

The Daisy

1916



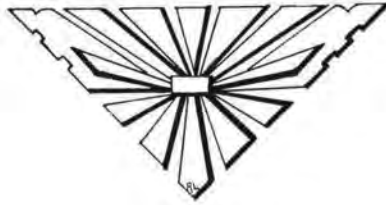
THE DAISY.



THE DAISY



PUBLISHED BY
SENIOR CLASS OF 1916



VOLUME ONE

Kentucky College for Women
Danville, Kentucky


The Champlin Press, College Printers, Columbus, Ohio



MISS RUTH ANDRUS *Dean*

The Senior Class
of Nineteen Sixteen
dedicates this volume
of *The Daisy*
to
MISS RUTH ANDRUS
to whom such a large part
of the success of this
annual is due
and
whose unfailing patience
and interest have been so freely
bestowed upon us.

Foreword

UR aim has been to make this, the first volume of "The Daisy," a true record of the events of the year, 1915-1916. If we have accomplished this, our success is due to the students and the members of the faculty who have helped us in our work.

We sincerely hope you will receive it in the spirit in which it is offered, and that in the reminiscences of passing years, it may not be entirely valueless as a reminder of the happy days at K. C. W.

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EXECUTIVE
COMMITTEE



James Wilson



EDITOR-IN-CHIEF

BUSINESS MANAGER

CATHERINE FOREMAN

BARTHENIA SALLEE

LEXINGTON, KY.

SOMERSET, KY.

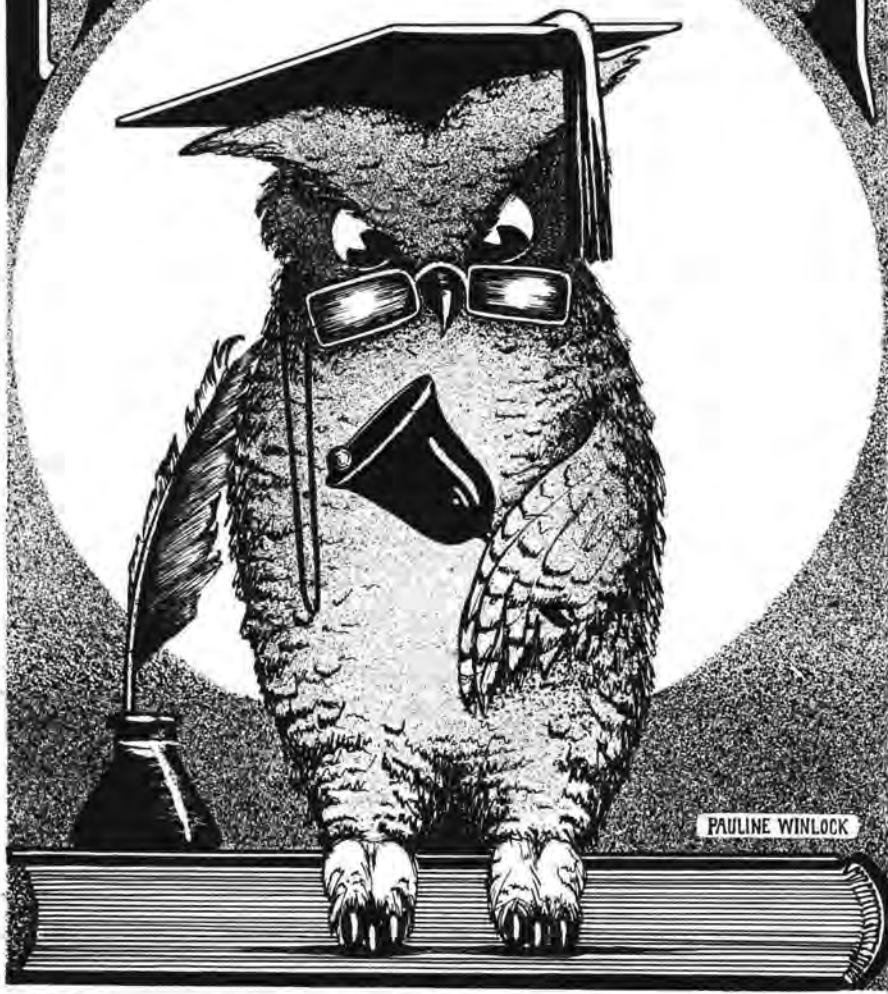




M. MARSHALL ALLEN, D.D.—*President*

A.B., Centre College, 1884; Pastor Presbyterian Church, Ishpeming, Michigan, 1895-1915; President, Kentucky College for Women, 1915—.

FACULTY



PAULINE WINLOCK



RUTH ANDRUS, A. M.—*Dean*

A.B., A.M., Vassar College; Columbia University 1908-9; Instructor in Latin, Greek and History, Taconic School, Lakeville, Conn., 1909-12; in Latin, Putnam Hall, Poughkeepsie, N. Y., 1912-13; in Latin, Barstow School, Kansas City, Mo., 1913-14; in Latin, Kentucky College for Women, 1914-15; Dean, Kentucky College for Women, 1915—.



AVIS AUSTIN—*Domestic Science*

Graduate Thomas Normal Training School, 1914; Domestic Science and Art, Columbia University, 1915, Summer; Domestic Science Instructor, Felton Grammar School, North Tonawanda, N. Y., 1914-15; Kentucky Clloege for Women, 1915—.



CHARLOTTE HAWKES BALLARD, A.B.

Physical Director

A.B., Western College; Oberlin College, graduated Physical Training; Physical Director Brightwood Recreation Center and Playground, of Indianapolis, Ind., February 1915 to September 1915; Physical Director, Kentucky College fof Women, 1915—.



ANNA HARRIET BLAKE, A.M., *Phi Beta Kappa*,—*Latin*

A. B. Vassar College 1912; A.M., University of Chicago; Graduate fellow, University of Chicago 1912-15; Instructor in Latin, Kentucky College for Women, 1915—.



MRS. LILLIE H. BUCHANAN—*Housekeeper*

MARTHA A. CHENOWETH

Elementary Department

Bellevue College, 1900-6. Kentucky College
for Women 1906—.



HAZEL DESSERTY

Violin, Piano, Theory, History of Music
Graduate Cincinnati Conservatory of Music.
Instructor in Violin, Piano, Theory, History of
Music, Kentucky College for Women, 1915—.



IRENE DICKSON—*Intermediate Department*

Graduate of Ohio State Normal, Miami Uni-
versity; Instructor in Intermediate Department,
Kentucky College for Women, 1913—.





MARY P. FISKE, A.B.—*Science*

A.B., Mount Holyoke College; Radcliffe College one year; Harvard Summer School; Teacher of Science in New England High Schools two years; in Newark Seminary, Newark, New Jersey, six years; Kentucky College for Women in 1905—.

ESTHER FUNK—*Domestic Science*

Findlay College, 1912-13; Graduate Thomas Normal Training School, 1914-15; Teacher Domestic Science at Kentucky College for Women, 1915—.



GERTRUDE VERENA GATH, A.B.

Physics and German

A. B., University of Wisconsin, 1915; Instructor in Physics and German, Kentucky College for Women, 1915—.



LILLIE RHETTE HERNDON *Pianoforte*

Cincinnati Conservatory of Music; Instructor of Pianoforte, Kentucky College for Women, 1913—.



Modesty
Forbids

LILLY L. HUNTER—*Presiding Teacher*

Graduate of Chicago Free Kindergarten Association, Chicago, Ill., Presiding Teacher at Kentucky College for Women, 1913—.



FANNIE GAY INGELS—*Intermediate Department*

Hazel Green Academy, Bourbon County. Principal Intermediate Department, Kentucky College for Women, 1909—.



AURIE H. LANCASTER, A.B., B.S.

Elementary Department

A.B., College for Women, Columbia, South Carolina; Teachers College, Columbia University, 1915; Elementary Department, Kentucky College for Women, 1915.—

ANNA D. LEWIS, Ph.D.—*Mathematics*

A.B., Ph.D., Carleton College, Northfield, Minn.; 1897-1901, Instructor in the Academy connected with Carleton College; 1901-3 Professor of Mathematics in Albert Lea College, Albert Lea, Minn.; 1905-6, 1913-15, Instructor in Astronomy in Mount Holyoke College; Instructor in Mathematics in Kentucky College for Women, 1915—.





MARGARET DUDLEY MABLEY, A.B.

History and English

A.B., University of Michigan; Instructor in History and English, Kentucky College for Women, 1915—.



JESSIE I. MILLER, A.F.—*French and German*

Alliance Francaise Summer of 1910; University of Munich 1910-11; Sorbonne 1911-13; Private Instructor French and German 1913-14; Instructor French and German, Kentucky College for Women, 1915—.



PAULINE EATON OAK—*Expression*

Graduate of the Leland Powers School. Instructor in Expression, Kentucky College for Women, 1915—.

SARA C. PORTER—*Voice*

Studied at Troy Conservatory of Music; Pupil of Mrs. Theo. Toedt and Charles N. Granville, New York City; former soloist Trinity Methodist Church, Albany, N. Y., First Presbyterian Church, Troy, N. Y., Instructor in Voice, Kentucky College for Women; soloist, Second Presbyterian Church, Danville, Ky. 1914—.





GLADYS T. SHAILER—*Director of Music*

Graduate of the Cincinnati Conservatory of Music; Instructor in Piano, Cincinnati Conservatory of Music, 1909-10; Instructor in Piano, Kentucky College for Women, 1910-12; Director of Music, Kentucky College for Women, 1912.—Organist and choir director, Second Presbyterian Church, Danville; Director of the Danville Choral Club.

AGNES MORTON SHAW, M.A.—*English*

B.A., Wellesley; M. A., Columbia University, 1913; 1898-1904 Instructor in English, St. Johnsbury Academy; 1909-10, Garden School, Philadelphia; 1910-11 Washington Irving High School, New York City; 1913-14 Director of Education, Intermediate Institute, New York City; 1914-15 Secretary of Education, Cleveland Y. W. C. A.; Head of English Department, Kentucky College for Women, 1915—.



ELIZABETH MORRIS STEEL—*Secretary*

Ohio University, 1909; Mann's College of Shorthand, Columbus, Ohio; Western College 1912-14; Secretary, Kentucky College for Women, 1914—.

JENNIE M. STREVIK—*Bible and Psychology*

Graduate School of Religious Pedagogy, Bible Teachers' Training School, 1912; General Secretary, Y. W. C. A., York, Pa., 1906-9; Instructor in English Bible and Psychology, Kentucky College for Women, 1912—.





MRS. L. M. TALIAFERRO—*Matron*

Instructor of Domestic Art, Sullin's College, Bristol, Virginia, 1914-15; Matron, Kentucky College for Women 1915—.

BEULAH M. TERHUNE, A.B.

Intermediate Department

A. B., Beaumont College, Eastern Kentucky State Normal, 1908; University of Virginia, 1912; Instructor in Intermediate Department, Kentucky College for Women, 1913—.



LUCILLE TURNER—*Art*

Associated in Arts Title, Lewis Institute; Graduate, Chicago School of Applied and Normal Art; Supervisor in Friday Afternoon Art Classes year 1914, Notre Dame Academy, Chicago; Instructor in Art, Kentucky College for Women, 1914.—



MARY C. VAN PELT, R.N.—*Resident Nurse*

Graduate of The John N. Norton Memorial Infirmary, Louisville, Ky.; Registered Nurse, State of Kentucky; Resident Nurse, Kentucky College for Women, 1915—.





ISABEL T. DARNALL.

SENIOR



Senior Class

Motto: On with the fight.
Flower: Pink Rose.
Colors: Pink and Green.

OFFICERS

<i>President</i>	DOROTHY RATLIFF
<i>Vice-President</i>	CATHERINE FOREMAN
<i>Secretary</i>	DOROTHY READ
<i>Treasurer</i>	MARGARET JOHNSON
<i>Honorary Member</i>	MISS RUTH ANDRUS



DOROTHY RATLIFF—"Dot"

Princeton, Ky.

*"And she is long and lank and
 brown
 As is the ribbed sea sand."*



JULIA ALLEN

"There is a woman at the beginning of all great things."



Danville, Ky.

MARY ASHFORD—"Ashford"

"Plying her needle and thread, Stitch! Stitch! Stitch!"

Wilmore, Ky.





CECIL BOWLING

"She seems mild and pliable but at bottom was decisive and fierce in her convictions."



Marcellus, Ky.

ZORAYDA COCHRAN

Maysville, Ky.

"Many are called but few get up."





LOUISE CRUTCHFIELD



Smith Mills, Ky.

"Shall I play to a heart?"

LELIA DAVIS

Campbellsville, Ky.

"She wandered abroad for bread saying, 'where is it'?"





BARBARA EASON



Danville, Ky.

"A talent for domesticity seldom enough found in these days."

CATHERINE FOREMAN—"Kitty"

Lexington, Ky.

"A fine volley of words gentlemen, and quickly shot off."





MARGUERITE FOX



Danville, Ky.

"Now I will a round unvarnished tale deliver."

FRANCES GARNETT—"Garnett"

Louisville, Ky.

"On the rampage—off the rampage, such is life."





MABLE GREEN

"Lies ten nights awake carving the fashion of a new doublet."



Harlan, Ky.

ELIZABETH JAMESON—"Liz"

"Sometimes I set and think; and sometimes I just set."

Frankfort, Ohio





MARGARET JOHNSON

"All the great are dying—and I'm not feeling well."



Lawrenceburg, Ky.

WINNIE KIRBY

"Wit that's spontaneous; fresh from the zoo."

Smiths Grove, Ky.





LETITIA KLEIN—"Tish"



Vicksburg, Miss.

"Thank Heaven, I have a heart that quails not at the thought of meeting men."

RACHAEL LANIER

Danville, Ky.

"Most maiden like; most melancholy."





LEONORA LOWE



Columbia, Ky.

"Stiff in opinions."

IRENE LYONS

Louisville, Ky.

"I leave thy praises unexpressed."





INEZ MAINS



Greenfield, Ohio

"I sit at my ease and do as I please."

RUTH McCULLOM

Danville, Ky.

"The good die young; I think you seem a little pale to-day."





DOROTHY READ—"Dot"

"Hunger, hard work and social care have left their mark upon her."



Fort Smith, Ark.

SUSIE ROBERTS

Danville, Ky.

"A calm, clear mind not subject to the spasms and crises so often met with."





BARTHENIA SALLEE—"Jap"



Somerset, Ky.

"A whirlwind in petticoats."

HARRIET SMITH—"Hat"

Danville, Ky.

"She warbles the live long day."





MARY STEELE



Junction City, Ky.

"I do sing because I must."

NANCY TEAGER—"Nan"

Maysville, Ky.

"Aw she liked him reel weel, Yes she liked him reel weel."





SARAH THOMPSON—"Sadie"

"I chirped, cheeped, trilled and twittered."



Paris, Ky.

MARGARET THURMAN—"Peggie"

"Agin the gov'ment."

Anchorage, Ky.



"Tis better to be ground than be forgotten."

Senior Class History



IN THE issuing of the first number of the "Daisy," to be hereafter annually issued by the Senior Class, we, the class of 1916 feel an honorable pride. For to be the pioneers in any movement for the advancement of high ideals and college spirit is an honor not to be lightly thrust aside. And so in writing a short history of the Senior Class, I ask that you kindly overlook what may seem intolerable conceit, for you must admit that the class is a "daisy."

From what a tiny seedling has grown this wondrous plant, which to-day bears on its stems thirty magnificent "daisies." We were but ten when we were first planted in the garden of K. C. W. Although thorns and thistles have appeared many times, those ten seedlings have struggled on through thorn and thistle sleet and snow, until they have brought three-fold, the present Senior Class, each one a "daisy."

Twice has the mistress of our garden been called elsewhere. First in 1913 when Mrs. Noel left us to set out plants in the far West and again in 1915 when Miss Thomas planted her garden elsewhere. Both times we drooped, for we felt our sunlight had been taken from us. But suddenly it again appeared and shone down so beautifully on us in the tender love and watchful care of Miss Andrus, who has brought us to the harvest.

Heavy storms have laid us low and threatened our very existence, notably the rule requiring examinations which broke over us in 1914. Would we survive it? Could we survive it? We did, for that cloud soon became as nothing to us.

No little part has this class played in the history of K. C. W. In athletics, we point with pride to the achievements of Julia Allen, Susie Roberts, Frances Garnett and Letitia Klein, all basketball stars, who have brought glory and joy to dear old K. C. W. Dorothy Ratliff, our president, is also president of the Dramatic Association. She has been a moving spirit in developing talent along this line at school. The other class officers are Catherine Foreman, vice-president, Dorothy Read, secretary, and Margaret Johnson, treasurer, all of whom have much executive ability.

In social events our class has played a leading role. The reception given by "1916" to the class of "1915," in May 1915, in the Community Room of East Hall, has been pronounced the most successful of Junior receptions.

Space forbids my writing of all of the achievements of the Senior Class, every one of whom is a "daisy," loyal and devoted to the highest ideals of our beloved Alma Mater, Kentucky College for Women.





SENIOR CLASS MASCOT

Senior Class Songs

As we gather here to-night
1916
Hear the sound of loyal voices
As we gaily sing,
As the years fly merrily
Let us always be
Friends forever
Ne'er to sever
True to old K. C.

S—that's the way to begin
E—that's the second letter in
N—that am the third
I—what a funny kind o' bird
O—sure it's a bluff—
R—now it's enough
S-e-n-i-o-r, that 's the way to be a Senior.

We've labored and toiled for many a day,
Yo ho—ha-ha!
To become revered Seniors, 'tis the only way
Yo ho—ha-ha!
With under classmen we never mix,
For we are the class of 1-9-1-6.
Yo ho—ha-ha!!

JUNIOR



Junior Class

Motto: We are on our way.

Flower: White rose.

Colors: Green and white.

OFFICERS

<i>President</i>	MARION BOGGS
<i>Vice-President</i>	ELIZABETH MONEY
<i>Secretary and Treasurer</i>	LORENE LATTA
<i>Historian</i>	MARTHA McDOWELL
<i>Honorary Member</i>	SARA C. PORTER

MEMBERS

Katherine Bailey	Rachel Lee
Marion Boggs	Martha McDowell
Elizabeth Buckner	Mary McDowell
Jane Crawford	Elizabeth Money
Lauren Davis	Mary Rhodes
Alta Denney	Martha Riker
Elizabeth Eason	Ethel Rupley
Margaret Greenlaw	Lula Swinney
Maud Griffeth	Dorothy Walker
Ennell Harlan	Louise Wilson
Evelyn Jeffers	Ruth Wilson
Lorene Latta	Adelene Wiseman
Louise Lee	Molly Worthington



JUNIOR CLASS

Junior Class History



EARKEN, all ye, unto the fame of the illustrious class of 1917! This history of the "demeanors and misdemeanors" of this class would put to shame the shades of old Gibbon with his dry tales of the Roman Empire.

When we came here four years ago we found things moving in a slow manner, not at all to our liking. Now it fell to the lot of us little maids with pig tails down our backs and "school shoes guaranteed not to wear out at the toes" to assist in some very stirring changes.

We came to Caldwell College. It was a girls' school then; but soon after *we* entered, it was found necessary to incorporate this and several other schools into Kentucky College for Women. The change here is all very clear except for the use of that word "women." Now what does it mean? Bobby Burns probably knew more about women than anyone who ever wrote about them. He said, "A man's a man for a' that," but he didn't say what a woman was. Kipling came along later and said, "For a woman is only a woman, but a good cigar is a smoke." Now since these two old wise-heads could not define a woman, we will just refer you to Dr. Allen, for he has a whole college full of the creatures.

We, the class of 1917, have among our versatile numbers, star students, star athletes, and heart-smashers—oh, my! We thought of course that Dot Walker had the valedictory nailed down, but this year a dark horse appeared in the person of Lorene Latta, and it looks like a race to the finish.

These two, however, have the race almost to themselves, for the rest of us have met with many discouragements in our pursuits of the higher learning. As witness! No sooner had our class begun to delve into the deep mysteries of chemistry and fill the corridors with the "odors of Araby the blest" than a small pest house was erected on the extreme edge of the campus and we were respectfully asked and urgently invited to repair thither and continue our operations. Disheartened and mistreated we felt, but we received this consolation from our optimistic president, Marion Boggs, "Don't worry girls, it's close to the stand-pipe and just think of the serenades we can have."

Dot Walker has won us fame on the athletic field. Altho' small, she is a host in herself when it comes to basket ball. Also upon the roll of our athletes we used to number "Garnett," but she, exercising our class prerogative has bluffed herself into the Senior class, along with Margaret Thurman, Ruth McCullum and several others, where they are busily engaged in the deep? studies of Greek Civilization, Bible and Psychology.

And, now, as for the heart-smashers, we dare not mention them lest many an innocent freshman at Centre College have his young dream shattered.

No one president has been able to steer this class thru its stormy career, so we have, during our brief time here, "loved and lost" both Dr. Acheson and Mrs. Riker. We hated to give them up. We have found, however, both as school girls and as college widows that "it is better to have loved and lost than never to have loved at all," for with Dr. Allen at the helm we have no fear but that, in his own good time, he will turn us out as shining lights into a benighted world.

School maids we were; college women we are; suffragette feminists, old maids, or "what nots" we shall be.



SOPHOMORE

Sophomore Class

Motto: Dux Femina facti.

Flower: Wild violet.

Colors: Purple and white.

OFFICERS

<i>President</i>	ELIZABETH MAHAN
<i>Vice-President</i>	JOSEPHINE MOORE
<i>Secretary</i>	MARGARET RICHARDSON
<i>Treasurer</i>	LOUISE BERRY
<i>Historian</i>	LOUISE DURHAM
<i>Class Poet</i>	LOIS DRAKE
<i>Class Fool</i>	MARY MANIER WELLS
<i>Honorary Member</i>	MISS RUTH ANDRUS

MEMBERS

Louise Berry	Josephine Moore
Lois Drake	Margaret Richardson
Louise Durham	Mary Manier Wells
Elizabeth Mahan	



SOPHOMORE CLASS

Sophomore Class History

Sophs so true and wise are we,
Sailors on life's billowy sea,
All day long we work and toil
Filling our brains with Knowledge's spoil.
Listen, now, and you'll hear the tale
Of how we happened to spread our sail
Once when we were Freshmen young,
And Virgil still was a tale unsung,
A ship came sailing over the deep,
And even now it makes me weep
To think how foolish were we and green,
That Freshman class of 1918,
For we hailed that ship and got aboard,
And never has anyone met such a horde
Of circles, and squares, and parallelograms,
On triangles, rectangles, and old school-mams.
Up from the deep rose old Cicero
And oh! how we wished he'd with Catiline go!
Old Matthew pursued us in his frowning wrath,
Along with History, French, and Math.
We struggled and strove, but all in vain
What followed after gives me pain
When I think of the tears that washed that deck,
And the sad consequences which followed that wreck.
But now, those perilous times are o'er,
Now that we're grown up, we're called Sophomore.
'Tis true that till midnight we study (of course)
O'er the Aeneid of Vergil and the Resultant of Force.
But oh! the next day when others recite,
We yawn and we stretch till our teachers could fight,
Not even that Freshman's hoodoo—a test,
Can make us lose one moment of rest.
And so we sail o'er the briny deep,
While our good ship Luck rocks under our feet.
Many and varied' our talents are they
Which make us a marvel to all, by the way.
One plays basket ball far and wide,
Another's a scholar so learned and wise,
There's a Master of Physics who works under Pressure,
Another who spels off Burke's Speech without measure,
And last, but not least (Oh! surely you know it)
Among these bright lassies, there's a debutante poet.
So here we stand, just six in our row,
If you've ever seen handsomer, please let us know!

FRESHIE



L. Wilson
1916

K.E.W.

Freshman Class

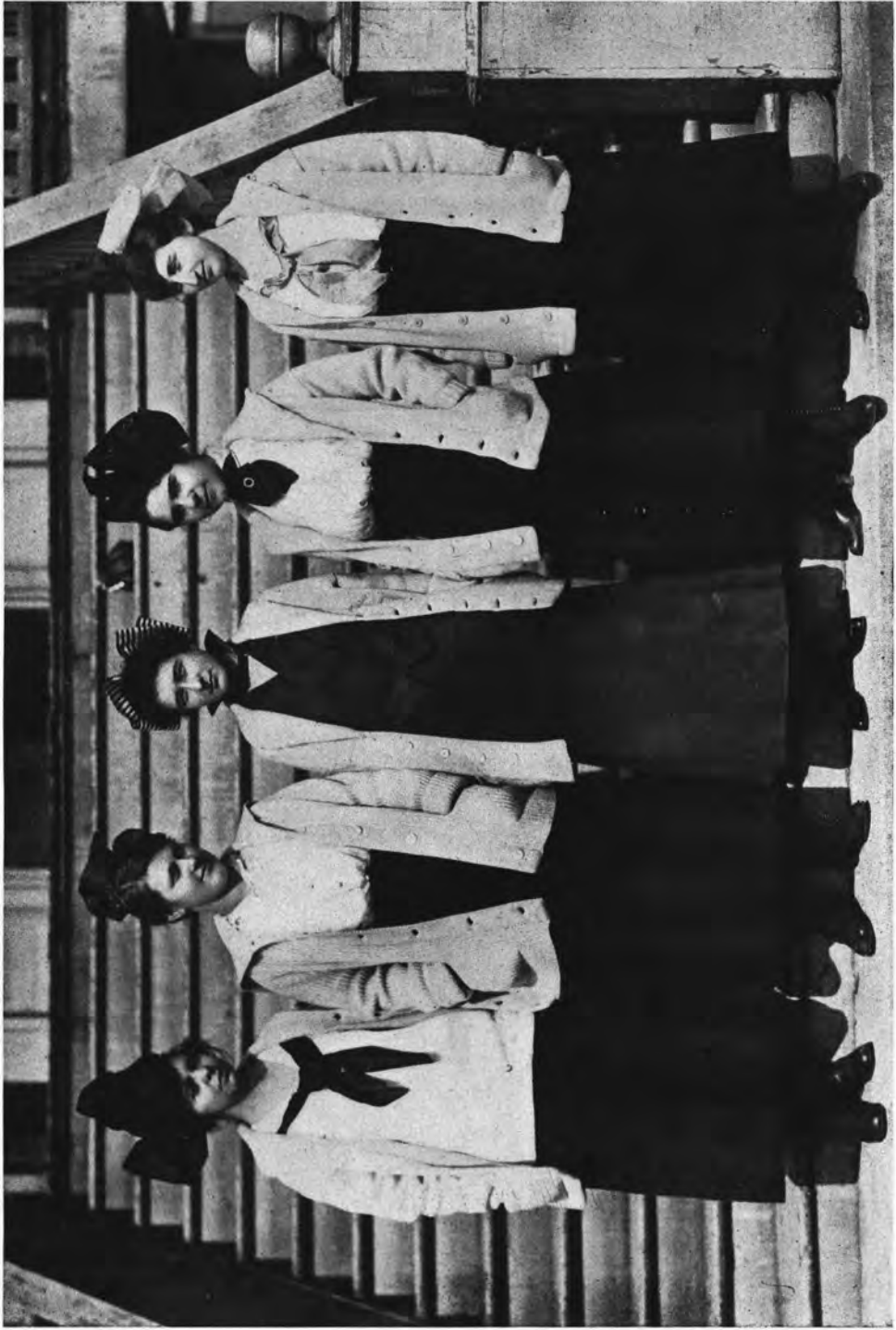
Motto: "Still Alive and Kicking."

OFFICERS

Presieent ZILLAH REDD
Secretary and Treasurer SARAH ROBINSON

MEMBERS

Bourne, Laura Catherine	McKakin, Theresa
Letcher, Anna Kinnard	Redd, Zillah
Muir, Nancy	Robinson, Sarah



FRESHMAN CLASS

Freshman Class History



IF YOU were to come to Kentucky College for Women, you would not have a hard time picking out the Freshman class. For you see we have been Freshmen three years. Each year they have promised to promote us. But alas! not yet! This year they even called us Junior High for awhile, but finally back to Freshman again we went.

For some reason we are able in no manner to keep a class of any size. During a short time we did very well in that respect. Now however there are only six of us; really just three of the original fifteen or sixteen.

Although our class is so deficient in numbers, we hope it is the only lacking thing. Certainly we do not desire to be thought of as a minus quantity in all respects.

As Freshmen we are striving as hard as possible for the distinguished title of Senior, and you just watch and see if we do not by and by leave the name of Freshman behind, and reach this long hoped for goal. It is of course a very steep and rocky path; through Latin, Mathematics, English, French, History, and last but in no manner least, Science.

Though we are very anxious to rise to the honor and dignity of Seniors, still we have this to be thankful for, that the pleasures of school are still ahead of us and we have a fresh and eager desire to enjoy them.



MISCELLANEOUS



PAULINE WINLOCK

DEPARTMENT


Miscellaneous Class

Amanda Adams	Wanda Jerneygan
Mary Adams	Ida Johnston
Virginia Baldwin	Jean Kendall
Florence Berry	Rosa Kenney
Mary Carlisle Bird	Marjory Kevil
May Jessamine Bland	Mai Lanier
Pauline Boggs	Minnie Brummell Lewis
Artie Bond	Josephine Mitchell
Nicoli Belle Brent	Nancy Muir
Rena Bright	Grace Price
Teresa Bethel	Louise Potts
Stella Campbell	Lucile Rawlings
Lydia Carr	Henrietta Rogers
Nora Catchings	Ellen Dawson Ruby
Isabel Darnell	Mary Owsley Stone
Corilla Eberhardt	Charlie Taliaferro
Isabella Givens	Lula Taliaferro
Lauretta Wright	Elizabeth Yeager



MISCELLANEOUS CLASS

Miscellaneous Class History

HE Miscellany! what an all-inclusive, all-embracing word! "The K. C. W. Miscellany" is not a literary composition, but a composition of girls,—girls ranging in age from fourteen to twenty years; girls tall and girls short; girls fat and girls slim—*any* kind of girl can be found in "The K. C. W. Miscellany." It is the embodiment of the Arts of Kentucky College.

The Miscellaneous Department of Kentucky College came into existence on a rush order. Never before was a department created in such a hurry. It was when "The Daisy" business manager announced in chapel that there *was* such a department and the Junior class president ejected all Junior-specials from the class; and moreover, when the Dean said that no Junior-specials could have her picture made with the regular Junior class; then it was that the ranks of the Miscellaneous Department were filled. Do not think the Department a kind of receptacle for all the odds and ends of Kentucky College, for there are in it two College Preparatory classes besides the Music and Art girls.

The Miscellanous student is the most perfect student in college. She is a musician, an artist, a prima donna, a student of expression, a student of languages, of science, and of literature—the most accomplished girl in College. She is of inestimable value to a college and from the Miscellaneous Department may be chosen a girl after your own taste.



The Young Woman's Christian Association



THE Young Woman's Christian Association is an organization wielding a strong influence in the making and moulding of true Christian characters. The purpose of this association is to create, sustain, and extend throughout Kentucky College for Women a high moral standard. The Y. W. C. A. is the very legitimate means by which is being developed the spiritual and social side of young womanhood. It is gradually awakening within us definite opinions of our places in the religious realm; is bringing us into personal relationship with Jesus Christ.

Our association of 1915-16 has meant much to the student body. Our cabinet for 1915-16 was: Leonora Lowe, President; Zorayda Cochran, Vice-President; Dorothy Read, Superintendent of Sunday School; Frances Garnett, Secretary; and Catherine Foreman, Treasurer.

Our association has weekly prayer meetings, one each month being devoted to missions.

We have a Sunday School in college which is under the supervision of our Y. W. C. A. This is the only College Sunday School in Kentucky of which we have any knowledge. We have six mission study classes this year which are taught by girls of the association.

At the beginning of the school year a reception was given by the association for the K. C. W. girls and our Centre brothers of the Y. M. C. A.

Last year Julia Allen was sent as a delegate to Blue Ridge Conference. She brought back a glowing report with many helpful suggestions for our association. The result of her trip is so splendid that five girls are being sent this year.

We are supporting Ella Barger, a little mountain girl of Buckhorn, Kentucky. During Jubilee month, which is the fiftieth anniversary celebration of the association, a dinner party was given, each girl bringing as many pennies as she was years old. Nineteen dollars was realized, which was used for a portion of the funds for Ella's support.

We are still pushing forward, still achieving and still pursuing.

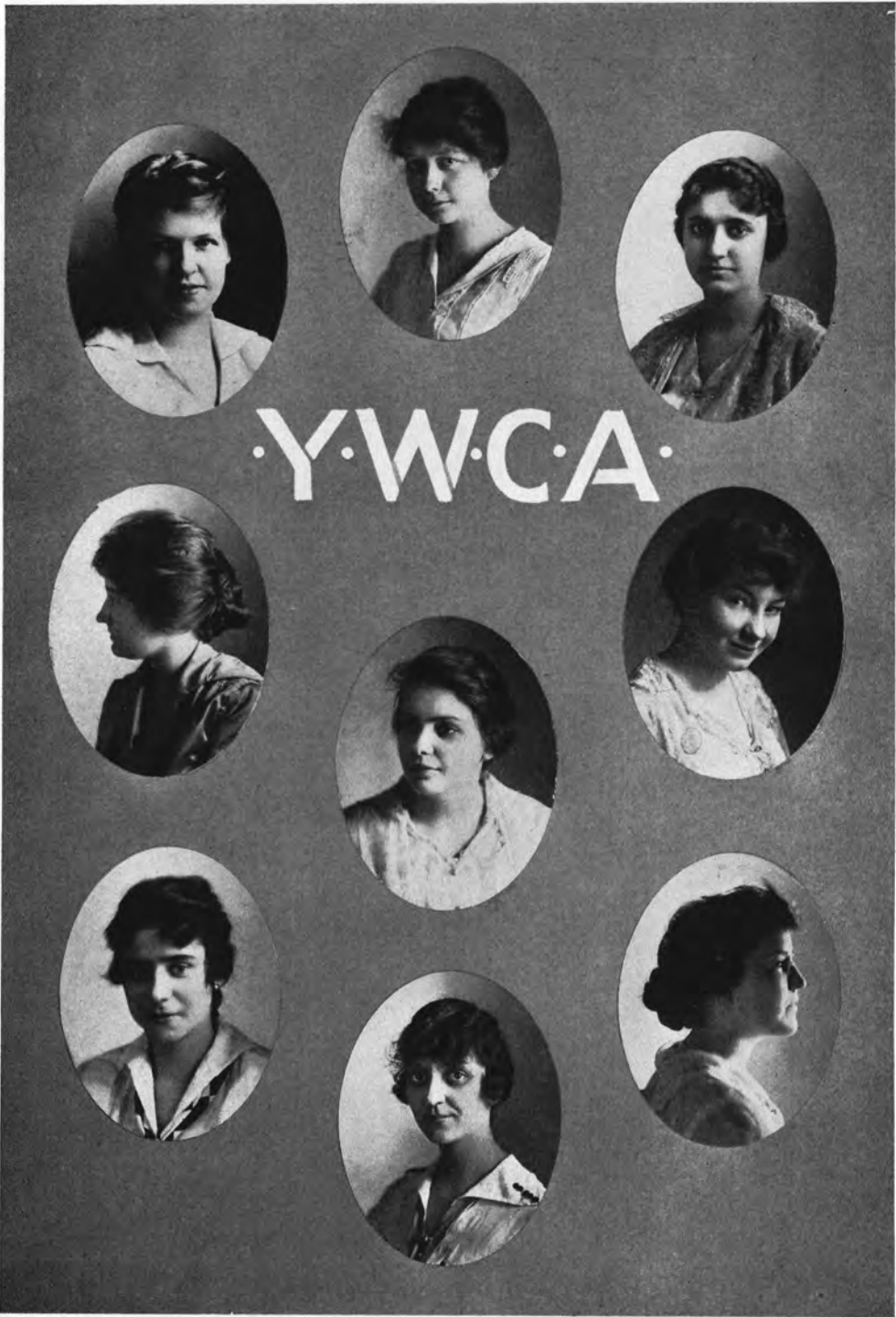
Student Volunteer



K. C. W. counts herself fortunate to have among her children and step-children, as it were, a small band of women who are looking forward to lives of service on the foreign field. The members of the Student Volunteer Band are: Anna D. Lewis, Mathematics; Jennie May Strevig, Bible; Mary C. Van Pelt, Resident Nurse; Aurie H. Lancaster, Elementary Department; Susie G. Roberts '16; and Josephine Moore '18.

The Conference stands out in our minds as a memorable event in the year. As guests of Centre College and Kentucky College, the Student Volunteer Union of Kentucky held its yearly meeting in Danville from February 4-6. Six inspirational meetings gave us opportunity of hearing splendid speakers in stirring addresses and talks. Dr. Bowers of Transylvania inspired us by his presentation of "The Missionaries' Task;" Dr. Ganfield fired us by two intensely helpful talks on personal life; and many others brought messages of power and practicability. We had the pleasure of making friends worth while among the delegates, enjoying especially our house guests, and the "eating" of several masculine delegates. We congratulate ourselves that we have had the privilege of being hostesses to the Conference.







KENTUCKY COLLEGE AND CENTRE COLLEGE GLEE CLUBS

Glee Club

Katherine Bailey
Florence Berry
Louise Berry
Mary Carlisle Bird
Jessamine Bland
Marion Boggs
Zulema Brownlow
Elizabeth Cheek
Louise Durham
Mabel Green
Elizabeth Jamison
Margaret Johnson
Jean Kendall
Mai Lanier
Louise Lee

Rachel Lee
Minnie Brummel Lewis
Josephine Mitchell
Nancy Muir
Grace Price
Dorothy Ratliff
Ellen Ruby
Harriet Smith
Laura Smith
Mary Steele
Lula Swinney
Ruth Thomas
Sarah Thompson
Margaret Thurman
Dorothy Walker

Mary Manier Wells



UR College Glee Club is an organization which is growing in numbers and enthusiasm each year. It is a great credit to the school and is one of its strong supports. The club aggregates about thirty members, and is under the direction of Miss Sara C. Porter, head of the Vocal Department. Most of the members are music students, and many are girls of splendid talent.

The club has in past years given an opera and a concert each year. "Pinafore" and "Mikado" have been in its repertoire. This year's work consisted in the giving of Gilbert and Sullivan's Opera, "Trial by Jury," and in assisting on special occasions with musical numbers. The opera, "Trial by Jury" was given February the twelfth, at the College Gymnasium. It was a delightful affair, and when our friends assured us that it really had a professional touch, we felt amply repaid for the weeks of preparation. The cast was admirably selected.



Kencowom



kencowom, maligned of name! In contrariness of nature, united you fall (or is it crawl); divided (Ken-co-wom) you stand,—for school spirit, expressed by Alumnae, by Faculty and by Students. Yes, you brought out our songs and our "honors" and our brains, and paraded all before the public eye. You quickened the alumnae, and they boasted of their husbands and their children, and we were glad to know of what sort they are, since they now belong to us. You touched the hearts of that reverend body, the Faculty, and they recalled "campus" in its original meaning. And as you left us on our own college campus at Commencement, we followed your retreating figure with a sense of your real worth to us.

O Kencowom, come back again! "Your spirit shines through you." In your name we can conquer other worlds in 1916 and '17.

The Kencowom

ALMA MATER



FEBRUARY 1916

Cercle Francais

"Je pense dono je suis"—*Descartes*

OFFICERS 1915-16

<i>Presidente</i>	Mlle. RACHEL LANIER
<i>Vice Presidente</i>	Mlle. SUSIE ROBERTS
<i>Secreteire</i>	Mlle. FRANCES GARNET
<i>Tresoriere</i>	Mlle. HENRIETTE ROGERS
<i>Professeur</i>	Mlle. MILLER

MEMBRES HONORAIRES

Mlle. Ballard	Mlle. Porter
Mlle. Blake	Mlle. Shailer
Mlle. Lewis	Mlle. Strevig
Mlle. Julia Allen	Mlle. Leonora Lowe
Mlle. Virginia Baldwin	Mlle. Elizabeth Mahan
Mlle. Florence Berry	Mlle. Martha McDowell
Mlle. Mary Carlyle Bird	Mlle. Thresa McMakin
Mlle. Marion Boggs	Mlle. Elizabeth Money
Mlle. Artie Bond	Mlle. Nancy Muir
Mlle. Elizabeth Buckner	Mlle. Dorothy Read
Mlle. Zorayda Cochran	Mlle. Zillah Redd
Mlle. Corilla Eberhardt	Mlle. Susie Roberts
Mlle. Catherine Foreman	Mlle. Sarah Robinson
Mlle. Marguerite Fox	Mlle. Martha Riker
Mlle. Isabella Givens	Mlle. Barthenia Sallee
Mlle. Margaret Greenlaw	Mlle. Harriet Smith
Mlle. Jean Kendall	Mlle. Mary Steele
Mlle. Marjorie Kevil	Mlle. Charlie Taliferro
Mlle. Louise Lee	Mlle. Lula Taliferro
Mlle. Anna K. Letcher	Mlle. Louise Wilson



CERCLE FRANCAIS

Late Club

Motto: Better late than never

Flower: Last rose of summer

Password: Wait a minute

Song: Please Go 'Way and Let Me Sleep

OFFICERS

President GRACE PRICE

Vice-President ELIZABETH YEAGER

(Too late to get into the picture.)

MEMBERS

Margaret Johnson	Lula Swinney
Margaret Greenlaw	Irene Lyons
Charlie Talliaferro	Mary Adams
Ellen Ruby	Lucile Rawlings
Dorothy Read	Pauline Winlock
Grace Price	Nicoli Brent
Susie Roberts	Elizabeth Cheek
Henrietta Rogers	Theresa McMakin
Barthenia Sallee	Zillah Redd
Ruth Wilson	Sara Robinson
Letitia Klein	Nora Catchings
Elizabeth Buckner	Rachel Lee
Ruth McCullum	Cecil Bowling
Martha Riker	Amanda Adams
Zorayda Cochran	Winnie Kirby
Jessamine Bland	Jean Kendall
Martha McDowell	Artie Bond
Corilla Eberhardt	Josephine Moore
Julia Allen	Anna Kinnard Letcher
Rachael Lanier	Louise Wilson
Marguerite Fox	Lettie Harlan
Lucille Mitchell	Isabella Givens
Elizabeth Mahan	Louise Potts
Catherine Foreman	Alta Denny
Ruth Thomas	



LATE CLUB

Domestic Science Club

Motto: "The way to a man's heart is through his stomach."

Flower: Flour

Color: Pure white

MEMBERS

Mary Rhodes

Lauren Davis

Ethel Rupley

Molly Worthington

Minnie Parker Durham

Adeline Wiseman

Mary McDowell

Jane Crawford



THE course in Domestic Science offered at the Kentucky College for Women is the very best found in the United States or Canada, (I am almost tempted to say South America and Africa) and is, without doubt, the most far reaching in its influence. The whole college is permeated with the atmosphere created by our wise thoughts and utterances.

During our brief sojourn here we have been presented with a multitude of astonishing facts regarding every possible phase of any situation we should, happily or unhappily, as the case might be, be called upon to meet after we have assumed our various responsibilities in the outside world.

We have been told by one of the members of greatest ability in our class that the only feasible cure for a "disease" like "pediculosis" is to compel the patient to keep absolutely quiet. Another interesting though puzzling fact we have gleaned is that, when a recipe calls for "six eggs beaten separately," we should not beat each egg in a separate utensil and then pour the whole into a common receptacle.

We will consider ourselves as having obtained the heights of glory when we are able to draw house plans in which the second floor fits exactly in the first floor, but we fear the installation of a plumbing plant is completely beyond our powers of attainment.

We do most earnestly desire that the class which is to follow in our wake next year, shall imitate our studious habits; and shall also endeavor to acquire the degree of nimbleness and efficiency with which our fingers are endowed.

GERMAN CLUB

K. C. W.
DANCES

OCT. 8.....

SUBSCRIPTION 50 CENTS

PRESENT AT DOOR

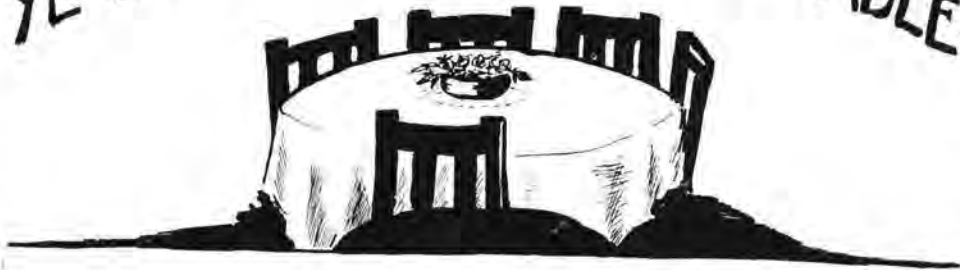
Danville, Ky. (Special to "The Daisy")

The noted K. C. W. German Club gave its first in the series of dances last evening. Four more of these delightful affairs will take place, and the season promises to be a brilliant one from the number of debutantes and young society men present on this occasion.

The music was furnished by the famous colored Wrong's Saxophone Quartet. The grand march began at nine-thirty. The leaders were Col. Jake Riker, and Miss Kitty Foreman. Miss Foreman was exquisitely gowned in a gold cloth Lucille creation, draped in blue chiffon.

Among the dancers were several noted couples: Mr. Swift Forgey and Miss Sarah Thompson, famous lyric soprano; Mr. Jack Crawford and Miss Slim Johnson; Mr. Mack Boggs and Miss Smat McDowell; Capt. Cutie Klein and Miss Jap Sallee; Mr. Luke Crutchfield and Miss Lorene Latta. There were various others whom it is impossible to mention. The chaperones, Misses Lancaster, Shaw and Andrus, were pleased with every feature, except several rowdy stags, some of whom were: Fatty Addams, Skinney Garnett, Toughy Mahan, Goggles Read, Lefty Lou Roberts, and Percival Buskirk.

YE LADIES OF YE ROUNDE TABLE



Ye Ballad of Ye Ladies of Ye Rounde Table

It happened once upon a time
That in our hall there was
A companie of ladies fair
Of varied talk the cause.

For some days they did eat and joke
About the table rounde.
And as we saw them there so oft
Full merrie was their sounde.

E'en one there was of gaie Paris
Of dainty mien and dark.
'Twas said she was a "tiger" fierce,
But in for any 'ark.

The next was likewise wee and small
But swift as bird that flies,
Her fingers on the keys were quick,
And quicker her replies

A Titian fair from the frozen north
Sat next in order there,
Her disposition sane and calm
Belied her auburn hair.

The children aye did laugh and skip
When teacher they did spy,
With pictures, books, and scarf of blue
And step so gay and spry.

Black bangs, blue eyes, and one broad grin
Straight from the western land,
We liked her Cupie-bull-dog face
But more her sportsmanship and sand.

A student wise was one of these,
Another Titian blond.
She loved her frolic every day,
Of argument she was most fond.

This companie is scattered now
From all their mirth and fun.
But we can ne er forget them all
E'en though their days are done.

(Apologies.)



Sans Souci

Motto: "Never fret, never hurry;
If you miss it—you should worry."

Colors: Black and white.

Pass Word: "What we know don't hurt us."

MEMBERS

<i>Active President</i>	SADIE THOMPSON
<i>Passive president</i>	MARGARET RICHARDSON
<i>First Night Guard</i>	ARTIE BOND
<i>Second Night Guard</i>	RUTH McCULLUM
<i>Sentinel</i>	DOT RATLIFF
<i>Secretary of Social Affairs</i>	LULA SWINNEY
<i>Corresponding Secretary</i>	MARJORIE KEVIL
<i>Mascot</i>	DOT WALKER
<i>Grand Master of Ceremonies</i>	FRANCES GARNETT
<i>First Speaker of the House</i>	KITTY FOREMAN
<i>Second Speaker of the House</i>	DOT READ
<i>(Depends on who gets the start).</i>	
<i>Chaplin</i>	JIB MAHAN



S. A. E.

Seven Ardent Eaters

Motto: "Eat, drink and be merry
For tomorrow we flunk."

Color: Olive green and salmon.

Fower: Cauli Flower.

Purpose: The purpose of the club is to retain and, if necessary, create a physique which will be the envy of the cherub painter's model and we consider that the best way to do this is to eat good, wholesome food and that in abundance, night-time being essential for proper digestion; to create a feeling of good-will and sisterly love among its members; to have a general good time and to enjoy to the fullest extent the bounty on hand.

The by-laws being approved by all members, we submit the following officers:

Mary Ashford.....	<i>Maid</i>
Louise Crutchfield.....	<i>Sergeant-at-Arms</i>
Lelia Davis.....	<i>Artist</i>
Lorene Latta.....	<i>Literary Editor</i>
Brummel Lewis.....	<i>Joke</i>
Inez Mains.....	<i>Faculty Manager</i>
Mary Steele.....	<i>Poet</i>



Elite

Motto: "When pleasure and duty clash,
Let duty go to smash."

Color: Rosaline or Rouge de la Theatre.

Aim: To live high.

Flower: Cut flower.

Place of meeting: Third floor back.

Time of meeting: Twelve o'clock Sunday night.

MEMBERS

Barthenia Sallee
Letitia Klein
Elizabeth Buckner
Martha Riker
Zorayda Cochran

Zulema Brownlow
Margaret Greenlaw
Margaret Thurman
Mabel Green

Jane Addams (Flew the coop)



Sigma Beta Pi

Motto: "Venimus Vidimus Vicimus."

Flower: Dandelion."

Color: Red.

MEMBERS

Henrietta Rogers
Theresa McMakin
Pauline Boggs

Isabella Givens
Lettie Harlan
Zillah Redd



The Dramatic Association



THE Dramatic Association of Kentucky College for Women, organized last September, is the first of its kind in the college. Its members are the student body and the members of the Faculty, if they so desire. Every girl in school entered the association with enthusiasm and determination to make this first year a successful one.

All business connected with association, as ordering costumes, printed matter, selling tickets etc., is carried on by the association officers. By paying a dollar one becomes a member of the Dramatic Association and receives a season ticket to the three plays including the Senior Play. The presentation of these three plays is under the supervision of the expression teacher of the college and to her we owe a great measure of our success.

In December, the Greek comedy, "Pygmalion and Galatea," the first play of the season was given and was very creditably presented. As this was the first play of the Association, necessary stage property had to be purchased and electric wiring done. The Seniors set aside the precedent of giving a Shakespearian play and delighted an appreciative audience in March with a vaudeville performance. The music was especially good and added much to the enjoyment of the performance. The Association will present a Shakespeare play "Twelfth Night" in May as the last of the series.

The aim of the Dramatic Association is to interest all the students of Kentucky College in dramatic production and to promote appreciation of that art. We regard the work of the association as an important factor in our education. We mean to follow up the success of this year's work and arouse every one in the college to a finer appreciation of dramatic art.

Dramatic Officers



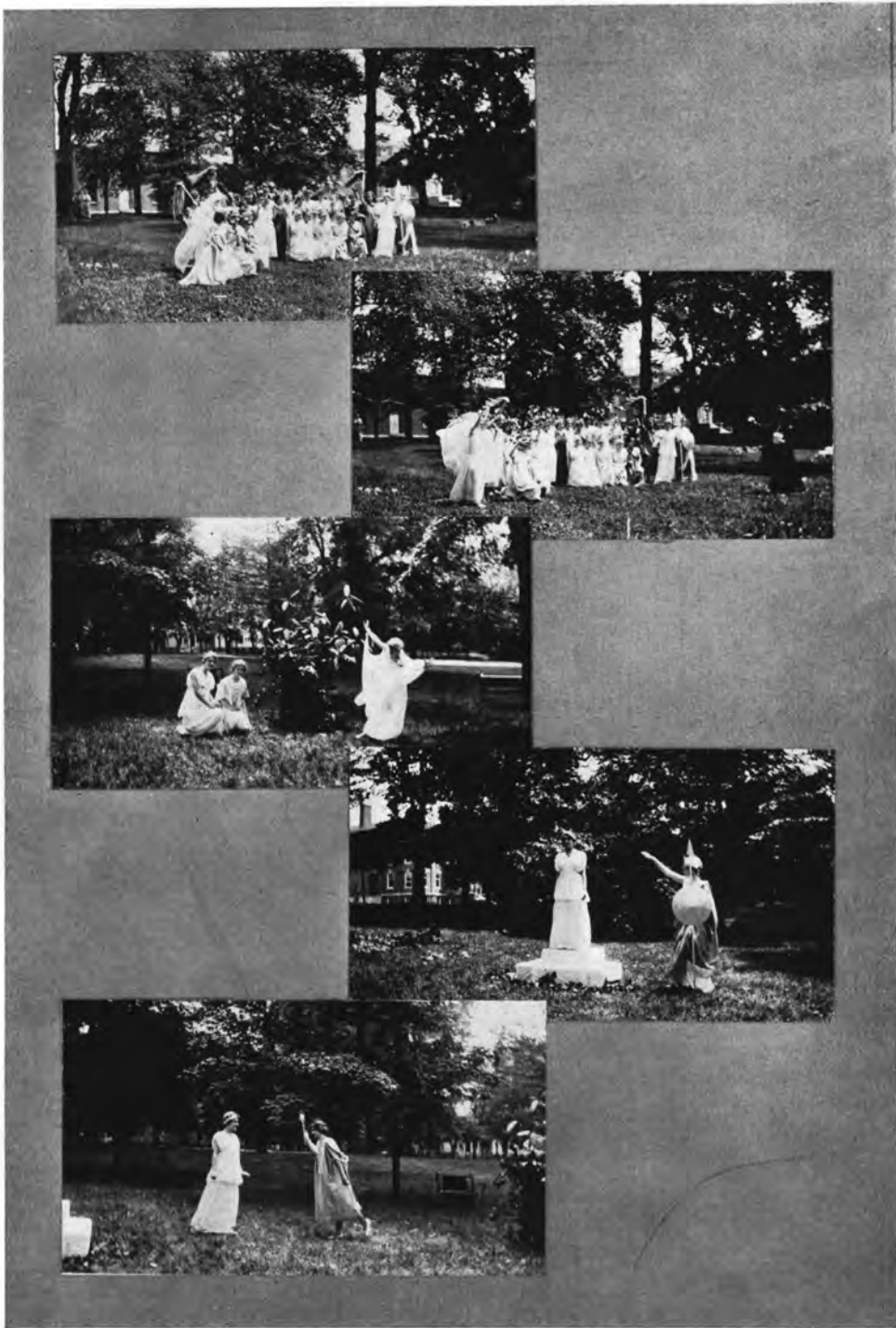
DOROTHY RATLIFF
President



LULA TALIAFERRO
Property Manager



SUSIE ROBERTS
Treasurer



Scenes from 'Pandora' Presented by Senior Class 1915



Pygmalion and Galatea"

GYMNASIUM

SATURDAY, DECEMBER 11, 1915

CAST

Galatea	CATHERINE FOREMAN
Pygmalion	ELIZABETH B. MAHAN
Cynisca	NANNIE TEAGER
Chrysis	JANE ADDAMS
Daphane	ELIZABETH MONEY
Myrine	FRANCES GARNETT
Leusippe	KATHERINE BAILEY
Agesimos	LULU SWINNEY
Minos	MARY MANIER WELLS





Scenes from "The Maharajah of India," presented by Senior Class 1916



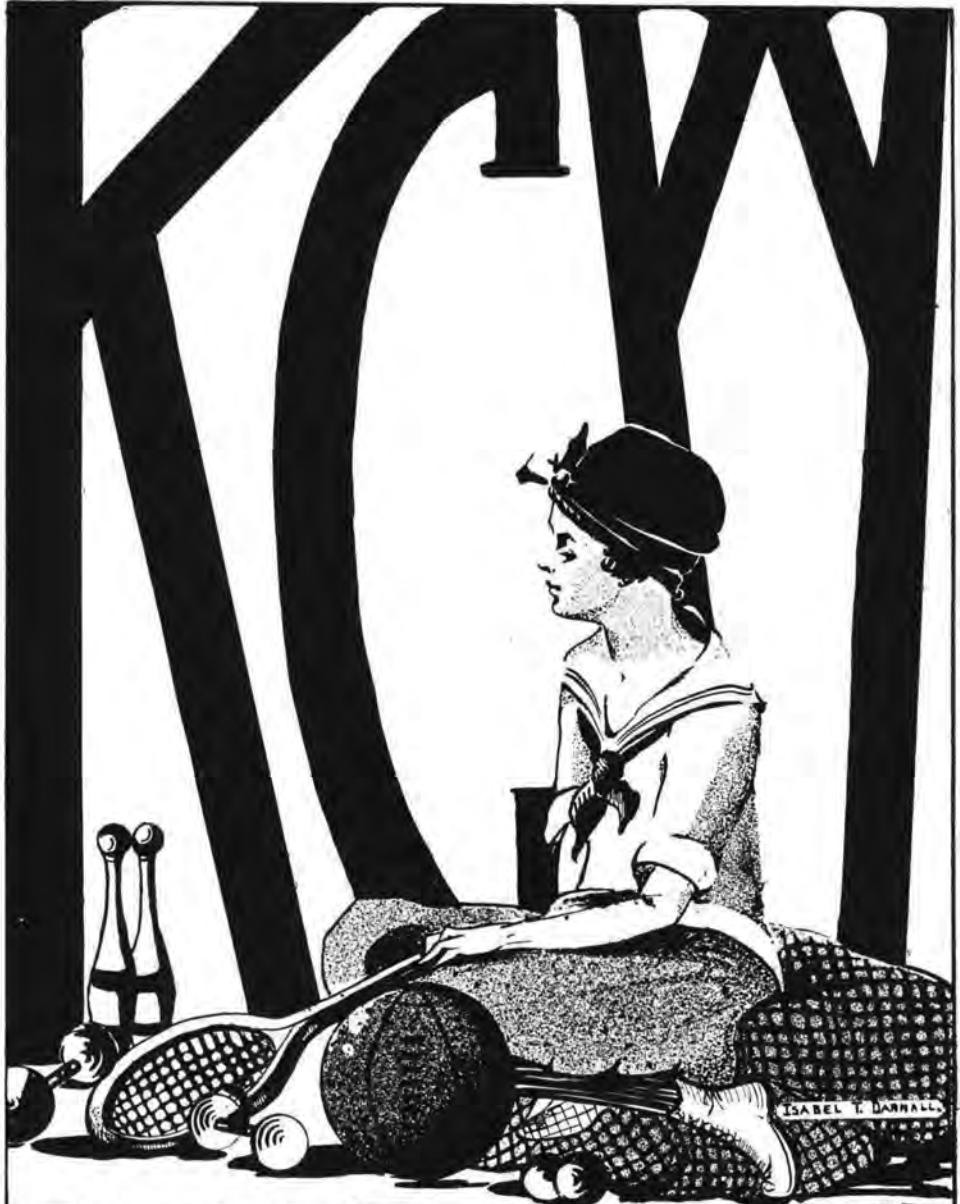
L. A. B. Club

Purpose: To Have Big Blowouts

Motto: Come Early To Avoid The Rush and
Don't Go Home Until Morning

Dot wandered into the chemistry lab
The story was sad to tell
She mixed some glycerine with $\text{Na}(\text{oh})_2$
And it blew the J2L.

E Jeffers—no. of calories of heat required to change one gram of steam to one gram of hot air.



ISABEL T. DARRALL

ATHLETICS

Athletic Officers



DOROTHY WALKER—*President*



MARTHA RIKER—*Treasurer*



ZORAYDA COCHRAN—*Vice-President*



ARTIE BOND—*Business Manager*

The Athletic Association of K. C. W.



THE Athletic Association of K. C. W. was formed in 1901. Every student in the college may be a member. The dues are one dollar for the first year and seventy-five cents for each succeeding year. No one is eligible for the college basket-ball team, or swimming, tennis or hiking clubs who is not a member of this association.

The purpose of the Athletic Association is to promote a high grade of athletics in the school. In order to better attain this purpose, it laid the very splendid bowling alley in the basement of the gymnasium. It also furnished the college with three splendid tennis courts with good nets and balls.

Our hearts swell with pride when we think of our Athletic Association and its glorious successes. We are proud of our good tennis players, we are prouder of our swimmers, but we are proudest of our undefeated basketball team. Just read the scores of the different games and notice how we have defeated each valiant team, one by one.

At the end of this school year our Athletic Association will give a sumptuous banquet to celebrate the unequalled attainments of its members. At this banquet, the Association will present each girl who has attained the required degree of excellence, with a white sweater with the yellow K in acknowledgement of appreciation of her loyal and unceasing labor on its behalf.





CHARLOTTE BALLARD
Coach



MARGARET THURMAN
Cheer-leader

BASKET BALL SCHEDULE OF
KENTUCKY COLLEGE FOR WOMEN

Director of Athletics—Miss Charlotte Ballard, Oberlin, '15.

Captain—Miss Frances Garnett.

Nov. 19—Margaret College, at Versailles.....	K.C.W. 28—M.C. 17
Jan. 15—Kentucky Wesleyan, at Danville.....	K.C.W. 23—K.W.C. 6
Jan. 22—University of Louisville, at Danville.....	K.C.W. 14—U. of L. 3
Feb. 5—Margaret College, at Danville.....	K.C.W. 25—M. C. 8
Feb. 18—Hamilton College, at Lexington.....	K.C.W. 18—H. C. 13
Feb. 19—Univ. Training School, at Danville.....	K.C.W. 19—U. T. 4
Feb. 26—Hamilton College, at Danville.....	K.C.W. 16—H. C. 6
Lawrenceburg High, at Danville.....	K.C.W. 24—L.H.S. 4
Mch. 10—Kentucky Wesleyan, at Winchester.....	K.C.W. 9—K.W.C. 10

TEAMS

First

Garnett, Capt., C.
Wells, F.
Bethel, F.
Klein, G.
Walker, G.

Second

Durham, Capt., C.
Allen, F.
Swinney, F.
Buckner, G.
Lee, G.



FIRST BASKET BALL TEAM



SECOND BASKET BALL TEAM

Swimming, Tennis and Hiking Clubs



THE rules of these clubs are very severe. No one may become a member until she has fulfilled all the requirements laid down by the charter members. The initiation to the swimming and hiking clubs is especially rigid. One must be able to swim across the pool and back. That does not mean with water wings or some one swimming at your side who will hold you up instead of giving you a good ducking. Another rule (which is a great hindrance to many) is that each person's feet must be of normal proportions with the body and not so heavy as to cause you to sink.

The Tennis club does not require so much skill. Just so you "love" you are eligible.

To belong to the Hiking club you must be a true sport in every sense, ready to stand by your friends if they get caught and are hastily jerked before Honor Board or worse still before the Faculty. "If you cannot be good at least be careful." A better motto could not be adopted than the one given "Watch you step." The flower has also been rightly selected but its appropriateness is known only to those closely connected with the college. To them "Johnny Jump Up" recalls the days when we walked unchaperoned and Honor was left safely at home in the corner. So the Hiking club is really the best of all for 'tis then we shake off dull care."



Swimming Club

Motto: Sink or Swim

Flower: Water Lily

Password: Hel-up!

Song: Rocked in the Cradle of the D-he-ep

MEMBERS

Irene Lyons	Mary Ashford
Grace Price	Rachel Lee
Maude Griffith	Louise Berry
Lauretta Wright	Lorene Latta
Mai Lanier	Louise Lee
Jessamine Bland	Catherine Foreman
Amanda Adams	Winnie Kirby
Mary Carlyle Bird	Cecil Bowling
Margaret Greenlaw	Ruth McCullom
Charlie Talliaferro	Marjorie Kevil
Martha Riker	Artie Bond
Pauline Winlock	Lula Edwards
Margaret Johnson	Dorothy Read
Louise Crutchfield	Letitia Klein
Lucile Rawlings	Elizabeth Mahan
Ellen Ruby	Dorothy Walker
Elizabeth Money	Isabelle Darnell
Florence Berry	Elizabeth Buckner
Mary Adams	Barthenia Sallee
Susie Roberts	Jean Kendall
Katherine Bailey	Inez Mains
Lula Swinney	Minnie Brummel Lewis
Ida Johnston	Ruth Thomas

Miss Ballard



SWIMMING CLUB

Hiking Club

Motto: Watch your step

Flower: Johnny-jump-up

Password: Down Main

Song: Hay-foot! Straw-foot!

MEMBERS

Miss Ballard	Minnie B. Lewls
Inez Mains	Barthenia Sallee
Mary Ashford	Frances Garnett
Dorothy Ratliff	Zorayda Cochran
Louise Crutchfield	Lula Edwards
Mary Steele	Rachel Lee
Elizabeth Jameson	Ellen Ruby
Lorene Latta	Artie Bond
Nancy Teager	Elizabeth Buckner
Evelyn Jeffers	Ruth McCullom
Marjorie Kevil	Ruth Thomas
Dorothy Walker	Letitia Klein
Margaret Richardson	Winnie Kirby
Ida Johnston	Nancy Muir
Margaret Johnson	Virginia Baldwin
Florence Berry	Cecil Bowling
Mai Lanier	Lula Swinney
Mary Carlile Bird	Lauretta Wright
Sarah Thompson	Gladys Waggener
Jane Crawford	Maude Griffith



Hiking Club

Tennis Club

Motto: A miss is as good as a mile

Password: Oh! The Deuce!

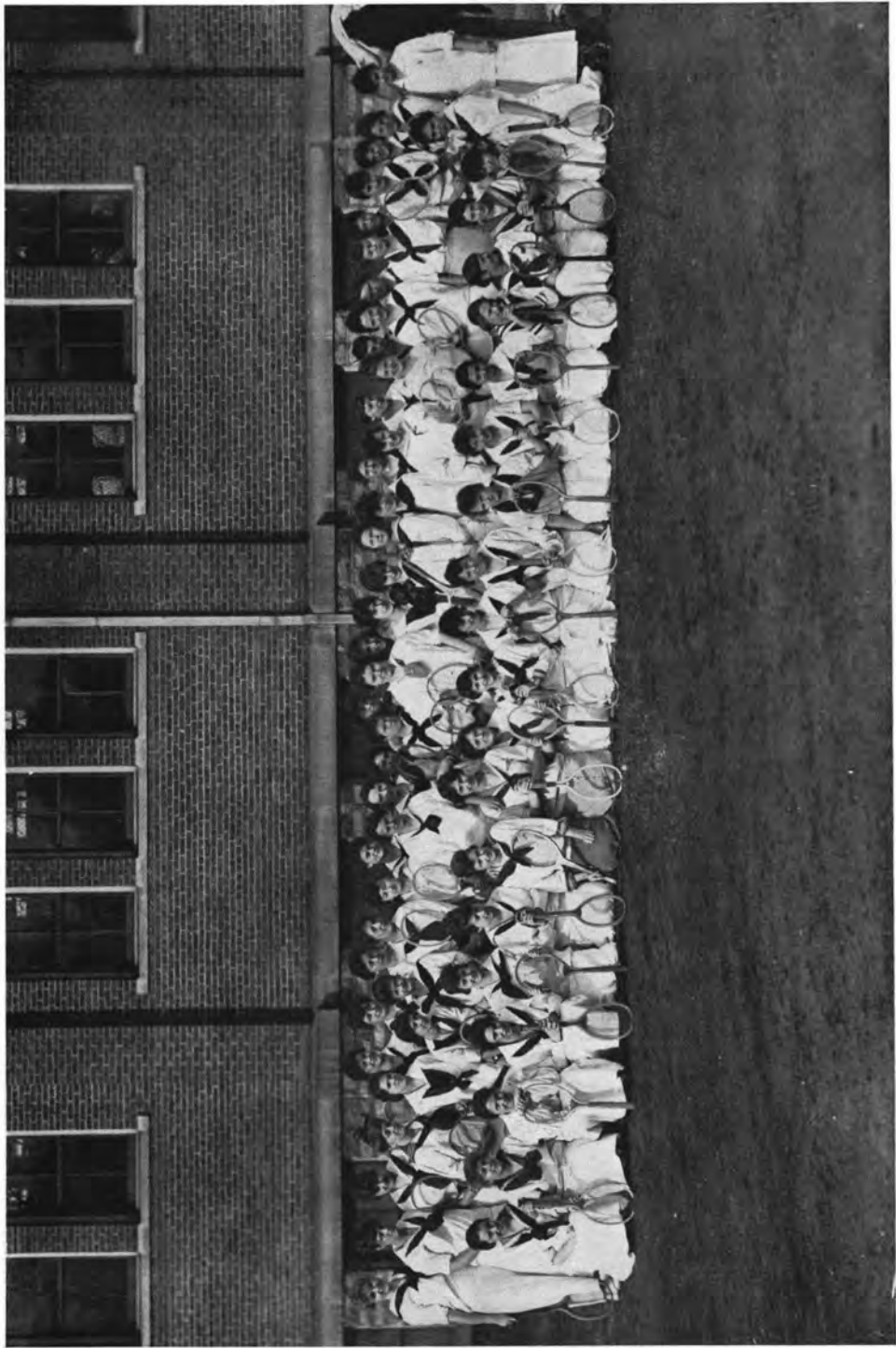
Flower: Cow-slip

Song: "Just a Little Love, (Perhaps) A Little Kiss."

MEMBERS

Ruth McCollum	Louise Potts
Elizabeth Buckner	Louise Berry
Zorayda Cochran	Charlie Talaferro
Frances Garnett	Louise Lee
Ellen Ruby	Julia Allen
Lula Talaferro	Mary Carlile Bird
Artie Bond	Lorene Latta
Jane Crawford	Elizabeth Jamison
Florence Berry	Maude Griffith
Pauline Winlock	Katherine Bailey
Dorothy Ratliff	Amanda Adams
Dorothy Read	Nora Catchings
Elizabeth Mahan	Nicoli Brent
Barthenia Sallee	Lauren Davis
Catherine Foreman	Grace Price
Miss Ballard	Louise Crutchfield
Lula Swinney	Margaret Richardson
Mary Steele	Mabel Green
Isabell Darnell	Ida Johnston
Letitia Klein	Mary Ashford
Marguerite Fox	Margaret Johnson
Gladys Waggener	Sarah Thompson
Frances Kinne	Leanora Lowe
Margaret Greenlaw	Inez Mains
Zulema Brownlow	Rachel Lee
Ruth Thomas	Lelia Davis
Mai Lanier	Mary Adams

Minnie Brummel Lewis



TENNIS CLUB

Ode to the Scrubs

We are the scrubs at old K. C.
We are five valliant men;
But when Coach Littich came to coach,
We quickly numbered ten.

We hold the fort at old K. C.
With all our might and main.
We give the first team good practice,
And show them we are game.

Our captain is both big and strong;
She holds the center down.
And we have two brave guards who try
To hold old GLORY down.

Our forwards are not much on goals;
They don't run up much score,
For Tish and Dot just pick them up
And pitch them on the floor.

We are the scrubs of old K. C.
We have just lots of sand.
We'll ever fight for the gold and white,
And do the best we can.





CALENDAR



SEPTEMBER

- 8 Grand Opening.
- 9 Rules and regulations.
- 10 Miss Lilly admires the Pigeon Walk.
- 11 New girls introduced to our diet—beans.
- 12 Thoughts of home—showers.
- 13 Cupid seems to have been busy with last year's girls—those that did not return.
- 14 Mt. Holyoke must be a *wonderful* place.
- 15 Old girls escort new ones to Y. W. C. A.
- 16 Centre is honored with our presence at their opening exercises.
- 17 The Freshies of Centre and K. C. W. are ushered into the social world.
- 18 Mashed potatoes for a change(?).
- 19 Miss Andrus gives an instructive lecture on dress.
- 20 New girls are taught the borrowing system.
- 21 Some more rules and regulations.
- 22 No cut system introduced in the form of a steak.
- 23 Second Presbyterian Church reception.
- 24 Evelyn Jeffers skates on front walk—severe fall—sidewalk cracked.
- 25 All overjoyed over thrilling announcement that town boys may call on ~~Saturday~~ Saturday nights. Of course, though, they must not come until after dinner, and must leave before 9:30.
- 26 Garnett expostulates in a learned manner about the wicked King of Sheba.
- 27 First Honor Board elected, O, Gloom!
- 28 The Carr recital.
- 29 Our night of festivity—Wednesday.
- 30 *Fried* potatoes.

OCTOBER

- 1 Seniors begin to strut—privileges.
- 2 Centre Faculty debtor to Danville Dry Cleaning Co. for cleaning of six Sunday suits ruined by talcum powder.
- 3 Horrors! Snakes!
- 4 Dot Walker enrages Miss Mack when she snitches her bell.
- 5 The Belle of the Blue Grass on duty.
- 6 A recital after dinner in the living room by Miss Todd's class.
- 7 Beans.
- 8 *Baked* beans.

- 9 By way of variety—beans.
- 10 Miss Blake heard singing "I Want a Girl Just Like the Girl That Married Dear Old Dad."—"I Desire a Spouse Just Exactly Synonymous to the Spouse That Entered Into Conjugal Relationship With My Paternal Ancestor."
- 11 It looks as if they are *really* going to make gym compulsory this year.
- 12 What *can* we substitute for Gym.?
- 13 The Belle of the Blue Grass a fourth of a pound.
- 14 Miss Mack's History III class has a damp recitation.
- 15 Trip to the river for supper.
- 16 Scene—hall.
Teacher—tall.
Margaret comes bounding to her door.
Cruel fate—
Too late!
Water makes the duty teacher sore.
- 17 The infirmary is strangely popular as a Sunday resort.
- 18 *Bean Soup.*
- 19 Nothing doing.
- 20 Greek Civilization class thought it would be soft—but they hit rock bottom.
- 21 Miss Porter dives—hit rather flat, I believe.
- 22 First Presbyterian Church reception.
- 23 Supper at the Knobs—Swell affair!
- 24 Quiet hour in yard—Sunday literature enjoyed in peace.
- 25 First of the Artist Series. Marie Rappold and Lucille Orell.
- 26 *Mashed potatoes!*
- 27 Dot Read astonished the art class by inquiring how a man's arm is when it is around you.
- 28 A *cross* country walk—everybody fussy.
- 29 Twelve bells and all is well.
- 30 Hallowe'en.

"Oh! there is a man
Who's known in these parts,
His name is Dr. Allen
And he's won our hearts.
We'd like to know
A man with more go.
We'll all stand by him
To the end—Oh!"

- 31 *Baked potatoes!*

NOVEMBER

- 1 Taxed for tacks—bills come in.
- 2 Apples and asparagus for breakfast.
- 3 Mable Green affects the Katzenjammer coiffure at dinner.

- 4 Rachael Lanier at Senior practice;—"Well, I must adjourn, there is a man coming from Canada to play cards with me." Roads must be good up there.
- 5 Grace Prize on time for breakfast!!
- 6 Sigma Chi dance. We all enjoy the music from the sidewalk.
- 7 All experience somnambulist feeling at church. Kitty snores.
- 8 Honor Board meeting. Everybody goes to town. We run no risks. Safety first.
- 9 Fritters.
- 10 Miss Lancaster's fern is forsaken.
- 11 Mutton salad can be substituted for gym.
- 12 Une table Francaise est formee.
- 13 Callers—end spoonholder gets a rush.
- 14 Church in chapel.
- 15 Monday morning—everybody locked out of dining room.
- 16 Martha Riker comes to breakfast through kitchen door. Two weeks for her!
- 17 Scalloped potatoes.
- 18 Voorhies takes a joy ride around K. C. W. loop.
- 19 Fifteen Rahs for K. C. W.!
- Margaret College —17
- K. C. W. —28
- 20 Miss Lilly's birthday party at the Blue Bird Tea Room.
- 21 Nan loves the world and all—got her Sunday special.
- 22 Centre College meets Voorhies at train and escorts her to school.
- 23 Jap says she doesn't care anything about the boys—(Big Joke).
- 24 Visions of turkey.
- 25 A big dinner with toasts. The faculty see themselves as the students see them and vice versa.
- 26 Only a few come up missing.
- 27 Dr. and Mrs. Allen take a few of the girls out in the coffin (Franklin Car).
- 28 Miss Terhune puts Tish and Jap to bed.
- 29 Senior rings come. Hands up!
- 30 Ham-Ramsey sermon on the dance. "Snappy" doesn't stand a chance.

DECEMBER

- 1 College night with Ham-Ramsey.
- 2 A warm tri-weekly, and two daily brushes recommended.
- 3 Basket ball game between first and second teams.
1st. team—10
Scrubs—0.
- 4 The whole school takes the "one cut a month" at breakfast. The faculty eat alone.
- 5 Fritters.
- 6 We suggest that Miss Terhune take Anti-fat.
- 7 False "alarm bell." Our curiosity is satisfied.

- 8 Boy guests for dinner—giggle, giggle.
- 9 Miss Lilly finds this warning in her room!—*Have you bathed to-day? Black Hand.*
- 10 Ada Sassoli and Lindquest.
- 11 "Pygmalon and Galatea" by the Dramatic Club.
- 12 "Girls, *do* wear your rubbers, gossamers, rain hats, warm coats, gloves, muffler, and carry umbrellas to the picture show to-night. It is raining too hard for you to go to Centre to the game."
- 13 Do your Christmas swapping early.
- 14 Grace Price is made official door-keeper for the dining room.
- 15 Miss Dessery's recital.
- 16 Dr. Ganfield's party for the Seniors and Juniors—lots of fun. Christmas party.
- 17 Intermission while Santa Clause goes around with coal and switches.

JANUARY

- 5 Back to work again.
- 6 First number of the Kencowom.
- 7 The Belle of the Blue Grass gains a half a pound.
- 8 Garnett moves to the bridal chamber.
- 9 Room-mates exchanged for second semester.
- 10 Girls give up their "Snappy" in order to buy the "Literary Digest" for the library.
- 11 Kitty and Jap go to town on "Annual" business. Appears to be more like "daily" business.
- 12 Jap and Kitty go to town again on "Annual" business.
- 13 Mayer's Organ recital.
- 14 Why does Mademoiselle always answer the 'phone in West Hall.
- 15 Wesleyan game in Danville, Wesleyan —6. K. C. W. —23.
- 16 Dot Walker cuts French, English and her hair—some cut up!
- 17 The Honor Board asks Tish to exert her helpful(?) influence over Jap and try to keep her quiet.
- 18 Katherine Goodson, the famous pianist, gives a recital.
- 19 Nut shells and orange peels are not in favor with landscape gardeners as campus decoration.
- 20 Coach comes up to basket ball practice. Garnett and Tish doll up in clean middies and show their artistic abilities.
- 21 Ernst debate at Centre. A "reception" afterwards waiting for the rain to cease—"showers of blessings."
- 22 Basket ball game at Danville. University of Louisville—3. K. C. W. —14.
- 23 Miss Blake singing, "Let Me Call You Sweetheart, I'm in Love With You."—"Allow Me to Attach the Appellation of Sweetheart to Your Cognomen."
- 24 Exams begin.
- 25 Exams continue.
- 26 Exams go on.

- 27 Exams proceed.
- 28 Exams end. All take rest cure.
- 29 Hamilton is a "fraidy cat". Zorayda, Jap and Tish visit Breck Hall. Whoa!
- 30 Church at night in chapel. A compulsory congregation.
- 31 A whistling serenade, which greatly resembled the notes of the sweet-voiced mocking bird, was enjoyed on the evening of January 31 at 10:30 o'clock. The talented serenaders who gave us this most unusual treat were the girls of second and third floors of East dormitory. There was a large attendance of the faculty on that most joyous occasion.

FEBRUARY

- 1 The "Itchicoo Club" is formed.
- 2 Miss Porter's recital.
- 3 While the sun is "eclipsing" we stay out of school.
- 4 Student Volunteer Conference begins.
- 5 Margaret College game at Danville. Margaret College—8. K. C. W.—25.
- 6 Student Volunteer reception at K. C. W.
- 7 Student Volunteer Conference ends.
- 7 Dr. and Mrs. Acheson here for dinner.
- 8 Dr. Acheson gives a splendid talk in chapel.
- 9 Dr. Cochran lectures in chapel.
- 10 Dr. Cochran lagain with us in chapel.
- 11 Centre gets happy—beats Georgetown. A serenade(?). What's the trouble with State?
- 12 "Trial by Jury" is presented by the Glee Clubs of K. C. W. and Centre.
- 13 Miss Blake in Greek Civilization:—"M. Thurman, what is the nastology of chryselaphantine substances for therapeutics with the continuity of bucolic anthropomorphyism and archaeology? Am I talking over your head?" Margaret was too dumfounded to say so, but we imagine she used to get them for ten cents a quart.
- 14 Cupid is kept busy delivering flowers and candy.
- 15 Seniors begin to practice on play.
- 16 Can't go to State game at Centre. Mutiny in the ranks.
- 17 Recital by chorus of Danville.
- 18 Hamilton and K. C. W. game at Lexington. Hamilton—13. K. C. W.—18.
- 19 Trenton University School and K. C. W. game at Danville. Trenton—4. K. C. W.—19.
- 20 M. Riker appears in a straw hat—snow.
- 21 What is the connection between the Senior play at K. C. W. and the Centre faculty?
- 22 "They say of old George that he ain't got no birthday, but he's got one all the while."
Jane Addams visits her Alma Mater.
- 23 Y. W. C. A. birthday party.
- 24 Spalding, the violinist, has a recital. Margaret Thurman affects the "peeled onion" coiffure.

- 25 Study hall from 8:15 to 8-30 A. M. carefully observed.
- 26 Twelve reporters appear at the "closed" game with Hamilton. Hamilton—5.
K. C. W.—16.
Game with Lawrenceburg at Danville. Lawrenceburg —4. K. C. W.—24.
- 27 The morning after the leap year dance Ruth McCullom appears with a black eye(?).
- 28 Mabel Green recites "The Day is Cold and Dark and Dreary" in Psychology class—very touching—all wept(?).
- 29 Elizabeth Buckner makes an honest effort to get to breakfast on time.

MARCH

- 1 Ellen Ruby loses her privileges for taking a bath.
- 2 Garnett decides to quit eating biscuits and go in training for the Senior vaudeville.
- 3 The two Berrys—goose and straw—go home for the week end.
- 4 Advertisement party, Mabel Green has an opportunity to air her wits.
- 5 Mary Carlyle Bird does not go to sleep in church—will wonders ever cease?
- 6 Tish appears at flag rush at 6 A. M., with a muchly powdered nose and curled hair.
- 7 Rachael Lanier in History, "The book says Nuremburg was a very important place, but I don't see how it could be for I never heard of it."
- 8 Elizabeth Yeager comes to chapel! !
- 9 Kitty and Jap go down town on "Annual" business.
- 10 Wesleyan game at Winchester. Wesleyan—10. K. C. W.—9.
- 11 Miss Oak's recital.
- 12 Sunshine—it's a good old world after all.
- 13 Most wonderful spring day—flowers grow an inch.
- 14 Most wonderful snowy winter day—flowers shrivel up two inches.
- 15 New Honor Board elected. Too much electioneering and buying votes.
- 16 Miss Andrus, after carefully questioning an assembly of all East Hall girls, finds that the strange noise which has been annoying her slumbers is only Lauren Davis washing her teeth.
- 17 Some "Annual" business by Jap and Kitty.
- 18 Lula Edwards gets excited at the picture show. Spring has come.
- 19 Summer bonnets and some're not.
- 20 Everybody busy packing for Spring vacation—trying to get it done before Friday.
- 21 Miss Mabley in History,—“Catherine, tell all you know about Mary Queen of Scots.”
Kitty:—“She married her cousin, the house burned down, and she married another man.”
- 22 Kitty and Jap go to town on *Annual* business.
- 23 Senior vaudeville. *Some* swell! Perfectly elegant! !
- 24 Spring recess.

APRIL

- 4 Then the "Annual" and after that *the Deluge*.



JOCKEYS

JOKES

"Laugh and the world laughs with you."

K. C. W. girls are not as bad as they are painted.

Zorayda:—"Miss Fiske, I'm indebted to you for all I know."

Miss Fiske:—"O, don't mention such a trifle."

Madge:—"Well, I'll be hanged!"

Jane:—"What's the matter?"

Madge:—"I'm suspended."

Girl:—"Bessie, the coffee is nothing but mud."

Bessie:—"Well, it was ground this morning."

Miss Gath, in Physics:—"Now Mary, you understand that heat expands matter, and cold contracts it?"

Mary Rhodes:—"Yes, ma'am."

Miss Gath:—"Now give me an example."

Mary:—"Well, the days are longer in summer."

WOMEN'S CAPES

Cape of Good Hope.....Sweet sixteen

Cape of Flattery.....Twenty

Cape of Lookout.....Twenty-five

Cape of Fear.....Thirty

Cape of Farewell.....Forty

Mr. Pushin:—(hesitating before giving his "ad" for the "Daisy.") "I don't quiet understand. Do you get this Annual out twice a year?"

Miss Mabley:—"Who can mention a date in Roman History?"

Susie:—"Antony's with Cleopatra."

K. C. W. girls are like salad;—it all depends on the dressing.

N PSYCHOLOGY

Nannie:—"Miss Strevig, what is a mental state?"

Miss Strevig:—"I can't explain to anyone who has never been in that condition."

Sadie:—"I feel like everything."

Tish:—"What have you been eating?"

Sadie:—"Hash."

Mrs. B.:—"Susie, did you clean the fish?"

Susie:—"Law no, missus, why should ah clean dat fish? He done lib all his life in de wattah."—*Life*.

FACT

'Tis truth I tell,
So do not scoff.
Some girls wear well,
And some wear off.

A blotter is a thing we search for while the ink dries.

Ben:—"Dick, where did Tubby go?"

Dick:—"Up to Simmons to have a group picture of himself taken."

K.C.W.



BREAKFAST, DINNER, SUPPER

LIFE



TRI-WEEKLY

SPENDING TWO HOURS ON HER LATIN



I.C.U. FACULTY COME TO CALL



CAMPUSED



AFTER THE HAMILTON GAME



SATURDAY NIGHT



VICTOR



MIDNIGHT CALLERS



SHOP PERFECT



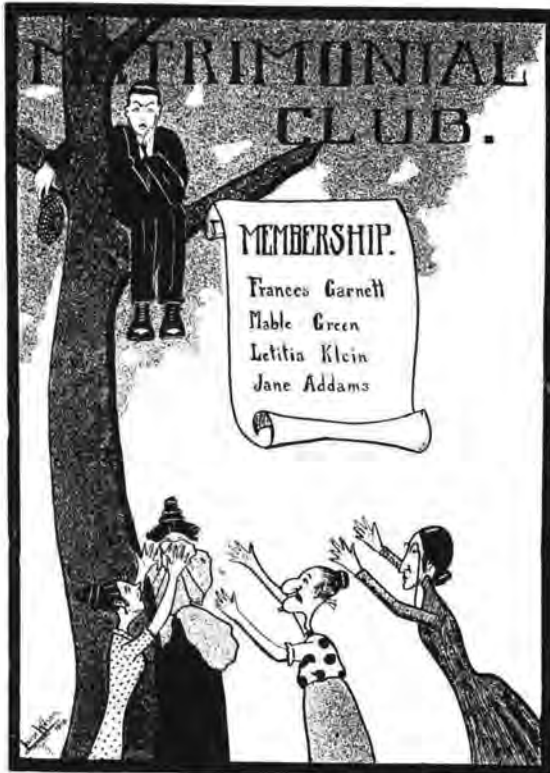
SUNDAY MORNING

DE READ









MATRIMONIAL CLUB

Aim: To love and cherish every lonely gentleman.

Motto: Ashes to ashes
Dust to dust
Get a husband in 1916
Or bust.

Flower: Sweet William, (some prefer Jack in the Pulpit.)

Color: White (preferred.)

OFFICERS

F. Garnett, <i>President</i>	(She had success.)
M. Green, <i>Vice-President</i>	(She did her best.)
J. Addams, <i>Corresponding Secretary</i>	(She was handy with the pen.)
T. Klein, <i>Business Manager</i>	(She sho' could index the men.)

REASONS FOR ELECTION

FACULTY MEMBERS

Misses Oak, Miller, Herndon, and Funk.

If I should die to-night,
And you should come to my corpse and say,
Weeping and heartsick o'er my lifeless clay—
If I should die to-night,
And you should say in sorrow and in tears,
"The Honor Board has campused none for years,"—
I might rise from my accustomed spot
And say, "Where's Dot?"

If I should die to-night,
And you should come to my cold corpse and kneel,
Clasping my bier to show the grief you feel,—
I say, if I should die to-night,
And you should come to me and there and then,
Just even hint that Miss Miller had given up the men
I might rise the while,
But I'd drop again .

(With apology to Ben King.)



K.C.W. BEAUTY SPOT



OLD HOME IN SHAKERTOWN



HIGH BRIDGE



K.C.W. CAMPUS



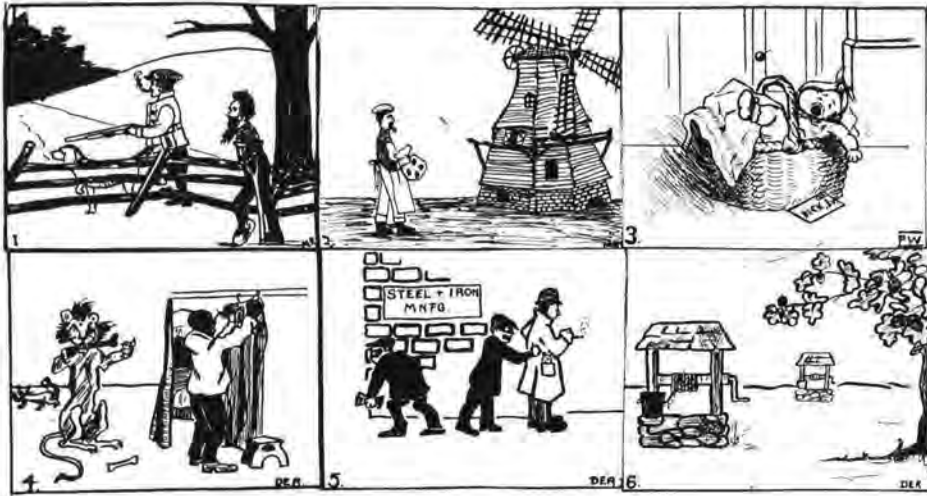
BLUE BIRD TEA ROOM



WEST HALL DRIVE



DIXS RIVER



Each picture above represents two members of the school, faculty and students. The reward for correct answers will be stated on later page. (which see.) For correct answers—look till you find them.

Drawn up by the class of '16 for the benefit of those to follow.

Section I. Study Hall.

1. At the ringing of the first bell girls will meet in Hall to exchange books for the evening,—magazines and fiction. At the second bell conversation and reading begin. Conversation, if possible, is to be carried on, between closed doors, doors to be opened only for whispering.
2. Saturday morning study hall is to be devoted to cleaning rooms and taking baths,—in other words, to laboratory work in hygiene.

Section II. House Rules.

1. Leave tubs soiled, as you find them, in order to prevent a rush.
2. Lights are to be left on to promote an appearance of festivity in the buildings.
3. The telephones in East Hall are reserved for the "social calls" of the girls. Business calls for teachers will be received at the booth in West Hall.
4. For an hour after light bell loud conversation is urged to prevent homesickness on the part of the Freshmen.
5. Town friends may drop in every evening of the week, that "southern hospitality" may be emphasized.

Section II. Town Rules.

1. Each girl shall attend all the dances in Danville and near-by cities, unless excused by illness. Any girl failing to secure a "bid" may obtain one through Dr. Allen.
2. It is expected girls will attend the Shop Perfet once a day, at least, in the company of boys. We wish K. C. W. girls to be considered "popular". Girls will arrange that escorts pay all bills.

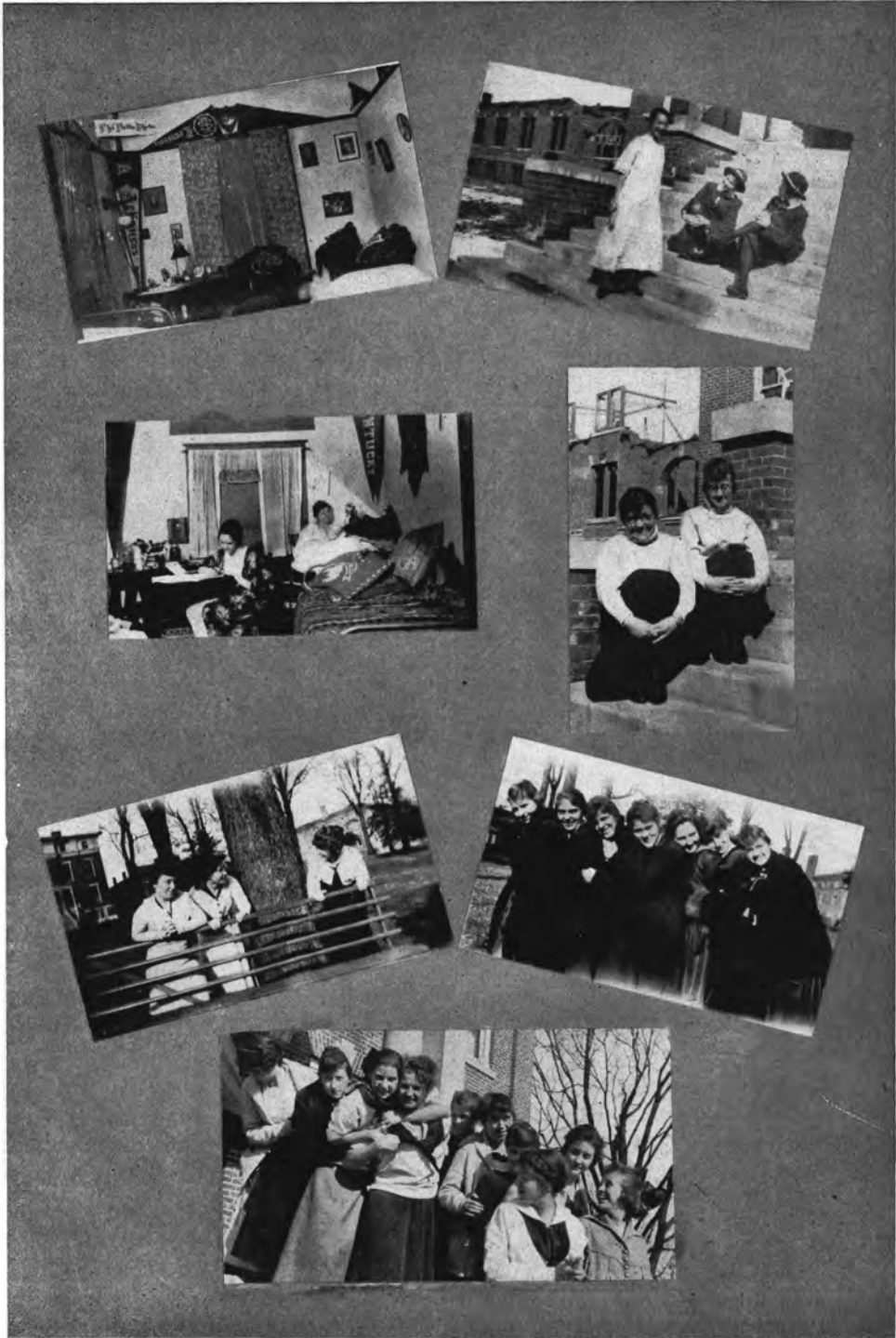
Infringement of these rules will lead to suspension from the study privileges of the college.

IN FRENCH

Miss Miller:—(Monday) Always remeber it was Malherbe who purified the French language.

Answer the next day on test paper.

We must always remeber it was Malherbe who disinfected the French language.



BELLS

Bells, bells, bells—
We have them all the time.
The're bells for us to get up
And bells for breakfast chime.

The're bells to go to chapel
And bells for classes too
Bells for us to go to lunch,
And bells when we are through.

Bells for all announcements
In the dining room to hear;
And sometimes when those bells ring
We fairly quake with fear.

The're bells for all our meetings,
And bells for basket-ball;
Bells for all our greetings,
And bells for study hall.

The're also Miss Terhune's bells,
By the Belle of the Blue Grass rung;
And these continue from early morn
Until the day is done.

Then the welcome bell for bed,
Which does not come too soon.
By a bell our prayers are said,
Then all is enclosed in gloom.(?)

We fall into our beds pell-mell,
Turn on our sides, and snore.
When Joe rings the rising bell
We wake to bells once more.

SHE WHO LAUGHS LAST

Ruth:—"My father has a fine cedar chest."

Sarah:—"That's nothing; mine has a hickory limb.

Professor:—What three words are used most among college students?

Weary Freshie:—I don't know.

Professor:—Correct. U. of M. Awgwam.

Tommy (to Katherine after a scramble over the basket ball):—"Now just because you are bigger than I am, you needn't think you can walk all over me."

Mabel (in art, frantically cleaning her palette.)—"I've spent the entire morning on one man's arm."

Louise (in theatre in Lexington)—Why Ellen look in front of us, there are three K. C. W. boys.

Miss Shaw (in cold blood):—"To-morrow we shall take the life of Shakespeare. Please come prepared."

The reward for answering correctly the puzzle pictures is the satisfaction of knowing your own friends.

OUR ALMA MATER

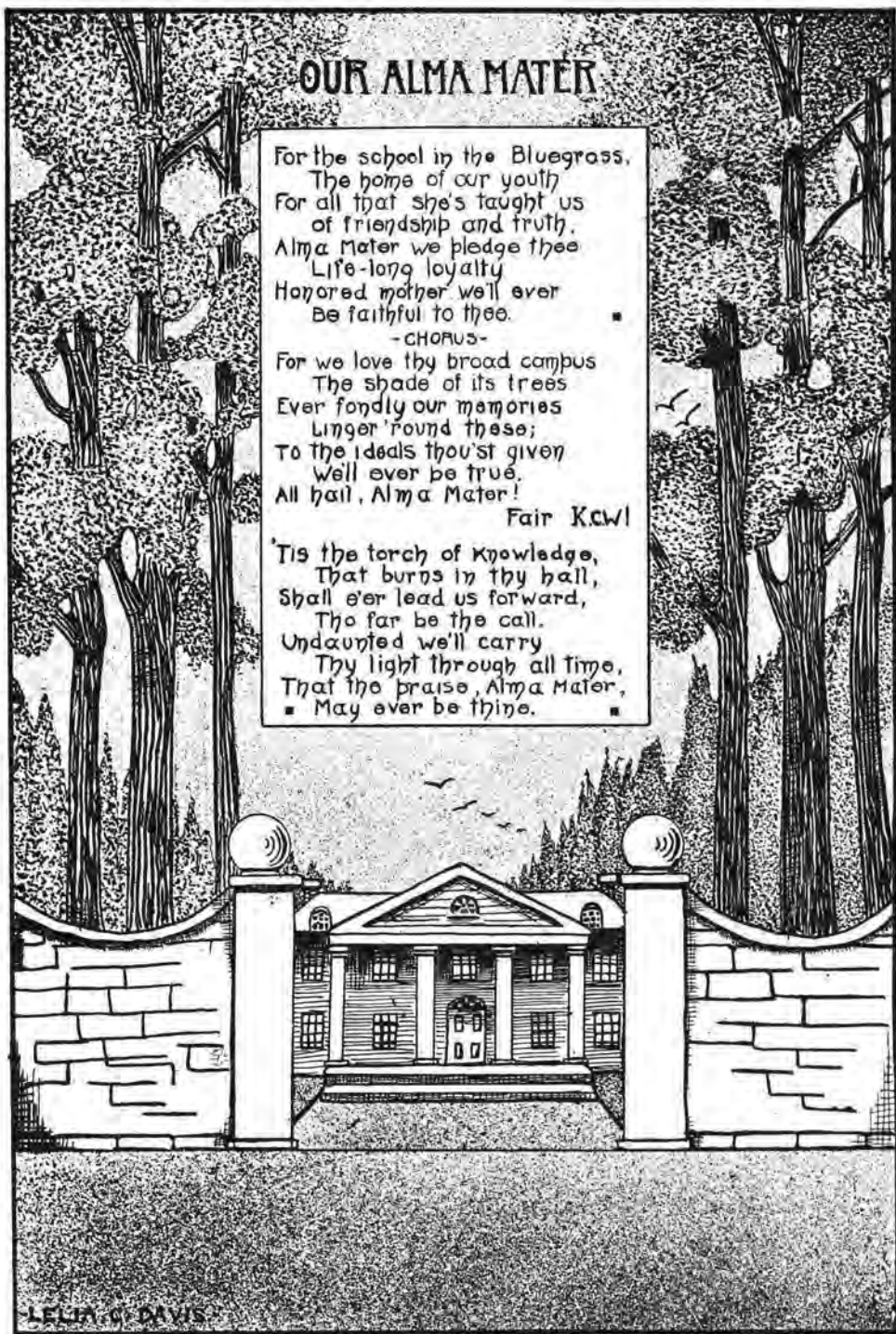
For the school in the Bluegrass,
The home of our youth
For all that she's taught us
of friendship and truth,
Alma Mater we pledge thee
Life-long loyalty
Honored mother we'll ever
Be faithful to thee. ■

-CHORUS-

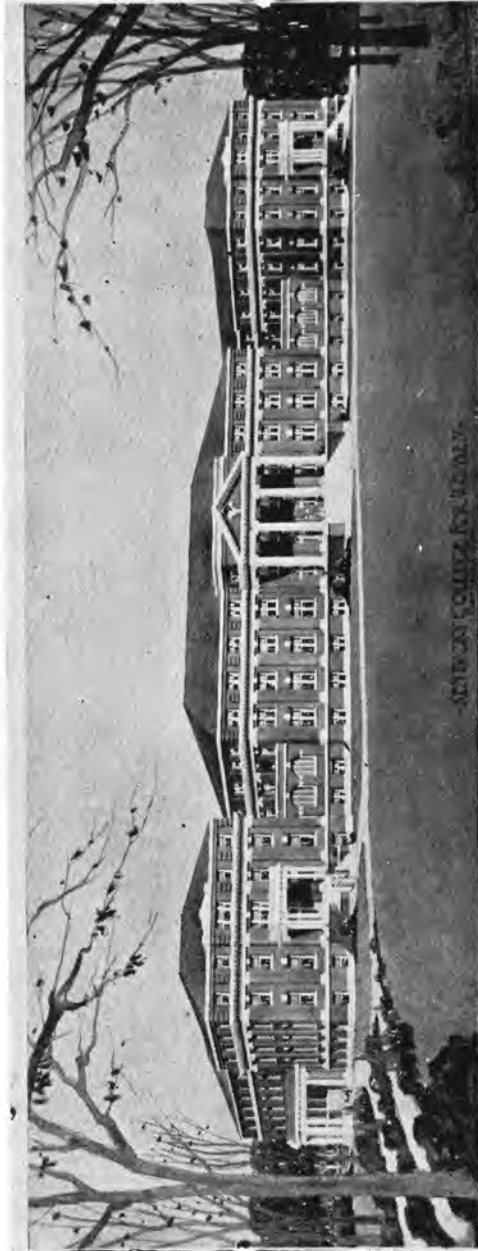
For we love thy broad campus
The shade of its trees
Ever fondly our memories
Linger 'round these;
To the ideals thou'st given
We'll ever be true,
All hail, Alma Mater!

Fair KCVI

'Tis the torch of knowledge,
That burns in thy hall,
Shall e'er lead us forward,
Tho' far be the call.
Undaunted we'll carry
Thy light through all time,
That the praise, Alma Mater,
■ May ever be thine. ■



LELIA C. DAVIS



KENTUCKY COLLEGE FOR WOMEN, DANVILLE, KENTUCKY

ARTIST SERIES

I

MME. MARIE RAPPOLD, SOPRANO
of the Metropolitan Opera Company

MISS LUCILE ORRELL, 'CELLIST

MISS GLADYS T. SHAILER, AT THE PIANO

PROGRAMME

- | | |
|--|------------------------------|
| 1. a) Berceuse | <i>Godard</i> |
| b) Tarantelle | <i>Klengel</i> |
| | Miss Orrell |
| 2. Aria from "Manon Lescaut" | <i>Puccini</i> |
| | Mme. Rappold |
| 3. Liebesfreud | <i>Kreisler</i> |
| | Miss Orrell |
| 4. Aria from "Tosca" | <i>Puccini</i> |
| | Mme. Rappold |
| 5. a) Orientale | <i>Cesar Cui</i> |
| b) Allegro Appassionata | <i>Saint-Saens</i> |
| | Miss Orrell |
| 6. a) Two Roses | <i>Gilberte</i> |
| b) Jean | <i>Spross</i> |
| c) Chancon Provencale | <i>dell'Aqua</i> |
| | Mme. Rappold |
| 7. Ave Maria (with 'cello obbligato) | <i>Gunood</i> |
| | Mme. Rappold and Miss Orrell |

BALDWIN PIANO USED

II

MISS ADA SASSOLI, HARPIST

MR. ALBERT LINDQUEST, TENOR

MISS GLADYS T. SHAILER, AT THE PIANO

PROGRAMME

I

- | | | | |
|----|------------------|-------------|------------------|
| a. | Botschaft | ..... | <i>Brahms</i> |
| b. | Mein Schatzlein | ..... | <i>Reger</i> |
| c. | Zueignung | ..... | <i>Strauss</i> |
| d. | Mjuka Sma Hander | ..... | <i>Sjogren</i> |
| | | } Swedish { | |
| e. | Jag ar Ung | ..... | <i>Hallstrom</i> |
- Mr. Lindquest

II.

- | | | | |
|----|-----------|-------|-----------------|
| a. | Gavotte | ..... | <i>Rameau</i> |
| b. | Menuet | ..... | <i>Massenet</i> |
| c. | Le rouet | ..... | <i>Zabel</i> |
| d. | Impromptu | ..... | <i>Pierre</i> |
- Miss Sassoli.

III.

- | | | | |
|----|-----------------------|-------|-------------------------|
| a. | Fulfillment | ..... | <i>MacDermid</i> |
| b. | Life and Death | ..... | <i>Coleridge-Taylor</i> |
| c. | A Little Dutch Garden | ..... | <i>Loomis</i> |
| d. | Mammy's Song | ..... | <i>Harriet Ware</i> |
| e. | To a Messenger | ..... | <i>Frank La Forge</i> |
- Mr. Lindquest.

IV.

- | | | | |
|----|-----------------|-------|---------------------|
| a. | Old French Song | ..... | <i>Perillhou</i> |
| b. | Priere | ..... | } <i>Hasselmans</i> |
| c. | Gnomes | ..... |  |
| d. | Gitana | ..... |  |
- Miss Sassoli.

V.

- | | | | |
|-------|-----------------------------------|-------|----------------|
| Aria: | "Che Gilda Manina" from La Boheme | | <i>Puccini</i> |
|-------|-----------------------------------|-------|----------------|
- Mr. Lindquest.

BALDWIN PINAO USED

III.

PIANO RECITAL

KATHERINE GOODSON

PROGRAMME

1. Sonata in A major, *Mozart*
Andante con Variazione
Menuetto
Finale: Rondo alla Turca
Rhapsodie in E flat, Op. 119. *Brahms*
Sonata, Op. 27, No. 2 ("Moonlight") *Beethoven*
Adagio Sostenuto
Allegret o
Presto Agitato
2. Scherzo, B. flat minor, Op. 31, *Chopin*
Mazurka, A minor *Chopin*
Two Studies. *Chopin*
Op. 25, No. 1, in A flat
Op. 10, No. 7, in C
Valse, Op. 34, in A flat. *Chopin*
Polonaise, Op. 53. *Chopin*
3. Romance in A flat. *Hinton*
Rigaudon, Op. 23, No. 1. *Hinton*
Rhapsody, No. 2. *Liszt*

KNABE PIANO USED

IV.

ALBERT SPALDING, VIOLINIST
ANDRE BENOIST, AT THE PIANO

PROGRAMME

1. a) Sonata, "The Devil's Trill" *Tartini*
b) Sarabande, Double and Bouree, from the Sonata in B minor *Bach*
(for violin alone)
2. Concerto in D *Paganini*
3. a) Prize Song from "Die Meistersinger" *Wagner-Wilhelmj*
b) Hungarian Dance, No. VII. *Brahms-Joachim*
c) Alabama (Plantation Melody and Dance) *Albert Spaleing*
4. Ballade and Polonaise *Vieuxtemps*

STEINWAY PIANO USED

1915 CALENDAR OF EVENTS

- Sept. 8 Opening exercises 10 A. M.
 Sept. 18 Christian Association Reception.
 Sept. 28 Carr recital, Christian church.
 Oct. 25 Artist Series—Rappold, Orrell.
 Oct. 30 Hallowe'en Party.
 Nov. 25 Thanksgiving Party.
 Nov. 26 Thanksgiving recess.
 Dec. 10 Artist Series—Sassoli and Lindquest.
 Dec. 15 Recital: Miss Dessery.
 Dec. 17—Jan. 5 Christmas vacation.
 Jan. 13 Organ Recital, Prof. Mayer.
 Jan. 15 K. W. C.
 Jan. 18 Artist Series, Katherine Goodson.
 Jan. 17 Basket ball game with Louisville.
 Feb. 3 Recital, Miss Porter
 Feb. 5 Reception to Student Volunteers. Basket ball game, Margaret College.
 Feb. 12 Opera.
 Feb. 17 Danville Choral Club Concert.
 Feb. 19 Basket ball.—K. C. W. vs. Trenton, Tenn.
 Feb. 24 Artist Series, Spalding.
 March 3 Annual Party.
 March 23 Senior Play.
 March 24—April 4. Spring vacation.
 April 7 Picture Show for Kencowom.
 April 14 "The Holy City" Danville Choral Club.
 April 21 Picture Show for Junior Class.
 April 29 Faculty Play.
 May 6 Field Day.
 May 12 Junior Reception to the Seniors.
 May 13 Athletic Banquet.
 May 19 "Twelfth Night," Dramatic Association.
 May 25 Piano Recital by Pupils of Miss Herndon.
 May 26 Voice Recital by Pupils of Miss Porter.
 May 27 Voice Recital by Miss Harriet Smith. (Pupils of Miss Porter.)
 May 28 Baccalaurate Sunday.
 May 29 Exhibition Day, Art etc. Violin and Piano Recital by Pupils of Miss Dessery.
 May 30 Class Day, Class Supper. Piano Recital by Pupils of Miss Shailer.
 May 31 Fifty-sixth Annual Commencement.

ANSWERS TO PUZZLE PICTURES:

- | | |
|----------------------------|-----------------------|
| 1. Hunter.
Crutchfield. | 4. Lyons.
Porter. |
| 2. Miller.
Money. | 5. Steele.
Steele. |
| 3. Cheek.
Dickson. | 6. Wells.
Oak. |

"THE DAISY" STAFF EXTENDS
ITS HEARTIEST THANKS
*to Miss Lucile Turner and the
Members of the Art Class who by their
faithful work have
produced the art material for this volume*



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are the Best Pictures for
the Best People. Shown
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These are the pictures
never suggestive and are
endorsed by the Clergy.



*That is the Reason K. C. W.
girls always attend*

Stouts Theatre

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no other sweets taste quite so good as NUNNALLY'S. Pure, cleanly made and delicious to the utmost degree. These candies are recognized favorites throughout the South

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*Central Kentucky's
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Our Motto: Quality "Uber Alles"

Cuts in this Annual were made from
our Photos

<p><i>Compliments of A Friend</i></p>	<p><i>Compliments of A Friend</i></p>
<p><i>Compliments of Friends</i></p>	<p><i>Compliments of A Pining Bachelor</i></p>
<p><i>Compliments of A Friend</i></p>	<p><i>Compliments of A Friend</i></p>
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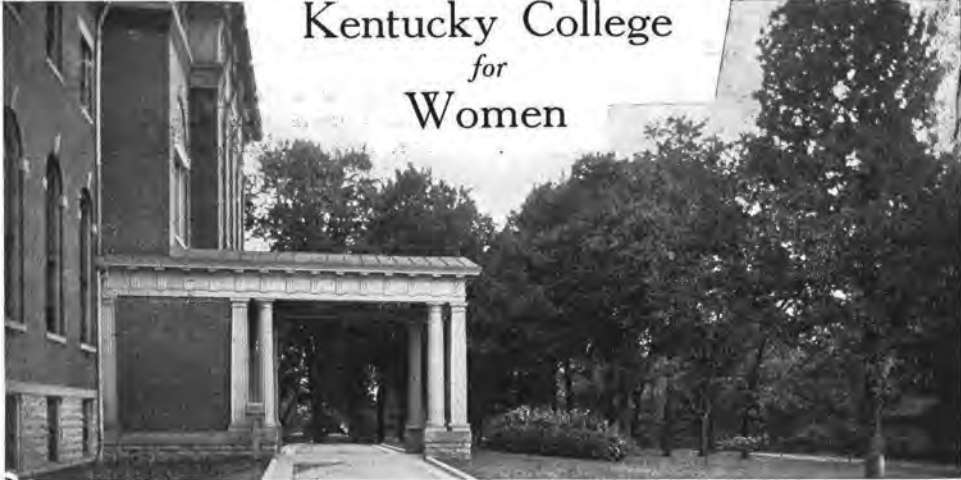
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