Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: GRN.101

Historic Name: Seymour, Asa House

Common Name:

Address: 348 Water St

City/Town: Granville

Village/Neighborhood:

Local No: 42

Year Constructed: c 1810

Architect(s):

Architectural Style(s): Federal

Use(s): Single Family Dwelling House; Speciality store

Significance: Architecture

Area(s):

Designation(s):

Building Materials(s): Wall: Brick; Glass; Wood; Wood Clapboard



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Town	
Address 348	Water Street
Historic Name _	Asa Seymour House
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Original	Residence
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Date

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 2-story, 5-bay, gable-roofed structure retains its central chimney. facade is elaborated by a central door surrounded by 1/2 sidelights and pilasters supporting an entablature.

STORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The residence was built by Asa Seymour. It remained in the Seymour family until 1893 when the property was sold to Charles J. Holland. That same year Marius Jensen, a Danish farmer, purchased the house and land. Jenson passed the property to another Danish farmer, Peter Henrickson in 1905. The deed was then acquired by A. Phelon and from Phelon to P. Ovensen all in that same year.

TBLICGRAPHY and/or REFERENCES

Registry of Deeds - 504/581 (1893), 507/356 (1893), 684/520 (1905), 700/369 (1905), 700/537 (1905), 5190/368 (1905).

U.S. Census Records - 1900

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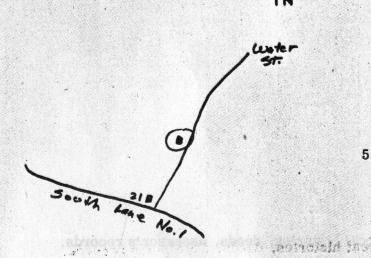
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no,
Anward III as	42



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



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MHC Photo no.

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7. Original owner (if known)	Asa Seymour	(name on plaque)
Original use		I the Georeth y: State House, But
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Subsequent uses (if any) and d	ates	
8. Themes (check as many as ap	plicable)	
Aboriginal Agricultural Architectural B:5	Conservation Education Exploration/	Recreation Religion Science/
The Arts Commerce	settlement	invention
Communication	Military	Humanitarian
Community development	Political	Transportation
9. Historical Significance (includ	le explanation of themes	s checked above)
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