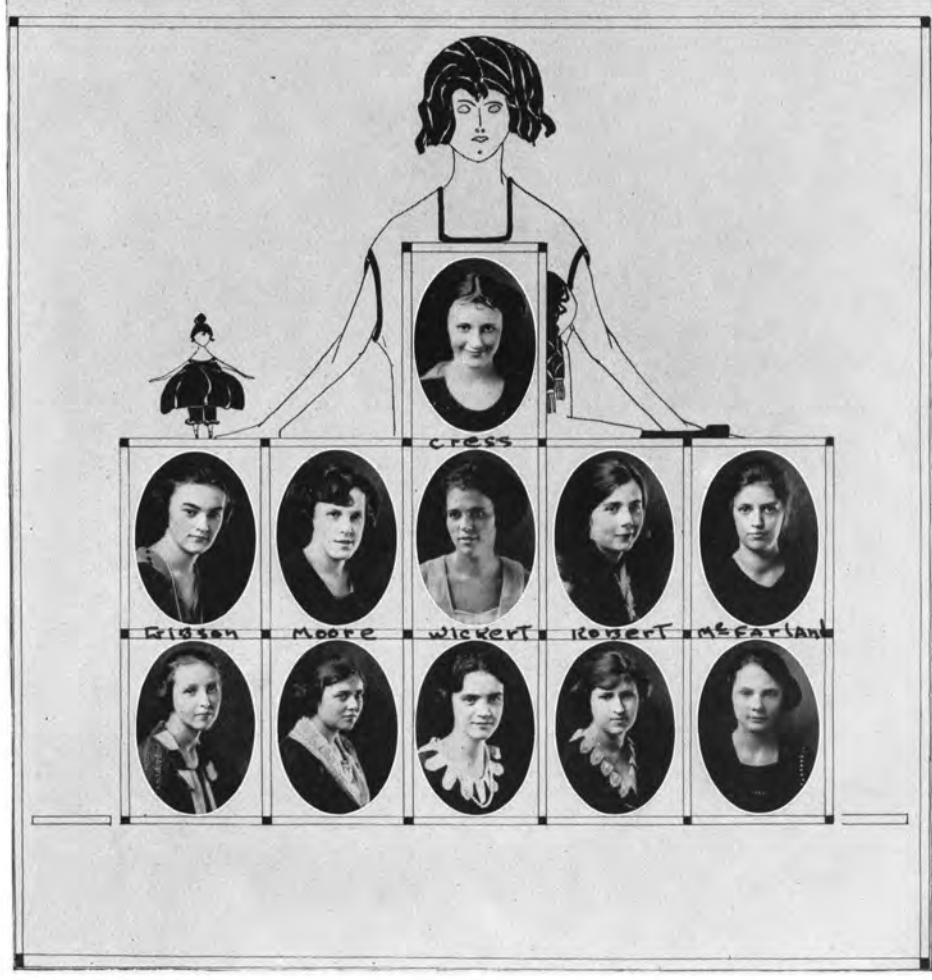


ONE year ago "freshman nine were we." How we adored those calm and dignified sophomores, and wished we could be the object of adoration! Some of us came boldly into West Hall, being town girls, while others of us tripped timidly down the East Hall steps from our rooms and shyly went to chapel. We explored the terrible depths of Latin and algebra until we were completely swamped. We at last gathered courage enough to elect class officers. Leta Gillespie, our class president, did much towards stirring up the "pep" in us. We never made the shining mark we were sure we would when in the grades. Yet we did have some satisfaction when one day "the grades" came over to chapel. We recognized some of our old friends as those who were "looking up to us." From that day we held our heads high, never condescending to speak to our friends in "the grades" when a college girl was near, for fear that we might be taken for one of them. A few new girls came in to add their number to those who had survived the terrible strain of "amo-as-at," so our Sophomore Class is larger than was our Freshman Class. During the first semester we fought with Cæsar, enlisted troops for defending Rome, and finally we conquered the Helvetians, and were fighting with the Belgians when mid-semester exams came.

During the time we had been struggling with French and Cæsar we were also on a forward march as a class. We elected officers at the first of the year, and chose Miss Craig for class adviser. We, as a class, had, and still have, a decided "crush" on "gym" teachers. Last year we elected Miss Kilmer class adviser, and now this year Miss Craig. We found that we had conquered, along with Cæsar, the fears of our freshman days of long ago. When the time came to send boxes to the soldiers at Oteen we sent two boxes literally crammed full of Christmas. Everyone of us has her heart set on a nice little "K." Most of us are content with one in hiking, but Margaret Butler and Ida Blanchard are trying for one in basketball, too. They have played in the odd and even games and made their mark. Then mid-semester examinations came! With heads crammed full and knees knocking, we crawled into chapel for our dreadful ordeal of Cæsar.

Day after day we "crammed" and were examined. Most of us came out on top, and we're going to stay on top until we leave this school, anyway. Maybe 'fore we leave will make our real mark—the object of hope in freshman days.

FRESHMAN





Freshman Prep Class

MISS NICKERT, *Sponsor*

OFFICERS

RUBY CRESS	<i>President</i>
HELEN KOHERT	<i>Secretary-Treasurer</i>
LOUISE MOORE	<i>Historian</i>

Freshman Class History

In the fall of 1921 about eleven green freshmen, cherubic in their innocence and pitiful in their ignorance, started to K. C. W. Some came from the eighth grade building; others came from various places. When children (last year) we looked with envious eyes at the haughty freshmen who inhabited the big building; now we are proud members of the class entering that big building.

The old boarding pupils made the new ones perform unheard-of tricks for their amusement. For instance, carrying umbrellas on a beautiful fall day, wearing necklaces of safety-pins, and not using powder and rouge (we secretly believe they were jealous of our beauty).

We, the members of the Class of Twenty-five, are proud of ourselves. The hard old fellow, Fate, has dealt us a fair hand, and we are sure that we are holding many trump cards in our first but not insignificant class.

In our classes we are the delight of our doting teachers, and the athletic teams are greatly strengthened by our enthusiastic members.

We are small but mighty—and "good goods always comes in small packages."

Hail to the fame of K. C. W.!
Hail to the fame of the Class of Twenty-five!

F is for foolishness under her hat.
R is for rodent, best known as a rat.
E is for the effort she makes to seem wise.
S is for the simplicity she can't disguise.
H is for hopes which are blasted each day.
M is mistakes, that turn teachers' hair grey.
A is for appetite—ain't it a fright?
N is the nonsense I'm writing tonight.

The Daisy
1922



Tate



Jones



Wright



Bryant



Heath-Cumby



Blanchard



Rice



Cummings



Hall, Baker, Rice



Bridges



Thompson



STUDENT GOVERNMENT

C. Switellin



1. FRANCIS PRICE President 3. HELEN TODD . . . Vice-President West Hall
2. ANITA CURRY . . . Vice-President East Hall 4. LAURA FRANCES ROGERS . Secretary-Treasurer



STUDENT COUNCIL



"On Your Honor"

This is the slogan of the Student Council, which is a body of students who help the individuals in the community obey rules and regulations. The girls have high ideals and the strength of character to stand up for their convictions. They exert a mighty influence and help those who have made mistakes.

This system eliminates the old student idea of cheating the faculty. She now cheats only one—herself.

Council 1921-'22

Francis Price - Chairman 1st Semester
Helen Roberts - " 2nd "

Sue Gray } Junior College
Laura F. Rogers }

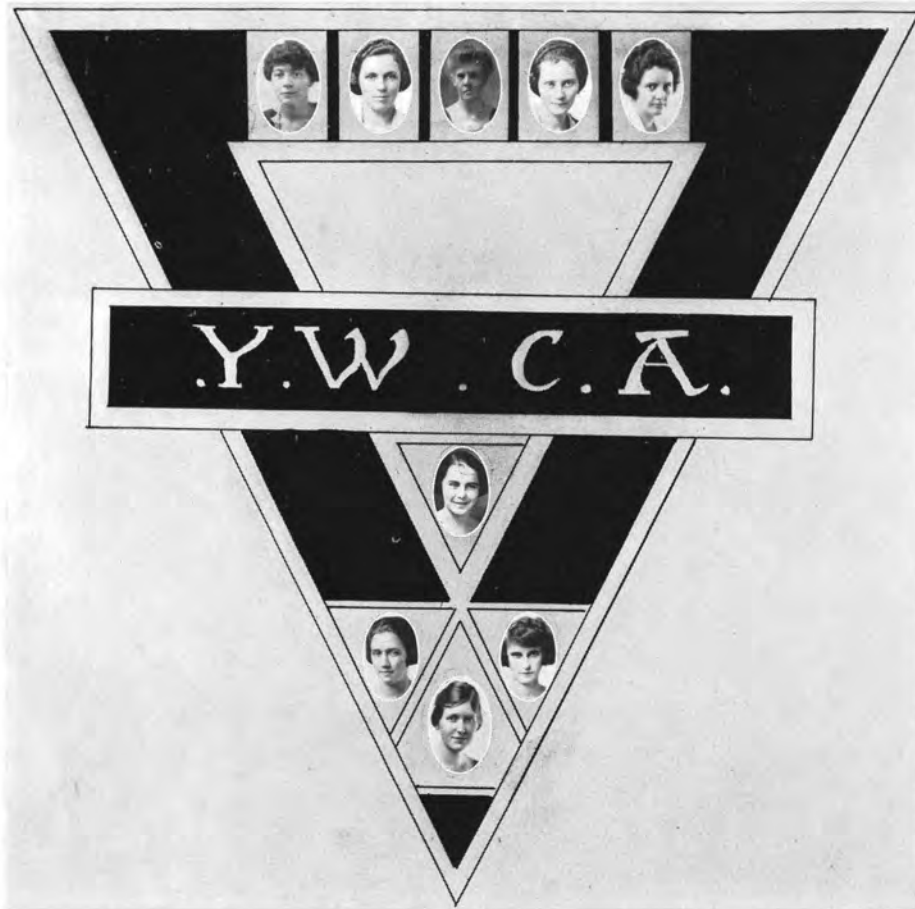
Ruth Tucker - Sophomore College
Anita Currey - Freshman College

Ruby Cress - 1st yr. Prep.
Dorothy Trisole - 2nd yr. "

Lillian Hart - 3rd yr. Prep
Lucy Johnson - 4th " "



The Daisy





Y. W. C. A.

OFFICERS AND CABINET

	SUE GRAY	<i>President</i>		
LAURA F. ROGERS	<i>Vice-President</i>	MARGARET WELLS	<i>Missionary Committee</i>	
MARTHA HEATT	<i>Secretary-Treasurer</i>	RUTH THOMPSON	<i>Social Service</i>	△ △
DAISY WOODARD	<i>Sunday School Supt.</i>	MILDRED ROBESON	<i>Social</i>	△ △
LOUISE GIBSON	<i>Program Committee</i>	SALLY LOGAN	<i>Music Committee</i>	

Y. W. C. A. Reception

Oh! yes, it was the first reception given at K. C. W. in the year of 1921, and all the girls were as excited as if it were their debut dance. There was much fixing and fussing and anxious last touches before they finally moved down the steps to meet the eager Centralians awaiting them. Then down the receiving line each K. C. W. girl passed, with her new acquaintance close by; music of the Centre five kept their spirits high and their feet almost too light. But, lo! as all things must end, so did that happy evening, for promptly at the same old time those bells began to ring, and—"fast speed the parting guest."

Y. M. C. A. Reception

Then next on the program was the Y. M. C. A. reception! If you were there I know you will never forget it, for we all had a most joyous time, I think. It was the first evening that many of the new girls had visited behind those stately and all-interesting walls of "old Centre," and, as anyone would guess, they found it even more pleasing at closer view. We were first ushered into a room lighted by a huge log fire, and very soon we found ourselves divided into groups and sub-groups about the fire, toasting marshmallows, singing, and having a most enjoyable time. Later we wandered into the gym and a gymnastic affair followed which might have lasted into the "wee sma' hours" if our chaperons had not gently reminded us that the hour for departure had long arrived.

The Daisy
1924



IV' EVERYTHING



The Glitner Society



THE Glitner Society was organized February 8, 1922. It is an academic honorary society. Glitner is an old Norwegian name which was applied to the assembly of brilliant goddesses. This name seemed fitting for a society which is composed of those girls whose academic work and character are of the highest grade.

REGULATIONS

1. The academic average required is 88, exclusive of any marks of physical training. No student whose academic average of 88 is dependent upon her grade in some specialty is eligible.
2. No girl whose character average is below 88 is eligible.
3. All members must maintain a yearly average of 88. Those girls who have a condition the first semester are eligible the second semester if they attain a yearly average of 88.

PURPOSE AND PLEDGE

As a member of this society I pledge myself to keep my academic standard high and to uphold the academic standards of the school. I will develop my own interest and that of others in intelligent thinking and reading, and I will maintain a spirit of inquiry and open-mindedness.

MEMBERS

SUE GRAY
RUTH TUCKER

RUTH CUMMINS ΔΔ
ELIZABETH LAND
CLARA SUTTERLIN

EVELYN MAHIN
SALLIE LOGAN

Members named in June 1922:
Anne Murray — Sallie James





DRAMATIC CLUB



Kentucky Belles' Workshop

WORKSHOP OFFICERS

- 1. LOUISE GIBSON *President* Δ Δ
- 2. EVELYN JOHNS *Vice-President*
- HORTENSE LEWIS *Secretary-Treasurer* Δ Δ
- 3. DAISY WOODARD *Wardrobe Mistress* Δ Δ

It is the purpose of the workshop to have an organization wherein the students may get practical training in the coaching, staging and producing of plays.

It was thought best to change the name of the former dramatic club, which was known as the Dramatic Association, to that of the Kentucky Belles' Workshop, which seemed to embody the idea of the new organization.

The program of the Workshop is to have a one-act play produced by a group of the members of the club once a month, if possible. The students are to assume all the responsibility in the matter of staging and coaching the plays, with perhaps a little assistance from the faculty. In that way it is believed that greater originality, greater individuality, will be developed among students interested in dramatic art. It is the ideal of the Workshop to help stimulate a greater interest and appreciation for the best in drama.





MARIANBELLE BLOCKSON Director
FLORENCE ELAM Accompanist

FIRST SOPRANO

ANDERSON, BESS	RICE, SHIRLEY Δ Δ
ARTHUR, CORINNE	ROBERTS, HELEN
BEASLEY, ELIZABETH Δ Δ	ROBEY, MILDRED Δ Δ
BRIDGES, GLADYS K. K. K.	SCHILD, HAZEL K. K. K.
CAMPBELL, ANNABELLE	THOMPSON, RUTH Δ Δ
MURRAY, ANN	TODD, HELEN

SECOND SOPRANO

LOGAN, SALLYE
MACWILLIAMS, JOY
RESSIGUE, MARY
YOUNGBLUT, JUDITH

ALTO

GRAY, SUE
SMITH, IRENE
TATE, LUCY K. K. K.
TORIAN, JEAN

The Daisy

ART



CLUB

DAISY WOODARD President $\Delta\Delta$
 ELEANOR HALL Secretary-Treasurer

PROGRAM COMMITTEE

MARGARET BLACK Chairman
 HELEN LOWDER Chairman Art Department
 ELIZABETH BEASLEY Chairman Academic Department $\Delta\Delta$
 GLADYS BRIDGES Chairman Music Department $\mathcal{W}, \mathcal{K}, \mathcal{W}$
 FRANCES PRICE Chairman Expression Department

The object of this club is to foster an interest in the three fine arts, drama, music, and art; to bring together girls in special departments in order that they may better know one another and one another's works; to bring together girls in academic departments, as the aim of the club is not only to arouse the interest and enthusiasm of those students who show special talent in one of the arts, but to bring into closer association the student body as a whole. The influence of the faculty, not as advisers but as co-workers, is a great aid and inspiration to the work of the club.



MATH CLUB



OFFICERS

- HELEN ROBERTS *President*
 LAURA FRANCES ROGERS *Vice-President*
 SALINA JAMES *Secretary and Treasurer*

On October 6, 1921, the T. A. G. Club was organized by Misses Helen Thompson and Helen Moulton. The following week the constitution was drawn up and presented to the members of the club. It was decided that the club should meet on the first Thursday of every month, from 4:30 to 5:30, after classes.

The purpose of the T. A. G. Club is to promote interest in mathematics and through its wholesome enjoyment and good fellowship to lift its members to higher ideals and nobler ambitions.

The programs have included everything from the fourth dimension to the best kind of chocolate for cocoa. The Valentine party given in the dining room was one of the most interesting entertainments we have had. Evelyn Mohin's satire on the members was extremely humorous.

It is to be hoped that next year the number of girls interested in this work will have increased.

Songs

When I walk I always walk
 In straight lines, for that's
 The shortest way to go.
 When I talk I always talk
 In circles, substituting all I know.
 And when I eat I hold my knife
 Transversal, cutting things up equally.
 And when I sleep I sleep in B. E. D.

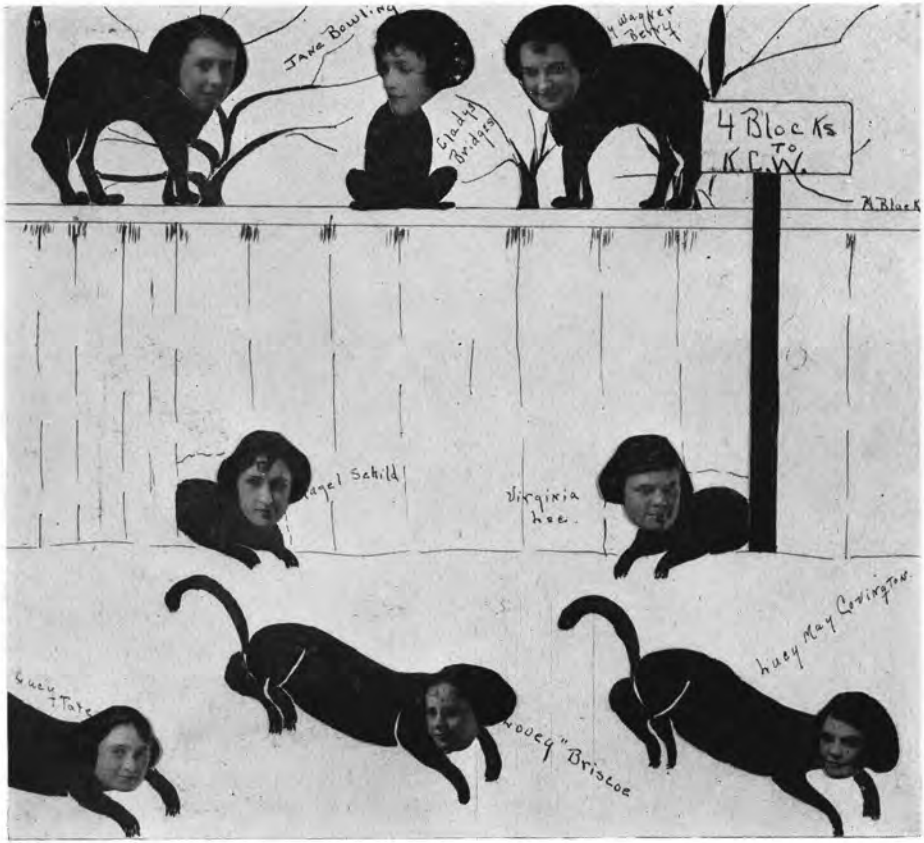
Tangent, cotangent, cosecant, cosine.
 Oh, my! what destruction
 These last days are mine;
 For, given three sides of a triangle, I
 Cannot find the ang'e, how hard I may try;
 So take up my "log." book,
 And hunt there with care.
 Oh! what is the log of the cotangent square?
 I am sure if I studied this trig would be plain.
 My sins and cosins I repent me again.

The Daisy



DELTA DELTA

The Daisy
1925-26



Kappa Kappa Kappa

Motto: "Lest you forget"

Colors: Blue and gray

Flower: Forget-Me-Not

OFFICERS

- | | |
|------------------------------|--------------------------------|
| LUCY MAE COVINGTON | <i>President</i> |
| JANE BOWLING | <i>Vice-President</i> |
| GLADYS BRIDGES | <i>Secretary and Treasurer</i> |

MEMBERS

- | | |
|---------------|-------------------|
| LOVEY BRISCOE | MARY WAGNER BERRY |
|---------------|-------------------|

PLEDGES

- | | |
|--------------|-----------|
| VIRGINIA LEE | LUCY TATE |
| HAZEL SHIELD | |

ATHLETICS
C. SUTHERLIN



Athletic Association

OFFICERS

3. MARGARET WELLS President
1. RUTH THOMPSON Vice-President Δ Δ
2. ANITA CURREY Business Manager Δ Δ



K. C.'s Gym

K. C.'s daughters must be strong
 Of heart and mind and limb,
 Have sparkling eyes, be full of life,
 Of vigor, and of vim.

And when with listless eye and heart,
 With downcast mien they come,
 No wonder they are straightway told
 To take gymnasium.

At first the girls protest and say
 It's much too strenuous,
 But soon you'll find them taking it
 In spite of all their fuss.

New bloomers blue and black ties
 We find two times a week
 Adorning the young ladies fair
 Who health and strength must seek.

1, 2, 3, 4, right about face!
 Now backward throw your head,
 Breathe deeply, fill your lungs with air—
 'Tis good for you, 'tis said.

At first it seems impossible,
 But gradually, day by day,
 We find they're changed entirely
 And now they're bright and gay.

And as the autumn wanes to winter,
 They think of indoor sports,
 So up the steps they wend their way
 Toward the basketball courts.

What happiness is on the face
 Of the team that wins the prize!
 They're grateful now for what they called
 That "hateful exercise."

The last of May they leave the school,
 And what a change we see!
 Gone are the thin, anemic girls
 Of stiffened joint and knee.

So to you all we recommend,
 Whose health outlook is glum,
 A good stiff course such as you'll find
 In our gymnasium.



The Three K Club

The Three K Club of Kentucky College for Women is an honorary society to which any girl may belong if she earns three out of the five "K's" offered in the five main sports—basketball, tennis, swimming, hiking, and baseball. At the close of the year 1921 the members were Mary C. Bird, Hortense Lewis, Mary Ressigue, Ruth Thompson, and Margaret Wells. The new members will not be announced until the end of this year.

Members named in May 1922;
Ila Blanchard — Anita Currey



The Tennis Champion of 1921

The school championship for the year 1921 was won by Hortense Lewis, in recognition of which the Athletic Association presented her with a silver loving cup.



Hawk Team

1. MARY RESSIGUE	Center
2. LILLIAN HART	Center
3. HAZEL SCHILD	Center K. R. K.
4. ANITA CURREY	Forward Δ Δ
5. FLORENCE McDUFFIE	Forward
6. RUTH THOMPSON, <i>Captain</i>	Forward Δ Δ
7. THELMA GILLESPIE	Forward
8. ANNA MURRAY	Guard
9. JULIA KEELING	Guard
10. FRANCES PRICE	Guard
11. HORTENSE LEWIS	Guard Δ Δ
12. <i>Pauline Woodman</i>	Forward Δ Δ



Eagle Team

- | | | |
|-----|---|---------|
| 1. | IDA BLANCHARD | Center |
| 2. | ERNESTINE KEMPER | Center |
| 3. | LUCY JOHNSON, <i>Captain</i> | Forward |
| 4. | SUE GRAY | Forward |
| 5. | MAXINE SMITH | Forward |
| 6. | SALLIVEE JAMES | Guard |
| 7. | MARGARET WELLS | Guard |
| 8. | ELOISE TRETT | Guard |
| 9. | MARY WHITEFIELD Judith Jungeluth | Guard |
| 10. | MARGARET BUTLER | Guard |

The Daisy



Varsity

1. LUCY JOHNSON	Forward
2. MARY RESSIGUE	Forward
3. MARGARET WELLS	Center
4. RUTH THOMPSON	Guard ΔΔ
5. HORTENSE LEWIS (Captain)	Guard ΔΔ
6. FRANCES PRICE	Guard

Basketball, 1922

ANITA CURREY Odd Captain $\Delta\Delta$
 RUTH THOMPSON Even Captain $\Delta\Delta$

K. C. W.'s basketball season was officially opened on January 13, when the Evens were victorious over the Odds by a score of 32 to 12. On January 20 the Evens still held their own and repeated a victory by the score of 14 to 5. The last game of the Odds and Evens gave the championship to the Evens, the score being 21 to 6.

LUCY JOHNSON Eagle Captain
 RUTH THOMPSON Hawk Captain $\Delta\Delta$

This year the former Red and Black teams were abolished and two new teams, picked by the Athletic Committee, were established, namely the Eagles and the Hawks. In the first game the Hawks triumphed over the Eagles with a score of 14 to 3. On March 6 the Hawks were again victorious, with the score 13 to 8. The last game of the season was played March 10, when the Eagles met defeat at the hands of the Hawks, with the score 16 to 15.

Baseball, 1921

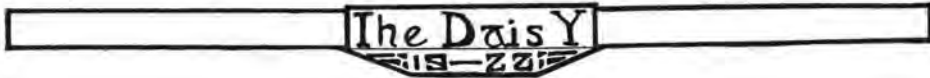
In two out of the three baseball games between the Army and Navy teams of the school the Army met defeat. The teams were first-year selections, yet showed good teamwork and were evenly matched.



The Daisy
1922

ENTERTAINMENTS





"The Passing Whirl of '21"

Friday Night, May 6

STOUT'S THEATER

PROGRAM

Opening Chorus	"The Girls of My Dreams"
Gold Dust Twins	"Rock-a-Bye Mammy"
Elizabeth Fox	"That Thing Called Love"
Evalée Green	"Mary"
Rebecca Brevard	"I've Got the Blues for My Old Kentucky Home"
Annie Fox	"Just a Little Bit of Honey"
Jane Bowling	"Honolulu Eyes"
Sallie K. McGee	"Look for the Silver Lining"
Marjorie Cardwell	"Singing the Blues"
Ellen Clayton	"Nestle in Your Daddy's Arms"
End Men and Chorus	"Powder Puffs"

Five minutes' intermission.

I. DRIFTING	Marjorie Cardwell
Mary W. Berry	Spanish Girl
Brummal Lewis	Merry Widow
Evelyn Bates	Riding Girl
Martha Allen	Sporting Girl
Evalée Green	Show Girl
Rebecca Brevard	School Girl
Hortense Lewis	Red Cross Nurse
L. M. Covington	Vamp
II. SOLOS—	
1. "From the Land of Sky-Blue Waters"	
2. "Grey Days"	Christine Brown
III. FARMERETTE SCENE	Chorus
IV. IDOL DREAMS	Soloist Ellen Clayton and Chorus



THURSDAY EVENING, APRIL 21, 1921

The Senior Preparatory Class Presents

"All-of-a-Sudden-Peggy"

By ERNEST DENNY

UNDER THE DIRECTION OF MISSES EVELYN BATES
AND MARTHA DORSEY

CAST OF CHARACTERS

Anthony, Lord Crackenthorpe, Fellow of the Entomological Society	HELEN ROBERTS
The Honorable Jimmy Keppel, his brother	HELEN TODD
Major Archie Phipps, Lady Crackenthorpe's brother	SARA CARDWELL
Jack Menzies	RUTH THOMPSON
Parker, footman at Hawkhurst	FLO ARMENTROUT
Lucas, manservant at Jimmie's flat	ELIZA MARTIN
Lady Crackenthorpe, Lord Crackenthorpe's mother	KATHERINE HARBISON
The Hon. Millicent Keppel	FLORENCE BASSETT
The Hon. Mrs. Colquhoun	SALLY MCGEE
Mrs. O'Mara, mother of Peggy	OPAL LAND
Peggy	ANNIE LAURIE ATWOOD

ACT I

"The Suddenness of Peggy"

The Hall at Hawkhurst, Lord Crackenthorpe's Country House

ACT II

"The Suddenness of Consequences"

At Jimmy Keppel's Flat in London, a week later

ACT III

"The Consequences of Suddenness"

The Hall at Hawkhurst on the evening of the same day



HELEN B. TODD

May Day

THURSDAY, MAY 12, 1921

3:30 O'Clock, Campus

Triumphal March—

- | | |
|--------------|---------------------------|
| Court People | Flower Girls |
| Dancers | The Queen |
| Cardinal | The Crowning of the Queen |

"Hark! Hark! The Lark!" Schubert

Calendar

SEPTEMBER

- 14—Formal opening.
- 14—Dance for new girls.
- 16—School party.
- 17—Picnic at waterworks.
- 24—Baby party.
- 30—Christian social.

OCTOBER

- 1—Y. W. C. A. reception.
- 7—Tacky party.
- 15—High Bridge picnic.
- 17—Miss Craig got a telegram.
- 28—Hallowe'en party (Methodist).
- 29-31—Sophomore camp.
- 29—Centre-Harvard game.
- 31—Hallowe'en party.

NOVEMBER

- 4—Ruth Tucker's birthday party.
- 4—Workshop play. "Nevertheless."
- 5—Centre-State game.
- 10—"The Pretty Shakeress."
- 12—Y. M. C. A. reception.
- 12—The bridal party.
- 14—Louise got Harry King's picture.
- 23—Thanksgiving vacation begins.
- 28—Thanksgiving vacation ends.

DECEMBER

- 1—Faculty reception.
- 2—Miss Betty Craig's banquet.
- 3—Freshman carnival.
- 9—Football banquet given by Chamber of Commerce.
- 10—Japanese bazaar.
- 11—Special Christmas music.
- 14—Children's Christmas party.
- 15—Christmas dinner and party.
- 16—Christmas vacation begins.

JANUARY

- 3—Christmas vacation ends.
- 6—Football banquet given by Hon. William Weatherford.
- 13—First Odd vs. Even game.
- 20—Second Odd vs. Even game.
- 28—Final Odd vs. Even game.
- 29—Miss Thompson's call for light bulbs.

FEBRUARY

- 3—Miss Blocksom's recital.
- 7—Sophomore College play.
- 14—Math. Club dinner.
- 18—Sophomore College tea dance.
- 22—Washington's Birthday dinner.
- 25—First Hawk vs. Eagle game.

MARCH

- 3—Miss Williams' recital.
- 4—Oratorical contest.
- 6—Second Hawk vs. Eagle game.
- 8—Sophomore picture show.
- 11—Final Hawk vs. Eagle game.
- 13—Fire at K. C. W.
- 15—Helen Todd's recital.
- 15—Misses Andrus and Thompson's kitchen shower by faculty.



TUESDAY EVENING, FEBRUARY 7, 1922

The Senior Class of K. C. W.

PRESENTS

"The Man on the Box"

By GRACE LIVINGSTON FURNISS

AT STOUT'S THEATRE

CHARACTERS

1. Lieutenant Robert Worburton, lately resigned	FRANCES PRICE
2. Mr. Charles Henderson, his chum	JANE BOWLING
3. Col. George Annesly, a retired army officer	RUTH CUMMINS
4. Count Karloff, a Russian diplomat	RUTH TUCKER
5. Col. Frank Rawleigh, Worburton's regimental colonel	HORTENSE LEWIS
6. Monsieur Pierre, the Annesly chef	MARTHA HEATT
7. Magistrate Watts of Third Precinct Court	EVELYN JOHNS
8. Clerk of Court	CLARA SUTTERLIN
9. Officer O'Brien of mounted police	ELIZABETH IRVINE
10. Officer Cassidy of the Third Precinct Police Station	RUTH THOMPSON
11. Miss Betty Annesly, the Colonel's daughter	DAISY WOODARD
12. Miss Nancy Worburton, her chum	ELIZABETH BEASLEY
13. Mrs. Conway, her confidante	MILDRED ROBEY
14. Cora, her maid	MARY WAGNER BERRY

ACT I—Judge Watts' private examination room in the Third Precinct.

ACT II—The "Snuggery" of Colonel Annesly's home at Chevy Chase.

ACT III—Same as Act II.

Time—Now. Scene—Washington, D. C.

Under direction of Miss Mildred Williams.

Furniture from Tribble & Pickett.

Artists' Series



WING to the fact that Kentucky College for Women did not have its usual artists' series this year, members of the faculty and many of the students have motored over to Lexington and taken advantage of the splendid concerts given under the auspices of the Lexington College of Music. Martinelli, the well-known tenor of the Metropolitan, with assisting artists, opened the season October 10th. Then followed concerts by Evelyn Scooney, coloratura soprano, and Titta Ruffo, noted baritone of the Metropolitan. Ruffo, besides having a wonderful voice, showed remarkable dramatic ability. His assisting artists were excellent. On February 17th Harold Bauer's recital was an occasion of special interest, and many students from the piano department of K. C. W. availed themselves of the opportunity of hearing him. Bauer's amazing conquest of the technical difficulties of his art, his fine poetic insight and splendid musicianship aroused great enthusiasm from a large audience of music-lovers. A number of faculty and students are anxiously awaiting the crowning recital of the year, when, on March 20th, Fritz Kreisler, "master violinist," will appear in Lexington. The girls of K. C. W. are most fortunate in having been able to attend these concerts, and it is to be hoped that with the coming of another year K. C. W. will again have an artists' series all its own.





SONG RECITAL

BY

Miss Marionbelle Blockson

WITH MISS MAY BINGHAM

AT THE PIANO

COLLEGE CHAPEL, FRIDAY EVENING, FEBRUARY 3, 1922, 8 O'CLOCK

PROGRAM

Prelude of Life	Landon Ronald
Sunbeams	Landon Ronald
O Moon Upon the Water	Cadman
I Know a Lovely Garden	D'Hardelot
Ombra leggiera (Dinorah)	Meyerbeer
A Spirit Flower	Campbell-Tipton
One Fine Day (Madame Butterfly)	Puccini
Last Night	Halvdan Kjerulf
A Song of India (Sadko)	N. Rimsky-Korsakow
Sans Toi	D'Hardelot
Aria—Carmen	Bizet

PIANO RECITAL

BY

Miss May Bingham

COLLEGE CHAPEL, FRIDAY EVENING, MARCH 24, 1922, 8 O'CLOCK

PROGRAM

Sonata F Minor	Brahm
Allegro Maestoso	
Scherzo—Allegro Energico	
Romance	Sibelius
Second Arabesque	Debussy
Etude, Op. 10, No. 12	Chopin
Nocturne, Op. 15, No. 2	Chopin
Waltz in E Minor	Chopin
Rondo Capriccioso	Mendelssohn
By the Beautiful Blue Danube (Strauss)	Schulz-Evler



DRAMATIC RECITAL

BY

Miss Mildred Williams

COLLEGE CHAPEL, FRIDAY, MARCH 3, 1922, AT 8 P. M.

Candida

By GEORGE BERNARD SHAW

THE CAST

The Reverend James Mavor Morrell	A Socialist Clergyman
Miss Proserpine Garnett	His Typist
The Reverend Alexander Mill	His Curate
Mr. Burgess	His Father-in-Law
Candida	His Wife
Eugene Marchbanks	A Poet

SYNOPSIS

The time is the present.

The place is London, the northeast suburbs.

The action is confined to one day and takes place in the living room of the parsonage.

ACT I—A morning in October.

ACT II—Late in the afternoon.

ACT III—Late in the evening.



The Dais Y

1921-22



Elan, Cummings, Wierfeld

Lee, Rowe, Schied, Rice, West, Clancy



Murray, Venable

Cumby, Robey, West, Morrison, Rice, Thies, Bridges, Lee, Schied, Cannon, Lee, Thies, Gibson, Bridges, Rice



Sawyer, Vance



Cwrighton



Lindsay-Mariott

Vote of Students

- | | |
|----------------------------------|----------------------------|
| 1. HORTENSE LEWIS | <i>All-round</i> Δ Δ |
| 2. HORTENSE LEWIS | <i>Most popular</i> Δ Δ |
| 3. LOUISE GIBSON | <i>Most attractive</i> Δ Δ |
| 4. HELEN TODD | <i>Talented</i> |
| 5. SALLY LOGAN | <i>Studious</i> |
| 6. RUTH THOMPSON | <i>Athletic</i> Δ Δ |
| 7. GEORGIA BRISCOE | <i>Prettiest</i> W. W. W. |
| 8. LUCY MAY COVINGTON | <i>Neatest</i> W. W. W. |
| 8. HELEN TODD | <i>Graceful</i> |
| 10. LUCY MAY COVINGTON | <i>Style</i> W. W. W. |
| 11. JANE BOWLING | <i>Dancer</i> W. W. W. |
| 12. VIRGINIA BAKER | <i>Wittiest</i> |
| 13. SHIRLEY RICE | <i>Best natured</i> Δ Δ |
| 14. JULIA KEELING | <i>Jolliest</i> |

Just Smile

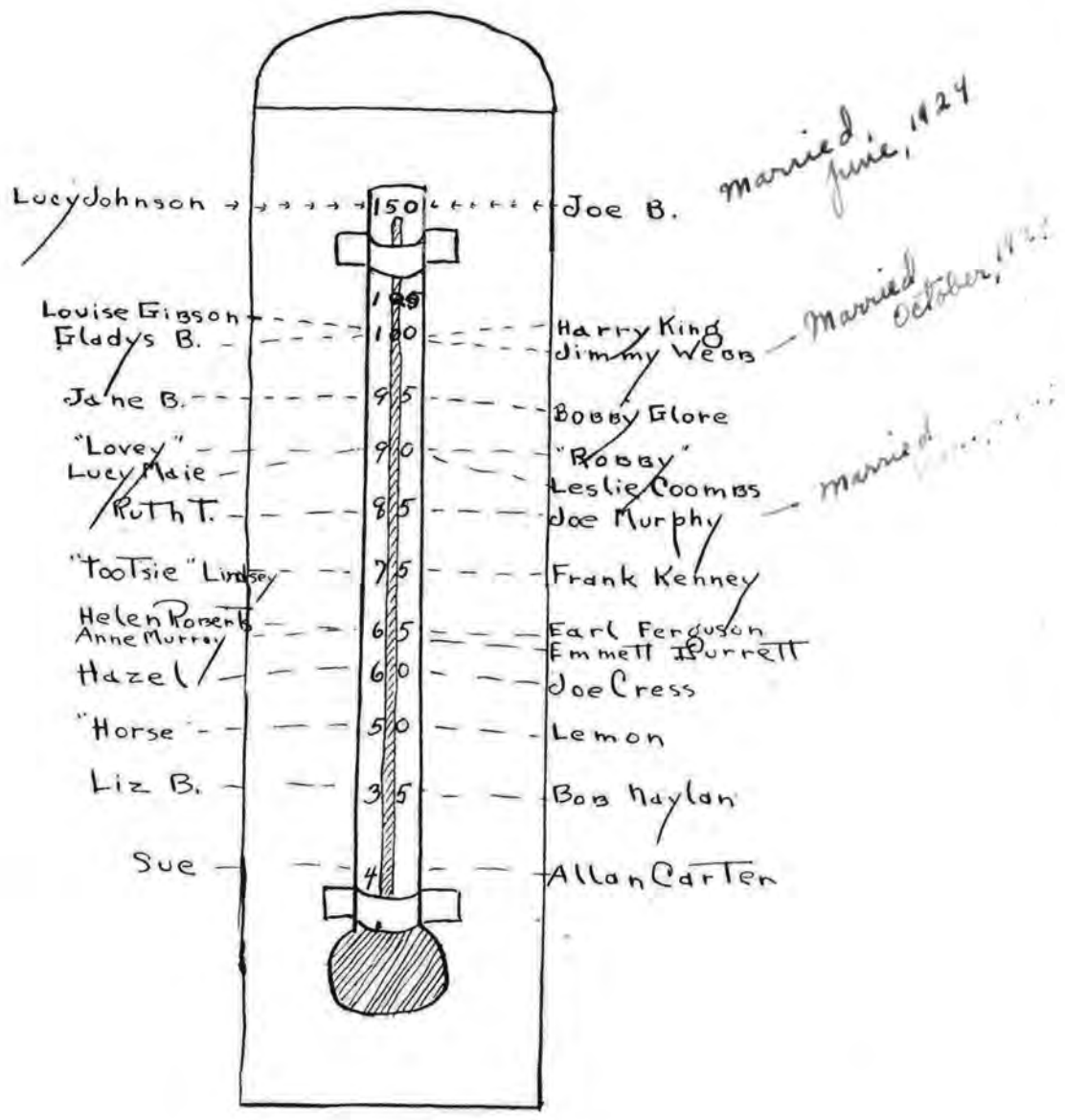
If you're up against it—got the blues, I mean—
 'Cause everything you do always suits the dean—
 Don't care.

If every day brings forth chicken fried for lunch,
 Wienies aren't for school girls on your chicken much—
 Don't care.

If they should make you go to Harvard,
 Just be brave and bear it, for you've got the "mon"—
 Don't care.

If you should happy be thro' your school girl life,
 Always seeking pleasure 'stead of blues and strife—
 Just smile.

The Daisy
1922





Here in the grinds are many kinds
And sorts of funny things.
You'll have to laugh at all the chaff
That this department brings.

The seniors work, they never shirk,
For they've got "pep" and "go."
They take their part in jokes and art,
And raise the shout, "Let's go!"

* * *

In Chemistry—Miss Millroy to Anita: "Give
me an example of fat."
Anita: "Shirley."

* * *

Miss T. (in math.): "Ann, were you both-
ering Judith?"
Ann: "No, ma'am."
Miss T.: "Don't let it happen again."

* * *

HEARD IN FRESHMAN HISTORY

Miss Fell: "How long did the Roman em-
pire last?"
Josephine: "Five hundred years."
Miss F.: "How many rulers did they have?"
Ann R.: "Four."

* * *

Neats (to Liz): "I ask you for the last time
for that stamp you owe me."

Liz: "Thank goodness, this is the last of that
silly question."

Miss Castro: "Margaret, why are you late?"
Margaret: "Class began before I got here."

* * *

Lemon: "What would you do if I kissed
you on your forehead?"
——: "I'd call you down."

* * *

Dixie: "I've made up my mind to stay
home."

Virginia: "It's too late, honey; I've made up
my face to go out."

* * *

In Glee Club: "Girls, sing, sing!"

Sue (under her breath): "She must think we
are a bunch of convicts."

* * *

"Ruth always finds something to harp on."
"Yes; I only hope she'll be as fortunate in
the next world."

* * *

Opening her door at 10:15, Marjorie bumps
into proctor.

Helen: "Where are you going?"
Marjorie: "Back."

* * *

Dot C.: "Miss Wheeler, do you believe in
mind reading?"

Miss W.: "Why, yes, to a certain extent."

Dot: "I can't understand why you ask so
many questions then."

"You certainly have fallen off, Laura. How did you do it?"

"Oh, taking math, and running around every night after it."

* * *

TINKLE, TINKLE, LITTLE BELL

Tinkle, tinkle, little bell,
How I wonder what you tell;
From off the roof of West Hall taken,
For a crowd of glad girlies shaken.

Tinkle, tinkle, little bell,
How I wonder what you tell;
Breakfast, dinner, supper, too,
Makes the girls just crave for you.

Tinkle, tinkle, little bell,
How I wonder what you tell;
From dawn's first streak to dark'ning night,
All hear your call so clear and bright,
And heed your summons every hour;
Methinks, indeed, you know your power.

* * *

SING A SONG OF FRESHMEN

Making goo-goo eyes,
Oh, how many silly things
Their verdant smiles devise,
When the school was opened
They all began to sing:
"Oh, isn't it a peachy snap?
We know just everything."

* * *

In Glee Club—Miss B.: "Now, I don't want a sound during this period."

* * *

Heard in the bathroom: "Has anyone some Dutch Cleanser? I want to wash my feet."

* * *

At dinner—Chemistry student: "Please pass H₂O."

Freshman passes *bread!*

OUR ALMA MATER

(As We Hear It)

For the school in the Bluegrass the
Home of our youth,
For all that she's taught us
Of friendship and truth,
Alma mater we'll carry thy torch thro' all time,
That the praise, Alma mater,
May ever be thine.
For we love thy broad campus, the
Shade of its trees,
Ever fondly our memory lingers round these,
To the ideals thou hast taught us
We'll ever be true.
All hail, Alma Mater,
Fair K.C.W.

* * *

"Why are Lucy Mae's thoughts like the moon?"

"They each have a man in them."

* * *

Anita (to Corinne): "Where do all the bugs go in the winter?"

"Search me!"

* * *

Jane: "I had a fall last night and was unconscious for six hours."

Bobby: "Oh, Jane, where did you fall?"

Jane: "Asleep!"

* * *

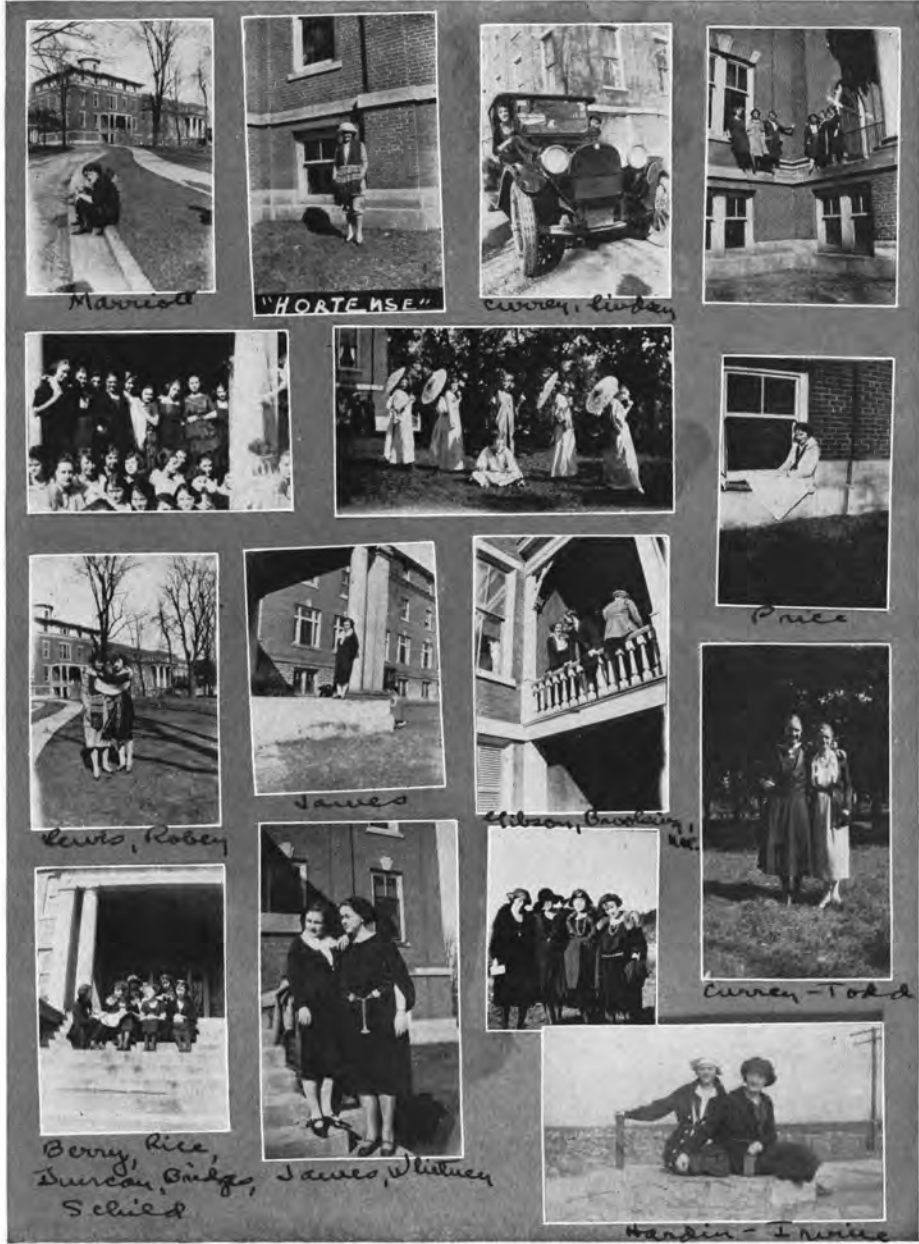
"Who is the noted brother of Sallivee?"

"Why, Jesse James!"

* * *

Margaret had an English book,
And she did love it so.
She brought it down to drawing class,
And there she let it lie.
"Oh, I've lost my English book!"
We heard her next day cry.

The Daisy
1922



The Daisy

"What is a hypocrite?"
 "One who comes to school Saturday morning."

* * *

Miss Thompson: "This is absolutely the worst recitation I ever heard. I've recited at least three-fourths of it myself."

* * *

Miss Wickert (in Ancient History): "The first known date is 4279."
 Brilliance: "A. D. or B. C.?"

* * *

F is for their faithfulness
 In helping one and all.

A is for the kindly aid
 That comes without a call.

C is for their cheerfulness
 That drives away our tears.

U is for their usefulness
 That's lasted through the years.

L is for the liberties
 They've granted each in turn.

T is for the tenderness
 With which their hearts do burn.

Y is for the happy years
 That we've spent here together.

Our wish for everyone of them
 Is peace and joy forever.

* * *

Found—Among Ruth Thompson's athletic notes:
 "This year the former Red and Black teams were demolished."

* * *

Miss Buchanan (to Dick as she rang the doorbell): "Is your mother engaged?"
 Dick: "I'll see, but I think she's married."

* * *

Small car—wide street;
 Cross-roads—cars meet;
 Large car swings around—
 Small car—never found.

WOULD WE RECOGNIZE

Helen without her piano?
 Miss B. without the organ?
 Miss Williams without Miss Wehler?
 Miss Craig without "gym"?
 Hazel without her voice?
 Miss Milroy without the "lab"?
 Ma Kiser without her "pills"?
 Liz Irvin and E. John without the tea room?

* * *

FAVORITE MAGAZINES

Eliz. Beasley	<i>Art Magazine</i>
Eliz. Irvine	<i>Physical Education</i>
V. Baker	<i>Christian Herald</i>
Grace Lynch	<i>Little Folks</i>
Sally Logan	<i>Red Book</i>
Lucy Mae	<i>Woman's Home Companion</i>
Corinne	<i>The Designer</i>
E. Johns	<i>The Elite</i>
Any of us	<i>Whiz-Bang</i>

* * *

Virginia: "Sister, how I long for your sweet disposition."
 Dixie: "And how I long for you to have it."

* * *

Miss Andrus (in Latin): "What three words are used most by students—I mean pupils?"
 Despondent Lucy: "I don't know."
 Miss A. (beaming): "Correct."

* * *

K. C. W. MODES OF TRAVEL

1. Pete.
2. Jane.
3. Peggy.
4. Dr. Allen.
5. Friends.
6. Our feet.

* * *

Miss Milroy (working problem): "Well, I don't see just where I'm off."
 Miss Fell: "Your recitation reminds me of the city of Quebec."
 Virginia B.: "How's that?"
 Miss F.: "It's built on a bluff."

Miss Fell: "When Edward IV died, what did they do in England?"

Joy: "I suppose they buried him."

* * *

E. Irvin (through the phone): "453? Is Miss Lilly there?"

"No, miss; I haven't seen her this morning—this is the county jail."

* * *

THE OLD ORDER CHANGETH

1. Sue Gray curled her hair this morning.
2. Mary Wagner managed to stay up until light bell.
3. Ruth T. managed to get to bed by light bell.
4. Louise L. cleaned her room this morning.
5. Miss Bingham entered the dining room without Helen.

* * *

There are meters iambic and meters trochaic,
And meters of musical tone;
But the "meter" that's neater, sweeter, completer,
Is the meet 'er in the moonlight alone.

* * *

Seen in the Danville *Messenger*: "Sue Gray, Julia Keeling, Lois Vance, Helen Roberts, Marjorie Sullivan, and Mary Ressieguie were the latest recruits of the army of the bobbed hair."

* * *

Mrs. Reynolds writes: "If your light, door or window is out of order, hang it on my file."

KAY'S NEWSPAPER

Lost

1. White stockings. I need them to wear with E. Beasley's brown shoes.
2. The straps of Anita's white slippers.
3. Chewing gum. Return to Margaret Wells.
4. A heart. Louise Gibson.
5. A temper. Max Smith.
6. A laugh. Horse.

Found

1. Sap's twenty-seven cents for Miss H.
2. Jokes for the annual.
3. A Dago. V. Lee.
4. A pin. Lovey.
5. A Lemon. H. Elizabeth.
6. Passing grade. Sally.
7. A voice. Gladys B.
8. Watercress. Hazel.

* * *

Miss Moulton (to Math. I Class): "In order to subtract things have to be of the same denomination. For instance, we can't take three apples from four pears."

Helen C. (to Ruby C.): "I'll bet I could take four quarts of milk from three cows."

* * *

APRIL FIRST

Miss T. (to Miss A., pointing to her head): "Look, what's that?"

"Nothing at all. You can't fool me."



PERSONALS

Lovey and Louise G. were campused at last Honor Board meeting.

Lucy Mae and Louise I. reported at classes today.

Bess is ill again.

Lucy T. overslept once this week.

Jane and Sap request night classes.

Horse and Virginia L. talked in their sleep last night.

Dixie cracked a joke this morning.

Eloise strikes for longer hours.

An East Hall girl missed the last Lexington-Danville train yesterday.

Hazel threw a match in her closet.

Miss Bricker screamed at a mouse.

Gladys wrote Jimmy today.

Helen T. went to Parks with Miss Bingham Sunday.

Honor Board was put off this week, for Ruth wasn't up.

Sally and Sue studied last night.

Mary R. spent the night at home.

The K. K. had a party last week.

Marjorie tackles Mr. Linney.

It rained one night *within* West Hall.

* * *

WHAT'S THE DIFFERENCE

Weep and you're called a baby,
Laugh and you're called a fool;
Yield and you're called a coward,
Stand and you're called a mule;
Smile and they'll call you silly,
Frown and they'll call you gruff;
Put on a front like a millionaire
And someone calls your bluff.

* * *

The freshman plaint and prayer: "Please, may we have wet weather to make our credits grow; we do so want to be sophomores."

AXIOMS RECENTLY DISCOVERED

Recitation is the science of bluffing.

Zero plus zero equals flunk.

A teacher is a many-sided polygon equal to anything.

* * *

COMMON CAMPUS COMMENT

Lend me your French.

Are you going to town this afternoon?

I'm campused.

What are you going to wear?

Oh, that's darling!

What time is it?

What bell was that?

* * *

HER SUNDAY LETTER

Dear Old Dad:

I take my pen
To let you know
I need a ten.
I really hate
To bother you.
If you are short,
A five will do.
Just send me one.
Must study now.
Your loving

DAUGHTER.

* * *

WOULDN'T SHE BE WONDERFUL IF SHE HAD

1. Margaret Wells' eyes.
2. Hortense's smile.
3. Jane's voice.
4. Hazel's hair.
5. Daisy's ankles.
6. Louise's mouth.
7. Gladys' hands.
8. Sue's dimple.
9. Ila's teeth.
10. Sap's ability for convenient illness.
11. Lovey's complexion.
12. Sue G.'s size.

The Daisy

Allen Carter: "She kissed me last night."
 Jake: "Did you kiss her back?"
 Allen: "No; she didn't have on that kind of
 a dress."

* * *

Miss Fell: "Why did President _____
 pardon the Mormons for polygamy?"
 Mary W.: "They were punished enough
 anyway."

* * *

In Bible—"Sally, what's an epistle?"
 Sally: "The wife of an apostle."

* * *

I WONDER WHY

We go to school.
 Freshmen are so brilliant.
 Miss Thompson taps on the doors.
 The seniors are so busy.
 We don't get more holidays.
 We have chapel.
 Gym is so popular.

* * *

Miss Moulton (to the class): "Now, change
 your feet to rods."

* * *

Note—The night of the fire, who grabbed
 their "curling irons"?

* * *

BOOKS AND THEIR AUTHORS

<i>The Art of Dancing</i>	Jane
<i>Married Life</i>	Shirley
<i>Cramming</i>	Sap
<i>Athletics</i>	Neats
<i>The Cultivated Laugh</i>	Horse
<i>The Cultivated Voice</i>	Louise L.
<i>The Encyclopedia</i>	Sally
<i>Letter Writing</i>	Gladys
<i>The Blues</i>	Dot Colson
<i>Health and Its Assets</i>	Bess

Tenderfoot to Neats: "What is your idea of
 clean sport?"

Neats: "Swimming."

* * *

Miss Milroy (as faculty discuss tea): "Oh,
 let's do have men. It will be so exciting."

Miss Wehler (giving notes): "The general
 character—"

E. Beasley (shrill voice): "General who?"

* * *

SMILE

Smile and the world smiles with you,
 Laugh and the world will roar;
 Howl and the world will leave you
 And never come back no more.

Not all of us can be handsome,
 Not all of us have fine clothes;
 But a smile is not expensive,
 And it covers a world of woes.

* * *

Live like a hermit,
 Work like a horse;
 But for your own good
 Don't get cross, girls,
 Don't get cross.

* * *

If you don't like our jokes
 And their dryness makes you groan,
 Just drop around occasionally
 With a good one of your own.

* * *

FOOD FOR AFTERTHOUGHT

Since Saturday night is date night, when is
 tub night?

Since we have classes till 4:30, when will we
 call on Parks?

If Jane doesn't give her party in January,
 when will she?

Since breakfast is at 7:15, will 7:30 be time
 enough to get up?

Why think of the outside world while living
 at K. C. W.?

Why go to Lexington every Saturday, when
 Stout's is running and Parks' is open?

The Daisy

1922

FINIS





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The Daisy

The Danville Daily Messenger

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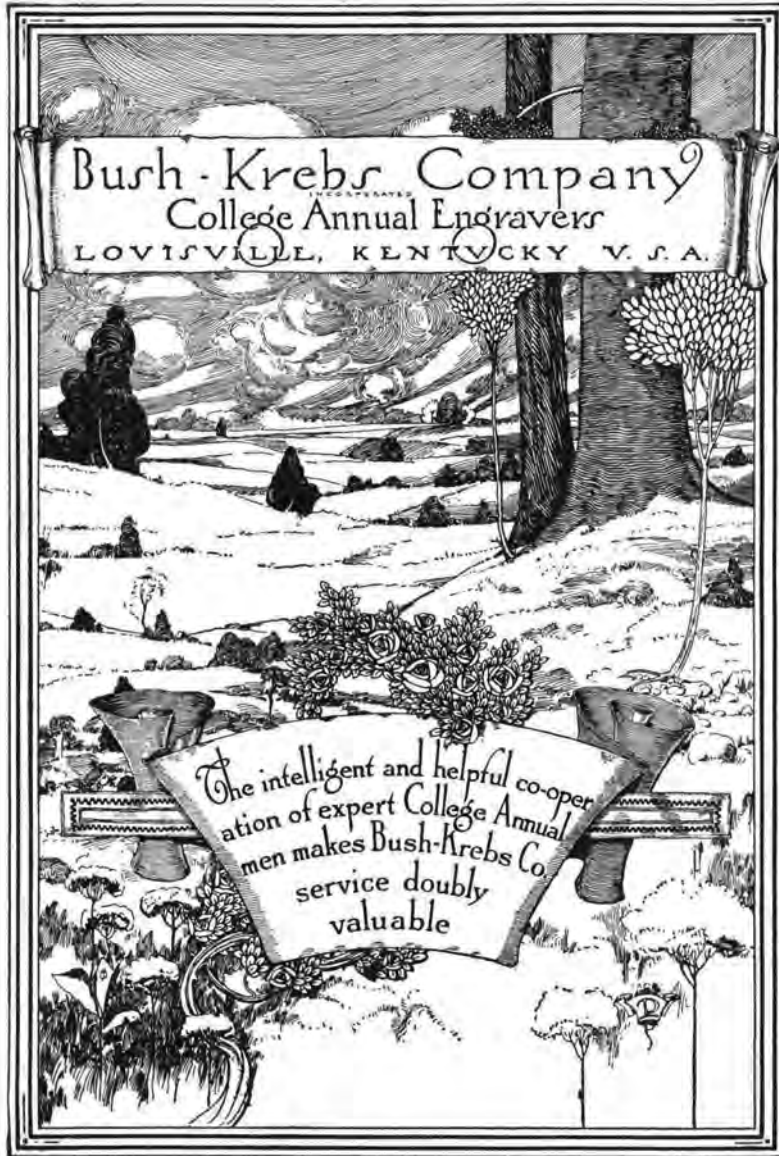
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