

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	GRN.101
<b>Historic Name:</b>	Seymour, Asa House
<b>Common Name:</b>	
<b>Address:</b>	348 Water St
<b>City/Town:</b>	Granville
<b>Village/Neighborhood:</b>	
<b>Local No:</b>	42
<b>Year Constructed:</b>	c 1810
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Federal
<b>Use(s):</b>	Single Family Dwelling House; Speciality store
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Wall: Brick; Glass; Wood; Wood Clapboard



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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USGS

W. Granville  
Sec B

GRN.101



AREA

FORM NO.

101

Town Granville

Address 348 Water Street

Historic Name Asa Seymour House

Use: Present Residence

Original Residence

DESCRIPTION

Date c.1810

Source Visual

Style Georgian

Architect Unknown

Exterior Wall Fabric Clapboard

Outbuildings Barn

Major Alterations (with dates) \_\_\_\_\_

Condition Good

Moved \_\_\_\_\_ Date \_\_\_\_\_

Acreage 54.90 acres

Setting Rural/Suburban

Recorded by Joanne Keim - PVPC

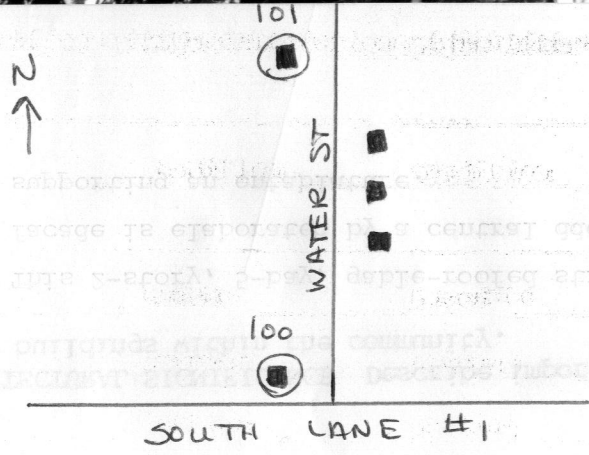
Organization Granville Historic Commission

Date August 1987

UTM REFERENCE \_\_\_\_\_

USGS QUADRANGLE West Granville

SCALE 1:25,000



## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

This 2-story, 5-bay, gable-roofed structure retains its central chimney. The main facade is elaborated by a central door surrounded by 1/2 sidelights and pilasters supporting an entablature.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

The residence was built by Asa Seymour. It remained in the Seymour family until 1893 when the property was sold to Charles J. Holland. That same year Marius Jensen, a Danish farmer, purchased the house and land. Jensen passed the property to another Danish farmer, Peter Henrickson in 1905. The deed was then acquired by A. Phelon and from Phelon to P. Ovansen all in that same year.

**BIBLIOGRAPHY and/or REFERENCES**

Registry of Deeds - 504/581 (1893), 507/356 (1893), 684/520 (1905), 700/369 (1905), 700/537 (1905), 5190/368 (1905).

U.S. Census Records - 1900



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

GRN.101

In Area no.	Form no.
	42

1. Town Granville

Address Water St.

Present use dwelling

commercial

Present owner Sophie's Beauty

Salon

3. Description:

Date 1785

Source plaque on house

Style colonial into federal (?)

Architect \_\_\_\_\_

Exterior wall fabric wood clap.

Outbuildings (describe) \_\_\_\_\_

Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

Less than one acre \_\_\_\_\_ Over one acre \_\_\_\_\_

Approximate frontage \_\_\_\_\_

Approximate distance of building from street

20'

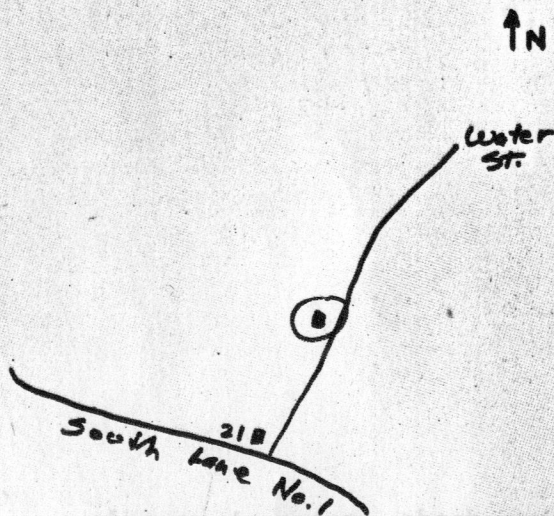
6. Recorded by AMB

Organization LPIRPL

Date 4/20/73



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant 41 Granville No. 3  
MHC Photo no. \_\_\_\_\_

(over)

JUN 30 1973

7. Original owner (if known) Asa Seymour (name on plaque)  
 Original use \_\_\_\_\_  
 Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |            |                            |       |                       |       |
|-----------------------|------------|----------------------------|-------|-----------------------|-------|
| Aboriginal            | _____      | Conservation               | _____ | Recreation            | _____ |
| Agricultural          | _____      | Education                  | _____ | Religion              | _____ |
| <u>Architectural</u>  | <u>B:5</u> | Exploration/<br>settlement | _____ | Science/<br>invention | _____ |
| The Arts              | _____      | Industry                   | _____ | Social/               | _____ |
| Commerce              | _____      | Military                   | _____ | Humanitarian          | _____ |
| Communication         | _____      | Political                  | _____ | Transportation        | _____ |
| Community development | _____      |                            |       |                       |       |

9. Historical Significance (include explanation of themes checked above)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

