

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	GRN.66
<b>Historic Name:</b>	King, George House
<b>Common Name:</b>	
<b>Address:</b>	522 Main Rd
<b>City/Town:</b>	Granville
<b>Village/Neighborhood:</b>	Granville
<b>Local No:</b>	
<b>Year Constructed:</b>	c 1860
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival; No style
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	GRN.D: Granville Village GRN.F: Granville Village Historic District
<b>Designation(s):</b>	Nat'l Register District (11/05/1991)
<b>Building Materials(s):</b>	Wall: Asbestos Shingle; Wood



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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NRDIS 11/5/91 GRN.66

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

AREA	FORM NO.
D F	66

Pd-Granville



Granville

Address 522 Main Road

Historic Name George King House

Present Residence

Original Residence

DESCRIPTION

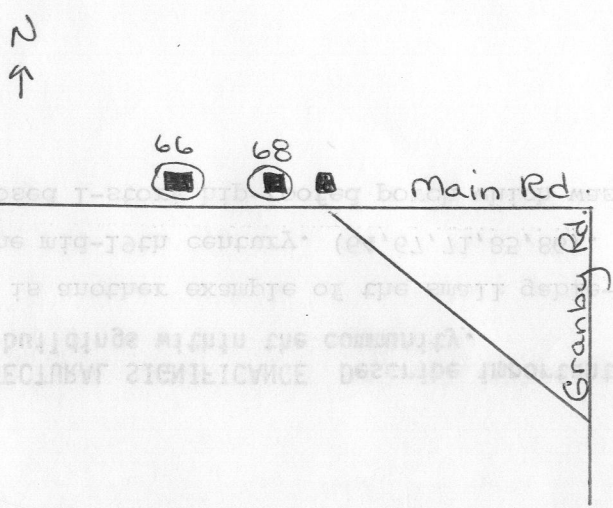
c.1860

Access Visual

Style Greek Revival/Vernacular

Architect Unknown

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



Exterior Wall Fabric Shingle(Asbestos)

Outbuildings Garage

Major Alterations (with dates) \_\_\_\_\_

Condition Good

Moved \_\_\_\_\_ Date \_\_\_\_\_

Acreage Less than 1 acre

Setting Village

UTM REFERENCE \_\_\_\_\_

USGS QUADRANGLE Southwick

SCALE 1:25,000

Recorded by Joanna Keim -PVPC

Organization Granville Historic Commission

Date August 1987

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This is another example of the small gable-front-and-wing residences common in Granville in the mid-19th century. (64,67,71,85,86). The 1 1/2-story, 2-bay example features an enclosed 1-story hip-roofed porch which was probably a Colonial Revival addition.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

George King appears as the owner of the residence in 1870. He was one of the first members of the Universalist Church which formed in Granville in 1866.

Alexander McGray (or McCray) a local blacksmith, sold the property to Charles Tryon in 1889. In the same year, the property changed ownership two more times. Charles Tryon sold to Edwin M. Gibbons the to Roswell Rowley who served as a Town Selectman from 1903-1921.

BIBLIOGRAPHY and/or REFERENCES

- Register of Deeds - 460/339, 460/350 (1889), 4886/39
Hampden County Atlas - 1855
Wilson - History of Granville, pgs.113, 220, 315

Form with fields for 'DATE' and 'LOCAL NO.' containing handwritten entries.