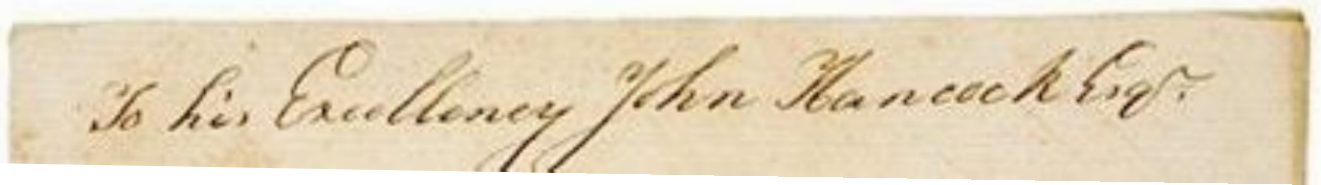


# ***Rose-Baldwin-Baker-Phelon House***

## *Addendum C: Symbolic Documentation*



### *'The Bedford Settlement Door Surround'*

*Evidence of blue paint in second-floor Ballroom ceiling*

*Lt. Jacob Baldwin's Headstone*

*Granville, MA Selectmen write Letter to John Hancock*

*Rose family brings to the Bedford settlement, MA their 'Right to Books' (from the first town Library of the CT colony at Durham)*

*Illustrating Research in PART 4 and at MACRIS*

The Daniel Rose-Jacob Baldwin-Francis G. Baker-Phelon House  
by Corey Phelon Geske

2020

**‘The Bedford Settlement Door Surround’**  
**The Oldest Front Entry Door Surrounds circa 1741-1743**  
**of ‘Bedford’ that became Granville, MA**



**Figure C1** (Left and Above) Daniel Rose House, 1741: Front and east doorways, each with the ‘Bedford Settlement Door Surround.’ Home of Daniel Rose, brother to Deacon David Rose. Pilasters and angled lintel set off the 8-panel double-leaf door, reconstructed after original with addition of bull’s eye glass (Upper Left) Photo by Phelon Geske, 2019; (Upper Right) Photo from William Brian Phelon,



**Figure C2.** (Lower Left) Detail, The John and Ruth Rose House, ca. 1743, Granville, with door surround entablature of a “flared frieze.” David and Daniel’s brother John served twice on a committee to find a new minister for the First Congregational Church of Granville. See National Register entry description at <https://granvillehistory.omeka.net/items/show/959> (Lower Right) Detail, double-leaf door surround with splayed pilasters and transom lights, stylized after the Rose family door surrounds. The Smith (Oliver) Phelps House, 1757, home of Rev. Jedediah Smith (1726-1776), first minister (1756-1776) of the First Church of Christ Congregational, Granville. The Smith-Phelps House and the John and Ruth Rose House, were located near the original meetinghouse in what was ‘Bedford Center’. Oliver Phelps was Deputy Commissary for the Continental Army, regularly corresponding with George Washington and involved Granville men in the work of providing the Army with beef and supplies, running a tavern at his similar gambrel-roofed home in 1778. Courtesy, *Granville History Digital Collection* at <https://granvillehistory.omeka.net/items/show/578>





**Figure C3.** Pre-Restoration, the Daniel Rose-House 1741, on west slope of Prospect Mountain, West Granville. Front entry with herein named ‘Bedford Settlement Door Surround’. After purchase in 2004, Bill Phelon restored the 12/12 windows of the first floor and original clapboarding, selecting red paint for the exterior. Camera facing north. **Figure C4.** According to Bill Phelon, “a gun port over the front door, a level foundation wall across the front of the house to support a palisade, mortices in the front surface of the front posts (with pieces of broken off tenons and trunnels) and framing modifications to enclose a well support the theory this was a fort.” Possible gun portals (not shown) in stone foundation of west cellar wall are to the left; stone footprint of the wrap-around structure extends to the coffin-door to the east. Camera facing northeast. Photos by Bill Phelon, June 2001.





**Figure C5a.** Detail, Photograph ca. 1912 of Daniel Rose House showing the same double-leaf door and stonework later photographed in 2001 by Bill Phelon. Note elevation to west from west facing cellar wall containing what Bill Phelon believed to be gun portals for defense and signaling to Rose family members living east of brothers Daniel and David Rose. On the western slope of Prospect Mountain, the view west presented a defensive outlook. A stone foundation to support a palisade across the front of the house is evident here to the left of snow and still exists today. The Daniel Rose House is in the West Granville National Register Historic District. Perspective view, camera facing northwest.





**Figure C5b.** Pre-Restoration, the Daniel Rose House 1741, West Granville. ‘Bedford Settlement Door Surround’ with pilasters and angled lintel acting as a pointer, directing attention to the eight-panel double-leaf door that may symbolize the eight blessings of the Sermon on the Mount (Matthew 5:3-12). Camera facing north. Photo by Bill Phelon, June 2001.





**Figure C6.** Pre-restoration, the Daniel Rose House 1741, Camera facing northwest. ‘Bedford Settlement Door Surrounds’ with pilasters and angled lintels are at front entry and (partially seen) coffin door facing east. **Figure C7.** Upstairs Ballroom window of ‘12 over 8’ panes repeats number ‘8’ of the eight-paneled double-leaf front entry door. East façade, camera facing west. Photos by Bill Phelon, June 2001.







**Figures C8.** (Upper, Lower Left) Pre-Restoration, the Daniel Rose House 1741, Bedford Settlement Door Surrounds with pilasters and angled lintels at front entry and east-facing coffin door. Camera facing northwest. **Figure C9.** Interior view before craftsmanship of a reconstructed coffin door to replace original and restore clapboard siding. Camera facing east. Photos by Bill Phelon, June 2001. (Lower Right) Post-Restoration by Bill Phelon, Camera facing southeast, 2019.







**Figure C10.** Pre-Restoration, the Daniel Rose House 1741, ‘Bedford Settlement Door Surround’ with pilasters and angled lintel of the front entry, repeated for the east-facing coffin door. Camera facing southwest. Photo by Bill Phelon, June 2001.





**Figure C11.** (Upper, Lower Left) Pre-Restoration, the Daniel Rose House, 1741: upstairs southwest bedroom; left to right: southwest portion of front (gambrel) wall and west wall. Camera facing southwest. Wallpaper removal revealed blue paint on plaster. **Figure C12.** Left to right: east (center chimney) wall and southeast portion of front (gambrel) wall. Camera facing southeast. Painted panel door to access chimney wall of flat stone, partially open to left; door to front stair landing to right. Photo by Bill Phelon, ca. 2004 during restoration. (Lower Right) Post-Restoration, Upstairs Southwest Bedchamber. Camera facing west wall, 2019.



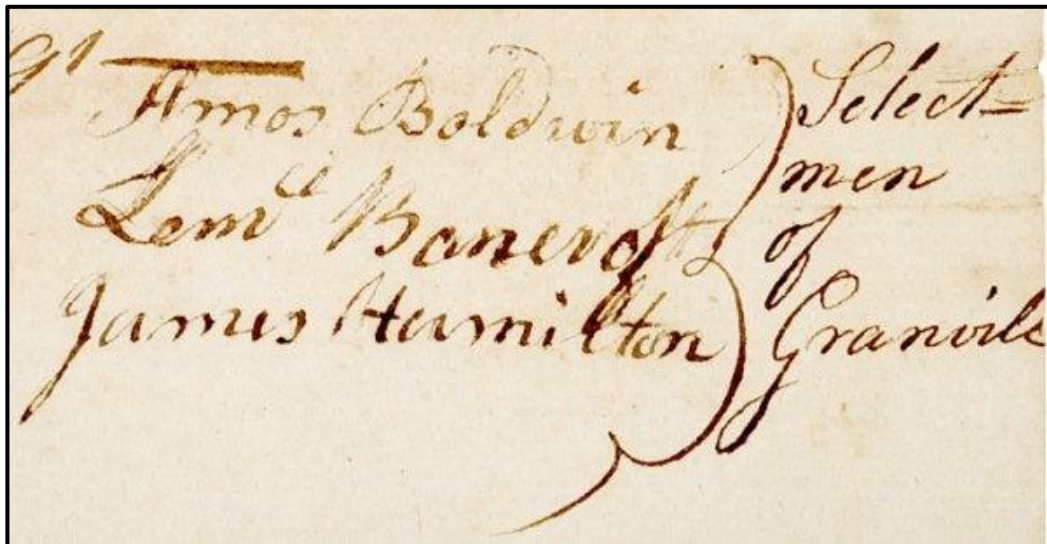
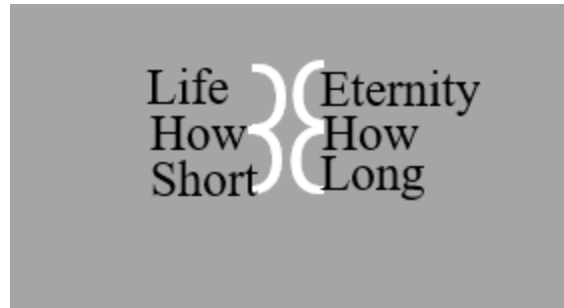


**Figure C13.** (Upper, Lower Left) Pre-Restoration, Second-floor barrel vaulted ceiling of ballroom where blue paint pigment was found in fallen ceiling plaster. Daniel Rose House 1741. Camera facing east. **Figure C14.** Camera facing west. Sealed doorway (far left) to main stair landing and front entrance hall is first revealed here during restoration. Two-board dado along the walls (not shown here) indicates there was once a bench under the windows, suggesting a possible Masonic meeting room. Photo by Bill Phelon, ca. 2004 during restoration. (Lower Right) Post-restoration, Camera facing southwest, 2019.





**Iconography of Jacob Baldwin's Headstone  
West Granville Cemetery  
compared to  
Masonic Iconography in the Granville Selectmen's 1791 Letter  
to Governor John Hancock, a Freemason**



**Figure C15:** (Upper) Transcription of Jacob Baldwin's headstone, date of death, February 16, 1798. The brackets, aligning his verse, form two 3s (facing left and right) that create an open stylized diamond that may stand as a Masonic analogy for the educated man seeking perfection, as a tribute to Lt. Baldwin's character. The 6-word verse and two 3s each add up to '6', the number of Jacob Baldwin's surviving children. Verse ornamented with a stylized and inclusive '3' can be compared to (Lower) the calligraphic bracket encompassing the names of three Selectmen of Granville – including Jacob's kinsman and neighbor Amos Baldwin – in their letter of January 15, 1791 to Governor John Hancock, a Freemason. For Freemasons, the ternary '3' was "the most sacred of all the mystical numbers;" and in all the degrees of Freemasonry, there are three principal officers, reflecting the number signing the Granville letter to Governor Hancock in 1791, sixteen years before the Mount Pleasant Lodge was established in Granville. Image Courtesy of liveauctioneers.com and Early American History Auctions at [https://www.liveauctioneers.com/item/3191493\\_5004-letter-to-john-hancock-1791](https://www.liveauctioneers.com/item/3191493_5004-letter-to-john-hancock-1791)  
The letter was in John Hancock's Personally Retained Files of the Hancock Chase Collection deaccessioned by the Smithsonian National Museum of American History.

To his Excellency John Hancock Esq<sup>r</sup>.

Sir as there is but one Justice of the Peace in  
the Town of Granville, the Town being extensive  
and his business frequently calling him from  
home oftentimes make it very inconvenient  
for the People of sd<sup>d</sup> Town — wherefore in our humble  
opinion we judge it necessary that another ought  
to be appointed in said Town, and pray your  
Excellency to appoint one if you should  
think fit — and would beg leave to recommend  
to your Excellency Doct<sup>r</sup>. Josiah Harvey of  
said Granville to be a suitable Person and well  
qualified for that important Office —

We are your Excellency Obedient and very  
humble Servants —

Granville January 15. 1791

Amos Baldwin } Select-  
Lem<sup>l</sup> Bancroft } men  
James Hermitton } of Granville

**Figure C16:** Letter from three Selectmen of Granville – including Jacob’s kinsman and neighbor Amos Baldwin – to Governor John Hancock, January 15, 1791. Image Courtesy of liveauctioneers.com and Early American History Auctions at [https://www.liveauctioneers.com/item/3191493\\_5004-letter-to-john-hancock-1791](https://www.liveauctioneers.com/item/3191493_5004-letter-to-john-hancock-1791) The letter was in John Hancock’s Personally Retained Files of the Hancock Chase Collection deaccessioned by the Smithsonian National Museum of American History.



2 punch Boils and Sundries of small Crockery ware	£	3	"
1 old Can with nine Bottles . . . . . 4/6		4	6
1 large Brass Kettle . . . . . 28/		1	8
1 Small Brass Kettle . . . . . 4/6			4 6
1 Iron pot & Kettle and Sundries of small Iron ware	19/		19
4 Pails . . . . . 5/			5
2 Old Tubbs . . . . . 1/			1
9 Earthen pans and 9 wooden Bowls . . . . . 3/			3
1 Iron Kettle . . . . . 2/			2
1 pair of Hand Irons . . . . . 15/			15
9 old Cyder Barrels . . . . . 9/			9
2 Trunnels . . . . . 6/			6
1 Iron fire Shovel and pair Tonge . . . . . 7/			7
1 pair Small Helyards . . . . . 3/			3
1 Candlestick . . . . . 6			6
1 Wicker Basket . . . . . 1/6			1 6
1 Great Bible . . . . . 6/			6
1 Small Bible . . . . . 3/			3
1 Right of Books in a Library . . . . . 8/			8
1 pair Bellows . . . . . 1/			1
1 Iron Skillet . . . . . 1/			1
1 pair Hand Irons . . . . . 4/			4
1 Wheel and Reel . . . . . 3/			3
1 Hatchel . . . . . 10/			10
1 pair Flat Iron . . . . . 4/			4
1 Old Man . . . . . 80/			4 0
1 Mans Saddle . . . . . 6/			6
1 Womens Saddle & Bridle . . . . . 6/			6
1 Cow . . . . . 80/			4
1 other Cow . . . . . 80/			4
2 Calves . . . . . 33/			1 13
21 Sheep . . . . .			6 18
7 Swine . . . . .			3 10
1 Small Iron Kettle . . . . .			6
	£	32	11 0

The above <sup>shall on the other page</sup> were given to his wife & his Daughter Lois

**Figure C17.** “1 Right of Books in a Library,” noted in Inventory of Personal Estate of Deacon David Rose, possibly living at the Daniel Rose House in 1741 and returning in 1790-1793. See David Rose Inventory, page 2 of 4 pages; August 25, 1793; 125-2:14 at <https://www.americanancestors.org/databases/hampshire-county-ma-probate-file-papers-1660-1889/image?volumeId=39986&pageName=125-2:14&rId=60662356#> Hampshire County, MA: Probate File Papers, 1660-1889. Online database. AmericanAncestors.org. New England Historic Genealogical Society, 2016, 2017. (From records supplied by the Massachusetts Supreme Judicial Court Archives and the Hampshire County Court. Digitized images provided by FamilySearch.org).