

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	GRN.12
Historic Name:	Gillette, Daniel House
Common Name:	
Address:	27 Beech Hill Rd
City/Town:	Granville
Village/Neighborhood:	West Granville
Local No:	3
Year Constructed:	1800
Architect(s):	
Architectural Style(s):	Federal
Use(s):	Lodge; Single Family Dwelling House; Tavern
Significance:	Architecture; Social History
Area(s):	GRN.B: West Granville GRN.G: West Granville Historic District
Designation(s):	Nat'l Register District (11/05/1991)
Building Materials(s):	Wall: Glass; Wood; Wood Clapboard



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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GRN.12

USGS W Granville

Arc B NAD83 11/5/91

AREA

FORM NO.

B 6 12

Pl-W. Gram

Granville

27
Beech Hill Road

Name Daniel Gillette

Present Residence

Original Residence

DESCRIPTION

Date 1800

Source Assessor's Records

Style Federal

Architect Unknown

Exterior Wall Fabric Clapboard

Outbuildings 2 barns

Major Alterations (with dates) None

Condition Good

Moved _____ Date _____

Acreage 4.0 acres

Setting Village

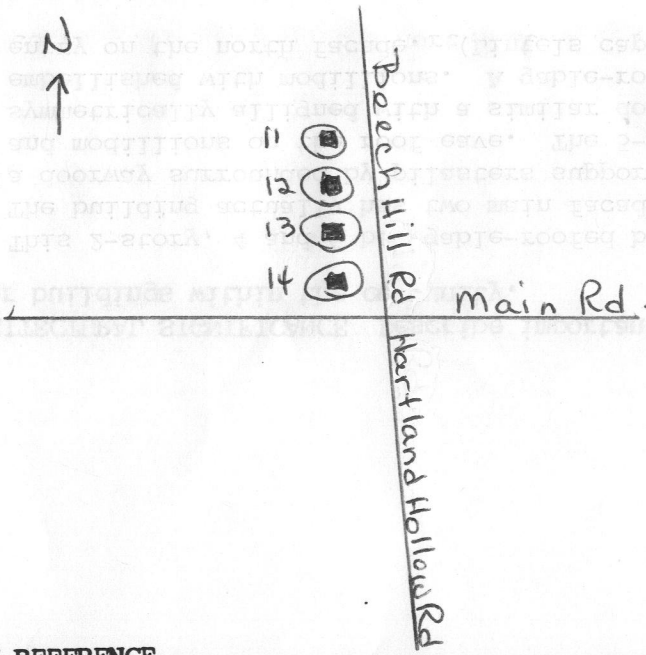
Recorded by Joanne Keim, PVPC

Organization Granville Historical Commission

Date August 1987



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE _____

USGS QUADRANGLE West Granville

SCALE 1:25,000

GRN112

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 2-story, 4 x 5 bay gable-roofed building exhibits some fine Federal details. The building actually has two main facades. The east facade (pictured) features a doorway surrounded by pilasters supporting a cornice which encloses a fanlight and modillions on the roof eave. The 5-bay south facade (not pictured) is symmetrically aligned with a similar door treatment and a pedimented gable embellished with modillions. A gable-roofed entry porch, probably added in the 19th century, covers the entry on the north facade. Lintels cap all the 12/12 windows.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The house was built in 1800 by Daniel Gillette, its most illustrious occupant. He was a storekeeper and trader who came from Suffield, Connecticut. In 1808, he began and was master of a Lodge of Masons which met in the third floor hall of his home. The Lodge adjourned in 1832. He was also granted a tavern license in 1809.

The property was the home of S. Minor in 1855, Miss S. Smith in 1894 and Miss H. Smith in 1912.

BIBLIOGRAPHY and/or REFERENCES

- Registry of Deeds 3240/299
- 200th Anniversary Celebration Pamphlet #24, Mrs. Joseph A. Duris, et al, Granville, MA, 1954
- Hampden County Atlas 1855, 1894 and 1912.

(Attach photo here)

	AREA <u>B</u>	<u>3-12</u> ✓
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FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

2. Town Granville (^{West} Granville Center)

Street address Beech Hill Rd (^{N. of} Rte. 57)

1. Is this building historically significant to:
Town _____ Commonwealth _____ Nation _____

Name _____

Building has historical connection with the following themes: (see also reverse side)

Use: original & present dwelling

- Scholar _____
- Agriculture _____
- Art/Sculpture _____
- Education _____
- Government _____
- Literature _____
- Music _____
- Commerce/industry _____
- Science/invention _____
- Travel/communication _____
- Military Affairs _____
- Religion/philosophy _____
- Indians _____
- Other _____

Present owner _____

Open to public no

Date c. 1790 Style late colonial

Source of date visual

Architect _____

Development of town/city

Architectural reason for inventorying:

B:1 B:5

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low _____ Material _____

WALL COVER: Wood _____ Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 between eave + r-pole Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed _____

PORCHES: 1 2 3 4 side PORTICO _____ Balcony _____

FACADE: Gable end: Front/side Ornament _____

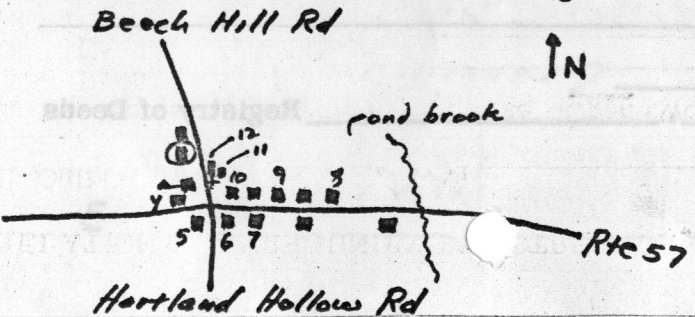
Entrance: Side Front: ^{off-} Center/Side Details: classical doorway w. fan-lite

Windows: Spacing: Regular/Irregular Identical/Varied 12/12 shutters half-circle window in gable

Corners: Plain Pilasters Quoins Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street _____
Property has _____ feet frontage on street



Recorder AMB

For LPVRPC

Photo # _____ Date 3/23/73

JUN 30 1973

SEE REVERSE SIDE

USGS - see area A. W. Granville (163)

RELATION OF SURROUNDING TO STRUCTURE

GRN.12

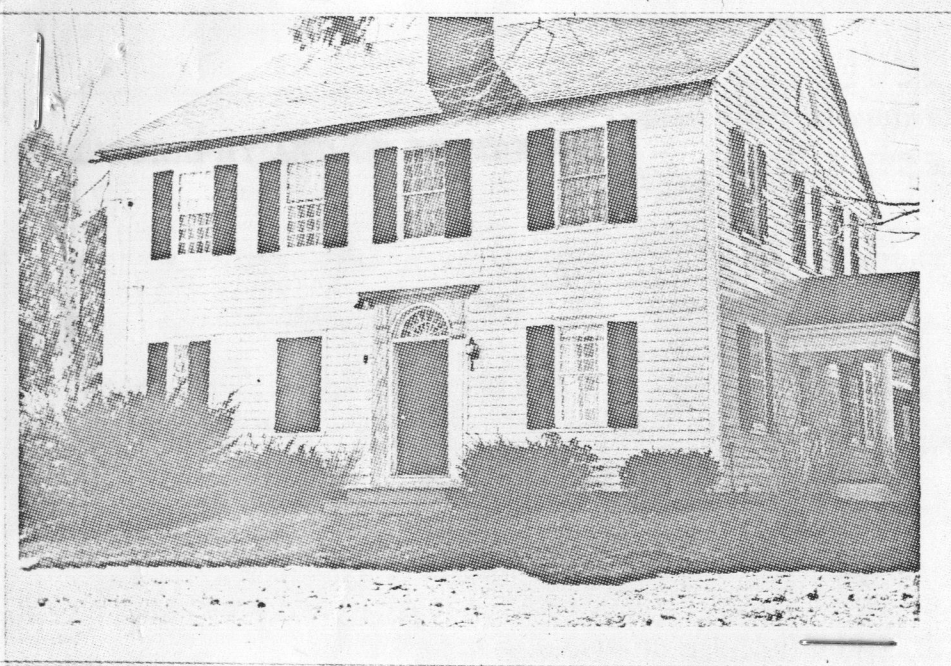
1. Outbuildings barn

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____

3. Neighboring Structures
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on
those circled on front of form)



RESTRICTIONS _____

Original Owner: _____
Deed Information: Book Number _____ Page _____, _____ Registry of Deeds