

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	GRN.91
Historic Name:	Dickinson, Bevil C. House
Common Name:	
Address:	2 Sodom St
City/Town:	Granville
Village/Neighborhood:	Granville
Local No:	48
Year Constructed:	1843
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Wall: Brick; Glass; Wood; Wood Clapboard



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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GRN.91



AREA	FORM NO.
	91

Pl-Granville

Town Granville

Address *2 Sodom St.*
~~Maple Street~~

Historic Name Bevil C. Dickinson House

Use: Present Residence

Original Residence

DESCRIPTION

Date 1843

Source Dickinson History

Style Greek Revival

Architect Unknown

Exterior Wall Fabric _____

Outbuildings Barn and Mill

Major Alterations (with dates) _____

Condition Good

Moved _____ Date _____

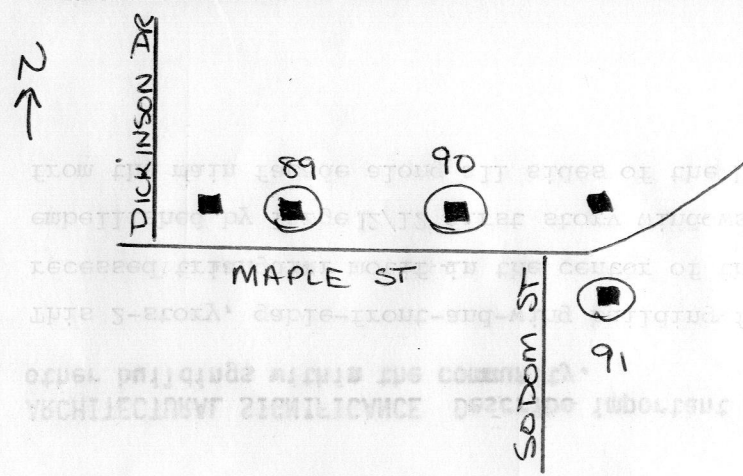
Acreage 30.0 acres

Setting Rural/Suburban

Recorded by Joanne Keim - PVPC

Organization Granville Historic Commission

Date August 1987



UTM REFERENCE _____

USGS QUADRANGLE Southwick

SCALE 1:25,000

Penji

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 2-story, gable-front-and-wing building features a pedimented gable ornamented by a recessed triangular motif in the center of the gable. The gable end facade is further embellished by large 12/12 first story windows and corner pilasters. A frieze continues from the main facade along all sides of the building except the wing's gable end.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Bevil Consider Dickinson built this house in 1843. He was a wood turner who manufactured powder kegs at a saw mill on the property. The parquet flooring found in the house was also made at the mill. A grist mill also existed on the property. Lester B. Dickinson is shown as the owner of the house and grist mill in 1894. About 1907, the Hampden County Improvement League tried to get farmers of Granville interested in growing apples. Lester offered this land for the experiment which proved to be successful.

Howard Dickinson owned the property in 1912 with the grist mill still in existence.

The property is still owned by the Dickinson family and the mill at the site is the oldest in existence in Granville.

BIBLIOGRAPHY and/or REFERENCES

- Registry of Deeds - 4869/251
Hampden County Atlas - 1855, 1870, 1894, 1912
Wilson - History of Granville, p. 118-120, 144-145
Notes from Phillip Dickinson, 1987

GRN. 91

FORM B - BUILDING

In Area no.	Form no.
	9148

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

APR 73



1. Town Granville

Address Sodom St at Rte 57

Present use dwelling

Present owner _____

3. Description:

Date c. 1830

Source visual

Style Greek Revival

Architect _____

Exterior wall fabric wood clap.

Outbuildings (describe) _____

Other features _____

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

Less than one acre _____ Over one acre _____

Approximate frontage _____

Approximate distance of building from street

150' from Sodom 100' from 57

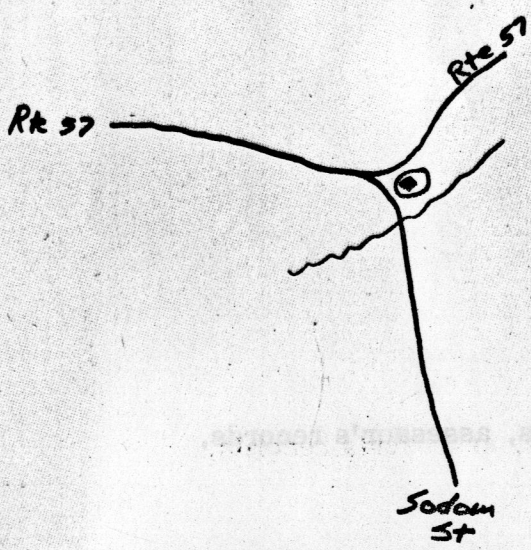
6. Recorded by AMB

Organization LPVRPC

Date 4/20/73

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

↑ N



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
<u>Southwick (141)</u>
MHC Photo no. _____

(over)

JUN 30 1973

7. Original owner (if known) _____

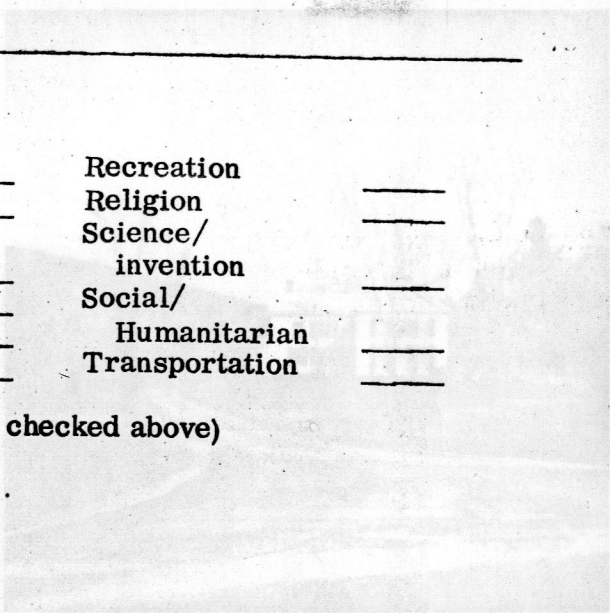
Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	B.3	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/	_____
Commerce	_____	Military	_____	Humanitarian	_____
Communication	_____	Political	_____	Transportation	_____
Community development	_____				

9. Historical Significance (include explanation of themes checked above)



10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

