

Front Hall - Here is a balustrade single landing staircase which remains with raised panels under.



Figure 62. Front Hall with restored raised panels, turned rails and details on stair treads, parallel to front façade. Daniel Rose House. Camera facing north. September 2019.

Southwest Parlor not photographed here.

Parlor Fireplace breastwall is field with bolection molding around fireplace opening. Perimeter is covered with wood panel dado plaster above. Ceiling beams, summer beams and corner post are cased and molded. Floors are wide pine boards original.

SECOND FLOOR

Ballroom - Fireplace breastwall features fielded panels. Fireplace door to right and left, floor is original pine. Ceiling is plastered and barrels upward to a height of 12 feet. Two board dado completes rest of the walls with evidence of a bench under windows. The room runs the entire width of the house. Double windows in Photo #8502-4-2 indicates ballroom on second floor. The surrounding area on second floor is unfinished showing house structure.



Figure 63. Front Southeast Bedchamber and Ballroom chimney breastwall with fielded panels, Daniel Rose House. Stairway and landing are through the doorway. Camera facing southwest.



Figure 64. Front Southeast Bedchamber chimney breastwall with fielded panels, Daniel Rose House. View to Stairway and landing at front entryway. Camera facing southwest.



Figure 65. Front Southeast Bedchamber Ballroom with barrel vaulted plaster ceiling, restored, ascending to twelve feet, Daniel Rose House. View to Stairway enclosure, center gable window and landing above front entryway. Camera facing southwest.



Figure 66. Front Southeast Bedchamber chimney breastwall with fielded panels restored by Bill Phelon, Daniel Rose House. During restoration, there was evidence of blue paint on remaining original wall-to-ceiling plaster. View to Stairway and landing at front entryway. Camera facing southwest.



Figure 67. Front Southeast Bedchamber vaulted ceiling twelve feet high and chimney breastwall with raised panels, Daniel Rose House. View to Stairway and landing at front entryway. Camera facing west.



Figure 68. Front Southeast Bedchamber chimney breastwall with fielded panels, Daniel Rose House. View toward interior landing (Figure 40) and stairway to Keeping Room and hallway to potential Docent Wing. Camera facing northwest. September 2019.



Figure 69. Interior structure is evident in unfinished landing at center of house, second floor, Daniel Rose House. The following Bedchamber is to the left. Stairway beyond this partition leads down to Keeping Room. Hallway to potential Docent Wing with second floor bath and bedroom is behind the camera. Camera facing west.

Bed Chamber - Field raised panels on breastwall with closet. Original white pine wide board floor. Two board dado encircles remaining three walls, ceiling plaster.



Figures 70. Bedchamber, second floor breastwall with closet revealing flat stone structure of center chimney, Daniel Rose House. Note "original white pine wide board floor" according to the MACRIS database inventory. Camera facing east. June 2019.



Figures 71. View of western side of main house from second floor hall updated windows of the potential Docent Wing two-story extension ca. 1900, 1930 housing upstairs bath and bedroom; and downstairs kitchen and sitting room. Camera facing southwest. September 2019.



Figures 72. Daniel Rose House Kitchen Garden. Camera facing southwest. June 2017.



Figures 73. Reconstructed east coffin door. Daniel Rose House. Camera facing southwest. January 2018.



Figures 74. Daniel Rose House, West Granville National Register Historic District. Perspective view, camera facing northwest. September 2019.



June 1964

Preserving historic Massachusetts homes puts a face to the Minuteman.

To see the legacy of the Daniel Rose House is to see the wilderness prospects faced by ‘Minutemen’ who left their homes in Granville to reach Concord in April 1775. They included Abner whose words to his father and family can be read; and Lemuel Haynes who marched with his ‘band of brothers’ that included Abner, Russell, and Daniel Rose.

Previous page: Education for an appreciation of history begins young.

William Brian “Bill” Phelon and sister Corey Phelon Geske at Lexington, 1964. Four of their ancestors served in the American Revolution: two’ fathers and sons,’ including Ebenezer Hoisington, a delegate from Windsor and one of the founders of the State of Vermont and First Lieutenant Joseph Phelan whose commission was signed by John Hancock on July 1, 1781. The Phelon family settled in Granville and the surrounding area, running the ‘Phelon Farm’ (large producer of apples). Family history states their oxen pulled the sledges with cannon from Fort Ticonderoga to Dorchester Heights to support General Washington and send the British out of Boston. They met their great-grandmother Jennie Phelon who lived to be over 100 years old and was born in Granville in 1857. In 2003, Bill Phelon, then living in New York, located and purchased the Daniel Rose House near Phelon Road. C.P.G. Feb. 8, 2020