



**Figure 3.40.** Pre-restoration, Daniel Rose House Front Hall “balustrade single landing staircase” as described in the 1985 Legacy Inventory, “with raised panels, turned rails and details along stair treads.” Paint analysis revealed green paint color on dado that was also originally used in the Front Southwest Parlor. (Upper) Camera facing east; (Lower) camera facing northwest with doorway to Front Southwest Parlor. Photos by William Brian “Bill” Phelon, ca. July 2004.



**Figure 3.41.** Daniel Rose House front hall “balustrade single landing staircase.” Layers of later paint removed from the rails, step details and dado; green paint color, also found in analysis of the Front Southwest Parlor, restored by Bill Phelon. Missing paneling and rail on fourth step, reconstructed and fitted to original locations. Camera facing north. Photo, September 2019.

This green paint color analyzed in the Southwest Front Parlor (Fig. 3.38), is reminiscent of the green dyed wool quilt with “elaborate patterns” (now at Historic Deerfield, MA) made in 1798 by Olive Curtiss Baker, wife of Rev. Joel Baker pastor for thirty-six years of the Second Church of Christ Congregational. Olive’s quilt was owned by her son Francis G. Baker at this house before, during and after the Civil War. Francis’ daughter Laura, who grew up in the Daniel Rose House, gave her grandmother’s quilt to the Pocumtuck Valley Memorial Association before 1886 when it was exhibited in the PVMA’s Memorial Hall Museum that year, in the first museum installation of a period bedroom in the United States. The Baker quilt inspired the Deerfield Arts and Crafts Movement in 1896 and is now owned by the Pocumtuck Valley Memorial Association at Old Deerfield.





**Figure 3.42.** Daniel Rose House, Upstairs Southwest Bedchamber. According to the Legacy Inventory, 1985, the breast wall has “field raised panels.” (Upper) Breast wall, east. Camera facing east. (Lower) East Breast wall continued and south east front (gambrel) wall. Camera facing southeast. Painted panel door partially open to the left, accesses chimney stonework; natural wood color panel door to right accesses front stair landing. Photos, ca. July 2004.





**Figure 3.43.** Daniel Rose House, 1741: Upstairs Southwest Bedchamber. (Upper) Southwest portion of front (gambrel) wall (left) and west wall (right) with two board dado and part of casing for 12/8 window facing west (seen in photo to right). Original wide white pine floors. Camera facing southwest. Wallpaper removal appears to have revealed blue paint on plaster. Photo, ca. July 2004. (Right) West wall with closet added to above area. Photo, September 2019. (Below) East wall of Bedchamber with shelved closet; and southeast portion of front gambrel wall -- see previous condition in Fig. 3.42. Photo, September 2019.







**Figure 3.44.** Front Southeast Bedchamber and Ballroom, second floor. (Upper) Sealed doorway in process of removal (see crowbar on chair) is first revealed here during restoration of chimney breast wall with fielded panels. The door to the upstairs hall landing and front stair entrance hall may have been sealed before or ca. 1813 when Lt. Jacob Baldwin's estate settlement apportioned the east half of the house (including the Ballroom) to his oldest son Heman and the west side to second oldest son Denizen. Cameras facing west. (Upper) Photo by Bill Phelon, ca. July 2004. (Lower) Photo, September 2019.





**Figure 3.45.** Front Southeast Bedchamber and Ballroom, second floor, Daniel Rose House, 1741. Sealed doorway opened to main stair landing and front entrance hall. There are now doors to left and right of the fireplace; chimney breast wall with fielded panels. Original pine floor, according to Legacy Inventory of 1985. Camera facing west. Photos, September 2019.





**Figure 3.46.** Ballroom, west breast wall, second-floor barrel vaulted ceiling rising to a height of twelve feet and evidencing blue paint pigment found in fallen ceiling plaster. Daniel Rose House 1741. Cameras facing northwest. Previously sealed doorway is to the left, to main stair landing and front entrance hall. (Upper) Photo, ca. July 2004. (Lower) Restoration by Bill Phelon. Photo, September 2019.





**Figure 3.47.** Ballroom, west breast wall and north gambrel wall with daylight evident during roof reconstruction and lathe in repair. Second-floor barrel vaulted ceiling rises to a height of twelve feet. Cameras facing northwest. (Upper) Photo, ca. July 2004. (Lower) Restoration by Bill Phelon. Photo, September 2019.





**Figure 3.48.** Front Southeast Bed Chamber, Ballroom, west breast wall of fielded panels. Fireplace brick evident. Pre-restoration; paint analysis. Camera facing west, ca. July 2004.





**Figure 3.49.** Front Southeast Bedchamber chimney breast wall with fielded panels and fireplace restored by Bill Phelon, Daniel Rose House, 1741. Camera facing west, September 2019.





**Figure 3.50.** Ballroom, west breast wall. This Southeast Bed Chamber runs the entire width of the Daniel Rose House, with the barrel vaulted ceiling rising to a height of twelve feet. Restoration by Bill Phelon. Camera facing southwest, September 2019.





**Figure 3.51.** Front Southeast Bedchamber, Ballroom with barrel vaulted plaster ceiling, restored, ascending to twelve feet, Daniel Rose House. View to Stairway enclosure, center gable window and landing above front entryway. Camera facing southwest, September 2019.





**Figure 3.52.** Front Southeast Bedchamber, Ballroom with barrel vaulted plaster ceiling, pre- and post-restoration, Daniel Rose House, 1741. Lath repaired on ceiling ascending to twelve feet, According to Legacy Inventory of 1985, the two-board dado shows evidence of a bench under windows. Additional evidence of blue paint in ceiling plaster suggests this room was possibly a Masonic Lodge meeting room. Camera facing east. (Upper) Photo, ca. July 2004. (Lower) Restoration by Bill Phelon. Photo, September 2019.





**Figure 3.53.** Daniel Rose House Front Southeast Bedchamber, Ballroom with barrel vaulted plaster ceiling. This Olive Curtiss Baker quilt could have been seen in this room during the ownership of Olive's son Francis G. Baker up until about 1870. Before 1886, Olive's granddaughter Laura Baker Wells gave the quilt to the Pocumtuck Valley Memorial Association, Deerfield, MA and it was photographed upon a four post bedstead – in the first period room museum installation in the United States. (Upper) Pre-restoration. Camera facing northeast, north gambrel wall and east wall above windows. Photo, ca. July 2004. (Lower) Photo, September 2019.





**Figure 3.54.** Interior structure is evident in unfinished landing at center of Daniel Rose House, second floor. Stairway beyond this partition leads down to the Keeping Room and this landing is also accessed from the north door of the Ballroom. Partly above the Keeping Room, this space would have been ideal for the storage of the “2 [spinning] wheels & 1 tape loom & 1 Old Chest, 3 [Bales] and  $\frac{3}{4}$  Sheeps wool” listed in Daniel Rose’s 1790 inventory. [This may have been the area in which Nelsie Harger Sheets was photographed ca. 1908 at work weaving on a large loom owned by her Aunt Eliza Harger Smith in the architecturally similar gambrel-roofed David Harger Place, once standing northwestward of the intersection of West Hartland Road and Main Road; and apparently, previously, owned by Charles Curtiss (until he moved to Ohio in 1811). David Harger boarded and lived with the Daniel Rose family during the American Revolution, as noted in his 1837 affidavit testifying to the (Castle Island) military service of Daniel’s son, Abner Rose when Abner’s widow Abigail Stebbins Rose filed for Abner’s Revolutionary War pension].

The Southwest Bedchamber is to the left. Hallway to potential ‘Docent Wing’ for a Museum caretaker’s family with second floor bath and bedroom is behind the camera. Camera facing west. Photo, September 2019.





**Figure 3.55.** (Upper) Northwest façade of main block and west wall of potential ‘Docent Wing’, Daniel Rose House. Photo, 2017. (Lower) View of western elevation, gambrel roof, of main block from second floor hall c.. 1985, with updated windows of the potential ‘Docent Wing’, the two-story extension housing upstairs bath and bedroom; and downstairs kitchen and sitting room. Camera facing southwest. Photo, September 2019.





**Figure 3.56a.** In December 2017, a new roof was put on the two-story addition (ca. 1985) extending north from the keeping room, a potential ‘Docent Wing’: with Grace Ice and Water Shield underlayment, one layer of royal cedar breather and then two layers of red cedar perfection for “three sheets (of shingles) to the wind” in the old tradition with hand crafted gutters and leaders to last sixty plus years. Camera facing southwest. Photos, December 2017.





**Figure 3.56b.** In December 2017, a new roof was put on the two-story addition (ca. 1985) extending north from the keeping room, a potential ‘Docent Wing’: with Grace Ice and Water Shield underlayment, one layer of royal cedar breather and then two layers of red cedar perfection for “three sheets (of shingles) to the wind” in the old tradition. Camera facing west. Photos, December 2017.





**Figure 3.57.** Daniel Rose House, 1741, east façade with new roof of three layers of cedar shingles added to the potential ‘Docent Wing’ in 2017. Photo, June 2019.





**Figure 3.58.** Attic (Upper) featuring mortise and pegged tenon construction (see peg, upper right) with (Lower) flat stone center chimney. Daniel Rose House, 1741. Camera facing six pane window, west elevation. Photos by Bill Phelon, ca. July 2004.





**Figure 3.59.** The Daniel Rose House, 1741, extension ca. 1985. Camera facing north to area where original barns were and possibly Lt. Jacob Baldwin’s blacksmith forge. To the north, is a bog area that may have provided Baldwin with bog peat, a fossil fuel known as ‘turf’ that could be harvested for his blacksmith forge; and provided Daniel Rose with an additional reason to have chosen this location to settle in the original Bedford settlement. Photo, June 2019.





**Figure 3.60.** Daniel Rose House, 1741. ‘Bedford Settlement Door Surround’ and reconstructed east facing ‘coffin door’. Camera facing southwest. Photo, Bobbie-Jo Day, January 2018.

Daniel Rose House Restoration by William Brian “Bill” Phelon 2004-2019;  
Text and Photos Compiled by Corey Phelon Geske, 2020.