

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	GRN.69
Historic Name:	Moore, W. House
Common Name:	
Address:	500 Main Rd
City/Town:	Granville
Village/Neighborhood:	Granville
Local No:	
Year Constructed:	1875
Architect(s):	
Architectural Style(s):	Queen Anne
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	GRN.D: Granville Village GRN.F: Granville Village Historic District
Designation(s):	Nat'l Register District (11/05/1991)
Building Materials(s):	Wall: Wood Clapboard; Wood Shingle Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Tuesday, February 20, 2018 at 5:44: PM

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

AREA

FORM NO.

D, F

69

Pd-Granville



Granville

500 Main Road

Maple Street

Name W. Moore House

sent Residence

ginal Residence

ION 1875

Assessor's Records

Queen Anne

ct Unknown

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

Exterior Wall Fabric Clapboard/Shingle

Outbuildings None

Major Alterations (with dates)

Condition Good

Moved Date

Acreage 4.25 acres

Setting Village

Recorded by Joanne Keim - PVPC

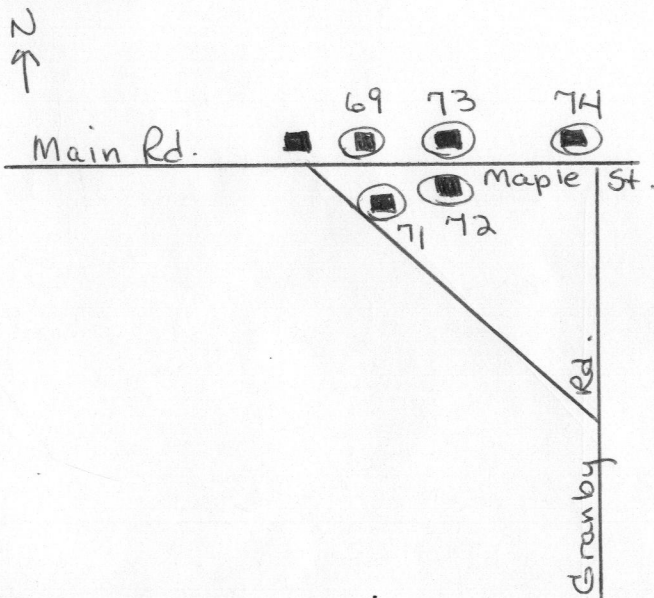
Organization Granville Historic Commission

Date August 1987

UTM REFERENCE

USGS QUADRANGLE Southwick

SCALE 1:25,000



NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 2-story, gable-front-&-wing Queen Anne residence is one of a number of examples of the style clustered at the east end of the town along Rt. 57 (81, 82, 84). It incorporates into its design a large 1-story, hip-roofed enclosure porch with multipaned windows. The south gable features scalloped shingles.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

W. Moore, a member of the Universalist Society's building committee was the occupant in 1894. In 1912, John Roberts owned the property. Roberts ran a stage from Granville Center to Westfield.

BIBLIOGRAPHY and/or REFERENCES

- Registry of Deeds - 2783/573
- Interview with - Wilhelmina Tryon, Granville, MA 1987
- Hampden County Atlas - 1894 and 1912.

